

The Outstanding Hit of Metro-Goldwyn-Mayer's All Talking Picture "THE BROADWAY MELODY"

BROADWAY MELODY

Arr. by Geo. F. Briegel

MARCH or FOX TROT

By ARTHUR FREED
& NACIO HERB BROWN

Solo & 1st B^b Cornets

BA 6

The musical score is written for Solo and 1st B^b Cornets. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Dynamic markings like 'f' (forte) and 'p' (piano) are present. The word 'Bass' is written below the first staff. The word 'Chos.' (Chorus) is written below the third staff. The score includes first and second endings, marked with '1.' and '2.' respectively. The final staff ends with a double bar line and a fermata.

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D^b Piccolo

BA6

Chos.

p=f

f

f

5/2

The musical score is written for D^b Piccolo in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The score consists of eight staves of music. The first staff is marked 'BA6'. The second staff has a forte (f) dynamic. The third staff has a 'Chos.' (Chorus) marking. The fourth staff has a 'p=f' (piano to forte) marking. The fifth staff has a '5/2' marking. The sixth staff has a 'f' marking. The seventh staff has a 'f' marking. The eighth staff has a '5/2' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and beams.

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C Piccolo

MARCH or FOX TROT

1

BA6

f

9

f

17

Chos.

25

p - f

33

42

51

1. *f*

2. *f*

sfz

The Outstanding Hit of Metro-Goldwyn-Mayer's All Talking Picture "THE BROADWAY MELODY"

BROADWAY MELODY

Oboe
(or C Saxophone)

MARCH or FOX TROT

By ARTHUR FREED
& NACIO HERB BROWN

BA6

f

f

Chos.

p-f

f

f

sfz

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Arr. by Geo. F. Briegel

MARCH or FOX TROT

By ARTHUR FREED
& NACIO HERB BROWN

Bassoon

BA6

Chos.

1. 2.

f *sfz*

Detailed description: This is a musical score for a Bassoon part, labeled 'BA6'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a march style with various note values, rests, and dynamic markings. The second staff has a forte (*f*) marking. The third staff has a 'Chos.' (Chorus) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a mezzo-forte (*mf*) marking. The sixth staff has a mezzo-forte (*mf*) marking. The seventh staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff has a forte (*f*) marking and a sforzando (*sfz*) marking. The score is written in a clear, legible font with standard musical notation.

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E^b Clarinet

BA6

Chos.

p-f

tr.

1. 2.

f

sfz

The musical score is written for E^b Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked 'BA6'. The music consists of several staves of notes, rests, and dynamic markings. A 'Chos.' (Chorus) section is indicated. Dynamics include 'p-f' (piano to forte), 'tr.' (trill), and 'f' (forte). The score ends with a double bar line and a 'sfz' (sforzando) marking.

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Arr. by Geo. F. Briegel

MARCH or FOX TROT

By ARTHUR FREED

Solo & 1st B^b Clarinets

& NACIO HERB BROWN

BA6

Chos.

f

f

f

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BROADWAY MELODY

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MARCH or FOX TROT

By ARTHUR FREED
& NACIO HERB BROWN

2nd & 3rd B^b Clarinets

BA6

f

f

f

Chos.

p-f

f *sfz*

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B $\flat$ Soprano Saxophone

BA6

The musical score is written for B♭ Soprano Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The first staff is marked with a forte (f) dynamic and contains several accents (^). The second staff continues the melody with a forte (f) dynamic. The third staff is marked with a forte (f) dynamic and contains several accents (^). The fourth staff is marked with a piano-forte (p-f) dynamic and contains several accents (^). The fifth staff continues the melody. The sixth staff contains a first ending (1.) and a second ending (2.), both marked with a forte (f) dynamic. The score concludes with a sfz (sforzando) marking.

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MARCH or FOX TROT

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& NACIO HERB BROWN

E^b Alto Saxophone

BA6

Chos.

p-f

1. 2.

f sfz

The musical score is written for E♭ Alto Saxophone. It begins with a treble clef and a common time signature (C). The first staff is marked 'BA6'. The music consists of several staves of notes, including eighth and sixteenth notes, with various accidentals (sharps, flats, naturals). There are dynamic markings such as 'f' (forte) and 'p-f' (piano-forte). A section labeled 'Chos.' (Chorus) begins with a double bar line. The score includes first and second endings, marked '1.' and '2.'. The piece concludes with a double bar line and a final dynamic marking 'sfz' (sforzando).

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MARCH or FOX TROT

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& NACIO HERB BROWN

B^b Tenor Saxophone

BA6

Chos.

p-f

1. f

2. f

sfz

The musical score is written for Bb Tenor Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The first staff is marked 'BA6'. The music consists of several staves of notes, including eighth and sixteenth notes, with various accidentals (sharps, flats, naturals). There are dynamic markings such as 'p-f' (piano to forte), 'f' (forte), and 'sfz' (sforzando). A 'Chos.' (Chorus) section is indicated. The score includes first and second endings, marked '1.' and '2.', and concludes with a double bar line.

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MARCH or FOX TROT

By ARTHUR FREED
& NACIO HERB BROWN

E^b Baritone Saxophone

BA6

The musical score is written for E^b Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B-flat major or D-flat minor). The tempo is marked 'MARCH or FOX TROT'. The score consists of seven staves. The first staff starts with a dynamic marking of 'f' (forte). The second staff also starts with 'f'. The third staff is marked 'Chos.' (Chorus) and begins with a dynamic marking of 'p-f' (piano-forte). The fourth, fifth, and sixth staves continue the melody. The seventh staff features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p-f'.

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MARCH or FOX TROT

By ARTHUR FREED
& NACIO HERB BROWN

Solo & 1st B^b Cornets

BA 6

The musical score is written for Solo and 1st B^b Cornets. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 6/8 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'p' (piano). A 'Bass' line is indicated on the first staff. The score includes a 'Chos.' (Chorus) section starting on the fifth staff. The final section of the score is marked with '1.' and '2.' indicating first and second endings, and concludes with a double bar line. The notation is clear and professional, typical of a published musical score.

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The Outstanding Hit of Metro-Goldwyn-Mayer's All Talking Picture "THE BROADWAY MELODY"

BROADWAY MELODY

Arr. by Geo. F. Briegel
2nd & 3rd B^b Cornets

MARCH or FOX TROT

By ARTHUR FREED
& NACIO HERB BROWN

BA6

Chos.

p-f

f

5/2

The musical score is written for 2nd and 3rd Bb Cornets. It consists of eight staves of music. The first staff is marked 'BA6'. The second staff has a 'Chos.' (Chorus) marking. The third staff has a 'p-f' (piano-forte) marking. The fourth staff has a 'f' (forte) marking. The fifth staff has a '5/2' marking. The sixth staff has a 'f' marking. The seventh staff has a 'f' marking. The eighth staff has a '5/2' marking. The music is in 2/4 time and features various musical notations including eighth notes, quarter notes, and rests.

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MARCH or FOX TROT

By ARTHUR FREED
& NACIO HERB BROWN

1st & 2nd E^b Horns

BA6

Chos.

p-f

7.

2.

572

The musical score is written for two E-flat horns. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked 'BA6' and features a series of chords and eighth notes. The second staff has a forte 'f' dynamic. The third staff continues the melodic line. The fourth staff is marked 'Chos.' and begins with a piano 'p' and forte 'f' dynamic. The fifth and sixth staves continue the piece. The seventh staff includes first and second endings, marked '7.' and '2.', with a forte 'f' dynamic. The piece concludes with a double bar line and the number '572'.

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Arr. by Geo. F. Briegel

MARCH or FOX TROT

By ARTHUR FREED
& NACIO HERB BROWN

3rd & 4th E^b Horns

BA6

The musical score is written for 3rd and 4th E^b Horns. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The second staff continues the melody. The third staff is marked 'Chos.' (Chorus) and begins with a piano 'p' dynamic. The fourth staff continues the chorus. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending is marked with a forte 'f' dynamic and a crescendo hairpin. The second ending is marked with a forte 'f' dynamic and a decrescendo hairpin leading to a sfz (sforzando) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'f', 'p-f', and 'sfz'.

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By ARTHUR FREED
& NACIO HERB BROWN

Horn 1

MARCH or FOX TROT

BA6 ¹ *f*

9 *f*

17

25 **Chos.**
p - f

34

43

52

1. *f* *sfz*

2. *f* *sfz*

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BROADWAY MELODY

By ARTHUR FREED
& NACIO HERB BROWN

Horn 2

MARCH or FOX TROT

BA6 ¹ *f* *sfz*

9 *f*

17 *sfz*

25 **Chos.** *p - f*

34

43

52 *f* *sfz*

The Outstanding Hit of Metro-Goldwyn-Mayer's All Talking Picture "THE BROADWAY MELODY"

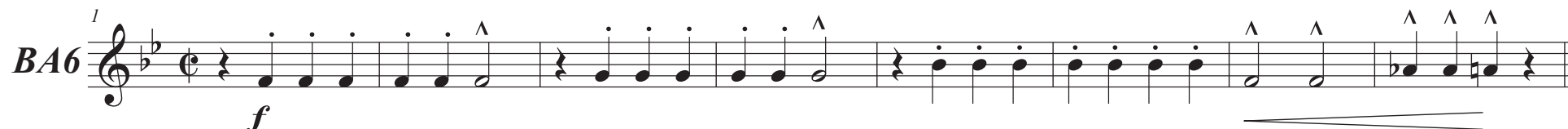
Arr. by Geo. F. Briegel

BROADWAY MELODY

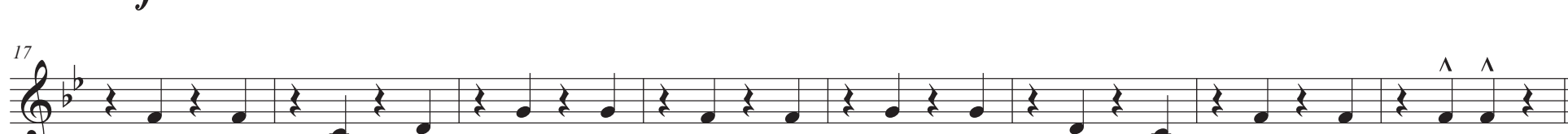
By ARTHUR FREED
& NACIO HERB BROWN

Horn 3

MARCH or FOX TROT

BA6 ¹ *f* 

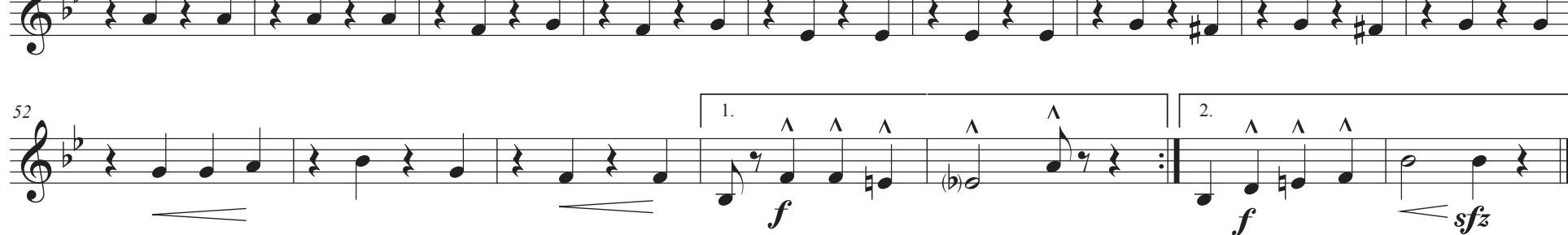
⁹ *f* 

¹⁷ 

Chos. ²⁵ *p - f* 

³⁴ 

⁴³ 

⁵² 

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BROADWAY MELODY

By ARTHUR FREED
& NACIO HERB BROWN

Horn 4

MARCH or FOX TROT

BA6 ¹ *f* *sfz*

9 *f*

17 *f*

25 **Chos.** *p - f*

34

43

52 1. *f* *sfz* 2. *f* *sfz*

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MARCH or FOX TROT

By ARTHUR FREED
& NACIO HERB BROWN

1st & 2nd B^b Tenors (Trombones)

BA6

Chos.

p-f

1.

2.

f

sfz

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& NACIO HERB BROWN

1st & 2nd Trombones

BA6

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The first staff is marked with a 'BA6' and contains a series of chords and single notes, some with accents (^). The second staff starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The third staff also begins with a forte (f) dynamic and continues the melodic development. The fourth staff is marked 'Chos.' (Chorus) and starts with a piano-forte (p-f) dynamic, showing a change in the melodic pattern. The fifth staff continues the chorus melody. The sixth staff includes first and second endings, marked with '1.' and '2.' and ending with repeat signs. Dynamics like 'f' (forte) are indicated throughout the piece.

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& NACIO HERB BROWN

3rd Trombone

BA6

Chos.

p-f

1. *f* 2. *f* *sfz*

Detailed description: This is a musical score for the 3rd Trombone part of the 'Broadway Melody' march. It consists of eight staves of music. The first staff begins with a 'BA6' marking. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'sfz' (sforzando). A 'Chos.' (Chorus) section is indicated by a double bar line and a key signature change to two flats (B-flat major or D minor). The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

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& NACIO HERB BROWN

B^b Baritone 

BA6



Chos.

1. 2.

f

f

$\leq \frac{1}{2}$

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MARCH or FOX TROT

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& NACIO HERB BROWN

Baritone

BA 6

The musical score is written for a Baritone instrument. It begins with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The first staff contains the main melody, which is then supported by four staves of accompaniment. The fifth staff is labeled 'Chorus' and features a different melodic line. The final staff includes two endings, marked '1.' and '2.'. Dynamics such as 'f' (forte) and 'sfz' (sforzando) are indicated throughout the piece.

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& NACIO HERB BROWN

Basses

BA 6

cresc

Chos.

P-f

1. f sfz

2. f sfz

The musical score for Basses is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Dynamic markings include 'f' (forte) and 'sfz' (sforzando). The score is divided into two main sections by a double bar line. The first section ends with a repeat sign. The second section begins with a 'Chos.' (Chorus) marking and continues with more complex rhythmic patterns. The score concludes with a final double bar line.

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& NACIO HERB BROWN

Drums

BA6

The musical score for drums is written on six staves. The first staff is in bass clef with a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The second staff begins with a 'Chos.' (Chorus) marking. The score concludes with a double bar line and a '2.' (second ending) section. The notation is dense and characteristic of early 20th-century musical notation.

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