

SELECTION

from

Flute & Piccolo in C "The Blue Paradise"

Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

Allegro
Flute & Piccolo

Flute & Piccolo in C

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The music begins with a *mf* dynamic marking. It features a series of eighth notes in the first measure, followed by chords and eighth notes in the second measure, and a sequence of eighth notes in the third measure.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the piece with eighth notes and chords.

Musical staff 3: Treble clef, key signature of two flats. Continuation of the piece with eighth notes and chords.

Musical staff 4: Treble clef, key signature of two flats. Continuation of the piece with eighth notes and chords. An *a2* marking is present above the staff.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the piece with eighth notes and chords.

Musical staff 6: Treble clef, key signature of two flats. Continuation of the piece with eighth notes and chords.

Musical staff 7: Treble clef, key signature of two flats. Continuation of the piece with eighth notes and chords.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the piece with eighth notes and chords. The tempo changes to *Tempo di Valse* and the time signature changes to 3/4. A first ending bracket labeled '1' is shown.

Musical staff 9: Treble clef, key signature of two flats. Labeled *Flute only* and *f*. The music consists of eighth notes with rests.

Musical staff 10: Grand staff (treble and bass clefs), key signature of two flats. Labeled *Piccolo* and *Flute*. The music features sixteenth notes and chords. A *dim.* marking is present. The piece ends with a first ending bracket labeled '8'.

Flute & Piccolo in C

Flute only

Flute only

Tempo di Valse

ff

Flute & Piccolo in C

Tempo I^o

Imo only

p *accel. p mf* *p*

Allegretto commodo Solo

Clar. *mf* *mf*

rit.

p *mf*

mf

mf

f

Moderato Solo

Ob. *mf* *p*

mf *p*

Tempo di Valse moderato

mf

Meno mosso

Flute I

f

Flute II

f

Flute I

Flute II

f

Flute & Piccolo in C

Allegro

mf *f* *tr*

Tempo di Valse
ff *cresc.* *rit.*

a tempo *f brillante*

ffz *f*

cresc. *ffz* *ffz* *Fine*

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and

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Oboe

Allegro

Musical notation for the first section, marked *Allegro* and *ff*. It consists of five staves of music in 2/4 time, featuring a key signature of one flat (B-flat major) and a melodic line with various rhythmic patterns and dynamics.

Moderato

Musical notation for the second section, marked *Moderato* and *mf*. It begins with a 4-measure rest and then continues with a melodic line in 4/4 time.

Solo

Musical notation for the solo section, marked *Solo* and *mf*. It features a melodic line with a 2-measure rest and continues with a series of eighth notes.

Musical notation for a section marked *f*. It consists of three staves of music in 4/4 time, featuring a melodic line with various rhythmic patterns and dynamics.

Tempo di Valse

Musical notation for the section marked *Tempo di Valse*. It begins with a 3-measure rest and continues with a melodic line in 3/4 time.

Oboe

Musical staff 1: Oboe part, first system. It begins with a forte (*f*) dynamic and contains a triplet of eighth notes.

Musical staff 2: Oboe part, second system. It features a decrescendo (*dim.*) and a piano (*p*) dynamic.

Musical staff 3: Oboe part, third system. It features a forte (*f*) dynamic.

Musical staff 4: Oboe part, fourth system. It features a forte (*f*) dynamic.

Musical staff 5: Oboe part, fifth system. It features a piano (*p*) dynamic.

Musical staff 6: Oboe part, sixth system. It features a forte (*f*) dynamic.

Musical staff 7: Oboe part, seventh system. It features a forte (*f*) dynamic.

Musical staff 8: Oboe part, eighth system. It is marked *Tempo di Marcia* and *mf*.

Musical staff 9: Oboe part, ninth system. It features a forte (*f*) dynamic.

Musical staff 10: Oboe part, tenth system. It features a forte (*f*) dynamic.

Musical staff 11: Oboe part, eleventh system. It features a forte (*f*) dynamic.

Musical staff 12: Oboe part, twelfth system. It features a fortissimo (*ff*) dynamic.

Musical staff 13: Oboe part, thirteenth system. It features a forte (*f*) dynamic.

Musical staff 14: Oboe part, fourteenth system. It features a *Moderato* tempo marking.

Musical staff 15: Oboe part, fifteenth system. It features a *rit.* marking.

mf-ff

Very slow Waltz-time

1. *f* 2. *fz* *pp* *rit.* *2* *attem.*

pp *f* *2* *2* *2* *2*

fz *1* *p*

Clar. *7* *accel.* *p* *mf* *p*

Tempo I^o

Allegretto commodo

rit. *mf* Solo *mf* *8*

p *3*

mf *2* *2* Moderato Solo

f *mf* *4*

p *4*

Oboe

4
p Tempo di Valse moderato
rit. *p* *Meno mosso*
f
Allegro
mf
f *f*
Tempo di Valse
cresc. *fff*
p *cresc.* *f*
a tempo *rit.*
f brillante *ffz*
f
cresc. *ff* *ff ff Fine*

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Bassoon

Allegro

ff marcato

Moderato

mf

f

mf

f

Tempo di Valse

Bassoon

Solo

Musical score for Bassoon, Solo section. The score consists of six staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Solo'. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a *dim.* (diminuendo) marking. The third staff has a *p* (piano) marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tempo di Marcia

Musical score for Bassoon, Tempo di Marcia section. The score consists of six staves of music in bass clef with a key signature of two flats. The tempo is marked 'Tempo di Marcia'. The first staff has a *mf* (mezzo-forte) marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *ff* (fortissimo) marking. The sixth staff has a *ff* marking. The music is characterized by a steady, rhythmic march pattern, primarily using eighth and sixteenth notes.

Bassoon

rit.

Moderato
mf-ff

1. *f* 2. *f*

Solo
Very slow Waltz-time
pp rit. a tempo pp

f 1

f fz

smorz. string.

p Tempo 1º

accel. p mf

rit.

Bassoon

Allegretto comodo

Horn

mf p

mf mf

f

Moderato

Solo

mf p

Tempo di Valse moderato

a tempo

mf rit. p

mf

Bassoon

Meno mosso

First musical staff, bass clef, key signature of three flats, 2/4 time signature. It begins with a *f* dynamic marking and features a melodic line with slurs and accents.

Second musical staff, bass clef, key signature of three flats, 2/4 time signature. It continues the melodic line with slurs and accents.

Allegro

Third musical staff, bass clef, key signature of three flats, 2/4 time signature. It starts with a *mf* dynamic, followed by a *f* dynamic. It includes triplet markings (2, 3, 4) and slurs.

Fourth musical staff, bass clef, key signature of three flats, 2/4 time signature. It continues the melodic line with slurs and accents.

Fifth musical staff, bass clef, key signature of three flats, 2/4 time signature. It features a *cresc.* marking and ends with a *fff* dynamic.

Tempo di Valse

Sixth musical staff, bass clef, key signature of three flats, 3/4 time signature. It begins with a *p cresc.* marking and ends with a *f* dynamic.

Seventh musical staff, bass clef, key signature of three flats, 3/4 time signature. It includes a *rit.* marking and ends with a *f brillante* dynamic.

Eighth musical staff, bass clef, key signature of three flats, 3/4 time signature. It continues the melodic line with slurs and accents.

Ninth musical staff, bass clef, key signature of three flats, 3/4 time signature. It starts with a *ffz* dynamic and ends with a *f* dynamic.

Tenth musical staff, bass clef, key signature of three flats, 3/4 time signature. It continues the melodic line with slurs and accents.

Eleventh musical staff, bass clef, key signature of three flats, 3/4 time signature. It features a *cresc.* marking and ends with a *cresc.* marking.

Twelfth musical staff, bass clef, key signature of three flats, 3/4 time signature. It starts with a *cresc.* marking, followed by a *ff* dynamic, and ends with a *ffz ffz* dynamic and the word *Fine*.

SELECTION

from

"The Blue Paradise"

Clarinet in E \flat Edmund Eysler
and
Sigmund Romberg
Arranged by Tom Clark

Allegro

ff

tr

Moderato Solo

mf

Flutes

mf

Musical notation for the first section of the piece, consisting of four staves of music in G major and 2/4 time. The music features various rhythmic patterns and dynamics.

Tempo di Valse

Musical notation for the beginning of the "Tempo di Valse" section, starting with a 3/4 time signature and a first ending bracket.

Musical notation for the second staff of the "Tempo di Valse" section.

Musical notation for the third staff of the "Tempo di Valse" section, including dynamics like "dim." and "p".

Oboe

Musical notation for the fourth staff of the "Tempo di Valse" section, including dynamics like "f" and fingerings.

Musical notation for the fifth staff of the "Tempo di Valse" section, including dynamics like "f" and fingerings.

Musical notation for the sixth staff of the "Tempo di Valse" section, including dynamics like "p" and fingerings.

Musical notation for the seventh staff of the "Tempo di Valse" section, including dynamics like "p" and fingerings.

Musical notation for the eighth staff of the "Tempo di Valse" section, including dynamics like "p" and fingerings.

Tempo di Marcia

Musical notation for the beginning of the "Tempo di Marcia" section, starting with a 2/4 time signature and a mezzo-forte dynamic.

Clarinet in Eb

The main musical score consists of 11 staves of music. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include accents (>), accents with breath marks (wavy line), and a fortissimo (ff) dynamic. The piece concludes with a ritardando (rit.) marking.

Moderato

The Moderato section begins with a double bar line and a 2/2 time signature. The key signature changes to one sharp (F#). The music consists of a few measures of music, including a fermata over a note. Dynamics include mezzo-forte (mf) and fortissimo (ff).

The first system consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes and quarter notes, with a first ending bracket labeled '1' over the final two measures. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a second ending bracket labeled '2' over the final two measures. The fourth staff returns to the first ending bracket labeled '1'. The fifth staff concludes the system with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Very slow Waltz-time

The second system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff starts with a piano (*pp*) dynamic and contains a series of eighth notes. The second staff continues with a *f* dynamic and includes a first ending bracket labeled '4' and a second ending bracket labeled '2'. A performance instruction reads: *ff* (When no Flute II, play small notes).

The third system consists of one staff (staff 8) with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a second ending bracket labeled '2' and continues with a series of eighth notes and quarter notes.

The fourth system consists of two staves (staves 9 and 10) with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff begins with a second ending bracket labeled '2' and ends with a first ending bracket labeled '1'. The second staff continues the melodic line with a dynamic marking of *fz = p* and the instruction *smorz.*

The fifth system consists of two staves (staves 11 and 12) with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff begins with a first ending bracket labeled '7' and includes the instruction *stringendo*. The second staff continues with a dynamic marking of *p* and the instruction *Tempo 1^o*.

The sixth system consists of one staff (staff 13) with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with the instruction *accel. p mf* and continues with a series of eighth notes and quarter notes, ending with a dynamic marking of *p*.

The seventh system consists of one staff (staff 14) with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a series of eighth notes and quarter notes, ending with a dynamic marking of *p* and the instruction *rit.*

The eighth system consists of one staff (staff 15) with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with the instruction *Allegretto commodo* and contains a series of eighth notes and quarter notes, ending with a dynamic marking of *mf* and a first ending bracket labeled '7'.

Clarinet in E \flat

p **4** Oboe *mf*

Moderato **8 Solo** *pp*

Tempo di Valse moderato *mf* **Meno mosso** *rit.*

a tempo **15** *f*

Allegro tr

mf *f*

Tempo di Valse

p *cresc.* *ff rit.* *a tempo f* *brillante* *f* *ffz* *f* *cresc.* *trium* *ff* *ffz* *ffz* *Fine*

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Solo Clarinet in B \flat

Allegro

ff

Moderato

mf

Solo

mf

Solo Clarinet in B \flat

The first section of the score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff starts with a dynamic marking of *f* (forte). The third staff continues the melodic line with various articulations and slurs.

Tempo di Valse

The *Tempo di Valse* section begins with a 3/4 time signature. The first staff has a dynamic marking of *f* and includes first, second, third, and fourth endings. The second staff features a *dim.* (diminuendo) marking and a *Horn p* (piano) instruction. The third staff continues with a *f* dynamic. The fourth staff includes a *Cor.* (Cornet) instruction. The fifth staff has a *f* dynamic and includes various articulations like *stacc.* and *acc.*. The sixth staff continues with a *f* dynamic and includes *stacc.* and *acc.* markings. The seventh staff has a *f* dynamic and includes *stacc.* and *acc.* markings. The eighth staff has a *f* dynamic and includes *stacc.* and *acc.* markings.

Tempo di Marcia

The *Tempo di Marcia* section begins with a 2/4 time signature. The first staff has a dynamic marking of *mf* (mezzo-forte) and includes various articulations like *stacc.* and *acc.*. The second staff continues with a *mf* dynamic and includes *stacc.* and *acc.* markings.

Solo Clarinet in B \flat

The musical score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first five staves feature intricate sixteenth-note passages with accents and slurs. The sixth staff begins with a *ff* dynamic marking and features a long slur over a series of notes. The seventh and eighth staves continue with similar sixteenth-note patterns. The ninth staff includes a *Moderato* tempo marking and a *rit.* (ritardando) instruction. The tenth staff starts with a *mf-ff* dynamic marking. The eleventh and twelfth staves conclude the piece with sustained notes and a final melodic line.



Solo Clarinet in B \flat

Allegretto comodo

Solo

Moderato

Solo

Tempo di Valse moderato

a tempo

Solo Clarinet in B \flat

Meno mosso

p

Allegro

f *f* *f*

Brass

cresc. *fff*

Tempo di Valse

p *cresc.* *f*

rit. *a tempo* *f* *brillante*

ffz

f

ff

cresc. *divisi*

ff *ffz* *ffz* *Fine*

SELECTION
from
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Clarinet I in B \flat

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and
Sigmund Romberg
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Allegro

ff

Moderato

mf

mf

The musical score is written for Clarinet I in B-flat. It begins with the tempo marking 'Allegro' and a dynamic of 'ff' (fortissimo). The first five staves contain a series of eighth and sixteenth notes, with some slurs and accents. The tempo then changes to 'Moderato' at the start of the sixth staff, with a dynamic of 'mf' (mezzo-forte). The remaining five staves continue with a more melodic and rhythmic pattern, also marked 'mf'. The key signature is one sharp (F#) and the time signature is 2/4.

Clarinet I in Bb

The first system consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features a series of eighth and sixteenth notes, with some slurs and ties. The second staff starts with a dynamic marking of *f* (forte). The third and fourth staves continue the melodic line with various articulations and slurs.

Tempo di Valse

The second system consists of ten staves of music. The first staff is in 3/4 time and begins with a dynamic marking of *f*. It includes first, second, third, and fourth endings. The second staff features a *dim.* (diminuendo) marking. The third staff has a dynamic marking of *f*. The fourth and fifth staves continue the waltz section with various articulations. The sixth staff has a dynamic marking of *f*. The seventh and eighth staves continue the melodic line. The ninth staff has a dynamic marking of *f*. The tenth staff is in 2/4 time and begins with a dynamic marking of *mf* (mezzo-forte). The section is labeled "Tempo di Marcia" (March tempo).

Clarinet I in B \flat

The musical score consists of 12 staves of music. The first 11 staves are in a single system, each containing a staff of music with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *mf* and *ff*. The 12th staff begins with a *rit.* marking and a *Moderato* tempo instruction. It features a change in key signature to two sharps (F# and C#) and includes dynamics of *mf-ff*. The final staff continues the music in the new key signature.

Clarinet I in B \flat

1. f 2. f

Very slow Waltz-time

Brass rit. a tempo

pp pp

f f

$fz > p$

p smorzando Brass stringendo

p accel. p

mf p

Tempo Iº

rit.

Clarinet I in B \flat

Allegretto comodo

mf *mf* *p* Solo

Moderato

mf *p* 1

Tempo di Valse, moderato

mf *rit.* *a tempo* *p* *f* *p*

Clarinet I in B \flat

Meno mosso

Musical staff 1: Treble clef, B-flat major key signature, 4/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the staff. The rest of the staff contains a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

Musical staff 2: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The notes are marked with accents (>). The staff ends with a double bar line and a key signature change to B-flat minor.

Allegro

Musical staff 3: Treble clef, B-flat major key signature, 2/4 time signature. The staff begins with a dynamic marking of *mf*. It contains a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A dynamic marking of *f* is placed below the staff.

Musical staff 4: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The notes are marked with accents (>). A dynamic marking of *f* is placed below the staff.

Musical staff 5: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The notes are marked with accents (>). A dynamic marking of *fff* is placed below the staff. The staff ends with a double bar line and a key signature change to B-flat minor.

Tempo di Valse

Musical staff 6: Treble clef, B-flat major key signature, 3/4 time signature. The staff begins with a dynamic marking of *p*. It contains a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A dynamic marking of *f* is placed below the staff.

Musical staff 7: Treble clef, B-flat major key signature, 3/4 time signature. The staff contains a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The notes are marked with accents (>). A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line and a key signature change to B-flat minor.

Musical staff 8: Treble clef, B-flat major key signature, 3/4 time signature. The staff contains a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The notes are marked with accents (>). A dynamic marking of *f* is placed below the staff.

Musical staff 9: Treble clef, B-flat major key signature, 3/4 time signature. The staff contains a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The notes are marked with accents (>). A dynamic marking of *ffz* is placed below the staff.

Musical staff 10: Treble clef, B-flat major key signature, 3/4 time signature. The staff contains a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The notes are marked with accents (>). A dynamic marking of *f* is placed below the staff.

Musical staff 11: Treble clef, B-flat major key signature, 3/4 time signature. The staff contains a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The notes are marked with accents (>). A dynamic marking of *cresc.* is placed below the staff.

Musical staff 12: Treble clef, B-flat major key signature, 3/4 time signature. The staff contains a series of quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The notes are marked with accents (>). A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line and a key signature change to B-flat minor. A final dynamic marking of *ffz ffz Fine* is placed below the staff.

SELECTION

Clarinets II and III in B \flat

from

"The Blue Paradise"

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and

Sigmund Romberg

Arranged by Tom Clark

Allegro



Moderato



Tempo di Valse

Tempo di Marcia

Clarinets II and III in B \flat

Musical score for Clarinets II and III in B \flat . The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics include *ff* (fortissimo) and *mf-ff* (mezzo-forte to fortissimo). The tempo marking *Moderato* appears above the eighth staff. The score concludes with a double bar line and a final chord.

1. >>> | 2. > | Very slow Waltz-time

f *fz* *pp*

Brass *rit.* *a tempo* *pp*

a2 *f*

fz *p*

smorz. *mf* *string.*

p

accel *mf* *mf*

mf *rit.*

Clarinets II and III in B \flat

Allegretto comodo

Solo

mf *mf* *p*

a2

mf

3 2

Moderato Solo

mf *p*

a2

3

Tempo di Valse moderato

mf *p* *f*

a tempo

rit.

Clarinets II and III in B \flat

Meno mosso

f *Allegro*

Brass *cresc.*

Tempo di Valse 1 *p* *cresc.*

fff *rit.*

a tempo *f*

ff *f*

cresc.

ff *ff:ff* Fine

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Soprano Saxophone in B \flat

Allegro

ff

4

This section consists of four staves of music in 2/4 time, marked *Allegro* and *ff*. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *ff*. The fourth staff contains a measure with a '4' above it, indicating a four-measure rest.

Moderato

4

p

12

p

f

This section consists of seven staves of music in 4/4 time, marked *Moderato*. The key signature has one sharp (F#). The second staff begins with a dynamic marking of *p*. The fourth staff contains a measure with a '12' above it, indicating a twelve-measure rest. The sixth staff contains a dynamic marking of *f*.

Tempo di Valse

1

2 3 4

f

8

dim.

This section consists of two staves of music in 3/4 time, marked *Tempo di Valse*. The key signature changes to two sharps (F# and C#). The first staff contains a measure with a '1' above it, indicating a one-measure rest. The second staff contains a measure with '2 3 4' above it, indicating a three-measure rest. The section ends with a dynamic marking of *dim.* and a final measure with an '8' above it.

Soprano Saxophone in B \flat

f

f

f

Tempo di Marcia

mf

ff

f *rit*

Moderato 2d time only

mf-ff

Soprano Saxophone in Bb

Very slow Waltz-time

f play fz

pp rit. pp

fz p

p string.

p accel. p

Tempo I^o

Allegretto comodo

mf p

mf

mf

Moderato

Oboe

SELECTION

from

"The Blue Paradise"

Alto Saxophone in Eb

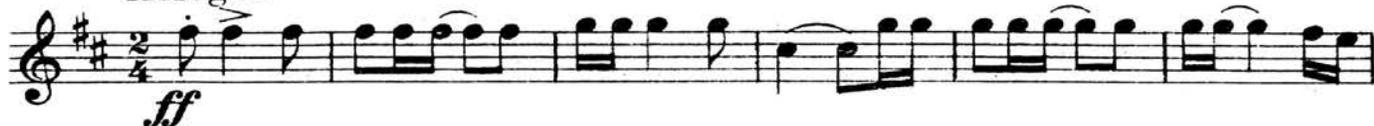
Edmund Eysler

and

Sigmund Romberg

Arranged by Tom Clark

Allegro

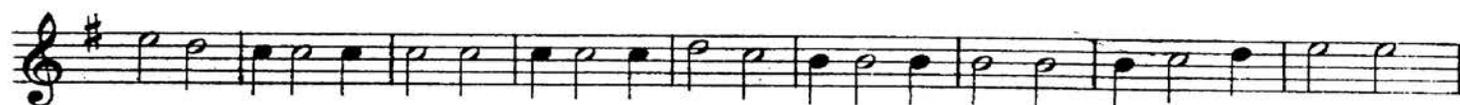


Moderato



Tempo di Valse





Very slow Waltz-time *a tempo*



Tempo I^o



Allegretto commodo



Moderato
Horn



Alto Saxophone in Eb

p **2** **2** *p*
p **1** **1** **2** *p*
 Tempo di Valse *mf* *rit.* *p* *a tempo*
f *p* *f* *p*
 Meno mosso *f*
f *mf* *f* **Allegro**
mf *f*
f *cresc.* *fff*
 Tempo di Valse **1** *p* *cresc.* *f*
rit. *a tempo* *f* *f* *brillante*
ff **2**
cresc. *ff* *ff* *Fine*

SELECTION

from

"The Blue Paradise"

Edmund Eysler

and

Sigmund Romberg

Arranged by Tom Clark

Tenor Saxophone in B \flat

Allegro



Moderato



Tempo di Valse



Tenor Saxophone in B \flat

Solo

f

dim.

f

f

f

2 3 4

2 3 4

Tempo di Marcia

mf

ff

rit.

Moderato

(2d time only)

mf-ff

1. 2. Very slow Waltz-time
f play *fz* *pp*
rit. *pp* 4 3
4 2 2 3 1
p *p string.* *accel.*
Tempo Io *p* *p* *pmf*
p *rit.*
Allegretto commodo 1
mf *p*
8 *mf*
mf
Moderato Horn 2
mf

Tenor Saxophone in B \flat

p **2** **2**

p **1** **1** **2**

Tempo di Valse moderato

mf *rit.*

a tempo

p *f* *p*

Meno mosso

f

Allegro

mf

f *f*

1 *cresc.* *fff*

Tempo di Valse

1 *p* *cresc.* *f* *sva lower*

rit. *loco* *a tempo* *f* *brillante*

1 *fff* *f*

cresc. *ff* *ffz* *ffz*

SELECTION

from

"The Blue Paradise"

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Baritone Saxophone in Eb

The musical score is written for Baritone Saxophone in Eb and consists of ten staves of music. It begins with the tempo marking "Allegro" and a dynamic marking of "ff". The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains the initial melodic line. The second and third staves continue the melody with some rests. The fourth staff introduces a "Moderato" section with a dynamic marking of "p" and a 4-measure rest. The fifth staff continues the melody with a 12-measure rest. The sixth and seventh staves continue the melody with a dynamic marking of "f". The eighth staff continues the melody. The ninth staff introduces a "Tempo di Valse" section with a dynamic marking of "f" and a 1-measure rest. The tenth staff continues the melody with a dynamic marking of "f" and includes 2, 3, 4, and 8-measure rests.

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Baritone Saxophone in E \flat

1

2 3 4

8

f

Tempo di Marcia

1

mf

ff

2 3 4 2 3 4

2 3 4

rit.

Moderato

(2nd. time only)

mf-ff

Very slow Waltz-time

1. >>> 2. >

f play *fz* *rit.* *a tempo pp*

4 2 2

fz *p string. accel.*

Tempo I° *p mf*

p Allegretto comodo

rit. 4 8

p mf 8

mf 2

Moderato Bssn. *f* 2 2 2

mf *p* 1 1 2

Tempo di Valse moderato *a tempo*

p 8 *rit.*

Baritone Saxophone in E \flat

Meno mosso

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*).

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continuation of the previous staff with various dynamics and articulation.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Tempo change to **Allegro**. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features triplet markings (2, 3, 4) and a forte (*f*) dynamic.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Continuation of the previous staff with a first ending bracket labeled "1".

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Tempo change to **Tempo di Valse**. Dynamics include *cresc.*, fortissimo (*fff*), piano (*p*), and *cresc.*

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff with forte (*f*) and ritardando (*rit.*) markings.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Tempo change to **a tempo**. Dynamic is forte brillante (*f brillante*).

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff with fortissimo (*ff*) and forte (*f*) dynamics.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff with various dynamics and articulation.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff with a crescendo (*cresc*) marking.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff with fortissimo (*ff*) and fortissimo (*ffz*) dynamics, ending with **Fine**.