The Booster

by: M.L. Lake

Original Copyright: 1913
By: Carl Fischer

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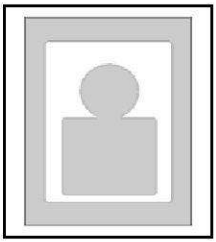

Mayhew Lester Lake

DOB: 1879 (Southville, Massachusetts)
DOD: 1955 (Fort Lee, New Jersey)

Mayhew Lester Lake had over 3,000 compositions and arrangements to his credit before he died at the age of 75. His ancestry is Canadian and his parents moved to Massachusetts under the name Beaulac before changing it to Lake.

He received his early education and the inspiration for his pseudonym "Lester Brockton" in the public schools of Brockton, MASS. He learned more about life than music during this 25-mile bicycle or train rides to Boston to study at the New England Conservatory of Music. His early post-higher education years were spent performing in a variety of entertainment clubs and theaters and by 1899 he was director of the Payret Theater Orchestra in Havana (Cuba). He enlisted soon after as a trombonist with the U.S. 2nd Artillery Band (stationed in Havana) where he began to earn his reputation as a composer and arranger.

During the First World War, Lake was an advisor to the Secretary of War, helping to select suitable repertoire for military bands. In addition to being a Mason and a member of ASCAP (American Society of Composers, Arrangers, and Publishers), Lake organized the "Yankee Doodle Band' for George M. Cohan in 1927. As an arranger/composer, his clients included Victor Herbert, John Philip Sousa, Franz Lehar, Henry Hadley, Paul Whiteman, George M. Cohan, Fritz Kreisler, Edwin Franko Goldman, and Percy Grainger.

Booster, The was published in 1913 by Carl Fischer (New York). There is no dedication; however, the inscription indicates that the piece is an *American absurdity rag, one step, two step, or trot.*

A summary of his complete works by category can be found at the following:

Smith, Norman E. *March Music Notes* (1986), Program Note Press (Louisiana), p.252-3.

Sources

Picture:

Biography:

Smith, Norman E. *March Music Notes* (1986), Program Note Press (Louisiana), p.252-3.

Output:

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Piccolo in D♭.

The Booster.

An American Absurdity Rag.

M. L. LAKE.

American Star J'l. 1981.

Slow.

ff

8va

fz

f

tr

fz

ff

ff

Fine.

TRIO.

mf

mf

cresc.

8va

f cresc.

ff

8va

8va

D C al Fine

17477-6

Carl Fischer, New York.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Oboe.

The Booster.

An American Absurdity Rag.

M. L. LAKE.

American Star J'l.

1981

Slow.

ff fz f fz ff ff ff

Fine.

Trio.

mf mf cresc. cresc f cresc. ff

D. C. al Fine.

Carl Fischer, New York.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

E♭ Clarinet.

The Booster.

An American Absurdity Rag.

M. L. LAKE.

American Star Jl.

1981

Slow.

8va ad lib.

8va

8va and lib.

Trio.

cresc.

8va.

Fine.

D. C. al Fine.

17477-6

Carl Fischer, New York

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1st B♭ Clarinets.

The Booster.

An American Absurdity Rag.

M. L. LAKE.

American Star Jl. Slow.

1981

ff *fz* *f* *tr* *fz* *ff* *ff* *Fine.*

Trio.

mf *cresc.* *mf* *f cresc.* *ff*

D.C. al Fine.

17477-6 *Carl Fischer, New York.*

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2nd & 3rd B♭ Clarinets

The Booster

An American Absurdity Rag

M. L. LAKE

American Star Jl. Slow

1981

ff f fz ff ff Fine.

Trio.

mf cresc. mf cresc. f cresc. ff

Carl Fischer, New York.

D.C. al Fine.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

The Booster.

An American Absurdity Rag.

Bassoon.

M. L. LAKE.

American Star J'l.

1981

Slow.

ff

fz

f

ff

Fine.

Trio.

mf

cresc.

mf

cresc.

f cresc.

ff

D.C. al Fine.

17477 - 6

Carl Fischer, New York.

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The Booster.

An American Absurdity Rag.

Soprano Saxophone.

M. L. LAKE.

American Star Fl. Slow.

1981

ff fz f fz ff

1. 2.

Fine.

Trio.

mf cresc. mf cresc. f cresc. ff

D. C. al Fine.

Carl Fischer, New York.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Alto Saxophone.

The Booster.

An American Absurdity Rag.

M. L. LAKE.

American Star Jr.

1981

Slow.

ff fz f fz ff

Fine.

Trio.

mf cresc. mf cresc. f cresc. ff

D.C. al Fine.

Carl Fischer, New York.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

Tenor Saxophone.

The Booster.

An American Absurdity Rag.

M. L. LAKE.

American Star Jl.

1981

Slow.

f fz f fz ff

1. 2.

Fine.

Trio.

mf cresc. mf cresc. f cresc. ff

D. C. al Fine.

Carl Fischer, New York.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

The Booster.

An American Absurdity Rag.

Baritone Saxophone.

M. L. LAKE.

American Star Jl.
1981

Slow.

ff

fz

f

fz

ff

Fine.

Trio.

mf

cresc.

mf

cresc.

f cresc.

ff

D.C. al Fine.

Carl Fischer, New York.

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E♭ Cornet.

The Booster.

An American Absurdity Rag.

M. L. LAKE.

American Star Ji.

1981

Slow.

ff fz f fz ff ff Fine.

Trio.

mf cresc. mf cresc. cresc. ff f cresc. ff

D. C. al Fine.

Carl Fischer, New York.

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Carl Fischer Edition.

Solo B♭ Cornet.

The Booster.

An American Absurdity Rag.
One Step, Two Step or Trot.

Full Band 50¢

M. L. LAKE.

American Star J'z.

1981

Slow.

Bar.

1st Cor.

E♭ Cor.

Fine.

Trio.

E♭ Co.

Bar.

cres.

f cresc.

E♭ Cor.

E♭ Cor.

D. C. al Fine.

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1st B♭ Cornet.

The Booster.

An American Absurdity Rag.

M. L. LAKE

American Star Jt.

1981

Slow.

ff fz f fz ff ff Fine.

Trio.

mf cresc. mf cresc. f cresc. ff D.C. al Fine.

Carl Fischer, New York.

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2nd & 3rd B♭ Cornets.

The Booster.

An American Absurdity Rag.

M. L. LAKE.

American Star Jl.

1981

Slow.

ff fz f ff fz ff ff Fine.

Trio.

mf cresc. mf cresc. f cresc. ff D.C. al Fine.

Carl Fischer, New York.

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1st & 2nd E♭ Altos.

The Booster.

An American Absurdity Rag.

M. L. LAKE.

1981

Slow. unis.

ff fz f fz ff

Fine.

Trio.

mf cresc. mf cresc.

f cresc. ff

D.C. al Fine.

Carl Fischer, New York

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The Booster.

An American Absurdity Rag.

3rd & 4th E♭ Altos.

M. L. LAKE.

American Star J'l.

1981

Slow.
unis.

ff

fz

f

ff

1

2

Fine.

Trio.

mf

cresc.

mf

cresc.

f cresc.

ff

1

2

D. C. al Fine.

Carl Fischer, New York.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

1st & 2nd Tenors.

The Booster.

An American Absurdity Rag.

M. L. LAKE.

American Star Jl.

1981

Slow.

unis.

ff

fz

f

fz

ff

Fine.

Trio.

mf

cresc.

mf

cresc.

f cresc.

ff

Carl Fischer, New York.

D. C. al Fine.

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The Booster.

An American Absurdity Rag.

M. L. LAKE.

1st & 2nd Trombones.

American Star Jl.

1981

Slow.

unis.

ff

fz

glissando.

gliss.

Fine

Trio.

mf

cresc.

f

D. C. al Fine.

Carl Fischer, New York.

Courtesy of the North Royalton (Ohio) Community Band Digital Library

The Booster.

An American Absurdity Rag.

3rd Trombone.

M. L. LAKE.

American Star Jl.

1981

Slow.

ff

fz

glissando.

f

gliss.

fz

ff

Fine

Trio.

mf

cresc.

f

ff

D. C. al Fine.

Carl Fischer, New York.

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Baritone.

The Booster.

An American Absurdity Rag.

M. L. LAKE.

American Star J'l.

1981

Slow.

ff fz f fz ff ff

Fine.

Trio.

mf cresc. cresc. mf cresc. fcresc. ff

D.C. al Fine.

Carl Fischer, New York.

Baritone. 𝄢

The Booster.

An American Absurdity Rag.

M. L. LAKE.

American Star Ft.

1981

Slow.

ff

fz

f

1

2

fz

ff

ff

Fine.

Trio.

mf

cresc.

mf

1

2

cresc.

f cresc.

ff

1

2

D.C. al Fine.

47477-6

Carl Fischer, New York.

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Basses

The Booster.

An American Absurdity Rag.

M. L. LAKE.

American Star Jt. Slow.

1981

ff *fz* *f* *fz* *ff* *Fine.*

Trio. *mf* *cresc.* *mf* *cresc.* *f cresc.* *ff* *D.C. al Fine.*

Carl Fischer, New York.

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B♭ Basses.

American Star Jl.

1981

The Booster.

An American Absurdity Rag.

M. L. LAKE.

Slow.

ff fz f fz ff

Fine.

Trio.

mf cresc. mf cresc. f cresc. ff

D. C. al Fine.

Carl Fischer, New York.

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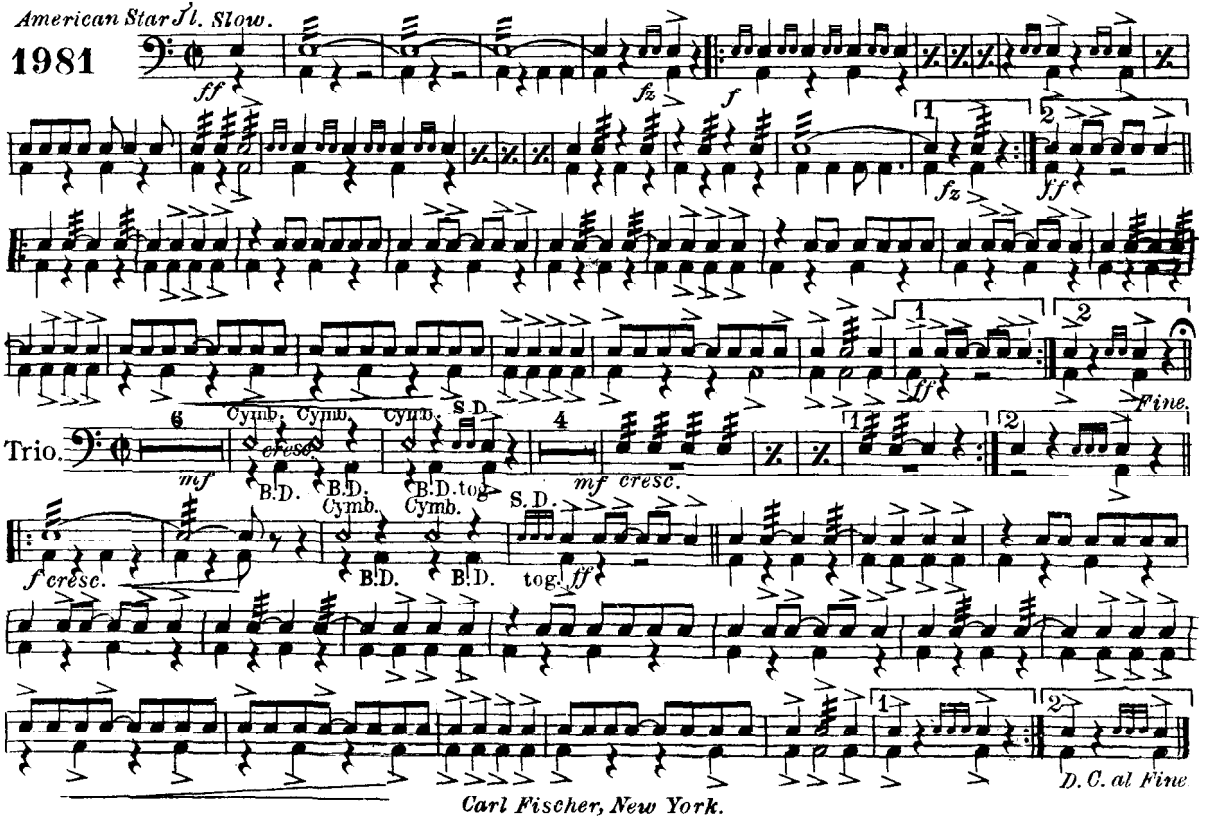
The Booster.

An American Absurdity Rag.

Drums.

M. L. LAKE.



Carl Fischer, New York.