No 4. "Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

Concert Flute & Piccolo.

W. H. MYDDLETON.

Part 1.

LAMENTATION.

Andante sostenuto.

Fl.s legg. p dim e rall. a tempo. L.P. allarg. a tempo. allarg aff. a tempo. morendo.

Lento. Solo. a tempo. rall. a tempo rall. meno mosso. allarg.

VISION (that brings solace)

molto rit. a tempo. rall. a tempo p cres. molto rit. mf meno mosso. a.2. p pp dim. ppp Fine.

Part 2.

THE RETURN OF HAPPY DAYS.

Molto moderato.

Sing. mf p ten. Fl. p Pic. f Fl.s p mf lusingando. rit. f a tempo. mf a.2. f mf

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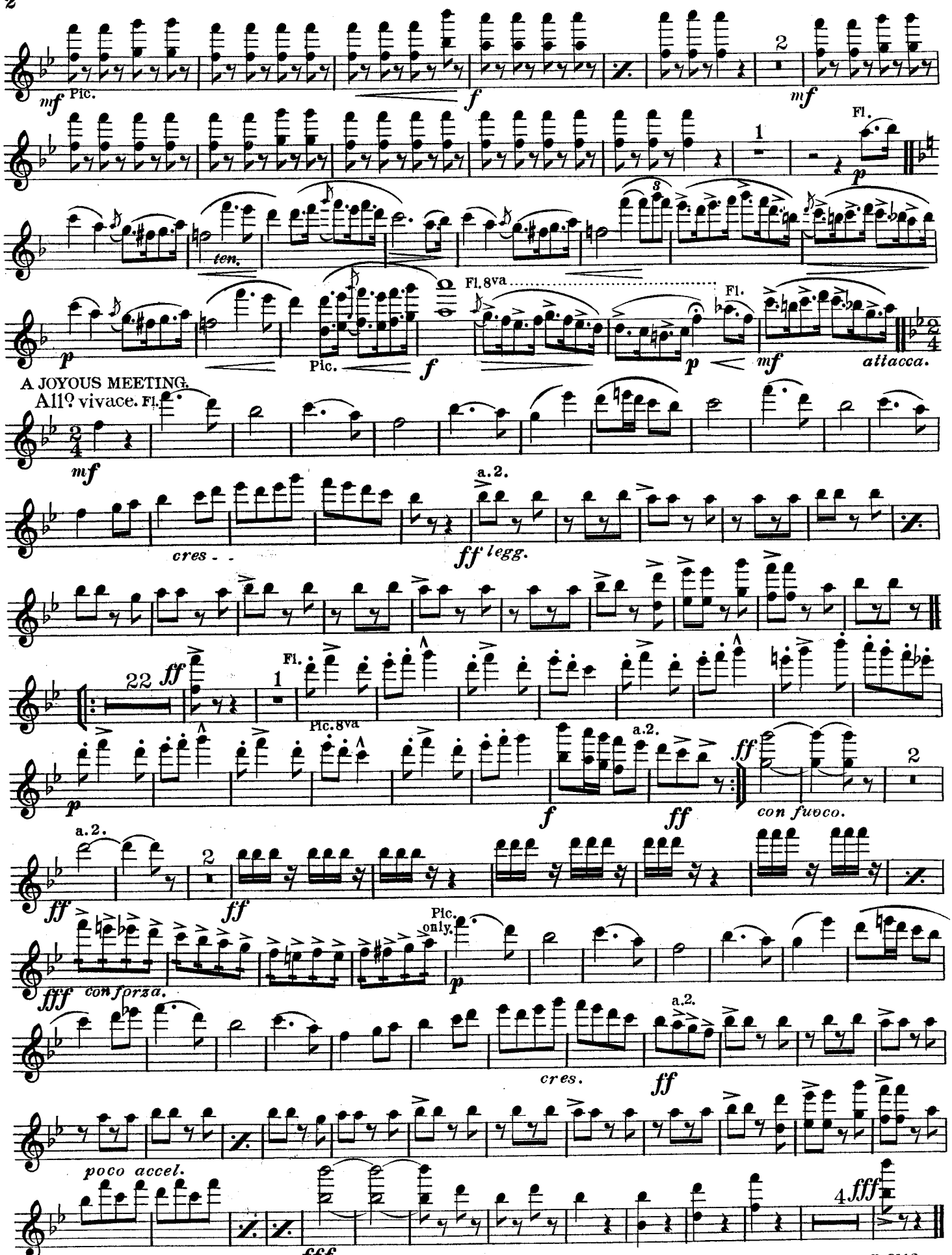
H.6142.

Concert Flute & Piccolo.



No 4. "Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

W. H. MYDDLETON.

Oboes or Clarinets in C.

Part 1.

LAMENTATION.

Andante sostenuto.

17 1 pp dim e rall. a tempo. cres f 1 3 1 2 allarg. a tempo. allarg. affrett. a tempo.

Lento.

2 morendo. 2 5 7 1 10 1st p a tempo. rall. a tempo. meno mosso. allarg.

VISION (that brings solace)

Male Choir_Hum with closed lips.

3 mf molto rit. a tempo. rall. a tempo. cres - f mf p meno mosso. molto rit. pp L.P. morendo al fine. 3 Fine.

Part 2.

THE RETURN OF HAPPY DAYS.

Molto moderato.

Sing. mf 1st p p ten. 1st 3 p f 1. mf p 2. p mf 1st lusingando. mf rit. f 1st a tempo. 1. 2. f mf

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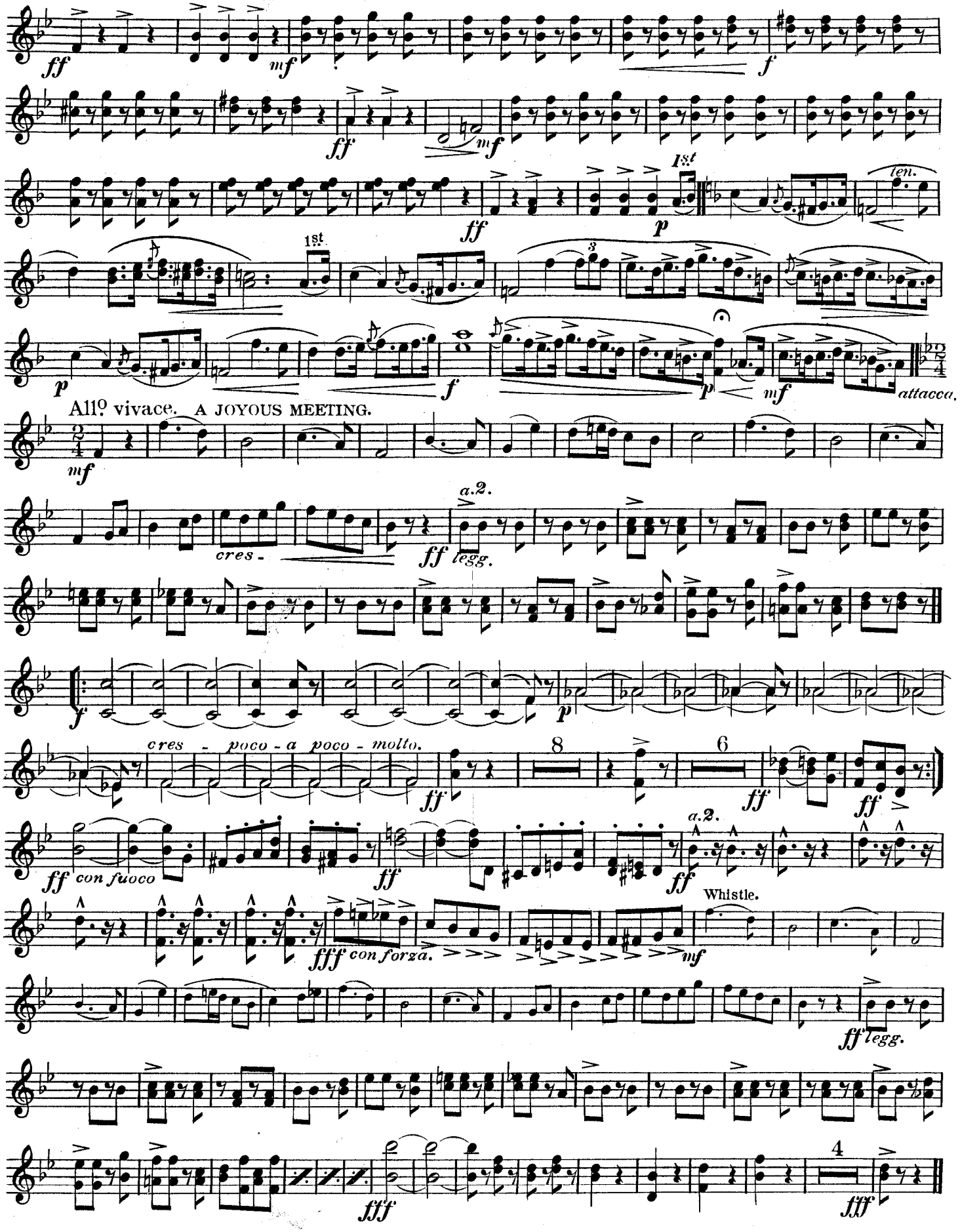
ff
mf
f
ff
mf
ff
1st
p
ten.
1st
3
p
f
p
mf
attacca.
All° vivace. A JOYOUS MEETING.
mf
cres -
ff
a.2.
legg.
f
p
cres - poco - a poco - molto.
ff
8
6
ff
ff
ff con fuoco
ff
ff
a.2.
Whistle.
fff con forza.
mf
ff legg.
fff
4
fff

No 4.

"Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

E♭ Clarinets.

W. H. MYDDLETON.

Part 1.

LAMENTATION.

Andante sostenuto.

a tempo. *dim e rall.* *pp* *legg.* *a.2.* *cres.* *p* *f* *a tempo.* *a.2.* *p* *f*

affrett. allarg. *ff* *a tempo.* *morendo.* Lento. *a tempo.*

VISION (that brings solace.)

Male Choir – Hum with closed lips.

rall. *a tempo. meno mosso. allarg.* *molto rit. a tempo.* *a tempo.* *rall.* *mf* *cres.* *f* *meno mosso.* *p* *p* *pp* *morendo al fine.* *p* *pp* *dim.* *ppp* Fine.

Part 2.

THE RETURN OF HAPPY DAYS.

Molto moderato.

Sing. *p* *ten.* *p* *f* *p* *mf* *p* *mf* *lusingando.* *mf* *rit.* *f* *a tempo.* *f* *mf* *a.2.*

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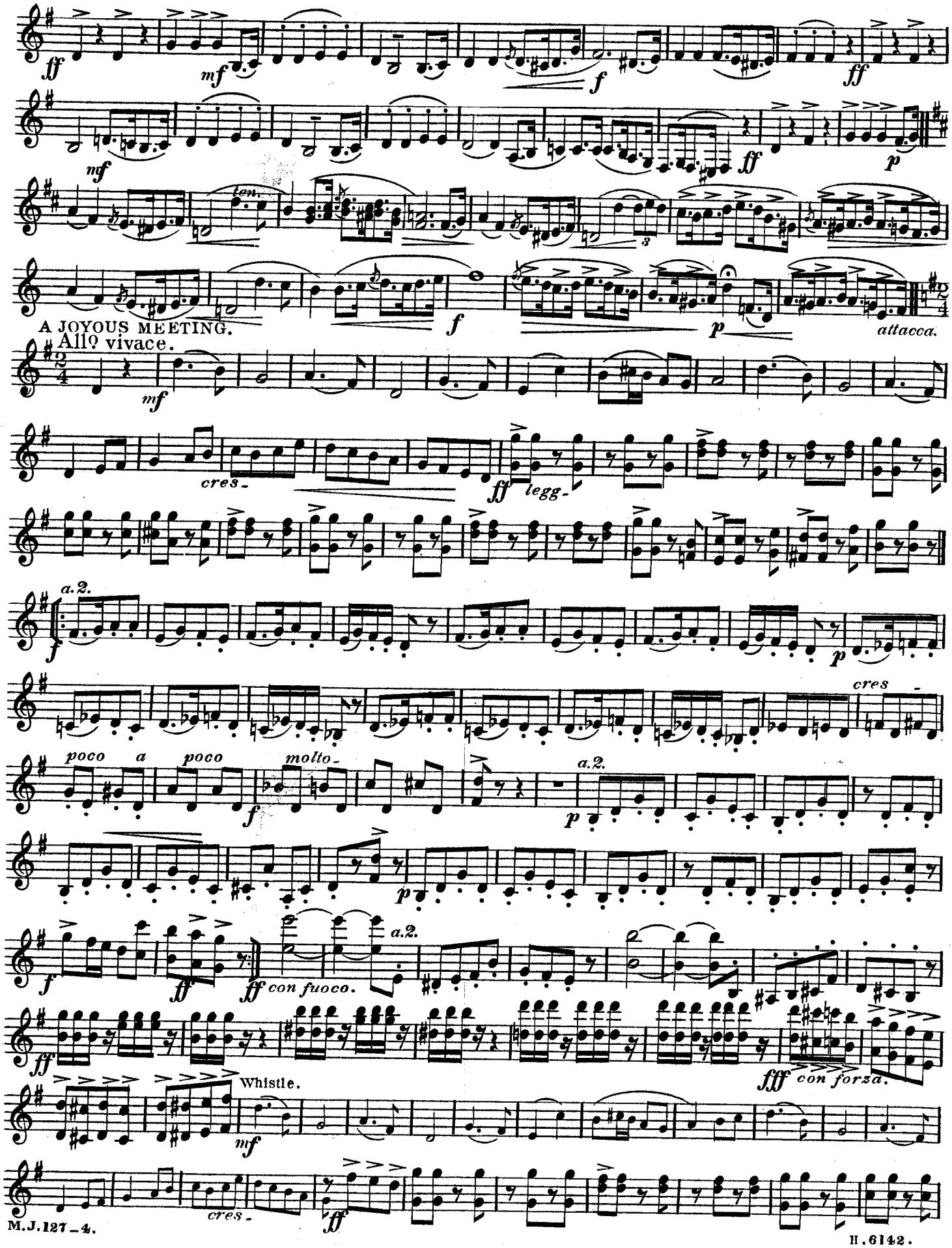
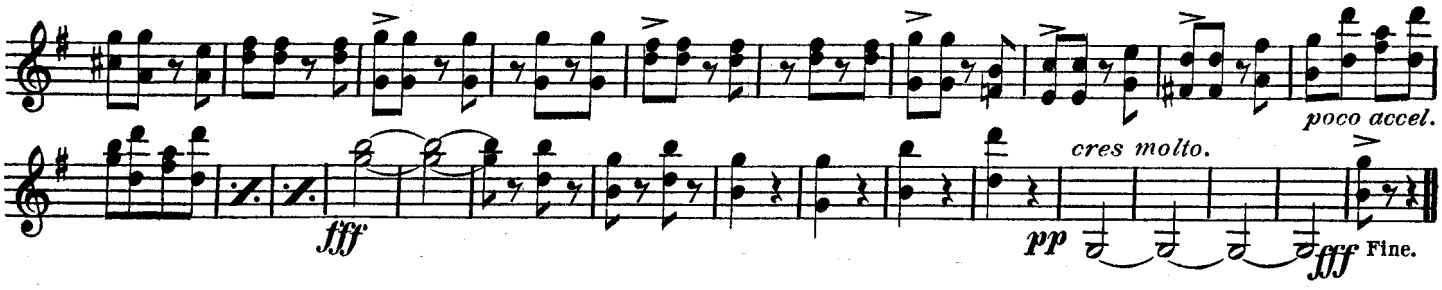
E♭ Clarinets.


ff
mf
f
ff
mf
ff
p
ten.
f
p
attacca.
A JOYOUS MEETING.
Allo vivace.
mf
cres.
ff
legg.
a.2.
f
p
cres
poco a poco
molto
f
a.2.
p
p
f
ff
ff
con fuoco.
a.2.
ff
fff
con forza.
Whistle.
mf
cres.
ff

E♭ Clarinets.



No 4. "Breezes from the South."

(AMERICAN TONE-POEM.)

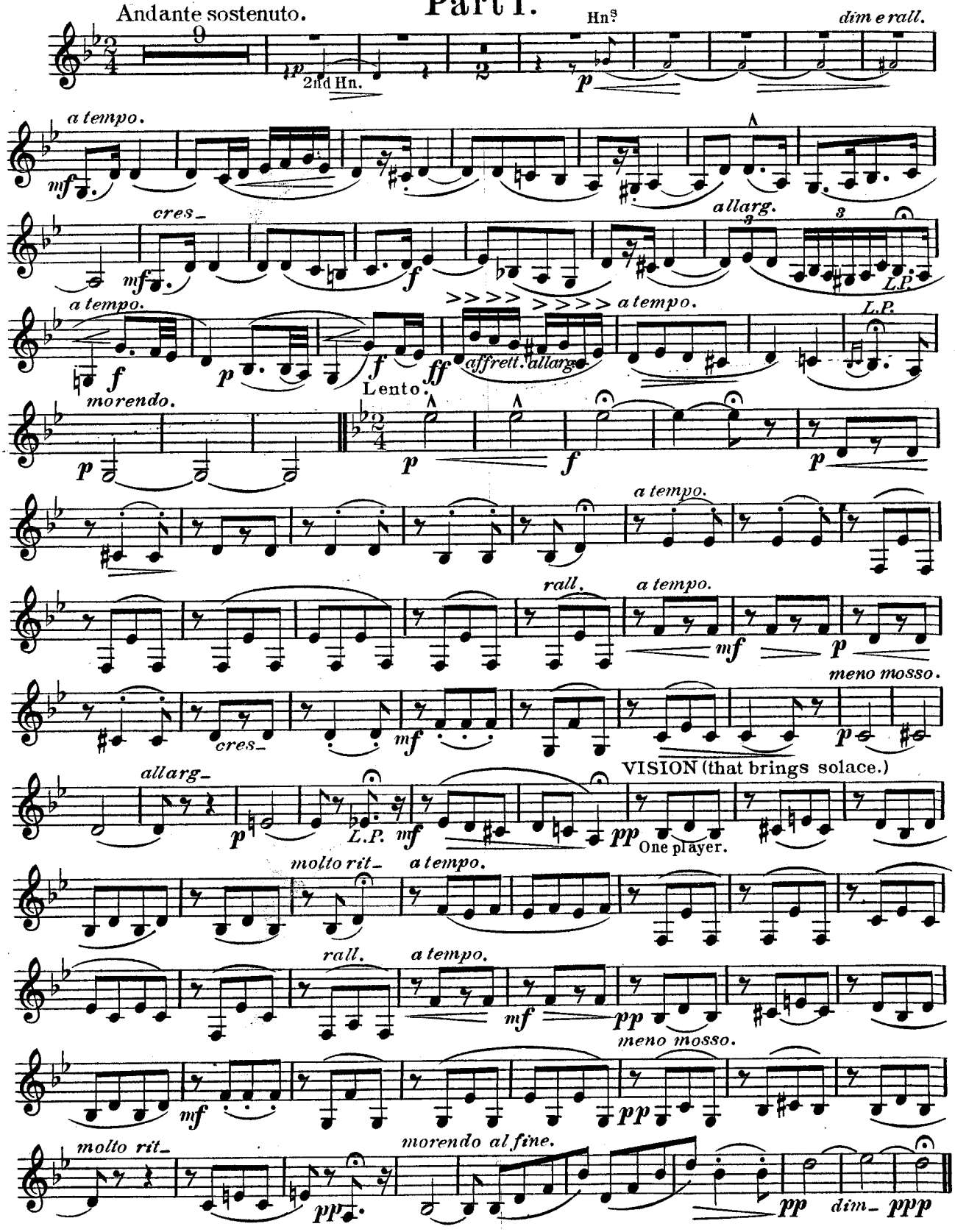
By arrangement with Mr. W.H. Myddleton.

Ripieno Clarinet in B♭. W.H. MYDDLETON.

Part 1.

LAMENTATION.

Andante sostenuto.



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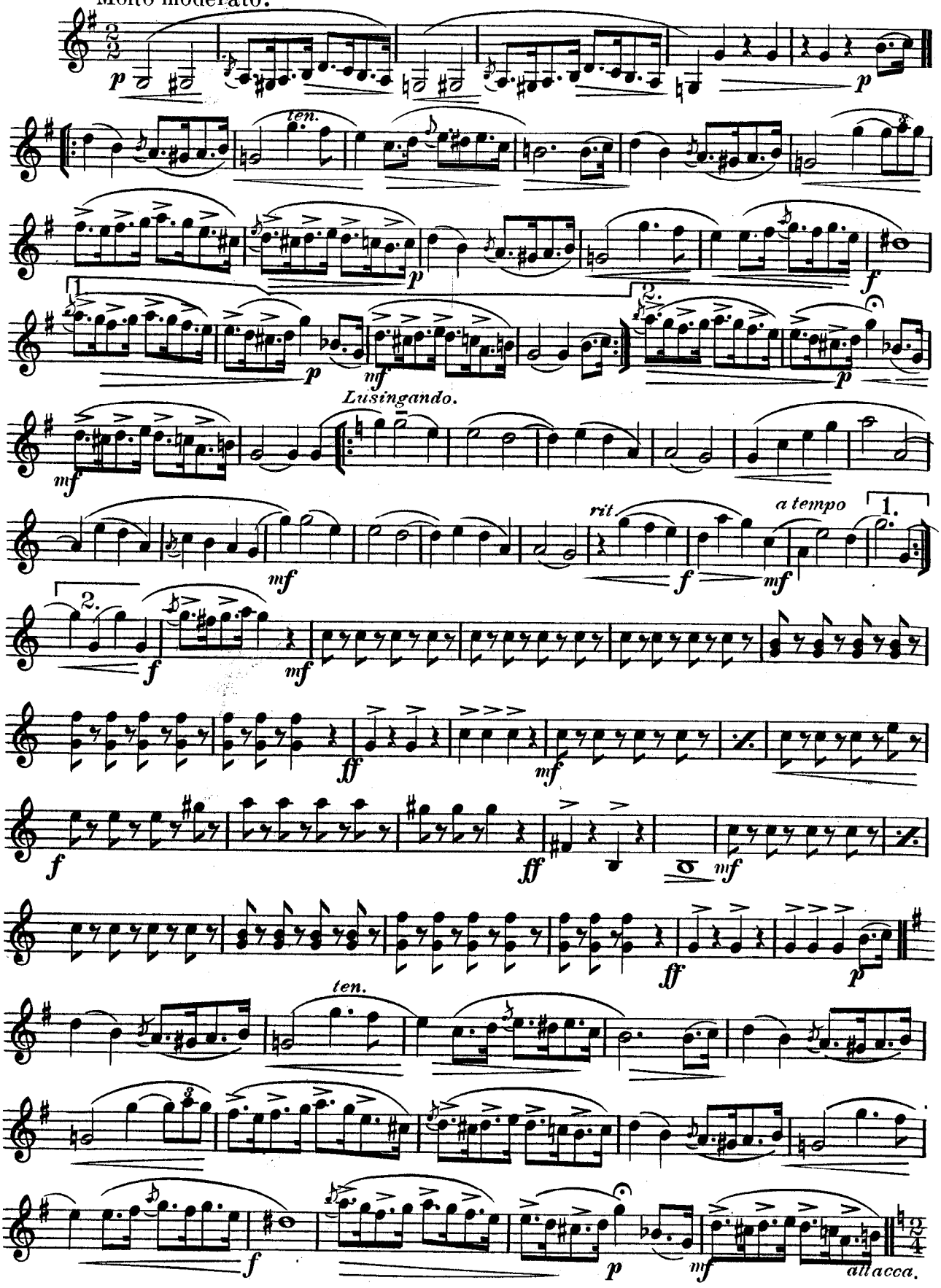
Part 2.

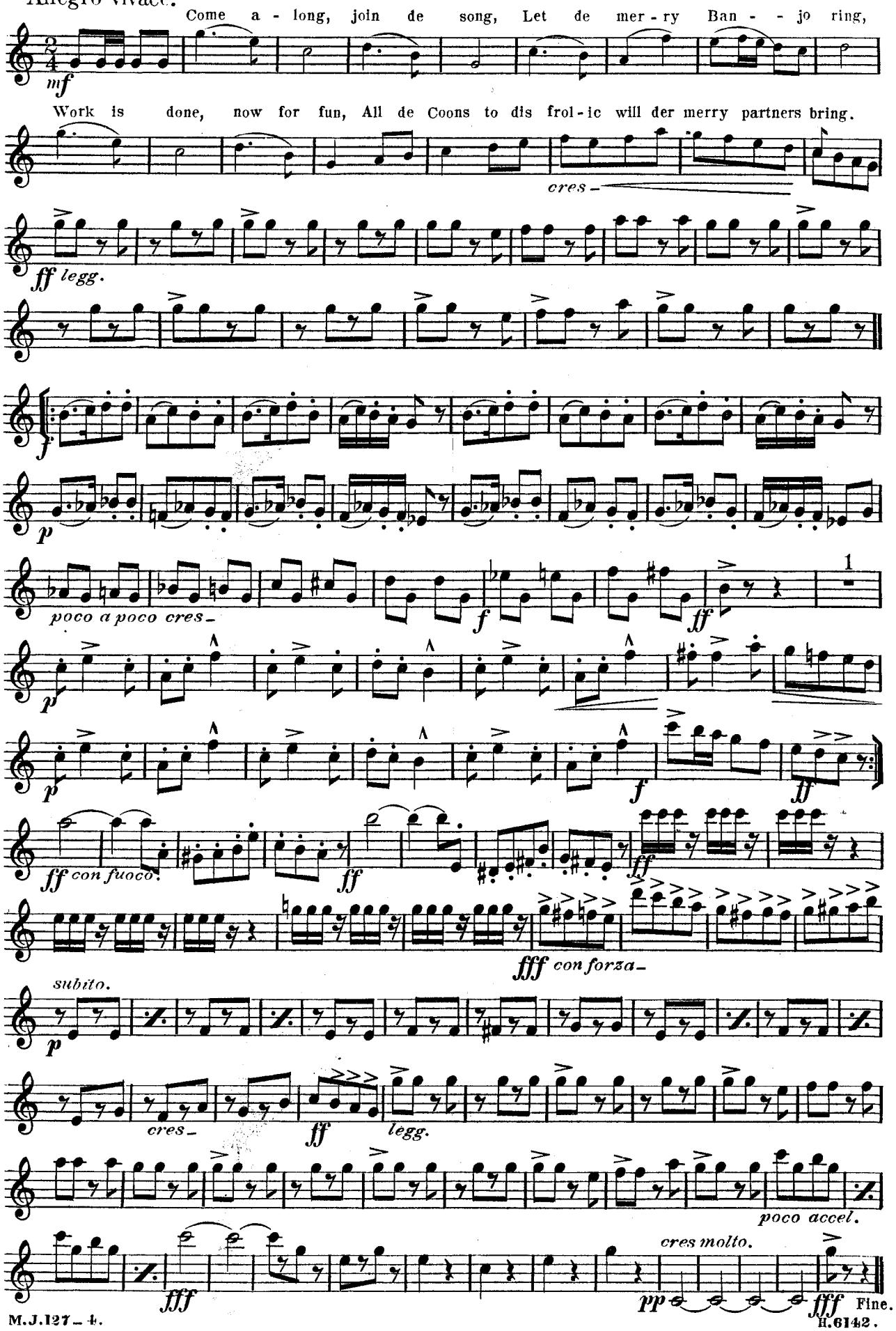
THE RETURN OF HAPPY DAYS.

Molto moderato.



A JOYOUS MEETING.

Allegro vivace.



No 4. "Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

W. H. MYDDLETON.

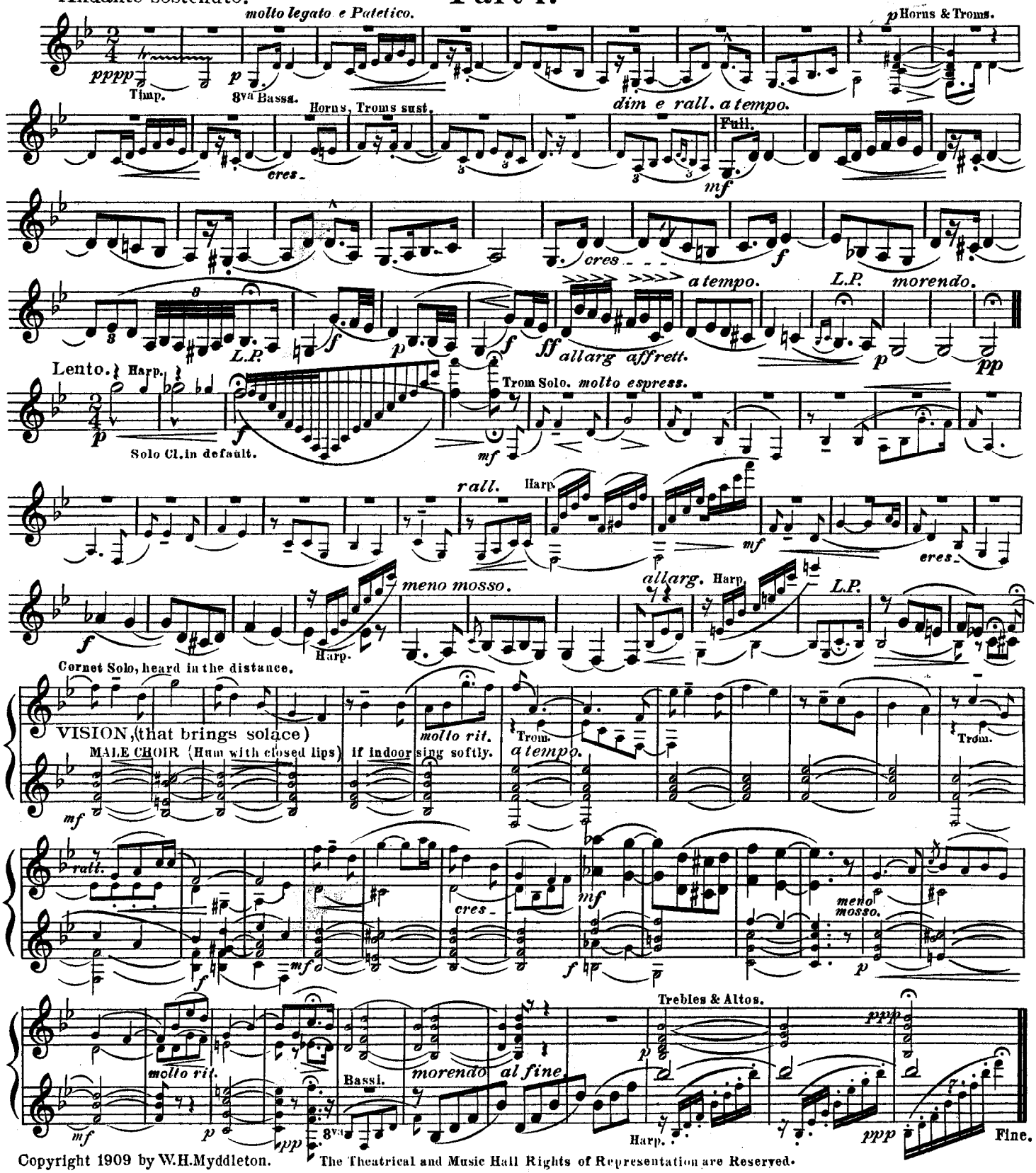
(Op. 50.)

Solo Clarinet in B♭.

Part 1.

LAMENTATION.

Andante sostenuto.



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Piano and Orchestral arrangements published by H. WATTS & Co. 37, Crowndale Road London N.W.

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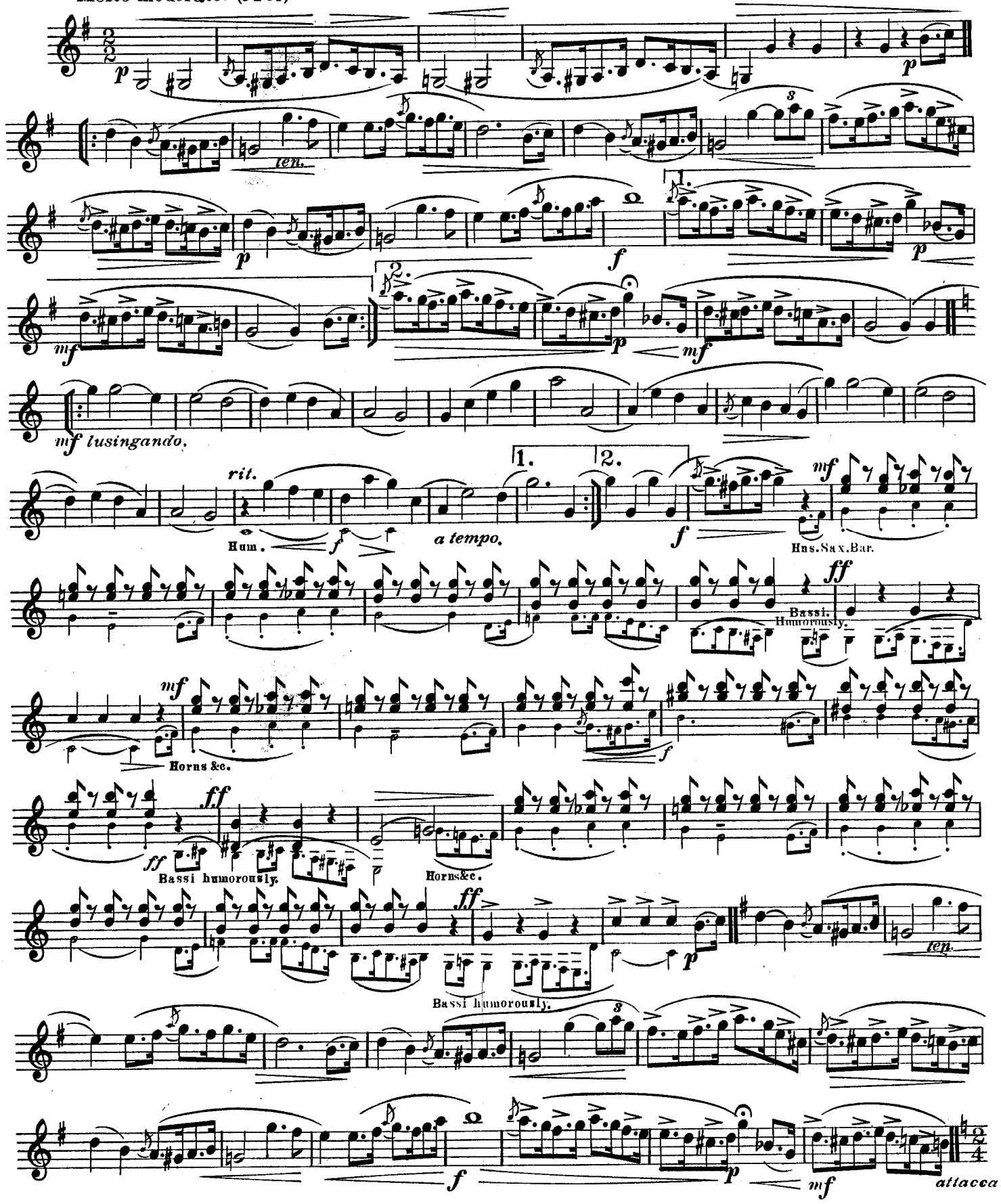
THE RETURN OF HAPPY DAYS. **Part 2.**

Molto moderato. (𝅗𝅥 = 84)



Allegro vivace.

Come a - long, join de song, Let de mer - ry ban - jo ring;

mf

Work is done, now for fun, All de coons to dis frol - ic will der mer - ry partners bring.

legg.o

ff Brass.

VIOCES.

f

p

poco a - poco cres -

molto cres -

f

Sand dancer.

ff Sand paper.

p

p

f add Clogs.

ff

con fuoco.

ff

Hns & Bsns

ff

ff

S.D.& Cym.

S.D.& Cym.

fff con forza. S.D. roll on Cym.

p Whistle. One player.

All play.

ff

Brass.

poco accel.

cres molto - -

fff

Clogs.

pp

fff Fine.

No. 4. "Breezes from the South."

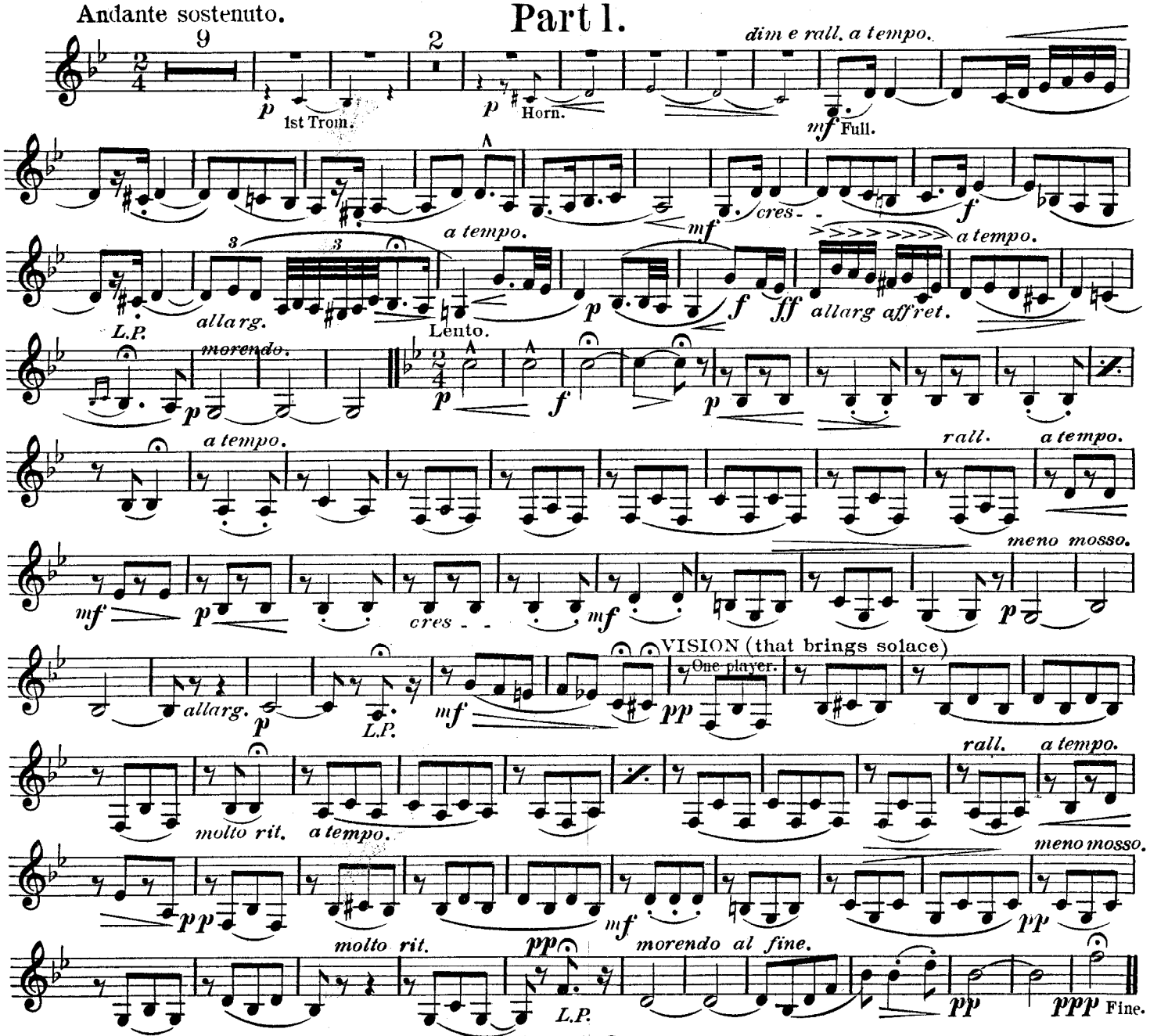
(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

LAMENTATION. 2nd Clarinet in B♭. W. H. MYDDLETON.

Andante sostenuto.

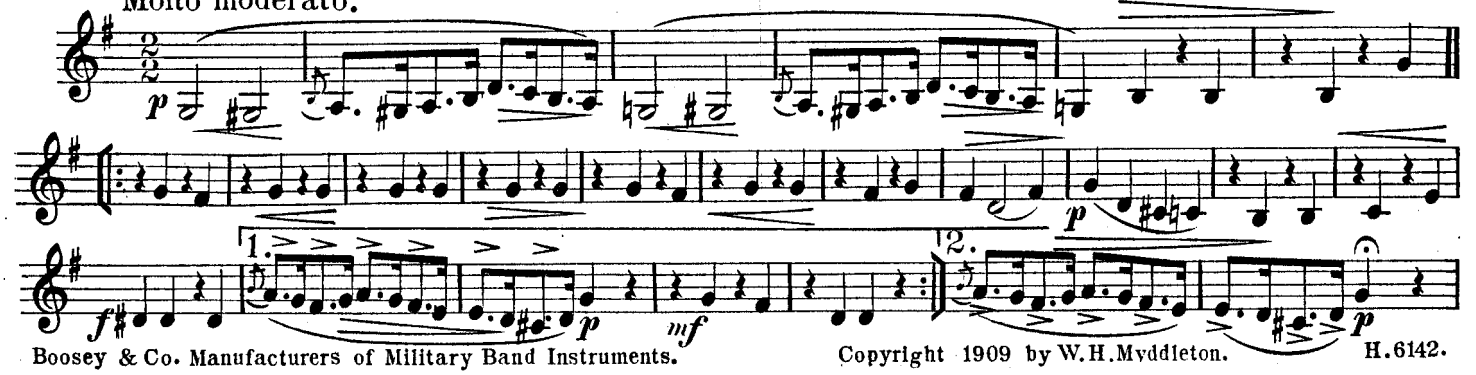
Part 1.



THE RETURN OF HAPPY DAYS.

Part 2.

Molto moderato.



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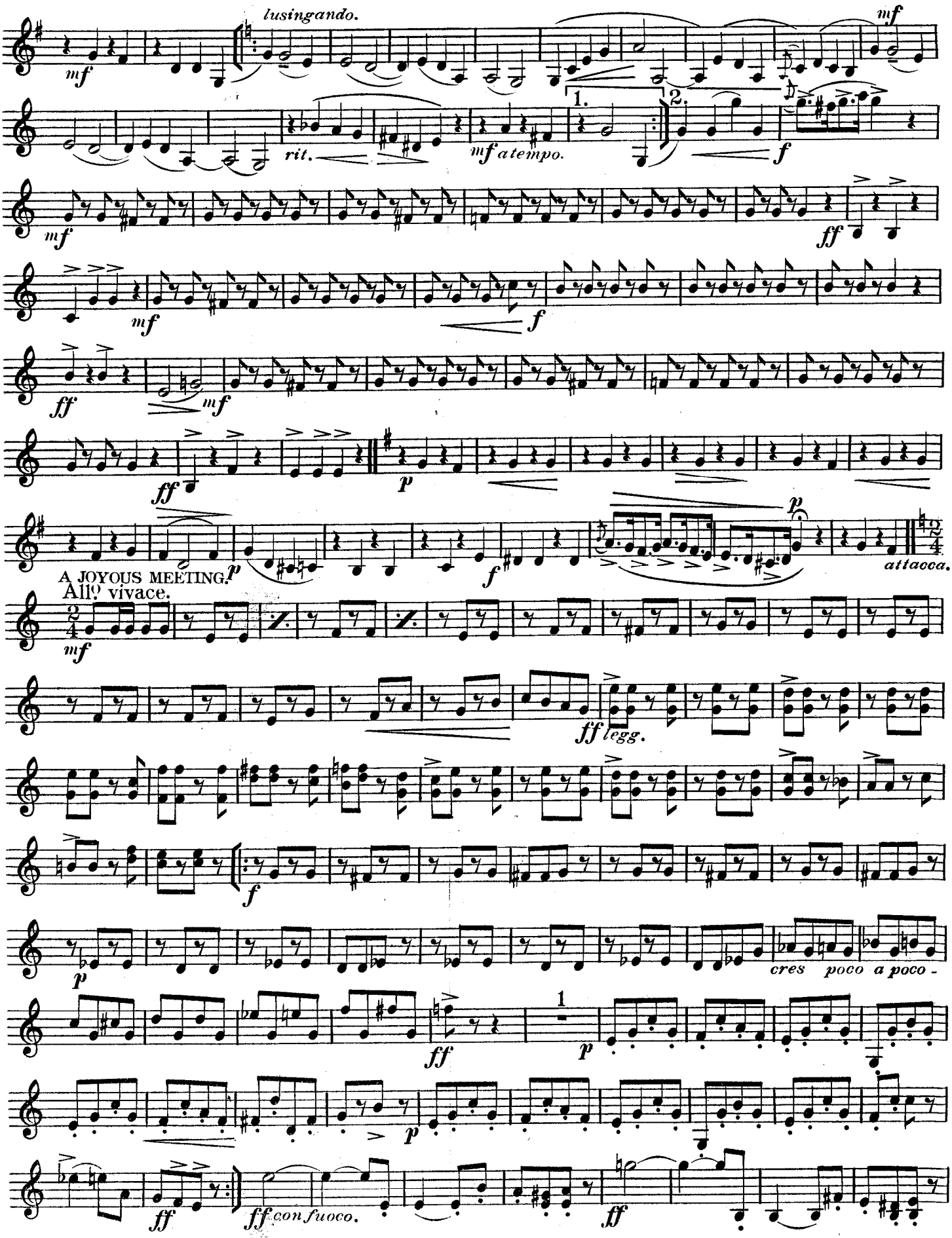
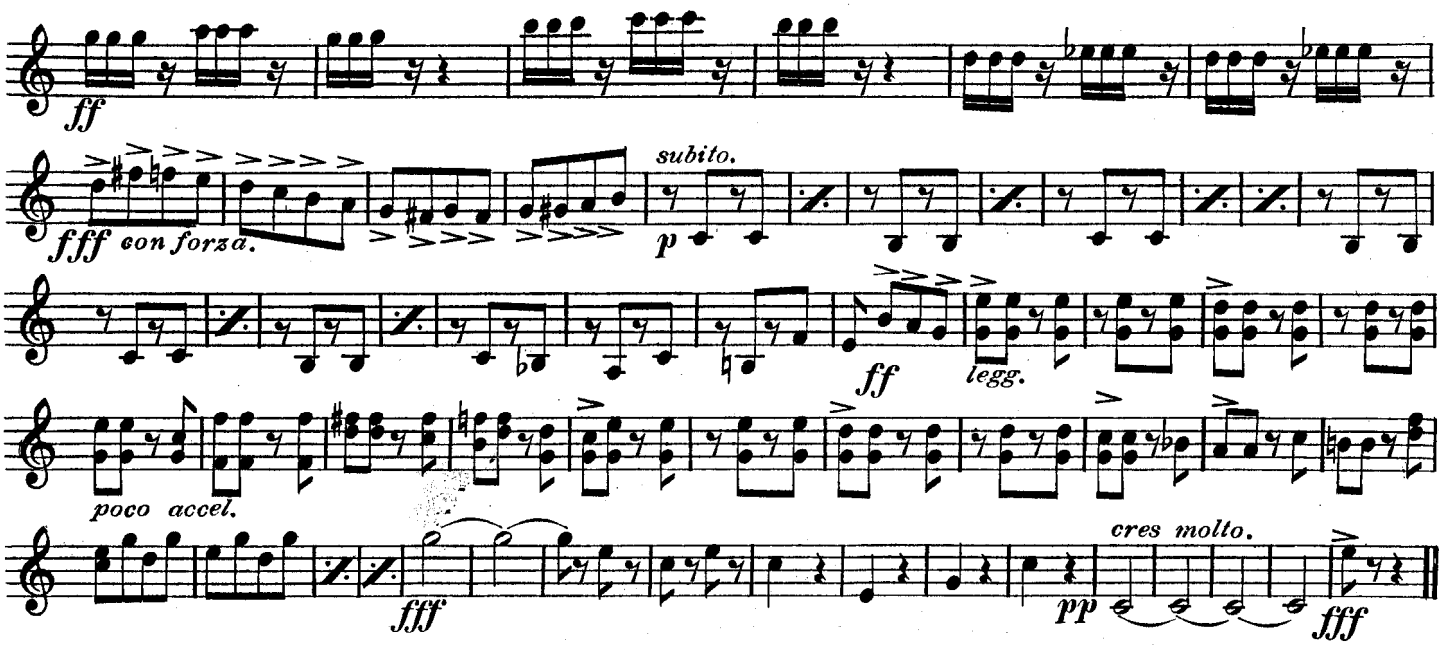
2nd Clarinet in B♭.




ff
fff con forza.
subito.
p
ff
legg.
poco accel.
fff
cres molto.
pp
fff

"Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

3rd Clarinet in B♭.

W. H. MYDDLETON.

Part 1.

LAMENTATION.

Andante sostenuto.

2nd Trom. 1st Trom. Play when no Ob.

p mf dim e rall. a tempo. cres. mf

L.P. a tempo. allarg. f p f ff affrett. allarg.

a tempo. L.P. morendo. p pp

Lento. p f p

a tempo. rall.

a tempo. mf p cres.

meno mosso. allarg. p p mf pp

VISION (that brings solace.)

One Player.

molto rit. a tempo. rall. a tempo.

pp mf meno mosso. pp

molto rit. pp morendo al fine. p pp dim ppp

Part 2.

THE RETURN OF HAPPY DAYS.

Molto moderato.

p p f p mf

1. 2.

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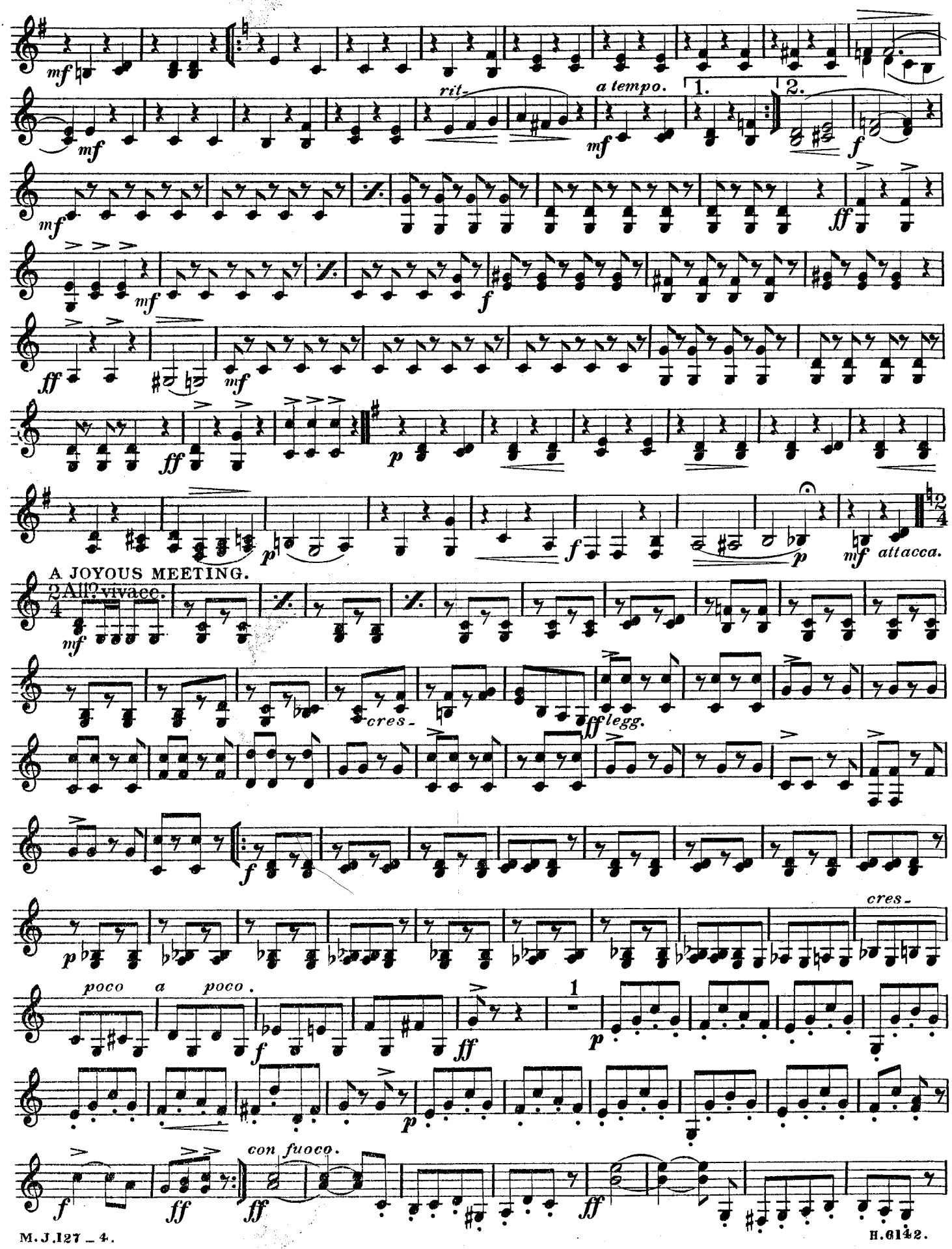
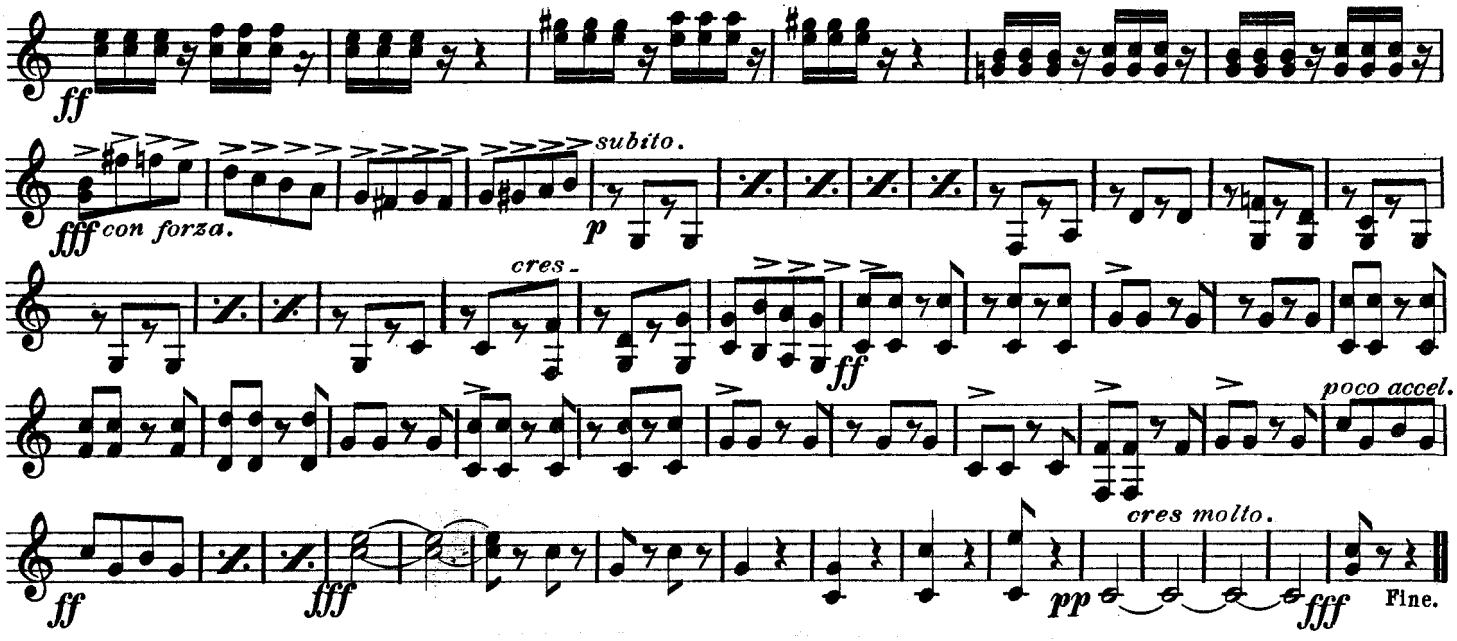
3rd Clarinet in B♭.




ff
fff con forza.
subito.
p
cres-
ff
poco accel.
ff
fff
cres molto.
pp
fff
Fine.

127th Series

No 4. "Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

W. H. MYDDLETON.

Alto Clarinet in E♭.

Part 1.

LAMENTATION.

Andante sostenuto.

17 1 a tempo. rall e dim. mf patetico. mf cres f allarg. L.P. f ff allarg. affr. a tempo. morendo. pp Lento. p f 5 7

1 a tempo. p mf 4 p meno mosso. allarg

VISION, (that brings solace)

Male Choir – Hum with closed lips.

1 mf molto rit. a tempo. cres rall. a tempo. f mf cres f molto rall. L.P. pp morendo al fine. 1 Trebles & Altos. p dim. ppp Fine.

p meno mosso. mf p

Part 2.

THE RETURN OF HAPPY DAYS.

Molto moderato.

p ten. p f 1. p mf p 2. p

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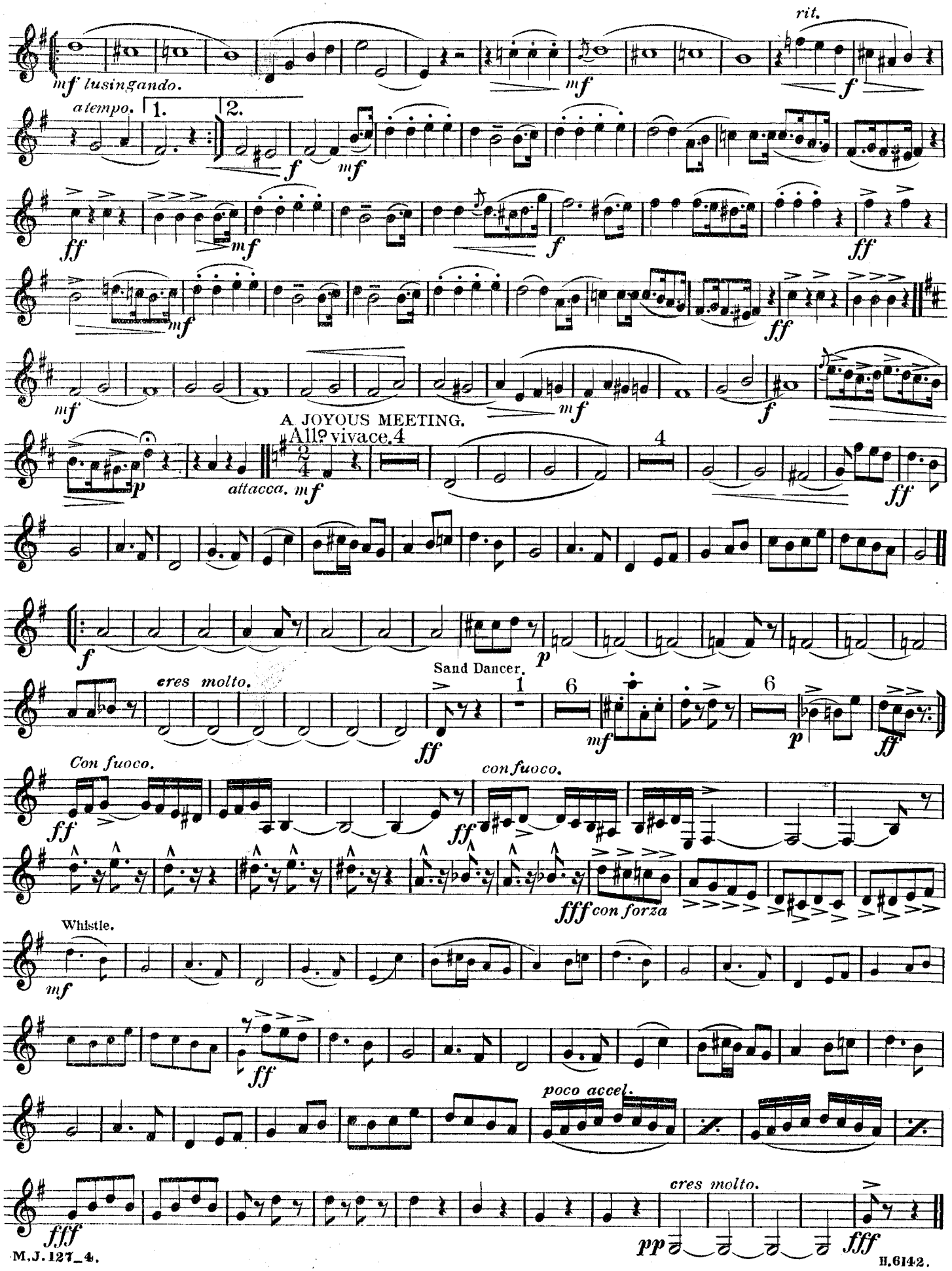
Alto Clarinet in E♭.



No. 4. "Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

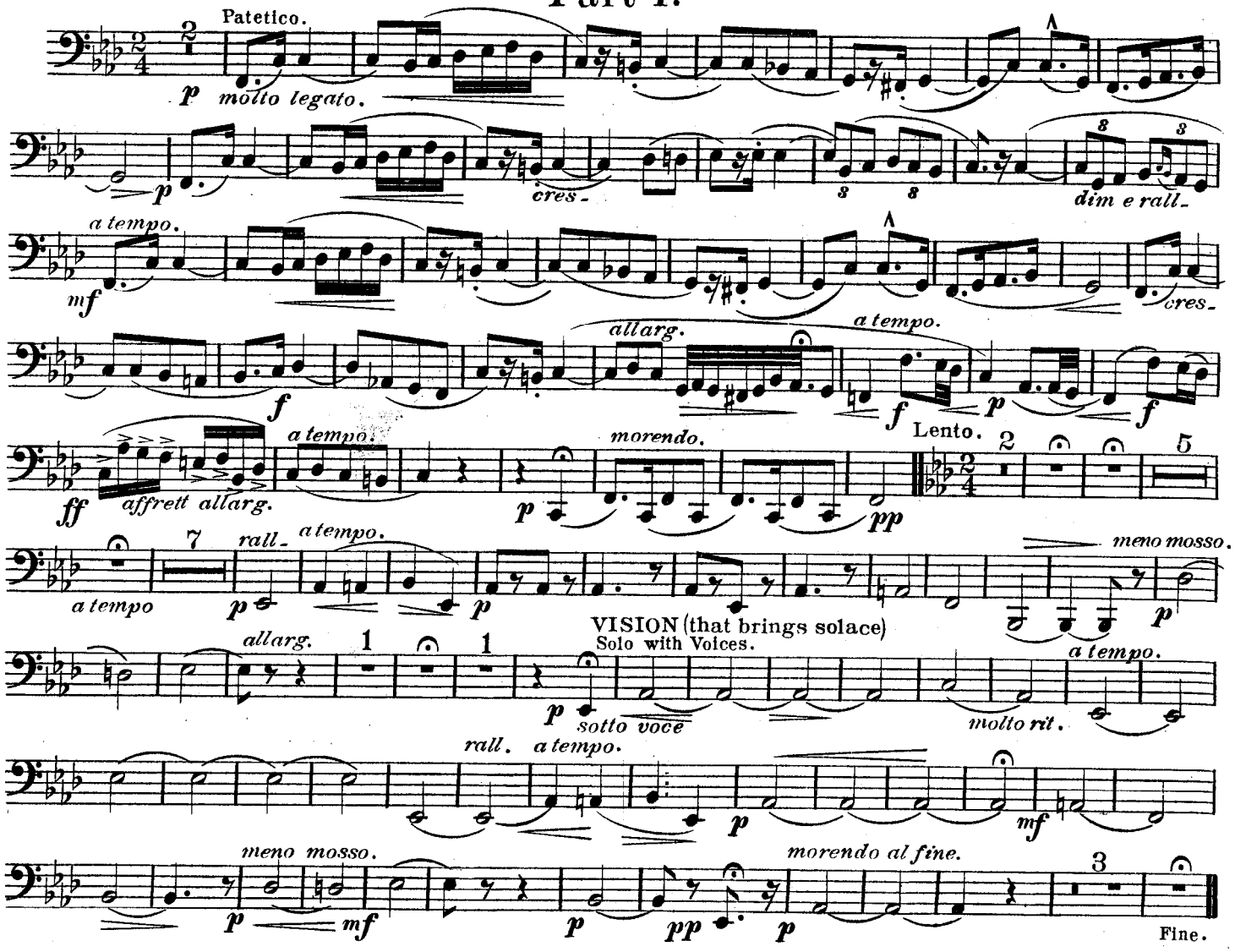
2nd Bassoon or Bass Clarinet.

W. H. MYDDLETON.

LAMENTATION.

Andante sostenuto.

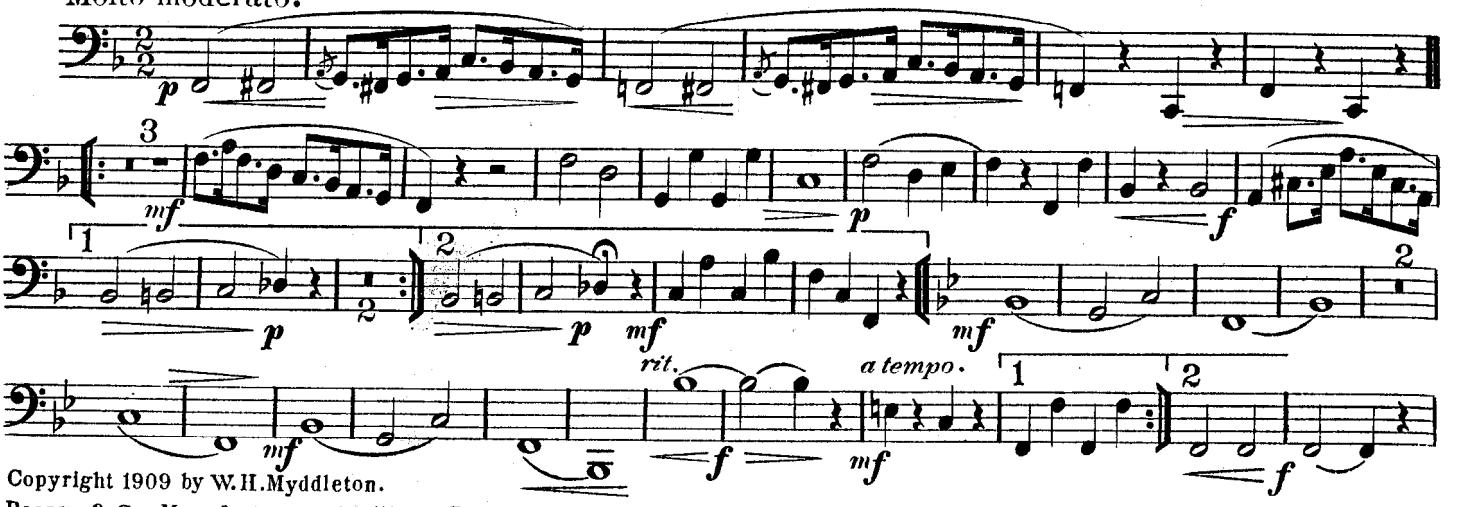
Part 1.



THE RETURN OF HAPPY DAYS.

Molto moderato.

Part 2.



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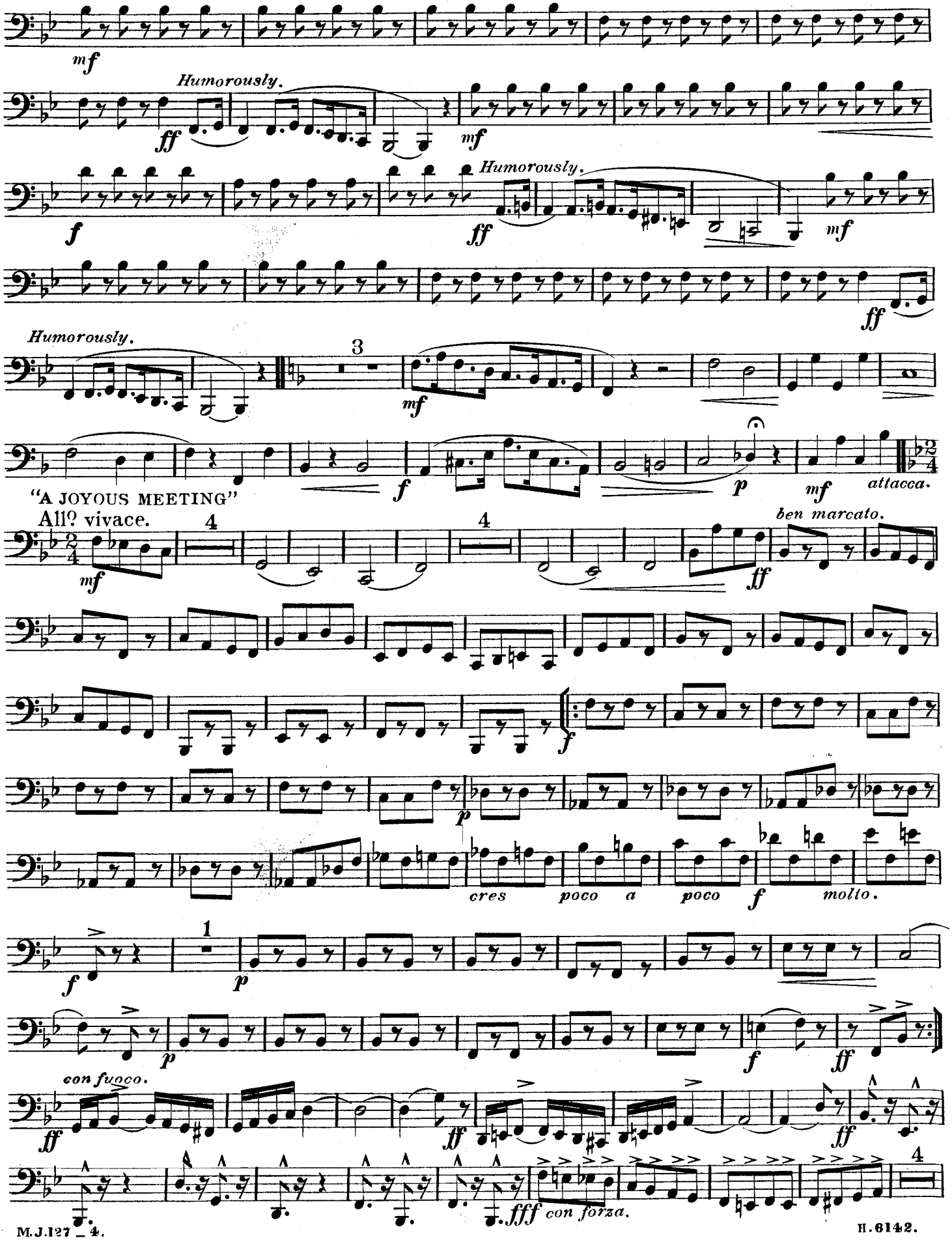
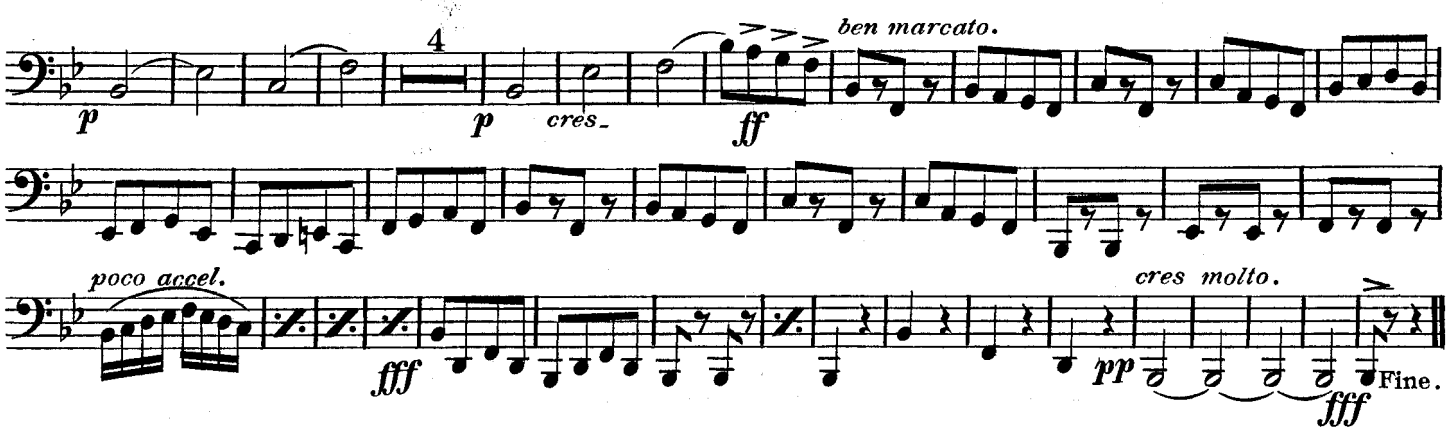
2nd Bassoon or Bass Clarinet.




4
p
p
cres.
ff
ben marcato.
poco accel.
fff
cres molto.
pp
fff
Fine.

No. 4. "Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

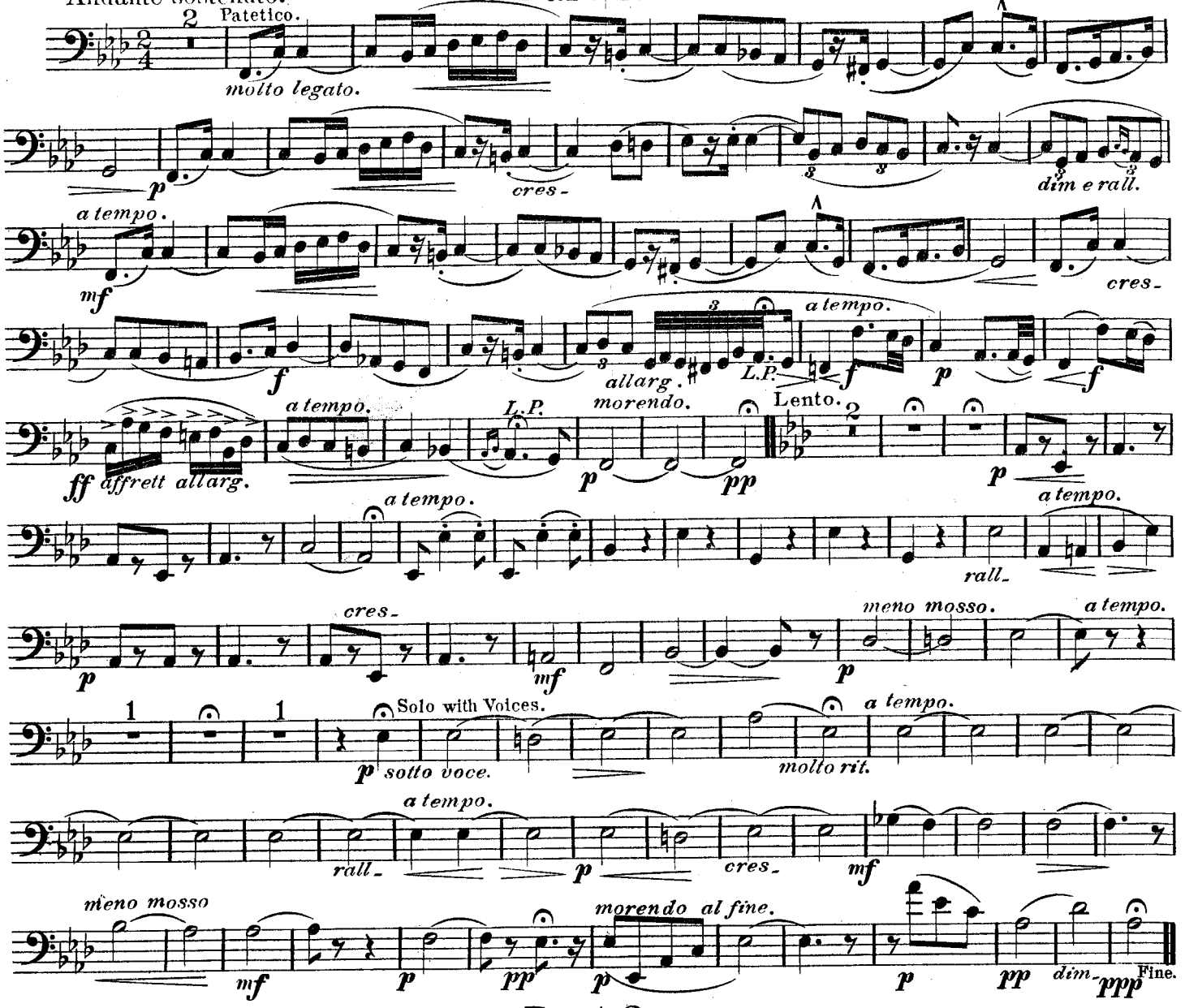
W. H. MYDDLETON.

1st Bassoon or Bass Clarinet.

Part 1.

LAMENTATION.

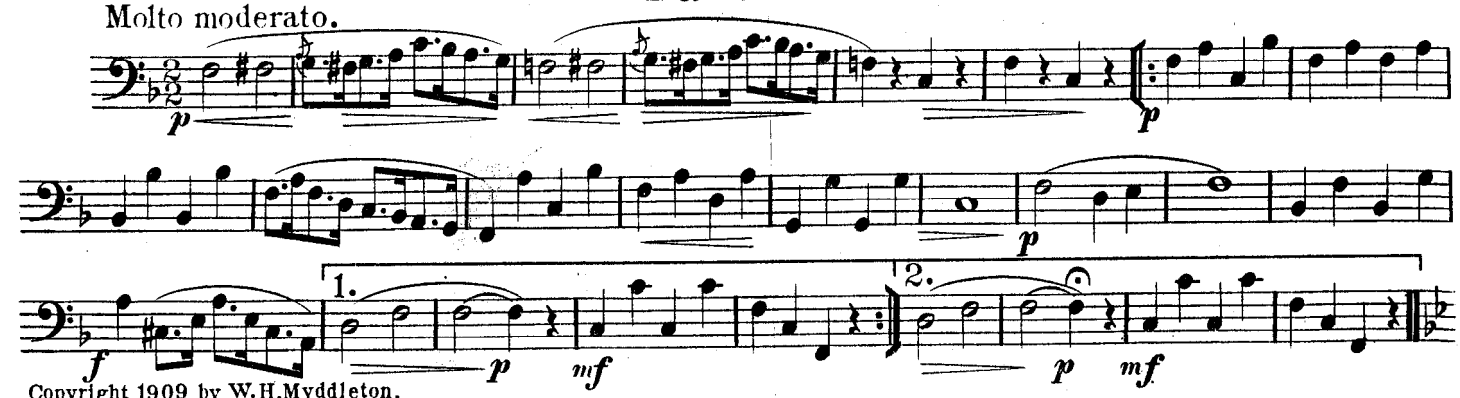
Andante sostenuto.



Part 2.

THE RETURN OF HAPPY DAYS.

Molto moderato.



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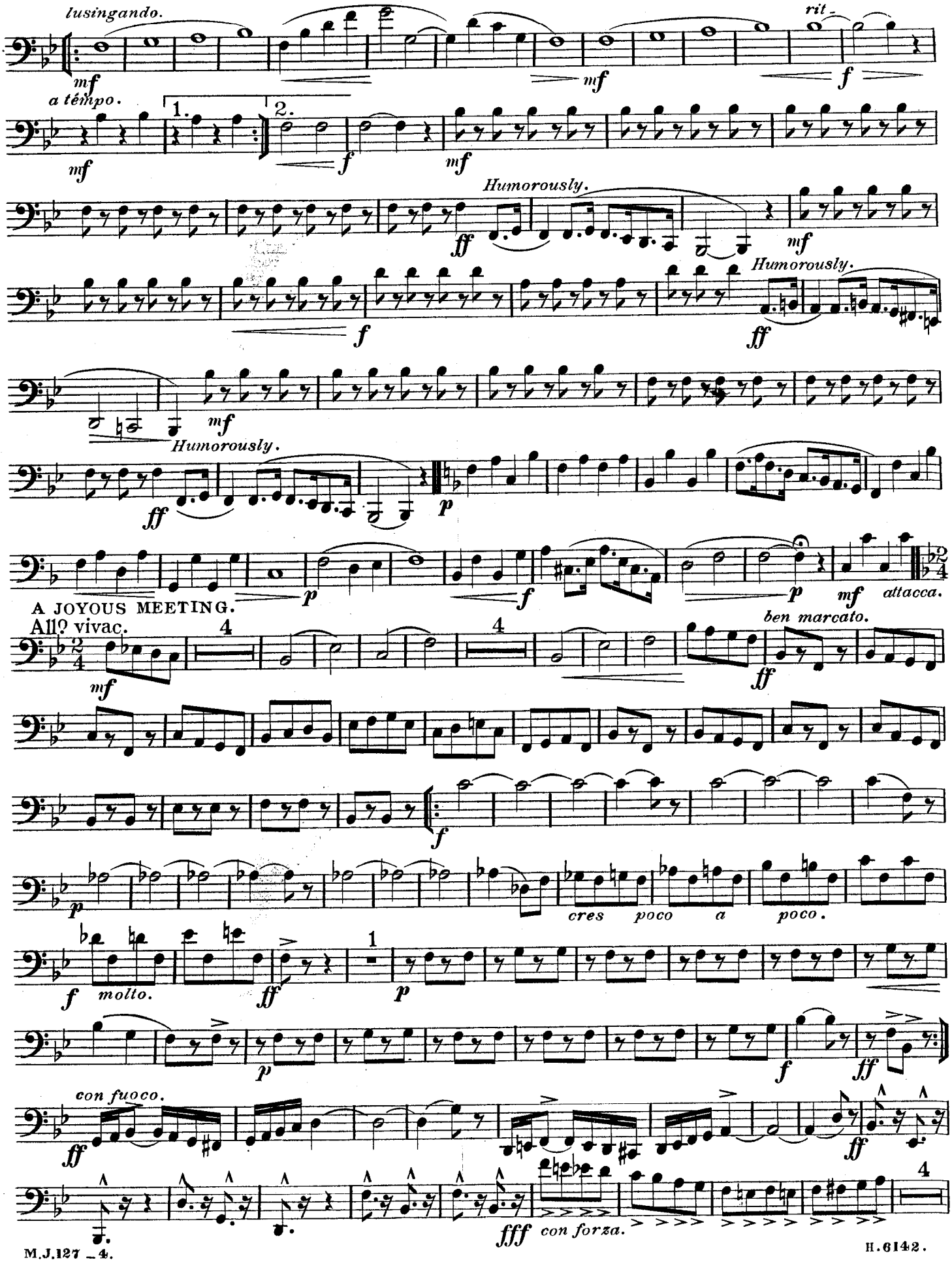
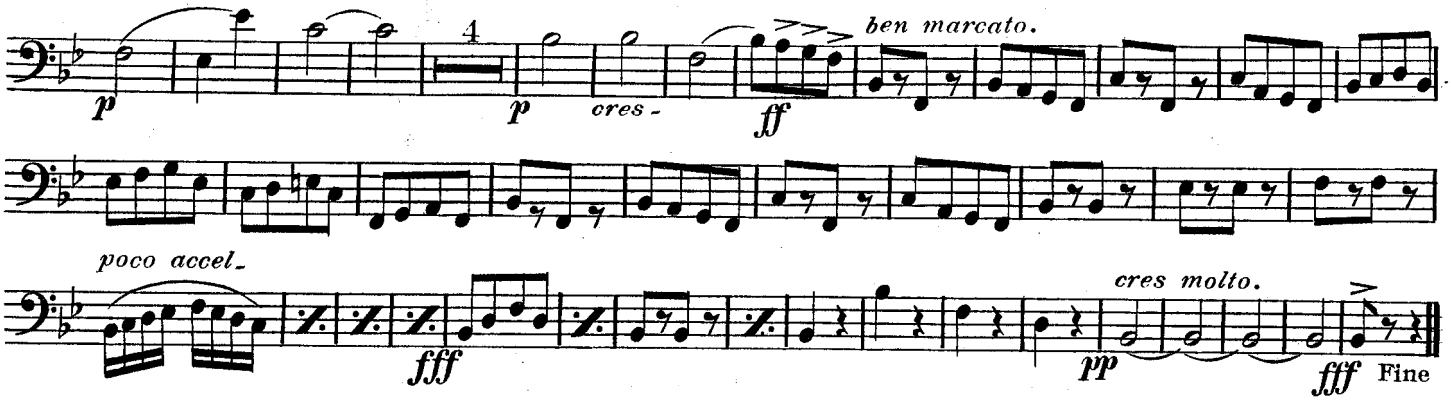
1st Bassoon or Bass Clarinet.




4
p
p
cres -
ff
ben marcato.
poco accel.
fff
cres molto.
pp
fff
Fine

No. 4. "Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

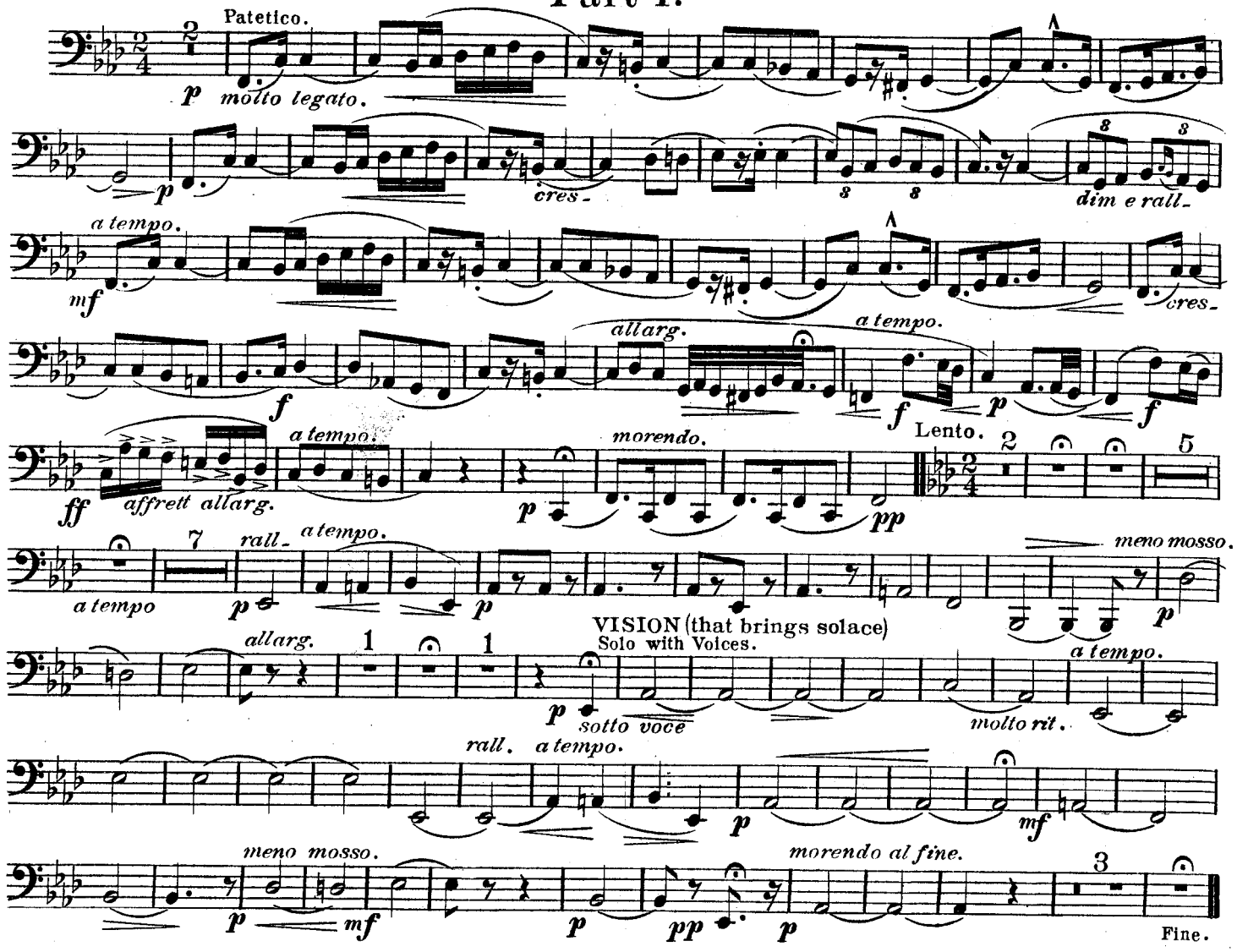
2nd Bassoon or Bass Clarinet.

W. H. MYDDLETON.

LAMENTATION.

Andante sostenuto.

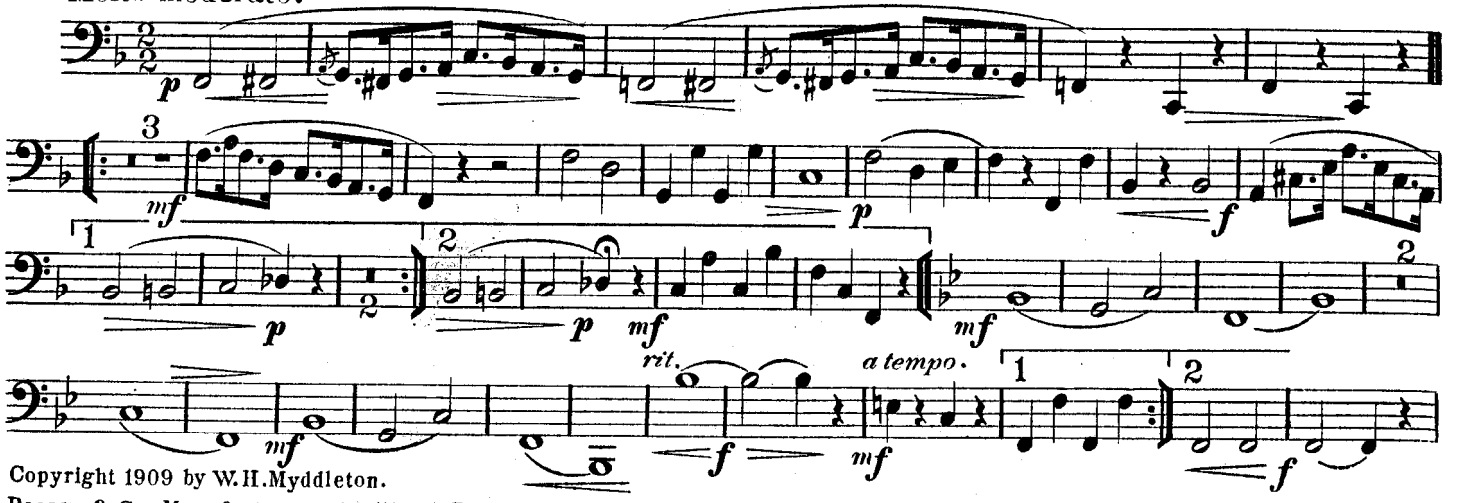
Part 1.



THE RETURN OF HAPPY DAYS.

Molto moderato.

Part 2.



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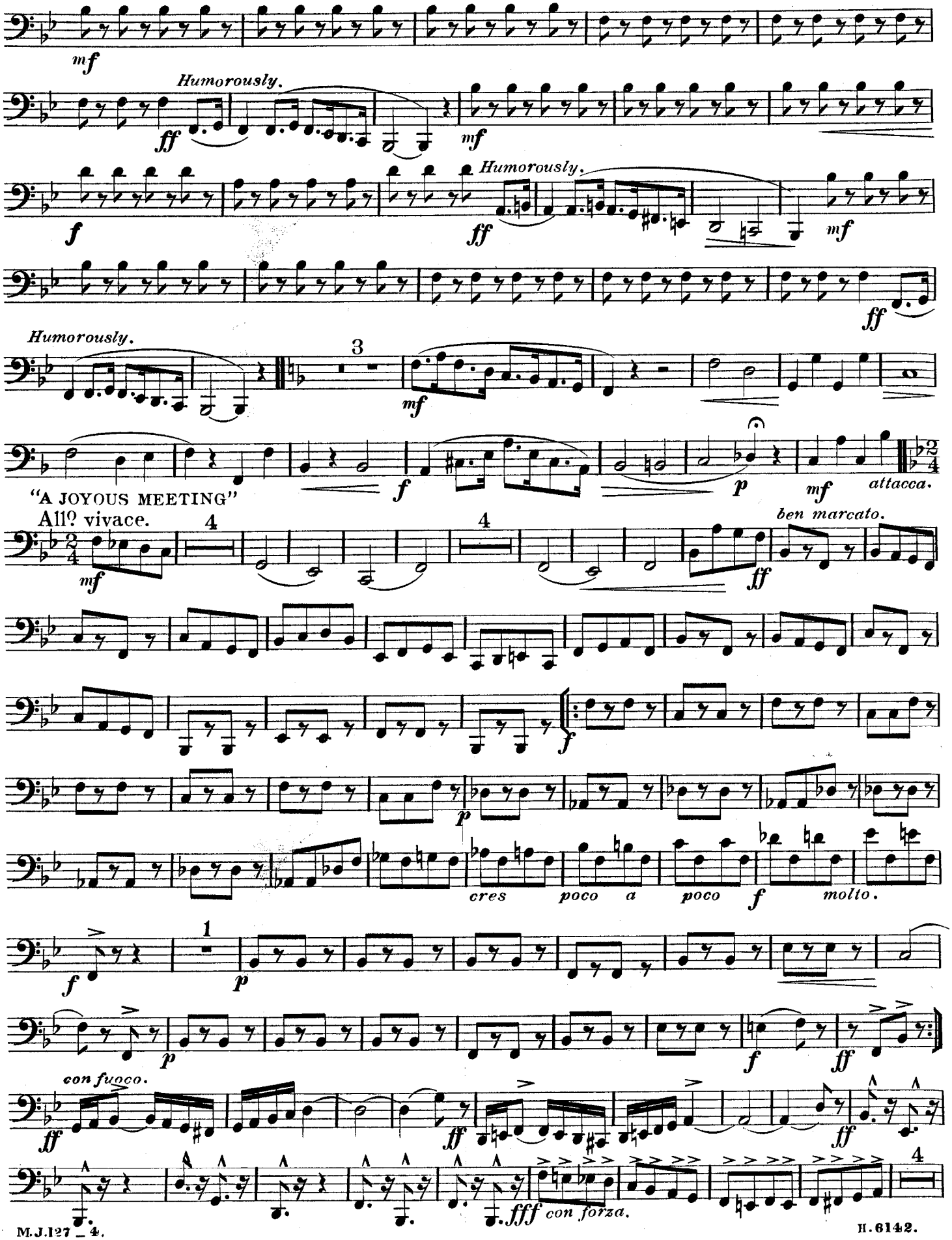
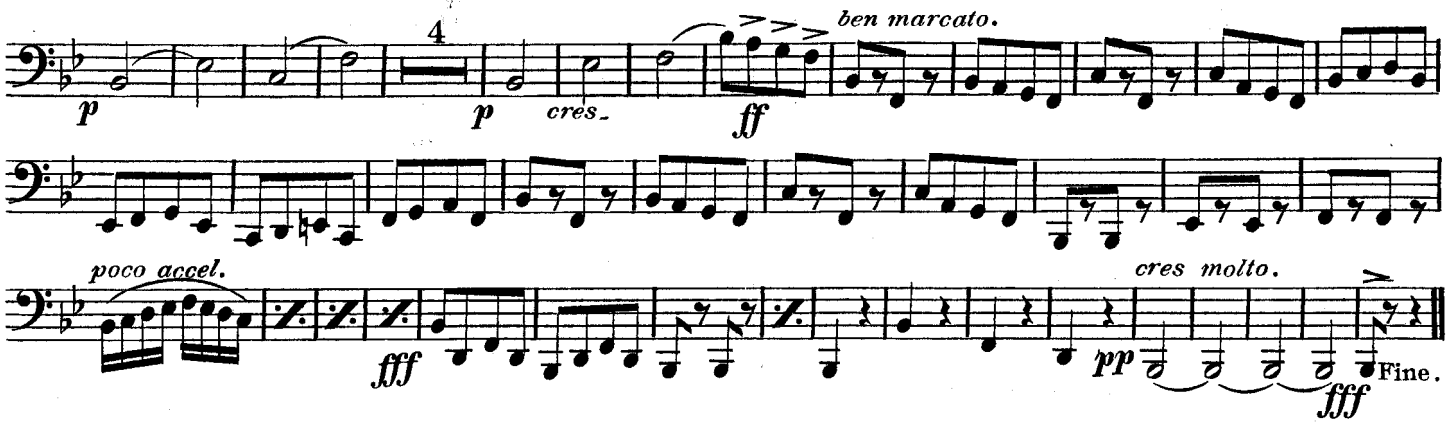
2nd Bassoon or Bass Clarinet.



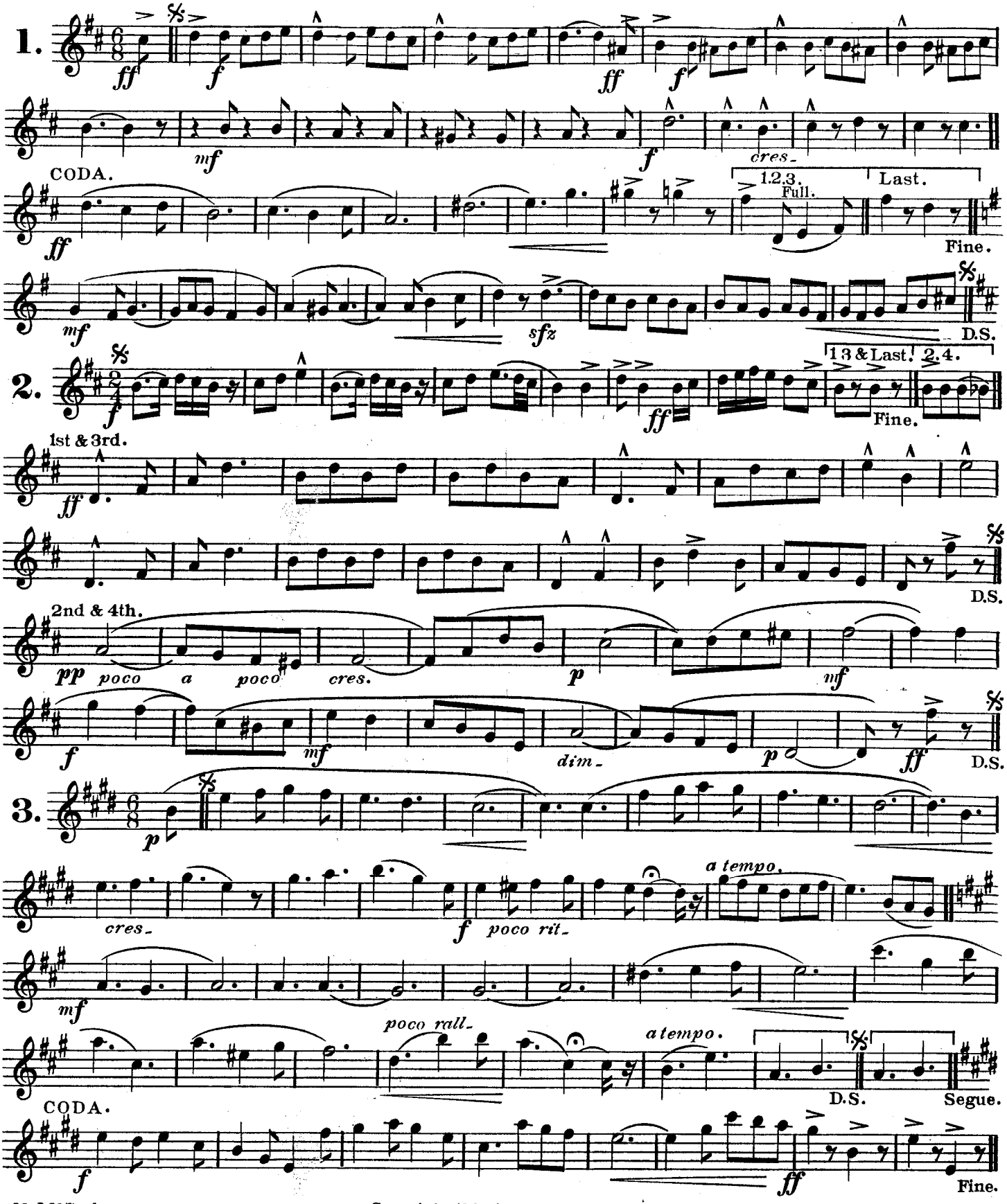
2nd Bassoon or Bass Clarinet.



Lancers "The Merrymaker."

By arrangement with Mr. W. H. Myddleton.

W. H. MYDDLETON.



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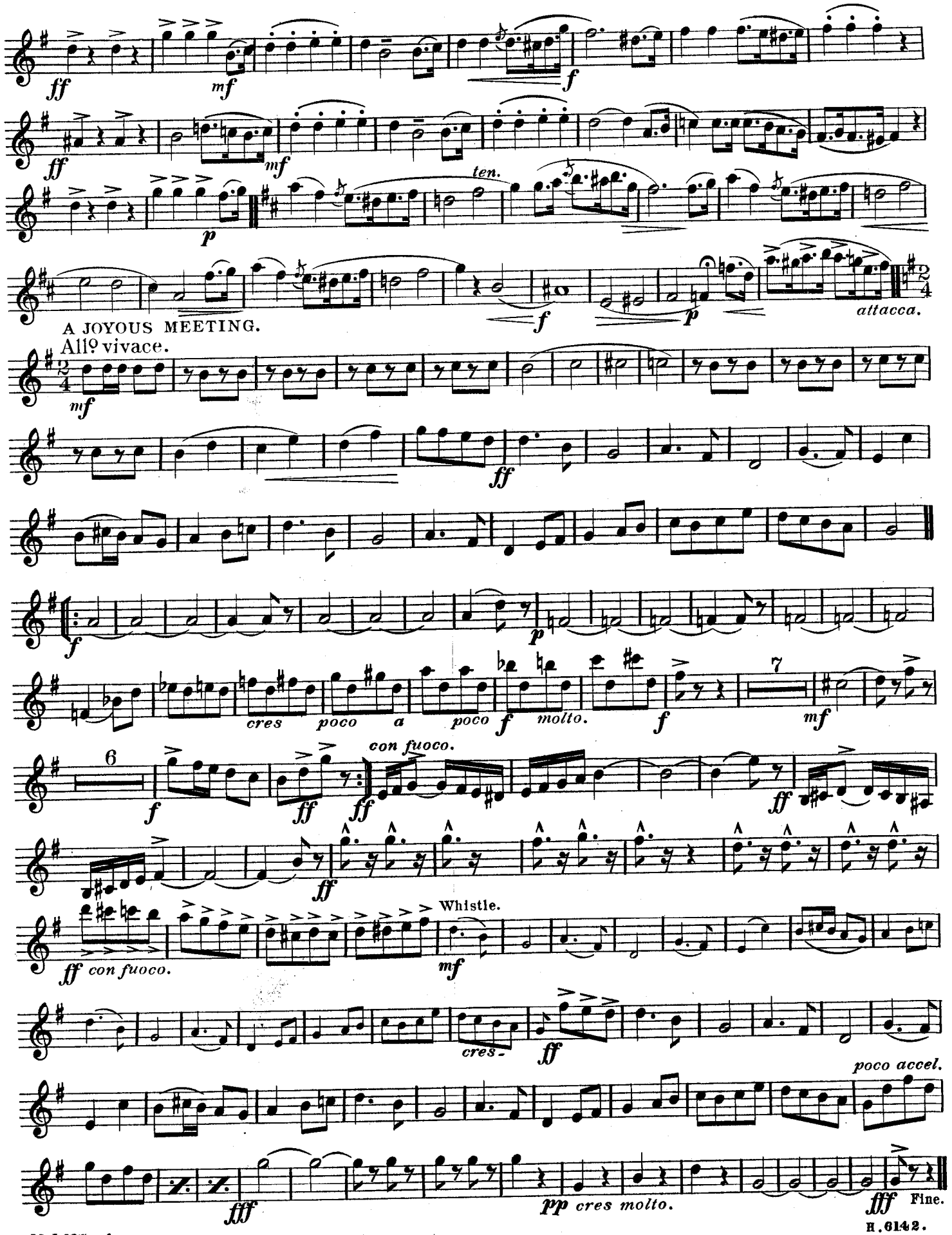
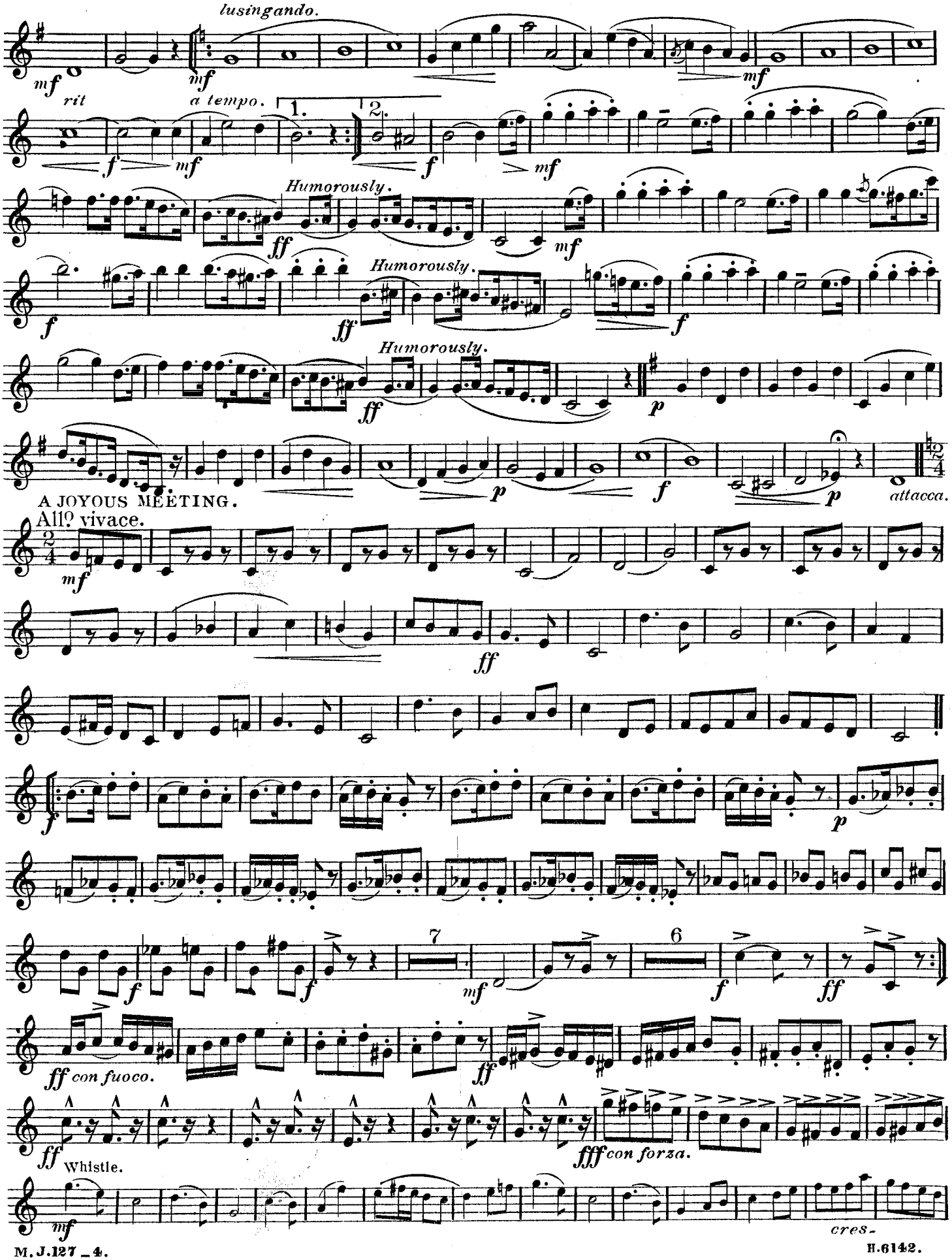

ff
mf
f
ff
mf
p
ten.
f
p
attacca.
A JOYOUS MEETING.
All⁹ vivace.
mf
ff
f
p
cres
poco
a
poco
f
molto.
f
mf
6
f
ff
ff
con fuoco.
ff
ff
ff
con fuoco.
Whistle.
mf
cres-
ff
poco accel.
fff
pp cres molto.
fff
Fine.


lusingando.
rit
a tempo.
Humorously.
Humorously.
Humorously.
A JOYOUS MEETING.
All? vivace.
attacca.
con fuoco.
Whistle.
con forza.
cres-

No 4.

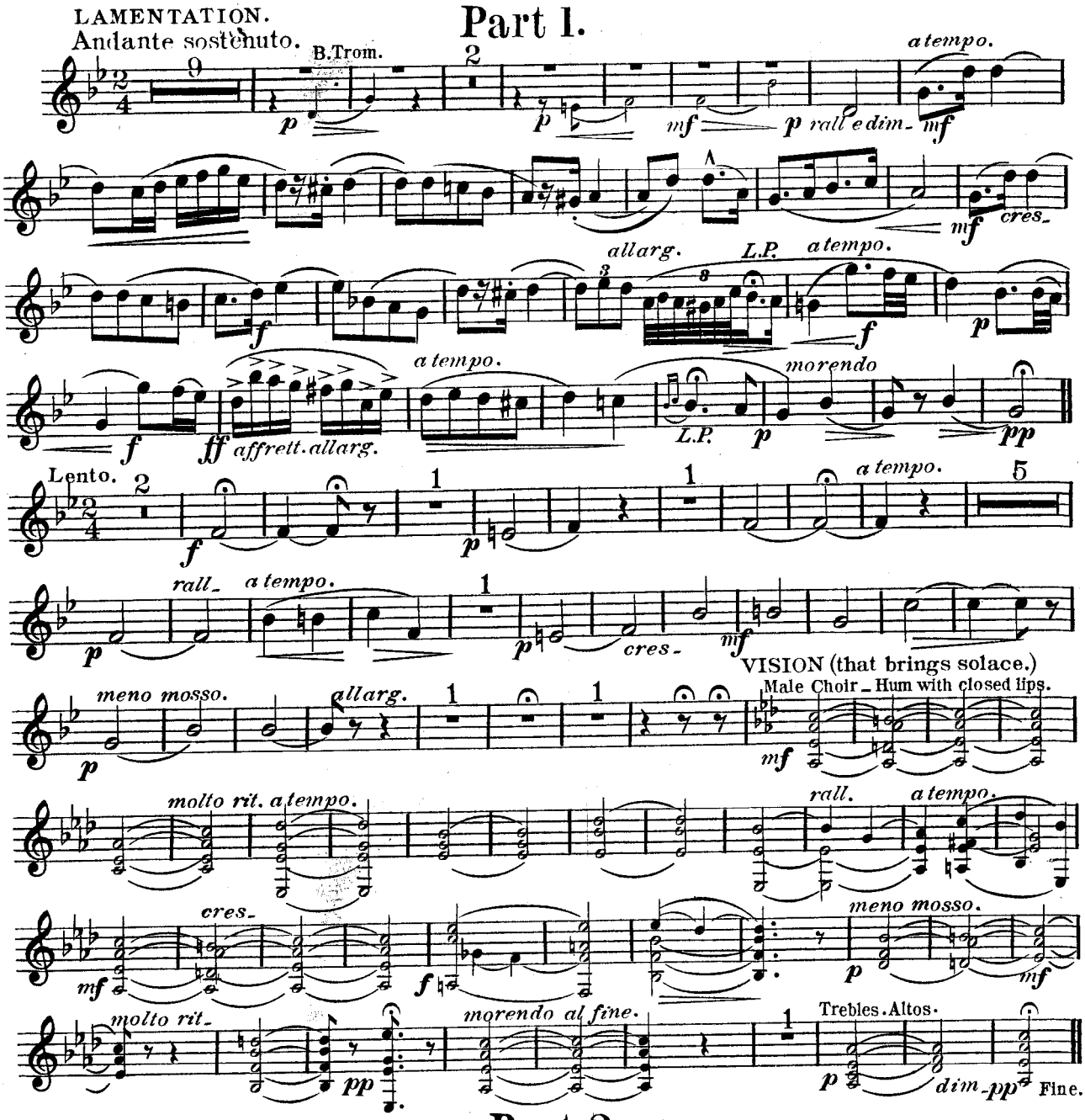
"Breezes from the South."

(AMERICAN TONE-POEM.)

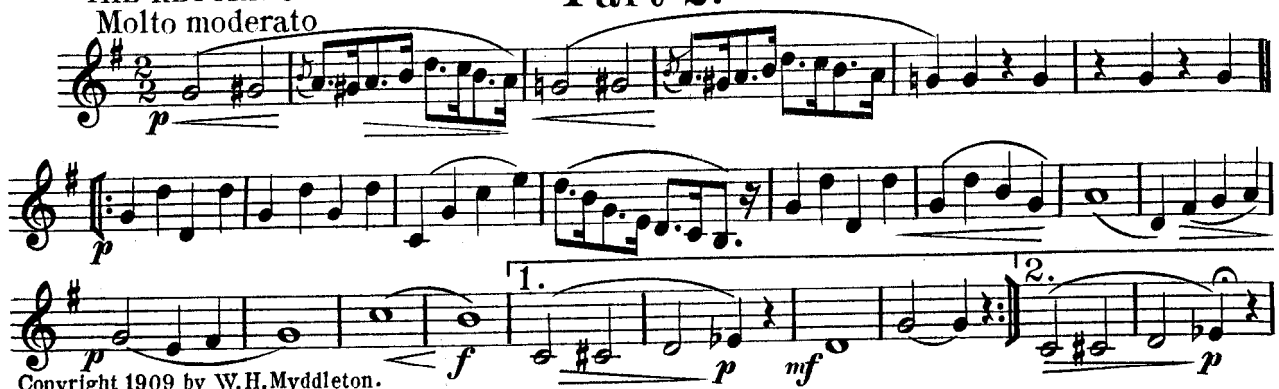
By arrangement with Mr. W. H. Myddleton.

Tenor Saxophone in B♭. W. H. MYDDLETON.

Part 1.



Part 2.



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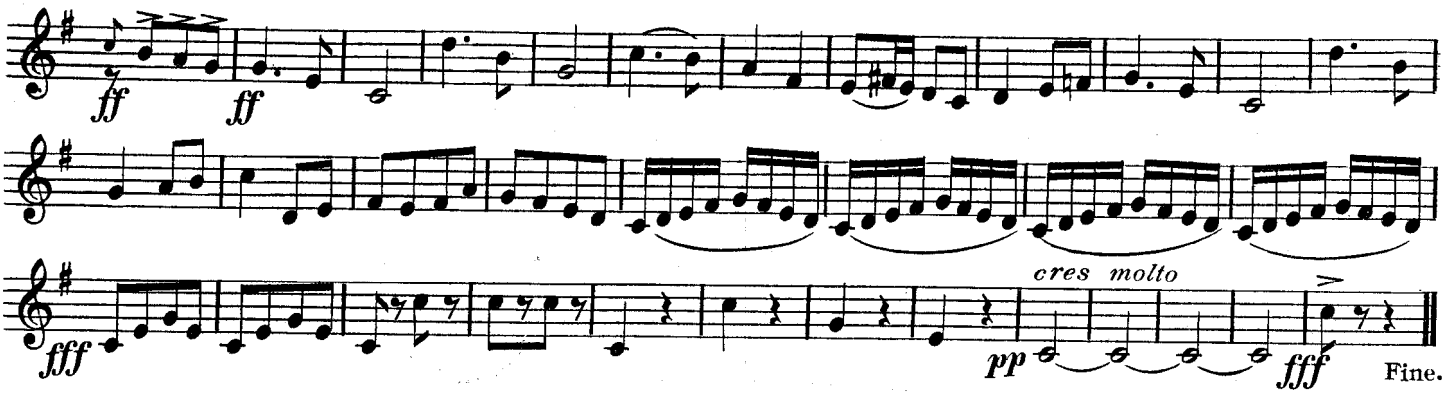

ff
ff
fff
cres molto
pp
fff
Fine.

No. 4. "Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

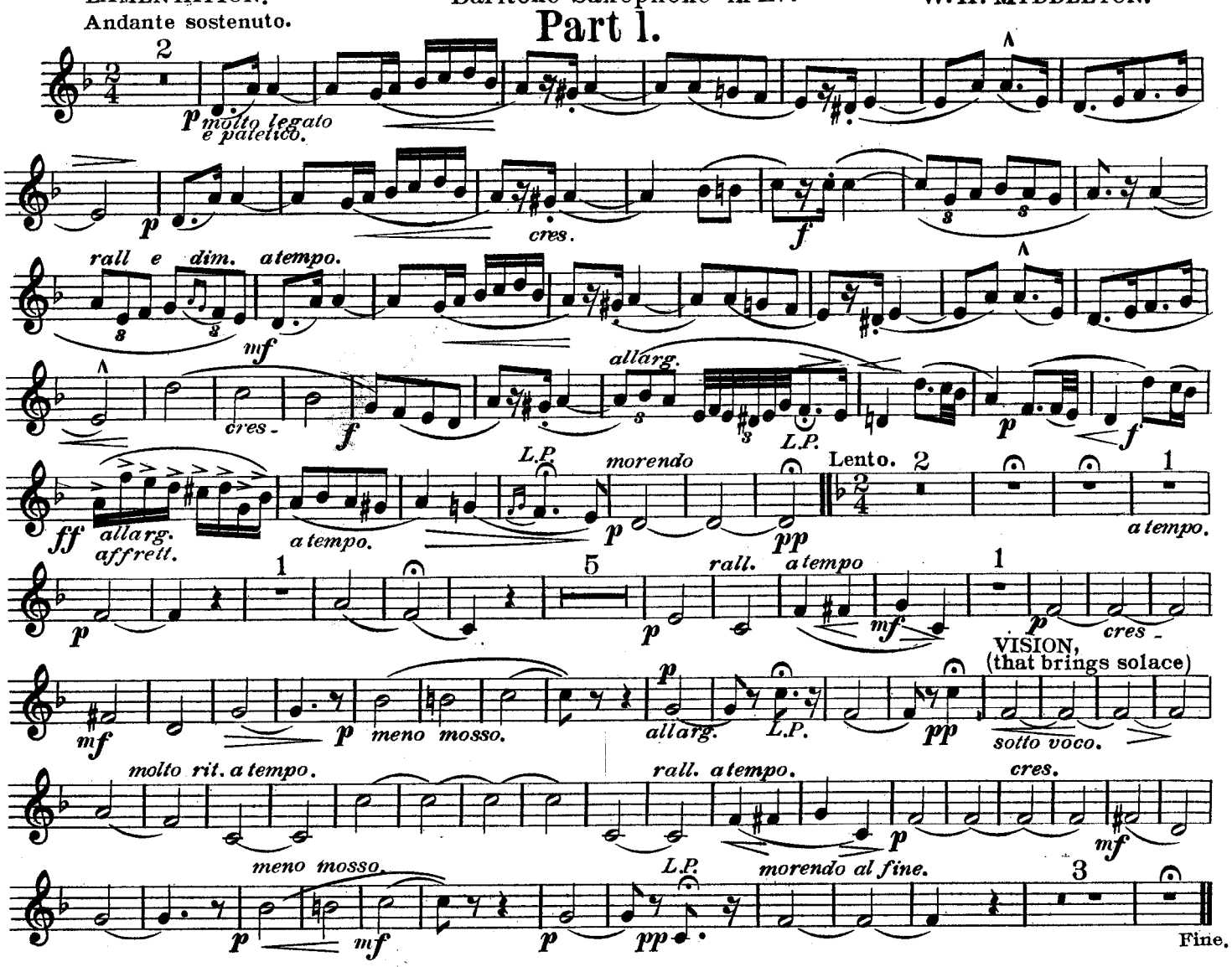
LAMENTATION.

Andante sostenuto.

Baritone Saxophone in E♭.

W. H. MYDDLETON.

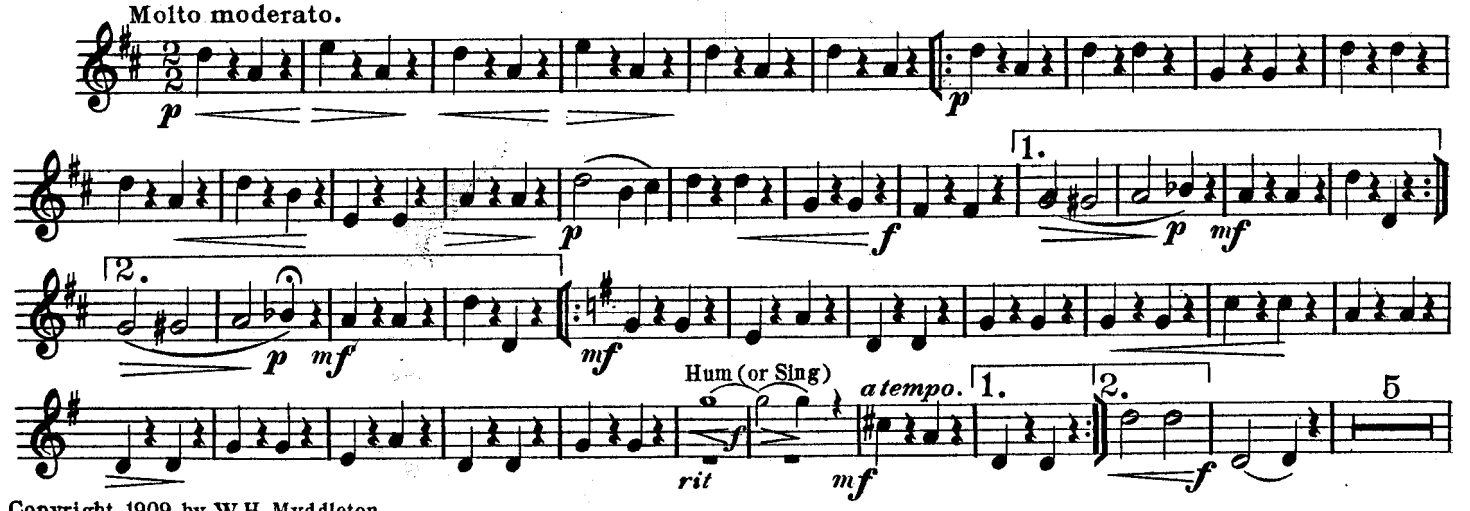
Part 1.



Part 2.

THE RETURN OF HAPPY DAYS.

Molto moderato.



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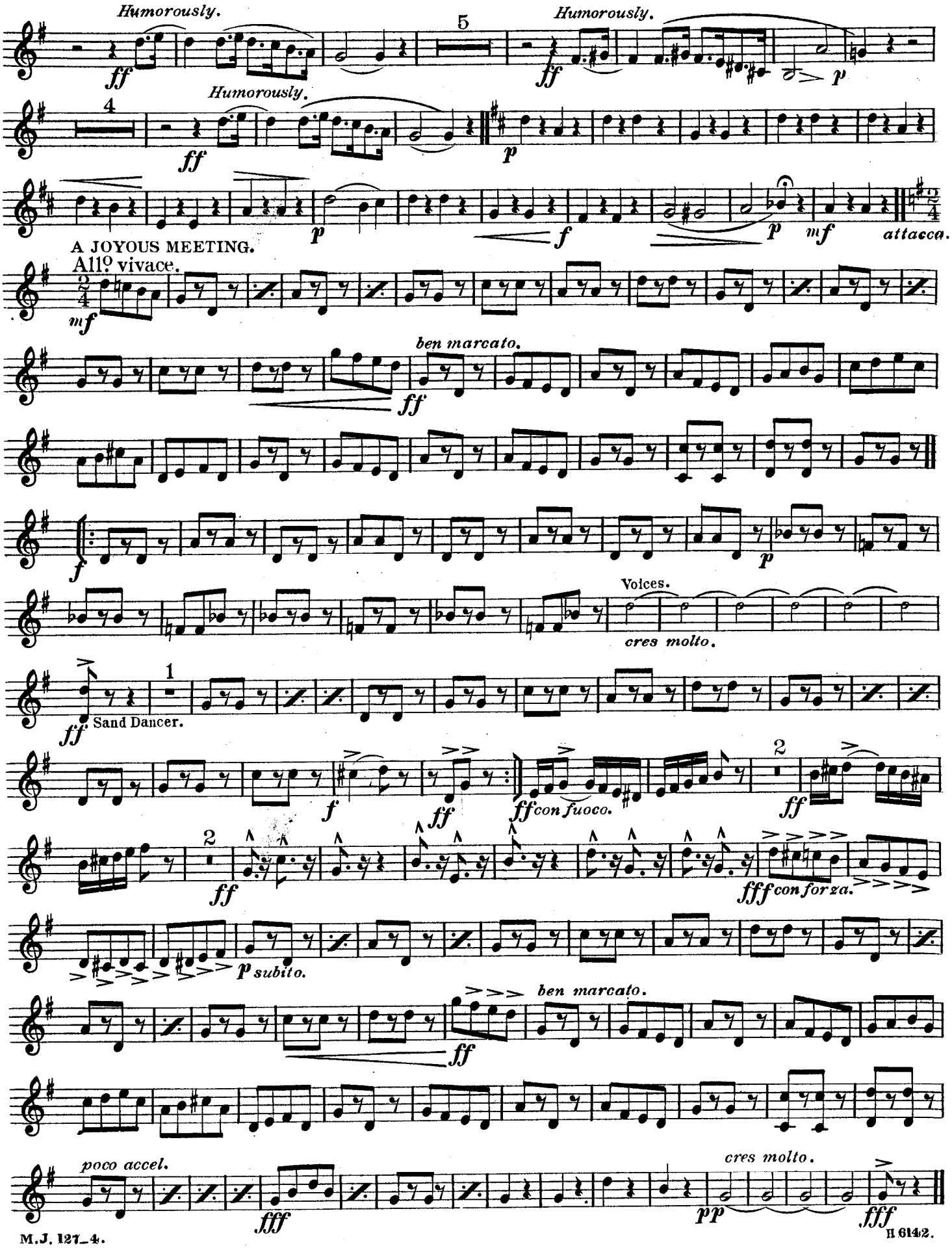
H.6142.


Humorously.
ff
5
Humorously.
ff
p
4
Humorously.
ff
p
p
f
p
mf
attacca.
A JOYOUS MEETING.
All.o vivace.
mf
ben marcato.
ff
f
p
Voices.
cres molto.
ff
Sand Dancer.
1
f
ff
ff con fuoco.
2
ff
2
ff
fff con forza.
p subito.
ben marcato.
ff
poco accel.
fff
cres molto.
pp
fff

No 4. "Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W.H. Myddleton.

1st Cornet in B♭.

W. H. MYDDLETON.
Op. 50.

Part 1.

LAMENTATION.

Andante sostenº

17 — dim e rall. — p Hn — p — p — cres.

1 — a tempo. — 1 — f — 2nd Hn — p — allarg. — a tempo. — f — p — f — allarg. affrett. — ff — 2 — a tempo. — morendo. — 2

Lento.

2 — Trom. Solo. — 5 — a tempo. rall. — 7 — a tempo. meno mosso. allarg. — 1 — 10 — 3 — 2 — 1 (Heard in the distance) Solo

VISION (that brings solace)

molto espress. — molto rit. — a tempo. — rall. — a tempo. — p — cres. — f — p — meno mosso. — molto rit. con espress. — morendo al fine. — L.P. — 4

Fine.

Part 2.

THE RETURN OF HAPPY DAYS.

Molto moderato.

1 — p — 9 — mf — f

1. — p — pp — 2. — p — lusingando.

Hum (or Sing)

mf — rit. — f

a tempo. 1. — p — 2. — f — mp — Hns Cornets play melody, in Small Band.

ff — Hns — mp

mf — ff

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Piano and Orchestral arrangements published by H. Watts & Co. 37 Crowndale Road, London, N.W.

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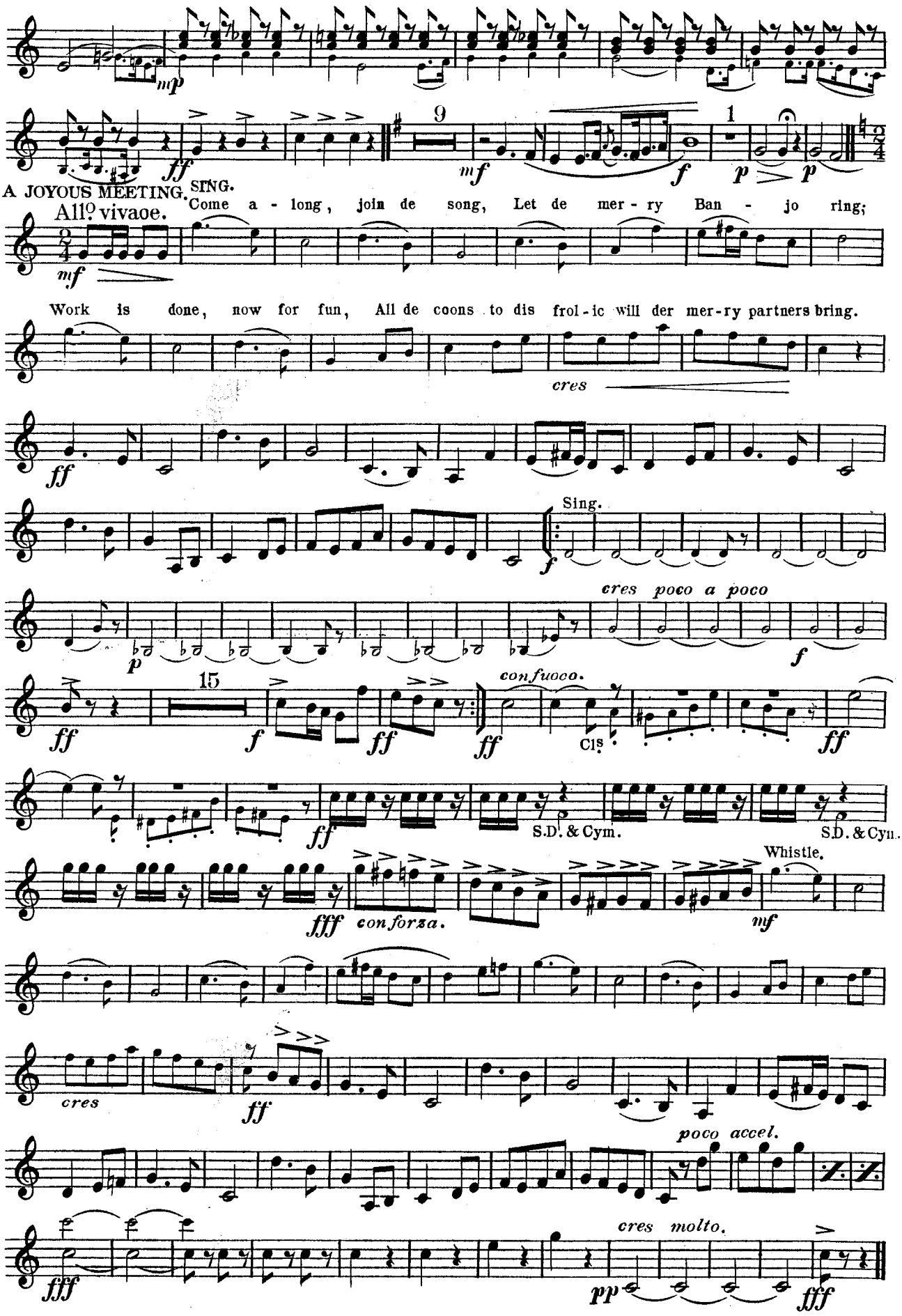
mp
ff
9
mf
f
1
p
p
A JOYOUS MEETING.
SING.
All° vivace.
Come a - long, join de song, Let de mer - ry Ban - jo ring;
mf
Work is done, now for fun, All de coons to dis frol - ic will der mer - ry partners bring.
cres
ff
Sing.
f
cres poco a poco
p
f
15
ff
f
ff
ff
con fuoco.
Cls.
ff
ff
S.D. & Cym.
S.D. & Cym.
Whistle.
fff
con forza.
mf
cres
ff
poco accel.
fff
cres molto.
pp
fff

127th Series

No. 4. "Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

LAMENTATION. 2nd Cornet in B♭. W. H. MYDDLETON.

Andante sostenuto. **Part 1.**

17 1 1 cres.

dim e rall a tempo. p 2nd Hn. p p

2nd Hn. a tempo. f ff 2 2

f p mf allarg. f p allarg. a tempo. morendo. affrett.

Lento. 2 5 7 1 10 3 2 1

rall. a tempo. meno mosso. allarg

VISION (that brings solace) molto rit. a tempo. rall.

Male Choir—Hum with closed lips. mf

a tempo. cres.

f mf f

meno mosso. molto rit. morendo. 1 Trebles & Altos.

p mf p pp p ppp Fine.

THE RETURN OF HAPPY DAYS. **Part 2.**

Molto moderato.

p 1 11 1. 4 2. 1 2

f

Sax. 2 Hum (or Sing) 1 1.

mf mf mf rit. f atempo. p

2. f mp

ff mp mf

ff mp

11 1 1

ff f allacca.

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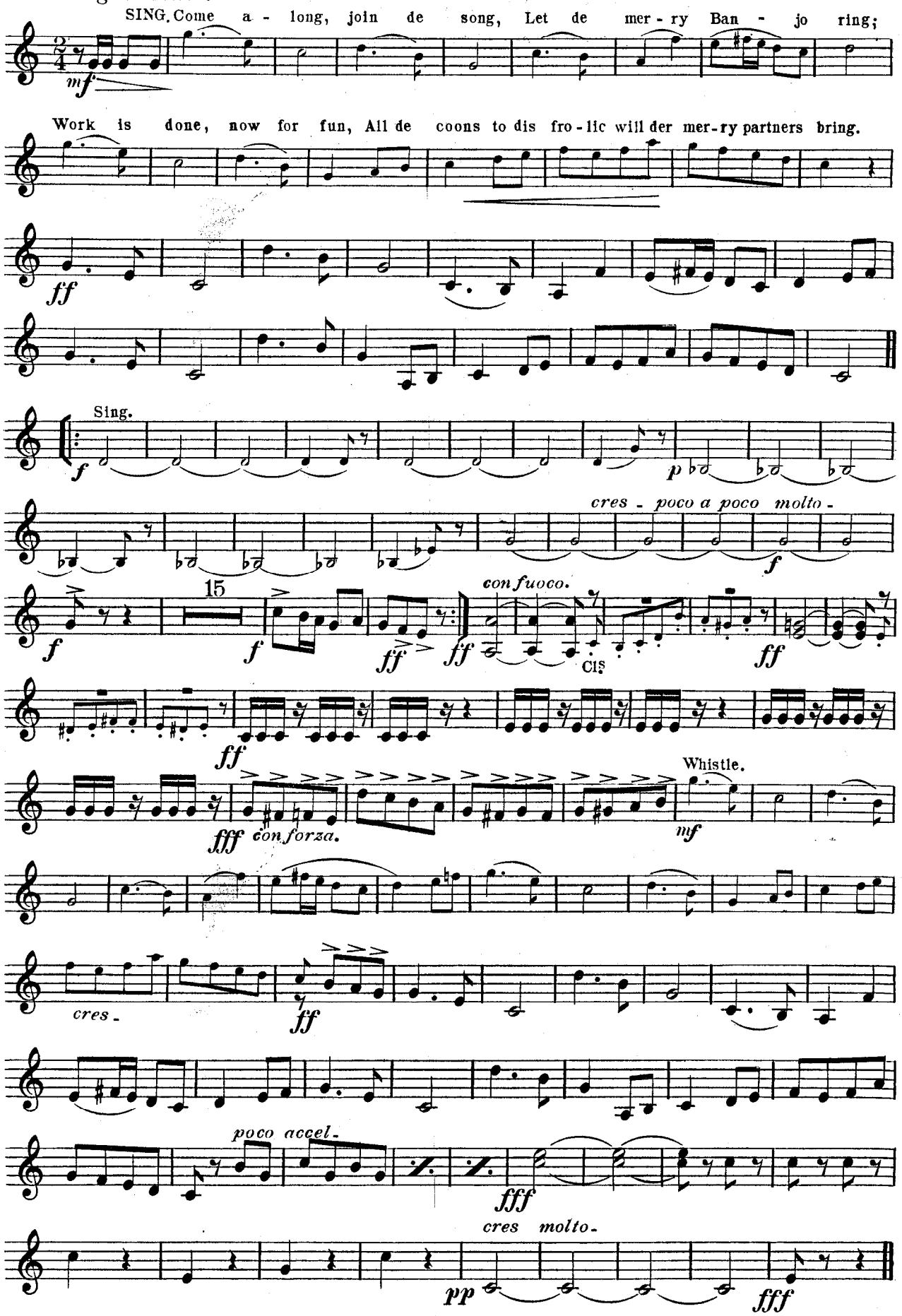
A JOYOUS MEETING.

2nd Cornet in B♭.

Allegro vivace.



3 & 4 Cornets "Breezes from the South"

Lamentation.

Part 1.

Andante sostenuto.

tempo

rall

tempo

Lento

tempo

tempo

morendo

tempo

tempo

rall

meno mosso

Hum with closed lips

mf

tempo

tempo

rall

rit

meno mosso

rit

p

pp

ppp

The Return of Happy Days

Part 2.

Hum

f

Sing

Come a long join de song, Let de mer ry Ban - jo

rings Work is done, now for fun, Let de coons to dis pe lie with der mer ry partners

brings

No. 4. "Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

LAMENTATION. E♭ Trumpets. W. H. MYDDLETON.

Andante sostenuto.

Part 1.

17 1 8 dim e rall. a tempo. mf

1 allarg. a tempo. 2 f ff allarg affr. a tempo. 2 morendo. f 2

Lento. 2 5 a tempo. rall. 7 1 10 a tempo. 3 meno mosso.

Male Choir Hum with closed lips

VISION (that bring salace.)

2 a tempo. 1 mf molto rit.

a tempo. rall. a tempo. f

mf cres - - f meno mosso.

molto rit. p pp morendo al fine. 1 Trebles & Altos. p ppp Fine.

Part 2.

THE RETURN OF HAPPY DAYS.

Molto moderato.

6 11 f 1. 4 2. 1 2

12 Hum (or Sing.) rit f a tempo. 1. 1 2. f 6 ff

6 ff 6 ff 11 f 1 1 attacca.

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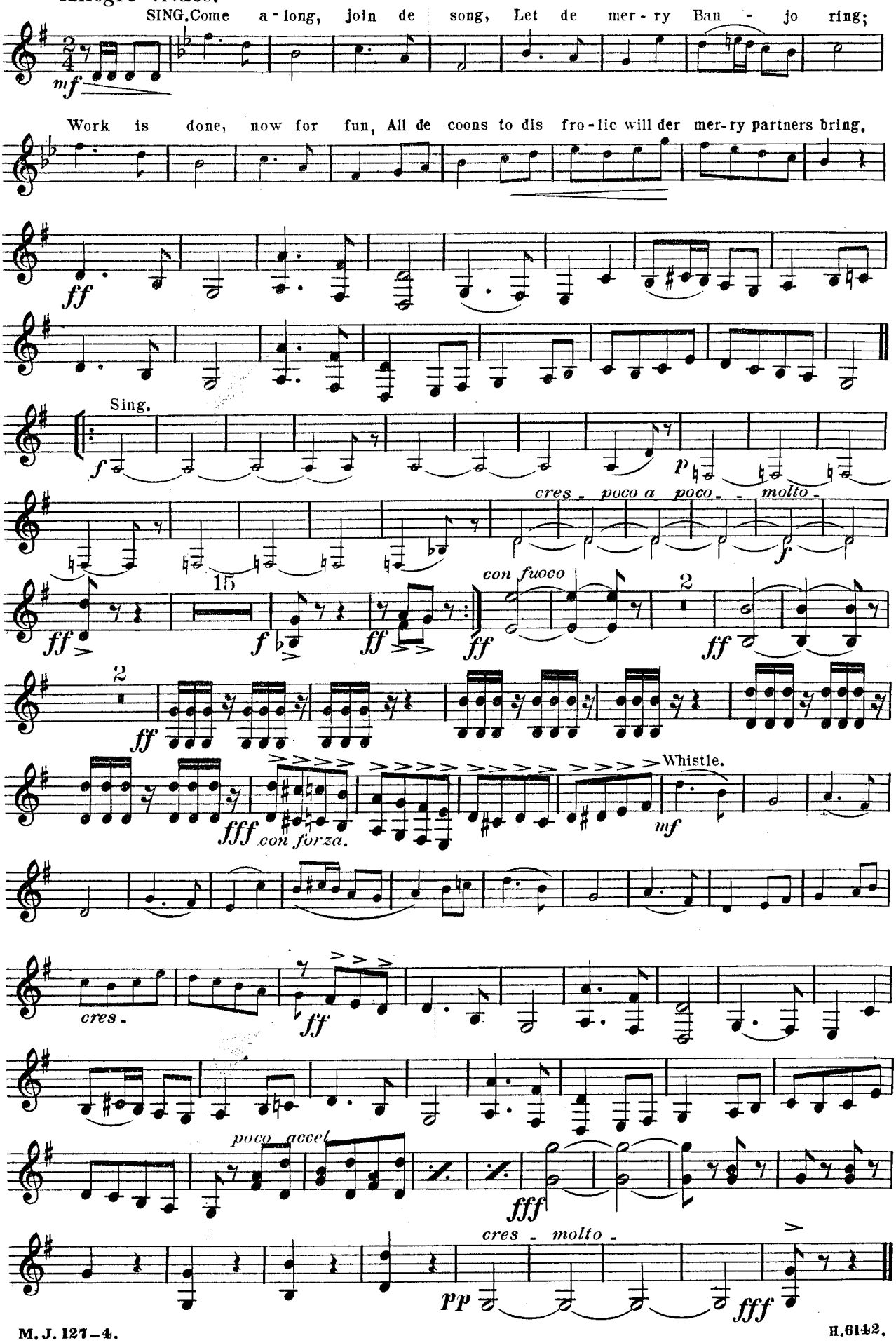
A JOYOUS MEETING.

Eb Trumpets.

Allegro vivace.



EL-KAHIR TEMPLE BAND

127th Series

No. 4.

"Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

1st & 2nd Horns in E♭.

W. H. MYDDLETON.

Part 1.

LAMENTATION.

Andante sostenuto.

Soli. *p* — *p* — *f* — *rall e dim.* — *a tempo.* — *p* — *p* — *p* — *cres.* — *f* — *p* — *allarg.* — *mf* — *a tempo.* — *f* — *p* — *affrett.* — *allarg.* — *f* — *ff* — *a tempo.* — *L.P. morendo.* — *pp*

Lento. *p* — *a tempo.* — *rall.* — *a tempo.* — *p* — *cres.* — *f* — *a.2.* — *meno mosso.* — *allarg.*

L.P. — *p* — Solo. *mf* — VISION (that brings solace) *p* *sotto voce.* — *molto rit.* — *a tempo.* — *rall.* — *a tempo.* — *p* — *cres.* — *mf*

meno mosso. — *mf* — *p* — *pp* — *morendo al fine.* — *pp* — *dim.* — *ppp* Fine.

Part 2.

THE RETURN OF HAPPY DAYS.

Molto moderato.

p — *p* — *p* — *f* — 1. *p* — *mf* — 2. *p* — *mf* — *mf* — *mf* — *rit.* — *f* — *mf* — *a tempo.* — 1. 2. *f* — *a.2.* *mf* — *ff*

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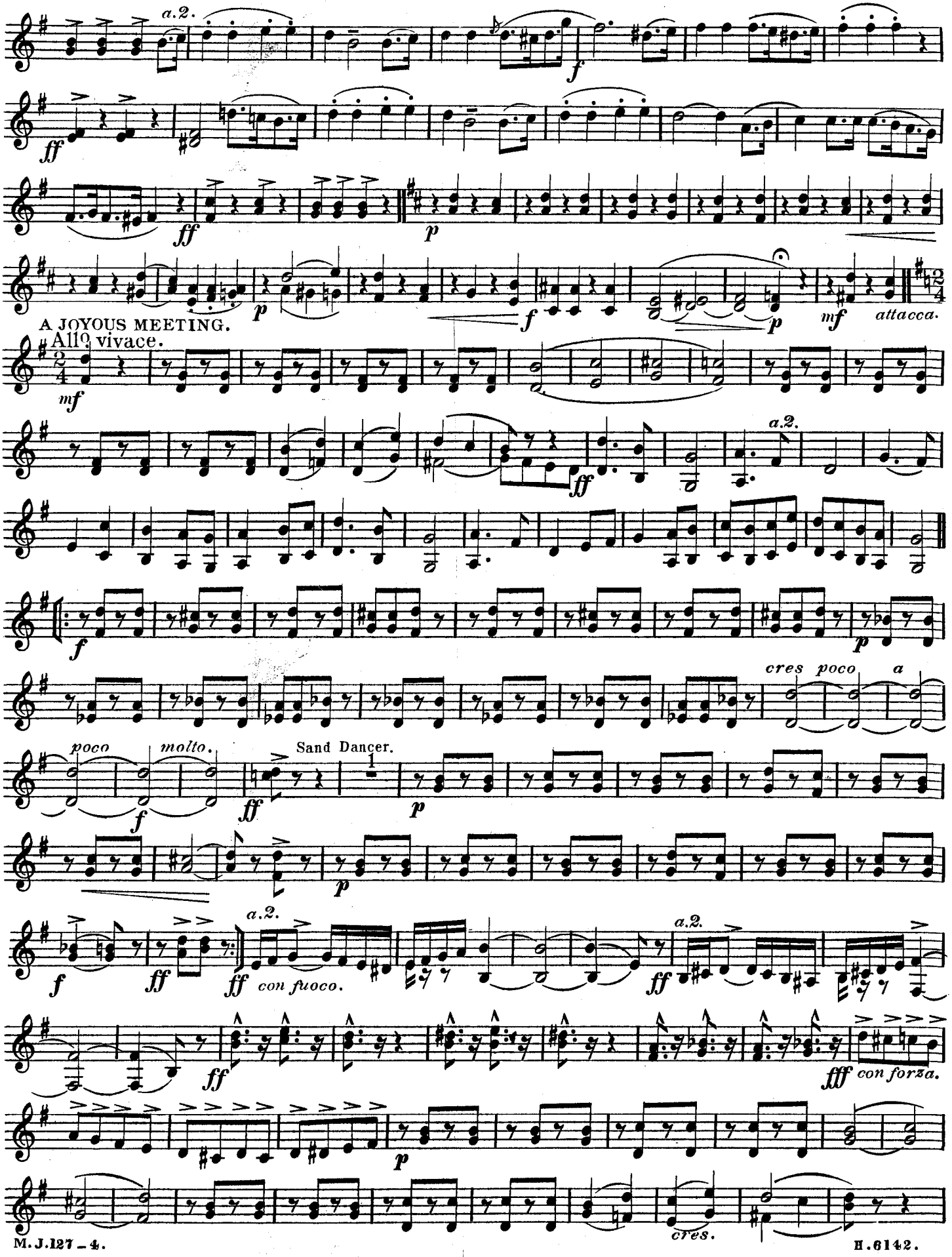
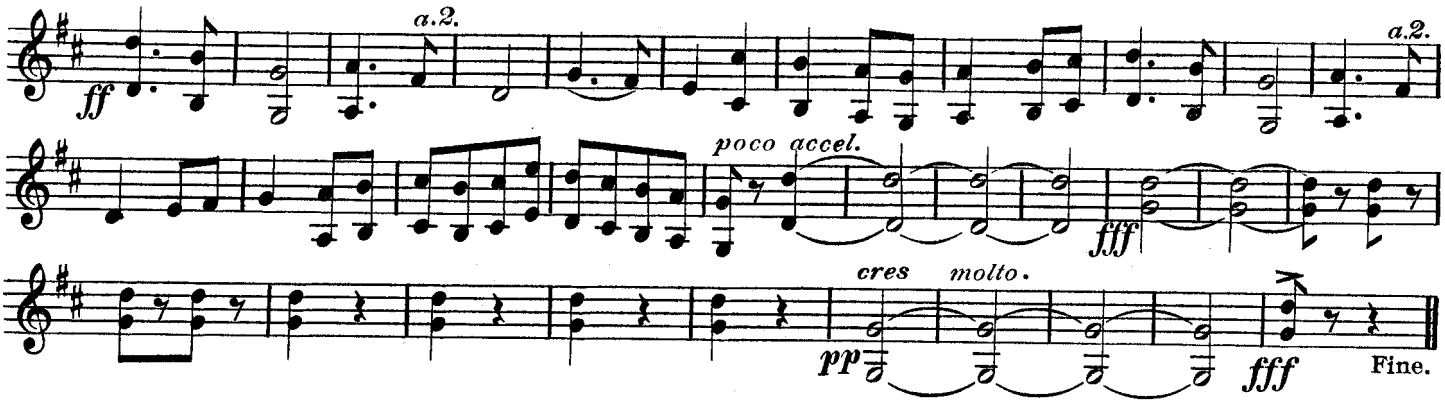
1st & 2nd Horns in E♭.




ff
a.2.
a.2.
poco accel.
fff
cres
molto.
pp
fff
Fine.

127th Series

No 4.

"Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton

W. H. MYDDLETON.

3rd & 4th Horns in E♭.

Part 1.

LAMENTATION.

Andante sostenuto.

15 *mf* *a tempo.* *rall e dim.* *p* *p* *p*

cres- *f* *p* *allarg.* *mf* *a tempo.* *f* *p* *f*

Lento.

ff *allarg.* 2 *a tempo.* 4th. 1 *morendo.* 2 5 7 *a tempo.*

rall. 1 *a tempo.* 8 3rd *p* *p* *meno mosso* *allarg.* *p* *L.P.*

VISION (that brings solace)

Male Choir Hum closed lips.

mf *molto rit.* *a tempo.*

rall *a tempo.* *f* *mf* *cres-* *f*

meno mosso. *mf* *molto rit.* *p* *pp* *morendo al fine.* 1 Trebles & Altos. *p* *dim-* *pp* Fine.

Part 2.

THE RETURN OF HAPPY DAYS.

Molto moderato.

p *p* *p* *p* 1. *mf*

2. *p* *mf* *mf* *mf*

rit. *a tempo.* 1. 2. a 2.

f *mf* *f* *mf* *f*

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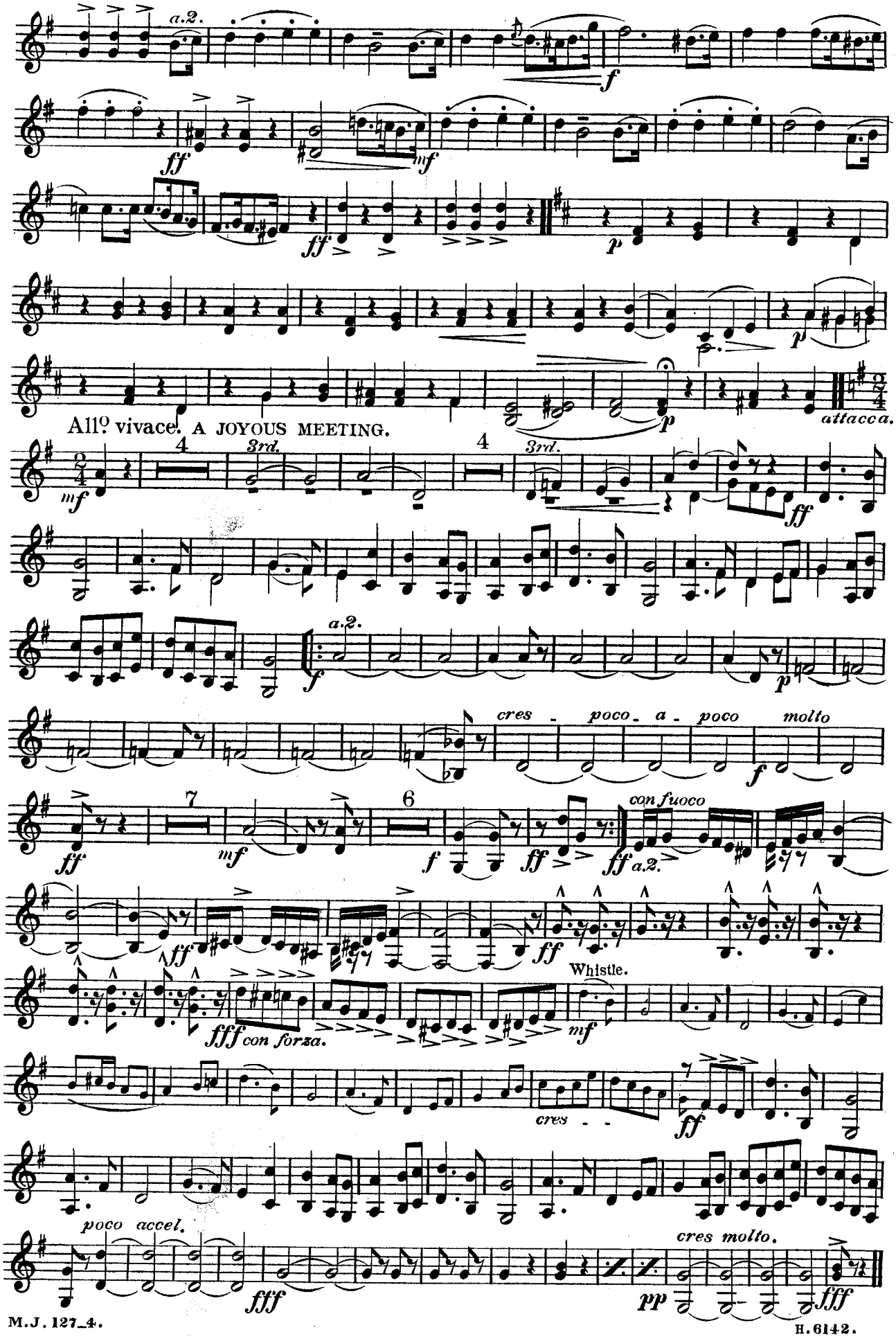
3rd & 4th Horns in E♭.



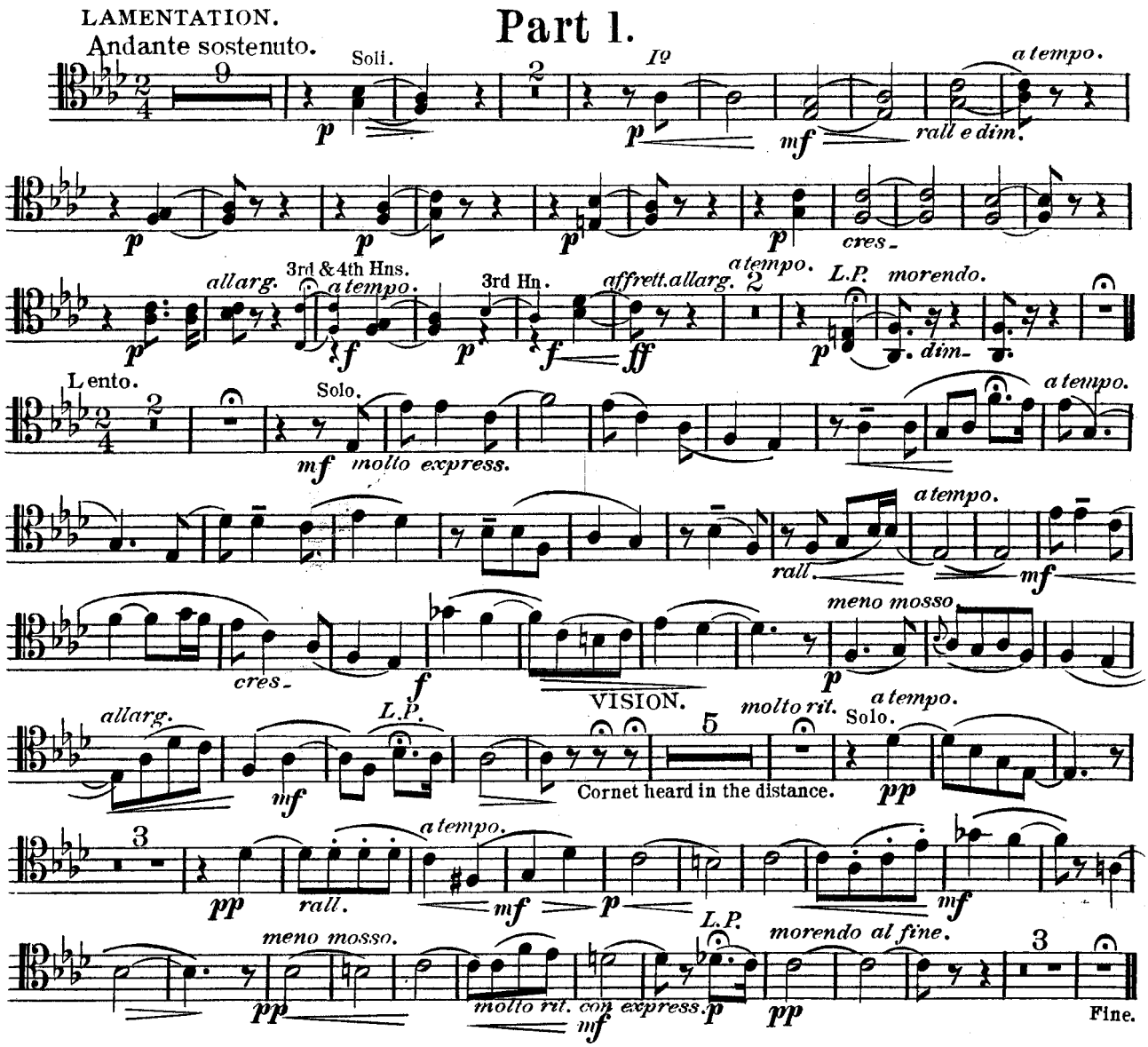
No 4. "Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

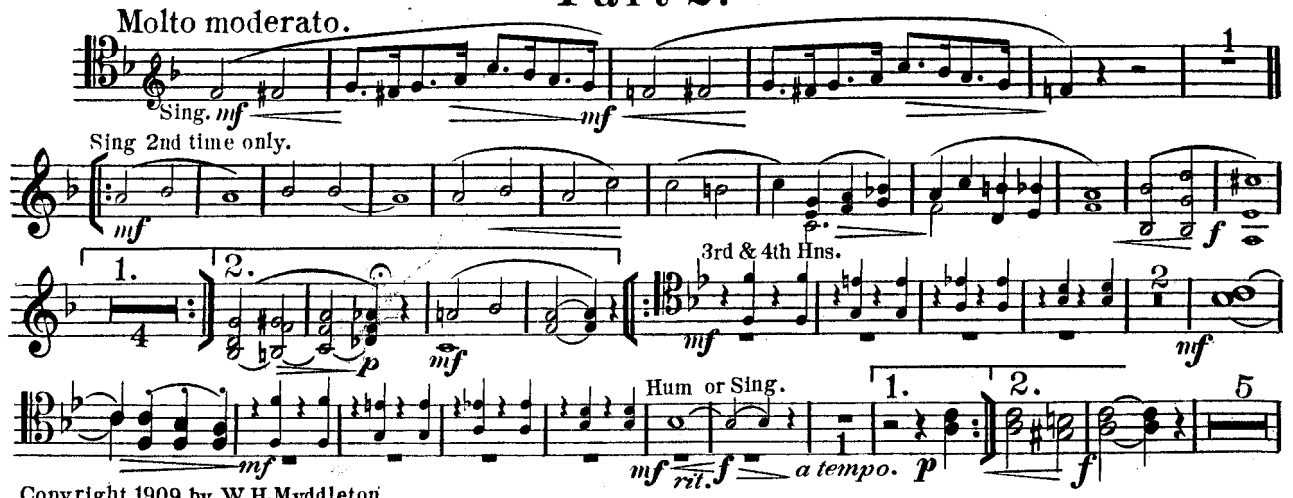
Tenor Trombones. W. H. MYDDLETON.

Part 1.



THE RETURN OF HAPPY DAYS.

Part 2.



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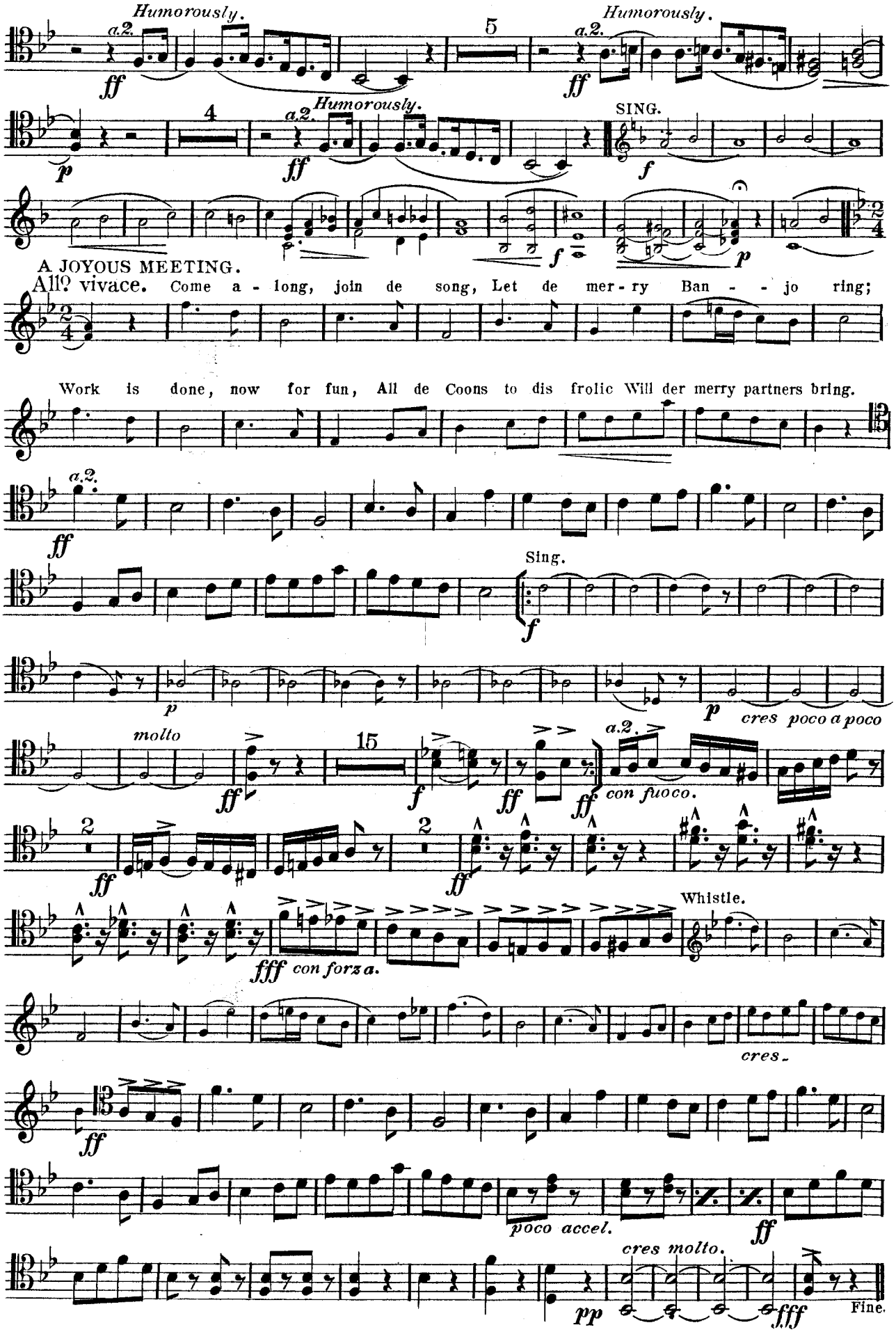

Humorously.
a.2.
ff
5
Humorously.
a.2.
ff
p
4
a.2.
Humorously.
ff
SING.
f
f
p
A JOYOUS MEETING.
All.o vivace.
Come a - long, join de song, Let de mer - ry Ban - - jo ring;
Work is done, now for fun, All de Coons to dis frolic Will der merry partners bring.
a.2.
ff
Sing.
f
p
p
cres poco a poco
molto
ff
15
f
ff
ff
a.2.
con fuoco.
2
ff
2
ff
fff con forza.
Whistle.
cres.
ff
poco accel.
ff
cres molto.
pp
fff
Fine.

2nd Trombone.

"Breezes from the South."

Part 1.

Lamentation
Andante sostenuto

p — mf — rall — p — p — p — p — Lento — tempo — f — ff — p — moreno

6 — 1 — 7 — 1 — 15 — 1 — 5 — 7 — 1 — 15 — 6

rall

Part 2.

The Return of Happy Days
Molto moderato

Sing mf — f — Fine

1. 2.

Hum or Sing

mf — 1. 2.

5 — ff — 5 — ff

Sing

A Joyous Meeting
allo Vivace

Boun — o — long foun de

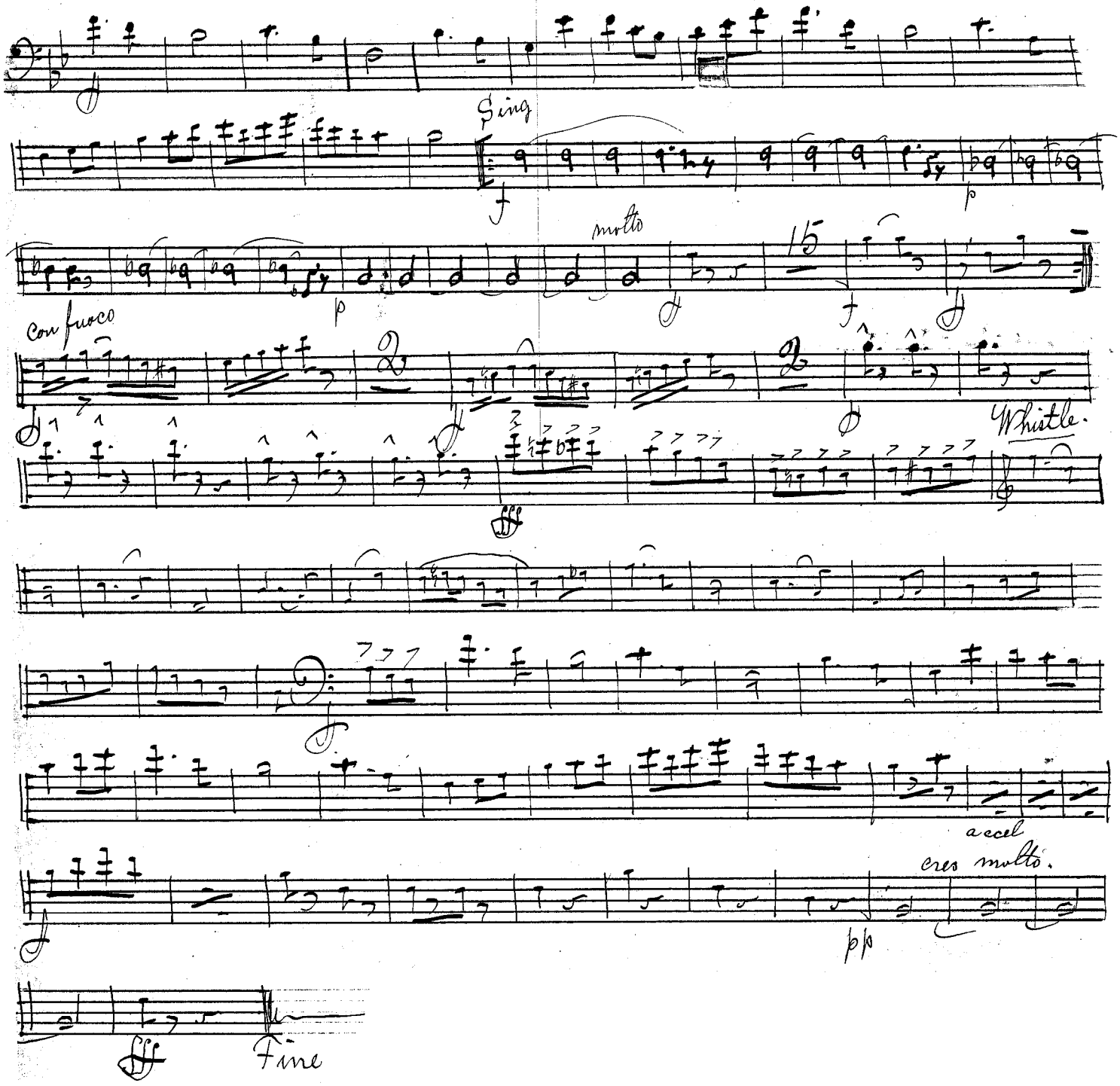
Song, let de mer ry Bon — jo sing Work is done, now for fun, all de

Comes to dis frolic We dey mer ry partner brings

Ds

2nd TBONE

BREEZES SOUTH



Trombone 1st

Breezes from the South

Part 1

Lamentation
Andante sostenuto

a tempo

rall

a tempo

cres

Lento

Solo

molto espress

a tempo

rall

a tempo

cres

Vision

Cornet heard in the distance

molto rit

Solo

a tempo

rall

meno mosso

molto rit

con espressione

morendo al fine

Part 2

Sing

Sing 2nd time only

Fine

1.

2.

Hum or Sing

a tempo

Humorously

Sing

allo Vivace

D.S.

A Joyous Meeting

Alto Voice

1st TBONE

BREEZES SOUTH

Come a long, join de song, Let de mer-ry Banjo ring Work is done, now for fun, all de boys to dis frolic Hill dis merry partners bring

Sing

Con fuoco

Whistle

Con forza

pp cres molto ff Fine

No 4. "Breezes from the South."

(AMERICAN TONE-POEM.)

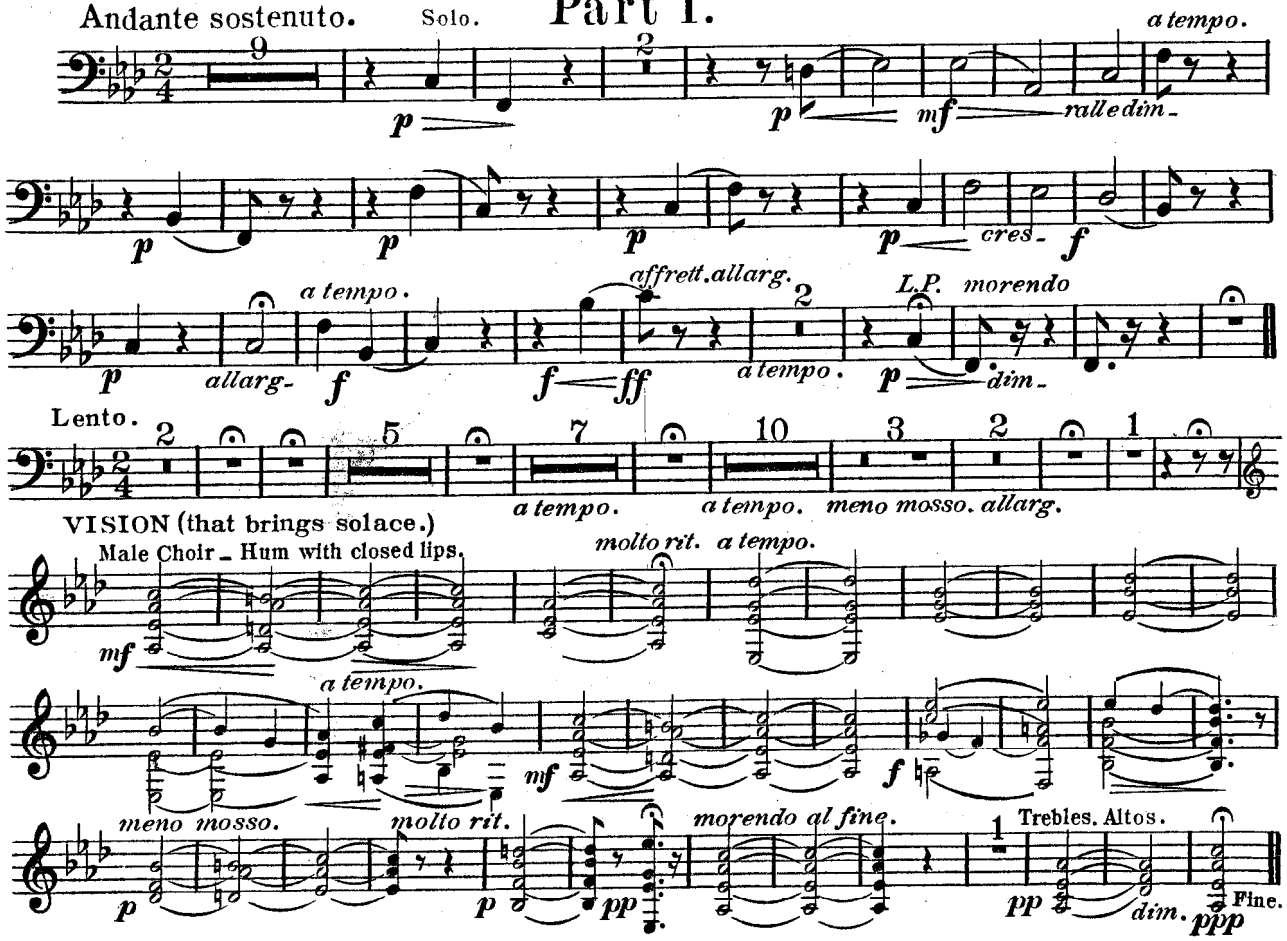
By arrangement with Mr. W. H. Myddleton.

Bass Trombone

W. H. MYDDLETON.

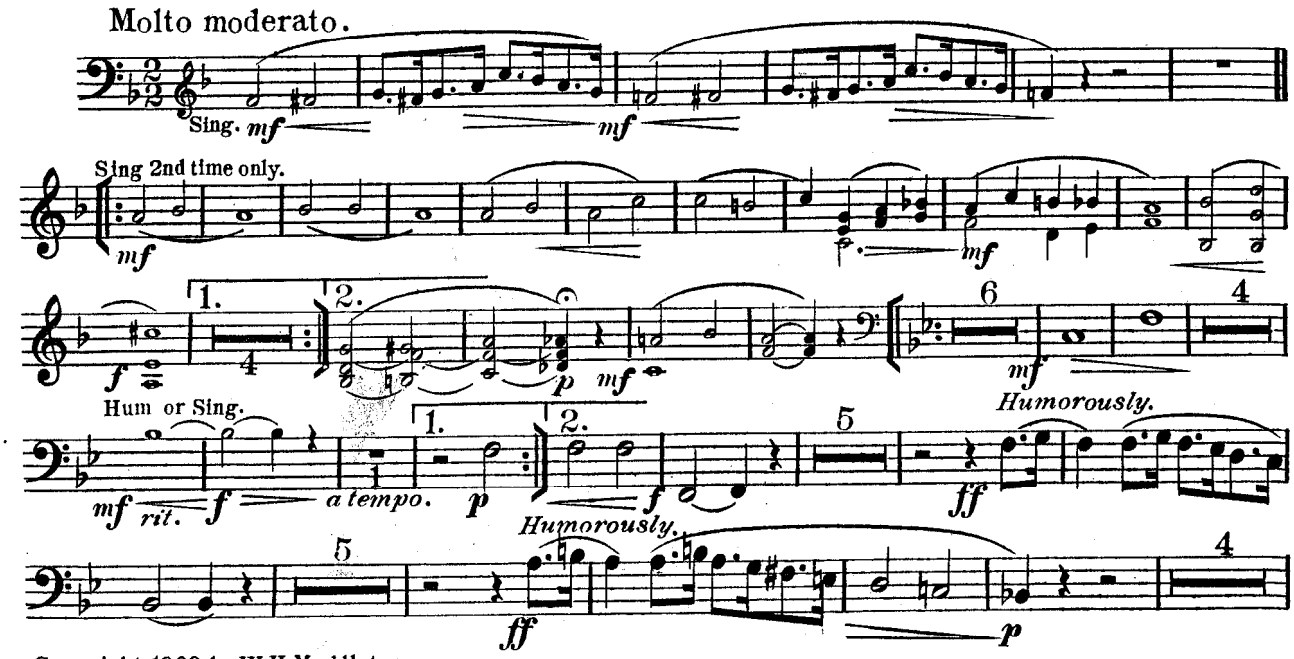
LAMENTATION.

Part 1.



THE RETURN OF HAPPY DAYS.

Part 2.



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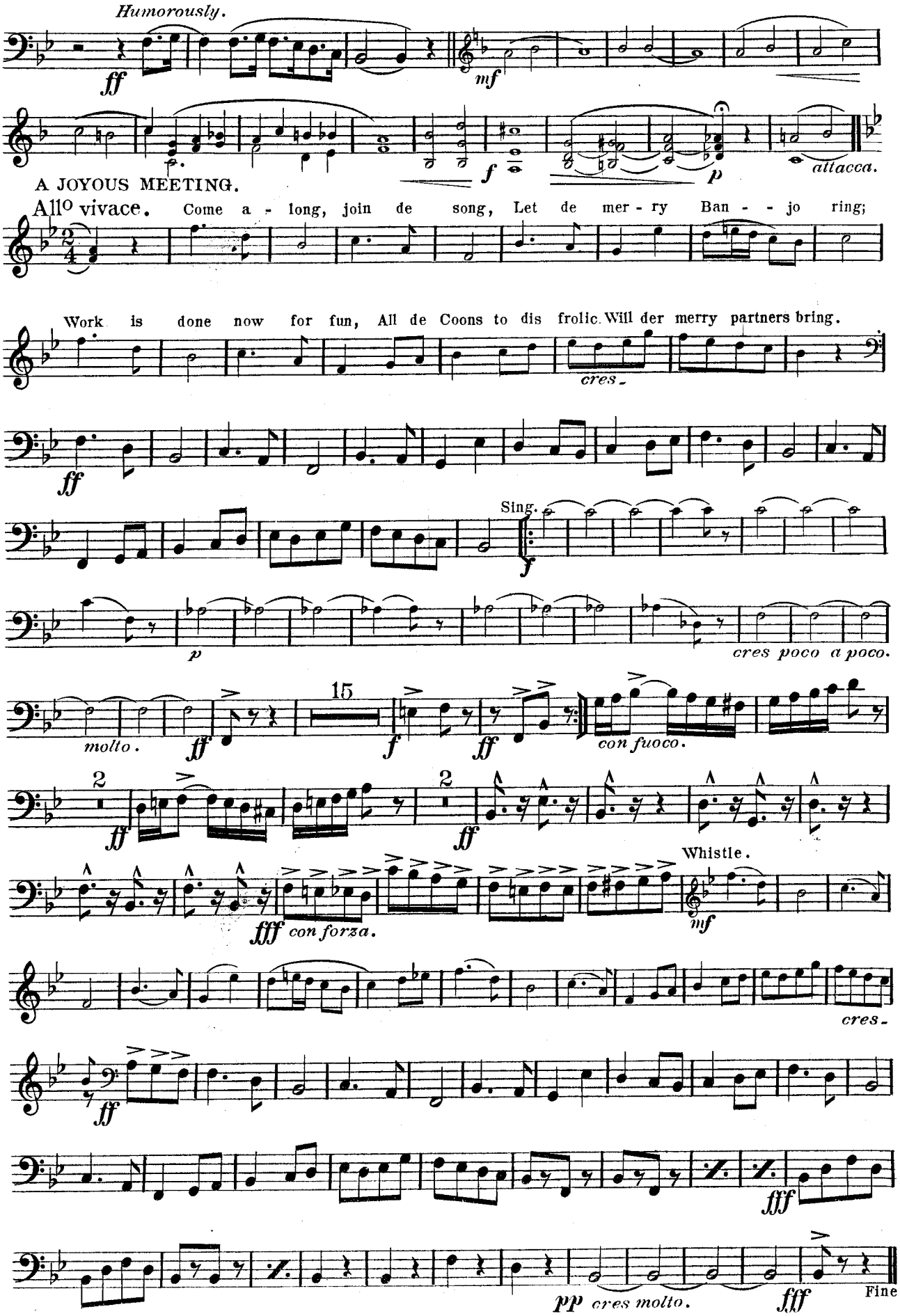
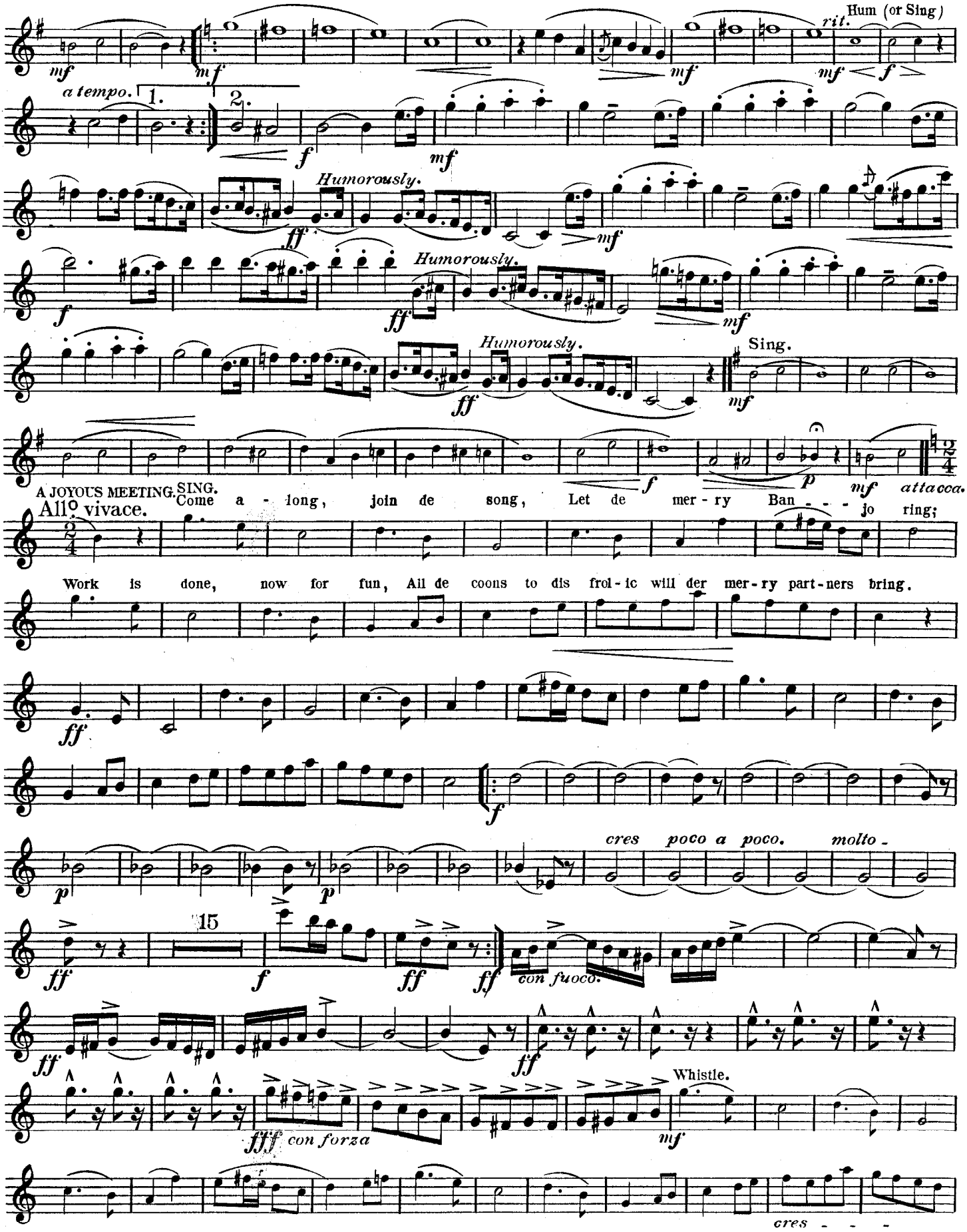
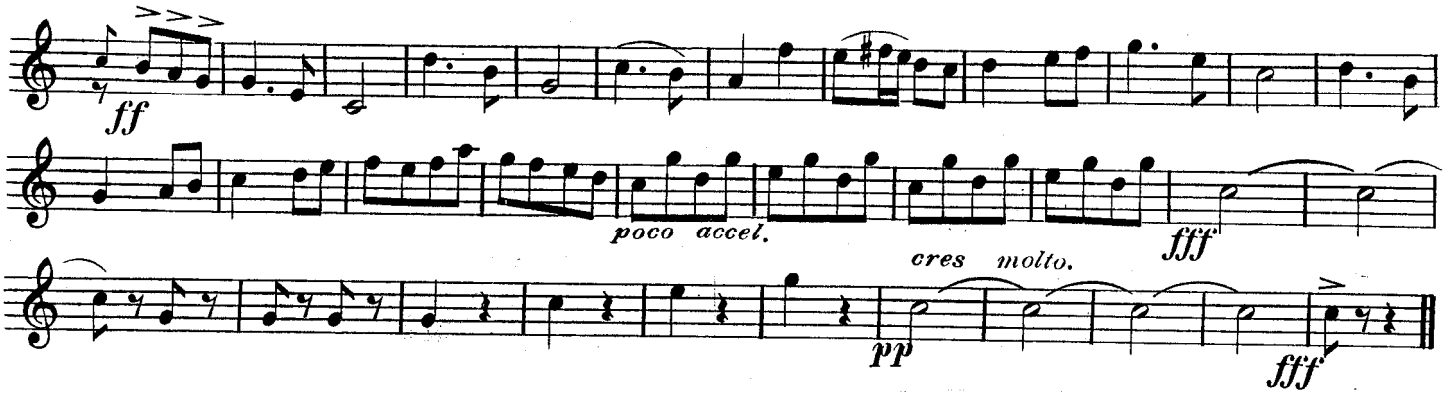

Humorously.
ff
mf
f
p
attacca.
A JOYOUS MEETING.
Allo vivace.
Come a - long, join de song, Let de mer - ry Ban - - jo ring;
Work is done now for fun, All de Coons to dis frolic. Will der merry partners bring.
cres.
ff
Sing.
f
p
cres poco a poco.
molto.
ff
15
f
ff
con fuoco.
2
ff
2
ff
Whistle.
fff con forza.
mf
cres.
ff
fff
pp cres molto.
fff
Fine


mf
mf
rit.
Hum (or Sing)
mf
f
a tempo.
1.
2.
f
mf
Humorously.
ff
mf
f
Humorously.
ff
mf
Humorously.
ff
Sing.
mf
f
p
mf
attacca.
A JOYOUS MEETING.
All° vivace.
SING.
Come a - long, join de song, Let de mer - ry Ban - - - jo ring;
Work is done, now for fun, All de coons to dis frol - ic will der mer - ry part - ners bring.
ff
f
p
p
cres poco a poco. molto -
ff
15
f
ff
ff
con fuoco.
ff
ff
fff con forza
Whistle.
mf
cres - - -


ff
poco accel.
fff
cres molto.
pp
fff

No 4. "Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

Baritone in B♭.

W. H. MYDDLETON.

Part 1.

LAMENTATION.

Andante sostenuto.

13

p *mf* *rall e dim.* *mf* *a tempo.*

cres- *f*

allarg. *L.P.* *a tempo.* *f* *p* *f* *allarg affrett.*

a tempo. *L.P.* *p* *morendo.* *pp*

Lento. 2 5

7 1 4

rall. *a tempo.* *p* *meno mosso.*

VISION (that brings solace.)

Male Choir Hum with closed lips.

allarg. 1 *mf* *molto rit.*

a tempo *rall* *a tempo.*

cres *mf* *f* *p* *meno mosso.*

molto rit. *mf* *pp* *morendo al fine.* 1 Trebles & Altos. *dim-* *pp* Fine.

Part 2.

THE RETURN OF HAPPY DAYS.

Molto moderato.

p *p* 1 Sing 2nd time only. *mf*

mf 1. *p* *pp* 2.

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127th Series

No 4.

"Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

W. H. MYDDLETON.

Euphonion.

Part 1.

LAMENTATION.

Andante sostenuto.

molto leg. p patetico. cres. p a tempo. f rall e dim. mf cres. f allarg L.P. a tempo. f p f ff allarg affrett. a tempo. L.P. morendo. p pp Lento. Trom Solo. molto esp. a tempo. rall. a tempo. mf cres. f meno mosso. allarg. mf p

VISION (that brings solace) molto rit. a tempo. pp p rall. a tempo. p meno mosso. mf molto rit. mf p L.P. pp morendo al fine. pp Fine.

Part 2.

THE RETURN OF HAPPY DAYS.

Molto moderato.

Sing 2nd time only. p p f 1. 2. p mf p mf Bass.n mf Bass.n mf Hum (or Sing.) rit mf a tempo. 1. 2. Sax. f mf

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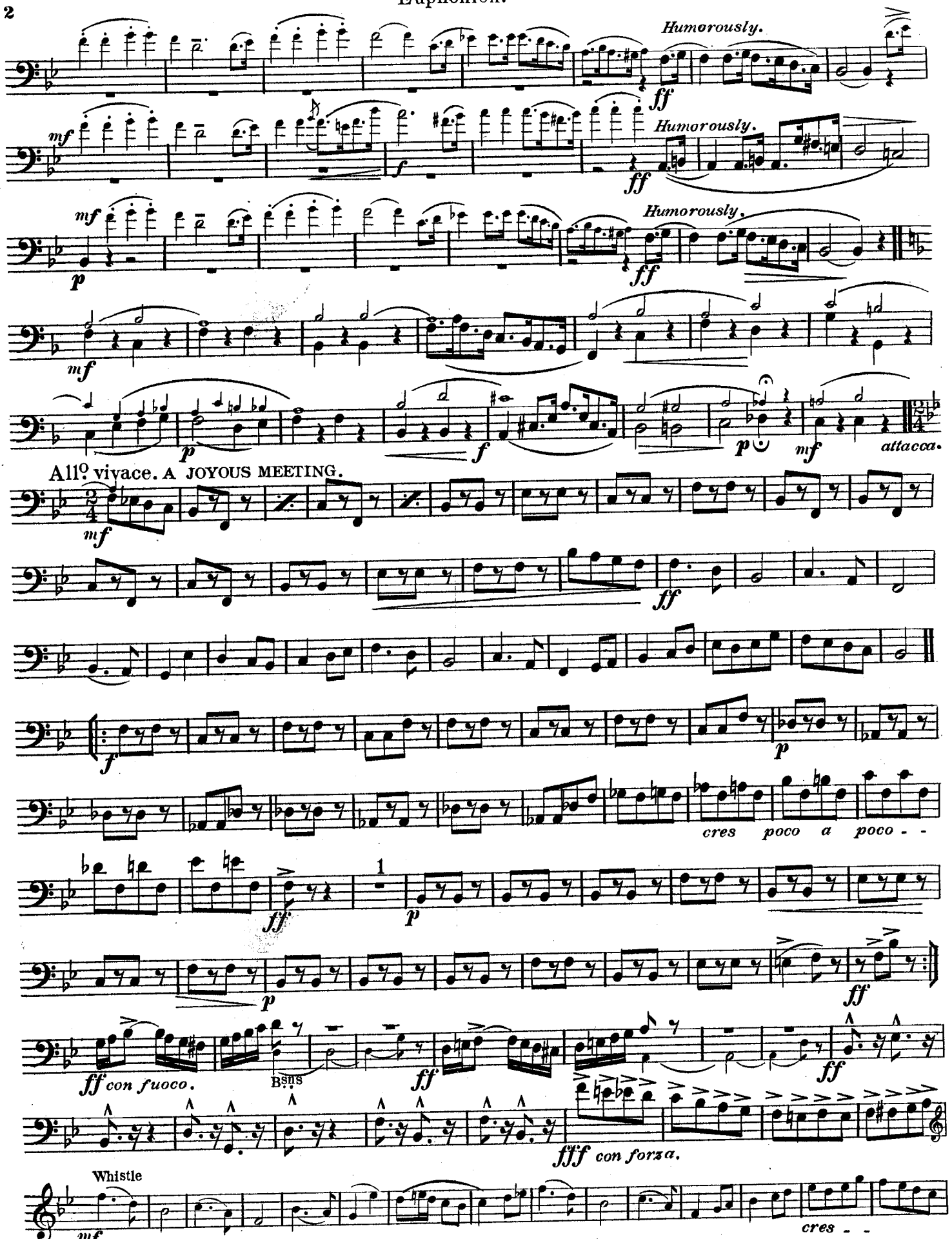
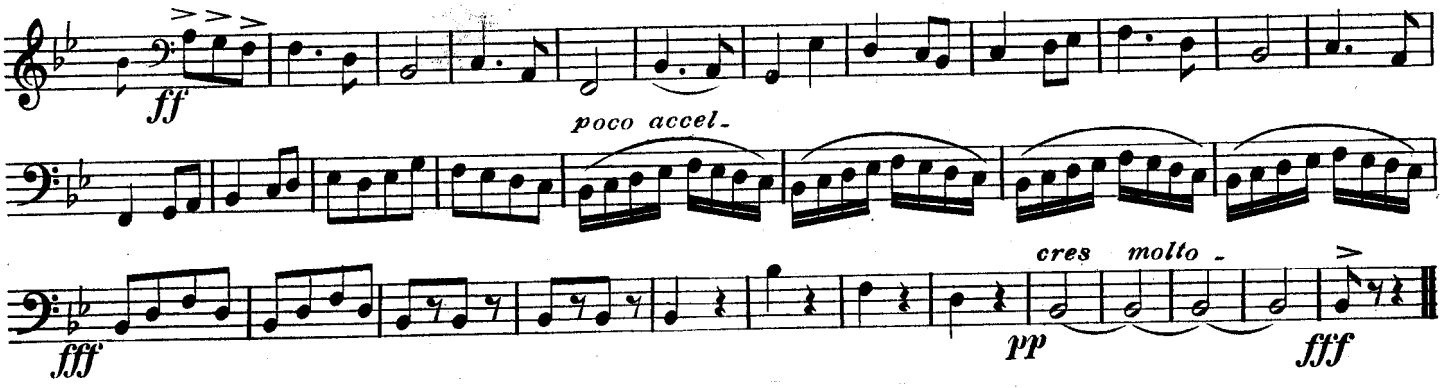
Boosey & Co. Manufacturers of Military Band Instruments.

Euphonion.


Humorously.
ff
mf
f
p
attacca.
All° vivace. A JOYOUS MEETING.
cres poco a poco - -
1
con fuoco.
Bsns
fff con forza.
Whistle
cres - -


ff
poco accel.
fff
cres molto
pp
fff

No. 4. "Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

Basses.

W. H. MYDDLETON.

Part 1.

LAMENTATION.

Andant sostenuto.

Patetico.

p molto legato.

cres. *f* *dim e rall.* *a tempo.* *p* *L.P.*

cres. *f* *p* *allarg.*

a tempo. *f* *p* *f* *allarg.* *affrett.* *a tempo.* *morendo.* *L.P.*

Lento. *p*

a tempo. *rall.* *a tempo.* *p*

cres. *mf* *meno mosso.* *allarg.* *L.P.* *p*

VISION (that brings solace.)

pp *molto rit* *a tempo.* *rall.* *a tempo.* *mf* *p*

mf *pp* *meno mosso.* *p* *molto rit.* *p* *pp* *morendo.*

Fine

Part 2.

THE RETURN OF HAPPY DAYS.

Molto moderato.

p *p* *p* *f* *p* *mf*

p *mf* *mf* Hum (or Sing) *a tempo.* *mf* *rit.* *f*

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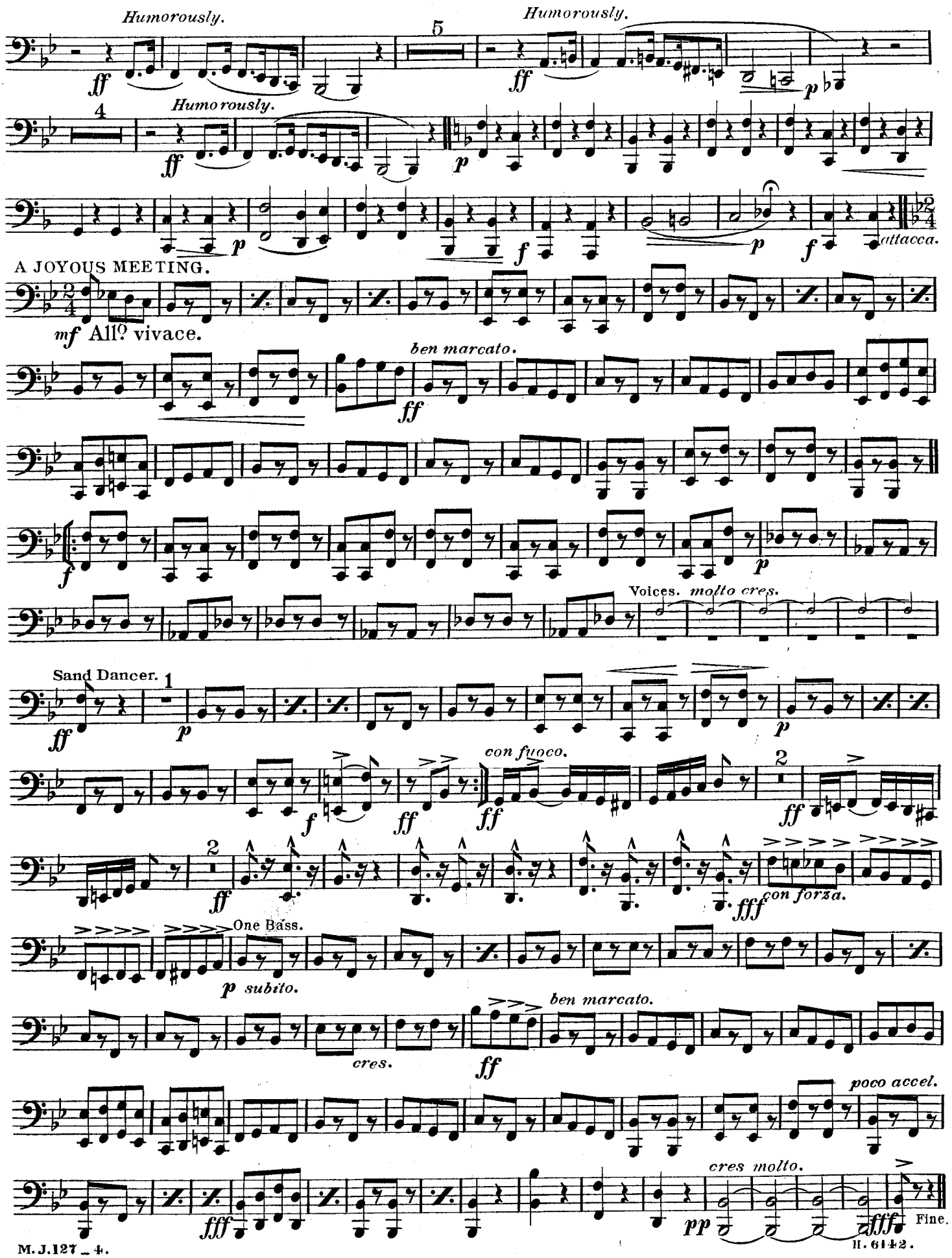
H.6142.


Humorously.
ff
5
Humorously.
ff
p
4
Humorously.
ff
p
p
f
p
f
attacca.
A JOYOUS MEETING.
mf All⁰ vivace.
ben marcato.
ff
f
p
Voices. molto cres.
Sand Dancer.
1
ff
p
p
con fuoco.
f
ff
ff
2
ff
2
ff
con forza.
fff
One Bass.
p subito.
cres.
ff
ben marcato.
poco accel.
fff
cres molto.
pp
fff
Fine.

BOOSEY'S MILITARY JOURNAL.

No. 4.

"Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

Drums.

W. H. MYDDLETON.

Part 1.

LAMENTATION.

Andante sostenuto.

Muffled S.D.

dim e rall — a tempo. — cres. — allarg. — a tempo. — affrett. allarg. — a tempo. — morendo. — Lento. — rall. — a tempo. — meno mosso. — allarg.

VISION (that brings solace.)

Male Choir – Hum with closed lips.

molto rit. — a tempo. — rall. — a tempo. — cres. — meno mosso. — molto rit. — morendo al fine. — Trebles Altos. — dim. — Fine.

Part 2.

THE RETURN OF HAPPY DAYS.

Molto moderato.

Tamb. — Sing — Tenors. — Sing 2nd time only. — Tubu. — Hum (or Sing.) — rit. — a tempo. — Tubu. — Tri. — Drs. Tamb. Cym & Tri. — Tubu. — Tri. — Drs. Tamb & Tri. — Tri.

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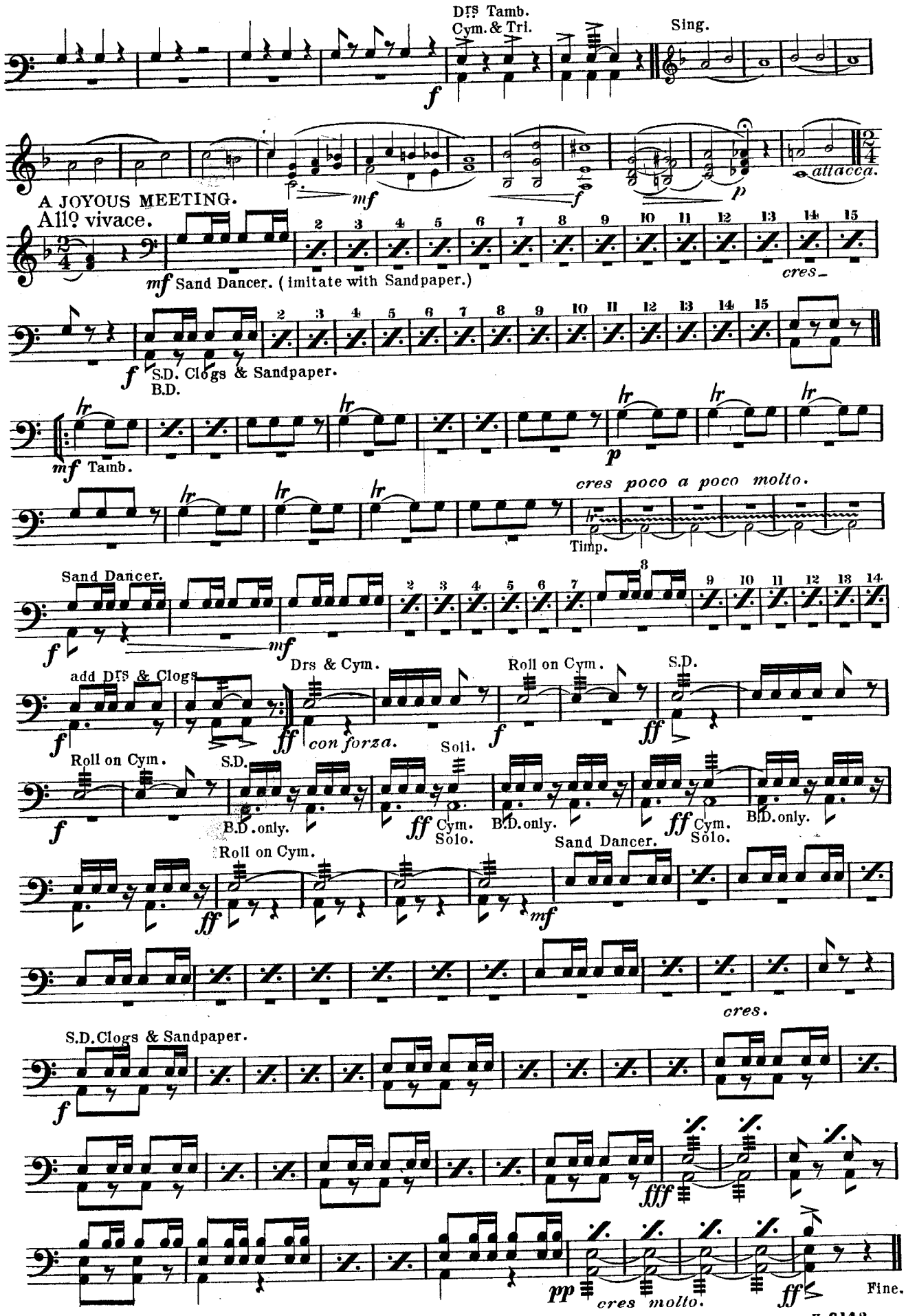
Drums.


Drs Tamb.
Cym. & Tri.
Sing.
f
mf
f
p
attacca.
A JOYOUS MEETING.
Allo vivace.
mf Sand Dancer. (imitate with Sandpaper.)
cres.
f S.D. Clogs & Sandpaper.
B.D.
mf Tamb.
p
cres poco a poco molto.
Timp.
Sand Dancer.
f
mf
add Drs & Clogs
f
ff con forza.
Drs & Cym.
Roll on Cym.
f
S.D.
ff
Roll on Cym.
f
S.D.
B.D. only.
Soli.
ff Cym. Solo.
B.D. only.
ff Cym. Solo.
B.D. only.
Roll on Cym.
ff
mf
Sand Dancer.
cres.
S.D. Clogs & Sandpaper.
f
fff
pp
cres molto.
ff
Fine.

127th Series

No 4.

BOOSEY'S MILITARY JOURNAL

"Breezes from the South."

(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

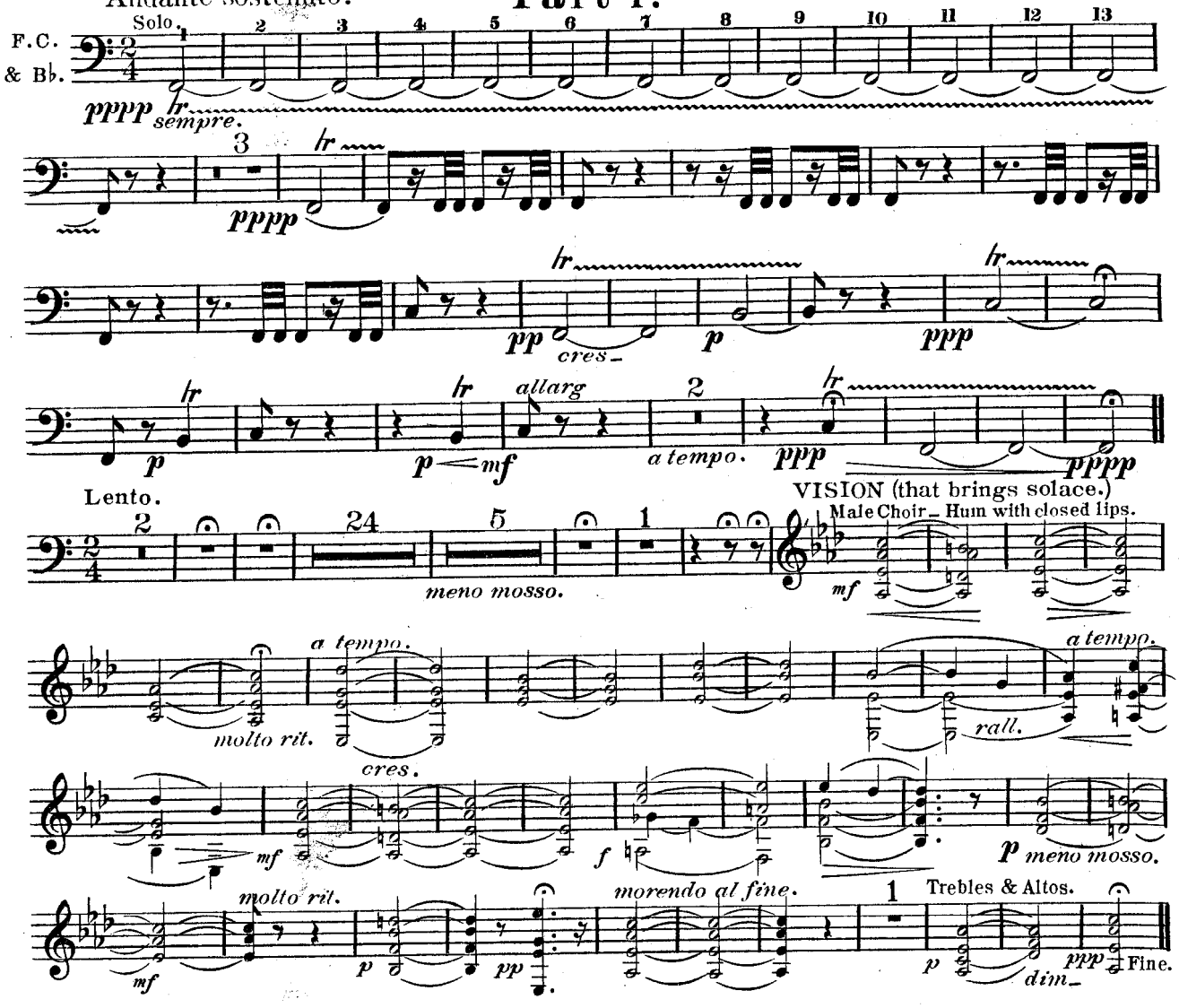
Timpani.

W. H. MYDDLETON.

Part 1.

LAMENTATION.

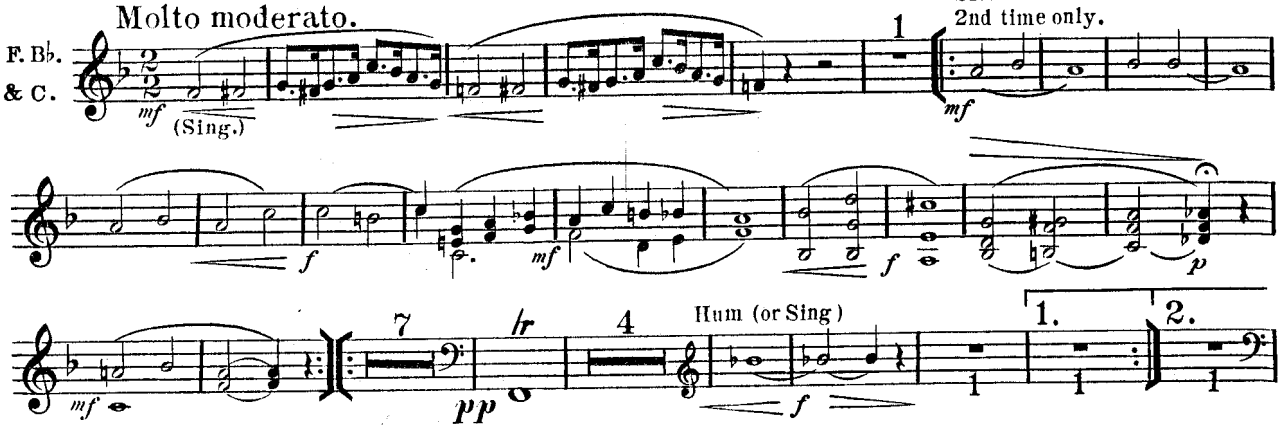
Andante sostenuto.



Part 2.

THE RETURN OF HAPPY DAYS.

Molto moderato.



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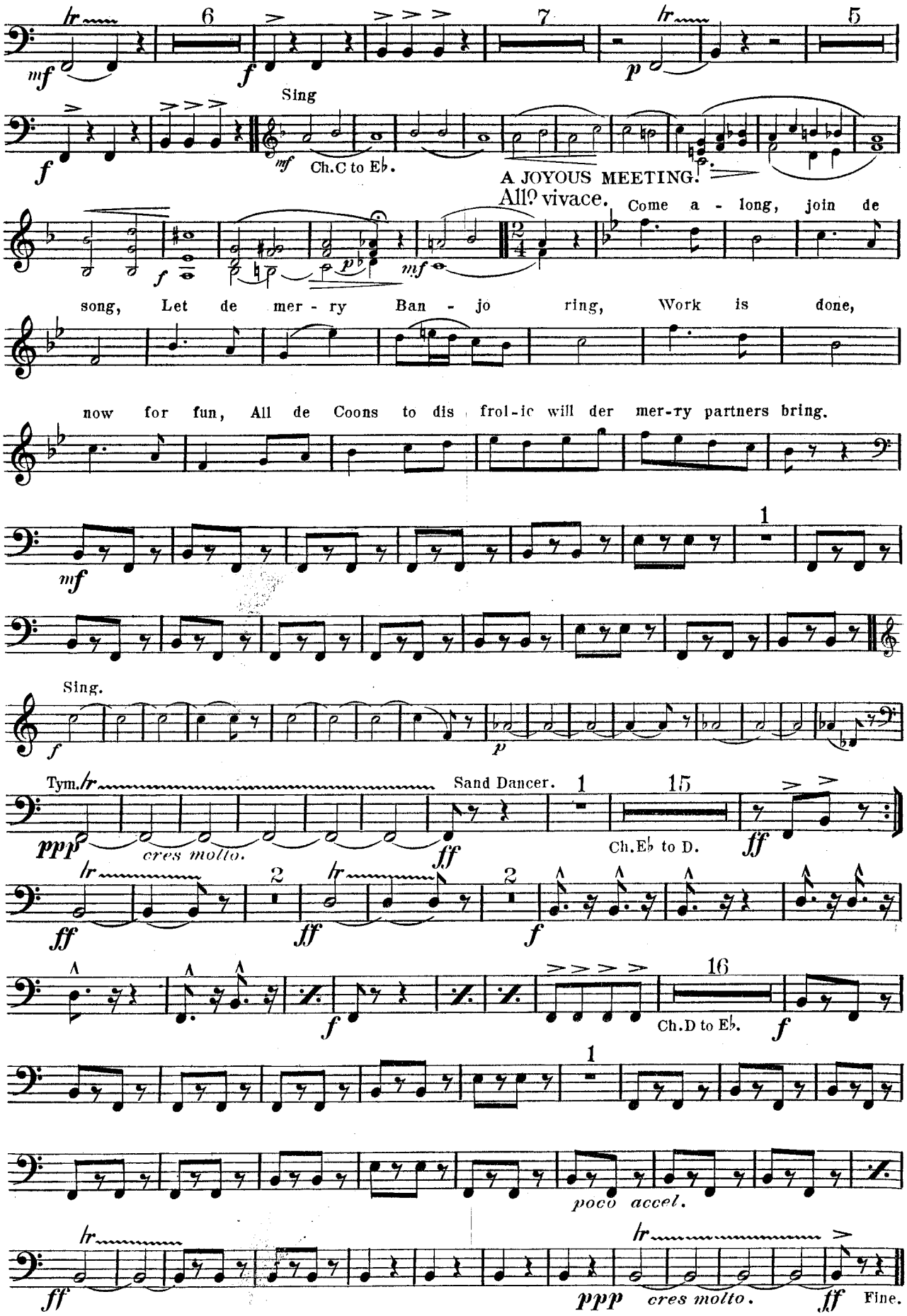

Sing
Ch.C to E♭.
A JOYOUS MEETING.
All? vivace.
Come a - long, join de
song, Let de mer - ry Ban - jo ring, Work is done,
now for fun, All de Coons to dis frol-ic will der mer-ry partners bring.
Sing.
Tym.
Sand Dancer.
cres molto.
Ch.E♭ to D.
Ch.D to E♭.
poco accel.
cres molto.
Fine.

No 4. "Breezes from the South."

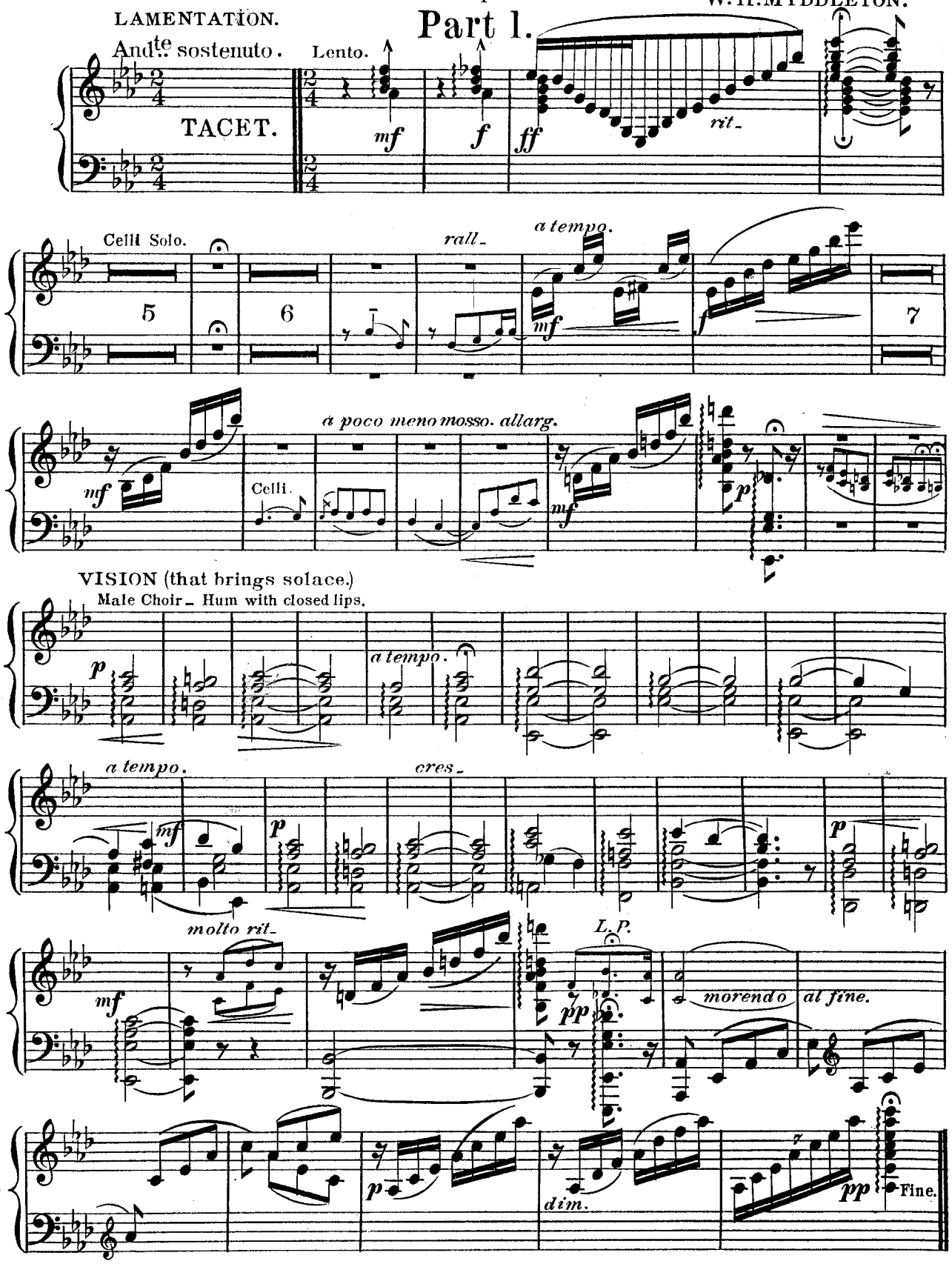
(AMERICAN TONE-POEM.)

By arrangement with Mr. W. H. Myddleton.

Harp.

Part 1.

W. H. MYDDLETON.



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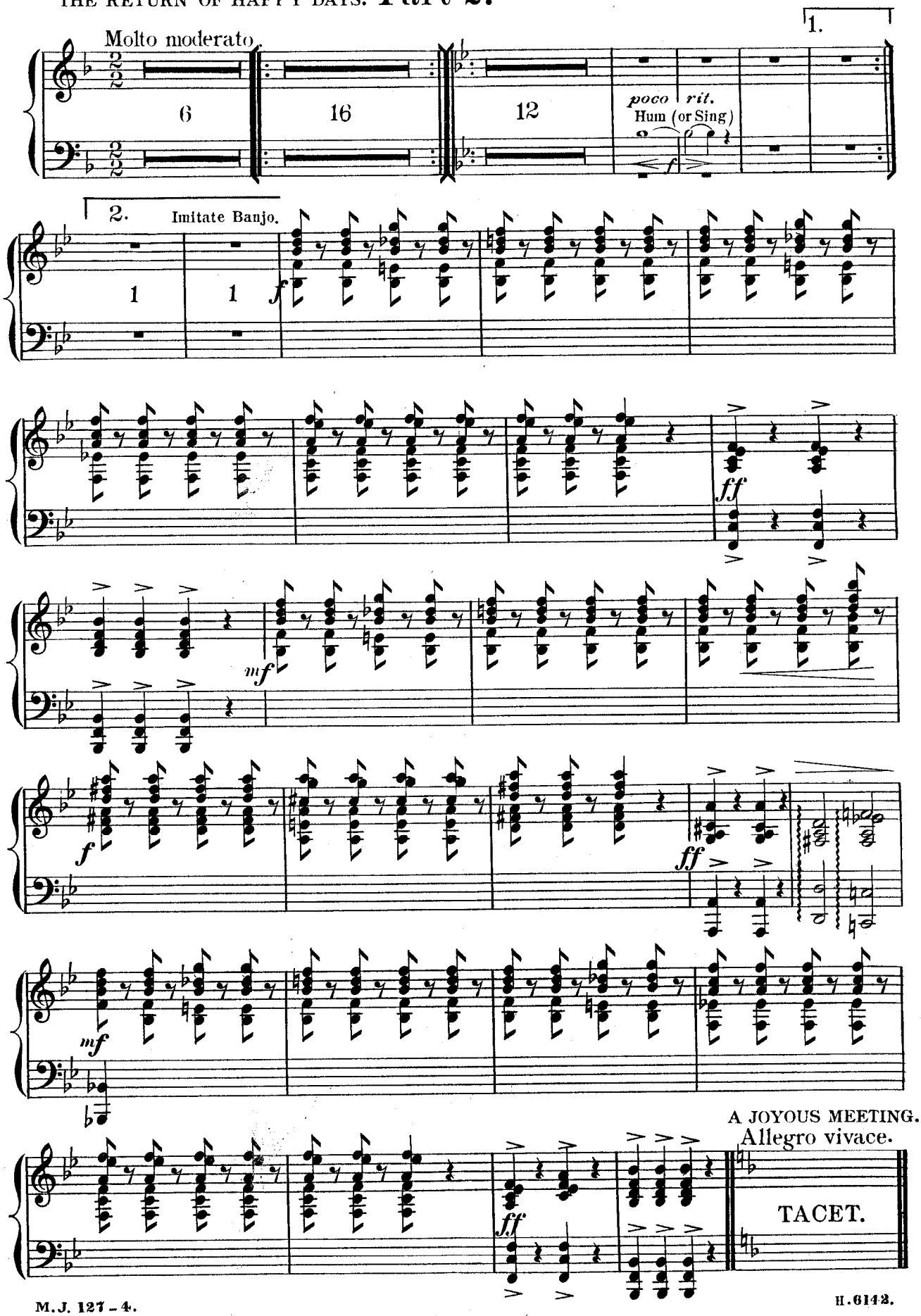
THE RETURN OF HAPPY DAYS. **Part 2.**