

Solo B♭ Cornet

(Conductor)

The Bridal Chorus

50c

from Lohengrin.

WAGNER

Arr. by Barrington - Sargent

Molto Moderato %

455

pp *pp* *Wood*

p *f*

Meno Mosso Fl. & Cl. *f* *Fine*

fp *p* *Oboe*

fp *a tempo* *p* %

p *D. S. al Fine*

Concert
Piccolo

The Bridal Chorus

WAGNER

from Lohengrin.

Arr. by Barrington-Sargent

Molto Moderato

%

15

Cor.

455

sva

pp

2

Oboe

p

sva

10

f

Meno Mosso

2

p

Oboe

2

p

f

a tempo

3

sva

p

Fine

D. S. al Fine

The musical score is written for a Concert Piccolo. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Molto Moderato'. The score is divided into measures, with measure numbers 455, 10, and 15 indicated. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *Meno Mosso*. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a 'Fine' marking and a 'D. S. al Fine' instruction.

The Cundy-Bettoney Co., Boston, Mass.

Oboe

The Bridal Chorus

WAGNER

from Lohengrin.

Arr. by Barrington - Sargent

Molto Moderato

455

pp

pp

f

2

10

Meno Mosso

2

Fine

3

4

6

8

a tempo

D. S. al Fine

The Cundy-Bettoney Co., Boston, Mass.

E♭ Clarinet

The Bridal Chorus

from Lohengrin.

WAGNER

Arr. by Barrington-Sargent

Molto Moderato

B♭ Cl.

§

455

pp *pp* *p* *f* *p* *1* *f* *Fine p* *6* *Meno Mosso* *B♭ Cl.* *f* *p* *f* *a tempo* *p* *§*

1st B $\flat$ Clarinet

The Bridal Chorus

from Lohengrin.

WAGNER

Arr. by Barrington-Sargent

Molto Moderato

455

pp *p* *f* *p* *Meno Mosso* *Fine* *f* *p* *a tempo* *f* *tr* *p* *D. S. al Fine*

The Cundy-Bettoney Co., Boston, Mass.

2d & 3d B♭ Clarinets

The Bridal Chorus

from Lohengrin.

WAGNER

Arr. by Barrington - Sargent

Molto Moderato

455

pp *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Meno Mosso *f* *p* *a tempo* *f*

Fine

The Cundy-Bettoney Co., Boston, Mass. D.S. al Fine

E♭ Alto Saxophone **The Bridal Chorus** WAGNER
Molto Moderato from Lohengrin. Arr. by Barrington-Sargent

455

p

f

p

f

f

Meno Mosso

f

p

a tempo

Fine

D.S. al Fine

The Cundy-Bettoney Co., Boston, Mass.

The Bridal Chorus

Baritone Saxophone

from Lohengrin.

WAGNER

Molto Moderato

Arr. by Barrington-Sargent

455

p

Tuba

f

p

Fine

Meno Mosso
30

p

a tempo
7

D.S. al Fine

E♭ Cornet

The Bridal Chorus

from Lohengrin.

WAGNER

Arr. by Barrington - Sargent

Molto Moderato

B♭ Cor.

455

The musical score is written for E♭ Cornet and Oboe. The E♭ Cornet part is in G major, 2/4 time, and begins with a key signature change from one sharp to two sharps. The tempo is 'Molto Moderato'. The score includes dynamic markings such as *pp*, *p*, *f*, *Meno Mosso*, and *a tempo*. The Oboe part enters later in the score. The piece concludes with a 'Fine' marking and a repeat sign.

The Cundy-Bettoney Co., Boston, Mass.

D. S. al Fine

1st B♭ Cornet
& Soprano Saxophone

The Bridal Chorus

from Lohengrin.

WAGNER

Arr. by Barrington-Sargent

Molto Moderato

2d Cor.

455

pp *p* *f* *Cl.* *3* *p* *f* *Sax.* *Fine* *Meno Mosso* *2 Sax.* *Both f* *p Sax.* *Both f* *a tempo Cor.* *f* *Sax.* *D. S. al Fine*

The Cundy-Bettoney Co., Boston, Mass.

2d & 3d B $\flat$ Cornets

The Bridal Chorus

from Lohengrin.

WAGNER

Arr. by Barrington-Sargent

Molto Moderato

455

pp *p* *f* *p* *f* *f* *Meno Mosso* *p* *f* *2d Cor.* *f* *a tempo* 7 %

2d & 3d B $\flat$ Cornets

The Bridal Chorus

from Lohengrin.

WAGNER

Arr. by Barrington-Sargent

Molto Moderato

455

pp

p

f

p

f

f

p

f

f

Meno Mosso

f

p

f

2d Cor. *f*

p

f

a tempo

7

Fine

1st & 2d E♭ Altos

The Bridal Chorus

from Lohengrin.

WAGNER

Arr. by Barrington-Sargent

455 *Molto Moderato* $\text{♩} = 120$

pp *p* *cl.* *f* *f* *p* *f* *p* *f* *Fine* *Meno Mosso* *f* *p* *f* *p* *a tempo* *f* *p* *f* *%*

The Cundy-Bettoney Co., Boston, Mass.

D. S. al Fine

3d & 4th E♭ Altos

The Bridal Chorus

from Lohengrin.

WAGNER

Arr. by Barrington-Sargent

Molto Moderato

§ 1st & 2d Horns

455

pp *p* *cl.* *f* *p* *f* *Fine* *Meno Mosso* *f* *p* *a tempo* *f* §

The Cundy-Bettoney Co., Boston, Mass.

D. S. al Fine

1st & 2d Trombones The Bridal Chorus

WAGNER
Molto Moderato from Lohengrin. Arr. by Barrington-Sargent

455

pp 2d Cor. *pp* Horns

p *f* 2 2

p *pp* 1 *f*

Meno Mosso *1st Trom.* *Fine*

fp *pp* Horns

fp *pp* *a tempo* 7 %

D. S. al Fine

1st & 2d Trombones The Bridal Chorus

Molto Moderato from Lohengrin.

WAGNER

Arr. by Barrington-Sargent

2d Cor.

455

pp *pp* *p* *f* *p* *pp* *f* *Meno Mosso* *1st* *Fine* *p* *pp* *Horns* *f* *f* *pp* *a tempo* 7 8

f *D.S. al Fine*

The Cundy-Bettoney Co., Boston, Mass.

3^d Trombone

The Bridal Chorus

WAGNER

Molto Moderato

from Lohengrin.

Arr. by Barrington-Sargent

455

4

♩ Tuba

p

2

2

p

f

pp

Bar.

Meno Mosso

5

f

pp

Bar.

a tempo

7

♩

f

D. S. al Fine

The Cundy-Bettoney Co., Boston, Mass.

3^d Trombone

The Bridal Chorus

from Lohengrin.

WAGNER

Molto Moderato

Arr. by Barrington - Sargent

455

pp Tuba *p*

f

p

pp *f*

f

Meno Mosso *f* *p Bar.* *Fine Bar.*

f *p Bar.*

f *a tempo* *7* %

f *D.S. al Fine*

The Cundy-Bettoney Co., Boston, Mass.

Baritone

The Bridal Chorus

WAGNER

Molto Moderato from Lohengrin.

Arr. by Barrington - Sargent

455

pp *p* *f* *p* *f* *Meno Mosso* *Fine* *f* *p* *a tempo* 7 %

Basses

from Lohengrin.

WAGNER

Arr. by Barrington & Sargent

Molto Moderato

455

pp

p

f

p

pp

f

Meno Mosso 7

Fine Trom.

f

a tempo 7

D.S. al Fine

The Cundy-Bettoney Co., Boston, Mass.

D.S. al Fine

Triangle

The Bridal Chorus

Molto Moderato

from Lohengrin.

WAGNER

Arr. by Barrington - Sargent

455

4 8

pp

2 2 16

1 1 3 *Meno Mosso* 14 20 *a tempo* 8

f *Fine* *D.S. al Fine*

Detailed description: This block contains the musical score for the Triangle part of 'The Bridal Chorus'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Molto Moderato'. The score starts at measure 455. The first staff has a dynamic marking of *pp* (pianissimo). The second staff has a measure rest of 16 measures. The third staff has measure rests of 1, 1, and 3 measures, followed by the tempo change to 'Meno Mosso'. The fourth staff has a measure rest of 14 measures, followed by a measure rest of 20 measures, and then a measure rest of 8 measures. The tempo changes back to 'a tempo'. The piece ends with a *f* (forte) dynamic marking, a *Fine* instruction, and a *D.S. al Fine* instruction.

Bells

The Bridal Chorus

Molto Moderato

from Lohengrin.

455

4 8

24

3 *Meno Mosso* 38 *a tempo* 8

Fine *D.S. al Fine*

Detailed description: This block contains the musical score for the Bells part of 'The Bridal Chorus'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Molto Moderato'. The score starts at measure 455. The first staff has a dynamic marking of *pp* (pianissimo). The second staff has a measure rest of 24 measures. The third staff has a measure rest of 3 measures, followed by the tempo change to 'Meno Mosso'. The fourth staff has a measure rest of 38 measures, followed by a measure rest of 8 measures, and then a measure rest of 8 measures. The tempo changes back to 'a tempo'. The piece ends with a *f* (forte) dynamic marking, a *Fine* instruction, and a *D.S. al Fine* instruction.

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