SOLO B♭ CORNET
CONDUCTOR

THE BRIDAL ROSE.

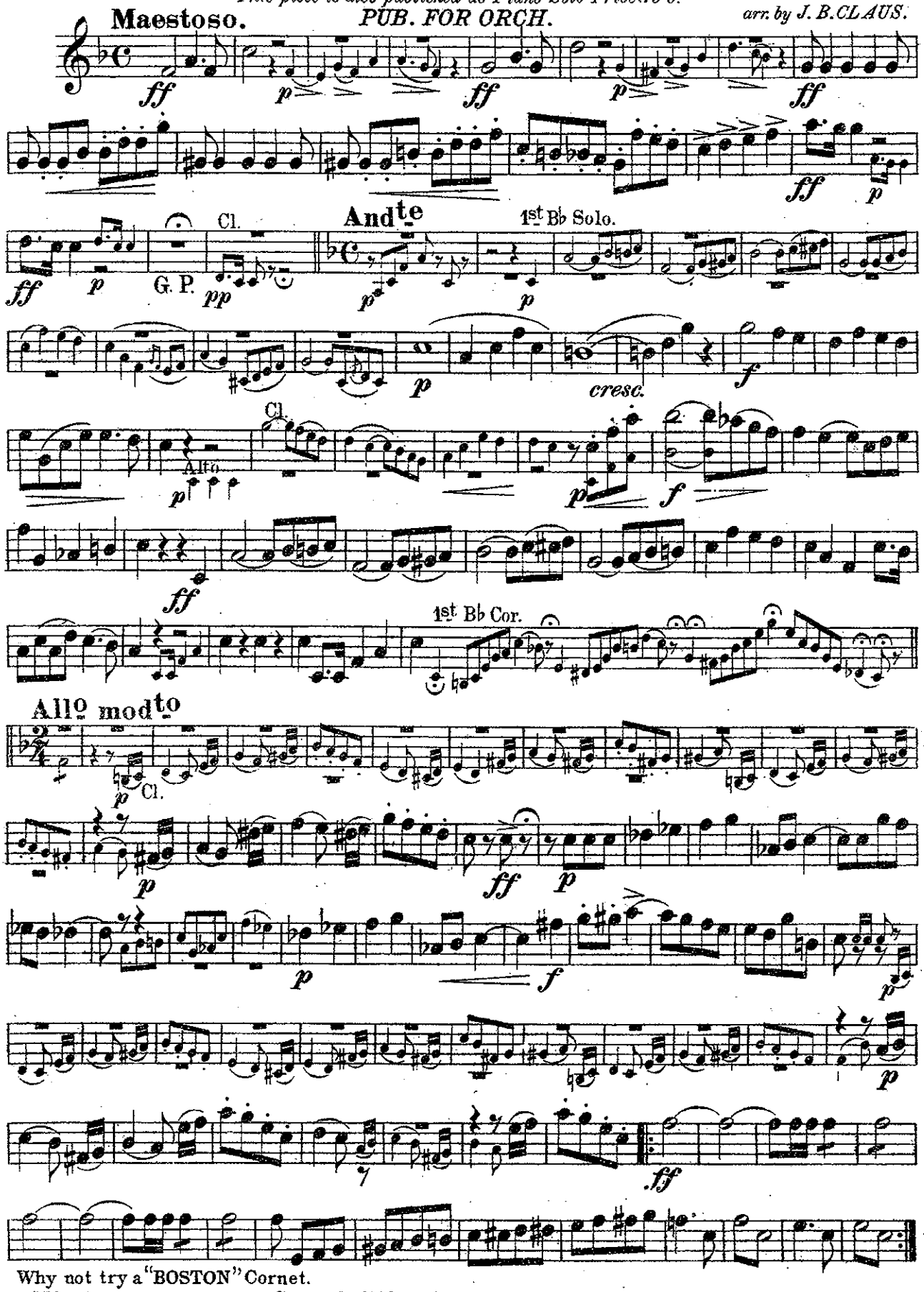
OVERTURE

Price 2. 00

This piece is also published as Piano Solo Price 75 c.

PUB. FOR ORCH.

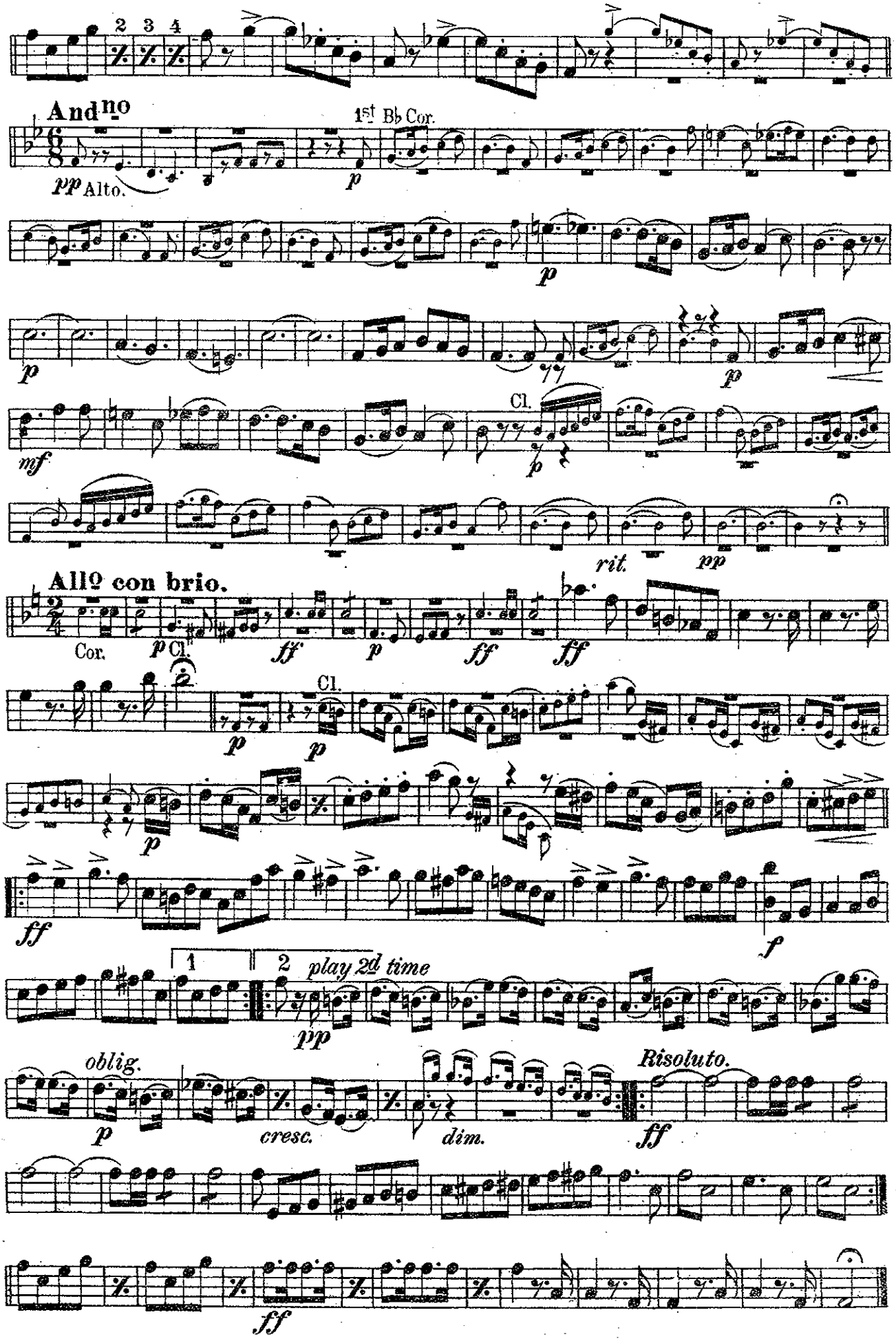
C. LAVALLEE.
arr. by J. B. CLAUS.



Why not try a "BOSTON" Cornet.

254 - 18

Copyright 1888 by W. H. Cundy Boston. Mass.

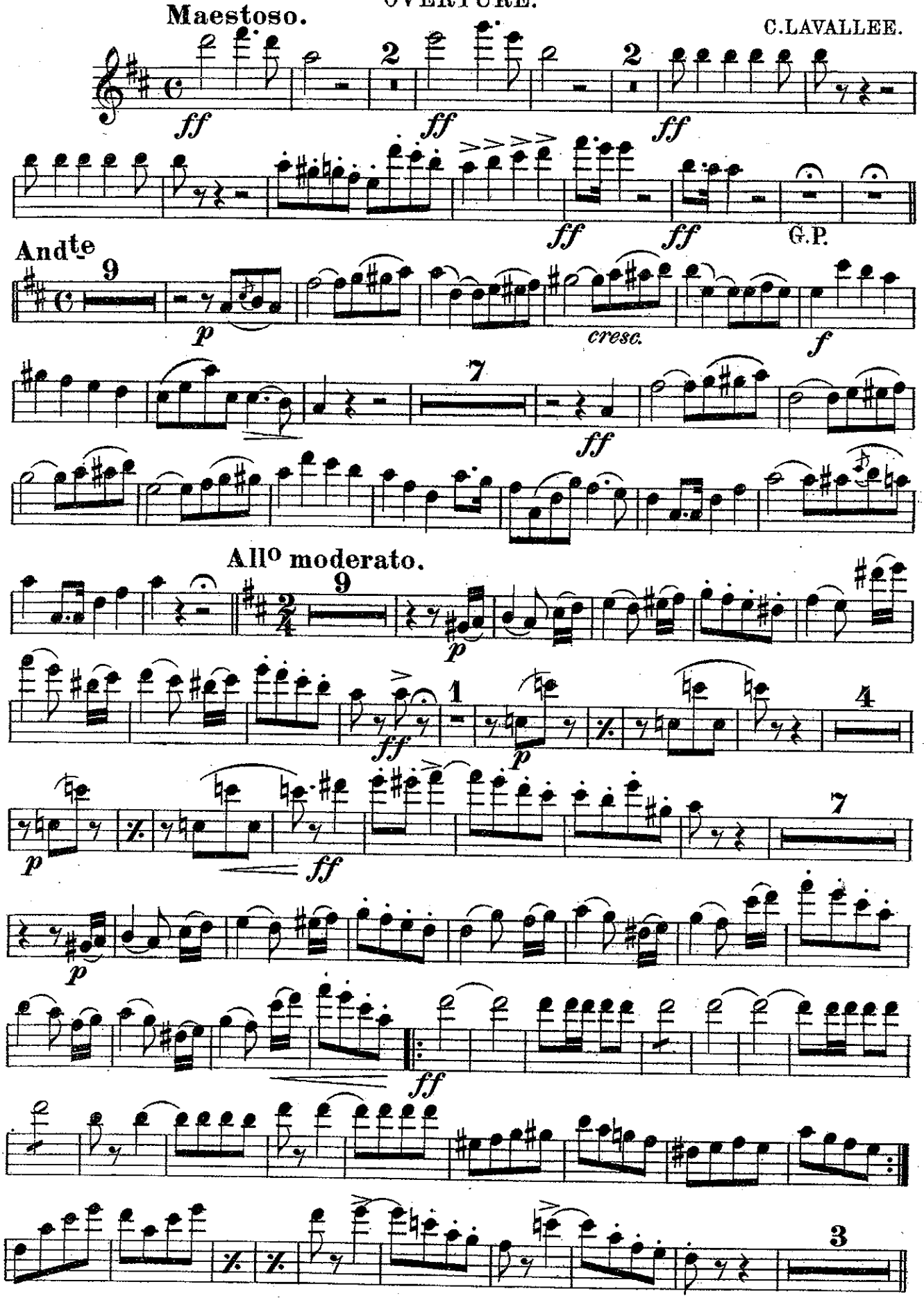

2 3 4
Andno
1st B♭ Cor.
pp Alto.
p
p
p
p
mf
Cl.
p
rit.
pp
Allo con brio.
Cor.
p Cl.
ff
p
ff
ff
p
Cl.
p
p
p
ff
f
1
2
play 2d time
pp
oblig.
p
cresc.
dim.
Risoluto.
ff
ff

PICCOLO.

THE BRIDAL ROSE.

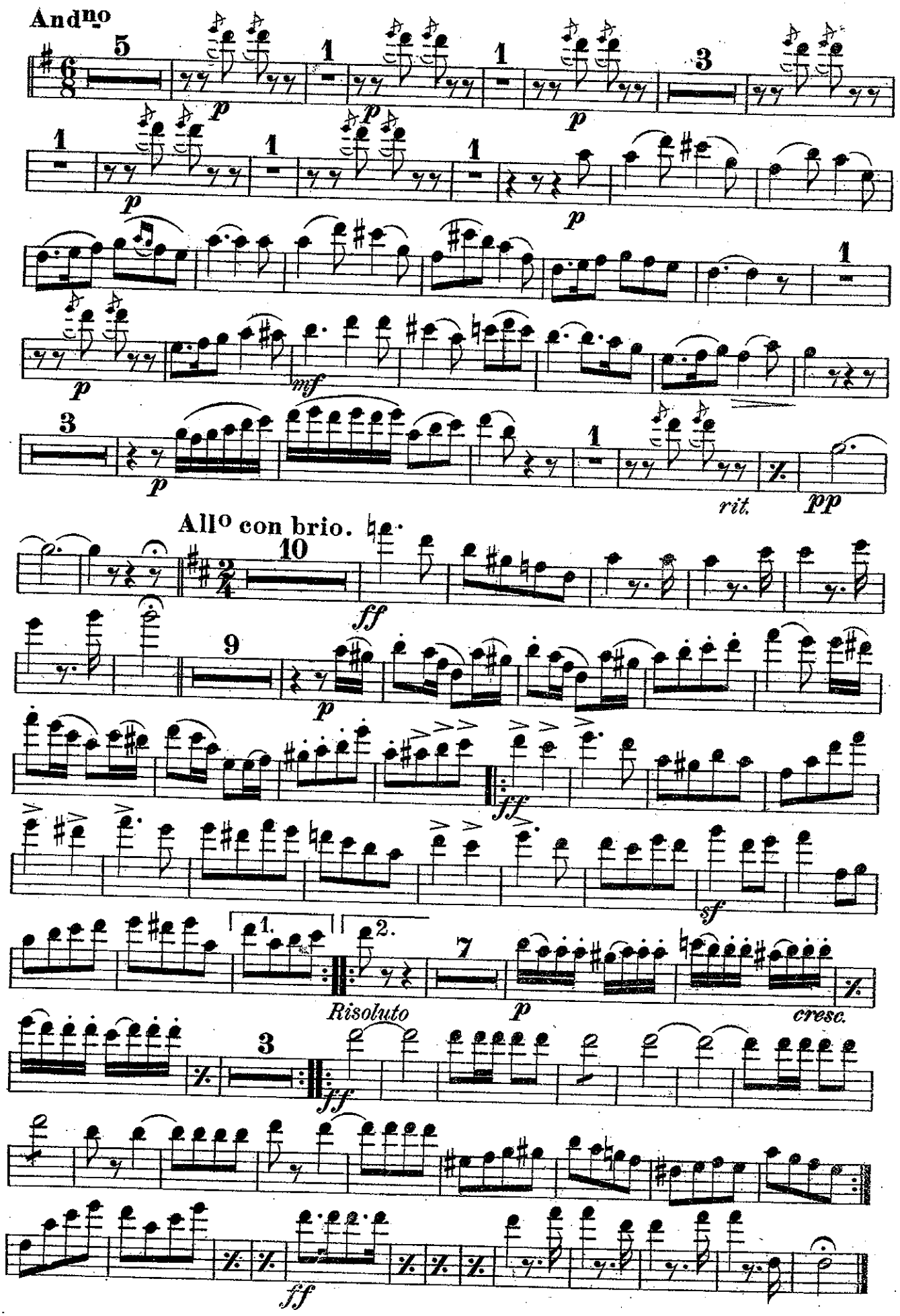
OVERTURE.

C. LAVALLEE.



W. H. Cundy Boston. Mass.

254-18

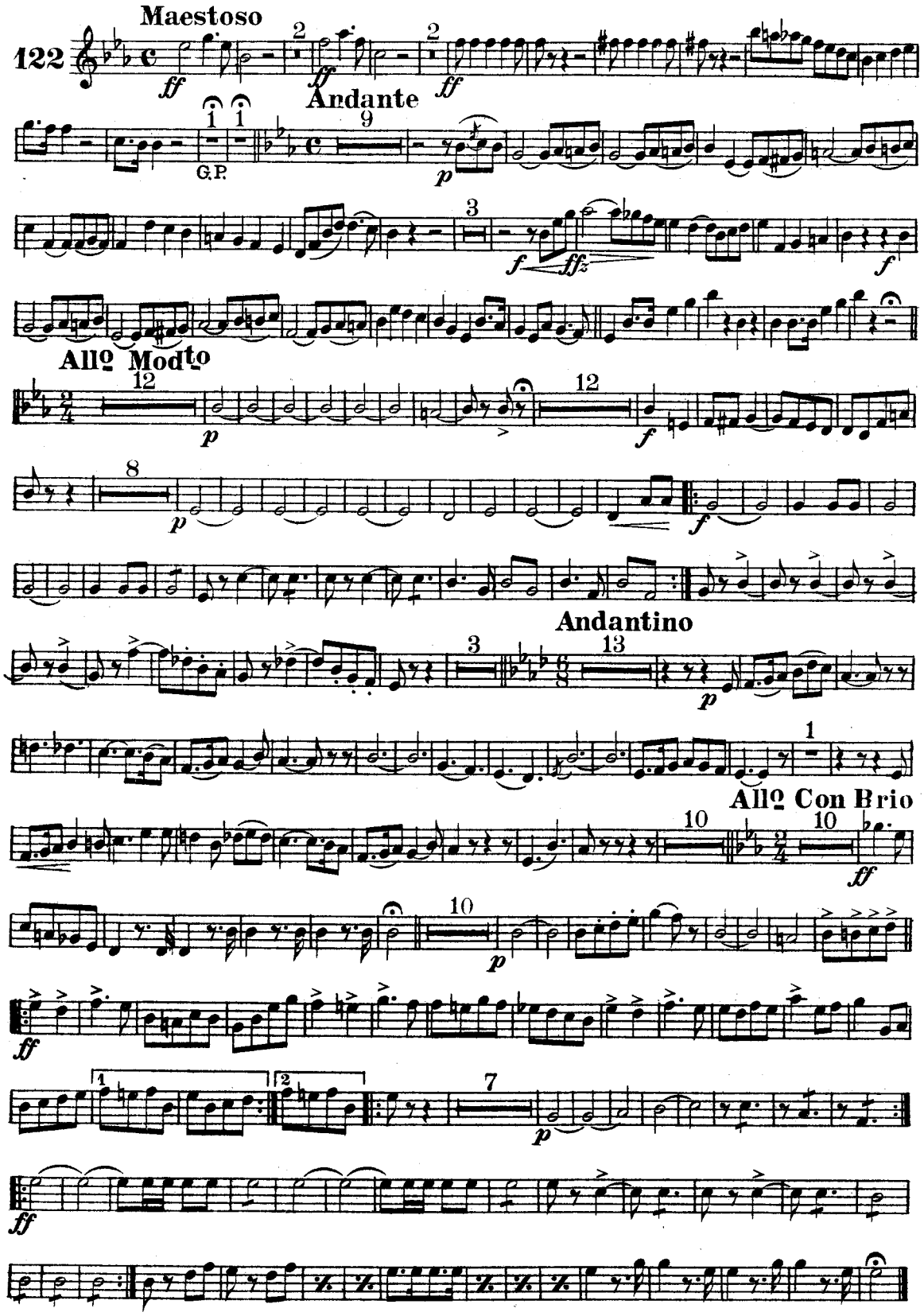

Andno
5
p
1
p
1
p
3
1
p
1
p
1
p
1
p
mf
3
p
1
rit.
pp
Allo con brio.
10
ff
9
p
ff
sf
1.
2.
7
Risoluto
p
cresc.
3
ff
ff

THE BRIDAL ROSE

OBOE

OVERTURE

C. LAVALLEE



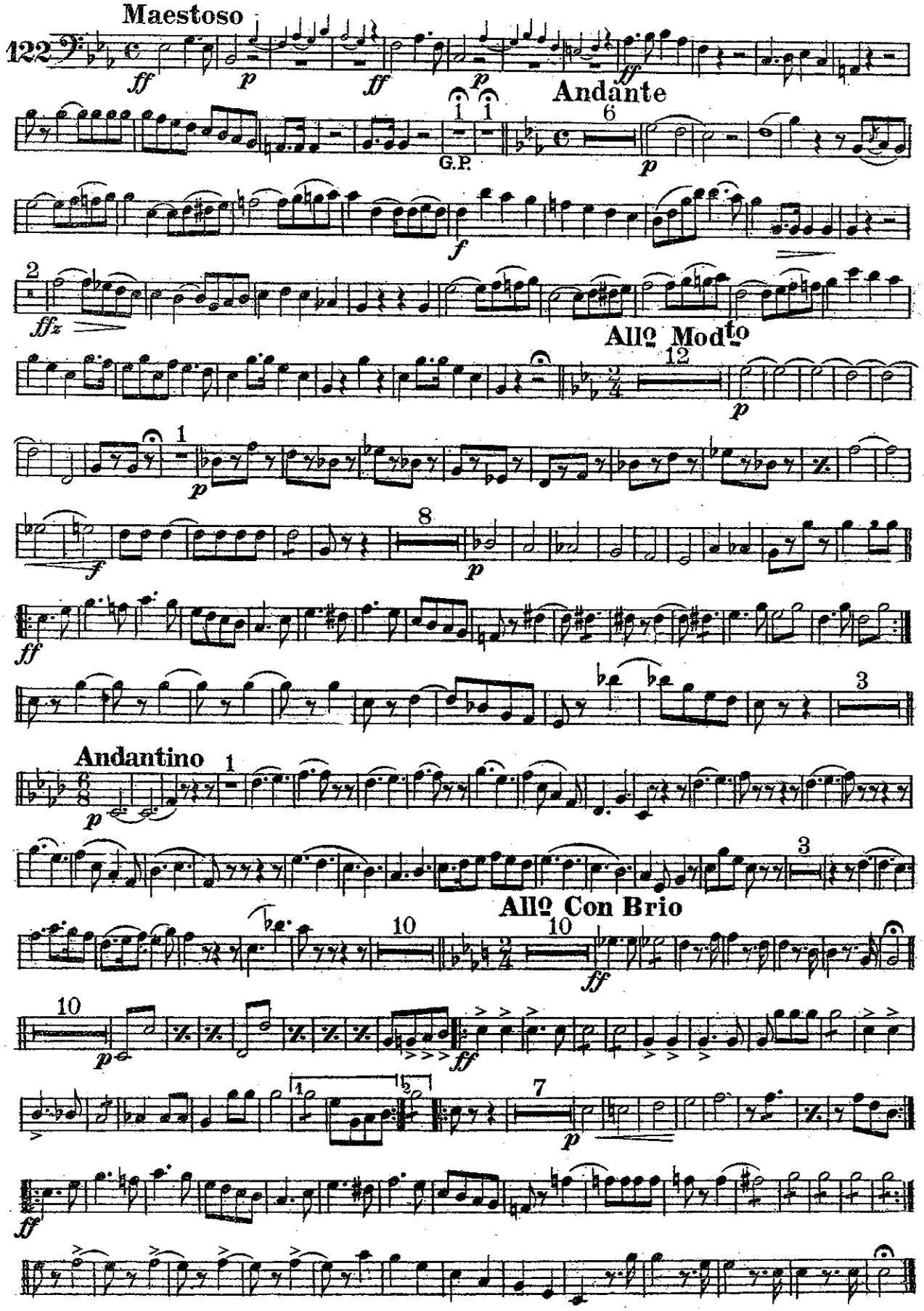
The Cundy-Bettoney Co., Boston, Mass.

THE BRIDAL ROSE

OVERTURE

BASSOON

C. LAVALLEE

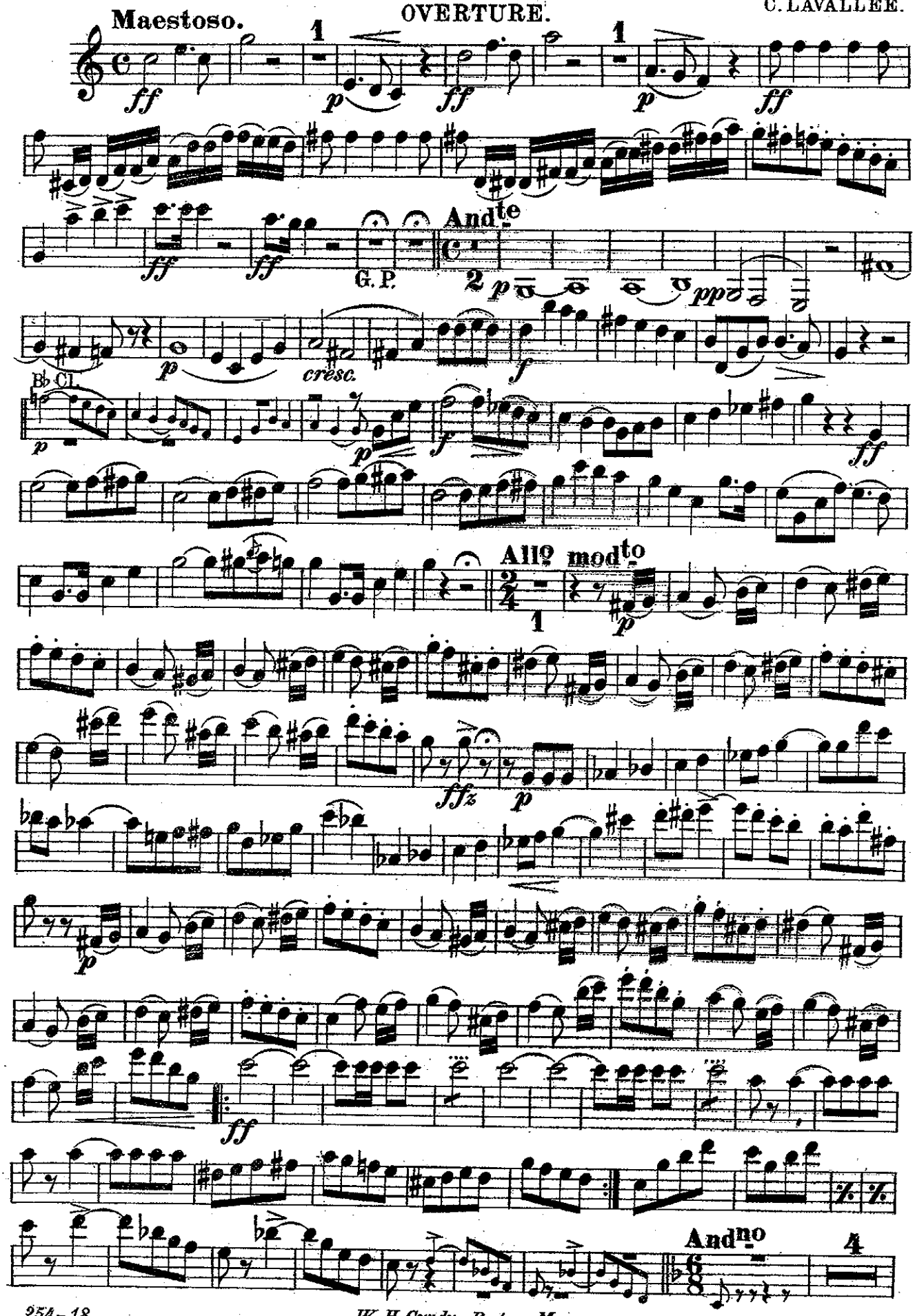


The Cundy-Bettoney Co., Boston, Mass.

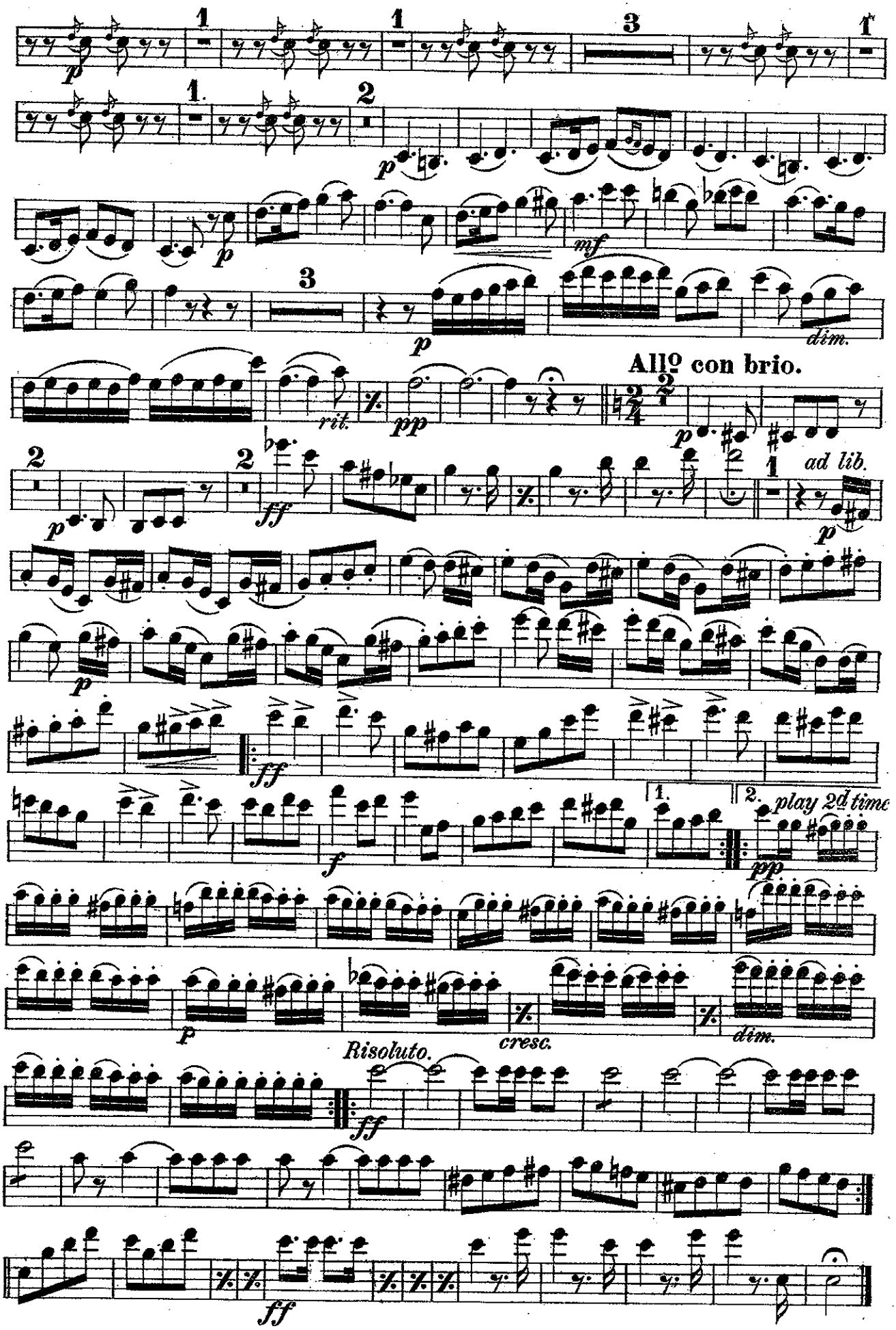
E♭ CLARINET. THE BRIDAL ROSE.

OVERTURE.

C. LAVALLEE.



W. H. Cundy Boston, Mass.

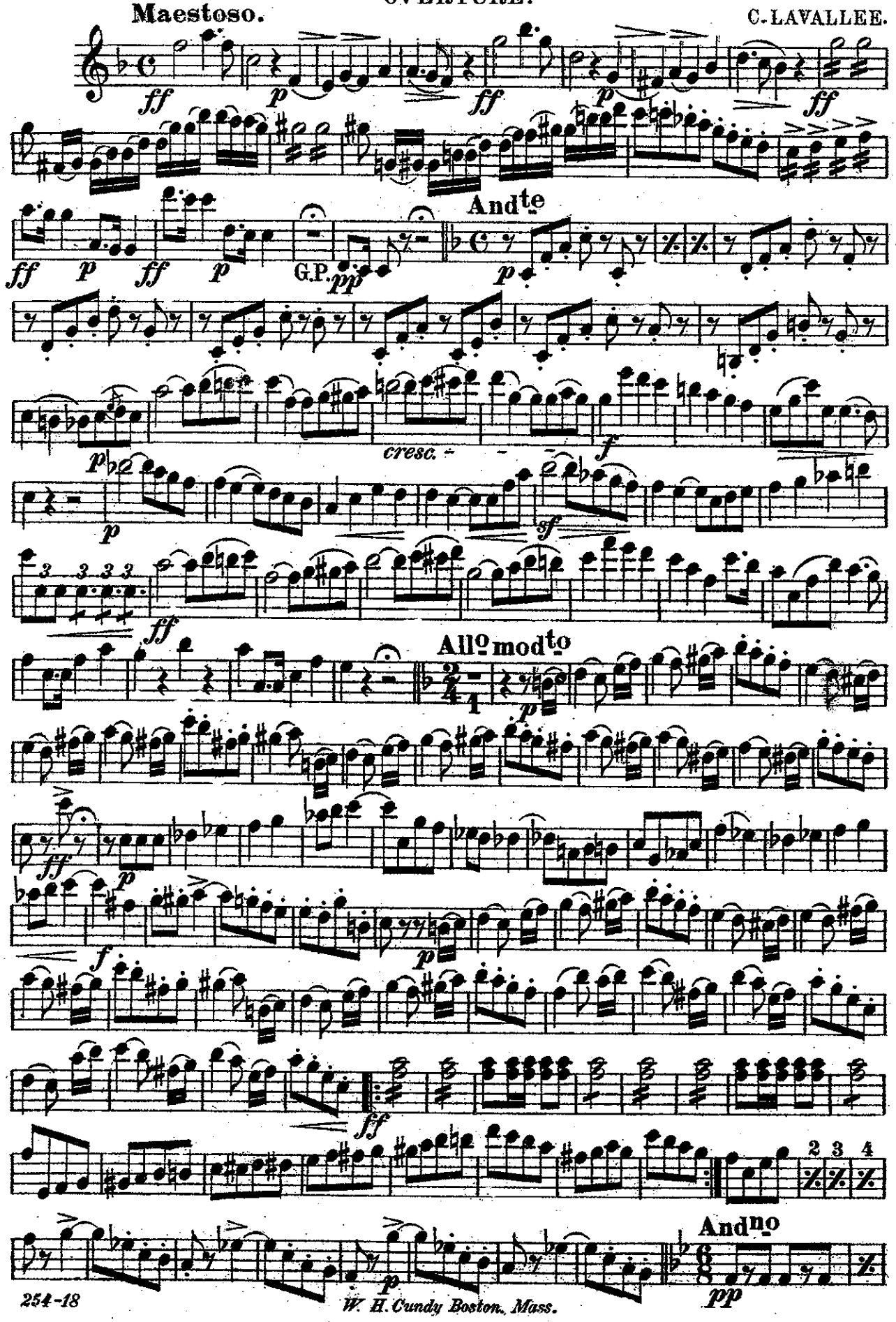

p
mf
dim.
rit.
pp
Allo con brio.
ad lib.
ff
f
play 2d time
cresc.
Risoluto.

1st B♭ CLARINET.

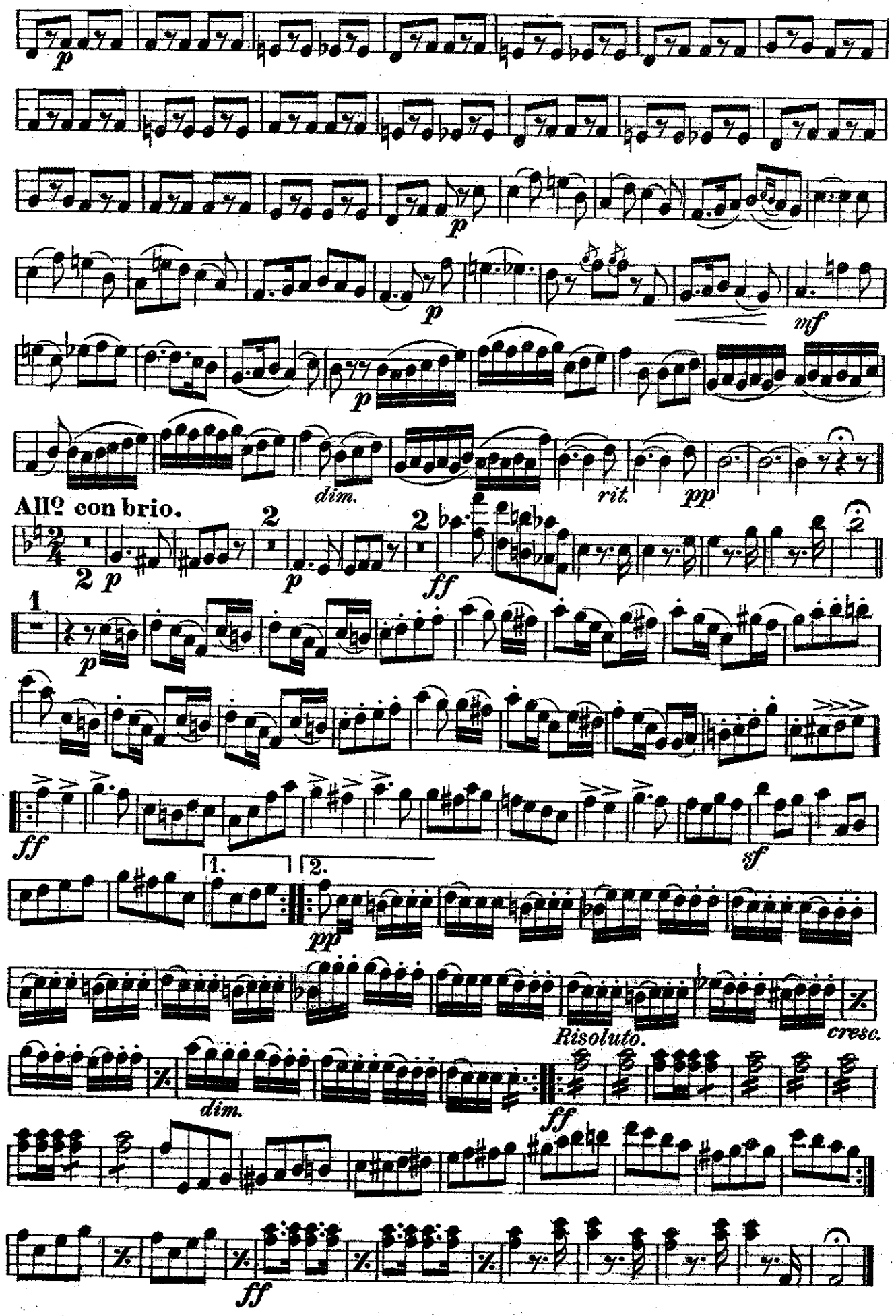
THE BRIDAL ROSE.

OVERTURE.

C. LAVALLEE.



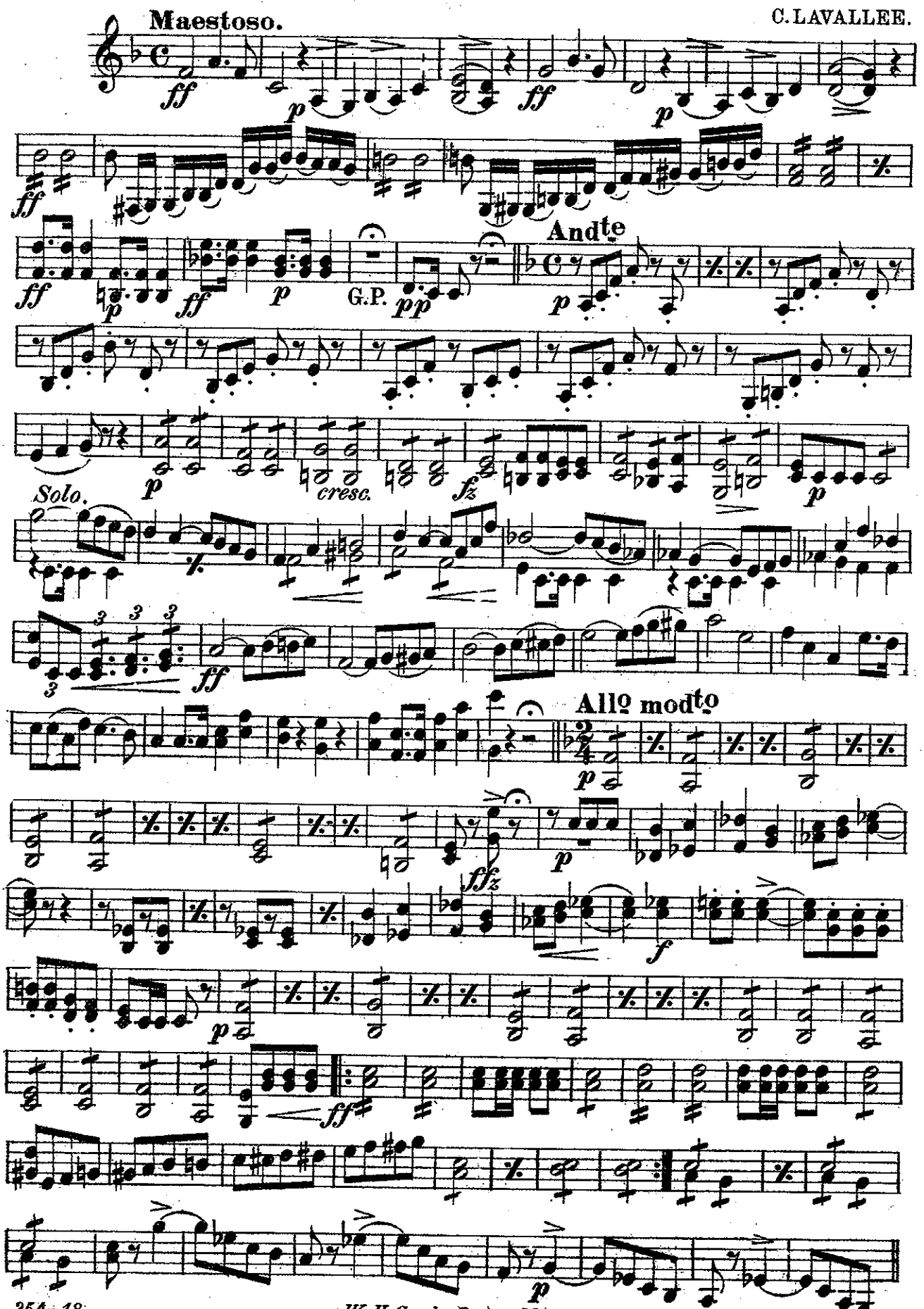
W. H. Cundy Boston, Mass.


p
p
p
mf
p
dim.
rit.
pp
Allo con brio.
2
p
p
ff
1
p
ff
sf
1.
2.
pp
Risoluto.
cresc.
dim.
ff
ff

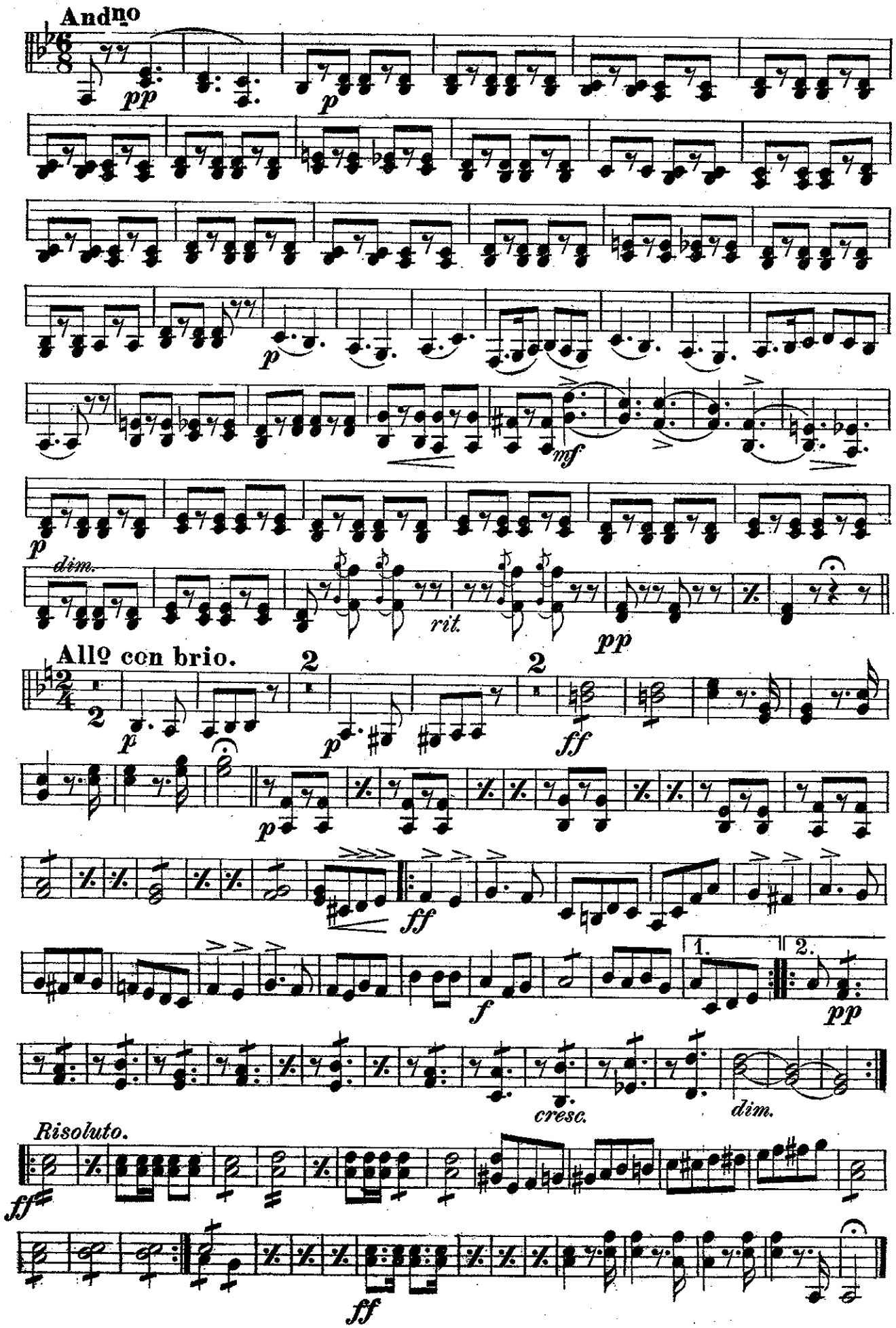
THE BRIDAL ROSE.

2d & 3d B♭ CLARINET. OVERTURE.

C. LAVALLEE.



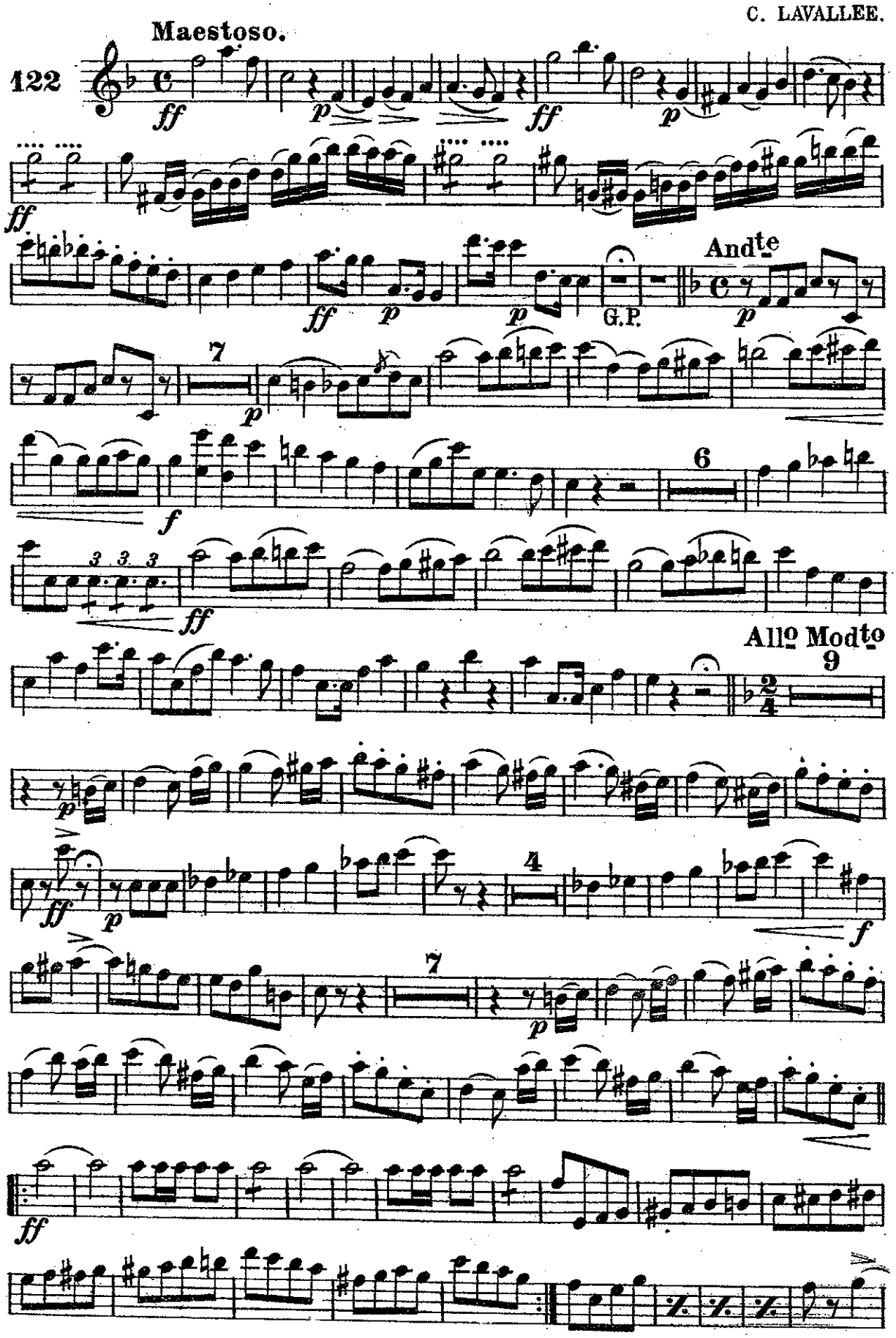
W. H. Cundy Boston, Mass.


Andno
pp
p
p
mf
p
dim.
rit.
pp
Allo con brio.
2
p
2
p
2
ff
p
ff
f
1.
2.
pp
cresc.
dim.
Risoluto.
ff
ff

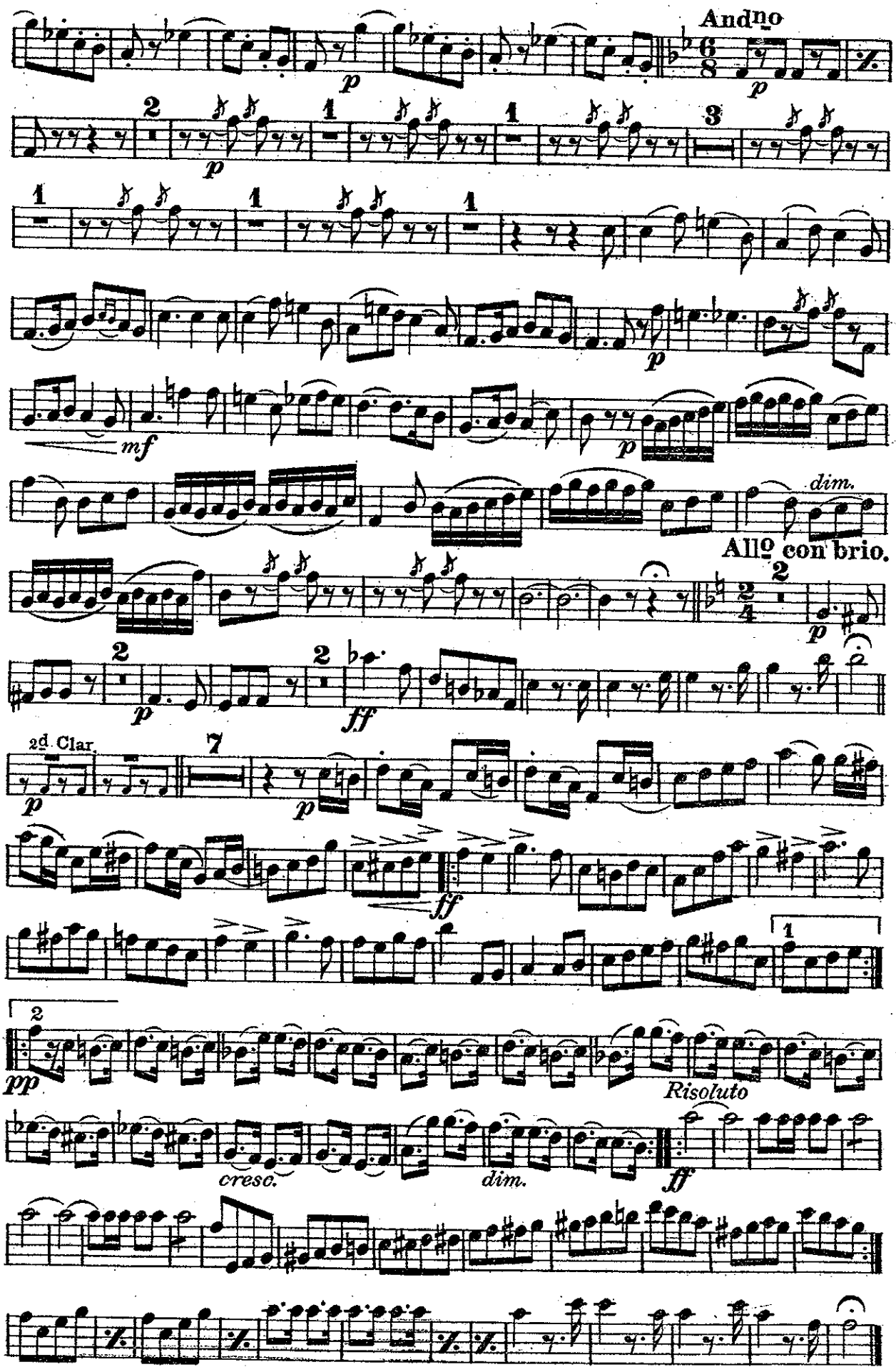
THE BRIDAL ROSE.

SOPRANO SAXOPHONE. OVERTURE.

C. LAVALLEE.



The Cundy = Bettoney Co., Boston, Mass.

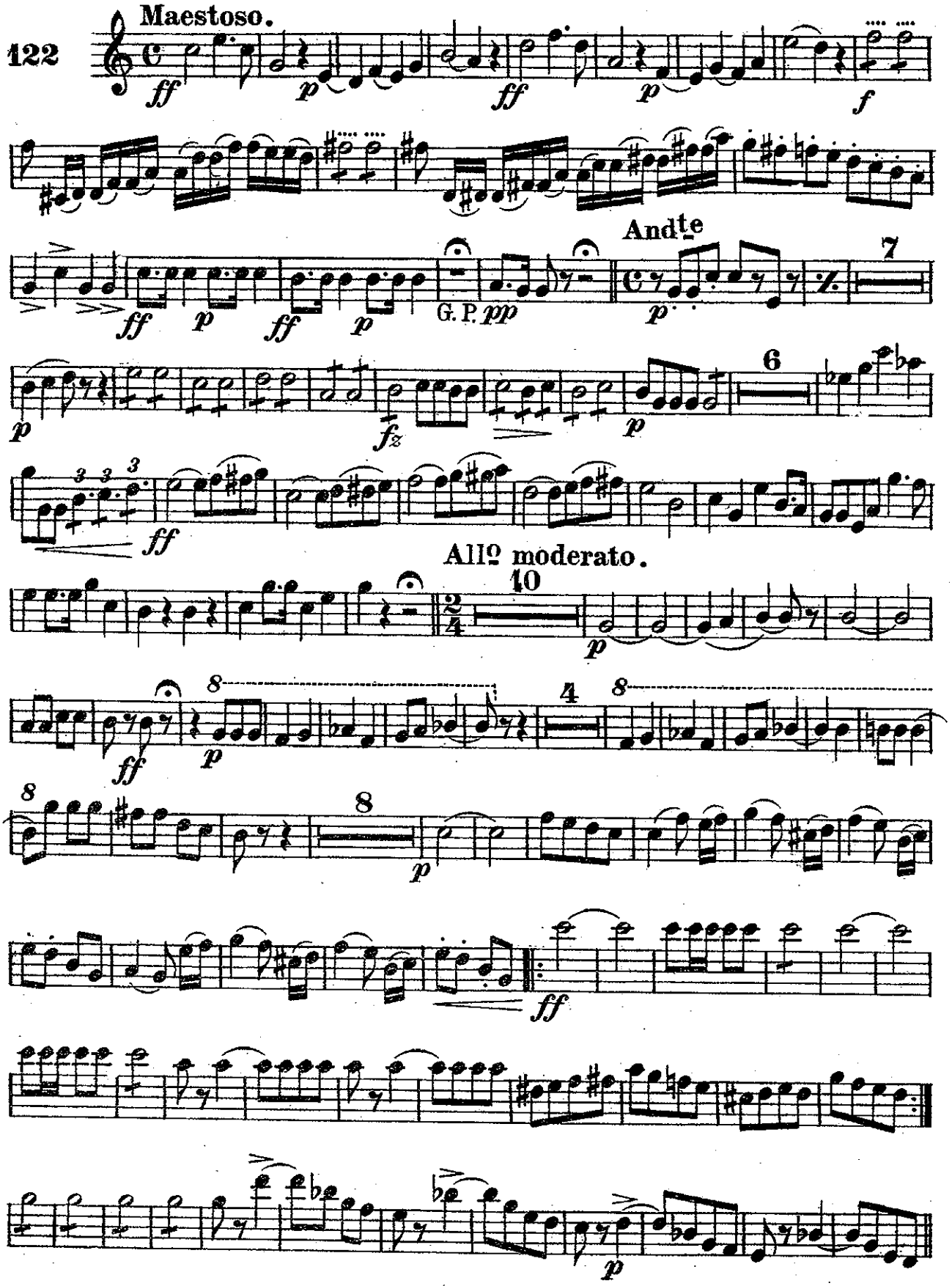

Andno
p
2
p
1
1
3
1
1
1
p
mf
p
dim.
Allo con brio.
2
p
2
p
2
ff
2d. Clar.
p
7
p
ff
1
2
pp
Risoluto
cresc.
dim.
ff

THE BRIDAL ROSE.

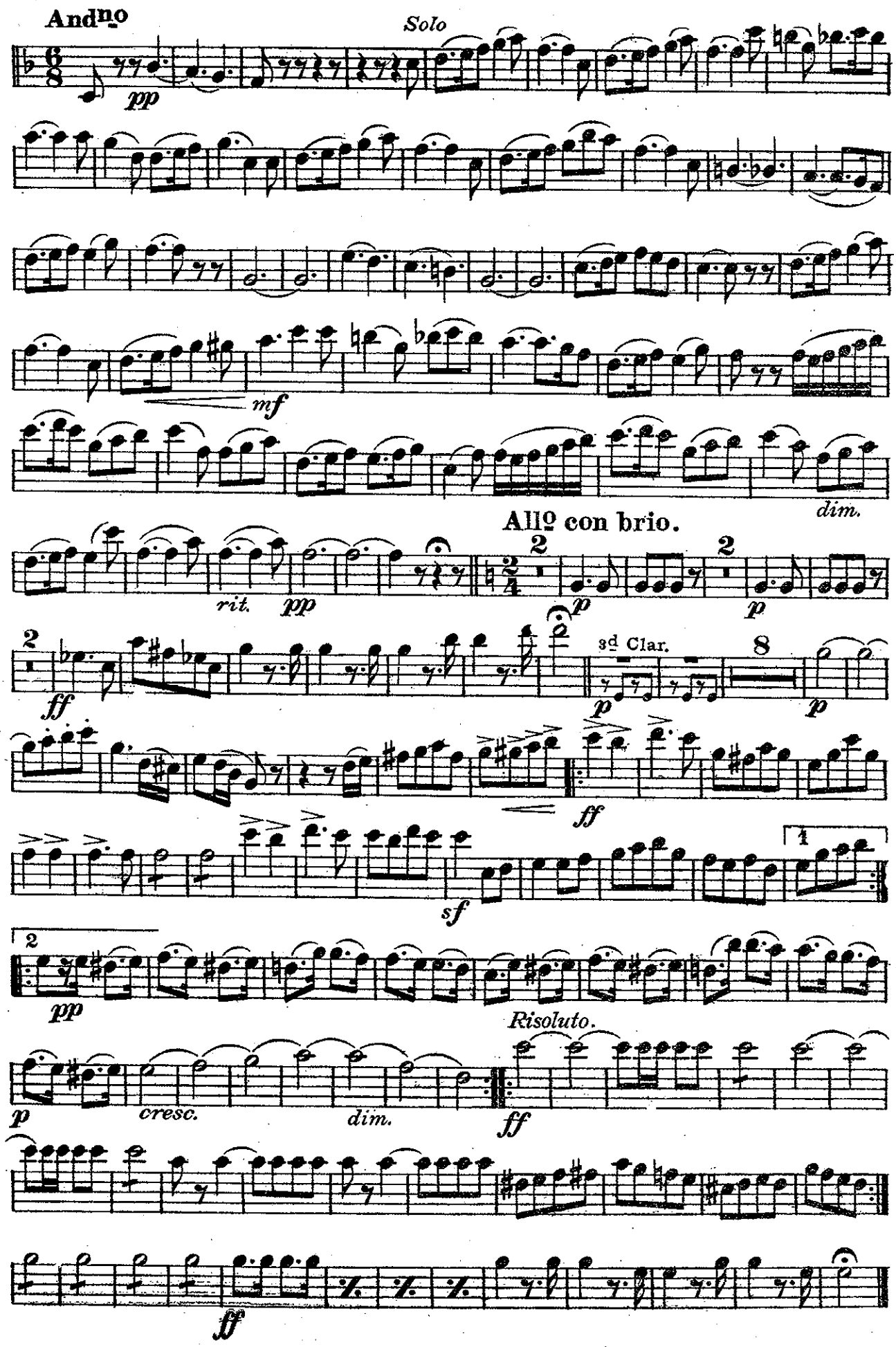
OVERTURE.

ALTO SAXOPHONE.

C. LAVALLEE.



The Cundy-Bettoney Co., Boston Mass.

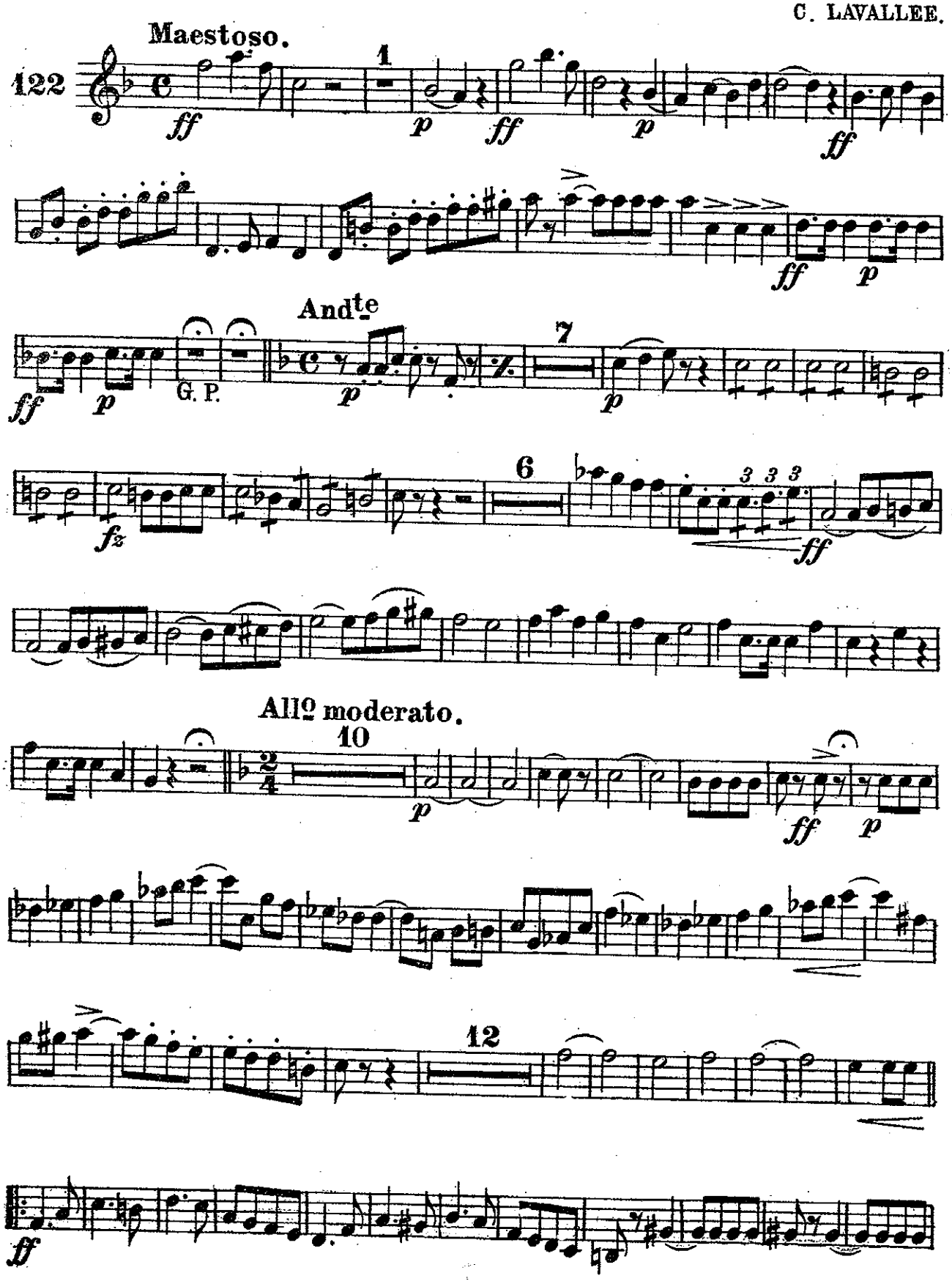

Andno
Solo
pp
mf
dim.
rit.
pp
Allo con brio.
p
p
ff
3d Clar.
p
p
ff
sf
1
2
pp
Risoluto.
p
cresc.
dim.
ff
ff

THE BRIDAL ROSE.

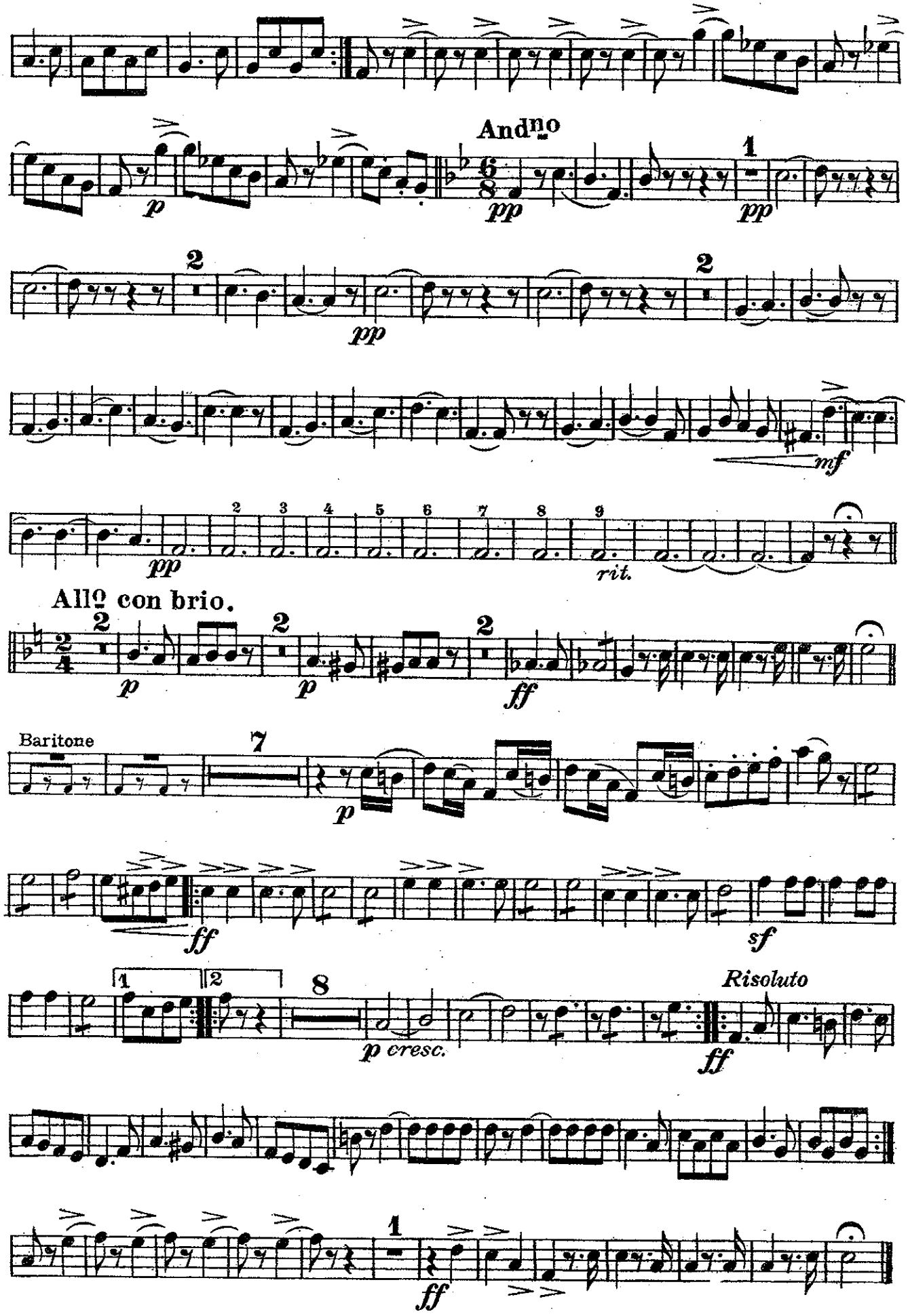
OVERTURE.

TENOR SAXOPHONE.

C. LAVALLEE.



The Cundy - Bettoney Co., Boston, Mass.

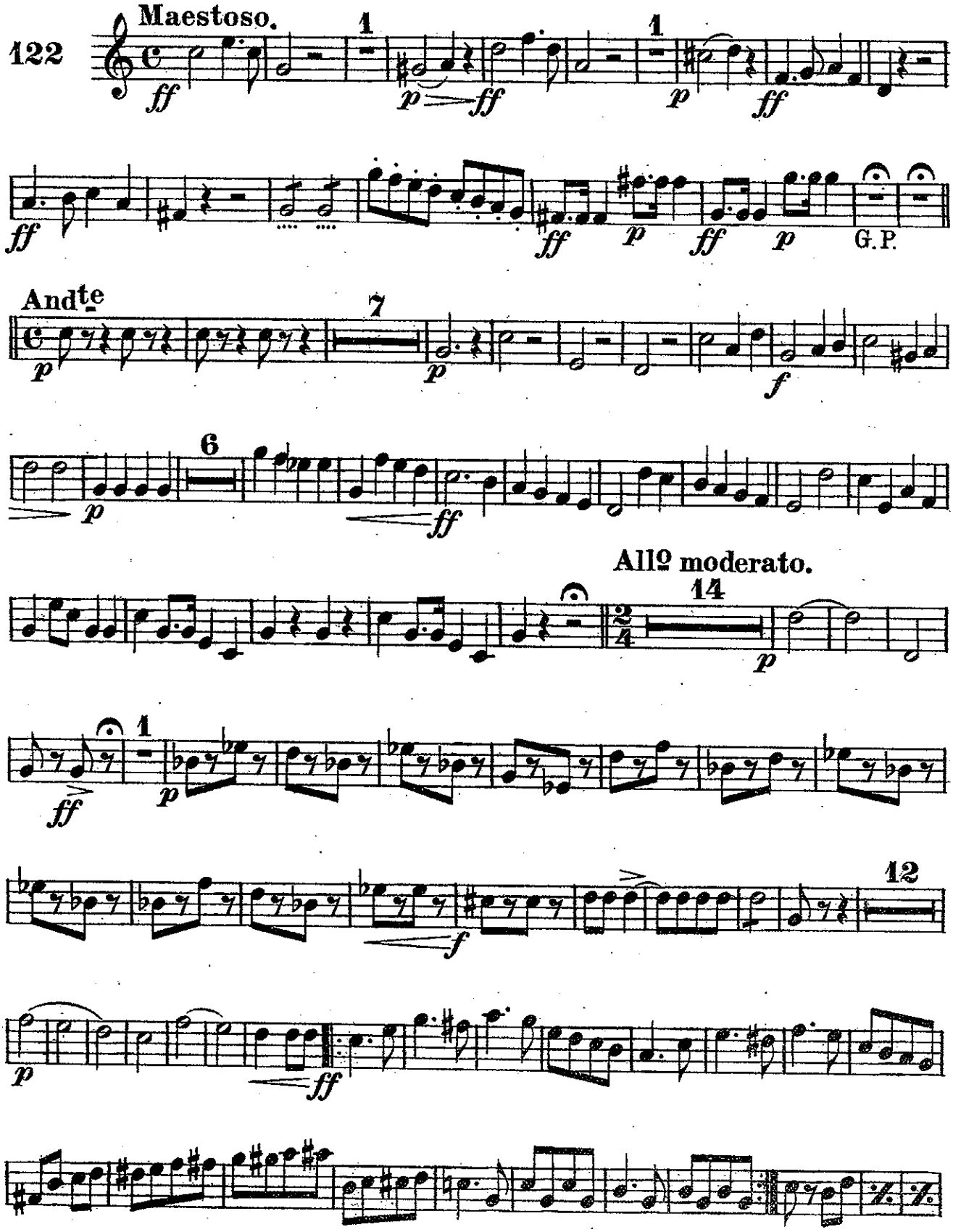

Andno
p
pp
1
pp
2
pp
2
mf
pp
2
3
4
5
6
7
8
9
rit.
Allo con brio.
2
p
2
p
2
ff
Baritone
7
p
ff
sf
1
2
8
p cresc.
Risoluto
ff
1
ff

THE BRIDAL ROSE.

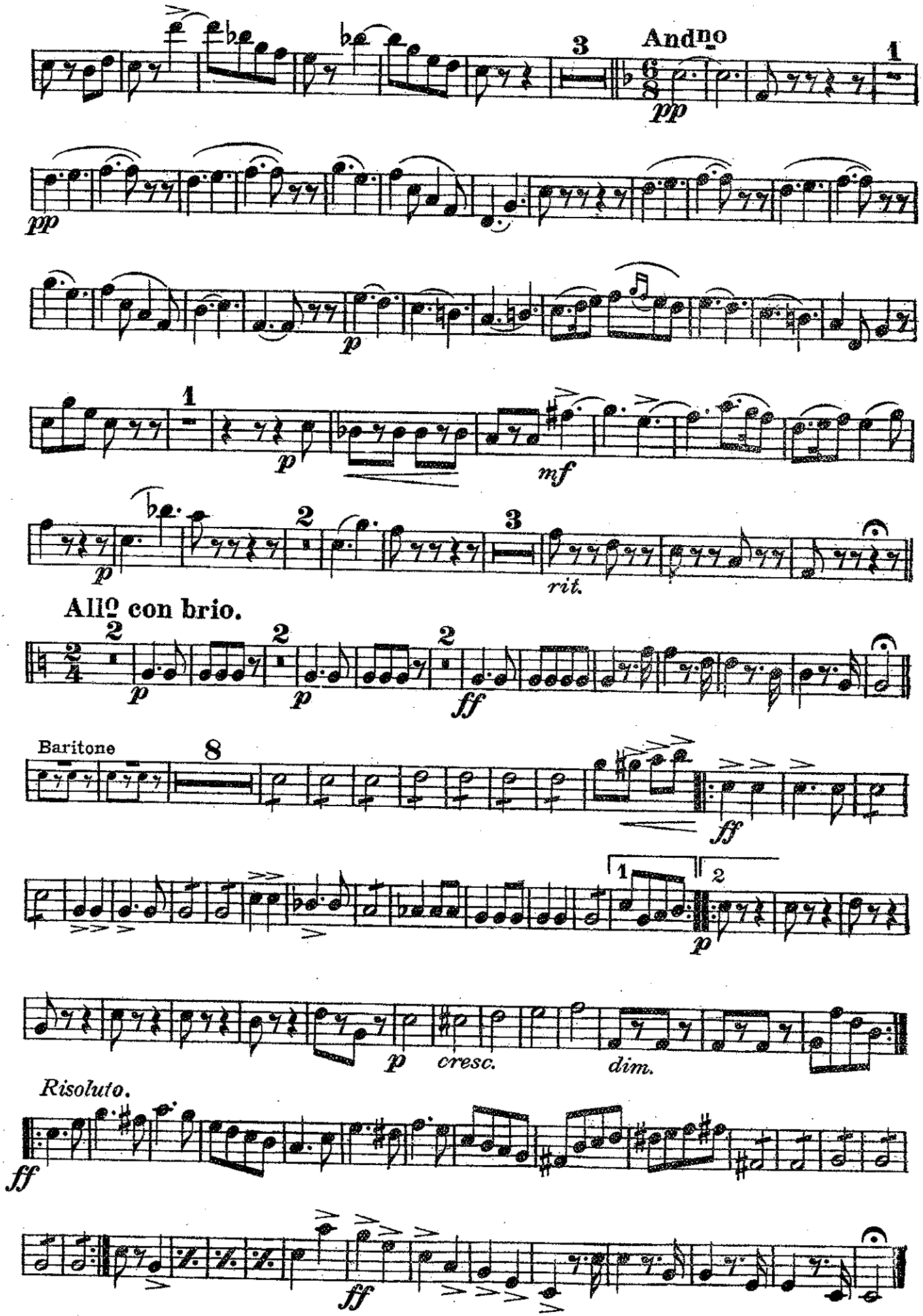
OVERTURE.

BARITONE SAXOPHONE.

C. LAVALLEE.



The Cundy = Bettoney Co., Boston, Mass.

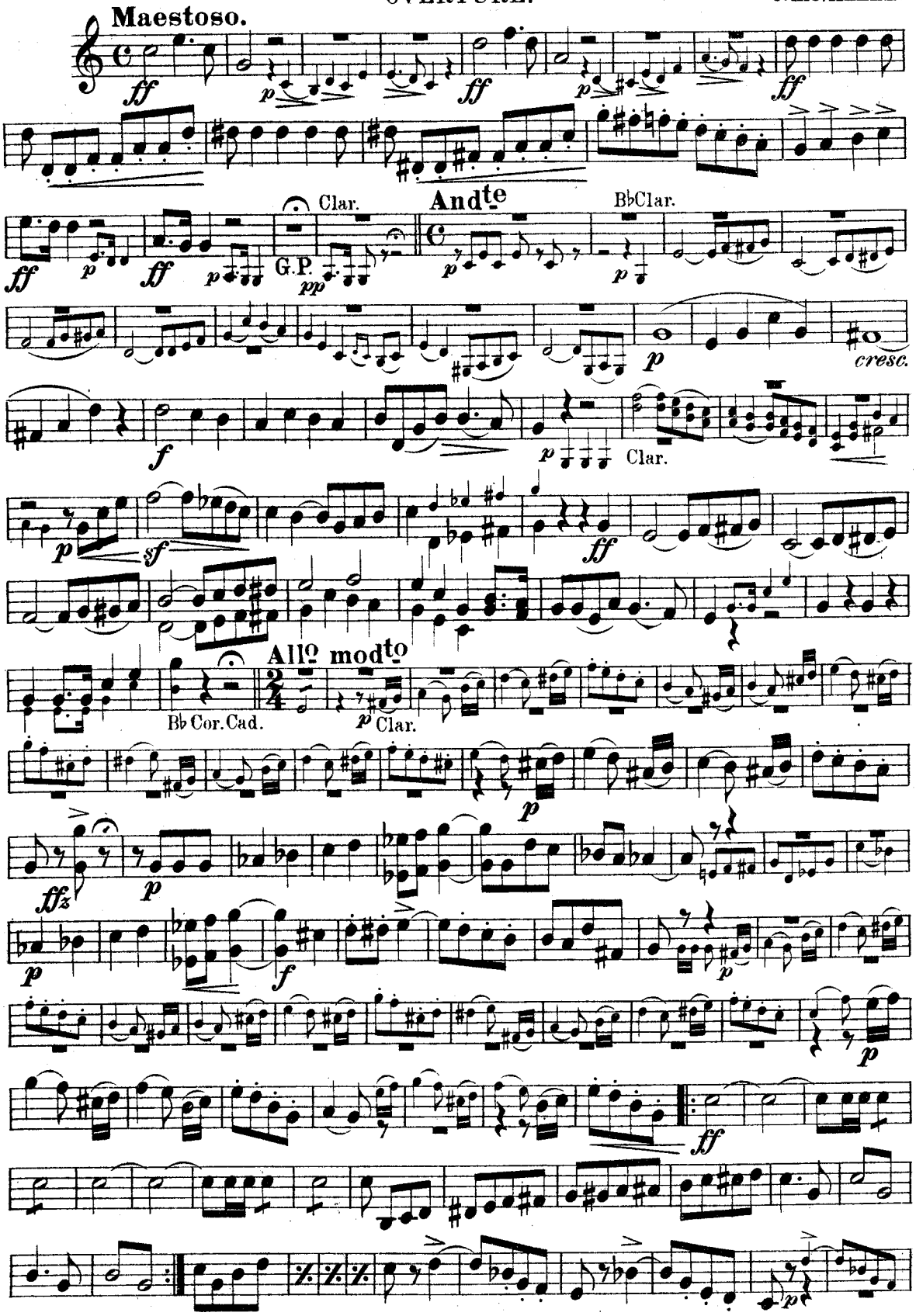

3
Andno
1
pp
pp
p
1
p
mf
2
3
p
rit.
Allo con brio.
2
2
2
p
p
ff
Baritone
8
ff
1
2
p
p
cresc.
dim.
Risoluto.
ff
ff

E♭ CORNET.

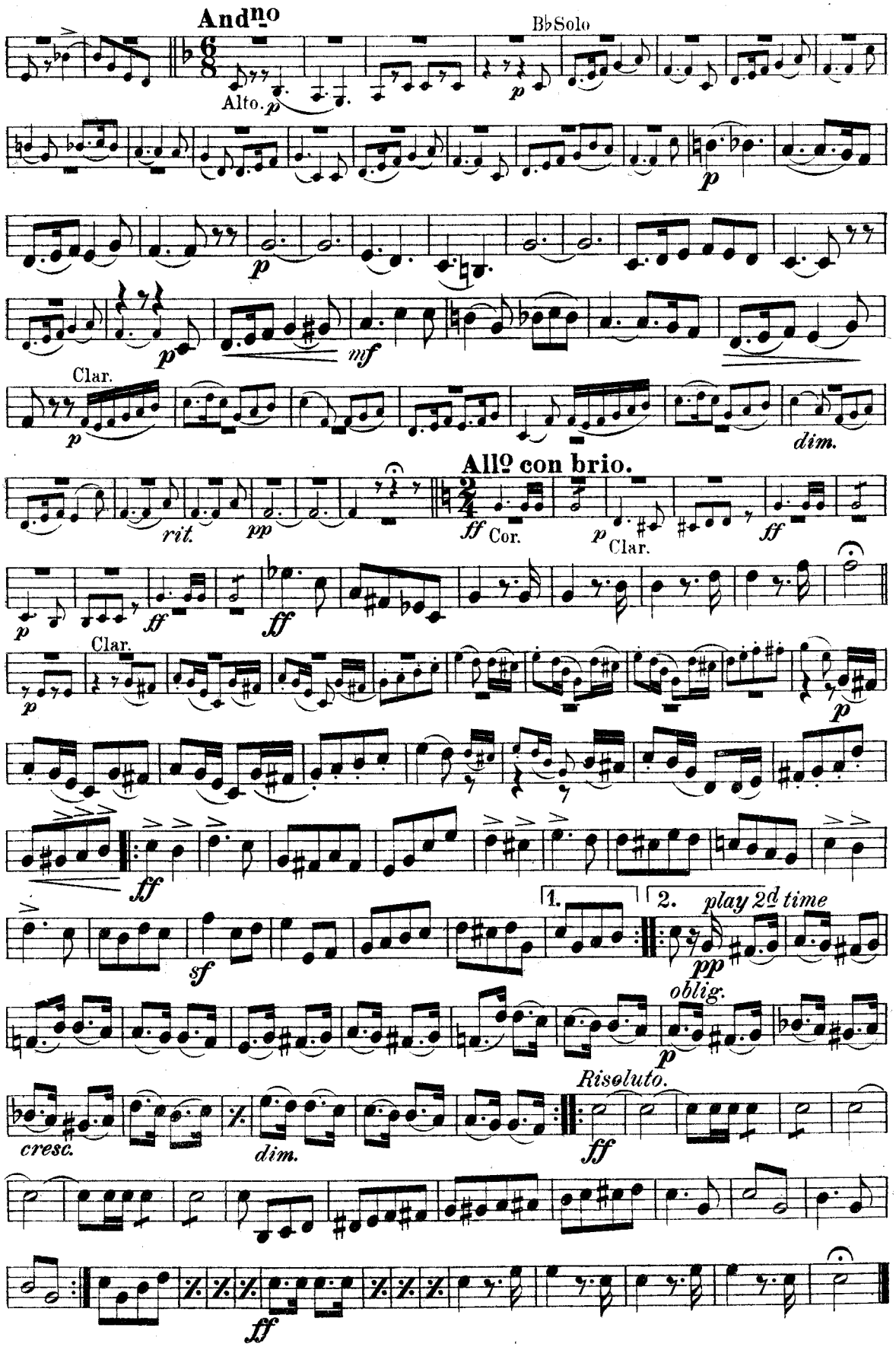
THE BRIDAL ROSE.

OVERTURE.

C. LAVALLEE.



W. H. Cundy. Boston. Mass.

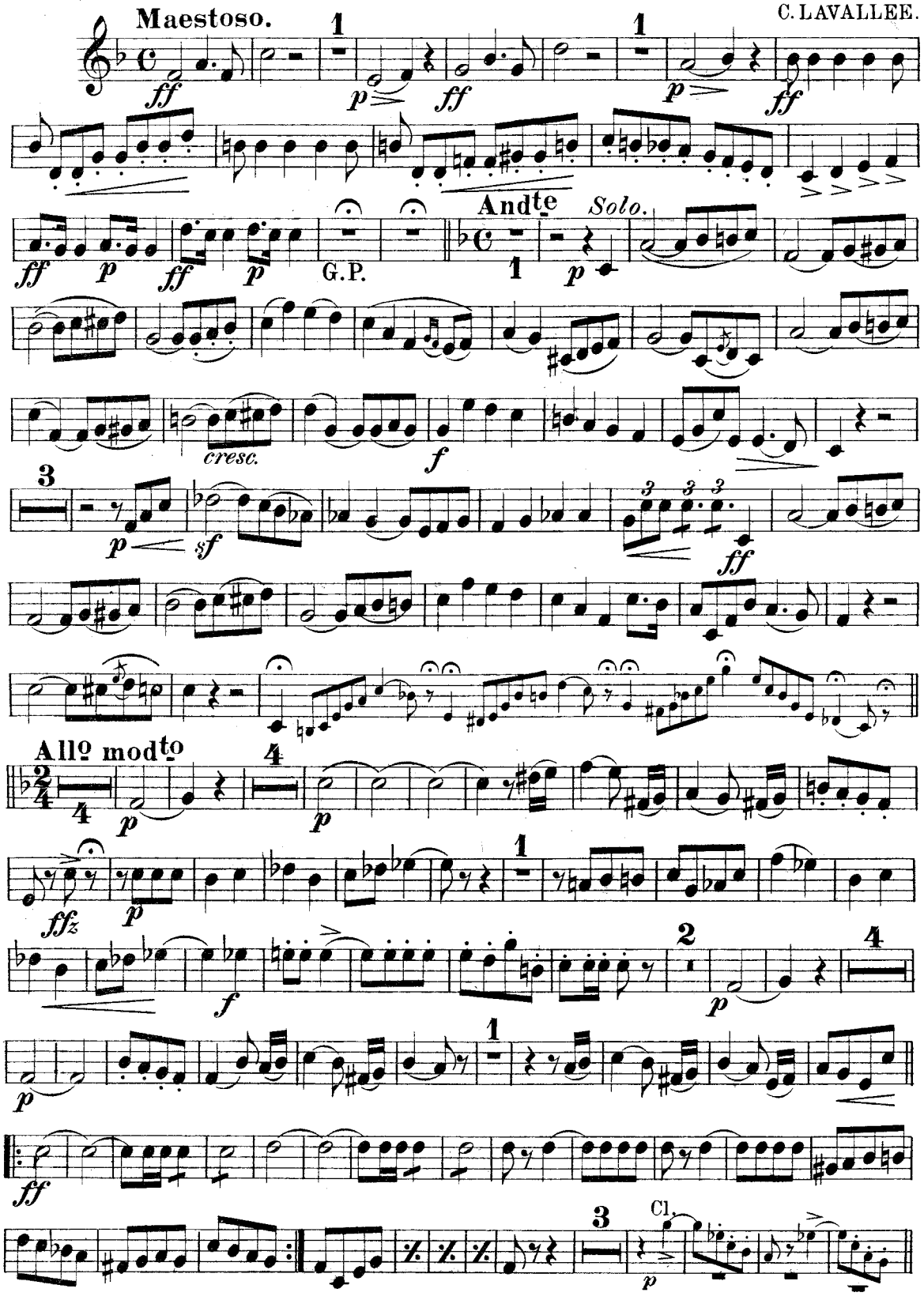

Andno
Alto.
p
B♭Solo
p
p
p
mf
Clar.
p
dim.
Allo con brio.
rit.
pp
ff Cor.
p Clar.
ff
p
ff
ff
Clar.
p
p
ff
sf
1.
2.
play 2d time
pp
oblig.
p
cresc.
dim.
Risoluto.
ff
ff

THE BRIDAL ROSE.

OVERTURE.

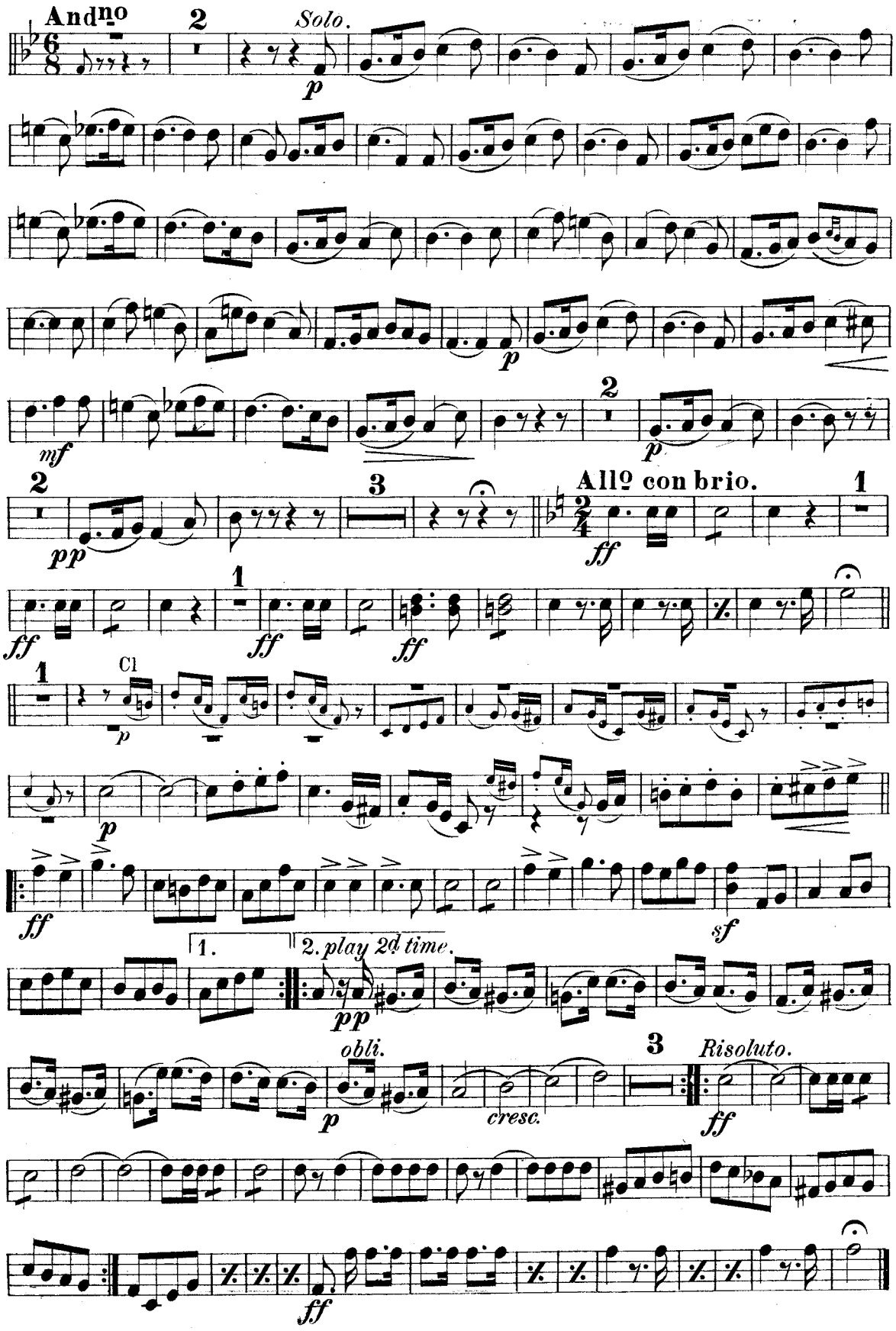
1st B♭ CORNET.

C. LAVALLEE.



W. H. Cundy Boston Mass.

The Bridal Rose

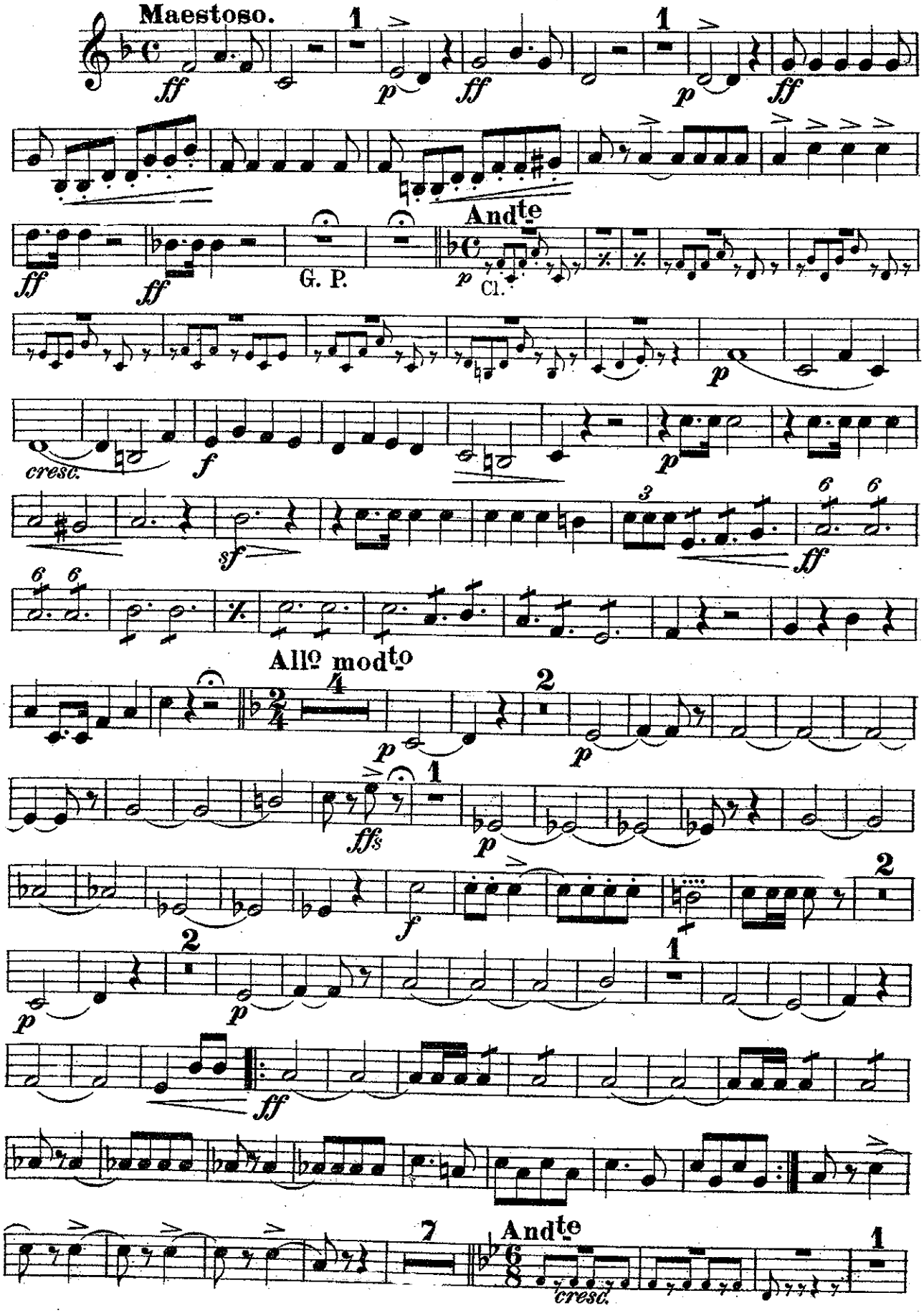


2d B♭ CORNET.

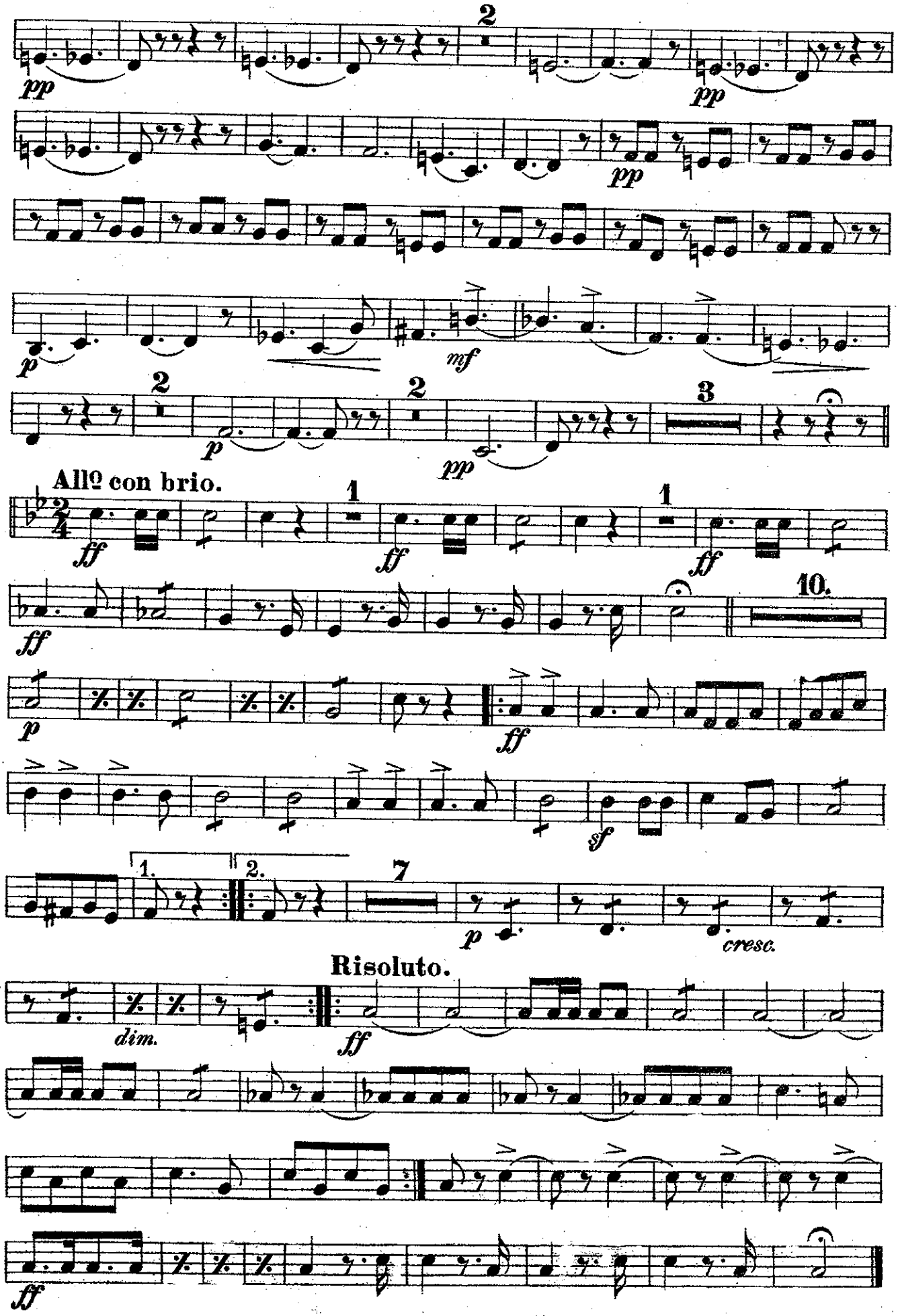
THE BRIDAL ROSE.

OVERTURE.

C. LAVALLEE.



W. H. Cundy, Boston, Mass.

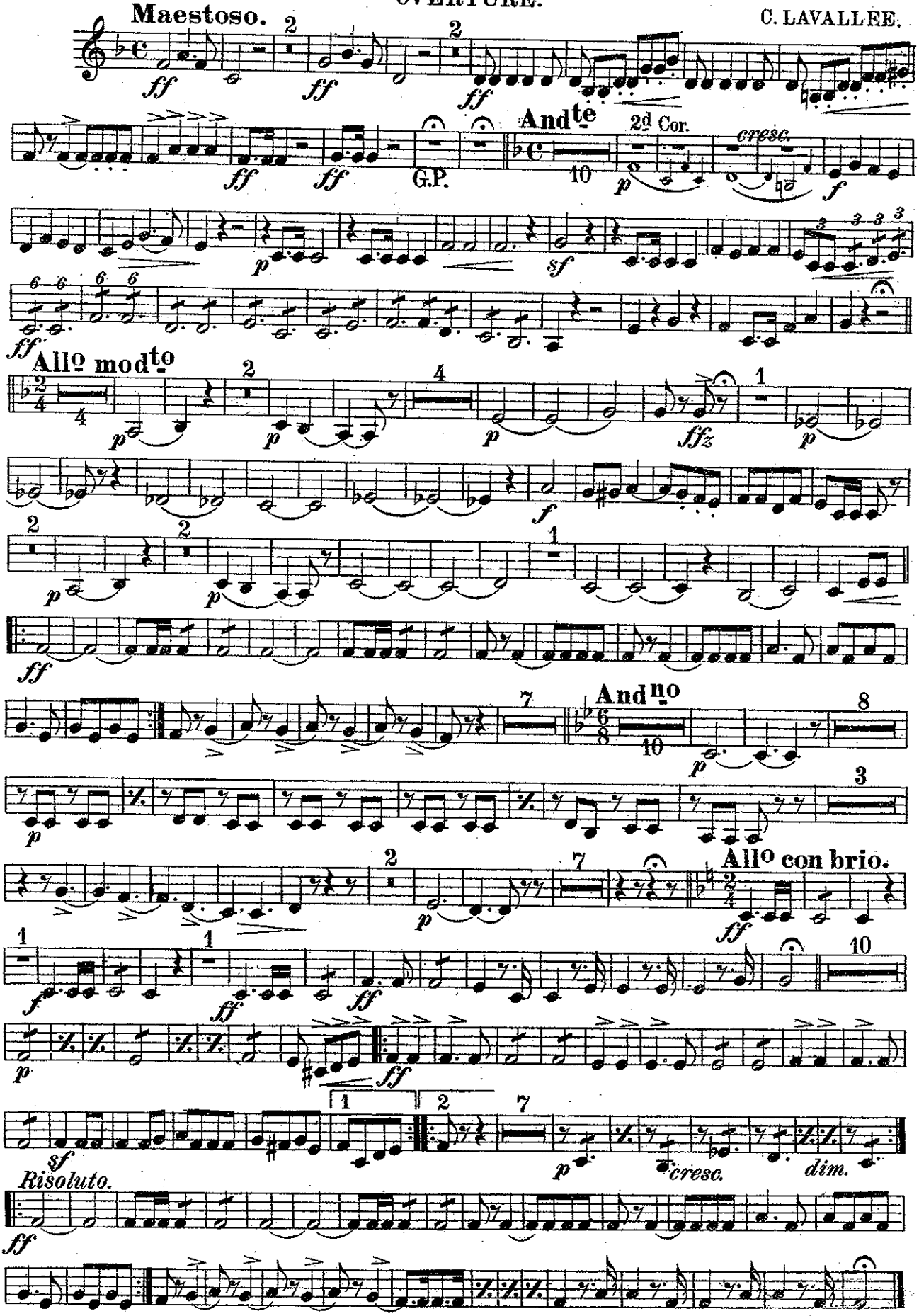

2
pp
pp
pp
p
mf
2
p
2
pp
3
Allº con brio.
ff
1
ff
1
ff
ff
10.
p
ff
sf
1.
2.
7
p
cresc.
Risoluto.
dim.
ff
ff

3d B♭ CORNET.

THE BRIDAL ROSE.

OVERTURE.

C. LAVALLEE.



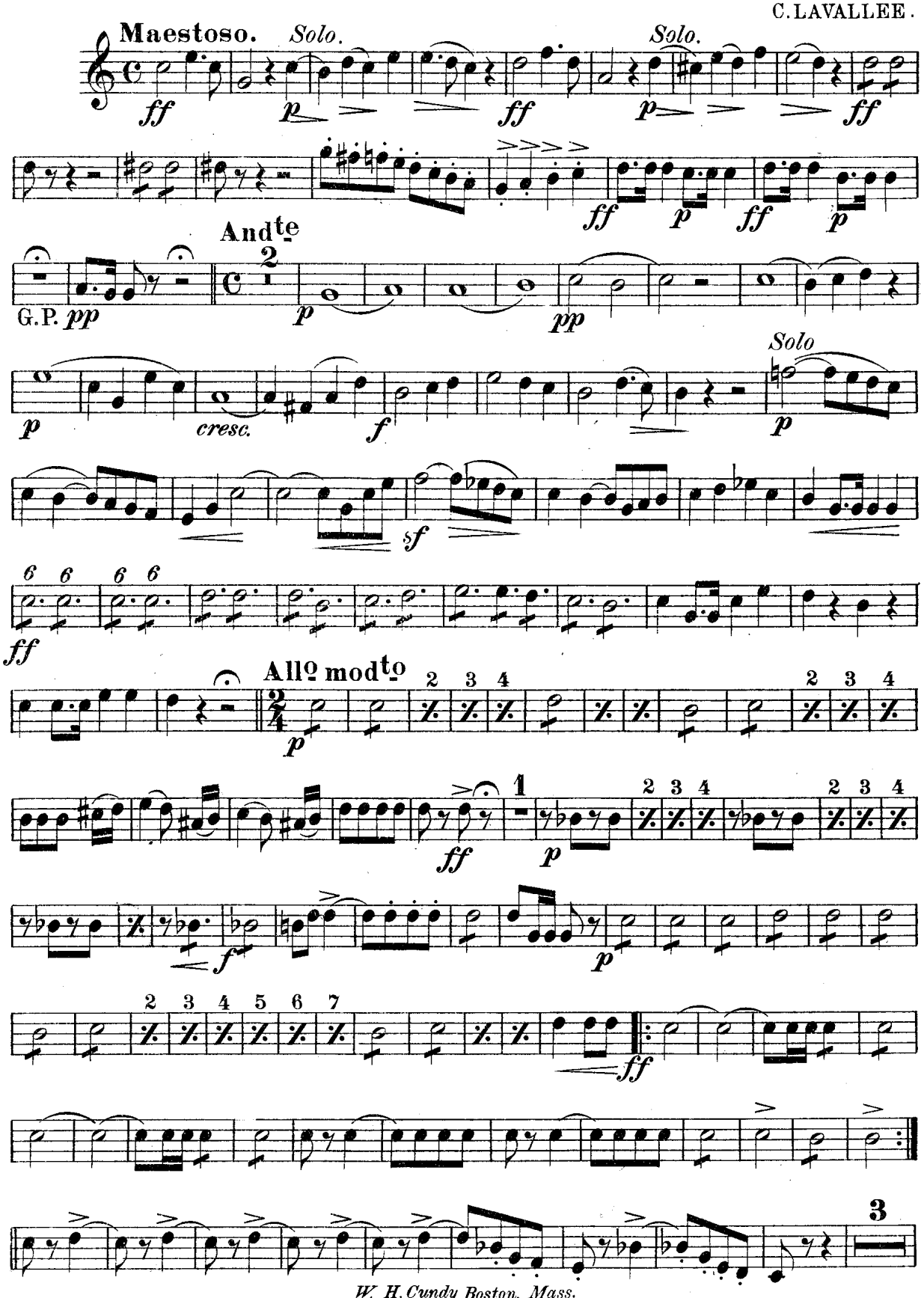
W. H. Cundy Boston. Mass.

THE BRIDAL ROSE.

OVERTURE.

1st E♭ ALTO.

C. LAVALLEE.



W. H. Cundy Boston. Mass.

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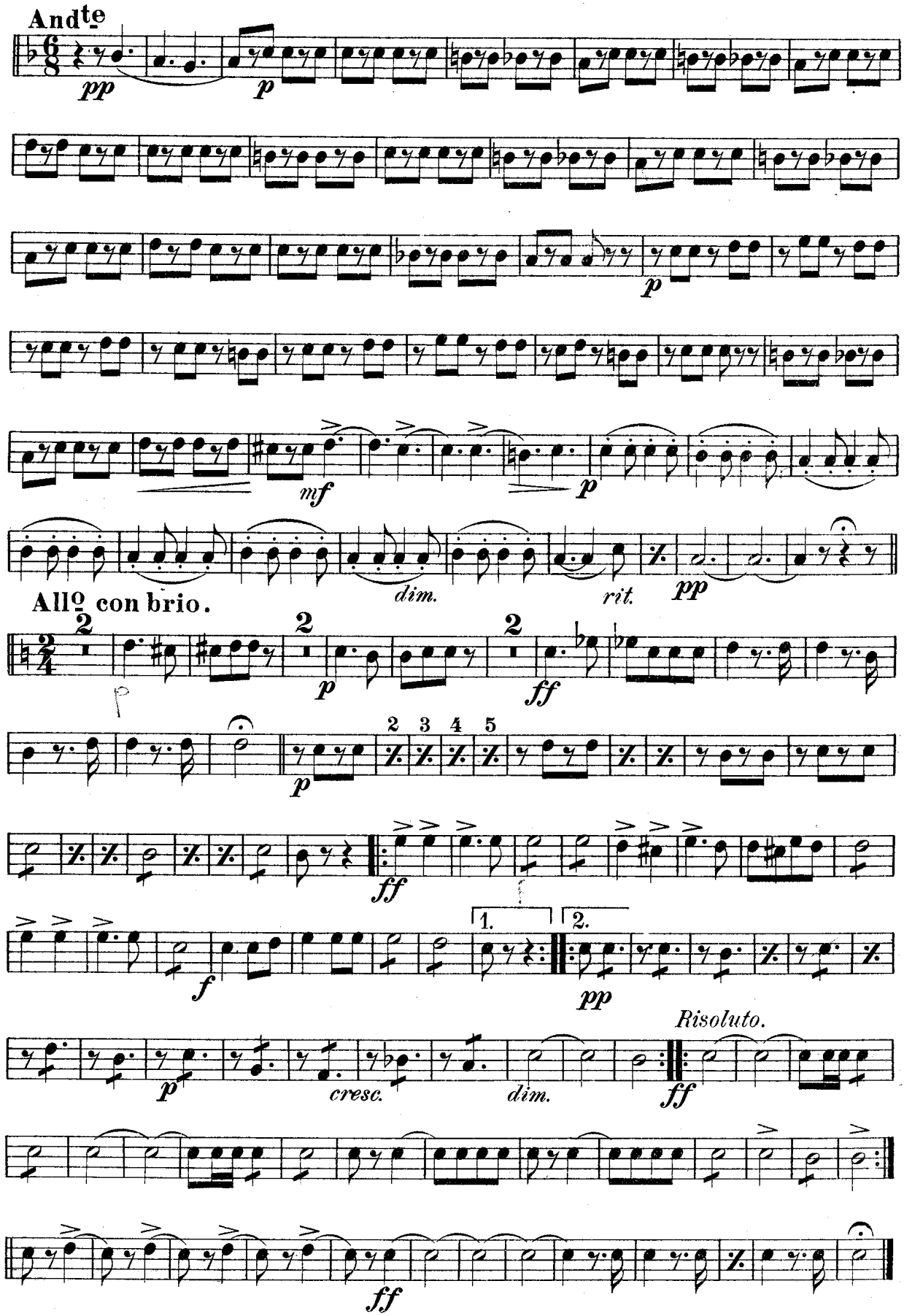
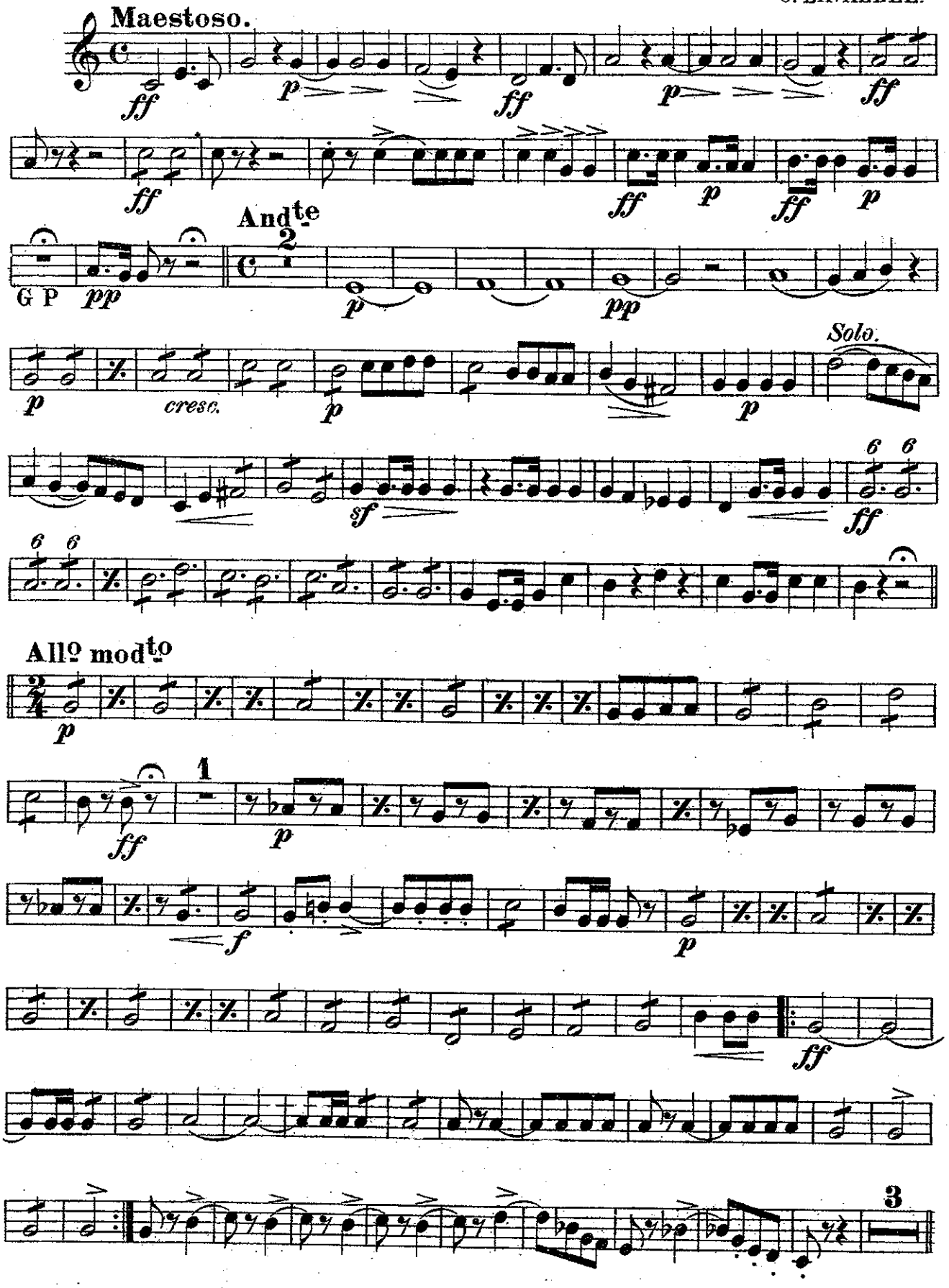

Andte
pp
p
p
mf
p
dim.
rit.
pp
Allo con brio.
2
p
2
p
2
ff
2 3 4 5
p
ff
f
1.
2.
pp
Risoluto.
p
cresc.
dim.
ff
ff

THE BRIDAL ROSE.

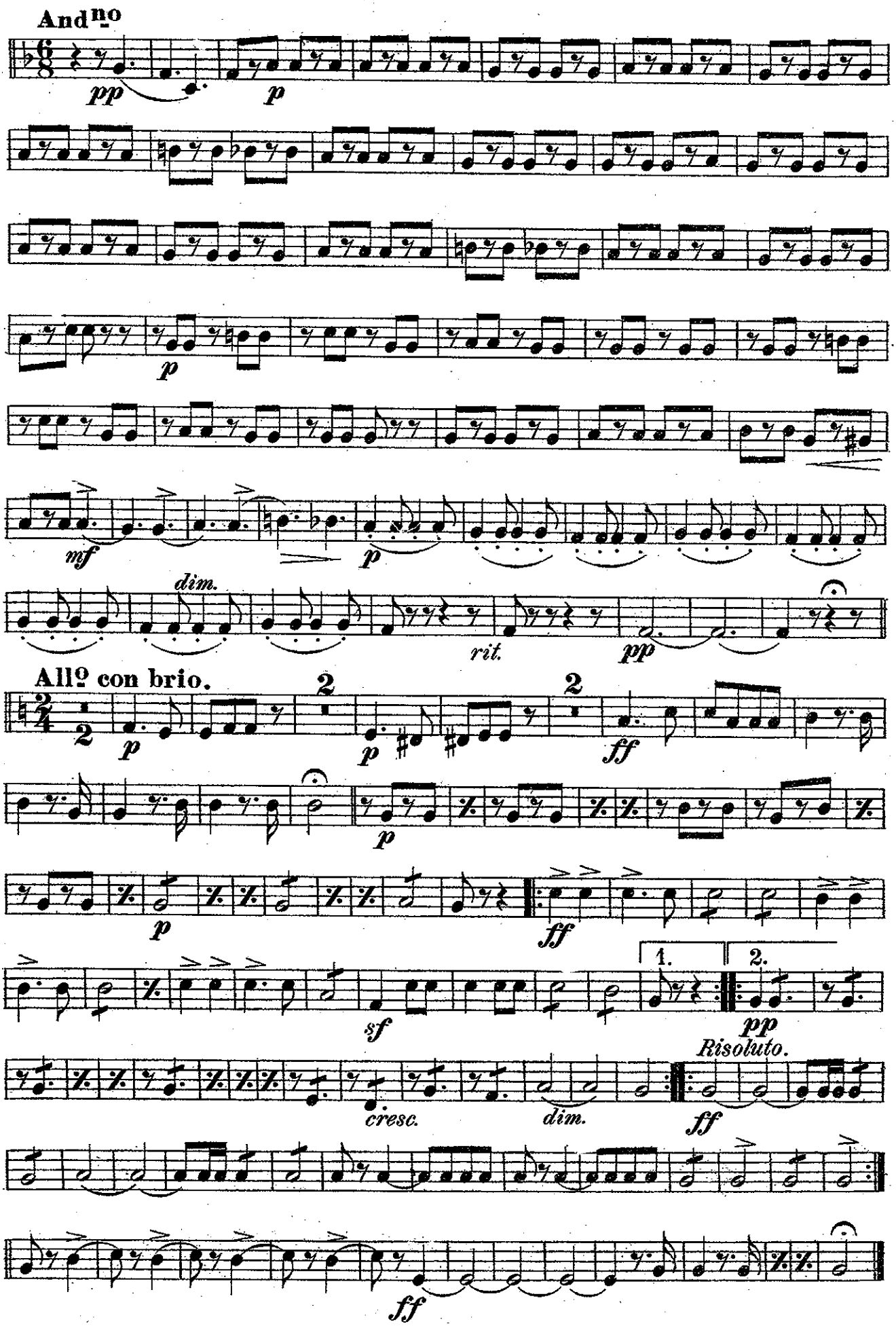
OVERTURE.

2d E♭ ALTO.

C. LAVALLEE.



W. H. Cundy Boston. Mass.

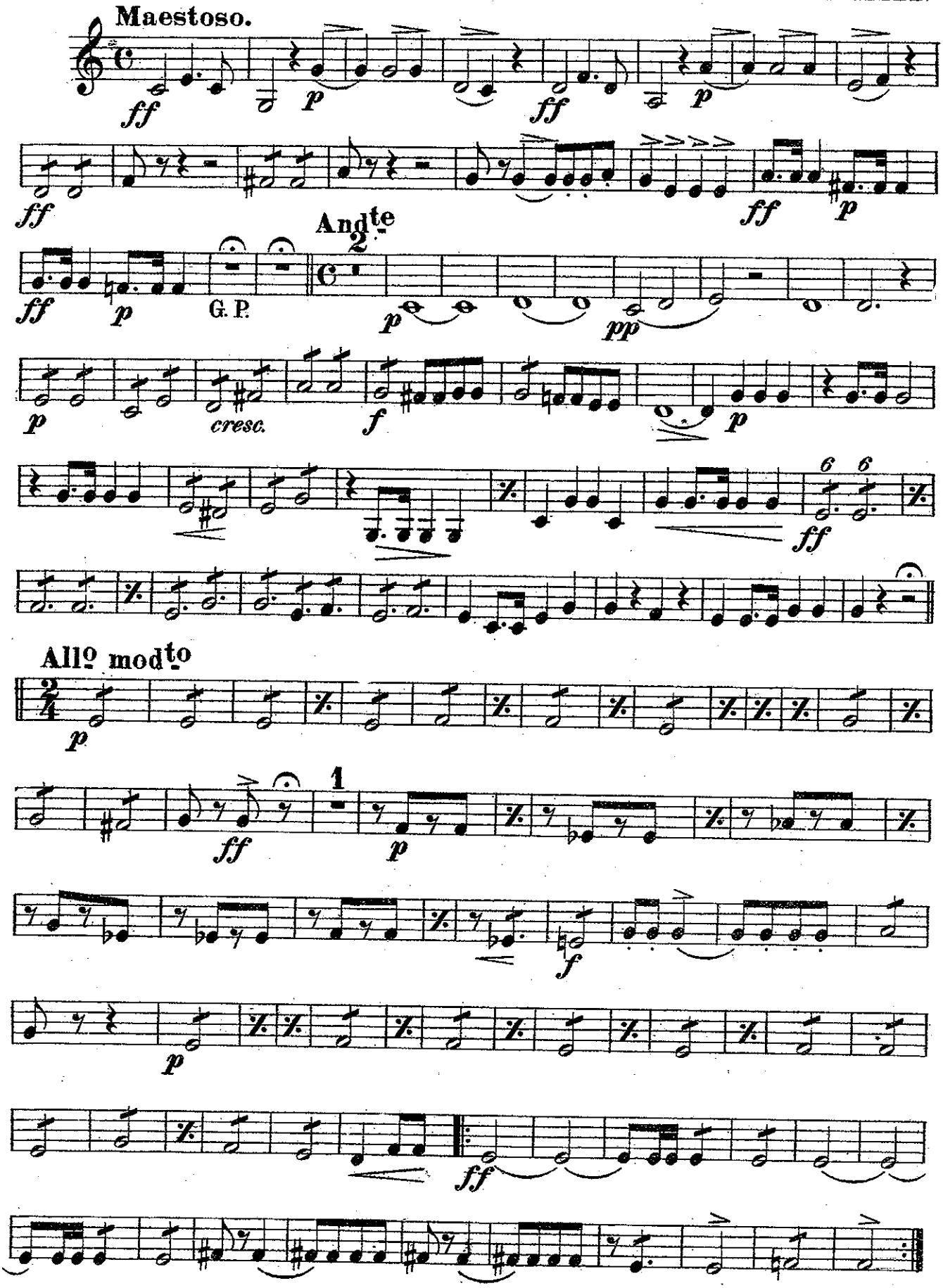

Andno
pp
p
p
mf
p
dim.
rit.
pp
Allo con brio.
2
p
p
2
ff
p
p
ff
sf
1.
2.
pp
Risoluto.
cresc.
dim.
ff
ff

3d E♭ ALTO.

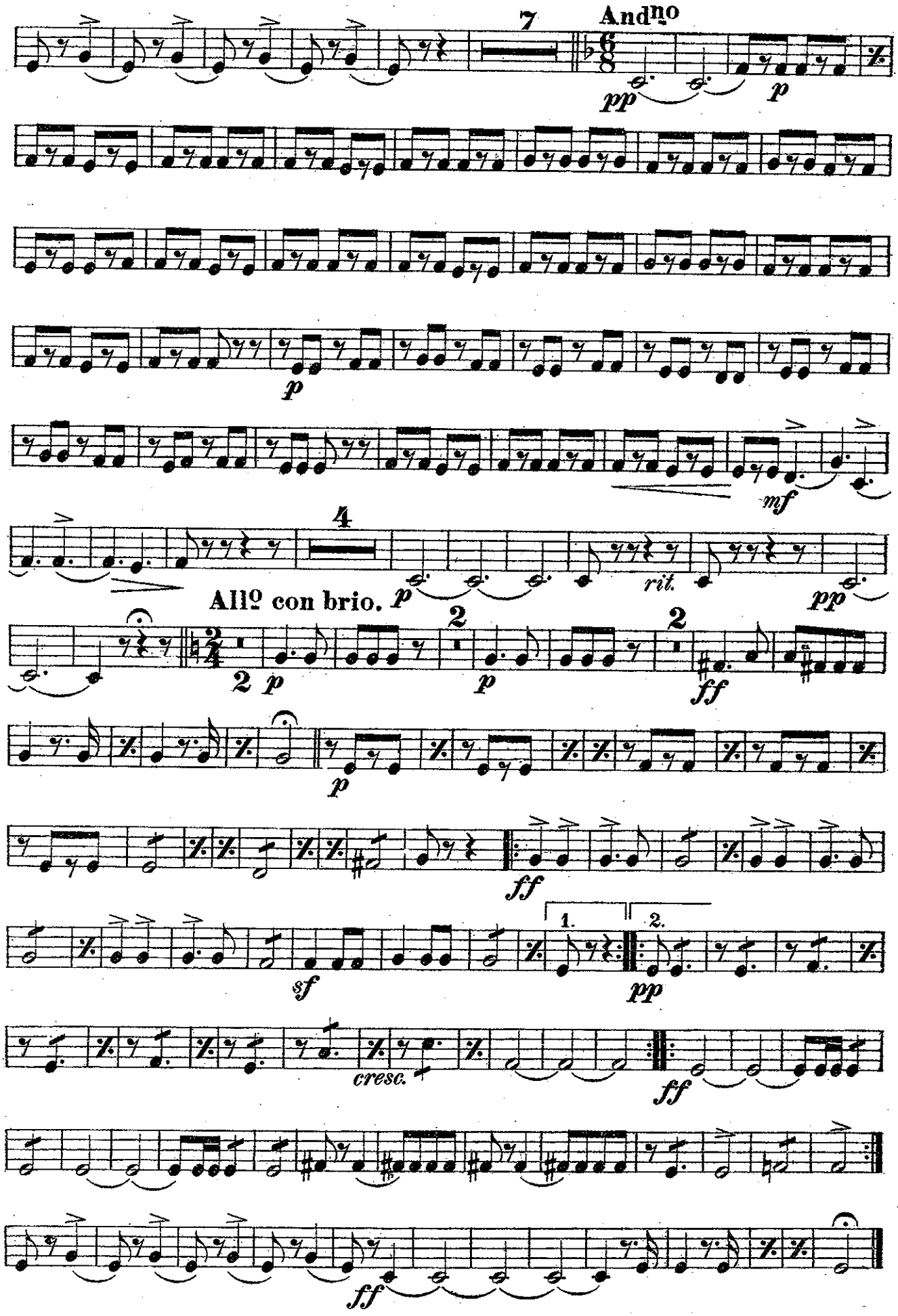
THE BRIDAL ROSE.

OVERTURE.

C. LAVALLEE.



W. H. Cundy Boston. Mass.

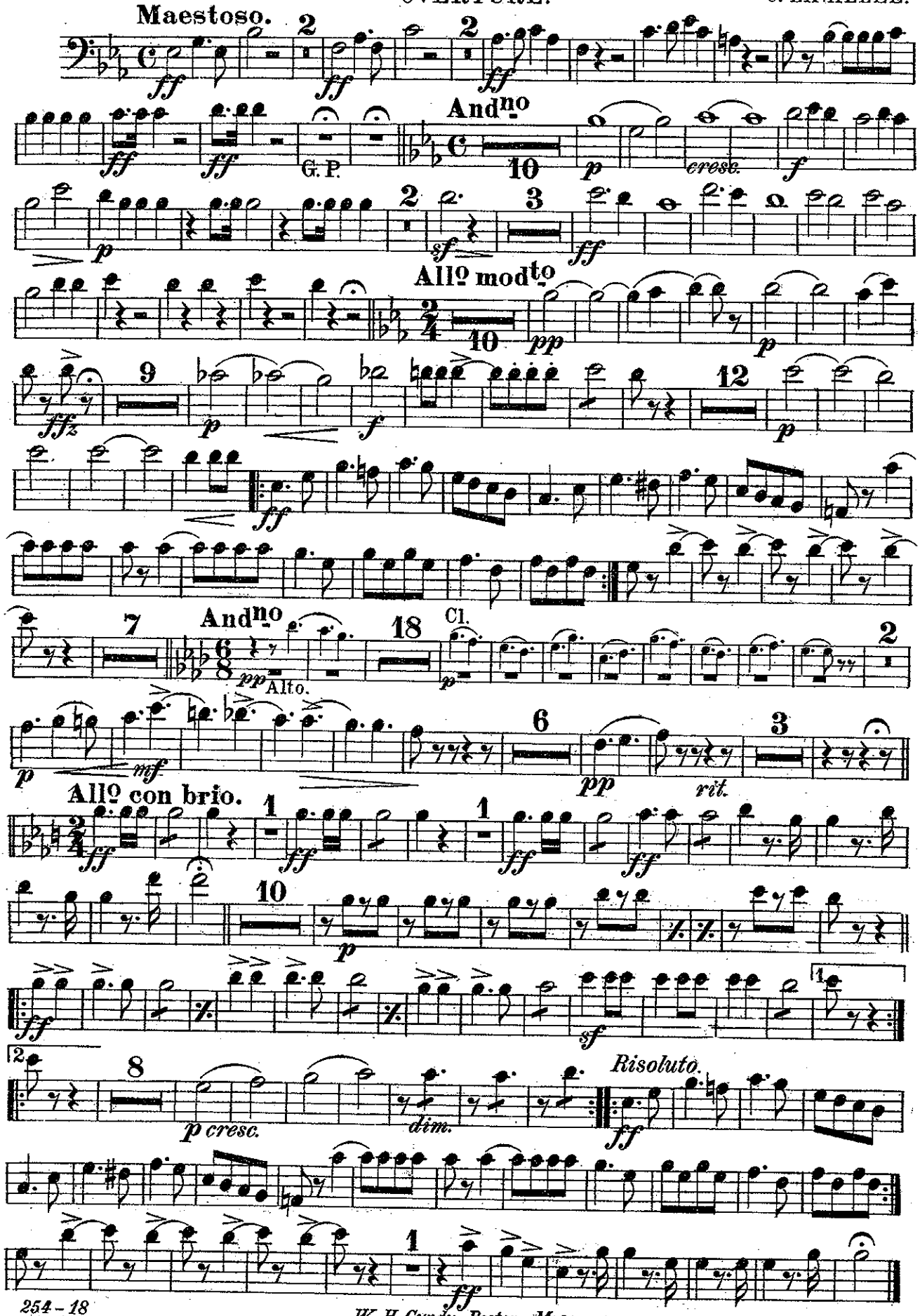

7
Andno
pp
p
p
mf
4
rit.
pp
Allo con brio.
p
2
2
p
p
2
ff
p
ff
sf
1.
2.
pp
cresc.
ff
ff

1st TROMBONE or B♭ Tenor

THE BRIDAL ROSE.

OVERTURE.

C. LAVALLEE.



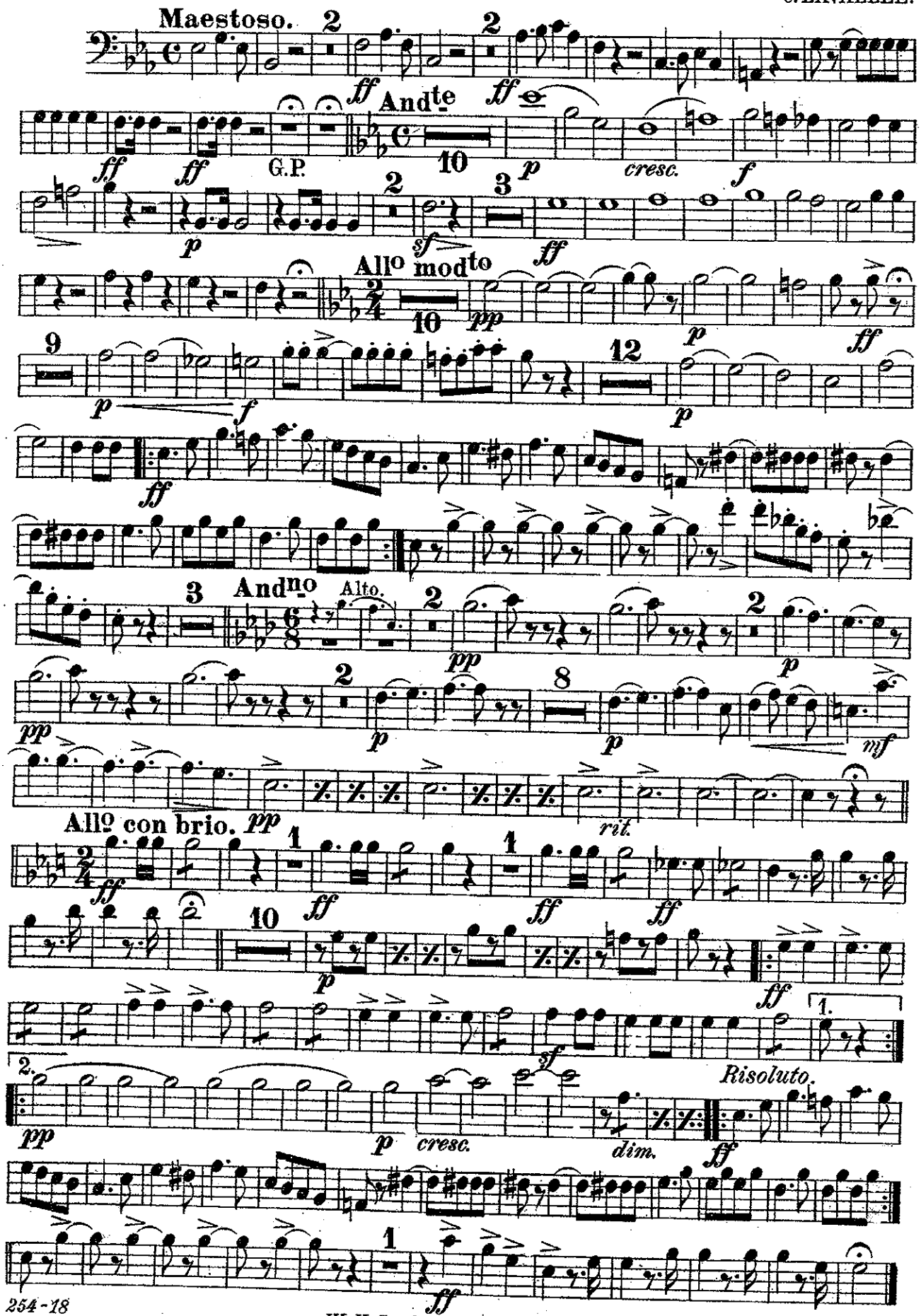
W. H. Cundy Boston, Mass.

2d TROMBONE.
or B♭ Tenor.

THE BRIDAL ROSE.

OVERTURE.

C. LAVALLEE.



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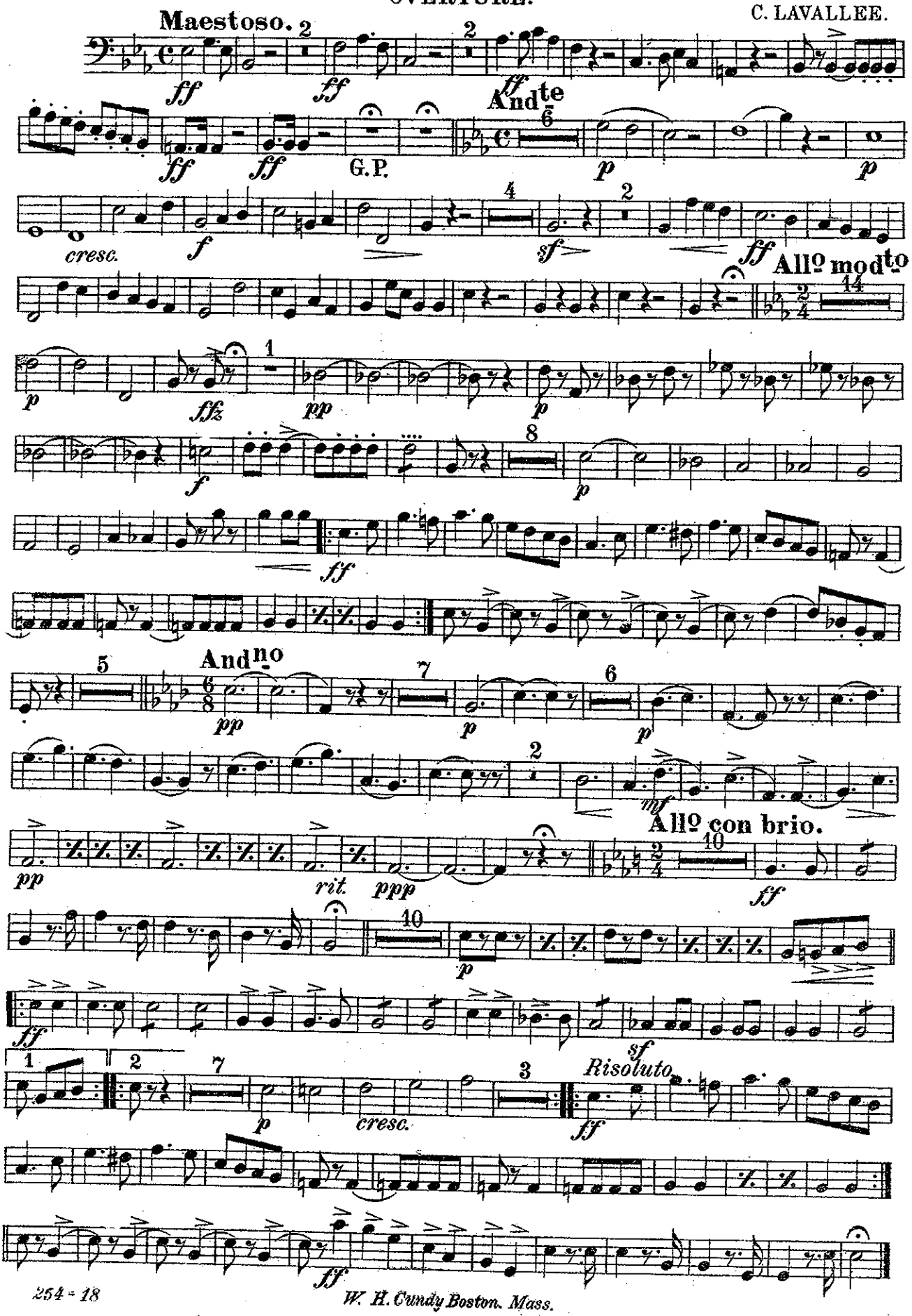
W. H. Cundy. Boston. Mass.

3d TROMBONE or B♭ Bass.

THE BRIDAL ROSE.

OVERTURE.

C. LAVALLEE.



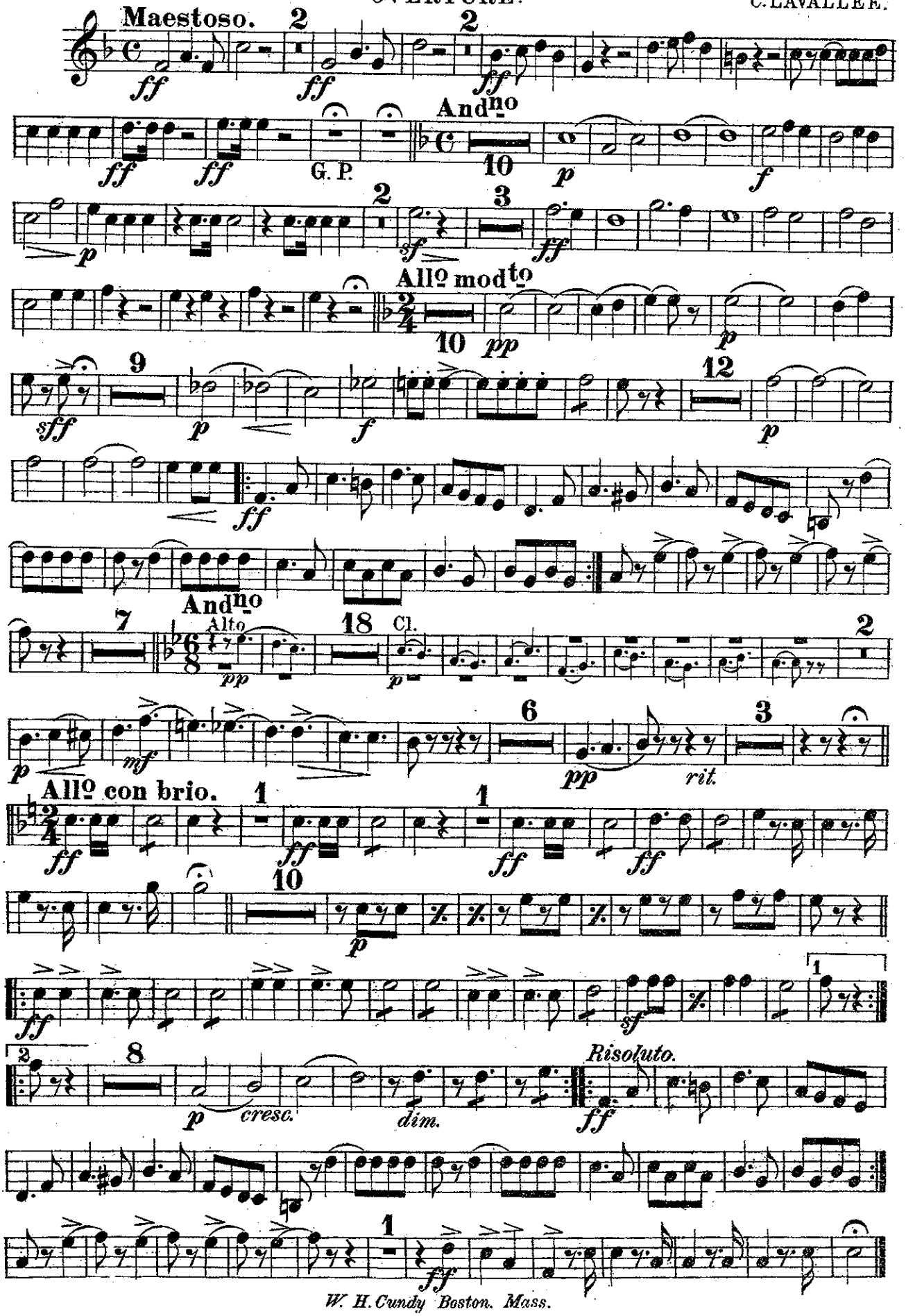
W. H. Cundy Boston. Mass.

1st TROMBONE or B♭ Tenor

THE BRIDAL ROSE.

OVERTURE.

C. LAVALLEE.



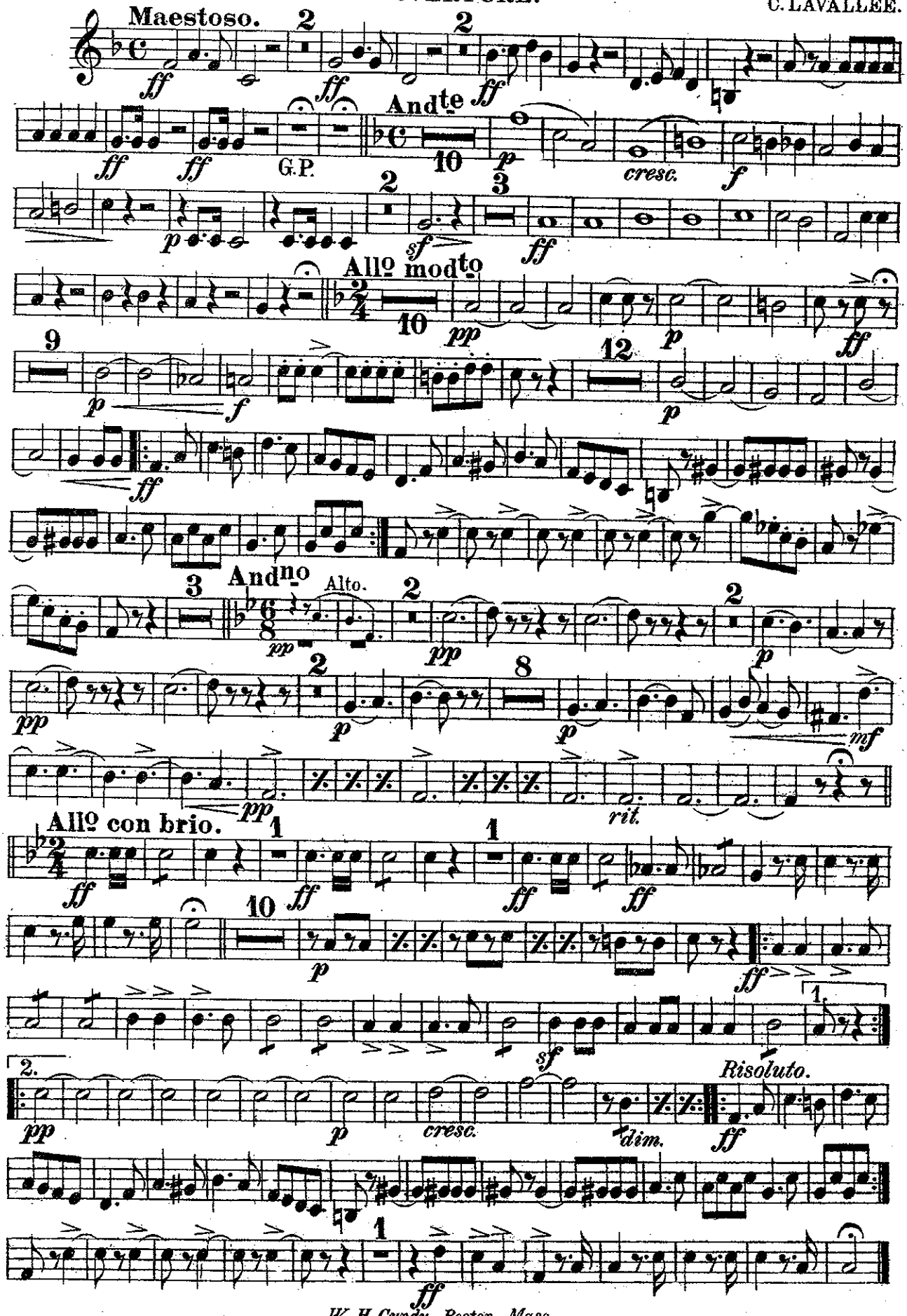
W. H. Cundy Boston. Mass.

2d TROMBONE. or B♭ Tenor.

THE BRIDAL ROSE.

OVERTURE.

C. LAVALLEE.



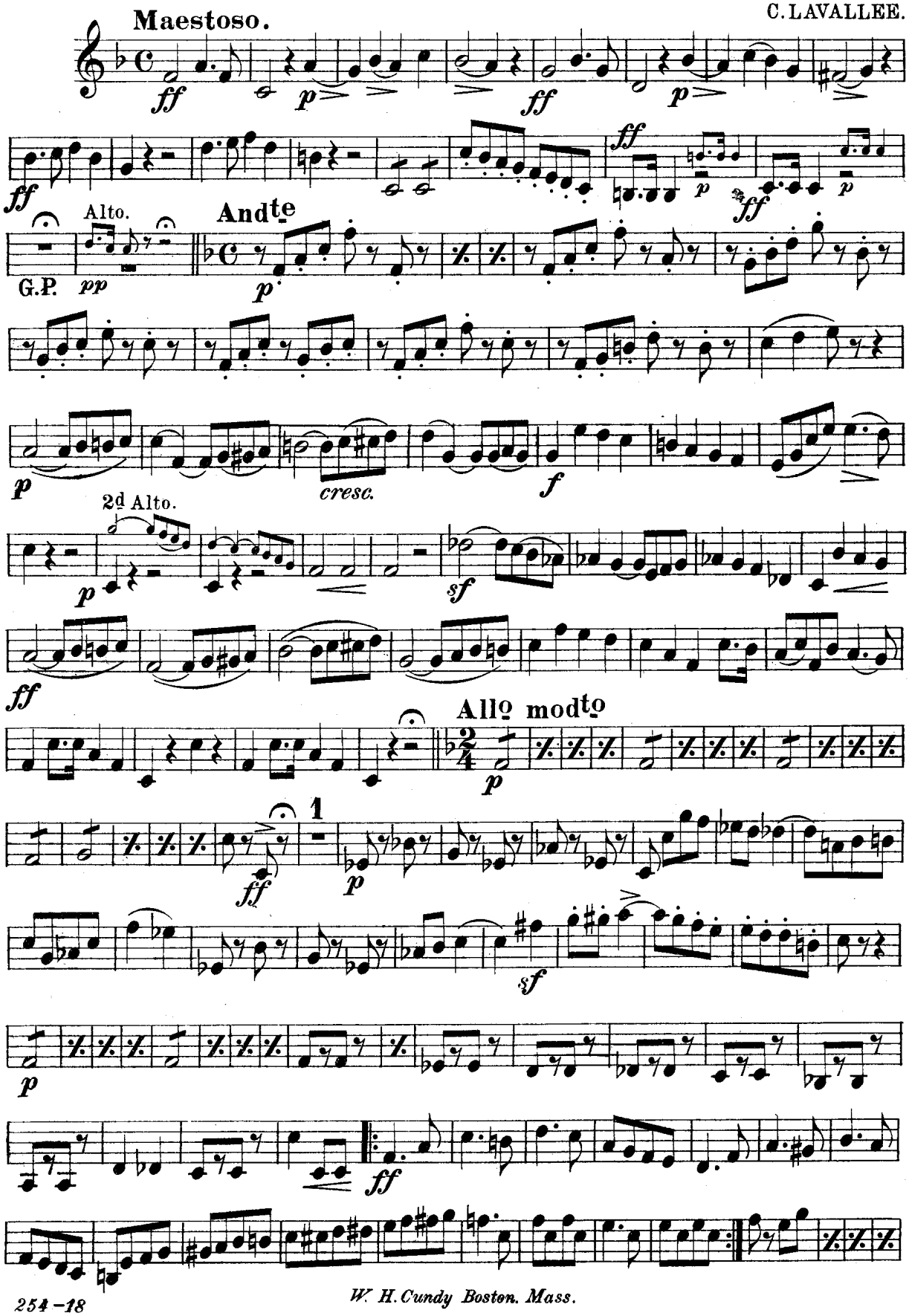
W. H. Cundy. Boston. Mass.

BARITONE

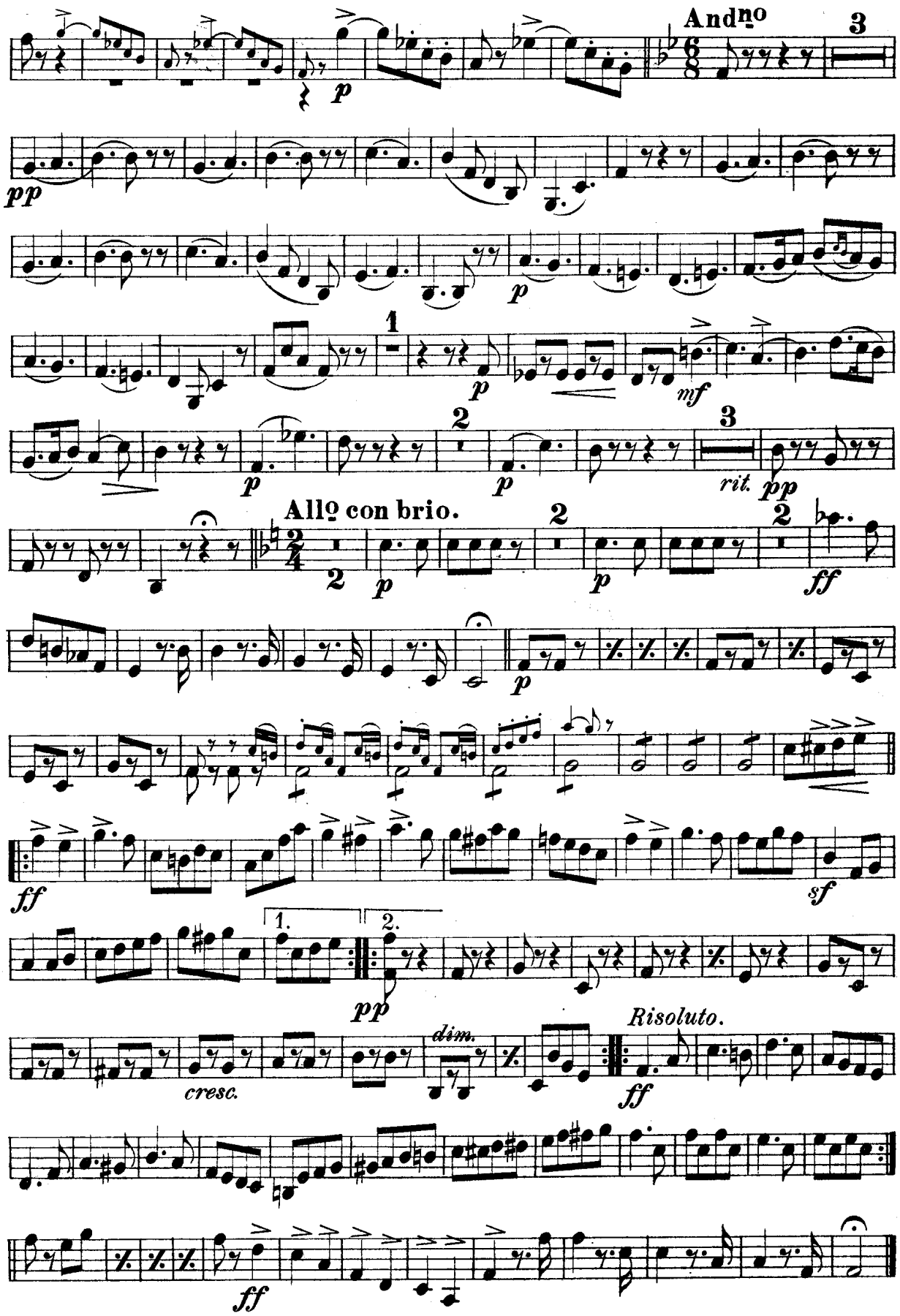
THE BRIDAL ROSE.

OVERTURE.

C. LAVALLEE.



W. H. Cundy Boston. Mass.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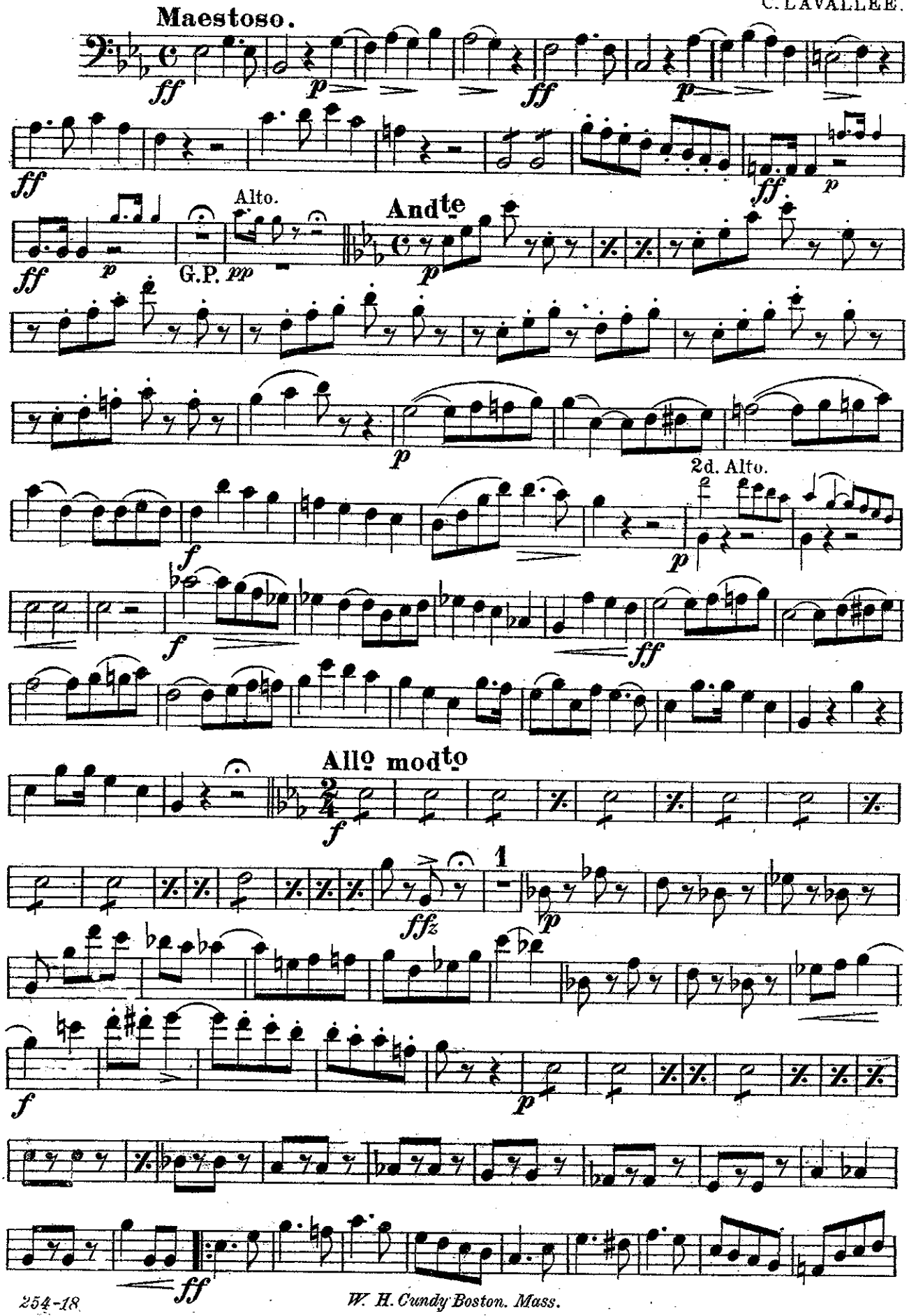
BARITONE.

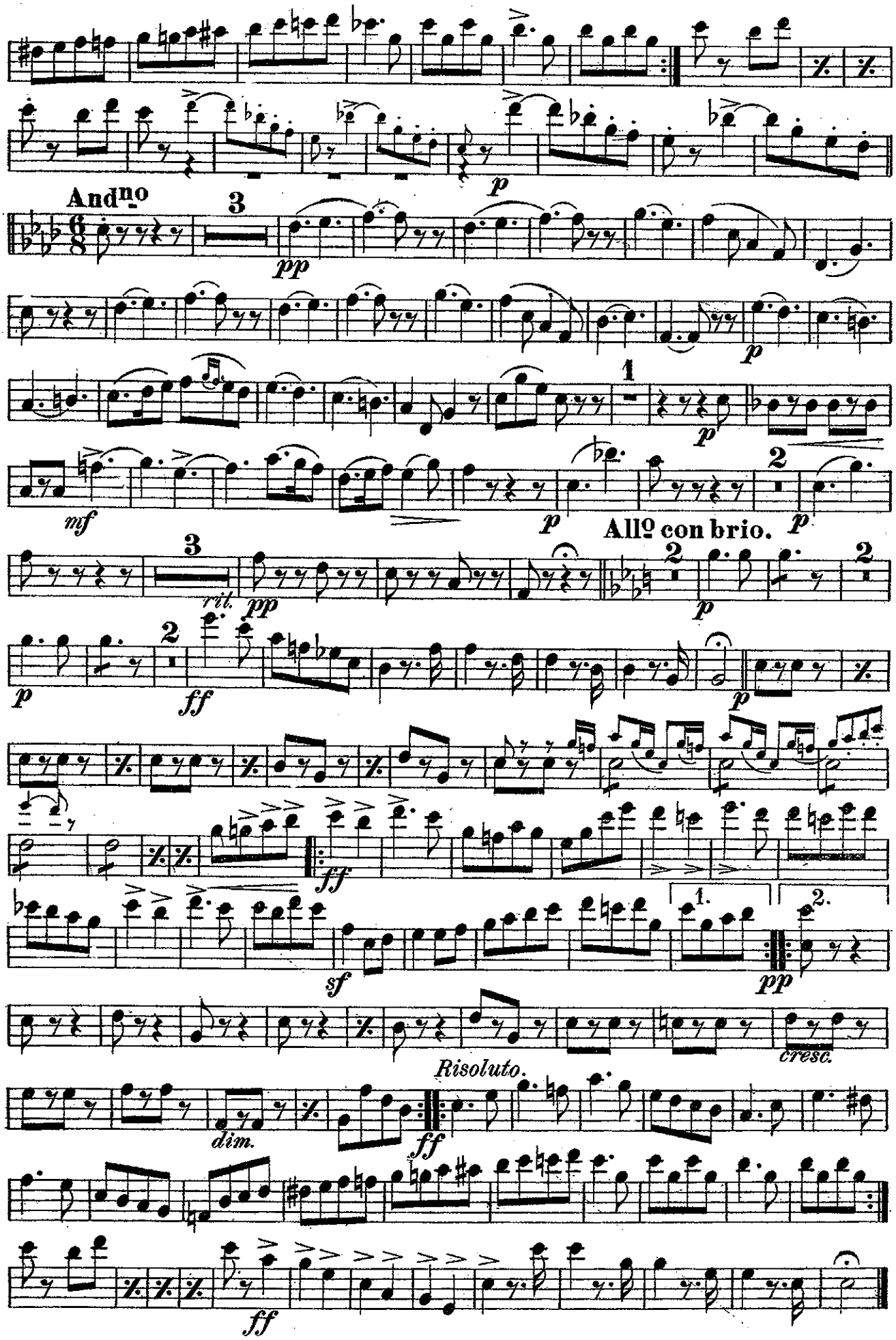
THE BRIDAL ROSE.

OVERTURE.

C. LAVALLEE.



W. H. Cundy Boston. Mass.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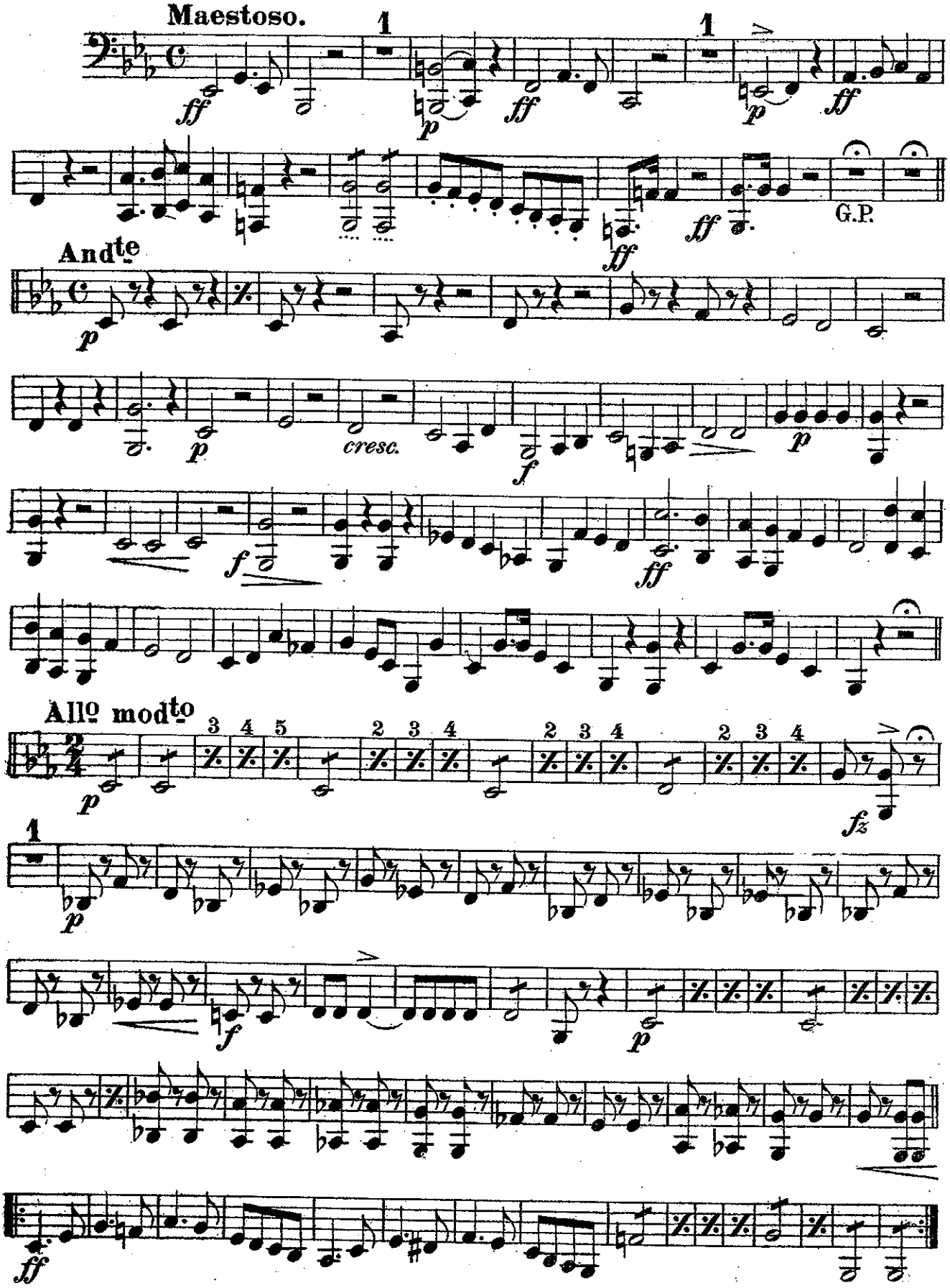
BASSES.

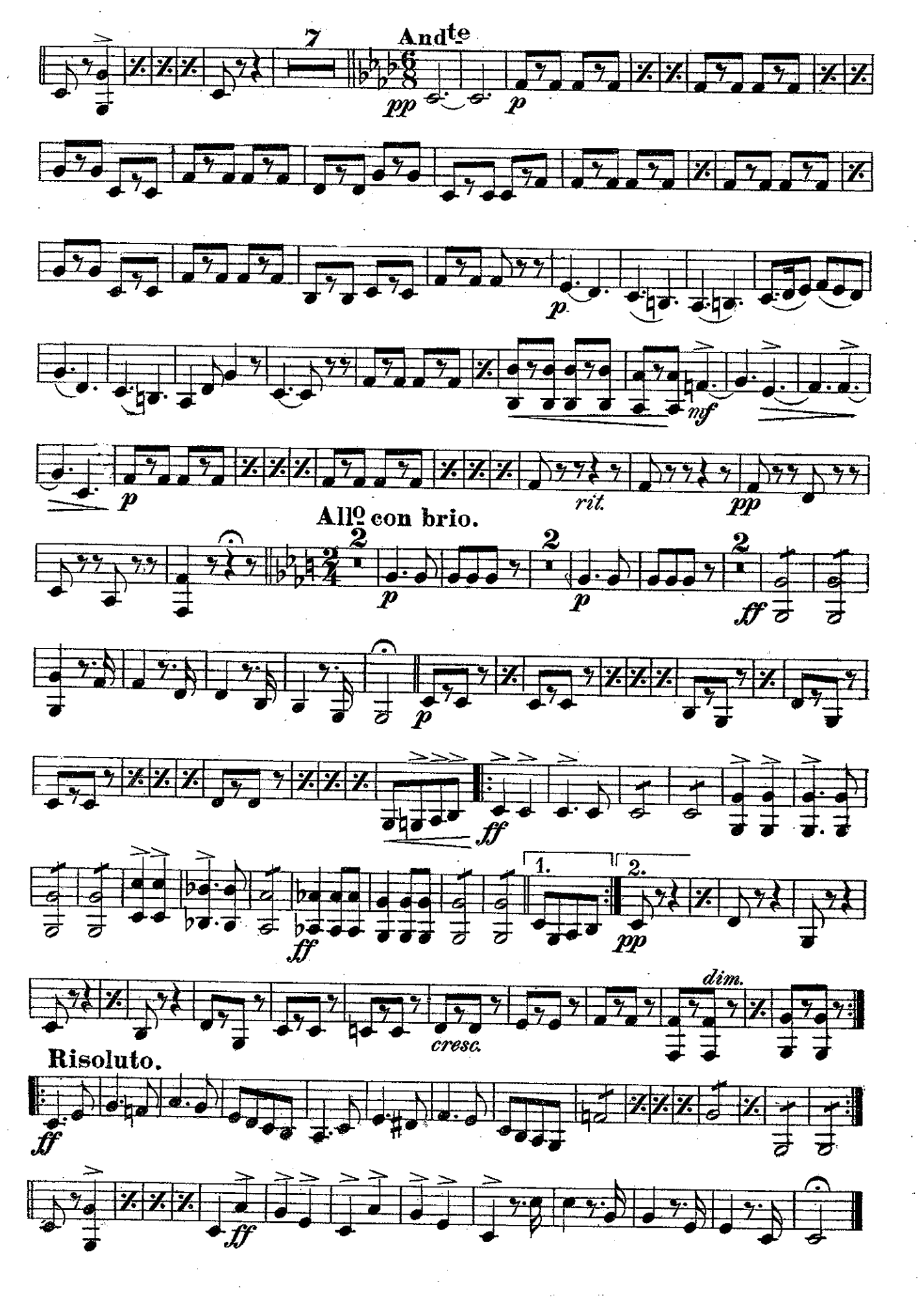
THE BRIDAL ROSE.

OVERTURE.

C. LAVALLÉE



W. H. Cundy. Boston. Mass.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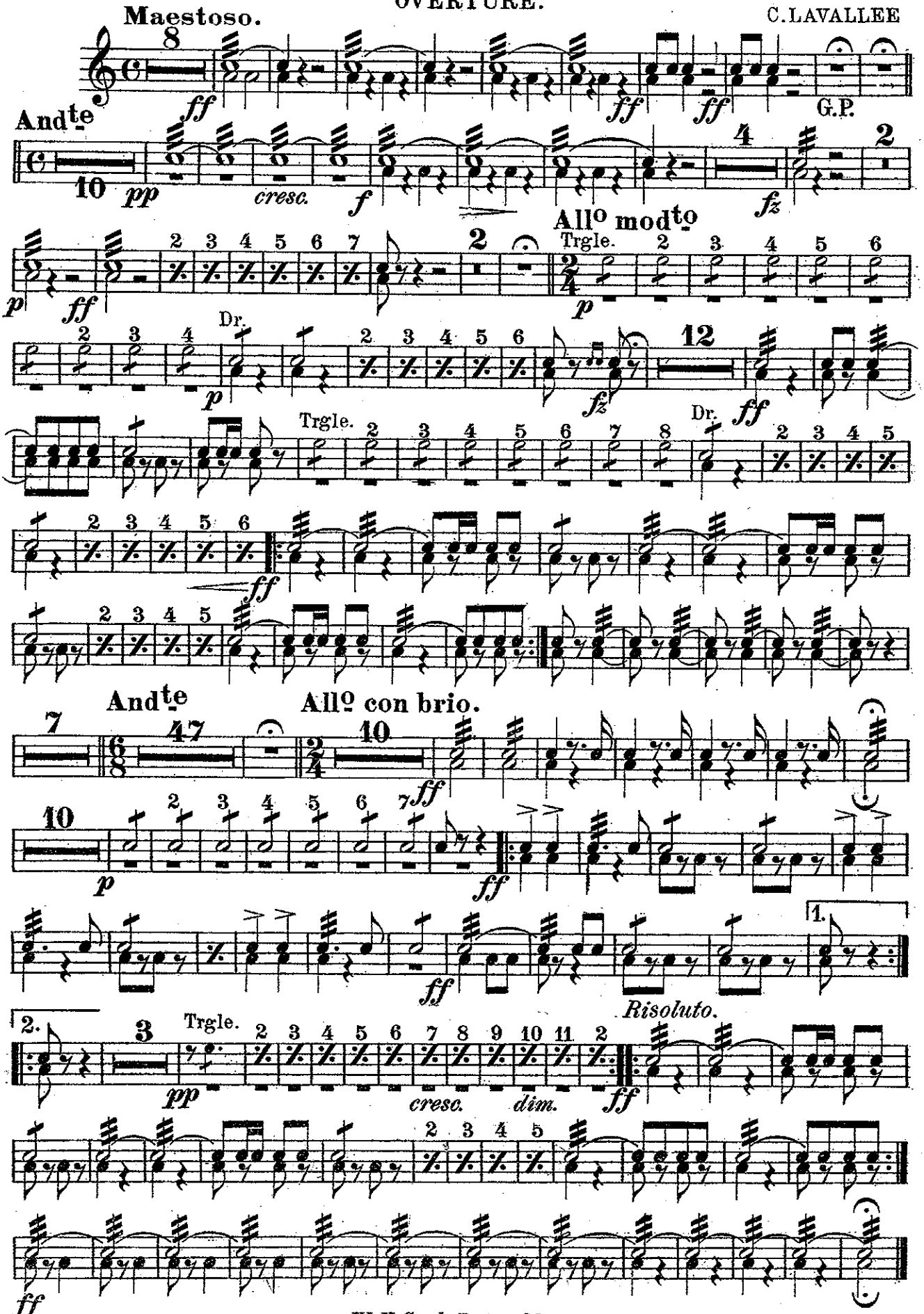
DRUMS

THE BRIDAL ROSE.

OVERTURE.

C. LAVALLEE



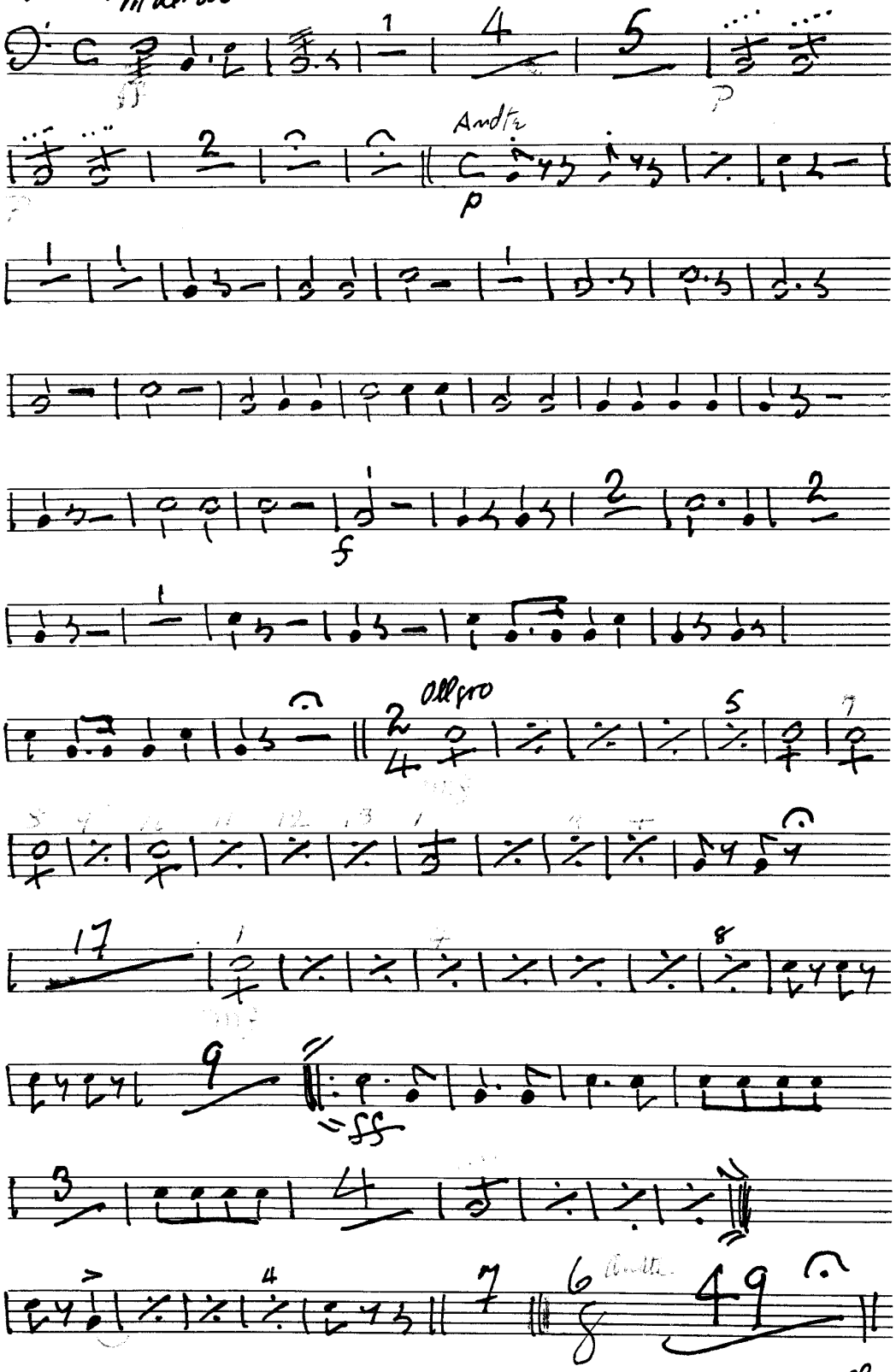
W. H. Cundy Boston. Mass.

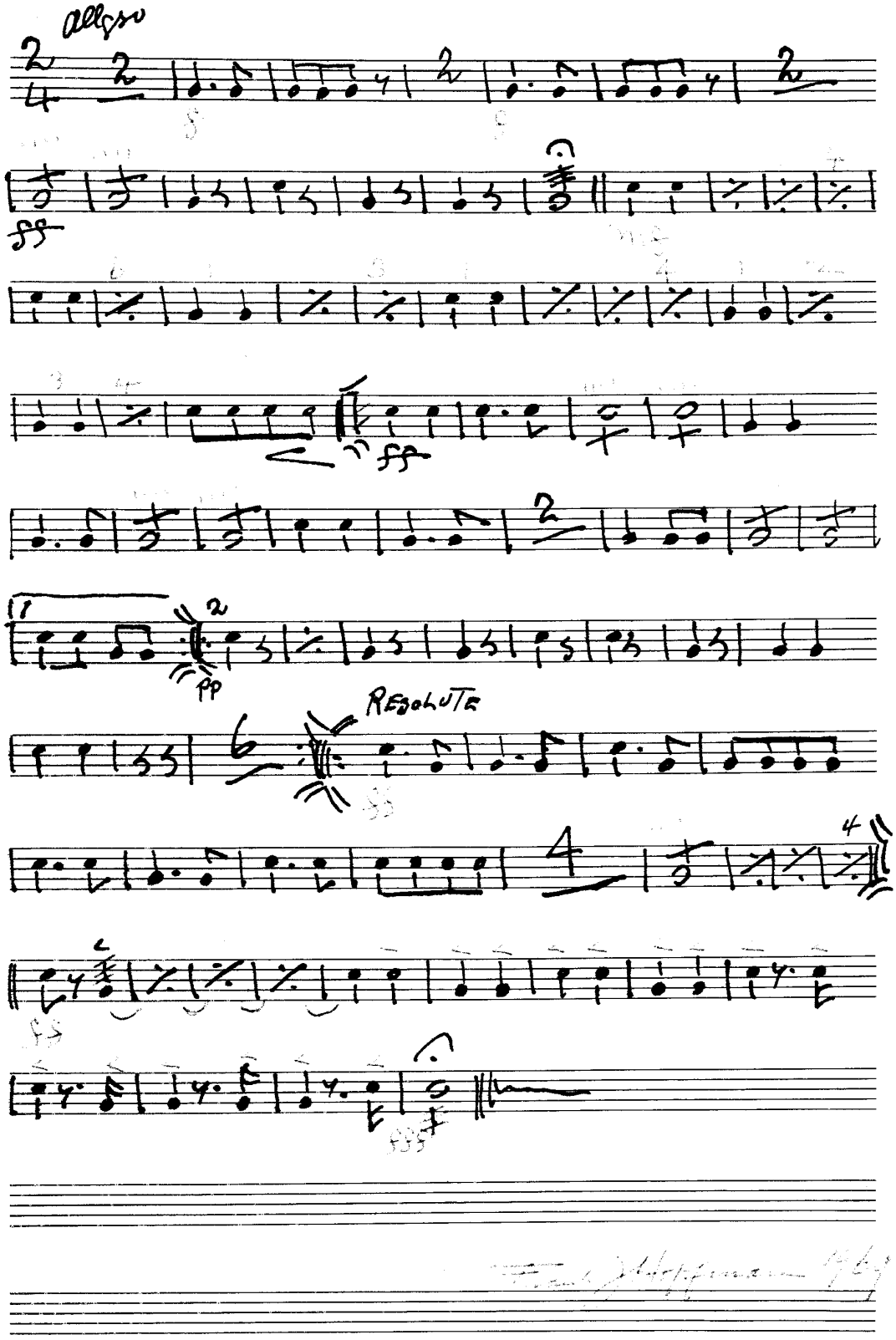
"BRIDAL ROSE" OVERTURE

LAVALLEE

Tympi

E♭ B♭ Martoro

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