

C Piccolo

The Boy and The Birds  
(Characteristic)

FRED W. HAGER

Arr. by Herbert L. Clarke

American Star Jl.

2122 *Allito*

21457 - 6

Carl Fischer, New York

D $\flat$  Piccolo

# The Boy and The Birds

(Characteristic)

FRED W. HAGER

Arr. by Herbert L. Clarke

American Star J.<sup>r</sup> Allito

2122

TRIO

CODA

Cad.

Carl Fischer, New York

This block contains the musical score for the D-flat Piccolo part. It features three staves of musical notation. The first staff begins with dynamic markings *ff*, *mf*, and *tr*. The second staff starts with *p*. The third staff begins with *f* and *Solo*. The score includes various performance instructions such as *tr*, *p*, *ff*, *mf*, *ffz*, *ff presto*, and *ffz*.

Carl Fischer, New York

Oboes

# The Boy and The Birds

(Characteristic)

FRED W. HAGER

Arr. by Herbert L. Clarke

American Star J. Alitto

2122

Play *f* *a2* *ffz* *mf*

Whistle *s* *a2*

Whistle *a2*

Whistle *fz* Whistle Whistle *mf* *a2*

Whistle

TRIO

*fz* *fz* *fz*

*2a2*

*2* *1* *2* *1*

*2* *1* *2* *1* *2* *1*

CODA *p* *a2* *Presto* *D.S. al* *ff* *ffz*

*Cad.*

Carl Fischer, New York

# The Boy and The Birds

(Characteristic)

Bassoons

FRED W. HAGER  
Arr. by Herbert L. Clarke

American Star J. Allto

2122

Musical score for Bassoons, page 2122. The score consists of two systems of music. The first system starts with a bassoon part labeled "American Star J. Allto" and "2122". The second system begins with a "TRIO" section, followed by a "CODA". The score includes various dynamics such as *mf*, *p*, *ff*, and *D.S.al.*. The bassoon parts feature complex rhythmic patterns and sixteenth-note figures. The score is written in 6/8 time throughout.

Carl Fischer, New York

**Solo 1st B♭ Clarinet**  
*American Star J.*

## The Boy And The Birds Characteristic

**FRED W. HÄGER**

The musical score page contains ten staves of music. The first ten measures (measures 1-10) are labeled "2122" and titled "American Star". The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, and timpani. Measures 1-10 feature dynamic markings such as *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, and *p*. Measures 11-15 begin a "TRIO" section, indicated by the label "TRIO" above the staff. Measures 16-20 conclude the section and lead into a "CODA", indicated by the label "CODA" above the staff. The instrumentation for the CODA includes two flutes, two oboes, two bassoons, two horns, two trumpets, and timpani. The score is published by Carl Fischer, New York.

2nd & 3rd B♭ Clarinets

# The Boy And The Birds

Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

American Star Jl.  
Alto

Musical score for 2nd & 3rd B♭ Clarinets, featuring three staves of music:

- Staff 1:** Starts with dynamic ***ff***. Includes markings ***f***, ***p***, ***1***, ***2***, ***p***, ***f***, ***p***, ***1***, ***2***.
- Staff 2:** Starts with dynamic ***mf***. Includes markings ***f***, ***f***.
- Staff 3:** Starts with dynamic ***p***. Includes markings ***D.S. al φ***, ***Cad. ff***, ***Presto.***, ***ff***.

Carl Fischer, New York

Soprano Saxophone

# The Boy And The Birds

Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

American Star J. Alttō

2122

Whistle

Whistle

TRIO

mf

Whistle

Whistle

Whistle

D.S. al. D.

Coda

Whistle

Whistle

Cad. ff

Carl Fischer, New York.

Alto Saxophone

# The Boy And The Birds

Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

American Star fl. Altto

2122

1 2 3 4

Whistle

TRIO

mf

1 2 3 4

Whistle Whistle Whistle

D.S. al

Coda ff Presto

ff

Whistle

Carl Fischer, New York.

# The Boy And The Birds

Characteristic

Tenor Saxophone

American Star J'l. All tto

FRED W. HAGER  
Arr. by Herbert L. Clarke

2122

*f*

Whistle

*mf*

TRIO

*mf*

1      2      2

Whistle      Whistle      Presto.      D.S. al  $\oplus$

Coda      Cad.      ff

Whistle

## The Boy And The Birds

## Baritone Saxophone

### **Characteristic**

**FRED W. HAGER**  
*Arr. by Herbert L. Clarke*

*American Star St. Alutto*

A musical score page featuring two staves of music. The top staff is in G major and 8/8 time, starting with a dynamic of ff. It includes markings for 'p' and 'mf'. The bottom staff is also in G major and 8/8 time, starting with a dynamic of f. It includes markings for 'p' and a diamond symbol. The music consists of various note heads and stems, with some notes grouped by vertical lines.

TRIO G: 3/4

*mf*

2 4 8

Bassoon

D.S. al.

The image shows the final section of a musical score for piano. The key signature is G major (one sharp), and the time signature is common time (indicated by a 'C'). The tempo is marked as 'Presto.' The score consists of two staves. The first staff ends with a double bar line and a repeat sign, followed by a measure of rests. The second staff begins with a dynamic marking 'ff' (fortissimo) and a tempo marking 'Cad.'. The music concludes with a series of eighth-note chords and a final dynamic marking 'ff'. Below the music, the publisher's name 'Carl Fischer, New York' is printed.

**Solo B<sub>b</sub>Cornet  
Conductor**

## The Boy And The Birds Characteristic

**FRED W. HAGER**  
*Arr. by Herbert L. Clarke*

American Star J. Aittos

A detailed musical score page from a classical piece. The top section features six staves for Birds, Trombone, Horn, Trombone, Trombone, and Trombone. The Birds part includes dynamic markings like ff, f, and ff. The Trombones play eighth-note patterns. The middle section starts with a 'Trio' instruction over three staves. The bottom section begins with a 'Coda' instruction over three staves, followed by a 'Picc. & Whistling.' section for Trombone and Horn. The score concludes with a 'Picc. & Whistling.' section for Trombone and Trombone.

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# The Boy And The Birds

1st B♭ Cornet

Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

American Star *f*. Allto

2122

Play

ffz mf Whistle

p

fz

mf

Whistle

Presto

D.S.al.

Coda. ff

21457-6

Carl Fischer, New York

# **The Boy And The Birds**

### Characteristic

FRED W. HAGER

*Arr. by Herbert L. Clarke*

## 2<sup>nd</sup> & 3<sup>rd</sup> B<sub>b</sub> Cornets

American Star J. Allitto

04

2122 8/8 *ff* *trom.* > Whistle  
1 2 *trom.* *p*  
*f* *p*  
*p* ♫  
TRIO *mf* 1 1  
1 2 *#* *trom.*  
Whistle *Presto.* *D. S. al* ♫  
CODA *ff* Cad. *ff* Carl Fischer, New York  
21457-6 Whistle

*Carl Fischer, New York*

1st & 2nd E<sup>b</sup>Horns

The Boy And The Birds  
Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

American Star J. Alltto

2122

*p*

*p*

*f*

*p*

*f*

*mf*

*Soli.*

*Soli.*

*4*

*p*

*Presto.*

*D.S.al*

*ff.*

Carl Fischer, New York.

3<sup>rd</sup> & 4<sup>th</sup> E♭ Horns

American Star J. Allto

# The Boy And The Birds

Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

2122 2nd time only

ff      p

mf

Soli

Presto

Coda. ffz

D.S. al ffz

21457-6

Carl Fischer, New York.

1st & 2nd Trombones

# The Boy And The Birds

Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

American Star Jl. Allto

2122

*ff* play. Whistle. play

Whistle play

2 Whistle play

play Whistle play

TRIO *mf*

1 2 2 Whistle Whistle D.S. al *ff*

CODA *Cad. ff presto* *ffz*

Carl Fischer, New York.

3rd Trombone

American Star *fl.* Allto

2122

The Boy and The Birds  
(Characteristic)

FRED W. HAGER  
Arr. by Herbert L. Clarke

*ff* Whistle

Play Whistle Play Whistle

2 Whistle

Play

Play Whistle

TRIO *mf*

1 2 2

Whistle Presto

D.S. al  $\oplus$

Coda Whistle Coda *ff*

*ff*

Carl Fischer, New York

1st & 2nd Trombones

# The Boy And The Birds

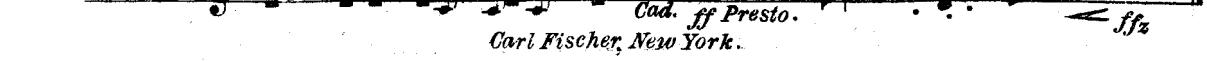
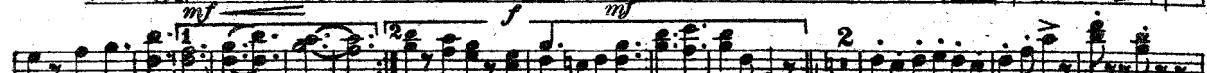
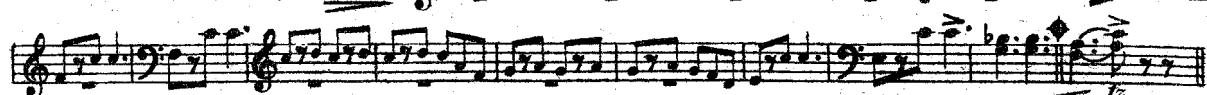
Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

Alltto

American Star J.



Carl Fischer, New York.

# The Boy and The Birds

(Characteristic)

FRED W. HAGER

Arr. by Herbert L. Clarke

3rd Trombone ♯:

American Star J. Allto

2122 ♯ 6/8

The musical score consists of three staves. The top staff is for the 3rd Trombone, indicated by a ♯ symbol above the staff and the instruction "American Star J. Allto". The middle staff is for the 2122, indicated by a ♯ symbol above the staff and the instruction "2122". The bottom staff is for the TRIO, indicated by a ♯ symbol above the staff and the instruction "TRIO". The music is in 6/8 time. The 3rd Trombone staff features dynamic markings such as ff, fz, and Whistle. The 2122 staff includes instructions like "Play", "Whistle", and "Play". The TRIO staff shows dynamics mf, f, and mf. The score concludes with a Coda section in 6/8 time, marked with "Whistle", "Presto", "Ond. ff", "D.S. al.", and "ffz".

Carl Fischer, New York

Baritone

# The Boy and The Birds

(Characteristic)

FRED W. HAGER

Arr. by Herbert L. Clarke

American Star St. Altto

Musical score for "The Boy and The Birds" (Characteristic) by Fred W. Hager, arranged by Herbert L. Clarke. The score includes parts for Baritone, Bassoon, Horns, Bassoon, Whistle, and Coda.

**Baritone:** The main section starts with a dynamic of ***ff***. It features six staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff includes dynamics ***ff***, ***mf***, and ***mf***. The second staff includes dynamics ***f*** and ***mf***. The third staff includes dynamics ***mf*** and ***mf***. The fourth staff includes dynamics ***f*** and ***mf***. The fifth staff includes dynamics ***mf*** and ***mf***. The sixth staff includes dynamics ***mf*** and ***ff***.

**Bassoon:** A single staff of music, starting with a dynamic of ***ff***.

**Horns:** A single staff of music, starting with a dynamic of ***ff***.

**Bassoon:** A single staff of music, starting with a dynamic of ***ff***.

**Whistle:** A single staff of music, starting with a dynamic of ***ff***.

**Coda:** A single staff of music, starting with a dynamic of ***ff***.

Carl Fischer, New York

# The Boy and The Birds

(Characteristic)

Baritone  $\text{B} \ddot{\text{a}}$ :

American Star J. Allto

FRED W. HAGER

Arr. by Herbert L. Clarke

2122 Bassoon

The musical score consists of six staves of music. The first staff is for Baritone, starting with dynamic ff. The second staff is for Bassoon, with dynamics fz and mf. The third staff is for Trio, with dynamic mf. The fourth staff is for Horns. The fifth staff is for Bassoon, with dynamic ff. The sixth staff is for Whistle, with dynamics ff, presto, and fz. The score includes various performance instructions like crescendos, decrescendos, and slurs.

21457-6 Whistle Carl Fischer, New York

Basses

# The Boy And The Birds

Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

American Star J. Allto

2122

ff      p      1      2

f      2

mf

fz

mf

1      2

2      4      2      6      8

D.S. al  $\oplus$

Presto

Cad. ff

Whistle

Drums  
Birds & Xylophone

American Star J. Allto

2122

# The Boy And The Birds

Characteristic

FRED W. HAGER  
Arr. by Herbert L. Clarke

Birds

Whistle

Birds

Water Whistle  
Whistle

Whistle

Birds

Whistle

Birds

Birds

Birds

Whistle

Whistle

Birds

Xylophone

TRIO

Birds

Whistle

Birds

Whistle

3

3

Birds

Whis.

Birds

s. Presto

CODA

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