

Piccolo

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

1 Fast march ($\text{d} = 132$)

This sheet music for piccolo features ten staves of musical notation. The key signature changes frequently, including sections with one sharp, one flat, and no sharps or flats. The tempo is marked as 'Fast march' with a tempo of $\text{d} = 132$. Dynamics include *ff*, *mf*, *mp*, *sub.f*, *ff*, *sub.p*, *fz*, *f*, and *fz*. Measure numbers 1, 16, 26, 35, 45, 54, 64, 73, and 81 are indicated. The music is divided into four sections labeled A, B, C, and D, each consisting of two measures. Measures 16 through 25 form section A, 26 through 35 form section B, 35 through 44 form section C, and 45 through 54 form section D. The piece concludes with a final section starting at measure 64.

A

B

C

D

16

26

35

45

54

64

73

81

Oboe

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

Fast march ($\text{J} = 132$)

The sheet music for Oboe consists of ten staves of musical notation. Staff 1 starts at measure 1 with dynamic ff. Staff 2 starts at measure 16 with dynamic ff. Staff 3 starts at measure 26 with dynamic ff. Staff 4 starts at measure 35 with dynamic mp. Staff 5 starts at measure 45 with dynamic ff. Staff 6 starts at measure 53 with dynamic ff. Staff 7 starts at measure 63 with dynamic fz. Staff 8 starts at measure 72 with dynamic sub.p. Staff 9 starts at measure 80 with dynamic fz. Staff 10 continues from measure 80 with dynamic fz.

1. **A**

16. **B**

26. **C**

35. **D**

45. **E**

53. **F**

63. **G**

72. **H**

80. **I**

Bassoon

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

1 Fast march ($\text{d} = 132$)

7

18

29 2. [B]

39 1. 2. [mp] *ff* *sub.f*

48 [C] > *mp* *mf*

58 *f* > *mp* *sub.f* *fz*

69 *sub.p* *f*

80 1. 2. > *fz*

The musical score for Bassoon consists of ten staves of music. Staff 1 starts with a dynamic *ff*. Staff 2 begins at measure 18. Staff 3 starts at measure 29 and is labeled '2.' followed by a box labeled 'B'. Staff 4 starts at measure 39 and is labeled '1.' and '2.' with boxes above the staff. Staff 5 starts at measure 48 and is labeled 'C'. Staff 6 starts at measure 58 and is labeled 'D'. Staff 7 starts at measure 69. Staff 8 starts at measure 80 and is labeled '1.' and '2.' with boxes above the staff.

Clarinet 1 in B♭

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

1 Fast march ($\text{♩} = 132$)

16 ff
26 1. 2. B
35 ff
45 1. 2. mp
53 ff
63 D
72 fz
80 1. 2.
89 fz

A
B
C
D

Clarinet 2 & 3 in B \flat

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

1 Fast march ($\text{♩} = 132$)

7

ff

17

mf

A

28 1. 2. B f

37 1. 2. sub.f

47 C

56 mp

67 D mf >p f fz

79 1. 2. sub.p fz

The musical score for "The Boys of the Old Brigade" for Clarinet 2 & 3 in B-flat consists of ten staves of music. The tempo is marked as "Fast march" with a quarter note equal to 132. The dynamics throughout the piece include ff, f, sub.f, mp, fz, and sub.p. The score is divided into four sections labeled A, B, C, and D, each with first and second endings. Measure numbers 1, 7, 17, 28, 37, 47, 56, 67, and 79 are marked along the staves.

Bass Clarinet in B♭

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

1 Fast march ($\text{♩} = 132$)

7

18 **A** *ff* *mf* 1.

29 **B** *ff* *p* 2.

39 *sub.f* 1. 2.

48 **C** *p*

57 *sub.f* *fz*

67 **D** *mf* *f* *sub.p* *fz*

79 1. 2. *f* *fz*

The musical score consists of ten staves of music for bass clarinet. Staff 1 starts with a fast march tempo (♩ = 132). It features dynamic markings such as ff, mf, and p, and performance techniques like grace notes and slurs. Staff 2 begins with a dynamic ff and includes a section labeled 'B'. Staff 3 shows a transition with a dynamic sub.f. Staff 4 contains a section labeled 'C'. Staff 5 continues the rhythmic pattern. Staff 6 begins with a dynamic sub.f and ends with fz. Staff 7 starts with a dynamic mf and ends with sub.p. Staff 8 concludes with fz. The score includes various dynamics and performance instructions throughout, such as slurs and grace notes.

Alto Saxophone 1

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

1 **Fast march** ($\text{♩} = 132$)

16 **ff** **mf**

26 **ff**

35 **ff** **sub.f**

45 **ff**

53 **ff** **mp**

63 **D**

72 **fz** **sub.p** **f**

80 **1.** **fz** **2.** **fz**

Alto Saxophone 2

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

1 Fast march ($\text{d} = 132$)

The musical score consists of ten staves of music for Alto Saxophone 2. The key signature is one sharp. The tempo is indicated as 'Fast march ($\text{d} = 132$)'. The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, *sub.f*, *mp*, *mf*, *f*, *p*, *sub.f*, *fz*, *sub.p*, and *f*. The score is divided into four sections labeled A, B, C, and D, each with numbered endings (1. or 2.). Measure numbers 1 through 80 are marked on the left side of the staves.

A

B

C

D

16

25

36

46

54

63

72

80

Tenor Saxophone

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

1 Fast march ($\text{d} = 132$)

The sheet music consists of nine staves of musical notation for tenor saxophone. Staff 1 starts at measure 1 with dynamic ***ff***, followed by measures 17, 29, 41, 50, 58, 68, and 79. Staff 2 starts at measure 2. Staff 3 starts at measure 1. Staff 4 starts at measure 2. Staff 5 starts at measure 1. Staff 6 starts at measure 2. Staff 7 starts at measure 1. Staff 8 starts at measure 2. Staff 9 starts at measure 1. Measure numbers are indicated above each staff: 1, 17, 29, 41, 50, 58, 68, 79. Dynamic markings include ***ff***, ***mf***, ***p***, ***sub.f***, ***mp***, ***mf***, ***fz***, ***sub.p***, and ***fz***. Measure 1 contains a 7th note. Measure 29 has two endings: 1. and 2. Measure 41 has two endings: 1. and 2. Measure 50 has three endings: 1., 2., and 3. Measure 58 has three endings: 1., 2., and 3. Measure 68 has three endings: 1., 2., and 3. Measure 79 has two endings: 1. and 2.

A

B

C

D

Baritone Saxophone

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

1 Fast march ($\text{♩} = 132$)

The musical score consists of ten staves of music for Baritone Saxophone. Staff 1 starts with a dynamic ***ff***. Staff 2 begins at measure 18. Staff 3 begins at measure 29. Staff 4 begins at measure 38. Staff 5 begins at measure 48. Staff 6 begins at measure 57. Staff 7 begins at measure 67. Staff 8 begins at measure 79. Measure numbers are indicated above each staff: 1, 18, 29, 38, 48, 57, 67, and 79. Various dynamics and performance instructions are included, such as ***p***, ***sub.f***, ***mf***, ***f***, ***mp***, ***sub.f***, ***sub.p***, ***fz***, and ***ff***. Measure 1 features a rhythmic pattern with eighth and sixteenth notes. Measures 18-21 show a melodic line with grace notes and slurs. Measure 29 introduces a more complex harmonic section with a bass line. Measures 38-41 show a return to a simpler melodic line. Measure 48 features a sustained note with a grace note. Measures 57-60 show a continuation of the melodic line with grace notes. Measure 67 begins a new section labeled **D**. Measures 79-82 conclude the piece with a final melodic line.

A

B

C

D

Trumpet 1 in B♭

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

1 Fast march ($\text{♩} = 132$)

ff

11 [A] mf

21 1. 2.

30 [B] ff

41 1. 2. mp

50 sub. f [C] ff

60 mp mf f mp [D] fz

71 sub. p f

80 1. 2. fz

This musical score is for Trumpet 1 in B♭. It features ten staves of music with various dynamics and performance instructions. The piece is a fast march in common time, with a tempo of $\text{♩} = 132$. The score includes four sections labeled with boxes: A (measures 11-18), B (measures 30-38), C (measures 50-58), and D (measures 60-68). The music includes measures with common time, measures with a 2/4 feel indicated by a '2' over a '4', and measures with a 3/4 feel indicated by a '3' over a '4'.

Trumpet 2 in B♭

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

1 Fast march ($\text{♩} = 132$)

ff

11 A

mf

21 1. 2.

ff

30 B

mp

41 1. 2.

sub.f ff

50 C

mp mf f mp

60 D

sub.f fz

71

sub.p f

80 1. 2.

fz

This musical score for Trumpet 2 in B-flat consists of eight staves of music. Staff 1 starts with a fast march tempo of $\text{♩} = 132$ and features eighth-note patterns. Staff 2 begins at measure 11 with sixteenth-note patterns and includes dynamic markings "mf" and "ff". Staff 3 starts at measure 21 with eighth-note patterns and includes dynamic markings "1.", "2.", and "ff". Staff 4 begins at measure 30 with eighth-note patterns and includes dynamic markings "B", "mp", and "sub.f ff". Staff 5 starts at measure 41 with sixteenth-note patterns and includes dynamic markings "1.", "2.", and "ff". Staff 6 begins at measure 50 with eighth-note patterns and includes dynamic markings "C", "mp", "mf", "f", and "mp". Staff 7 begins at measure 60 with sixteenth-note patterns and includes dynamic markings "D", "sub.f", and "fz". Staff 8 begins at measure 71 with eighth-note patterns and includes dynamic markings "sub.p" and "f". Staff 9 begins at measure 80 with sixteenth-note patterns and includes dynamic markings "1.", "2.", and "fz". The score is arranged by Martin Tousignant and based on a piece by W. Paris Chambers from 1903.

Trumpet 3 in B♭

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

1 Fast march ($\text{♩} = 132$)

ff

11 A

mf

21 1. 2.

ff

30 B

mp

40 1. 2.

sub.f ff

49 C

mp

59 D

sub.f fz f

69 D

sub.p

79 1. 2.

f fz

Horn 1 & 2 in F

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

1 Fast march ($\text{♩} = 132$)

17

28 1. 2. **B**

37 1. 2.

47 **C**

56 **D**

67

79 1. 2.

Trombone 1

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

Fast march ($\text{d} = 132$)

The musical score consists of ten staves of music for Trombone 1. The key signature is one flat, and the tempo is Fast march ($\text{d} = 132$). The score includes dynamic markings such as *ff*, *mf*, *p*, *sub.f*, *mp*, *fz*, *sub.p*, and *f*. The score is divided into four sections labeled A, B, C, and D, each with specific performance instructions like '1.', '2.', and '5'. Measure numbers 1 through 80 are indicated at the beginning of each staff.

1 7 **A**

17 *ff*

28 **B**

40 *ff*

49 **C**

58 *sub.f*

69 *f* > *mp*

80 *sub.p*

D

mf

> *p*

5

5

> *mp*

fz

1.

2.

>

f

1.

2.

>

fz

Trombone 2

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

1 **Fast march ($\text{d} = 132$)**

7 **A**

17

28 **B**

40

49 **C**

58 **D**

69

80

This musical score page for Trombone 2 features a single staff of music. The key signature is one flat, and the tempo is marked as 'Fast march ($\text{d} = 132$)'. The score is divided into four sections labeled A, B, C, and D, each with specific dynamics and performance instructions. Section A starts at measure 7 with a dynamic of ff and includes a melodic line with grace notes. Section B begins at measure 28 with a dynamic of f , followed by a dynamic of p . Section C starts at measure 49 with a dynamic of $sub.f$, followed by mp and mf . Section D begins at measure 58 with a dynamic of f , followed by mp , $sub.f$, fz , $sub.p$, and f . The score concludes at measure 80 with a dynamic of fz .

Bass Trombone

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

1 Fast march ($\text{J} = 132$)

7

17

28 1. 2. **B**

41

50 **C**

59

69

80 1. 2.

The musical score consists of ten staves of music for Bass Trombone. The key signature is one flat, and the tempo is indicated as 'Fast march ($\text{J} = 132$)'. The score is divided into four sections labeled A, B, C, and D, each with specific dynamics and performance instructions. Section A starts at measure 1 with a dynamic of ff , followed by mf . Section B starts at measure 28 with a dynamic of f , followed by p . Section C starts at measure 50 with a dynamic of $sub.f$. Section D starts at measure 59 with dynamics of $sub.p$, $sub.f$, fz , mf , and $f >$. The score includes various performance techniques such as slurs, grace notes, and dynamic markings like $>$ and v .

Euphonium

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

1 Fast march ($\text{J} = 132$)

18 ff

A

30 B

41 sub.*f* ff

51 C

59 mp sub.*f* fz

D

69 sub.*p* f

80 1. 2. fz

Measure 1: Bass clef, 2/4 time, key signature of B-flat major (two flats). Dynamics: *ff*, *mf*. Measure 18: Key signature changes to A major (no sharps or flats). Measure 30: Key signature changes to G major (one sharp). Measure 41: Key signature changes to F major (one flat). Measure 51: Key signature changes to D major (no sharps or flats). Measure 59: Key signature changes to C major (no sharps or flats). Measure 69: Key signature changes to B-flat major (two flats). Measure 80: Key signature changes to A major (one sharp).

Euphonium

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

1 Fast march ($\delta = 132$)

7

A

18

A musical score for piano, page 12, ending 11. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a variety of note values, rests, and dynamic markings, including a prominent forte dynamic 'ff' at the end of the measure. Measure numbers 11. and 12. are indicated above the staff.

30

mp

41

A musical score for piano featuring a single melodic line on a treble clef staff. The score includes dynamic markings: 'sub.f' (soft forte) at the beginning, 'ff' (fortissimo) in the middle, and a crescendo mark (V) at the end. The melody consists of eighth and sixteenth note patterns, with some notes connected by slurs.

51

59

69

80

Tuba

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

Fast march ($\text{♩} = 132$)

Fast march ($\omega = 132$)

A

1 Fast march ($\text{♩} = 132$)

7 **A**

18 **B**

29 **C**

39 **D**

48

57

67 **E**

79

Percussion

The Boys of the Old Brigade

W. Paris Chambers (1903)
arr. by Martin Tousignant

1 Fast march ($\text{♩} = 132$)

ff

13 A

mf

23 1. 2. B f

34 p sub.f

45 1. 2. > C > p sub.f

56 2

67 D mp f > sub.p sub.f

sub.p

77 1. > fz 2. > fz

The sheet music for Percussion consists of ten staves of musical notation. Staff 1 starts with a dynamic ff. Staff 2, labeled 'A', begins with a dynamic mf. Staff 3 contains two endings, 1. and 2., leading to section B at dynamic f. Staff 4 starts with dynamic p and leads to dynamic sub.f. Staff 5 contains two endings, 1. and 2., leading to dynamic sub.p. Staff 6 ends with dynamic sub.p. Staff 7 begins with dynamic f and leads to dynamic fz. Staff 8 ends with dynamic fz.