

BROWN EYES-WHY ARE YOU BLUE?

Words by
AL. BRYAN

FOX TROT

Music by
GEO. W. MEYER
Arr. by Wm. Baker

Solo $\star$ *1st B^b Cornets*



The musical score is written for 1st Bb Cornets. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The melody is written in a single line. The subsequent staves are arranged in pairs, with the first staff of each pair containing a treble clef and the second staff containing a bass clef. The music is a fox trot, characterized by its 2/4 time signature and the use of eighth and sixteenth notes. The score includes various musical notations such as beams, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign.

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Piccolo

(FLUTE)



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Bassoon



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E♭ Clarinet



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Solo & 1st B[♭] Clarinets

The musical score is written for Solo and 1st B♭ Clarinets. It consists of eight staves of music. The key signature is one flat (B♭), and the time signature is 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The notation is typical of early 20th-century sheet music, with a focus on melodic lines and harmonic support.

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2nd B^b Clarinet

The musical score is written for a 2nd Bb Clarinet. It consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The music is a fox trot, characterized by its rhythmic pattern. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like accents (^) and slurs. The piece concludes with a double bar line and a repeat sign.

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3^d B^b Clarinet

The musical score is written for a 3rd Bb Clarinet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte 'f' dynamic and includes various musical notations such as slurs, ties, and accents. The subsequent staves continue the melodic line, with dynamics like 'f' and 'p - mf' (piano mezzo-forte) indicated. The piece concludes with a double bar line and repeat signs, followed by two first and second endings marked with '1' and '2' respectively.

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1st Saxophone
E♭ ALTO

The musical score is written for a 1st Saxophone (E♭ Alto) in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is a fox trot, characterized by a steady eighth-note rhythm. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, ties, and dynamic markings like *f* (forte) and *sf* (sforzando). A 'Solo' section is indicated by a double bar line and the word 'Solo' written above the staff. The piece concludes with a double bar line and a final cadence.

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3^d Saxophone

E^b ALTO

The musical score is written for a 3rd Saxophone in E-flat Alto. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by a fast, rhythmic fox trot tempo. The notation includes numerous eighth and sixteenth notes, often beamed together, and frequent use of slurs and accents. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like 'trio' and 'B'. The score concludes with a double bar line and a repeat sign, followed by two first and second endings. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution.

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2nd Saxophone
B^b TENOR

The musical score is written for a B^b Tenor Saxophone. It consists of eight staves of music. The key signature has two flats (B^b and E^b), and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including *f* (forte) and *fz* (forzando). The score includes slurs, ties, and various articulation marks such as accents and staccato. The piece concludes with a double bar line and repeat signs.

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E^b Baritone Saxophone

The musical score is written for E-flat Baritone Saxophone. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff features a repeat sign (double bar line with two dots) and a key signature change to two flats (B-flat and E-flat). The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and two endings, labeled 1 and 2. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.

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2nd & 3rd B^b Cornets

FOX TROT

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1st & 2^d Horns in E^b
(Alto)



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3rd & 4th Horns in E^b
(Alto)

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B^b Tenors

The musical score is written for B-flat Tenors and consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and beamed sixteenth notes, along with dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line and repeat signs. The notation is arranged in a single system across seven staves.

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1st & 2nd Trombones

The musical score is written for two trombone parts, 1st and 2nd. It consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is a fox trot, characterized by a steady, rhythmic pattern. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is arranged in a single system, with the two parts written on separate staves. The music is written in a style typical of early 20th-century sheet music, with clear, legible notation and a focus on rhythm and melody.

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B^oBasses



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3rd Trombone

The musical score for the 3rd Trombone part is written on seven staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The score includes a repeat sign with first and second endings at the bottom. The notation is clear and professional, typical of early 20th-century sheet music.

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B^b Baritone

The musical score is written for a B-flat Baritone voice part. It consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The score ends with a double bar line and two first/second endings. The first ending leads back to an earlier part of the music, and the second ending concludes the piece.

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Arr. by *Wm. Baker*

Euphonium

The musical score for Euphonium is written on eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and accents throughout the piece. A double bar line with repeat dots appears after the fourth staff. The dynamic marking *p-mf* is written below the fifth staff. The piece concludes with a final double bar line and repeat dots on the eighth staff.

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Tubas (Bass)

The musical score is written for Tubas (Bass) and consists of seven staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff begins with a treble clef and a key signature change to B-flat major. The second staff starts with a piano (p) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. The final staff concludes with a double bar line and a repeat sign.

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Drums

The drum score is written on eight staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a 'Cym' (cymbal) marking. The second staff has 'Cym' markings at the beginning and middle. The third staff has 'Cym' markings at the beginning and middle. The fourth staff has a 'Cym' marking at the beginning. The fifth staff has a 'Cym' marking at the beginning. The sixth staff has a 'Cym' marking at the beginning. The seventh staff has a 'Cym' marking at the beginning. The eighth staff has a 'Cym' marking at the beginning. The score includes various rhythmic patterns, rests, and dynamic markings.

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