

Overture

RUSSELL ALEXANDER

847

Andantino Tenerezza Sostenute

15

a tempo

p *mf* *p* *rall*

mf *rall*

mf *p* *rall* *a tempo* *mf*

f *Adagio* *Allegro in Fretta*

rall e dim. *p*

1 *3* *p*

2

1 *15*

7 *f*

23

E♭ Cornet

mf cresc. *ff*

p *mf cresc.*

Vivo *ff*

Presto *ff*

7

8

THE BLUE RIBBON

SOLO B $\flat$ CORNET Overture

RUSSELL ALEXANDER

Conductor

Andantino Tenerezza Sostenuto

847

Oboe or Muted Cor

Horn or Bar.

Cl.

mf *p* *mf* *p* *mf* *p*

rall *a tempo* *rall* *a tempo*

mf *f* *p*

Basses

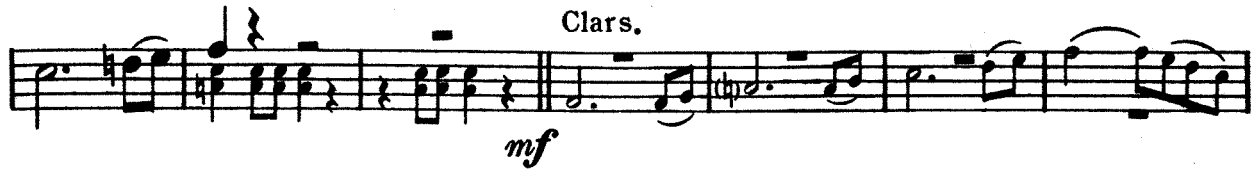
p *pp* *p*

rall *dim*

Adagio Allegro in Fretta

p Basses

Solo



ff

p

mf

cresc.
Vivo

ff

Presto

ff

Unis

THE BLUE RIBBON

Overture

1st B $\flat$ CORNET

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

847

15

Cl.

mf *p*

a tempo

rall *mf* *p* *rall*

a tempo *mf* *p* *rall* *a tempo*

mf

p

Adagio

pp

rall-e-dim.

Allegro in Fretta

p

1 3

2

1595-3

1595-3

mf

f

ff

22

p *mf cresc.*

ff

7

p

Detailed description: This is a musical score for the 1st B♭ Cornet, covering measures 1595-3. The score is written on ten staves. The first staff begins with a whole rest, followed by eighth and quarter notes. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff begins with a forte (*f*) dynamic. The fifth and sixth staves continue the melodic development. The seventh staff starts with a fortissimo (*ff*) dynamic and includes accents. The eighth staff features a double bar line with the number '22' above it, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff continues with fortissimo (*ff*) dynamics and accents, ending with a measure marked with the number '7'. The tenth staff begins with a piano (*p*) dynamic. The key signature has one flat (B♭), and the time signature is 4/4.

Vivo

ff

Presto

ff

THE BLUE RIBBON

Overture

2nd & 3rd B $\flat$ CORNETS

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

847

16

a tempo

a tempo

mf *p* *rall* *mf* *p* *rall* *mf*

a tempo

p *rall* *mf* *f*

p

3

Adagio 1 Allegro in Fretta

rall e dim.

p

p

f

ff

2nd & 3rd B♭ Cornets

p

mf *cresc.*

ff

p

Vivo

ff

Presto

ff

THE BLUE RIBBON

Overture

1st & 2nd E♭ HORNS (Alto)

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

847

Solo

p

a tempo

mf *p* *rall* *mf* *p* *rall* *mf* *p* *rall* *mf*

Adagio Allegro in Fretta

rall-e-dim. *pp* *p*

p

mf

f

p

mf cresc.

This musical score is for the 1st and 2nd E♭ Horns in Alto clef. It consists of ten staves of music. The first staff begins with a *mf* dynamic and features a series of eighth-note chords with accents. The second staff, labeled 'Trombones', starts with a *p* dynamic and includes a long, sustained note. The third staff continues with a *p* dynamic. The fourth staff begins with a *mf* dynamic and a *cresc.* marking. The fifth staff is marked 'Vivo' and *ff*. The sixth staff continues the *ff* section. The seventh staff is marked 'Presto' and *ff*. The eighth staff continues the *ff* section. The ninth staff continues the *ff* section. The tenth staff concludes the piece with a final chord and a repeat sign.

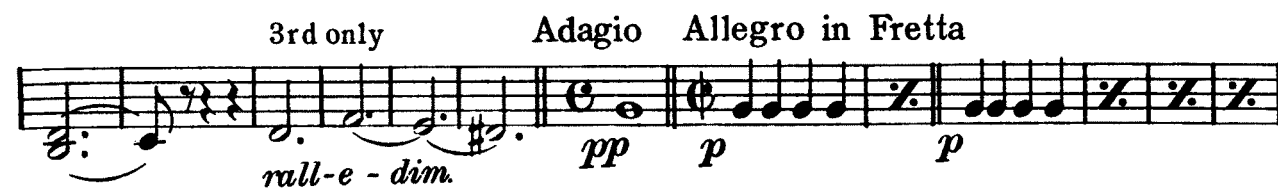
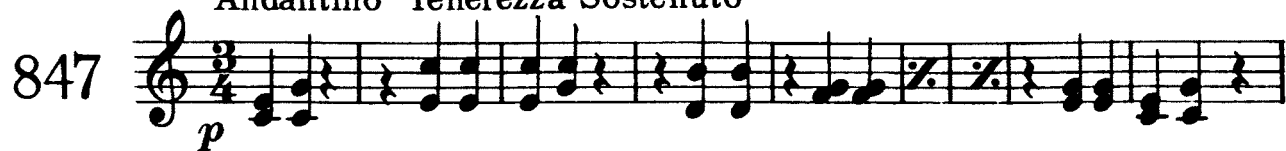
THE BLUE RIBBON

Overture

3rd & 4th E $\flat$ HORNS (Alto)

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto



3rd & 4th E♭ Horns (Alto)

p

ff

mf

p Tromb.

Vivo

ff

Presto

3

3

3

Horn 1

THE BLUE RIBBON

Overture

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

Solo

847 *p*

6

11

17 *mf* *p* *rall.* *a tempo* *mf* *p* *rall.* *a tempo* *mf* *p* *rall.*

28 *mf* *f*

37 *p*

46

55 *rall e dim.* *pp* *p* *p* *Adagio* *Allegro in Fretta*

66

76 *p*

Horn 1 - THE BLUE RIBBON - Page 2



Horn 1 - THE BLUE RIBBON - Page 3

170

p Trombones *p*

181

mf *cresc.*

191

Vivo

ff

201

210

218

226

Presto

ff

234

ff

242

249

THE BLUE RIBBON
Overture

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

847

Horn 2 - THE BLUE RIBBON - Page 2



Horn 2 - THE BLUE RIBBON - Page 3

170

p Trombones

181

p *mf* *cresc.*

191

Vivo

ff

201

210

218

226

Presto

ff

234

242

249

THE BLUE RIBBON

Overture

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

Andantino Tenerezza Sostenuto

847

p

10

mf *p* *mf* *p*

23

rall. *a tempo* *rall.* *a tempo*

mf *p* *mf* *p*

37

p

45

53

Adagio *Allegro in Fretta*

pp *p* *p*

64

74

84

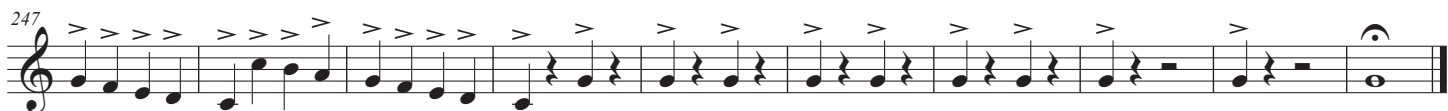
94

mf

104

f

Horn 3 - THE BLUE RIBBON - Page 2



THE BLUE RIBBON

Overture

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

847 *1*

10

18

f

37

p

45

53

Adagio *Allegro in Fretta*

pp *p* *p*

65

75

p

85

95

mf

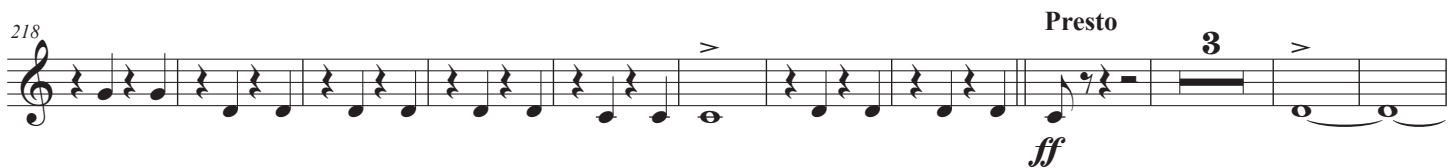
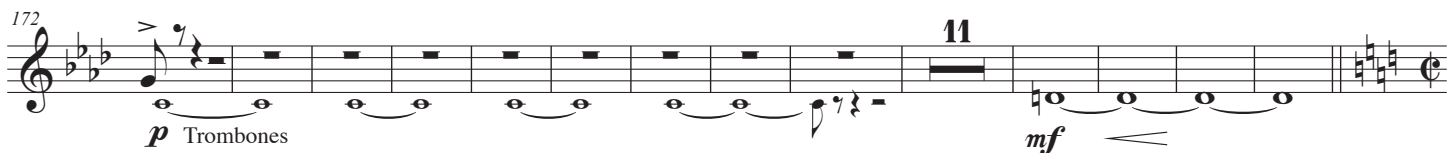
105

f

115

The musical score for Horn 4 of 'The Blue Ribbon Overture' is written in 3/4 time and B-flat major. It begins with a first ending bracket over measures 1-9. The tempo is Andantino Tenerezza Sostenuto. The score includes various dynamics: p (piano) at measures 37, 45, 53, 75, and 85; f (forte) at measures 18 and 105; pp (pianissimo) at measure 53; and mf (mezzo-forte) at measure 95. The tempo changes to Adagio at measure 53 and back to Allegro in Fretta at measure 65. The score ends at measure 115.

Horn 4 - THE BLUE RIBBON - Page 2



THE BLUE RIBBON

Overture

1st & 2nd TROMBONES

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

847 Bassoons 4 2 2

Horns *p* *a tempo* *a tempo* *a tempo*

mf *p* *rall* *mf* *p* *rall* *mf* *p* *rall* *mf*

Sax's *f* *p*

Bar.

Adagio Allegro in Fretta

rall-e-dim *p*

1 4 3

p *mf*

Sax's

f

1st & 2nd Trombones

The musical score for 1st and 2nd Trombones consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Staff 1: Features a series of eighth and sixteenth notes, with a repeat sign and a key signature change to one sharp (F#).

Staff 2: Starts with a *ff* (fortissimo) dynamic marking. It includes a series of eighth notes and a final measure with a fermata.

Staff 3: Features a series of eighth notes, with a *p* (piano) dynamic marking.

Staff 4: Continues the eighth-note pattern, with a *mf cresc.* (mezzo-forte crescendo) marking.

Staff 5: Includes a *Solo* marking and a series of eighth notes, with a *p* (piano) dynamic marking.

Staff 6: Features a *Vivo* tempo marking and a series of eighth notes, with a *ff* (fortissimo) dynamic marking.

Staff 7: Continues the eighth-note pattern, with a *ff* (fortissimo) dynamic marking.

Staff 8: Features a *Presto* tempo marking and a series of eighth notes, with a *ff* (fortissimo) dynamic marking.

Staff 9: Continues the eighth-note pattern, with a *ff* (fortissimo) dynamic marking.

Staff 10: Features a series of eighth notes, with a *ff* (fortissimo) dynamic marking.

THE BLUE RIBBON

Overture

3rd TROMBONE

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

847

10

2

Bar. Sax.

a tempo

p

mf > p

rall

mf >

a tempo

a tempo

p

rall

mf > p

rall

Sax.

f

p

Adagio

Allegro in Fretta

3

1

rall e dim.

p

1

4

p

3

mf

Sax.

ff

3rd Trombone

Bar.

P

mf cresc.

 $\mathcal{F}$

Solo

P

Vivo

 $\mathcal{F}$

Presto

$$\mathcal{F}$$

THE BLUE RIBBON

Overture

1st & 2nd TROMBONES

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

847

Horns *a tempo* *p* Bassoons *a tempo* *p* *a tempo*
mf *p* *rall* *mf* *p* *rall* *mf* *p* *rall* *mf*

f *p*

Sax's

Bar.

Adagio Allegro in Fretta
rall e dim. *p*

p

p

mf

Sax's

f

1st & 2nd Trombones ♭

ff

p

mf *cresc.*

p

Vivo

ff

Presto

ff

Solo

The musical score is written for 1st and 2nd Trombones in B-flat. It consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff features a series of eighth notes with a dynamic marking of *p*. The fourth staff continues the eighth-note pattern. The fifth staff has a dynamic marking of *mf* and a *cresc.* marking. The sixth staff begins with a *Solo* marking and a dynamic of *p*, featuring eighth-note patterns. The seventh staff has a *Vivo* marking and a dynamic of *ff*. The eighth staff continues the *Vivo* section. The ninth staff begins the *Presto* section with a dynamic of *ff*. The tenth, eleventh, and twelfth staves continue the *Presto* section with various musical notations, including slurs and accents.

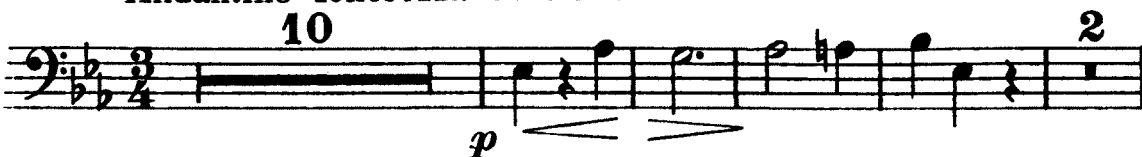
THE BLUE RIBBON

Overture

3rd TROMBONE ♭

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

847  **10** **2**
p

Bar. Sax.

a tempo *a tempo* *a tempo*
mf *p* *rall* *mf* *p* *rall* *mf* *p* *rall*

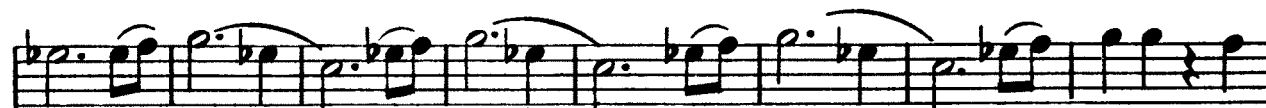
2 *f* *p* Sax.

3 *rall-*

Adagio **1**

Allegro in Fretta **1**

e-dim *p*



1 **4** *p* **3**

Sax. *mf*

f



3rd Trombone F

ff

Bar.

p

mf cresc.

1

1

ff

Solo

3

p

3

3

Vivo

ff

Presto

3

ff

3

THE BLUE RIBBON

Overture

BARITONE 

RUSSELL ALEXANDER

Andantino Tènerèzza Sostenuto

847 *Solo*
p



a tempo
mf *rall* *mf* *p* *rall*
a tempo
mf *p* *rall* *mf*
f *p*
p

Trom. *Adagio* *Allegro in Fretta*
rall-e-dim. *pp* *p*



p



A musical score for Baritone, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff features a series of eighth and sixteenth notes with accents (>) and a dynamic marking of *p*. The second staff continues with similar notation and a dynamic marking of *mf*. The third staff shows a mix of eighth and sixteenth notes with a dynamic marking of *f*. The fourth staff features a series of eighth notes with a dynamic marking of *f*. The fifth staff shows a series of eighth notes with a dynamic marking of *f*. The sixth staff features a series of eighth notes with a dynamic marking of *ff*. The seventh staff shows a series of eighth notes with a dynamic marking of *p*. The eighth staff features a series of eighth notes with a dynamic marking of *p*. The ninth staff shows a series of eighth notes with a dynamic marking of *mf*. The tenth staff features a series of eighth notes with a dynamic marking of *mf* and a crescendo marking (*cresc.*).



1

ff

3rd Trom.

3

p

Vivo

ff

Presto

3

ff

3

3

THE BLUE RIBBON

Overture

BARITONE 9:

Andantino Tenerezza Sostenuto

RUSSELL ALEXANDER

847

Solo
p

a tempo
mf *p* *rall* *mf* *p* *rall*

a tempo
mf *p* *rall* *a tempo* *mf*

p

Trom.
rall-e-dim. *pp* *p* *p*

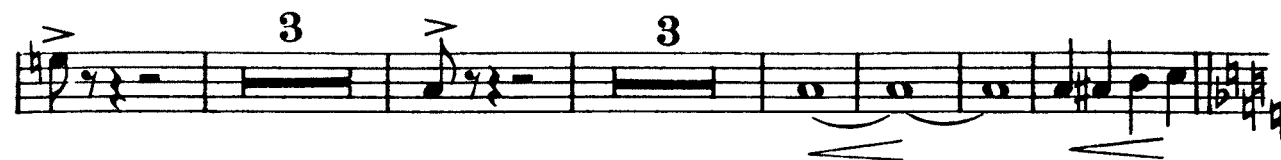
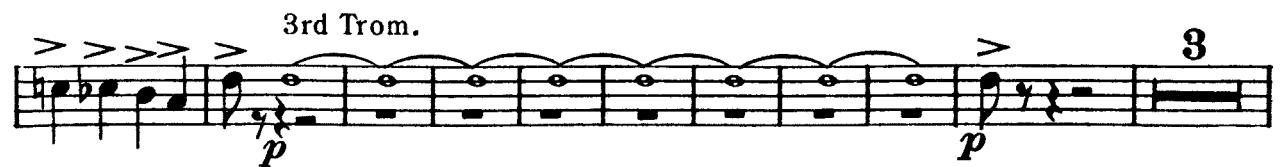
Adagio *Allegro in Fretta*

p

2

Baritone 9:

> *>* *%* *%* *mf* *f* *p* *cresc.*



Vivo



Presto



THE BLUE RIBBON

Overture

BASSES

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

847

p

rall a tempo

mf *p*

Solo *Tempo I*

f *p*

p

p

p

p

mf

Basses

The musical score for Basses consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) marking. The fourth staff has a forte (*ff*) dynamic. The fifth staff includes a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The sixth staff has a forte (*ff*) dynamic. The seventh staff includes a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The eighth staff has a forte (*ff*) dynamic. The ninth staff includes a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The tenth staff has a forte (*ff*) dynamic. The score also includes various articulation marks such as accents and slurs.

THE BLUE RIBBON

Overture

DRUMS & BELLS

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

847 **16** Tri. *a tempo*

p *mf* *p* *rall* *mf*

a tempo *rall* *a tempo*

p *rall* *mf* *p* **Bells** *Tempo I*

3 Dr. *fz* *p*

Adagio *Allegro in Fretta*

1

Tri. *p* *rall e dim.* *ppp* *p*

senza Cym.

1 **16** *f* *con Cym.*

1 **4** *p*

4

Drums & Bells

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cuckoo". The score is for a single melodic line, likely for a piano or violin. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Vivo" and "Presto". The score includes various dynamic markings such as "ff", "mf cresc.", "p", "p cresc.", and "ffz". There are also performance instructions like "Cresc." and "Cresc." with a double bar line. The score is divided into measures, with some measures containing repeat signs. The final measure is marked "Cresc." with a double bar line.