

BONNIE ANNIE LAURIE - MARCH

Tempo di marcia

Composed by John Philip Sousa (1883)
Scored for Brass Band by Phil Chapman

The musical score consists of 16 staves, each representing a different instrument or section of the brass band. The instruments listed from top to bottom are: Soprano, Solo Cornet, Ripieno, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Crash Cymbal, Snare Drum, and Bass Drum. The score is in common time and key signature of one sharp. Measure numbers 2 through 7 are indicated above the staff. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout the score.

- 2 -

8 9 10 11 12 13 14

A detailed musical score for orchestra and piano, spanning pages 15 through 21. The score is arranged in two systems. The top system consists of six staves for the orchestra (two violins, viola, cello/bass, woodwind, and brass) and one staff for the piano. The bottom system consists of three staves for the orchestra (two violins, viola, cello/bass) and one staff for the piano. The music is in common time, with a key signature of one sharp. Measure numbers 15 through 21 are indicated above the staves. The score features dynamic markings such as ff (fortissimo), f (forte), and sforzando strokes (>). Measures 15-17 show the orchestra playing eighth-note patterns with dynamic ff. Measures 18-19 continue this pattern with dynamic f. Measures 20 and 21 begin a new section, labeled '1.' and '2.' respectively, featuring sustained notes and eighth-note patterns with dynamic ff.

- 4 -

22 23 24 25 26 27 28 29

- 5 -

30 31 32 33 34 35 36 37 1.

The musical score consists of ten staves of music. The first six staves are in treble clef, G major, common time. The last four staves are in bass clef, F major, common time. Measure numbers 30 through 37 are indicated above the staves. Measure 37 begins with a dynamic ff.

38 2. Fine 39 Trio 40 41 - 6 - 42 43 44

45 46 47 48 -7- 49 50 51

52 53 54 55 - 8 - 56 57 58

59 60 61 62 63 64 65

- 9 -

This page contains musical notation for a brass band score, specifically measures 59 through 65. The music is in common time. There are six staves of music. Measure 59 starts with a eighth-note pattern. Measure 60 continues with a similar eighth-note pattern. Measures 61 and 62 feature trills ('tr' and 'tr~') over eighth-note patterns. Measures 63 and 64 continue with eighth-note patterns. Measure 65 concludes the section.

66 67 68 69 10 - 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84 85 86
 - 12 -
D.C. al Fine

The musical score consists of ten staves, each representing a different brass instrument or section. The staves are arranged in two columns of five. The top staff begins with a quarter note. Measures 81 through 86 are shown, followed by a repeat sign and the instruction "D.C. al Fine". The music consists of various notes and rests, with some measure endings indicated by short vertical lines.