

Piccolo

# The Boys of the Old Brigade

W. Paris Chambers (1903)  
arr. by Martin Tousignant

1 **Fast march** (♩ = 132)

7

A

16 *ff* *mf*

26 1. 2. B

35 *ff* *sub. f*

45 1. 2. C

54 *ff* *mf* *f* *mp* *sub. f*

64 D

73 *fz* *sub. p* *f*

81 1. 2. *fz*



Bassoon

# The Boys of the Old Brigade

W. Paris Chambers (1903)  
arr. by Martin Tousignant

1 **Fast march** (♩ = 132)

**7**

**A**

**18**

**29** **B**

**39**

**48** **C**

**58** **D**

**69**

**80**

*ff*

*mf*

*mp*

*sub.f*

*mp*

*mf*

*f* *mp*

*sub.f*

*fz*

*sub.p*

*f*

*fz*

This musical score is for the Bassoon part of 'The Boys of the Old Brigade', a fast march by W. Paris Chambers (1903) arranged by Martin Tousignant. The tempo is marked 'Fast march' with a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff in bass clef. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The piece is divided into sections A, B, C, and D, each marked with a boxed letter. Section A spans measures 1 to 17, Section B from 18 to 38, Section C from 39 to 57, and Section D from 58 to 80. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *sub.f* (sub-fortissimo), *fz* (forzando), *f* (forte), and *sub.p* (sub-piano). There are also crescendo and decrescendo hairpins. Rehearsal marks with first and second endings are present at measures 18, 29, 39, 48, 58, 69, and 80. The piece concludes with a final cadence in measure 80.

Clarinet 1 in B $\flat$

# The Boys of the Old Brigade

W. Paris Chambers (1903)  
arr. by Martin Tousignant

1 **Fast march** ( $\text{♩} = 132$ )

7

**A**

16 *ff* *mf*

26 1. 2. **B**

35 *ff* *sub.f*

45 1. 2. **C**

53 *ff* *mp* *f* *mp* *sub.f*

63 **D**

72 *fz* *sub.p* *f*

80 1. 2. *fz*

Clarinet 2 & 3 in B $\flat$

# The Boys of the Old Brigade

W. Paris Chambers (1903)  
arr. by Martin Tousignant

1 **Fast march** ( $\text{♩} = 132$ )

**A**

*ff* *mf*

17

28 1. 2. **B**

*f*

37 1. 2.

*p* *sub. f*

47 **C**

*p* *mp*

56

67 **D**

*mf* *p* *f* *sub. p* *fz*

79 1. 2.

*f* *fz*

Bass Clarinet in B $\flat$

# The Boys of the Old Brigade

W. Paris Chambers (1903)  
arr. by Martin Tousignant

1 **Fast march** ( $\text{♩} = 132$ )

**A**

18 *ff* *mf* 1.

29 *ff* 2. **B**

39 1. 2. *p*

48 *sub.f* **C**

57 *p*

67 **D** *mf* *f* *sub.p* *sub.f* *fz*

79 1. 2. *sub.p* *fz*

Alto Saxophone 1

# The Boys of the Old Brigade

W. Paris Chambers (1903)  
arr. by Martin Tousignant

1 **Fast march** (♩ = 132)

**A**

16 *ff* *mf*

26 1. 2. **B**

35 *ff* *sub. f*

45 1. 2. **C**

53 *ff* *mp*

63 *mf* *f* *p* *sub. f* **D**

72 *fz* *sub. p* *f*

80 1. 2. *fz*

This musical score is for the Alto Saxophone 1 part of 'The Boys of the Old Brigade', a fast march by W. Paris Chambers (1903) arranged by Martin Tousignant. The tempo is marked 'Fast march' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score is divided into measures 1 through 80, with repeat signs and first/second endings at measures 26-27, 45-46, and 80-81. Section markers A, B, C, and D are placed above the staff at measures 1, 26, 45, and 63 respectively. Dynamic markings include fortissimo (ff), mezzo-forte (mf), piano (p), mezzo-piano (mp), fortissimo (f), and fortissimo-zingando (fz). The score features various musical notations such as slurs, ties, and accents.

Alto Saxophone 2

# The Boys of the Old Brigade

W. Paris Chambers (1903)  
arr. by Martin Tousignant

1 **Fast march** (♩ = 132)

**A**

16 *ff* *mf*

25 1. 2. **B**

36 *f* 1.

46 2. *p* *sub.f* **C**

54 *mf* *f* *p* *sub.f*

63 *fz* **D**

72 *sub.p* *f*

80 1. 2. *fz*

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Fast march' and a metronome indication of 132 beats per minute. The score is divided into measures, with measure numbers 1, 16, 25, 36, 46, 54, 63, 72, and 80 marked at the start of new lines. The piece features several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *sub.f* (sub-forte), *mf*, *fz* (forzando), and *sub.p* (sub-piano). There are also crescendo and decrescendo hairpins. The score includes repeat signs with first and second endings. Section markers A, B, C, and D are placed above the staff to indicate different parts of the music. The key signature has one sharp (F#), and the time signature is 2/4.

Tenor Saxophone

# The Boys of the Old Brigade

W. Paris Chambers (1903)

arr. by Martin Tousignant

1 **Fast march** (♩ = 132)

**A**

*ff* *mf*

17

29 **B**

*ff* *p*

41

*sub. f*

**C**

50

*p* *mp* *mf*

58 **D**

*f* *p* *sub. f* *fz*

68

*sub. p*

79

*f* *fz*

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of nine staves of music. The tempo is marked 'Fast march' with a quarter note equal to 132 beats per minute. The score includes various dynamic markings such as fortissimo (ff), mezzo-forte (mf), piano (p), mezzo-piano (mp), piano-forte (f), piano-fortissimo (fz), and piano-fortissimo (fz). There are also markings for 'sub. f' (subito forte) and 'sub. p' (subito piano). The score features several first and second endings, indicated by '1.' and '2.' above the staff. A key signature change to F major (two flats) occurs at measure 50. The piece is arranged by Martin Tousignant, based on the original by W. Paris Chambers (1903).

Baritone Saxophone

# The Boys of the Old Brigade

W. Paris Chambers (1903)  
arr. by Martin Tousignant

1 **Fast march** (♩ = 132)

**7**

**A**

*ff* *mf*

18

29 **B**

*ff*

38

*p* *sub. f*

48 **C**

*mp*

57

*mf* *f* *mp* *sub. f* *fz*

67 **D**

*sub. p*

79

*f* *fz*

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Fast march' and a metronome setting of 132 beats per minute. The score is divided into measures, with measure numbers 1, 18, 29, 38, 48, 57, 67, and 79 indicated at the start of their respective lines. The piece features several key signatures and dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *sub. f* (sub-fortissimo), *mp* (mezzo-piano), *sub. p* (sub-piano), and *fz* (forzando). The score includes repeat signs with first and second endings, and a key signature change to F major (two flats) at measure 67. The piece concludes with a final key signature change to C major (no sharps or flats) at measure 79.

Trumpet 1 in B $\flat$

# The Boys of the Old Brigade

W. Paris Chambers (1903)  
arr. by Martin Tousignant

1 **Fast march** (♩ = 132)

**ff**

**A**

11 **mf**

21 **ff**

**B**

30 **mp**

41 **sub.f** **ff**

50 **C** **mp** **mf** **f** **mp**

60 **D** **sub.f** **fz**

71 **sub.p** **f**

80 **fz**

Trumpet 2 in B $\flat$

# The Boys of the Old Brigade

W. Paris Chambers (1903)

arr. by Martin Tousignant

1 **Fast march** ( $\text{♩} = 132$ )

*ff*

**A**

11 *mf*

21 1. 2. *ff*

**B**

30 *mp*

41 1. 2. *sub. f* *ff*

**C**

50 *mp* *mf* *f* *mp*

60 *sub. f* *fz* **D**

71 *sub. p* *f*

80 1. 2. *fz*

Trumpet 3 in B $\flat$

# The Boys of the Old Brigade

W. Paris Chambers (1903)

arr. by Martin Tousignant

1 **Fast march** ( $\text{♩} = 132$ )

*ff*

**A**

11 *mf*

21 1. 2. *ff*

**B**

30

40 1. 2. *mp*

*sub. f* *ff*

49 **C**

*mp* *mf* *f*

59 **D**

*mp* *sub. f* *fz*

69 *sub. p*

79 1. 2. *f* *fz*

Horn 1 & 2 in F

# The Boys of the Old Brigade

W. Paris Chambers (1903)  
arr. by Martin Tousignant

1 **Fast march** (♩ = 132)

**A**

*ff* *mf*

17

28 **B**

*f*

37

*p* *sub. f*

47 **C**

*p* *mp*

56

*mf* *p* *f* *fz*

67 **D**

*sub. p*

79

1. 2.

*f* *fz*

Trombone 1

# The Boys of the Old Brigade

W. Paris Chambers (1903)  
arr. by Martin Tousignant

1 **Fast march** (♩ = 132)

7 **A**

*ff* *mf*

17

28 **B**

*ff*

40 **C**

*sub.f* *mp* *mf*

49 **D**

*f* *mp* *sub.f* *fz*

58

69

80 **1.** **2.**

*sub.p* *f* *fz*

The musical score is written for Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fast march' with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 1, 7, 17, 28, 40, 49, 58, 69, and 80 indicated at the start of their respective lines. The piece features several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *sub.f* (sub-fortissimo), *f* (forte), *mp* (mezzo-piano), *sub.p* (sub-piano), and *fz* (forzando). There are also crescendo and decrescendo hairpins. The score includes repeat signs with first and second endings at measures 28-31 and 80-83. Section markers A, B, C, and D are placed above the staff at measures 7, 28, 49, and 58 respectively. The notation includes various note values, rests, and articulation marks like accents and slurs.

Trombone 2

# The Boys of the Old Brigade

W. Paris Chambers (1903)  
arr. by Martin Tousignant

1 **Fast march** (♩ = 132)

**A**

*ff* *mf*

17

28 **B**

*f* *p*

40

*sub.f* *mp* *mf*

49 **C**

58 **D**

*f* *mp* *sub.f* *fz*

69

*sub.p* *f*

80

*fz*

The musical score is written for Trombone 2 in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fast march' with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 1, 17, 28, 40, 49, 58, 69, and 80 indicated at the start of their respective lines. The piece features several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *sub.f* (sub-forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *fz* (forzando), and *sub.p* (sub-piano). There are also crescendo and decrescendo hairpins. The score includes repeat signs with first and second endings. Section markers A, B, C, and D are placed above the staff. The piece concludes with a final double bar line at measure 80.

Bass Trombone

# The Boys of the Old Brigade

W. Paris Chambers (1903)  
arr. by Martin Tousignant

1 **Fast march** (♩ = 132)

**7**

**A**

*ff*

17 *mf*

28 1. **B** 2. *f* *p*

41 1. 2. *sub.f* *f*

50 **C** *p* *mf* *f*

59 **D** *sub.p* *sub.f* *fz*

69 *sub.p* *f*

80 1. 2. *fz*

The musical score is written for Bass Trombone in 2/4 time, with a tempo of 132 beats per minute. It features a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1, 17, 28, 41, 50, 59, 69, and 80 marked at the beginning of their respective staves. The piece includes several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *sub.f* (sub-forte), *sub.p* (sub-piano), and *fz* (forzando). There are also accents (>) and slurs. The score is marked with letters A, B, C, and D, likely indicating different endings or sections. The piece concludes with a double bar line at measure 80.

Euphonium

# The Boys of the Old Brigade

W. Paris Chambers (1903)  
arr. by Martin Tousignant

1 **Fast march** (♩ = 132)

7 **A**

*ff* *mf*

18

30 **B**

*mp*

41

*sub.f* *ff*

51 **C**

*mp* *mf* *f*

59

*mp* *sub.f* *fz* **D**

69

*sub.p* *f*

80

1. 2.

*fz*

The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Fast march' and a metronome indication of 132 quarter notes per minute. The score is divided into measures, with measure numbers 1, 7, 18, 30, 41, 51, 59, 69, and 80 indicated at the start of their respective lines. The piece features several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *sub.f* (sub-fortissimo), *fz* (forzando), and *sub.p* (sub-piano). There are also crescendo and decrescendo hairpins. The score includes repeat signs with first and second endings. Section markers A, B, C, and D are placed above the staff at measures 18, 30, 51, and 59 respectively. The piece concludes with a final double bar line at measure 80.

## Euphonium

## The Boys of the Old Brigade

W. Paris Chambers (1903)  
arr. by Martin Tousignant

1 **Fast march** (♩ = 132)

**A**

*ff* *mf*

18 *ff*

30 **B** *mp*

41 *sub. f* *ff*

51 **C** *mp* *mf* *f*

59 *mp* *sub. f* *fz* **D**

69 *sub. p* *f*

80 *fz*

This musical score is for the Euphonium part of 'The Boys of the Old Brigade', a fast march by W. Paris Chambers (1903) arranged by Martin Tousignant. The tempo is marked as 'Fast march' with a quarter note equal to 132 beats per minute. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a measure rest of 7 measures, followed by a series of eighth and sixteenth notes, including some with accents. A first ending bracket spans measures 18-24, and a second ending bracket spans measures 25-30. The second staff continues the melodic line with various dynamics. The third staff, marked with a repeat sign, features a key change to two flats (B-flat and E-flat) and includes a crescendo leading to a mezzo-piano (mp) dynamic. The fourth staff has two first and second endings, with a key change to one flat (B-flat) and a dynamic of fortissimo (ff). The fifth staff begins with a repeat sign and a mezzo-piano (mp) dynamic, followed by a key change to two flats and a dynamic of mezzo-forte (mf). The sixth staff continues with a mezzo-piano (mp) dynamic, a key change to one flat, and a dynamic of fortissimo (f). The seventh staff features a key change to two flats and a dynamic of fortissimo (f). The eighth staff concludes with a first and second ending, ending with a fortissimo (fz) dynamic. Dynamics throughout the piece include fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), piano (p), and fortissimo (fz).

Tuba

# The Boys of the Old Brigade

W. Paris Chambers (1903)  
arr. by Martin Tousignant

1 **Fast march** (♩ = 132)

**7**

**A**

*ff*

18 *mf*

29 **B**

*ff*

39 *sub. f*

48 **C**

*p*

57 *mp*

67 **D** *mf* *f* *sub. p* *sub. f* *fz*

79 *sub. p*

*f*

1. 2.

1. 2.

1. 2.

*fz*

Percussion

# The Boys of the Old Brigade

W. Paris Chambers (1903)  
arr. by Martin Tousignant

1 **Fast march** (♩ = 132)

*ff*

13 **A** *mf*

23 1. 2. **B** *f*

34 *p* *sub. f*

45 1. 2. **C** *p*

56 2 *mp* *f* *sub. p* *sub. f*

67 **D** *sub. p*

77 1. 2. *f* *fz* *fz*