

Solo B $\flat$ Cornet
Conductor

The Bride of the Waves

CORNET SOLO

INTRO:
Allegro agitato

HERBERT L. CLARKE

860

Solo *Andte* *espress*

ff *Brass* *f*

ff *rall.*

a tempo *f* *accel.* *Cad.*

Tempo di Polka *cresc.*

Polka *a tempo* *f* *rit.* *cresc.*

frit. *rit.* *a tempo* *rit.*

a tempo *f* *Tutti*

Solo *p*

Tutti *cresc.*

mf *f* *rit.* *a tempo*

cresc. *accel.* *ff* *rit.*

a tempo *f* *rit.* *a tempo* *f*

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Solo B $\flat$ Cornet

3

Meno mosso

TRIO

ff *fz* *p* *rit.* *a tempo* *p* *Tutti* *mf* *f* *ff* *p* *a tempo* *p* *mf* *f* *Tutti* *ff* *mf* *cresc.* *D.S. al Fine*

CODA

lib. *rit.* *long* *p* *cresc.* *3* *8* *3* *ad* *ff* *Presto* *ffz* *ff* *ffz* *ffz*

The Bride of the Waves.

CORNET SOLO in B $\flat$

Polka Brillante.

Played by the Composer, with great success, throughout England Scotland, France, Germany, Belgium, Holland, United States and Canada, while en route with Sousa's Band.

INTRO.

HERBERT L. CLARKE.

All^o Agitato.

Andante

appassionato.

The Intro section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature (C). It features a 3/8 time signature and a key signature change to one flat (B $\flat$). The tempo is marked 'All^o Agitato' and 'risoluto'. The second staff continues the melody with a 'cresc.' (crescendo) marking. The third staff is marked 'Grazioso' and 'rall.' (rallentando). The fourth staff is marked 'a tempo' and 'accel.' (accelerando), ending with a 'Cad.' (coda) marking.

Tempo di Polka

POLKA

The Polka section consists of five staves of music. The first staff is in 2/4 time and begins with a 3/8 time signature. It is marked 'rit.' (rallentando) and 'a tempo'. The second staff is marked 'f' (forte) and 'rit.'. The third staff is marked 'p' (piano) and 'a tempo'. The fourth and fifth staves continue the polka melody with various triplets and rhythmic patterns.

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Cornet Solo in B $\flat$

3

The musical score is written for a Cornet Solo in B $\flat$. It consists of 15 measures across ten staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 1: *rit.* (rhythmically), *a tempo* (tempo), *cresc.* (crescendo). The staff contains a series of eighth and sixteenth notes with slurs and accents.

Measure 2: *f* (forte), *rit.* (rhythmically), *a tempo* (tempo). The staff continues with eighth and sixteenth notes.

Measure 3: *f* (forte), *p* (piano), *f* (forte). The staff features a triplet of eighth notes and other rhythmic patterns.

Measure 4: **TRIO.** (Trio section), *p* (piano), *Meno mosso* (less motion). The staff begins with a measure rest followed by eighth notes.

Measure 5: *p* (piano). The staff continues with eighth notes.

Measure 6: The staff continues with eighth notes.

Measure 7: *pp* (pianissimo). The staff continues with eighth notes.

Measure 8: *mf* (mezzo-forte), *f* (forte), *p* (piano). The staff continues with eighth notes.

Measure 9: *pp* (pianissimo). The staff continues with eighth notes.

Measure 10: *mf* (mezzo-forte), *f* (forte). The staff continues with eighth notes.

Measure 11: The staff continues with eighth notes.

Measure 12: The staff continues with eighth notes.

Measure 13: The staff continues with eighth notes.

Measure 14: The staff continues with eighth notes.

Measure 15: The staff contains a measure rest followed by a quarter note.

Cornet Solo in B $\flat$

rit.
f
a tempo

cresc.
f rit.

p a tempo
CODA

(*) From here to following * may be omitted

rit.
long.

p

p

fff ad lib Recit.
Presto.
rit.

The Bride of the Waves

CORNET SOLO

HERBERT L. CLARKE

860

Andante

HERBERT L. CLARKE

ff

p

3

mf

cresc.

accel.

Tempo di Polka

f

Cad.

mf

cresc.

f

Polka 11

2

f

tr.

7

mf

cresc.

f

11

2

1

TRIO

6

Menomosso 19

12

2

2

mf

D.S. al f

CODA

2

4

1

Cad.

p

cresc.

f

3

1

f

rit.

fa tempo

rit.

fz

fz

ff

ffz

Carl Fischer, New York

Presto

C Piccolo

The Bride of the Waves

CORNET SOLO

INTRO. with Band Accompaniment

Allegro agitato

HERBERT L. CLARKE

860

Andante

ff *p*

f *mf* *cresc.* *accel.*

Tempo di Polka

f *mf* *cresc.* *f*

Polka 11

f *mf* *cresc.* *f*

7 11 2 1

mf *cresc.* *f*

Meno mosso

6 19

TRIO

f *mf* *cresc.* *f*

12 2 2

f *mf* *cresc.* *f*

D. S. al Φ

CODA

f *fz* *rit.* *f a tempo* *rit.* *fz* *fz* *ff* *ffz*

p *cresc.* *Presto* *f*

fz *rit.* *f a tempo* *rit.* *fz* *fz* *ff* *ffz*

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The Bride of the Waves

CORNET SOLO

Flute

INTRO: with Band Accompaniment

Allegro agitato

HERBERT L. CLARKE.

860

Andante

ff *mf* *p*

accel. *cresc.*

Tempo di Polka

ff *mf* *cresc.*

Polka

rit. *a tempo* *p cresc.* *rit.* *f* *a tempo*

f *rit.* *a tempo* *p cresc.* *rit.* *f* *a tempo*

Meno mosso

f *cresc.* *f*

TRIO

p *cresc.* *f*

p *cresc.* *f*

mf *cresc.* *f*

D.S. al *f*

CODA

f *ff* *ffs* *rit.* *a tempo* *rit.* *fs* *fs* *ff* *ffs*

8va *ffs* *ffs* *rit.* *a tempo* *rit.* *fs* *fs* *ff* *ffs*

Presto

1921 - 14½ S

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The Bride of the Waves

Oboes

CORNET SOLO

INTRO: with Band Accompaniment
Allegro agitato

HERBERT L. CLARKE
Andante

860

The musical score is written for Oboes and a Cornet Solo. It begins with an introduction in 6/8 time, marked 'Allegro agitato'. The tempo then changes to 'Andante' for the main theme. The score includes various musical notations such as notes, rests, and accidentals. Dynamics like *mf*, *f*, *p*, *ff*, *pp*, and *fz* are used throughout. Tempo changes include 'Tempo di Polka', 'Meno mosso', and 'Presto'. The score also features repeat signs, first and second endings, and a 'D.S. al fine' instruction. The piece concludes with a 'ffz Cad.' (fortissimo final cadence).

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The Bride of the Waves

Bassoons

CORNET SOLO

INTRO: with Band Accompaniment
Allegro agitato

HERBERT L. CLARKE

860

The musical score for Bassoons is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a tempo of *Allegro agitato* and a dynamic of *f*. The score includes several tempo changes: *Andante*, *Tempo di Polka*, *Meno mosso*, and *Presto*. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score is divided into sections: *INTRO*, *TRIO*, and *CODA*. The *TRIO* section starts with a tempo of *Tempo di Polka* and a dynamic of *f*. The *CODA* section begins with a tempo of *Presto* and a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and repeat signs.

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The Bride of the Waves

CORNET SOLO

with Band Accompaniment

HERBERT L. CLARKE

Andante

860

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The Bride of the Waves

Solo B♭ Clarinet

CORNET SOLO

INTRO: with Band Accompaniment

Allegro agitato

HERBERT L. CLARKE

860

ff *mf* *p* *Andante*

cresc. *f* *mf* *rall.* *a tempo* *cresc. accel.*

Tempo di Polka *ff* *Cad.* *mf* *cresc.* *f*

Polka *f* *rit.* *a tempo* *p* *f* *rit.* *a tempo* *p* *a tempo*

p *mf* *cresc.* *f* *f* *rit.*

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Solo B $\flat$ Clarinet

3 *a tempo* *f* *rit.* *a tempo* *p*

TRIO 1 *Meno mosso* *ff* *pp*

2 2 6

f

6

ff

mf *cresc.* *f*

Polka 3 *f* *rit.* *a tempo* *p* *cresc.* *f* *rit.* *a tempo*

CODA *f* *Cad.* *p* *cresc.*

3 *a tempo* 1 *rit.* *fz* *fz* *ff* *ffz* *Presto*

The Bride of the Waves

1st B $\flat$ Clarinet

CORNET SOLO

INTRO: with Band Accompaniment
Allegro agitato

HERBERT L. CLARKE

860

ff

mf

Andante

p

a tempo

f

mf

rall.

cresc.

Tempo di Polka

accel.

ffz

Cad.

mf

cresc.

f

Polka

a tempo

rit.

p

cresc.

f

rit.

a tempo

p

f

f

pp

mf

a tempo

cresc.

f

f

rit.

p

a tempo

cresc.

rit.

f

p

2

f

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1st B $\flat$ Clarinet

TRIO *ff* *fz*

Meno mosso *pp* 2 2

6

f

6

p *f* *ff*

fz *mf* *cresc.* *f*

Polka *a tempo* *a tempo*

f *rit.* *p* *cresc.* *rit.* *f* *p*

CODA *Cad.* *p*

f *ff* *rit.* *a tempo* *1* *Presto* *rit.* *fz* *fz* *ff* *ffz*

The musical score is written for a 1st Bb Clarinet. It begins with a Trio section in 2/4 time, marked *ff* and *fz*. The first staff has a *Meno mosso* tempo marking and a *pp* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *fz* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *cresc.* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *ff* dynamic. The section ends with a *ffz* dynamic. The Polka section is in 2/4 time, marked *a tempo*. It begins with a *f* dynamic, followed by a *rit.* marking and a *p* dynamic. The section continues with a *cresc.* dynamic, a *rit.* marking, and a *f* dynamic. The section ends with a *p* dynamic. The Coda section is in 2/4 time, marked *Cad.* and *p*. It begins with a *f* dynamic, followed by a *ff* dynamic. The section continues with a *rit.* marking and a *a tempo* tempo marking. The section ends with a *1* marking and a *Presto* tempo marking. The final staff has a *rit.* marking and a *fz* dynamic.

The Bride of the Waves

2nd & 3rd B $\flat$ Clarinets CORNET SOLO

INTRO: with Band Accompaniment
Allegro agitato

HERBERT L. CLARKE

860

Andante

rall. a tempo

cresc. mf

Tempo di Polka

cresc. accel. f $\sharp$ Cad. mf cresc.

Polka

f f rit. a tempo

rit. f p a tempo

f f

pp

mf cresc.

a tempo

f rit. cresc.

a tempo

f rit. p f p f

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2nd & 3rd B $\flat$ Clarinets

TRIO

ff

Meno mosso

pp

2

f_s

2

6

p

f

6

p

mf

f

ff

mf

cresc.

f

Polka

rit. p

a tempo

cresc.

rit. p

a tempo

CODA

Cad.

1

ff

3

rit.

a tempo

1

rit.

f_s

f_s

ff

Presto

ff_s

B♭ Bass

INTRO:

Allegro agitato

HERBERT L. CLARKE

1921-14 $\frac{1}{2}$

Alto Saxophone

with Band Accompaniment

HERBERT L. CLARKE

INTRO.

Allegro agitato,

Andante

1921-14^{1/2}

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CORNET SOLO

with Band Accompaniment

Allegro agitato

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Bar. Saxophone

CORNET SOLO

HERBERT L. CLARKE

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The Bride of the Waves

1st B $\flat$ Cornet

CORNET SOLO

with Band Accompaniment

HERBERT L. CLARKE

INTRO

Allegro agitato

Andante

860

ff *accels.* *f* *mf* *rall.* *a tempo* *cresc.*

Tempo di Polka

ff *Cad.* *mf* *cresc.* *f*

% Polka *5* *f* *rit.* *a tempo* *rit. f* *a tempo* *f*

mf *cresc.* *f*

7 *mf* *cresc.* *f*

5 *rit.* *a tempo* *rit.* *a tempo* *f*

Meno mosso *19*

TRIO *ff* *fz*

12 *2* *2*

mf *cresc.* *5* *D.S. al*

CODA *fz* *Cad. p* *3* *ff* *rit.* *f* *a tempo* *ff* *rit.* *fz* *fz* *ff* *ffz*

Presto

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The Bride of the Waves

2nd & 3rd B♭ Cornets CORNET SOLO

INTRO: with Band Accompaniment

HERBERT L. CLARKE

860

Allegro agitato *Andante*

ff *f* *p* *rall.* *a tempo*

Tempo di Polka

ff *mf cresc.*

% Polka

f rit. *a tempo* *rit.* *a tempo*

f *mf cresc.* *f*

5 *2* *2*

7 *mf cresc.* *f*

5 *2* *2*

rit. *a tempo* *f rit.* *a tempo*

Meno mosso

TRIO

ff *fs*

p *2* *2*

ff *mf cresc.* *D.S. al*

Coda

5 *p* *f* *Presto*

3 *a tempo* *1*

rit. *f rit.* *fs* *fs* *ff* *ff*

1921-14½

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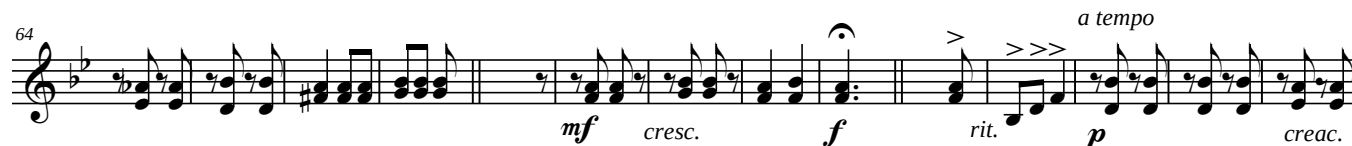
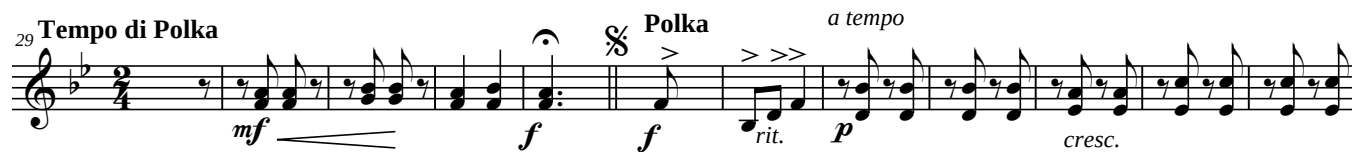
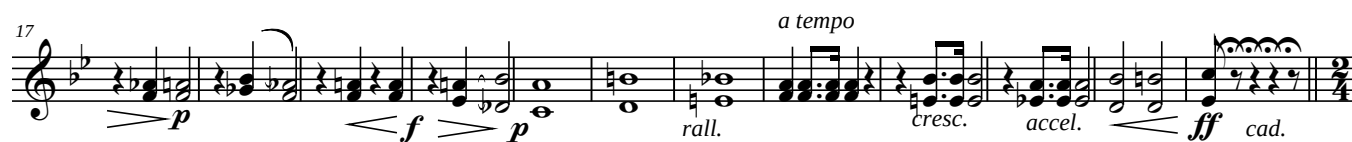
The Bride of the Waves

1st & 2nd F Horns

Herbert L. Clarke

INTRO:

Allegro agitato



TRIO ⁹⁰ **6** *Meno mosso*



p

¹⁰⁴



pp

¹¹²



mf *ff*

¹²⁰



¹²⁷ *D.S. al Coda* 



mf cresc. *f*

CODA ¹³⁷ 



ff cad. *p*

¹⁴⁴



cresc. *fz*

¹⁵⁰ *a tempo*



ff *rit.* *f* *ff* *rit.* *fz* *ff* *ffz*

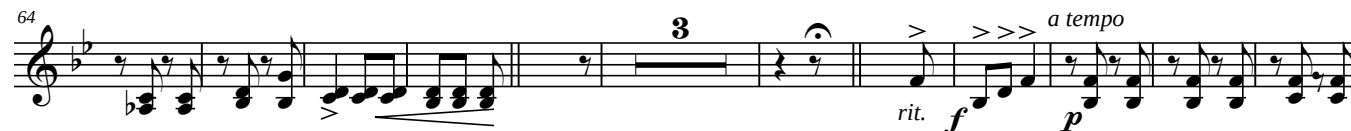
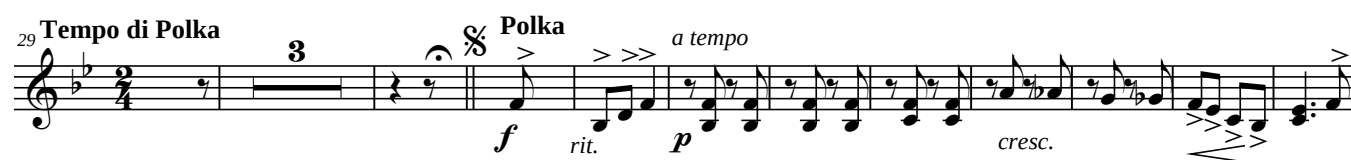
The Bride of the Waves

3rd & 4th F Horns

Herbert L. Clarke

INTRO:

Allegro agitato



The Bride of the Waves

150 *a tempo* *Presto*

ff *rit.* *f* *ff* *rit.* *fz* *fz* *ff* *ffz*

The Bride of the Waves

1st & 2nd Eb Horns

CORNET SOLO

INTRO:

Allegro agitato

with Band Accompaniment

HERBERT L. CLARKE

Andte

860

ff *mf* *p* *mf* *p* *f* *p* *rall.* *a tempo* *cresc.* *accel.* *ff* *Cad.*

Tempo di Polka

mf *f* *f* *rit.* *a tempo* *cresc.* *f* *rit.* *p* *a tempo* *f* *a tempo* *mf* *cresc.* *f* *rit.* *p* *cresc.* *f* *rit.* *p* *f*

TRIO

p *pp* *mf* *ff* *mf* *cresc.* *D.S. al*

CODA

ff *Cadp* *a tempo* *cresc.* *Presto* *f* *ff* *rit.* *f* *ff* *rit.* *f* *ff* *ff*

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3rd & 4th Eb Horns

INTRO:

with Band Accompaniment

HERBERT L. CLARKE

Allegro agitato

1921 - 14 ¹/₂

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The Bride of the Waves

1st & 2nd Trombones: CORNET SOLO

INTRO: with Band Accompaniment
Allegro agitato

HERBERT L. CLARKE

860

ff *Andante* *mf*

a tempo *p* *mf*

rall. *cresc. accel.* *fz* *Cad.* *mf* *cresc.* *f*

Polka *a tempo* *f* *rit.* *rit.* *p* *f*

mf cresc.

a tempo *6* *2* *2* *f* *Meno mosso* *20*

TRIO *ff* *fz* *12* *ff*

mf cresc. *D.S. al f*

CODA *fz* *Cad.* *f* *Presto* *ff* *rit.*

a tempo *f* *ff* *rit.* *fz* *fz* *ff*

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The Bride of the Waves

3rd Trombone

CORNET SOLO

INTRO:

with Band Accompaniment

Allegro agitato

HERBERT L. CLARKE

860

ff

Andante

p

f = mf

rall. a tempo cresc. accel. f₃ Cad.

Polka

cresc. f

f rit. a tempo

frit. a tempo

f

mf cresc.

f

f rit. a tempo

f rit. a tempo

Menomosso

TRIO

ff

f₃

f

ff

mf cresc.

D.S. al

CODA

a tempo

f₃

ff rit.

1

f₃

f₃

Presto

ff

ff₃

rit.

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The Bride of the Waves

1st & 2nd Tenors

CORNET SOLO

HERBERT L. CLARKE

INTRO:

Allegro agitato

860

ff *Andante* *p* *a tempo* *cresc. accel.* *fz* *Cad.* *mf* *cresc.* *f*

Polka *rit.* *a tempo* *rit. f* *a tempo* *f* *mf cresc.*

f *rit.* *a tempo* *rit.* *a tempo* *f* *Meno mosso*

TRIO *ff* *fz* *12* *f* *mf cresc.* *D.S. al f*

CODA *a tempo* *fz* *Cad.* *p* *ff* *rit.* *ff* *rit.* *Presto* *ff*

f *rit.* *fz* *fz* *ff*

B $\flat$ Bass

HERBERT L. CLARKE

INTRO:

Allegro agitato

1921-14 1/2

The Bride of the Waves

Baritone **CORNET SOLO**
INTRO: with Band Accompaniment **HERBERT L. CLARKE**
Allegro agitato

860

Andante ff
p
rall. a tempo
Tempo di Polka
Polka
cresc. accel.
f_s Cad.
mf cresc.
f
rit. a tempo p
f
f
cresc.
mf
f
rit. a tempo
p
frit. a tempo
Meno mosso
TRIO
ff
f_s
p
f
8
p
ff
mf cresc. D.S. al f
CODA
Cad.
p
cresc.
3 a tempo
ff
rit.
f
ff
rit.
f_s
f_s
ff
Presto

1921-14 $\frac{1}{2}$

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Baritone ♫:

CORNET SOLO

INTRO: with Band Accompaniment
Allegro agitato

HERBERT L. CLARKE

1921 - 14 $\frac{1}{2}$ S

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The Bride of the Waves

Basses

CORNET SOLO

INTRO:

with Band Accompaniment

HERBERT L. CLARKE

Allegro agitato

Andante

860

ff *f* *cresc.* *mf* *f* *mf* *a tempo* *accel.* *Cad.* *fz* *mf* *f* *rit.* *p* *cresc.* *a tempo* *frit.* *p a tempo* *f* *a tempo* *mf* *f* *rit.* *p* *a tempo* *cresc.* *rit.* *f* *p* *Meno mosso* *f* *ff* *f* *p* *pp* *ff* *mf* *f* *D.S. al fine* *Coda* *fz* *a tempo* *rit.* *ff* *rit.* *fz* *fz* *ffz* *Presto*

TRIO

CODA

1921 - 14 1/2

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The Bride of the Waves

Drums

CORNET SOLO

INTRO: with Band Accompaniment

Allegro agitato

Andante

HERBERT L. CLARKE

860

ff

p

Trgl.

3

2

Drs.

4

Tempo di Polka

p

f

p cresc. accel.

fz

Cad.

Polka

1

3

1

2

2

1

rit. a tempo

p

rit. a tempo

7

a tempo

1

3

1

2

2

1

mf cresc.

f

rit.

p

Meno mosso

rit. a tempo

TRIO

1

3

2

Trgl.

2

12

Drs.

12

2

1

ff

mf

D.S. al

CODA

1

5

1

3

p

fz

Cad.

p

f

ff

rit.

a tempo

f

ff

rit.

Presto

ff

ff

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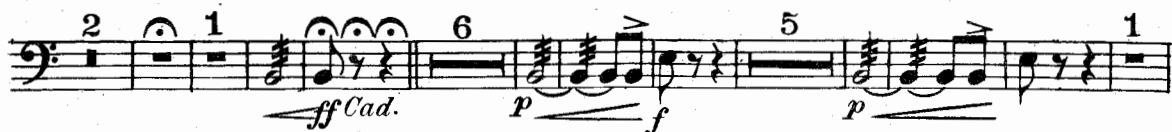
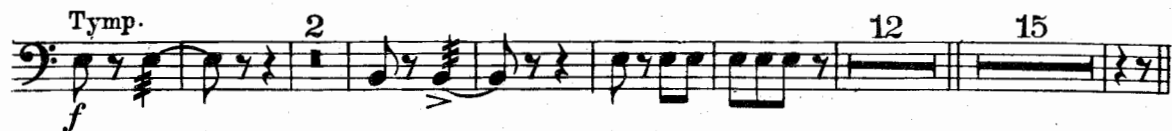
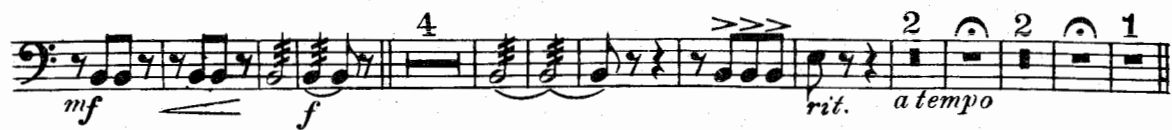
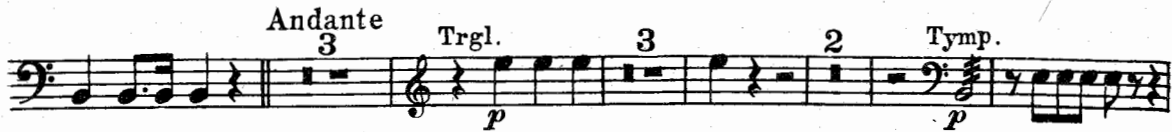
The Bride of the Waves

Tympani
E^b and B^b

CORNET SOLO
with Band Accompaniment

HERBERT L. CLARKE

INTRO:
Allegro agitato



1921-14 1/2

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