

THE BROOKLYN CAKE WALK

T. W. THURBAN.

FLUTE & PICCOLO.

Allegro Mod^o

Rag Time.

ff

p

ff

to Coda

TRIO.

Fl. 8a

D.C.

CODA.

fff

Fine.

THE BROOKLYN CAKE WALK

T. W. THURBAN.

BASSOON.

Allegro Mod^{to}



Rag Time.



to Coda

D.C.

Fine

THE BROOKLYN

CAKE WALK

T. W. THURBAN.

E♭ CLARINETS.

Allegro Mod^o

Rag Time

The musical score is written for E♭ Clarinets and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro Mod^o". The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *fff* (fortississimo). Performance markings include accents, slurs, and breath marks. A section labeled "Rag Time" is indicated by a double bar line with a star symbol. A section labeled "Unis" (unison) is marked with a circled 'U'. A section labeled "to Coda." is marked with a circled 'C'. A section labeled "TRIO." is marked with a circled 'T'. The score concludes with a section labeled "CODA." and a "D.C." (Da Capo) instruction. The number "3540" is printed at the bottom left, and "Hawkes & Son, London." is printed at the bottom center. The word "Fine." is printed at the bottom right.

3540

Hawkes & Son, London.

Fine.

THE BROOKLYN CAKE WALK

T. W. THURBAN.

1st B♭ CLARINET.

Allegro Mod^{to}
Bass.

Bass.

Rag Time.

The musical score is written on ten staves. The first staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro Modto' and the dynamics include 'Bass.', 'p', 'ff', and 'p'. The piece features a 'Rag Time' section. A 'TRIO' section begins with a change to Eb Clarinet and a key signature of two flats (Bb, Eb). The dynamics in the Trio section include 'p', 'ff', and 'p'. The score concludes with a 'CODA' section marked 'D.C.' and 'Fine'.

Hawkes & Son, London.

fff Fine

THE BROOKLYN CAKE WALK

E♭ SOPRANO CORNET.

T. W. THURBAN.

Allegro Mod.to *ff* *ff* *p* *ad lib.* *Rag Time.*

ff *Solo* *p* *p* *to Coda ad lib.*

TRIO. *Solo* *p* *Trill ad lib.* *trm* *ff*

Solo ad lib. *ad lib.* *ff* *D.C.*

CODA. *ff* *fff* *Fine.*

THE BROOKLYN

CAKE WALK

T. W. THURBAN.

SOLO B \flat CORNET (Conductor)

Rag Time.

Allegro Mod^o

Cit.

The musical score is written for a Solo B \flat Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Mod^o'. The first staff includes dynamics such as *p* Bass., *ff*, *p*, *ff*, and *p*. The second staff continues with *f*. The third staff is marked *ff* Sop 8^a and includes a 'Cl.' marking. The fourth staff has a 'to Coda.' marking and a 'TRIO.' section starting with a new key signature of two sharps (F# and C#) and a common time signature. The fifth staff is marked *p* and includes a 'Sop' marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking and a 'D.C.' marking. The ninth staff is marked *ff* and includes a 'CODA.' marking. The final staff is marked *fff* and ends with a 'Fine' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.
permission of Mess^{rs} Francis, Day & Hunter, Charing Cross Road, London.

THE BROOKLYN

CAKE WALK

T. W. THURBAN.

2nd B \flat CORNET.

Allegro Mod^o Rag Time.

ff *ff* *p* Solo.

f *ff*

In Brass Band Only.

p *ff*

p *f* to Coda.

TRIO.

p

ff

Div.

pp *ff*

ff D.C.

CODA.

ff Fine.

THE BROOKLYN CAKE WALK

T. W. THURBAN.

SOLO E♭ SAXHORN.

Allegro Mod^{to}

p *ff* *p* *p* *Rag Time.*

f *p* *ff* *to Coda*

TRIO. *p*

ff *p* *ff*

ff *ad lib.* D.C.

CODA. *fff* Fine.

Hawkes & Son, London.

THE BROOKLYN

CAKE WALK

T. W. THURBAN.

2nd E^b HORN.

Allegro Mod°

Rag Time.

ff

ff

p

f

ff

p

ff

f

to Coda.

TRIO.

p

ff

pp

ff

ff

D.C.

CODA.

f

ff

Fine.

Horn in F 1

THE BROOKLYN

T. W. THURBAN

CAKE WALK

Allegro Moderato

ff *ff* *p* § Rag Time

ff *p* *ff*

p *f*

To Coda ⊕ **TRIO** *p*

ff

pp *ff*

ff D.C. al Coda §

⊕ **CODA** *ff* *fff* Fine

Horn in F 2

THE BROOKLYN CAKE WALK

T. W. THURBAN

Allegro Moderato

ff > > > ff > > > p § Rag Time

ff > > > p

ff > > p

To Coda ⊕ TRIO p

f

ff

pp ff

ff

⊕ CODA

ff

⊕ fff Fine

THE BROOKLYN

CAKE WALK

T. W. THURBAN.

1st B \flat BARITONE.

Allegro Mod^{to}

In Brass.

p *ff* *p* *ff*

Rag Time.
In Brass.

p *f*

ff *p*

p *f*

to Coda.

TRIO.

p *ff*

In Brass Band only.

pp staccato.

ff *ff*

D.C.

CODA.

ff *fff*

Fine

THE BROOKLYN CAKE WALK

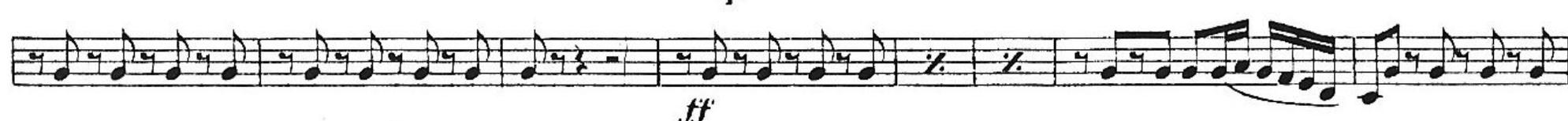
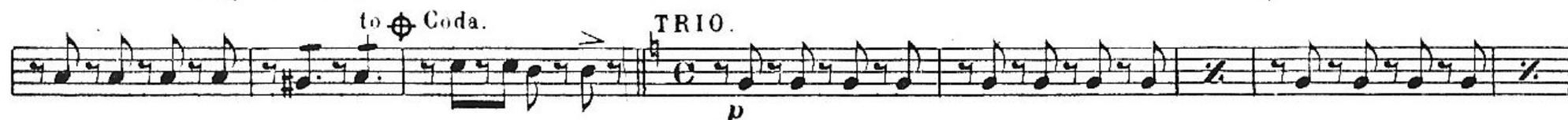
T. W. THURBAN.

2nd B \flat BARITONE.

Allegro Mod^{to}



Rag Time.



3540

Hawkes & Son, London.

Fine

Baritone Horn 1

THE BROOKLYN

CAKE WALK

T. W. THURBAN

Allegro Moderato
In Br. Band Only

p *ff* *p* *f*

Play

Br. Band

Rag Time
In Br. Band

p *f*

Play

ff *p* *ff*

In Br. Band Only

p *f*

Play

To Coda ⊕

TRIO

p *ff*

In Br. Band Only

ff *ff*

Play.

ff *ff*

D.C. al Coda ⊕ **CODA**

ff *ff* Fine

THE BROOKLYN

CAKE WALK

T. W. THURBAN.

1st TROMBONE

Allegro Mod^o

Rag Time. *ff* *ff*

pp *ff* to Coda. *ff* *f*

TRIO. Horn. *p*

Trom. *ff*

Horn. *pp*

ff *ff*

CODA. *ff* *ff* D.C. Fine.

2nd TROMBONE

THE BROOKLYN

CAKE WALK

T. W. THURBAN.

Allegro Mod^o

Rag Time.

ff

f

pp

to Coda.

TRIO. Horn.

p

Trom.

ff

Horn.

pp

ff

ff

CODA.

fff

D.C.

Fine.

Trombone 1

THE BROOKLYN CAKE WALK

T. W. THURBAN

Allegro Moderato

ff

f

ff

pp

ff

To Coda ⊕

TRIO
Horns

p

Trom.

ff

Horns

pp

Trom.

ff

ff

D.C. al Coda %

⊕ CODA

ff

fff

Fine

Trombone 2

THE BROOKLYN CAKE WALK

T. W. THURBAN

Allegro Moderato

ff

f

pp *ff* *f*

To Coda Φ **TRIO** *p*

Horns

pp

Trom. *ff*

Horns

pp

Trom. *ff* *ff*

D.C. al Coda $\%$

Φ **CODA** *ff* *fff* **Fine**

THE BROOKLYN

BASS TROMBONE.

CAKE WALK

T. W. THURBAN.

Allegro Mod^{to}

First staff of music in bass clef, common time. It begins with a rest followed by a series of eighth and sixteenth notes with accents. Dynamic markings include *ff* and *ff*.

Rag Time.

Second staff of music in 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* and *ff*.

Third staff of music in 2/4 time. It continues the rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *ff* and *f*.

Fourth staff of music, marked "TRIO. 8". It begins with a key signature change to one flat and a time signature change to 3/4. Dynamic marking is *ff*.

Fifth staff of music, marked "6". It continues the Trio section with eighth and sixteenth notes. Dynamic markings include *ff* and *ff*.

Sixth staff of music, ending with a double bar line and a repeat sign. Dynamic marking is *ff*. The instruction "D.C." is written below the staff.

Seventh staff of music, labeled "CODA." in bass clef, common time. It features a series of eighth and sixteenth notes. Dynamic markings include *ff* and *ff*. The instruction "Fine." is written at the end.

B♭ EUPHONIUM

THE BROOKLYN CAKE WALK

T. W. THURBAN.

Allegro Mod^{to}

Rag Time.

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Mod^{to}'. The first staff contains the main melody with dynamics *ff* and *p*. The second staff is marked 'Rag Time' and starts with a piano (*p*) dynamic. The third staff continues the melody with a piano (*p*) dynamic. The fourth staff is marked 'TRIO.' and begins with a piano (*p*) dynamic. The fifth staff continues the Trio section with a piano (*p*) dynamic. The sixth staff features a *staccato* articulation and a piano (*p*) dynamic. The seventh staff continues with a fortissimo (*ff*) dynamic. The eighth staff continues with a fortissimo (*ff*) dynamic. The ninth staff concludes with a fortissimo (*ff*) dynamic and a double bar line. The tenth staff is marked 'D.C.' and contains a few final notes.

to Coda.

TRIO.

staccato

D.C.

CODA.

ff

3540.

Hawkes & Son. London.

fff

Fine

THE BROOKLYN CAKE WALK

T. W. THURBAN.

B♭ BASS

Allegro Mod^o

Rag Time.

The musical score is written for a single bass line. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro Mod^o". The first section is in common time (C) and features a mix of eighth and sixteenth notes. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). A "Rag Time" section follows, characterized by a more syncopated rhythm. The score includes a "TRIO" section with a key signature change to one flat (B♭) and a "CODA" section. Performance directions include "stacc." (staccato), "D.C." (Da Capo), and "Fine".

E♭ BOMBARDON 

THE BROOKLYN CAKE WALK

T. W. THURBAN.

Allegro Mod^{to}

Rag Time. *p* *ff* *p* *ff*

p *ff* *ff*

p *ff* to Coda.

TRIO. *p* *ff*

staccato. *ff*

p *ff*

ff D.C.

CODA. *ff*

ff Fine.

THE BROOKLYN CAKE WALK

T. W. THURBAN.

BOMBARDON

Allegro Mod^o

Rag Time. *p* *ff* *p* *ff*

p *ff* *ff*

p *ff* *to Coda.*

TRIO.
p

ff *staccato.*

p *ff*

ff D.C.

CODA. *ff* *ff* Fine.

THE BROOKLYN

CAKE WALK

T. W. THURBAN.

SIDE DRUM

Allegro Mod^{to}

Rag Time

The musical score is written on a single treble clef staff. It begins with a 2/4 time signature and a tempo marking of 'Allegro Mod^{to}'. The first section consists of several measures with dynamics ranging from *f* to *ff*. A section marked 'Rag Time' begins with a 4/4 time signature. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff*, *f*, and *fff*. The score is divided into sections: a main section, a 'TRIO. 8' section, and a 'CODA' section. The 'TRIO' section starts with a double bar line and a '2' above the staff, indicating a change in rhythm. The 'CODA' section is marked with a circled 'C' and ends with a double bar line and the word 'Fine.'. There are also markings for 'to Coda.' and 'D.C.' (Da Capo). The score concludes with a final *fff* dynamic marking.

THE BROOKLYN

BASS DRUM

CAKE WALK

T. W. THURBAN.

Allegro Mod^{to}.

Rag Time.

The first section of the bass drum notation consists of three staves. The first staff begins with a bass clef and a common time signature (C). It contains several measures of music with dynamics *ff* and *f*. A double bar line with a repeat sign is followed by the instruction "to Coda." The second and third staves continue the rhythmic pattern with various note values and rests, including a measure with a "2" above it.

TRIO.

The Trio section consists of three staves. The first staff starts with a common time signature (C) and a measure with the number "8" above it. The music is marked with *ff*. The second staff has a measure with the number "6" above it. The third staff ends with a double bar line and the instruction "D.C." (Da Capo).

CODA.

The Coda section consists of one staff. It begins with a bass clef and a common time signature (C). The music is marked with *fff* and concludes with a double bar line and the instruction "Fine."