The Booster

by: J. G. Klein
arr: Al Hayes

Original Copyright: 1913
By: Fillmore Bros.

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North Royalton, Ohio
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Klein, J.G.

DOB: unknown
DOD: unknown

At this date, no information has been found on J.G. Klein.

Hayes, Al

DOB: December 3, 1881 (Cincinnati, OH)
DOD: December 7, 1956 (Miami, Florida)

Among American march composers, the name Henry Fillmore stands alongside that of Karl L. King, second only to John Philip Sousa. The prolific Fillmore composed and arranged under eight different names.

Two generations of American musicians received their first band instruction via the four elementary Bennett Band Books (which sold well over a million copies), not knowing that the popular Harold Bennett was actually Henry Fillmore. Fillmore used the pseudonym Al Hayes for pieces of the next grade of difficulty, for bands such as the typical town band of 70 years ago, and most of the pieces he wrote under the pseudonym Will Huff also fit into this category. His other pseudonyms were Harry Hartley, Ray Hall, Gus Beans, and Henrietta Moore.[1]

Booster, The (march) was published in 1918 by The Fillmore Brothers Company and arranged by Al Hayes. (Cincinnati, OH).

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

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[1] Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission

THE BOOSTER

March & Two Step

Pub. for Orchestra

Conductor

B♭ Cornet

J. G. KLEIN

Arr. by Al Hayes

R 1182

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THE BOOSTER

Piccolo

March & Two Step

J. G. KLEIN
Arr. by Al Hayes

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THE BOOSTER

March & Two Step

Flute in C

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Arr. by Al Hayes

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Oboe

March & Two Step

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Bassoon

THE BOOSTER

March & Two Step

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THE BOOSTER

Eb Clarinet

March & Two Step

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1st B♭ Clarinet

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March & Two Step

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2d & 3d B♭ Clarinets

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March & Two Step

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THE BOOSTER

B♭ Soprano Saxophone

March & Two Step

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Arr. by Al Hayes

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1st E♭ Alto Saxophone

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March & Two Step

J. G. KLEIN
Arr. by Al Hayes

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THE BOOSTER

March & Two Step

2d E♭ Alto Saxophone

J. G. KLEIN
Arr. by Al Hayes

THE BOOSTER

B♭ Tenor Saxophone

March & Two Step

J. G. KLEIN
Arr. by Al Hayes

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E♭ Baritone Saxophone

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March & Two Step

J. G. KLEIN
Arr. by Al Hayes

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THE BOOSTER

March & Two Step

J. G. KLEIN
Arr. by Al Hayes

B♭ Bass or
Bass Saxophone

R
1182

Fillmore Music House, Cin. O.

1st B♭ Cornet
(Solo)

THE BOOSTER

March & Two Step
Pub. for Orchestra

Price $ 1.50

J. G. KLEIN
Arr. by Al Hayes

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THE BOOSTER

March & Two Step

2d B♭ Cornet

J. G. KLEIN

Arr. by Al Hayes

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THE BOOSTER

3d & 4th B♭ Cornets

March & Two Step

J. G. KLEIN
Arr. by Al Hayes

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THE BOOSTER

1st & 2d E♭ Altos

March & Two Step

J. G. KLEIN
Arr. by Al Hayes

Fillmore Music House, Cin. O.

THE BOOSTER

3d & 4th E♭ Altos

March & Two Step

J. G. KLEIN
Arr. by Al Hayes

Fillmore Music House, Cin. O.

THE BOOSTER

March

1st and 2nd F Horns

J. G. KLEIN

Arr. by Al Hayes

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THE BOOSTER

March

3rd & 4th F Horns

J. G. KLEIN
Arr. by Al Hayes

1st & 2d Trombones

THE BOOSTER

March & Two Step

J. G. KLEIN
Arr. by Al Hayes

Fillmore Music House, Cin. O.

THE BOOSTER

March & Two Step

J. G. KLEIN
Arr. by Al Hayes

B♭ Bass or
Bass Saxophone

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THE BOOSTER

March & Two Step

1st & 2d Trombones

J. G. KLEIN
Arr. by Al Hayes

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THE BOOSTER

3d Trombone

March & Two Step

J. G. KLEIN
Arr. by Al Hayes

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Baritone

THE BOOSTER

March & Two Step

J. G. KLEIN
Arr. by Al Hayes

R
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THE BOOSTER

March & Two Step

Baritone

J. G. KLEIN
Arr. by Al Hayes

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THE BOOSTER

March & Two Step

Basses

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Arr. by Al Hayes

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Drums

THE BOOSTER

March & Two Step

J. G. KLEIN
Arr. by Al Hayes

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