

THE BLUE RIBBON

Overture

PICCOLO

Andantino Tenerezza Sostenuto

RUSSELL ALEXANDER

847

p

rall *a tempo* *mf* *rall*

a tempo *mf* *rall* *a tempo* *p*

mf *p*

f *p*

tr *tr* *tr*

tr

3 *rall e dim.* *Adagio* *pp*

Allegro in Fretta

p *p*

3 *p*

2

mf

f

ff

pp

2

Piccolo

3

ff

7

3

3

p

p

mf cresc.

Vivo

ff

tr

tr

tr

Presto

ff

The musical score is written for a Piccolo. It consists of 12 staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamics range from *p* (piano) to *ff* (fortissimo). Tempo markings include *Vivo* and *Presto*. The score ends with a final note and a fermata.

C Piccolo

THE BLUE RIBBON

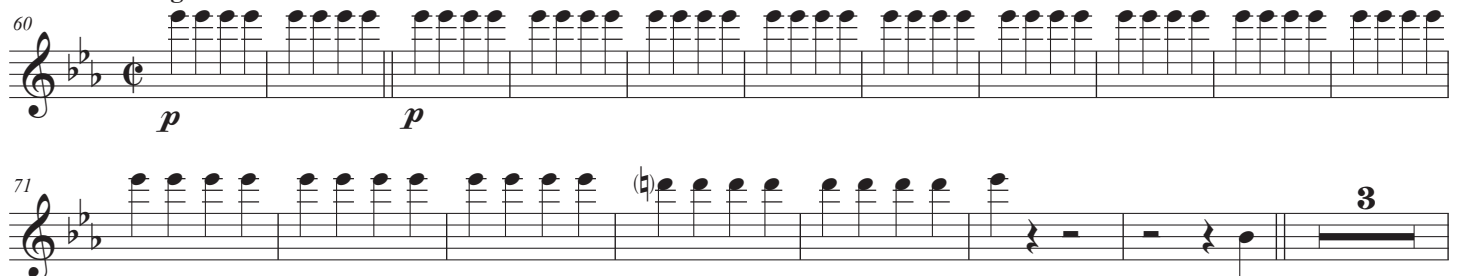
Overture

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

847 

Allegro in Fretta

60 

C Piccolo - THE BLUE RIBBON - Page 2

81 *p* 2

89 *mf*

96

103

110 *f*

117

124 *ff*

131 *pp* 3

139 3

145 3

151 3

157 3

C Piccolo - THE BLUE RIBBON - Page 3

162 *ff*

168 7

180 *p* *p* *mf* *cresc.*

191 *Vivo* *ff*

198 3 3

205 3 3

212 3 3

219 *Presto* *ff*

227 *ff*

235

243

250

THE BLUE RIBBON

Overture

OBOE &
C MELODY SAXOPHONE

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

847

p Oboe Solo

mf *a tempo* *p* *rall* *mf* *p* *rall*

a tempo *mf*

f *p* Sax. Oboe

Unis

Oboe Unis

Sax.

3 *rall e dim.*

Adagio Allegro in Fretta

1

Sax *p*

p

p

1 3

2

1

mf

f

f

ff

ff

24

mf

ff

p

Vivo

ff

Presto

ff Oboe only

THE BLUE RIBBON

Overture

BASSOONS

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto *a tempo* *a tempo*

847 *p* *mf* *p* *rall* *mf* *p* *rall*

a tempo *mf* *p* *rall* *f*

Adagio Allegro in Fretta

11 *rall-e-dim.* *pp* 1

p *p* *mf* *f* *ff*

Bassoons

The image displays a page of a musical score for 'The Merry Widow' by Franz Lehár. The score is written for piano and orchestra. It features various musical notations including notes, rests, and dynamic markings such as *pp*, *cresc.*, *ff*, and *p*. The tempo markings *Vivo* and *Presto* are also present. The score is organized into systems, with the piano part on the left and the orchestra part on the right. The piano part includes a variety of rhythmic patterns and melodic lines, while the orchestra part provides harmonic support and texture. The score is written in a clear and professional manner, typical of a published musical score.

THE BLUE RIBBON

Overture

E♭ CLARINET

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

847

p

mf

rall *a tempo*

mf *rall*

p *a tempo*

mf *p*

Tempo I *f*

tr

3 *Adagio*

Allegro in Fretta *p*

rall e dim. *pp*

1 *3*

p

mf

f

ff

p

ff

p

ff

p

ff

p

E♭ Clarinet

3

ff
 p
cresc.
 Vivo
 ff
tr
 Presto
 ff

THE BLUE RIBBON

Overture

SOLO or
1st B $\flat$ CLARINET

RUSSELL ALEXANDER

847 *Andantino Tenerezza Sostenuto*

p *mf* *rall* *a tempo* *p* *mf* *rall* *a tempo* *Temporo I* *p* *tr* *tr* *tr* *3* *Adagio* *Allegro in Fretta* *p* *rall e dim.* *pp* *p*

p

mf

f

ff

pp

Div. 3

8va ad lib *cresc.*

ff

7 3

pp *p cresc.*

mf *Vivo.* *ff*

Presto *ff*

THE BLUE RIBBON

Overture

2nd & 3rd B $\flat$ CLARINETS

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

847 *p*

mf *p* *a tempo* *mf* *rall* *a tempo* *p* *rall* *a tempo* *mf* *f*

p *rall e dim.* *Adagio* *Allegro in Fretta* *pp* *p*

1595 - 3 - D

p

p

f

pp

3
cresc.
ff
p
mf cresc. Vivo
ff
Presto
ff
Presto
Presto
Presto
Presto
Presto

THE BLUE RIBBON

**B♭ SOPRANO
SAXOPHONE**

Overture

RUSSELL ALEXANDER

847 *Andantino Tenerezza Sostenuto*

p

mf *p* *rall*

a tempo *mf* *p* *rall* *mf*

1 a tempo *p* *rall* *mf*

f *4*

2

3 *Adagio*

rall-e-dim.

Allegro in Fretta

2 *p*

1 *3*

2

1 2

mf

7

f

ff

p

mf cresc.

ff

1

1

7
p

Vivo
ff

Presto
ff

THE BLUE RIBBON

**E^b ALTO
SAXOPHONE**

Overture

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

847

p

a tempo

a tempo

mf *p* *rall* *mf* *p* *rall* *mf* *p*

a tempo

rall *mf* *f*

p

Adagio *Allegro in Fretta*

rall e dim. *pp* *p*

p

mf

f

ff

E♭ Alto Saxophone

p

3

mf cresc.

ff

7

p

Vivo

ff

Presto

3

ff

THE BLUE RIBBON

Overture

**B♭ TENOR
SAXOPHONE**

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto

847

p

a tempo

mf *p* *rall*

a tempo

mf *p* *rall* *mf* *p*

a tempo

rall *mf*

f

4

4

3

Adagio Allegro in Fretta

rall e dim. Bari.Sax. *p*

4

p *mf* *f* *ff* *p* *ff*

3 4 4 3 3 1 7

p

3 **>** **3** **>**

Vivo

ff

Presto

ff

3 **3**

THE BLUE RIBBON

Overture

**E♭ BARITONE
SAXOPHONE**

RUSSELL ALEXANDER

Andantino Tenerezza Sostenuto *a tempo*

847 **16**

mf *p* *rall* *mf* *p* *rall*

a tempo *a tempo*

mf *p* *rall* *mf* *f*

4 **2**

p

3 *Adagio* *Allegro in Fretta*

rall e dim. *pp*

p

p

p

4 **4**

f

E♭ Baritone Saxophone

Musical score for E♭ Baritone Saxophone. The score consists of ten staves of music. The first staff begins with a *ff* dynamic and a fermata. The second staff starts with a *p* dynamic. The third staff continues with a *p* dynamic. The fourth staff features a *mf* dynamic with a *cresc.* marking, followed by a *ff* dynamic. The fifth staff includes a *ff* dynamic and a *Vivo* tempo marking. The sixth staff begins with a *mf* dynamic and a *ff* dynamic. The seventh staff continues with a *ff* dynamic. The eighth staff features a *Presto* tempo marking and a *ff* dynamic. The ninth staff includes a *ff* dynamic. The tenth staff concludes with a *ff* dynamic and a fermata.