

Blue Grass Echoes

Also pub. for Piano.

March and Two Step.

SOLO B♭ CORNET.

A. A. HOLTHAUS.

The first section of the musical score is written for a solo B♭ cornet in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *ff* dynamic. The second staff continues the melody with a mezzo-forte *mf* dynamic. The third staff features a first ending bracket and a second ending bracket, both marked with a forte *ff* dynamic. The section concludes with a *Fine.* marking.

The TRIO section of the musical score is written for a solo B♭ cornet in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano *p* dynamic. The second staff continues the melody with a mezzo-forte *mf* dynamic. The third staff features a first ending bracket and a second ending bracket, both marked with a piano *p* dynamic. The section concludes with a *Fine.* marking.

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Blue Grass Echoes.

March and Two Step.

PICCOLO.

A.A. HOLTHAUS.

ff *f* *mf* *ff* *mf* *Fine.*

TRIO. *p* *mf* *tr* *ff* *D.C.*

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March and Two Step.

A. A. HOLTHAUS.

Fine.

TRIO.

First system: Measures 1-4, piano (*p*).
Second system: Measures 5-8, mezzo-forte (*mf*), first ending bracket.
Third system: Measures 9-12, mezzo-forte (*mf*), second ending bracket.
Fourth system: Measures 13-16, fortissimo (*ff*), first ending bracket.

D.C.

Geo. Southwell, Publisher, Kansas City, Mo.

Blue Grass Echoes.

BASSOON.

March and Two Step.

A. A. HOLTHAUS.

The image displays a musical score for the song "The Rose Tree." The score is written for a piano and voice, with the piano part in the lower staves and the voice part in the upper staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains the first two staves of the piano accompaniment, starting with a forte (ff) dynamic. The second system contains the next two staves, starting with a piano (p) dynamic. The score concludes with a "Fine" marking. The piano part features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as ff, mf, and p. The voice part is represented by a single staff with a treble clef, showing the melody and lyrics. The lyrics are written below the voice staff. The score is a black and white reproduction of a printed musical score.

Geo. Southwell, Publisher, Kansas City, Mo.

D.C.

Blue Grass Echoes.

March and Two Step.

E♭ CLARINET.

A. A. HOLTHAUS.

The musical score is written for E♭ Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo) and features a series of eighth and sixteenth notes. The second staff continues the melody, marked *fz* (forzando) and *mf* (mezzo-forte). The third staff includes triplets and is marked *mf*. The fourth staff continues the triplet pattern, marked *f*. The fifth staff is marked *Fine*. The sixth staff is labeled 'TRIO.' and begins with a 4/4 time signature, marked *p* (piano). The seventh staff continues the Trio section, marked *mf*. The eighth staff features a trill and is marked *mf*. The ninth staff is marked *ff* and includes a triplet. The tenth staff concludes the piece with a repeat sign and first/second endings.

Geo. Southwell, Publisher, Kansas City, Mo.

D.C.

Blue Grass Echoes.

March and Two Step.

SOLO B $\flat$ CLARINET.

A. A. HOLTHAUS.

SOLO B $\flat$ CLARINET. Musical score for measures 1-12. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings: *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *ff* (fortissimo). It features various musical notations including eighth and sixteenth notes, rests, and slurs. Measure 12 ends with a repeat sign and a first ending bracket.

TRIO. Musical score for measures 13-24. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It features various musical notations including eighth and sixteenth notes, rests, and slurs. Measure 24 ends with a repeat sign and a first ending bracket. The word "Fine." is written at the end of the first ending.

Geo. Southwell, Publisher, Kansas City, Mo.

D.C.

Blue Grass Echoes.

March and Two Step.

1st B♭ CLARINET.

A. A. HOLTHAUS.

First system of music for the 1st B♭ Clarinet, measures 1 through 16. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of note values including eighth and sixteenth notes, with some triplets. Dynamic markings include *ff* (fortissimo) at the beginning, *fz* (forzando) at measure 8, and *mf* (mezzo-forte) at measure 9. The system concludes with a repeat sign and first/second endings, marked *Fine.*

Second system of music, labeled "TRIO." at the beginning, measures 17 through 32. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/2. The music consists of continuous sixteenth-note passages. Dynamic markings include *p* (piano) at the start, *mf* (mezzo-forte) at measures 20 and 24, and *ff* (fortissimo) at measure 28. The system ends with a repeat sign and first/second endings, marked *D. C.*

Geo. Southwell, Publisher, Kansas City, Mo.

Blue Grass Echoes.

March and Two Step.

2^d B $\flat$ CLARINET.

A. A. HOLTHAUS

The musical score is written for a 2^d B $\flat$ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The initial dynamics are *ff* (fortissimo), followed by *fz* (forzando) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and repeat signs. A first ending bracket labeled '1' is present. The piece concludes with a 'Fine.' marking. A 'TRIO.' section begins with a new key signature of two sharps (F# and C#) and a dynamic of *p* (piano). This section features more complex rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *p* to *mf*. It also includes first and second ending brackets. The score ends with a 'D.C.' (Da Capo) instruction.

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Blue Grass Echoes

March and Two Step.

A.A. HOLTHAUS.

8^d TROMBONE
or B $\flat$ BASS.

ff *fz* *mf* *mf* *ff* *TRIO.* *p* *mf* *mf* Bassoon *ff* *ff* *D.C.* *Fine.*

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Blue Grass Echoes.

March and Two Step.

B $\flat$ TENOR SAXOPHONE.

A.A. HOLTHAUS.

The main musical score for the B $\flat$ Tenor Saxophone is written on five staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a first ending bracket over the first measure. The dynamics are marked as *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *ff* again. The piece concludes with a double bar line and the word "Fine." written below the staff.

The Trio section is marked "TRIO." and begins on a new staff. The key signature changes to two sharps (F# and C#) and the time signature remains 2/4. The dynamics are marked as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The section includes first and second ending brackets. It concludes with a double bar line and the initials "D.C." (Da Capo) written below the staff.

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Blue Grass Echoes

E♭ BARITONE SAXOPHONE.

March and Two Step.

A. A. HOLTHAUS.

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section is a 'March' section, which includes a 'TRIO' section. The 'March' section starts with a double bar line and a repeat sign. The 'TRIO' section is marked with a 'p' (piano) dynamic. The 'Two Step' section follows, marked with a 'D.C.' (Da Capo) instruction. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, p, Fine). The piece concludes with a 'D.C.' (Da Capo) instruction.

Geo. Southwell, Publisher, Kansas City, Mo.

Blue Grass Echoes

Also pub. for Piano.

March and Two Step.

SOLO B♭ CORNET.

A. A. HOLTHAUS.

The musical score is written for a Solo B♭ Cornet in 2/4 time. It consists of two main sections: a first section and a Trio section. The first section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *ff*, *f*, and *mf*. The section concludes with a repeat sign and a first ending. The Trio section begins with a new key signature of two sharps (D major), indicated by a double sharp on the F line. It also features eighth and sixteenth notes, with dynamic markings of *p*, *mf*, and *p*. The Trio section includes a bar line and a second ending. The score ends with a double bar line and the word "Fine.".

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March and Two Step.

A. A. HOLTHAUS.

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Blue Grass Echoes.

March and Two Step.

1st Bb CORNET.

A. A. HOLTHAUS.

The musical score is written for a 1st Bb Cornet in G major (one sharp) and 2/4 time. It consists of two main sections: a 'March and Two Step' and a 'TRIO'. The score is arranged in six systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and dynamics are marked with *ff* (fortissimo), *fz* (forzando), and *mf* (mezzo-forte). The first section includes first and second endings, marked with '1' and '2' above the staff. The second section is labeled 'TRIO.' and begins with a *p* (piano) dynamic. It also features first and second endings. The score concludes with a 'Fine.' marking. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Geo. Southwell Publisher Kansas City Mo.

D.C.

Blue Grass Echoes.

March and Two Step.

2d & 3d B♭ CORNET.

A. A. HOLTHAUS.

The musical score is written for two parts: 2d & 3d B♭ CORNET and TRIO. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of six staves. The first staff is for the 2d & 3d B♭ CORNET, starting with a forte (ff) dynamic. The second staff continues the CORNET part, marked mezzo-forte (mf). The third staff is for the TRIO, starting with a forte (ff) dynamic. The fourth staff continues the TRIO part, marked piano (p). The fifth and sixth staves continue the TRIO part, marked mezzo-forte (mf). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *ff*, *mf*, and *p*. The piece concludes with a 'Fine' marking and a 'D.C.' (Da Capo) instruction.

Geo. Southwell, Publisher, Kansas City, Mo.

D.C.

Blue Grass Echoes.

March and Two Step.

SOLO E♭ ALTO.

A. A. HOLTHAUS.

The image displays a musical score for the song "The Rose Tree." The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into several systems, each containing multiple staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The score includes repeat signs with first and second endings. The piece concludes with the word "Fine." and a final double bar line.

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D.C.

Blue Grass Echoes.

March and Two Step.

1st & 2d ALTOS.

AA. HOLTHAUS.

The musical score is written for two parts, 1st and 2nd Altos, in the key of one sharp (F#) and 2/4 time. It consists of two systems of four staves each. The first system begins with a treble clef and a key signature of one sharp. The music features various dynamics including *ff*, *fz*, *mf*, and *mf*. There are first and second endings marked with 1 and 2. The first system concludes with a *Fine.* marking. The second system begins with a *TRIO.* marking and continues with similar musical notation and dynamics. The score ends with a *D.C.* (Da Capo) instruction.

Geo. Southwell, Publisher, Kansas City, Mo.

D. C.

Blue Grass Echoes.

March and Two Step.

3^d & 4th ALTOS.

A. A. HOLTHAUS.

First system of musical notation for 3^d & 4th ALTOS. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of two staves. The first staff begins with a double bar line, a key signature change to one sharp, and a time signature change to 2/4. It features a series of eighth and sixteenth notes with dynamic markings *ff*, *fz*, and *mf*. The second staff continues the melody with dynamic markings *mf* and *ff*, and includes first and second endings marked with '1' and '2'.

Second system of musical notation for 3^d & 4th ALTOS. It begins with the word 'TRIO.' and a key signature change to one sharp. The music continues on two staves with dynamic markings *p* and *mf*. It includes first and second endings marked with '1' and '2'. The first ending leads to a final cadence marked 'Fine.' The second ending leads to a final cadence marked '4'.

Geo. Southwell, Publisher, Kansas City, Mo.

D. C.

Blue Grass Echoes.

March and Two Step.

1st & 2^d TROMBONE.

A. A. HOLTHAUS.

The musical score is written for two trombone parts. The first system consists of four staves. The first staff is in bass clef with a 2/4 time signature. The second staff is in treble clef. The third and fourth staves are in treble clef and contain a dense, rhythmic accompaniment. The second system also consists of four staves, with the first staff in bass clef and the others in treble clef. The third system consists of four staves, with the first staff in bass clef and the others in treble clef. The fourth system consists of four staves, with the first staff in bass clef and the others in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *p* (piano). The piece concludes with the word "Fine." at the end of the fourth system.

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D.C.

Blue Grass Echoes.

March and Two Step.

SOLO TROMBONE.

A. A. HOLTHAUS.

First system of the Solo Trombone part. It consists of four staves of music in 2/4 time, key of D major. The first staff begins with a *ff* dynamic, followed by a *fz* section, and then a *mf* section. The second staff continues with *mf* and *ff* dynamics. The third staff features a *ff* dynamic. The fourth staff concludes with a *ff* dynamic and a *Fine.* marking.

Second system of the music, labeled "TRIO." It consists of three staves of music in 2/4 time, key of D major. The first staff begins with a *p* dynamic. The second staff features a *mf* dynamic. The third staff concludes with a *D.C.* marking.

Geo. Southwell, Publisher, Kansas, Mo.

Blue Grass Echoes.

March and Two Step.

A. A. HOLTHAUS.

1st & 2d TENORS
or TROMBONES.

The musical score is written for 1st and 2nd Tenors or Trombones. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics *ff*, *fz*, and *mf*. The second staff continues the melody with a *mf* marking. The third staff features a repeat sign with first and second endings, marked *ff*. The fourth staff is labeled 'TRIO.' and begins with a *p* (piano) marking. The fifth staff continues the Trio section with a *mf* marking. The sixth staff concludes the piece with a *Fine* marking and a 'D.C.' (Da Capo) instruction at the bottom right. The score includes various musical notations such as notes, rests, beams, and repeat signs.

Geo. Southwell, Publisher, Kansas City, Mo.

Blue Grass Echoes.

8^d TROMBONE
or B $\flat$ BASS.

March and Two Step.

A.A. HOLTHAUS.

The musical score is written for Trombone/Bass and Bassoon. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a melodic line with dynamics *ff*, *fz*, and *mf*, and a first ending bracket. The second staff continues the melody with a *mf* dynamic. The third staff features a second ending bracket and a *ff* dynamic. The fourth staff concludes the first section with a *Fine.* marking. The fifth staff, labeled **TRIO.**, introduces a new section with a *p* dynamic. The sixth staff continues the Trio with a *mf* dynamic and includes first and second ending brackets. The seventh staff, labeled *mf Bassoon.*, provides a bass line with a *ff* dynamic. The eighth staff concludes the piece with a *ff* dynamic and a *D.C.* (Da Capo) instruction.

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Blue Grass Echoes.

March and Two Step.

BARITONE.

A. A. HOLTHAUS.

1

ff *fz* *mf* *ff*

Solo.

TRIO. Solo. *mf* *Fine.*

Solo. *mf* *ff*

1 *2* *1* *2*

D.C.

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Blue Grass Echoes.

March and Two Step.

A. A. HOLTHAUS.

BARITONE.

The musical score is written for a Baritone instrument in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first section is marked with a forte dynamic (*ff*) and includes a first ending bracket. The second section is marked with a mezzo-forte dynamic (*mf*) and includes a 'Solo.' instruction. The third section is marked with a fortissimo dynamic (*ff*) and includes a first ending bracket. The fourth section is marked with a piano dynamic (*p*) and includes a 'TRIO.' instruction and a 'Solo.' instruction. The fifth section is marked with a mezzo-forte dynamic (*mf*) and includes a first ending bracket. The sixth section is marked with a fortissimo dynamic (*ff*) and includes a 'Solo.' instruction. The piece concludes with a 'Fine.' marking and a double bar line.

Geo. Southwell, Publisher, Kansas City, Mo.

D.C.

Blue Grass Echoes.

March and Two Step.

E♭ TUBA & B♭ BASS.

A. A. HOLTHAUS.

The musical score is written for E♭ Tuba and B♭ Bass in 2/4 time. It consists of ten staves of music. The first staff begins with a '2' above the staff and a 'ff' (fortissimo) dynamic marking. The second staff has a 'ff' marking. The third staff has a 'ff' marking. The fourth staff has a 'ff' marking. The fifth staff is labeled 'TRIO.' and begins with a 'p' (piano) dynamic marking. The sixth staff has a 'p' marking. The seventh staff has a 'mf' (mezzo-forte) marking. The eighth staff has a 'mf' marking. The ninth staff has a 'ff' marking. The tenth staff ends with a 'D.C.' (Da Capo) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also repeat signs and first/second endings indicated by numbers 1 and 2.

Geo. Southwell, Publisher, Kansas City, Mo.

Blue Grass Echoes.

March and Two Step.

DRUMS.

A. A. HOLTHAUS.

The musical score for drums is written on ten staves. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. Dynamics like *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *p* (piano) are indicated. Section markers include "TRIO." and "Drs." (Drum Solo). The score concludes with a "Fine." marking and a "D.C." (Da Capo) instruction. The notation is typical of early 20th-century musical publications, with a focus on rhythmic precision and dynamic contrast.

Geo. Southwell, Publisher, Kansas City, Mo.