

SELECTION from "The Blue Paradise"

Cornet in E \flat

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

Allegro

ff

Solo B \flat

Moderato

mf Wood

pp

Cornet in Eb

Wood

mf *p* *f*

Tempo di Valse

mf *f* *dim.*

Solo Bb

p *f* *f* *f*

Cornet in E \flat

Tempo di Marcia

The musical score for the Cornet in E \flat is written in 2/4 time and consists of 12 staves. The key signature has two sharps (F# and C#). The first staff begins with a dynamic marking of *mf*. The second staff contains a repeat sign. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff is marked *Moderato* and includes a *rit.* (ritardando) marking. The sixth staff has a dynamic marking of *mf-ff*. The seventh staff has first and second endings marked with '1' and '2'. The eighth staff has a first ending marked with '1'. The ninth staff has a first ending marked with '1' and a second ending marked with '2'. The tenth staff has a first ending marked with '1' and a second ending marked with '2'. The eleventh staff has a first ending marked with '1' and a second ending marked with '2'. The twelfth staff has a first ending marked with '1' and a second ending marked with '2'. The piece concludes with a final dynamic marking of *fz* (forzando).

Cornet in Eb

Very slow Waltz-time

Solo Bb

Wood *pp* *rit. atempo* **2**

Flute **2** **2** **2**

2 **2**

1 Flute *stringendo* *fz* *p* *p*

Wood

Tempo I° *accel. p mf* *p*

rit.

Allegretto comodo *mf* Wood *mf* **7**

3 Oboe *mf*

b *b* *b* *b*

1 *mf*

1 *f*

3 Moderato **8**

Cl. in Eb

Cl. in E

p

Tempo di Valse moderato

mf *Meno mosso* *rit.* *a tempo* 15

Allegro

mf *ad lib.* *cresc.* *ff*

Tempo di Valse

f *rit.* *a tempo* *f* *brillante* *ff* *cresc.* *ff* *ff* *ff* *Fine*

G. SCHIRMER'S
Music for Military Band
No. 25 B

Selection from the Viennese Operetta

“The Blue Paradise”

Music by

Edmund Eysler and Sigmund Romberg

Arranged by Tom Clark

Solo Cornet in B \flat

SELECTION
from
"The Blue Paradise"

Solo Cornet in B \flat (*Conductor*)

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

(The tune they croon in the U.S.A.)

Allegro

ff

Moderato Wood *mf*

(One step into love)

F1. Solo with Oboe *p* *pp*

F1. & Cl.

Wood Solo *mf* *p*

Musical staff 1: Solo Cornet in B \flat , first line of music. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a dynamic marking of *f*.

Musical staff 2: Solo Cornet in B \flat , second line of music. Continuation of the melody from the first staff.

Musical staff 3: Solo Cornet in B \flat , third line of music. Continuation of the melody.

Musical staff 4: Solo Cornet in B \flat , fourth line of music. It includes the marking "Tempo di Valse" and a dynamic marking of *mf*. The time signature changes to 3/4.

(Here's to you, my sparkling wine)

Trombones, Baritones & Bassoons

Musical staff 5: Trombones, Baritones & Bassoons part. It features a rhythmic accompaniment of eighth notes with accents, starting with a dynamic marking of *f* and ending with *mf*.

Musical staff 6: Horns part. It features a melodic line with dynamics including *dim.* and *p*.

Trombones, Baritones & Bsns.

Musical staff 7: Trombones, Baritones & Bsns. part. It features a rhythmic accompaniment with accents, starting with a dynamic marking of *f*.

Musical staff 8: Trombones, Baritones & Bsns. part. Continuation of the rhythmic accompaniment.

Musical staff 9: Trombones, Baritones & Bsns. part. Continuation of the rhythmic accompaniment.

Musical staff 10: Trombones, Baritones & Bsns. part. Continuation of the rhythmic accompaniment.

Musical staff 11: Bass part. It features a rhythmic accompaniment with accents, ending with a dynamic marking of *f*.

Solo Cornet in Bb

Tempo di Marcia

(My Model Girl)

Musical notation for the first section, 'My Model Girl'. It consists of six staves of music in 2/4 time, key of B major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a dynamic of *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several accents and slurs throughout the piece.

(Vienna, Vienna)

Musical notation for the second section, 'Vienna, Vienna'. It consists of three staves of music in 2/4 time, key of B major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a dynamic of *ff*. The notation features a mix of eighth and sixteenth notes, with some longer note values and rests.

Moderato

Musical notation for the 'Moderato' section, consisting of one staff of music in 2/4 time, key of B major. The music is marked with a dynamic of *f* and includes a *rit.* (ritardando) marking. The notation shows a transition from eighth notes to a more melodic line with longer note values.

(I'm from Chicago) Wood

Musical notation for the third section, 'I'm from Chicago'. It consists of two staves of music in 2/4 time, key of B major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a dynamic of *p-f*. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Solo Cornet in B \flat

First system of musical notation for Solo Cornet in B \flat , consisting of three staves of music.

(I'm dreaming of a wonderful night)
Very slow Waltz-time

Second system of musical notation for Solo Cornet in B \flat , including dynamic markings and performance instructions.

f *rit.* *a tempo* *fz* *pp* *p* *Wood* *Bassoon* *Brass*

1. > > > 2. > > >

Baritone Solo

Third system of musical notation for Solo Cornet in B \flat , including dynamic markings and performance instructions.

f *fz* *p* *Wood* *Brass*

Fourth system of musical notation for Solo Cornet in B \flat , including dynamic markings and performance instructions.

p *smorzando* *stringendo*

Fifth system of musical notation for Solo Cornet in B \flat , including dynamic markings and performance instructions.

p *Wood* *accel. p*

Sixth system of musical notation for Solo Cornet in B \flat , including dynamic markings and performance instructions.

Tempo I o *mf* *p*

Seventh system of musical notation for Solo Cornet in B \flat , including dynamic markings and performance instructions.

rit.

Solo Cornet in B \flat

Allegretto commodo

mf widow) *p* divisi

8-7 Wood

p Clarts. (Just win a pretty

p divisi

mf

Solo with Oboe

mf

Clarts.

mf

Bass

Moderato (Auf Wiedersehn)

Ob. Clarts. Horns & Bsns. or Baritone Solo

mf *p*

Fl. & Cl.

Solo

Tempo di Valse moderato

p *mf*

Solo Cornet in B \flat

rit. *a tempo*
p

Meno mosso
f

ad lib.
Allegro
mf cresc. *f*

(Vienna, how d'ye do?)
f

cresc.

Tempo di Valse (Act I Opening
fff *p cresc.*
Bass

Chorus)
f *cresc.* *ff rit.*

a tempo
f brillante

ffz *f*

cresc. *ff* *ffz ffz Fine*

SELECTION
from
"The Blue Paradise"

Cornet I in B \flat

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

Allegro

Musical notation for the first section, marked *Allegro* and *ff*. It consists of four staves of music in 2/4 time, featuring a key signature of one sharp (F#) and a melodic line with various rhythmic patterns and accents.

Moderato

Musical notation for the second section, marked *Moderato*. It begins with a 4-measure rest, followed by a melodic line in 4/4 time. The dynamics are marked *pp*. A *Cl. II* part is indicated with *pp* dynamics.

Solo

Musical notation for the solo section, marked *Solo*. It features a melodic line with a 1-measure rest and a *p* dynamic marking.

Tempo di Valse

Musical notation for the final section, marked *Tempo di Valse*. It consists of two staves of music in 3/4 time, with a key signature change to one flat (B \flat) and a *mf* dynamic marking.

Cornet I in Bb

Tempo di Marcia

Solo

(2d time only)

p-f

1. > > > || 2. >

Very slow Waltz-time Solo

Wood *pp*

rit. 6 *a tempo* 2 *mf* *f*

1 *p* *stringendo* *fz-p*

2 1 *p* *accel. p* *p* *Tempo I^o*

pp *rit.*

Allegretto commodo Solo

mf *p* 2 2

6 Clar 2

1 *mf* *mf*

Moderato 2

mf Oboe

Cornet I in B \flat

2 Tromb.

Tromb. pp

Clar. pp

1

Tempo di Valse moderato Solo

pp

rit. a tempo

mf Wood

p

Meno mosso

f

Allegro

mf

f

cresc.

Tempo di Valse

1

ff

p cresc.

rit.

a tempo f

brillante

ff

cresc.

ff

ff

Fine

Detailed description of the musical score: The score is for a Cornet I in B-flat. It begins with a dynamic of *pp* and includes markings for Trombones (Tromb.) and Clarinets (Clar.). The tempo changes from *Tempo di Valse moderato* to *Meno mosso* and then to *Allegro*. Dynamics range from *pp* to *ff*. Performance instructions include *rit.*, *a tempo*, *brillante*, and *Fine*. The score is written in a single system with multiple staves.

SELECTION from "The Blue Paradise"

Cornets II and III in B \flat

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

Allegro

Moderato

2d only

10

a2

a2

Tempo di Valse

Cornets II and III in B \flat

The musical score consists of 13 staves. The first staff includes measures with first, second, third, and fourth endings. The second staff features a *dim.* marking and a *Horns p* instruction. The third staff has an *mf* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff includes a *3d Solo* marking. The sixth staff has a *f* dynamic and a *Tempo di Marcia* instruction. The seventh staff has an *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth, eleventh, and twelfth staves continue the *ff* dynamic. The thirteenth staff concludes the piece.

Moderato

f

(2d time only)

p-f

1. >>> 2. >

f play *f*

Very slow Waltz-time Solo (2d only)

Wood

pp *pp*

rit. *a tempo*

2 3

1 > > 4

mf *f*

Clar. III

1

f *p*

2

p *accel.* *p*

Tempo I^o

p

Allegretto comodo

2 8

mf *rit.*

6

p Clar.

1 2 2

Moderato

f 8

Clar.

SELECTION

Horns I and II in Eb

from

"The Blue Paradise"

Edmund Eysler

and

Sigmund Romberg

Arranged by Tom Clark

Allegro

Moderato

Tempo di Valse

Horns I and II in Eb

Tempo di Marcia

Horns I and II in Eb

2 3 4

Moderato

rit. mf-ff

1. >>>> 2. >

Very slow Waltz-time

Solo pp a2 rit. f fz

string. fz p

Tempo I^o

accel. p mf p

rit.

Horns I and II in E \flat

Allegretto comodo

Solo

Moderato

Tempo di Valse moderato

a tempo

Meno mosso

Horns I and II in E \flat

Allegro

mf *f*

f

cresc. *fff*

Tempo di Valse

cresc. *f*

a 2 *rit.* *a tempo* *f brillante*

ffz

f

cresc.

ffz ffz Fine

SELECTION

Horns III and IV in E \flat

from

"The Blue Paradise"

Edmund Eysler

and

Sigmund Romberg

Arranged by Tom Clark

Allegro

ff

Moderato

mf

Tempo di Valse

mf

Horns III and IV in Eb

Tempo di Marcia

Moderato

Horns III and IV in Eb

Horns III and IV in Eb

Tempo di Valse moderato

rit. a tempo mf

p *Meno mosso mf* *p*

f

Allegro

mf *f* *f*

cresc. *fff*

Tempo di Valse

a 2 *rit.* *cresc.* *f* *a tempo*

f brillante

ffz

f

ff *ffz ffz* *Fine*

SELECTION

from

"The Blue Paradise"

Edmund Eysler

and

Sigmund Romberg

Arranged by Tom Clark

Baritone b

Allegro



Bssn.



Baritone ♭

Musical staff with bass clef, key signature of two flats, and dynamic marking *f*.

Musical staff with bass clef and key signature of two flats.

Musical staff with bass clef, key signature of two flats, and tempo marking **Tempo di Valse**.

Musical staff with bass clef, key signature of two flats, and dynamic marking **Solo** and *mf*.

Musical staff with bass clef, key signature of two flats, and dynamic marking *f*.

Musical staff with bass clef, key signature of two flats, and dynamic markings *dim.* and *p*.

Musical staff with bass clef, key signature of two flats, and dynamic marking *f*.

Musical staff with bass clef, key signature of two flats, and dynamic marking *f*.

Musical staff with bass clef, key signature of two flats, and dynamic marking *f*.

Musical staff with bass clef, key signature of two flats, and tempo marking **Tempo di Marcia**.

Musical staff with bass clef, key signature of two flats, and dynamic marking *mf*.

Musical staff with bass clef, key signature of two flats.

Musical staff with bass clef, key signature of two flats.

Baritone 9:

ff

f rit.

Moderato

mf-ff

Very slow Waltz-time

Bssn.

a tempo Solo f

pp with expression

f p smorzando

stringendo p

Tempo 1^o

accel. P mf p

rit.

Baritone ♭

Allegretto comodo

Horn

Solo

mf mf p

mf

Bssn. mf

mf

mf

mf

Moderato

mf p

p

p

Tempo di Valse moderato

p

rit. p

Baritone ♭

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*.

Meno mosso

Musical staff 2: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 3: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf*. The tempo marking **Allegro** is placed above the staff.

Musical staff 4: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 5: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*. The instrument marking **Clar.** is placed above the staff.

Musical staff 6: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *fff*. The tempo marking **Tempo di Valse** is placed above the staff.

Musical staff 7: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *f*, and *rit.*. Measure numbers 1, 2, 3, 4, 5, 6 are written above the staff.

Musical staff 8: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f brillante*. The tempo marking **a tempo** is placed above the staff.

Musical staff 9: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ffz*.

Musical staff 10: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 11: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 12: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *ff*, and *ffz ffz Fine*.

SELECTION from "The Blue Paradise"

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

Baritone 

Allegro
ff marcato

Moderato

Bssn.
p

f *mf*

Bssn.

Detailed description: This is a musical score for a baritone part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are 'ff marcato'. The score consists of ten staves of music. The first five staves are in 2/4 time, featuring a mix of eighth and quarter notes with various articulations like accents and slurs. The sixth staff marks the beginning of a 'Moderato' section, which continues through the final staff. The dynamics shift to 'p' (piano) for the bassoon part in the sixth staff, and then to 'f' (forte) and 'mf' (mezzo-forte) in the seventh and eighth staves. The key signature changes to one flat (F) in the seventh staff. The score concludes with a double bar line.

Baritone



f



f



Tempo di Valse



Solo *mf*



dim. *p*



Horn II *f*



f



f



f



Tempo di Marcia *mf*



mf



mf



mf

Baritone $\text{\textcircled{C}}$

ff

Moderato

f *rit.*

mf-ff

Very slow Waltz-time
Bssn.

1. *f* 2. *fz* *pp* *pp*

rit. *a tempo* *Solo* *pp*

f *fz* *p* *smorzando*

stringendo *p*

Tempo I^o *accel.* *p* *mf* *p*

rit.

Baritone

Allegretto comodo

Horn

Solo

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*, *mf*, *p*. Includes accents and slurs.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*, *p*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*, *p*.

Bssn.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*, *p*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*, *p*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*, *p*.

Moderato

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *mf*, *p*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *mf*, *p*.

Musical staff 9: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *mf*, *p*.

Tempo di Valse moderato

Musical staff 10: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *p*.

Musical staff 11: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *rit*, *p*, *atempo*.

Baritone 

f *p*

Meno mosso

f

Allegro

mf

f *f*

Clar.

cresc. *fff*

1 2 3 4 5 6

p cresc. *f* *rit.*

a tempo

f brillante

ffz

f

cresc. *ff* *fffz Fine*

SELECTION

from

"The Blue Paradise"

Edmund Eysler

and

Sigmund Romberg

Arranged by Tom Clark

Trombones I and II

Allegro

Moderato

(When no Saxophones) - - - - -

Trombones

(When no Saxophones) - - - - -

Trombones

Tempo di Valse

Trombones I and II

Solo

f

dim.

p

Horns III & IV

f

f

Tempo di Marcia

mf

ff

f

rit.

The musical score is written for Trombones I and II. It begins with a 'Solo' section marked with a forte (*f*) dynamic. The first staff features a melodic line with slurs and accents. The second staff, labeled 'Horns III & IV', provides harmonic support with chords and a melodic line that includes a *dim.* (diminuendo) and *p* (piano) dynamic. The third and fourth staves continue the solo and horn parts, with the solo part marked *f* and the horn part marked *f*. The fifth staff shows a change in dynamics with *mf* (mezzo-forte). The sixth staff marks the beginning of the 'Tempo di Marcia' section, characterized by a more rhythmic and driving texture. This section includes several staves with *ff* (fortissimo) dynamics and various articulations like slurs and accents. The piece concludes with a *f* dynamic and a *rit.* (ritardando) marking.

Trombones I and II

Moderato (2d time only)

Musical notation for Trombones I and II, Moderato section. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a melodic line with dynamics *mf-ff*. The second staff continues the melodic line. The music is marked with a first ending bracket and a second ending bracket.

Very slow Waltz-time

Musical notation for Trombones I and II, Very slow Waltz-time section. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melodic line with dynamics *f play*, *fz*, and *pp*. The second staff contains a bass line with dynamics *pp*, *f*, and *fz > p*. The music is marked with a first ending bracket and a second ending bracket. A note above the first staff is labeled "4 Horn" and "rit. tempo".

Tempo I^o

Musical notation for Trombones I and II, Tempo I section. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a melodic line with dynamics *p* and *p stringendo*. The second staff contains a bass line with dynamics *p*. The music is marked with a first ending bracket and a second ending bracket.

Allegretto commodo

Musical notation for Trombones I and II, Allegretto commodo section. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a melodic line with dynamics *mf* and *p*. The second staff contains a bass line with dynamics *mf* and *p*. The music is marked with a first ending bracket and a second ending bracket. A note above the first staff is labeled "rit."

Moderato Horns

Musical notation for Trombones I and II, Moderato Horns section. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a melodic line with dynamics *mf* and *mf*. The second staff contains a bass line with dynamics *mf*. The music is marked with a first ending bracket and a second ending bracket. A note above the first staff is labeled "7".

SELECTION

from

"The Blue Paradise"

Trombone III

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

Allegro

Moderato

Tempo di Valse

Trombone III

Solo

Musical score for Trombone III, first section. It consists of seven staves of music in bass clef with a key signature of two flats. The music features various dynamics including piano (*p*), forte (*f*), and decrescendo (*dim.*). There are also performance markings like accents (>) and slurs. A first ending bracket is present on the third staff.

Tempo di Marcia

Musical score for Trombone III, second section. It consists of seven staves of music in bass clef with a key signature of two flats. The tempo is marked "Tempo di Marcia". The music features dynamics such as mezzo-forte (*mf*) and fortissimo (*ff*). There are numerous performance markings including accents (>) and slurs. First ending brackets with numbers 2, 3, and 4 are used throughout the section.

2 3 4 *f* *rit.*

Moderato

(2nd time only)

mf-ff

2 3 4

1. 2. *f* play *fz*

Very slow Waltz-time

Tromb. I

6 8 8 *p* *rit.* *a tempo* *pp*

1 5 *fz* *p* *p string.*

8 *p* *Tempo I^o*

rit.

Allegretto comodo

4 8 *p*

8 1 *p* Tromb. I

Solo 2 2 *mf* *Moderato* *f*

7 4 *mf* *p*

Trombone III

pp
Tempo di Valse moderato

pp
a tempo

p *rit.* *p*

Meno mosso

f

Allegro

mf

f

Tempo di Valse

cresc. *fff* *p cresc.*

f *rit.*

a tempo

f *brillante*

ffz *f*

cresc. *ff* *ffz* Fine

SELECTION from "The Blue Paradise"

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

Tenors I and II in $\text{B}\flat$

Allegro

Moderato

(When no Saxophones) - - - - -

Trombones

(When no Saxophones) - - - - -

Trombones

a2

Tempo di Valse

Solo a 2
f

Horns III & IV
dim.

a2
f

a2
f

Tempo di Marcia

mf

ff

rit.

Tenors I and II in B \flat

Moderato
a2
(2d time only)
mf-ff

Very slow Waltz-time
Horn
rit. a tempo
1. >>> 2. >
4 8
f play *f* *pp*

pp 8 *f* 1 *fz* *p*

1 *p* stringendo

8 **Tempo I \circ**

rit.

Allegretto comodo
mf 2 8 *p* 1

mf 8 *p* 1 *mf*

2 2 *mf*

Moderato
mf Horns 7

4 *p* *pp* 4

Tenors I and II in B \flat

Tempo di Valse moderato

2

pp

4

p

rit.

a tempo

13

p

f

Meno mosso

Allegro

mf

f

f

Horns 1

cresc.

Tempo di Valse

1

fff

p

f

rit.

a2

a tempo

f brillante

Tromb. III

ffz

a2

cresc.

ff

ffz ffz

Fine

SELECTION

from

"The Blue Paradise"

Edmund Eysler
and

Sigmund Romberg

Arranged by Tom Clark

B♭ Bass

Allegro

Moderato

Tempo di Valse

B \flat Bass tr

Tempo di Marcia

Moderato

B♭ Bass

(2d time only)

mf-ff

Very slow Waltz-time

Tromb. I

1. >>> 2. > 6 8

f play *fz* *p* *rit.* *a tempo*

8 1 5

fz *p*

8 Tempo I°

p string. *p*

Allegretto commodo

4 8 *rit.*

p

1 8

p

1 Tromb. I Solo 2 2

mf

Moderato

Bssn.

7 4 4

mf *p* *pp*

The score is written for a Bb Bass instrument. It begins with a section marked '(2d time only)' and dynamics 'mf-ff'. The tempo then changes to 'Very slow Waltz-time'. The first staff includes first and second endings, with dynamics 'f' and 'fz', and a 'play' instruction. The second staff features a 'Tromb. I' marking, dynamics 'p', 'rit.', and 'a tempo', and measures 6 and 8. The third staff has dynamics 'fz' and 'p', and measures 1 and 5. The fourth staff is marked 'p string.' and 'Tempo I°'. The fifth staff is marked 'Allegretto commodo' and includes dynamics 'p' and 'rit.'. The sixth staff has dynamics 'p' and 'rit.'. The seventh staff is marked 'Tromb. I Solo' and 'mf'. The final section is marked 'Moderato Bssn.' and includes dynamics 'mf', 'p', and 'pp'.

B♭ Bass

Tempo di Valse moderato

13

2

pp *p* *rit.*

Meno mosso

f

Allegro

mf *f* *f*

1

cresc.

Tempo di Valse

1

fff *p* *cresc.*

f *rit.*

a tempo

2

f brillante

4

ff *f*

ff *ffz* *ffz* *Fine*

SELECTION

from

"The Blue Paradise"

Edmund Eysler

and

Sigmund Romberg

Arranged by Tom Clark

Tuba I

Allegro



Moderato



Tempo di Valse



Tuba I

Tromb.

First section of the score for Tuba I, consisting of seven staves of music. The key signature is two flats. Dynamics include *f*, *p*, and *mf*. The music includes articulation marks such as accents and slurs, and features repeat signs with first and second endings.

Tempo di Marcia

Second section of the score for Tuba I, consisting of five staves of music. The tempo is marked *Tempo di Marcia*. Dynamics include *mf* and *ff*. The music features a prominent rhythmic pattern with many accents and slurs, and includes repeat signs with first and second endings.

Moderato

Third section of the score for Tuba I, consisting of two staves of music. The tempo is marked *Moderato*. Dynamics include *f*, *rit.*, and *mf-ff*. The music features a slower, more melodic line with accents and slurs.

Very slow Waltz-time

Tempo I^o

Allegretto comodo

Moderato

Tuba I

Baritone Solo

p

Tempo di Valse moderato

p *rit.*

a tempo

p 1

Meno mosso

p *f*

Allegro

mf *f*

cresc. *fff*

Tempo di Valse

p *cresc.*

p *f brillante*

ff *f*

cresc. *ff* *ff* *ff* *ff* *Fine*

SELECTION

from

"The Blue Paradise"

Edmund Eysler

and

Sigmund Romberg

Arranged by Tom Clark

Tuba II

Allegro



Moderato



Tempo di Valse



Very slow Waltz-time

1. >>>> 2. >

4 2 *p* rit. *a tempo*

fz *pp*

string.

fz

p

Tempo I^o

accel. *p* *mf* *p*

rit.

Allegretto commodo

4

p

2

mf

2

mf

1 Moderato 3 5

f *p*

Tuba II

3

p *a tempo*

Tempo di Valse moderato

p *rit.*

1

p

Meno mosso

p

Allegro

mf

2 3 4

f

cresc.

f

Tempo di Valse 2 3 4

p

a tempo f rit.

f *rit.*

f ffz

f *ffz*

f

f

cresc.

f

ffz ffz Fine

ffz *ffz* *Fine*

SELECTION

from

"The Blue Paradise"

Edmund Eysler
and
Sigmund Romberg

Arranged by Tom Clark

Drums, etc.

Allegro

Bells

Tempo di Valse

Drums, etc.

Musical score for Drums, etc. (measures 1-12). The score consists of four staves in bass clef. The first two staves begin with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations. A measure rest of 8 measures is indicated at the end of the fourth staff.

Tempo di Marcia

Musical score for Drums, etc. (measures 13-24). This section is marked *Tempo di Marcia*. It includes two staves: the first in bass clef and the second in treble clef. Dynamics include *mf* and *mf*. The notation includes various rhythmic patterns and articulations.

Bells

Drs.

Musical score for Drums, etc. (measures 25-36). This section includes two staves: the first in bass clef and the second in treble clef. Dynamics include *mf*. The notation includes various rhythmic patterns and articulations.

Bells

Drs.

Musical score for Drums, etc. (measures 37-48). This section includes two staves: the first in bass clef and the second in treble clef. Dynamics include *mf* and *ff*. The notation includes various rhythmic patterns and articulations.

Musical score for Drums, etc. (measures 49-60). This section consists of two staves in bass clef. Dynamics include *fz* and *fz*. The notation includes various rhythmic patterns and articulations.

Moderato

Musical score for Drums, etc. (measures 61-72). This section consists of two staves in bass clef. Dynamics include *f*. The notation includes various rhythmic patterns and articulations.

Bells

Musical score for Drums, etc. (measures 73-84). This section consists of two staves: the first in treble clef and the second in bass clef. Dynamics include *mf*. The notation includes various rhythmic patterns and articulations. A measure rest of 4 measures is indicated at the end of the second staff.

Drums, etc.

Tempo di Valse moderato

Meno mosso

3 Bells *p* 7 Triangle *rit.* 16 *a tempo*

Allegro *mf*

f

Tempo di Valse *fff* *p cresc.*

a tempo *f* *rit.*

f *ffz* *f* *cresc.*

ff *ffz ffz* *Fine*

SELECTION from "The Blue Paradise"

Timpani in F & C

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

Allegro

14 11

ff

Moderato

15 7 5

Change to B \flat & F

mf *mf*

f

Tempo di Valse

2 1 29

Change to E \flat & B \flat

f

1 5 8

f

1 1 2

Change

di Marzia

8 8

to F & C

1 2

Timpani

2 2 2 2

2 2 1

Moderato 13 *mf*

1 14
Change to B \flat & F *ff*

8

Very slow Waltz-time *rit.*
6 6 *f* *pp*

25 5
a tempo *fz* *p* *p stringendo*

6 6 Tempo I o
mf *p*

4 4 *rit.*

Allegretto comodo
4 13 15
Change to E \flat & B \flat *mf* *mf*

2

Timpani

Moderato
1 12 8 3
Change to A \flat & E \flat

Tempo di Valse moderato
4 1 15
rit. a tempo f

Allegro
Change to E \flat & B \flat
mf

12 2
f

Tempo di Valse
1
fff cresc.

2
f rit.

Change to D \flat & A \flat
a tempo
f brillante

ffz

6 2

1
cresc. ff Fine
ffz ffz