

Brian Boru March

Edwards, Julian

Brian Boru March

by: Julian Edwards

Original Copyright: 1896

By: John Church

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Edwards, Julian

DOB: December 11, 1855 (Manchester, England)

DOD: September 5, 1910 (Yonkers, New York)

Julian Edwards received his musical training in England from Sir Henry Oakley and Sir George McFarren. Edwards led the Royal English Opera Company and the English Opera at Coveat Garden. In 1888, he came to The United States and settled in Yonkers (New York), where he became the director of the J.C. Duff Company.

He is probably better known for his offerings for the musical theatre stage. During the period of 1892 until 1909, Edwards were very popular and drew the attention and admiration of such stars as Lillian Russell, Jefferson De Angelis, and Della Fox.



Brian Boru (march). Written in 1896 and published by the John Church Company.

Brian Boru was no legend although his life deeds were legendary. He was very much a real man and was in fact the last great High King of Ireland and perhaps the greatest military leader the country has ever known. He was born Brian Mac Cennétig. He mother was sister to the mother of Conor, the King of Connaught.

His brother, Mahon, had become King of Munster in 951, upon the death of their father, Cennétig. Together they fought against the invading Norsemen, who had imposed taxes in Munster. This struggle eventually led to the murder of Mahon in 975 Mahon by the Ostermen (Norse). Brian avenged his brother's death by killing the King of the Ostermen of Limerick, King Ímar.

From this point onwards Brian held Munster as his own, including the pivotal trade-centre of Limerick. He marched into Connaught and Leinster and joined forces with Mael Sechnaill II in 997. Together they divided Ireland between them. The Norse settlers in Dublin especially ranged against Brian but were defeated at Glen Máma where the King of Leinster was captured. The King of Dublin, Sitric Silkenbeard, was soon defeated too. In 1002 Brian demanded of his comrade Mael Sechnaill that he recognize him as King of Ireland. Mael agreed, partially because many of his own people viewed Brian as a hero who had restored Ireland to greatness after the Viking invasions. The rule of the Uí Néill's was thus at an end as a non-O'Neill was proclaimed as King. The O'Neill's had been rulers for over 600 years. He earned his name as 'Brian of the Tributes' (Brian Boru) by collecting tributes from the minor rulers of Ireland and used the monies raised to restore monasteries and libraries that had been destroyed during the invasions. Perhaps the best that should be said of Brian Boru therefore, is that he was the last great High King of Ireland.

Biography:

Rehrig, William H. , Bierley, Paul E. (Editor). The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH., p. 212

<http://www.answers.com/topic/julian-edwards>

<http://www.ireland-information.com/articles/brianboru.htm>

Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to
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Piccolo.

Brian Boru March.

JULIAN EDWARDS.

227

ff *f* *ffs* *ffs* *ffs* *ffs* *ffs* *ffs* *ffs* *ffs*

TRIO.

The John Church Company

D.C.

Oboe.

Brian Boru March.

JULIAN EDWARDS.

227

ff *f* *fz* *fz* *f* *fff* *fff* *f* *ff* *fff* *fff* *D.C.*

The John Church Company

E♭ Clarinet.

Brian Boru March.

JULIAN EDWARDS.

227

ff

f

fff

TRIO.

fff

fff

D.C.

Brian Boru March.

1st B♭ Clarinet.

JULIAN EDWARDS.

227

ff *f* *fz* *fz* *f* *mf* *fff* *mf* *fff* *fz* *TRIO* *ff* *fff* *fff* *D.C.*

2d B♭ Clarinet.

Brian Boru March.

JULIAN EDWARDS.

227

ff *f* *fz* *fz* *mf* *fff* *mf* *fff* *mf* *fff* *f* *fz* *TRIO.* *ff* *fff* *fff* *D.C.*

Bassoon.

Brian Boru March.

JULIAN EDWARDS.

227

ff *f* *ff* *ff* *mf* *fff* *mf* *fff* *mf* *fff*

TRIO.

ff *fff*

The John Church Company

D.C.

E♭ Cornet.

Brian Boru March.

JULIAN EDWARDS.

227

ff *f* *fz* *mf* *fff* *f* *fz* *TRIO.* *ff* *fff* *D.C.*

Brian Boru March.

Solo B♭ Cornet.

JULIAN EDWARDS.

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TRIO.

D.C.

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1st B♭ Cornet.

Brian Boru March.

JULIAN EDWARDS.

227

ff *f* *fz* *fz* *mf* *fff mf* *fff mf* *fff* *f* *fz* *TRIO.* *ff* *fff* *fff* *fff* *D.C.*

The John Church Company

2d & 3d Bb Cornets.

Brian Boru March.

JULIAN EDWARDS.

227

ff *f* *fz* *fz* *f* *mf* *fff* *mf* *fff* *mf* *fff* *TRIO.* *ff* *fff* *D.C.*

The John Church Company

1st & 2d Eb Altos.

Brian Boru March.

JULIAN EDWARDS.

227

ff *f* *fz* *fz* *mf* *fff* *mf* *fz* *fz* *TRIO.* *ff*

The John Church Company

D.C.

Brian Boru March.

3d & 4th Eb Altos.

JULIAN EDWARDS.

227

ff *f* *fz* *fz* *f* *mf* *fff* *mf* *fff* *fff* *fz* *fz* *TRIO.* *fff* *fff* *D.C.*

The John Church Company

1st & 2d B♭ Tenors **Brian Boru March.**

JULIAN EDWARDS.

227  *ff* *f* *fz* *fz* *f* *fff* *fff* *fff* *f* *f* *TRIO.* *ff* *fff* *fff* *D.C.*

1st & 2^d Trombones.

Brian Boru March.

JULIAN EDWARDS.

227

ff *f* *fz* *fz*

f

fff *fff* *fff* *f*

fz *fz*

TRIO.

ff *fff* *fff* *D.C.*

The John Church Company

3^d Trombone or
B $\flat$ Bass.

Brian Boru March.

JULIAN EDWARDS.

227

ff *f* *fz* *fz* *mf* *fff* *mf* *fff* *mf* *fff* *f* *fz* *fz* *TRIO.* *ff* *fff* *D.C.*

The John Church Company

Baritone 

Brian Boru March.

JULIAN EDWARDS.

227 

ff *f* *fz* *fz* *f* *mf* *fff* *mf* *fff* *mf* *fff* *fz* *fz* *TRIO.* *ff* *fff* *fff* *D.C.*

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The John Church Company

Baritone.

Brian Boru March.

JULIAN EDWARDS.

227

ff

f

mf

fff

f

TRIO.

ff

fff

fff

D.C.

The John Church Company

Brian Boru March.

Basses.

JULIAN EDWARDS.

227

ff *f* *fz* *fz* *mf* *fff* *mf* *fff* *f* *fz* *TRIO.* *fff* *D.C.*

The John Church Company

B $\flat$ Bass 

Brian Boru March.

JULIAN EDWARDS.

227 

ff *f* *ff* *mf* *fff* *mf* *fff* *mf* *fff* *f* *ff* *TRIO.* *ff* *fff* *D.C.*

The John Church Company

Drums.

Brian Boru March.

JULIAN EDWARDS.

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The John Church Company

D.C.