

Featured In Metro - Goldwyn - Mayer's Production "Their Own Desire"

BLUE IS THE NIGHT

Arr. by Geo. F. Briegel

MARCH or FOX-TROT

Words and Music by
FRED FISHER

*Solo & 1st B^b Trumpets
or B^b Soprano Saxophone*

BA20

mp sfz ff p mf f

1. 2. cym. p.s. al lib.

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Featured In Metro-Goldwyn-Mayer's Production "Their Own Desire"

Arr. by Geo. F. Briegel

BLUE IS THE NIGHT

D^b Flute & Piccolo

MARCH or FOX-TROT

Words and Music by
FRED FISHER

BA20

The musical score is written for D-flat Flute and Piccolo. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MARCH or FOX-TROT'. The score consists of eight staves of music. The first staff has a 'BA20' marking. The music features various dynamics including *mp*, *sfz*, *ff*, *p*, *f*, and *sfz*. There are also markings for *Em* and *D.S. alib.* at the end. The score includes many triplets and slurs, indicating a complex melodic line. The final staff ends with a double bar line and a repeat sign.

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BLUE IS THE NIGHT

MARCH or FOX-TROT

**Words and Music by
FRED FISHER**

C Flute & Piccolo

BA20

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BLUE IS THE NIGHT

MARCH or FOX-TROT

Words and Music by
FRED FISHER
Arr. by Geo. F. Briegel

Oboe
or C Saxophone

BA20

The musical score is written for Oboe or C Saxophone. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with dynamics such as *mp*, *ffz*, and *ff*. The second staff starts with a repeat sign and is marked *mf*. The third staff is marked *p-f*. The fourth staff continues the melody. The fifth staff includes a first ending marked '1.' and a second ending marked '2.'. The sixth staff concludes the piece with a double bar line and a repeat sign, marked with *f*, *ff*, and *D.S. al lib.*

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BLUE IS THE NIGHT

Arr. by Geo. F. Briegel
Bassoon

MARCH or FOX-TROT

Words and Music by
FRED FISHER

BA20

mp sfz ff mf p

f sfz D.S. al fine

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BLUE IS THE NIGHT

Arr. by Geo. F. Briegel

MARCH or FOX-TROT

Words and Music by
FRED FISHER

E^b Clarinet

BA20

The musical score is written for E-flat Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MARCH or FOX-TROT'. The score consists of nine staves of music. The first staff has a 'BA20' marking. Dynamics include *mp*, *sfz*, *ff*, *mf*, *p-f*, *f*, *fz*, *ff*, and *sfz*. There are several triplet markings (3) and a 'D.S. ad lib.' marking at the end. The score ends with a double bar line and a repeat sign.

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BLUE IS THE NIGHT

Arr. by Geo. F. Briegel

MARCH or FOX-TROT

Words and Music by
FRED FISHER

Solo & 1st B^b Clarinets

BA20

The musical score is written for Solo and 1st B^b Clarinets. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The music is a march or fox-trot. The score includes various musical notations such as eighth notes, sixteenth notes, and beamed sixteenth notes. There are also dynamic markings like *mp*, *ff*, and *sfz*. The score ends with a double bar line and a repeat sign. The bottom right of the score has the markings *ff*, *sfz*, *D.S.*, and *ad lib.*

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BLUE IS THE NIGHT

MARCH or FOX-TROT

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FRED FISHER

2nd B^b Clarinet

BA20

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing three staves. The first system starts with a 'BA20' marking. The second system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with a double bar line and a final note. Dynamic markings include 'mp', 'mf', 'p-f', 'f', 'ff', 'sfz', and 'D.S. al 66'.

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Arr. by Geo. F. Briegel **BLUE IS THE NIGHT**

3rd B^b Clarinet

MARCH or FOX-TROT

Words and Music by
FRED FISHER

BA20

The musical score is written for a 3rd B^b Clarinet. It begins with a treble clef, a key signature of two flats (B^b and E^b), and a common time signature (C). The score is divided into two systems. The first system contains five staves of music. The second system contains three staves of music. The music is a march or fox-trot, characterized by a steady eighth-note rhythm. Dynamics include *mp*, *sfz*, *ff*, *mf*, *p-f*, and *f*. There are several triplets and slurs throughout the piece. The score ends with a double bar line and a repeat sign.

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MARCH or FOX-TROT

Words and Music by
FRED FISHER

Arr. by Geo. F. Briegel

1st E^b Alto Saxophone

BA20

The musical score is written for a 1st E♭ Alto Saxophone. It consists of seven staves of music. The key signature has one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also markings for *p-f* (piano-forte) and *f* (forte). The score includes a first ending and a second ending, both marked with '1.' and '2.' respectively. The piece concludes with a double bar line and a final note.

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MARCH or FOX-TROT

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FRED FISHER

Arr. by Geo. F. Briegel

2nd Eb Alto Saxophone

BA20

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The first staff starts with a dynamic marking of *mp* (mezzo-piano) and features a melodic line with slurs and a crescendo hairpin. The second staff continues the melody with a *mf* (mezzo-forte) dynamic. The third staff introduces a *p-f* (piano-forte) dynamic and includes triplet markings. The fourth and fifth staves continue the melodic development. The sixth staff features a first ending marked '1.' and a second ending marked '2.'. The final staff concludes with a *ff* (fortissimo) dynamic, a *sfz* (sforzando) marking, and a *D.S. al lib.* (Da Segno ad libitum) instruction.

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MARCH or FOX-TROT

**Words and Music by
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B^b Tenor Saxophone

B^b Tenor Saxophone

BA20

mp *mf* *p* *f* *sfz* *D.S. al lib.*

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MARCH or FOX-TROT

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Arr. by Geo. F. Briegel

E^b Baritone Saxophone

BA20

mf sfz ff p. f

1. 2.

f sfz ff sfz D.S. ad lib.

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MARCH or FOX-TROT

Words and Music by
FRED FISHER

*Solo & 1st B^b Trumpets
or B^b Soprano Saxophone*

BA20

mp

mf

f

sf

sfz

3

3

3

3

p-f

f

1.

2.

f

sf

D.S. al fine

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MARCH or FOX-TROT

Words and Music by
FRED FISHER

Arr. by Geo. F. Briegel

2nd B^b Trumpet

BA20

The musical score for the 2nd B^b Trumpet part of "Blue Is The Night" is written on seven staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *f-p* (forzando-piano), and *ff* (fortissimo). There are also markings for *sfz* (sforzando) and *cal lib* (crescendo ad libitum). The score includes first and second endings, indicated by "1." and "2." above the staves. The piece concludes with a double bar line and a repeat sign.

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BLUE IS THE NIGHT

MARCH or FOX-TROT

Words and Music by
FRED FISHER

Arr. by Geo. F. Briegel

3rd B^b Trumpet

BA20

The musical score is written for a 3rd B^b Trumpet. It begins with a treble clef, a key signature of two flats (B^b and E^b), and a common time signature. The first staff contains a melodic line with dynamics *mp*, *sfz*, and *ff*. The second staff continues the melody with a *mf* dynamic. The third staff features a series of eighth notes with a *p-f* dynamic. The fourth staff continues the eighth-note pattern. The fifth staff shows a melodic line with a *f* dynamic. The sixth staff concludes the piece with a *ff* dynamic and a *D.S. al fine* marking.

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MARCH or FOX-TROT

Words and Music by
FRED FISHER

1st & 2nd *E^b* HORNS
(ALTOS)

BA20

mp sfz ff mf p-f f sfz D.S. ad lib.

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MARCH or FOX-TROT

Words and Music by
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3rd & 4th E^b Horns
(ALTOS)

BA20



Musical notation for the 3rd and 4th E-flat Horns (ALTOS). The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes dynamic markings such as mp, sfz, ff, mf, p-f, and f. The notation includes various musical symbols like notes, rests, and slurs. The final staff shows two endings, labeled 1. and 2., with a repeat sign and a double bar line. The key signature changes to one sharp (F-sharp) in the second ending.

Copyrighted 1930 by Metro - Goldwyn - Mayer Corp. New York, N. Y. *ff sfz D.S. all.*
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BLUE IS THE NIGHT

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Horn 1

BA20

mp *sffz* *ff*

mf

p - f

f *sffz* D.S. ad lib.

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MARCH or FOX-TROT

FRED FISHER

Horn 2

BA20

The musical score for Horn 2 is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of seven staves of music. The first staff begins with a first ending bracket over measures 1-4, followed by a dynamic marking of *mp*. Measures 5-8 feature a crescendo leading to a *sffz* dynamic, followed by a *ff* dynamic in measures 9-12. The second staff starts at measure 9 with a repeat sign and a *mf* dynamic. The third staff begins at measure 17 with a repeat sign and a *p - f* dynamic. The fourth staff starts at measure 26. The fifth staff starts at measure 37. The sixth staff starts at measure 46. The seventh staff begins at measure 55 with a first ending bracket over measures 55-60, followed by a *f* dynamic. Measures 61-64 feature a crescendo leading to a *ff* dynamic, followed by a *sffz* dynamic in measures 65-68. The score concludes with a double bar line and a repeat sign.

mp *sffz* *ff*

mf

p - f

f *ff* *sffz* D.S. ad lib.

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BLUE IS THE NIGHT

Words and Music by

MARCH or FOX-TROT

FRED FISHER

Horn 3

BA20

mp *sffz* *ff*

9 *mf*

17 *p - f*

27

36

46

55 *f* *ff* *sffz* D.S. ad lib.

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BLUE IS THE NIGHT

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FRED FISHER

Horn 4

BA20

1

mp

sffz

ff

9

mf

17

p - f

27

36

46

55

1.

2.

f

ff

sffz D.S. ad lib.

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BLUE IS THE NIGHT

1st & 2nd B Tenors
(or Trombones)

MARCH or FOX-TROT

Words and Music by
FRED FISHER
Arr. by Geo. F. Briegel

BA20

mp ff mf p-f f ff ff D.S. ad lib.

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BLUE IS THE NIGHT

MARCH or FOX-TROT

Words and Music by
FRED FISHER
Arr. by Geo. F. Briegel

*B^b Bass
or 3rd Trombone*

BA20

mp

mf

p-f

p-f

p-f

p-f

p-f

1. *2.* *D.S. ad lib.*

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BLUE IS THE NIGHT

Arr. by Geo. F. Briegel
1st & 2nd Trombones

MARCH or FOX-TROT

Words and Music by
FRED FISHER

BA20

The musical score is written for two trombone parts, labeled 1st and 2nd. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *mp*, *mf*, *f*, *ff*, and *sfz* are placed throughout the score. There are also articulation marks like accents (^) and breath marks (v). The score concludes with a double bar line and a final key signature change to one flat (B-flat).

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BLUE IS THE NIGHT

Arr. by Geo. F. Briegel
3rd Trombone

MARCH or FOX-TROT

Words and Music by
FRED FISHER

BA20

The musical score is written for a 3rd Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff contains the main melody with dynamic markings *mp*, *sfz*, *sf*, and *(b)*. The second staff continues the melody with *mf* and *p.f* markings. The third staff features a series of eighth notes. The fourth staff continues the eighth-note pattern. The fifth staff shows a melodic line with *f* and *ff* markings. The sixth staff concludes with a first ending marked '1.' and a second ending marked '2.'. The score ends with a double bar line and a final note. The key signature remains two flats throughout.

mp *sfz* *sf* *(b)* *mf* *p.f* *f* *ff* *sfz* *D.S.* *ad lib.*

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BLUE IS THE NIGHT

MARCH or FOX-TROT

Words and Music by
FRED FISHER

Arr. by Geo. F. Briegel

B^b Baritone 

BA20

The musical score is written for B-flat Baritone and consists of seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), *p-f* (piano-forte), and *f* (forte). There are also markings for *ff*, *sfz* (sforzando), and *D.S. al lib.* (Da Segno ad libitum). The score features a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line and a repeat sign.

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BLUE IS THE NIGHT

Arr. by Geo. F. Briegel

MARCH or FOX-TROT

Words and Music by
FRED FISHER

Baritone $\text{B}^{\flat}$

BA20

The musical score is written for Baritone B-flat. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'MARCH or FOX-TROT'. The score consists of several staves of music. The first staff has a 'BA20' marking. The music includes various notes, rests, and dynamic markings such as 'mp', 'mf', 'p', 'f', 'ff', and 'D.S. al lib.'. There are also some handwritten annotations like '3' and '4' above certain notes. The score ends with a double bar line and a final note.

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BLUE IS THE NIGHT

Arr. by Geo. F. Briegel
Basses

MARCH or FOX-TROT

Words and Music by
FRED FISHER

BA20

The musical score is written for basses and consists of seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature change to two flats. The first staff includes a dynamic marking of *mp* (mezzo-piano) and a fermata. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *pf* (pianissimo). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *ff* (fortissimo). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *ff* (fortissimo) and a *D.S. al fine* instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

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MARCH or FOX-TROT

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Drums

BA20

mp *cum.* *sfz* *ff* *mf* *p* *f* *sfz* *cum. Solo*

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