

Solo B♭ Cornet.

Carl Fischer Edition.

American Star

Journal.

1918.

Brisk and Breezy.

March and Two-Step.

Full Band 50¢

Sol. Wolerstein.

arr. by G. H. Reeves.

The musical score is written for a Solo B♭ Cornet and a Trio. The Solo part consists of five staves of music, starting with a key signature of one flat (B♭) and a 2/4 time signature. It includes various dynamic markings such as *ff*, *fz*, *p*, *sf*, *p*, *mf*, *f*, *p*, *mf*, *ff*, *fz*, and *ff*. The Trio section, labeled "TRIO." and "Basses.", begins on the sixth staff and continues for five staves. It features a key signature change to two flats (B♭ and E♭) and includes dynamic markings like *ff*, *mf*, *ff*, *f*, *mf*, *ff*, *fz*, and *mf*. The score is marked with first and second endings and concludes with a double bar line and repeat signs.

D.S. al

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Brisk and Breezy.

March and Two-Step.

Sol. Wolerstein.

arr. by G. H. Reeves.

Piccolo.

American
Star Jour'l.

1918.

First system of musical notation for Piccolo. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with various dynamics including *fz*, *p*, *sfz*, and *sfp*. The second and third staves provide harmonic accompaniment, with dynamics such as *mf* and *ff*. The system concludes with a double bar line and repeat signs.

TRIO.

Second system of musical notation, labeled 'TRIO.' It begins with a double bar line and a key signature change to one flat (Bb). The first staff continues the melodic line with dynamics *mf-ff* and *f*. The second and third staves provide accompaniment with dynamics *mf-ff* and *fz*. The system ends with a double bar line and a repeat sign.

Carl Fischer, New York.

D. S. al

Brisk and Breezy.

Oboe.

March and Two-Step.

Sol. Wolerstein.
arr. by G. H. Reeves.

1918.

ff ffz p sf p sf p mf f p mf ff mf-ff f mf-ff fz mf f

TRIO.

D.S.al

Carl Fischer, New York.

March and Two-Step.

Sol. Wolerstein.
arr. by G. H. Reeves.

arr. by G. H. Reeves.

1918.

[illegible]

Carl Fischer, New York.

D. S. al 

Brisk and Breezy.

E♭ Clarinet.

March and Two-Step.

Sol. Wolerstein.
arr. by G. H. Reeves.

1918.

1918. Musical score for E♭ Clarinet, 1918 section. The score is written in treble clef with a key signature of one flat (B♭). It features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *ff*, *fz*, *p*, *sf*, *p*, *mf*, *f*, *p*, *mf*, *ff*, and *fz*. The section ends with a double bar line and a repeat sign.

TRIO.

TRIO. Musical score for the Trio section. The score is written in treble clef with a key signature of one flat (B♭). It features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *mf*, *ff*, *f*, *mf*, *ff*, *f*, *fz*, and *ff*. The section ends with a double bar line and a repeat sign.

1st B $\flat$ Clarinet.

Brisk and Breezy.

March and Two-Step.

Sol. Wolerstein.

arr. by G. H. Reeves.

1918. *ff* *fz* *p* *sf* *p* *mf* *f* *mf* *p* *ff* *fz*

1 2 *p* *ff* *p* *mf* *fz*

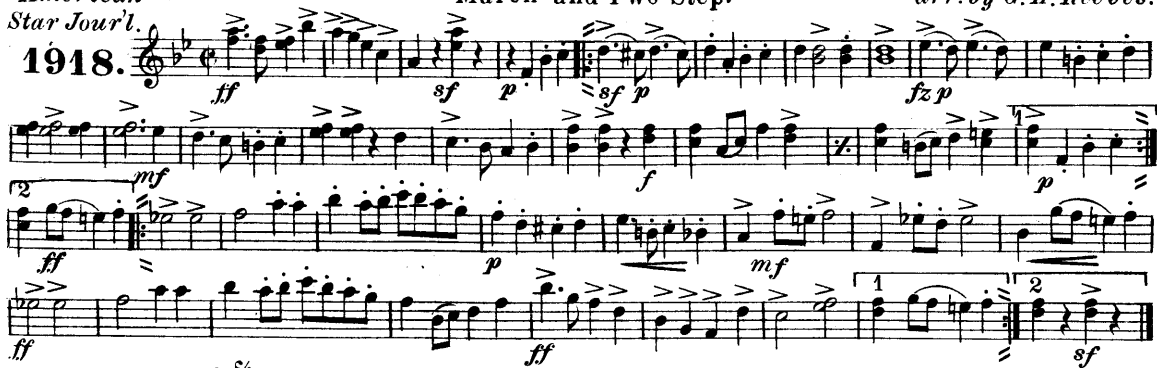
TRIO. *mf-ff* *f* *mf-ff* *fz*

f *fz*

Star Jour'l.

arr. by G. H. Reeves.

1918.



TRIO.



Carl Fischer, New York

D. S. al

Brisk and Breezy.

Soprano Saxophone.

March and Two-Step.

Sol. Wolerstein.
arr. by G. H. Reeves.

American Star
Journal.

1918.

First system of the musical score for Soprano Saxophone. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with dynamic levels: *ff*, *sf*, *p*, *sf*, and *p*. The second staff continues the melody with dynamics *mf*, *f*, and *p*. The third staff has dynamics *ff*, *p*, and *f*. The fourth staff concludes the system with dynamics *ff* and *sf*. The music features various articulations such as accents and slurs.

Second system of the musical score, labeled "TRIO." at the beginning. It consists of four staves of music. The first staff has a treble clef, a key signature of one flat, and a common time signature. The music is marked with dynamic levels: *mf*, *ff*, *f*, and *mf*. The second staff continues with dynamics *f* and *mf*. The third staff has dynamics *f* and *sf*. The fourth staff concludes the system with dynamics *f*, *sf*, and *mf*. The music includes various articulations such as accents and slurs.

Carl Fischer, New York.

Brisk and Breezy.

Alto Saxophone.

March and Two-Step.

Sol. Wolerstein.
arr. by G. H. Reeves.

1918.

The first section of the music is marked '1918.' and consists of four staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features a variety of dynamics including *ff* (fortissimo), *sff* (sforzando), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs throughout the piece. The first staff begins with a *ff* dynamic and a series of eighth notes. The second staff has a *mf* dynamic and a series of eighth notes. The third staff has a *ff* dynamic and a series of eighth notes. The fourth staff has a *ff* dynamic and a series of eighth notes.

TRIO.

The Trio section of the music is marked 'TRIO.' and consists of four staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features a variety of dynamics including *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *sff* (sforzando), and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. The first staff begins with a *mf* dynamic and a series of eighth notes. The second staff has a *f* dynamic and a series of eighth notes. The third staff has a *mf* dynamic and a series of eighth notes. The fourth staff has a *f* dynamic and a series of eighth notes.

D. S. al

Baritone Saxophone.

Brisk and Breezy.

March and Two-Step.

Sol. Wolerstein.

arr. by G. H. Reeves.

1918.

ff sff p sf p sf p mf f mf ff

TRIO.

ff mf-ff f mf-ff f sff

Carl Fischer, New York.

D. S. al

Brisk and Breezy.

E♭ Cornet.

March and Two-Step.

Sol. Wolerstein.

American
Star Tourl.

arr. by G. H. Reeves.

1918.

ff sf p mf f fz p

1 2

p ff ff p mf

ff ff fz

TRIO. *mf ff*

f mf ff fz mf

f

Carl Fischer, New York.

D. S. al

Brisk and Breezy.

2nd & 3rd B $\flat$ Cornets.

March and Two-Step.

Sol Wolerstein.

arr. by G.H. Reeves.



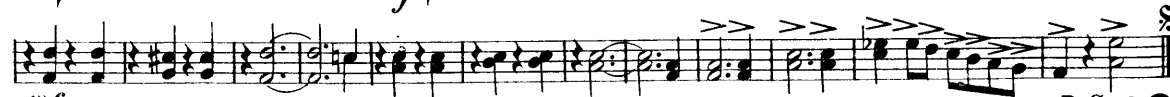
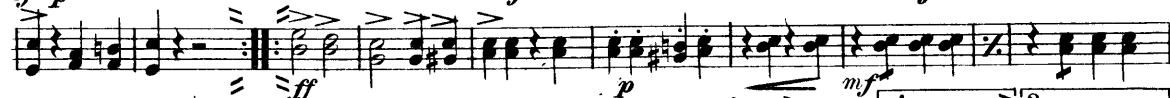
1st & 2nd Horns.

Brisk and Breezy.

March and Two-Step.

Sol Wolerstein.

arr. by G.H. Reeves.



Carl Fischer, New York

D.S.al

Brisk and Breezy.

3rd & 4th Horns.

March and Two-Step.

Sol Wolerstein.

arr. by G.H. Reeves.

1918.

The musical score is written for 3rd and 4th Horns. It begins with a treble clef and a key signature of one sharp (F#). The main melody consists of six staves. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The Trio section begins on the seventh staff with a treble clef and a key signature of one flat (Bb). It consists of four staves. The first staff of the Trio has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The score includes various dynamic markings such as *ff*, *fz*, *sf*, *p*, *mf*, and *sfz*. There are also repeat signs and a double bar line with a repeat sign. The score ends with a double bar line and a repeat sign.

ff *fz* *sf - p* *sf p* *mf* *f* *ff* *p* *mf* *ff* *sfz* *mf* *ff* *f* *mf - ff* *fz* *mf* *f* *D.S.al*

1st & 2nd Tenors.

Brisk and Breezy.

March and Two-Step.

Sol. Wolerstein.

arr. by G. H. Reeves.

1918.

The musical score is written for 1st & 2nd Tenors and a Trio. It is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two main sections: a 1918 section and a Trio section. The 1918 section consists of four staves of music, with dynamics ranging from *ff* (fortissimo) to *p* (piano). The Trio section consists of four staves of music, with dynamics ranging from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The Trio section ends with a double bar line and a repeat sign.

ff *sf* *sf* *p* *fp* *sf* *mf* *f* *p* *ff* *p* *mf* *ff* *sf* *fz* *mf* *ff* *f* *mf-ff* *f* *ff* *mf* *f* *D. S. al*

Carl Fischer, New York.

1st & 2nd Trombones.

Tenors B^1

Brisk and Breezy.

March and Two-Step.

Sol. Wolerstein.

arr. by G. H. Reeves.

1918.

The musical score is written for 1st and 2nd Trombones (Tenors B1) and a Trio. It consists of two main sections: a March and a Two-Step. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The first section, the March, is marked with dynamics like ff, sf, p, and fp. The second section, the Two-Step, is marked with dynamics like p, mf, f, and ff. The score ends with a double bar line and a repeat sign.

Carl Fischer, New York.

D. S. al C

B $\flat$ Bass 

Brisk and Breezy.

March and Two-Step.

Sol. Wolerstein.

arr. by G. H. Reeves.

*American Star
Journal.*

1918.



Musical score for the first section of the piece. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The music is written in a single melodic line. The first staff includes dynamic markings: *ff* (fortissimo), *fz* (forzando), *ff*, *sf* (sforzando), and *p* (piano). The second staff includes *sf*, *p*, and *mf* (mezzo-forte). The third staff includes *ff* and *p*. The fourth staff includes *ff* and *sf*. The fifth staff includes *ff* and *sf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings indicated by bracketed numbers 1 and 2.

TRIO.



Musical score for the Trio section. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The music is written in a single melodic line. The first staff includes dynamic markings: *ff*, *mf-ff*, and *ff*. The second staff includes *f* (forte) and *mf-ff*. The third staff includes *f*, *sf* (sforzando), and *mf*. The fourth staff includes *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings indicated by bracketed numbers 1 and 2.

Carl Fischer, New York.

D.S. al 

3rd Trombone.

(B♭ Bass ♫)

Brisk and Breezy.

March and Two-Step.

Sol. Wolerstein.

arr. by G. H. Reeves.

1918.

ff sff sff sf p sf p mf f

TRIO.

ff mf-ff f mf-ff sf mf

Brisk and Breezy.

Sol. Wolerstein.

Baritone ♭

March and Two-Step.

arr. by G. H. Reeves.

1918.

1918.

ff

sff

sff

p

f

mf

p

ff

p

mf

ff

ff

TRIO.

ff

mf-ff

f

mf-ff

f

sff

mf

f

p S. al C

Carl Fischer, New York.

D. S. al ☉

Brisk and Breezy.

March and Two-Step.

Sol. Wolerstein.

arr. by G. H. Reeves.

Basses.

1918.

TRIO.

Carl Fischer, New York.

D.S.al

Brisk and Breezy.

Drums.

March and Two-Step.

Sol. Wolerstein.

arr. by G. H. Reeves.

1918. *ff* *p* *mf* *f* *p* *f* *ff* *sf*

This section contains five staves of music for drums. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a first ending bracket and various dynamic markings: *ff*, *p*, *mf*, *f*, *p*, *f*, *ff*, and *sf*. The subsequent staves continue the rhythmic patterns with similar dynamics.

TRIO. *f* *p-ff* *f* *p-ff* *f* *ff* *unis.*

This section contains five staves of music for drums. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes various drum patterns and dynamic markings: *f*, *p-ff*, *f*, *p-ff*, *f*, *ff*, and *unis.* (unison). The section concludes with a double bar line and a repeat sign.

Cymb.

Carl Fischer, New York.

f *ff* *unis.*
D.S. al