

Flute

Alla Marcia

MARCH

John Philip Sousa

This musical score is for the Flute part of the march 'Bullets and Bayonets'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alla Marcia'. The score is written on ten staves. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), and *leggiere*. There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final cadence.

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No. 50, B.

Bullets and Bayonets

Oboes Alla Marcia

MARCH

John Philip Sousa

This musical score is for the Oboes part of the march 'Bullets and Bayonets'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alla Marcia'. The score is written on ten staves. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), and *leggiere*. There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final cadence.

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Clarinet I in B $\flat$

Alla Marcia

BULLETS and BAYONETS
MARCH

John Philip Sousa

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Bullets and Bayonets

Clarinet II in B $\flat$

MARCH

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Alla Marcia

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Bullets and Bayonets

Clarinet III in Bb

MARCH

John Philip Sousa

Alla Marcia

This musical score is for the Clarinet III part of the 'Bullets and Bayonets' march. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alla Marcia'. The score consists of nine staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also first and second endings indicated by bracketed numbers 1 and 2.

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Bullets and Bayonets

Alto Clarinet in Eb

MARCH

PROPERTY OF

DANIEL L. MARTINO

John Philip Sousa

Alla Marcia

This musical score is for the Alto Clarinet in Eb part of the 'Bullets and Bayonets' march. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alla Marcia'. The score consists of nine staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also first and second endings indicated by bracketed numbers 1 and 2.

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Bullets and Bayonets

DANIEL L. MARTINO

Bassoons

MARCH

John Philip Sousa

Alla Marcia

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Bullets and Bayonets

John Philip Sousa

Clarinet in Eb

MARCH

Alla Marcia

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Bullets and Bayonets

DANIEL L. MARTINO
John Philip Sousa

Bass Clarinet in B $\flat$

Alla Marcia

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DANIEL L. MARTINO
John Philip Sousa

Soprano Saxophone in B $\flat$

Alla Marcia

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Alto Saxophone in E $\flat$

Alla Marcia

Bullets and Bayonets
MARCH

DANIEL L. MARTINO
John Philip Sousa

ff
mf
ff
ff
ff
ff
ff
ff
ff
ff

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No. 50, B.

Tenor Saxophone in B $\flat$

Alla Marcia

Bullets and Bayonets
MARCH

PROPERTY OF
DANIEL L. MARTINO
John Philip Sousa

ff
mf
ff
ff
ff
ff
ff
ff
ff
ff

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No. 50, B.

Baritone Saxophone in Eb

Bullets and Bayonets

MARCH

John Philip Sousa

Alla Marcia

mf

1. 2.

ff

mf

2 3 4

2 3

1 2 3 4

ff

1. 2.

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Solo Cornet in D♭
Alla Marcia

Bullets and Bayonets
MARCH

John Philip Sousa

Handwritten musical score for Solo Cornet in D♭. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alla Marcia'. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *leggiere* (light). There are also markings for 'Reed' on two staves. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A repeat sign with first and second endings is visible towards the end of the piece. The number '28770' is printed at the bottom left, and 'Copyright, 1919, by G. Schirmer' is printed at the bottom center.

No. 50, B.

Piccolo in D♭

Bullets and Bayonets
MARCH

John Philip Sousa

Handwritten musical score for Piccolo in D♭. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alla Marcia'. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *leggiere* (light). There are also markings for 'Reed' on two staves. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A repeat sign with first and second endings is visible towards the end of the piece. The number '28770' is printed at the bottom left, and 'Copyright, 1919, by G. Schirmer' is printed at the bottom center.

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Alla Marcia

Alia Marcia

ff

leggero

mf

ff

1. 2.

2. 1.

32

ff

tr

1. 1.

ff

1. 2.

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Bullets and Bayonets

MARCH

PROPERTY OF
JEL MARTINO
John Philip Sousa

Alla Marcia

[illegible]

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Bullets and Bayonets

MARCH

John Philip Sousa

Alla Marcia

[illegible]

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Bullets and Bayonets

MARCH

John Philip Sousa

Cornets III & IV in Bb
or Trumpets in Bb

Alla Marcia

or Trumpet or Cornet
 Aïlla Marcia

Musical score for a single melodic line, likely for a trumpet or cornet. The score is in 2/4 time and features various musical notations including dynamics (ff, mf, f), articulation (accents, slurs), and repeat signs with first and second endings. The key signature has one sharp (F#).

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Bullets and Bayonets

MARCH

Regimental Trumpets in F

Alla Marcia

John Philip Sousa

The musical score is written for Regimental Trumpets in F and consists of seven staves. The tempo is marked 'Alla Marcia'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first measure of the first staff is marked with a '16' above it. The second staff has a '16' above the first measure and a '32' above the last measure. The third staff has a '2' above the first measure and a '2' above the last measure. The fourth staff has a '2' above the first measure and a '2' above the last measure. The fifth staff has a '6' above the last measure. The sixth staff has a '5' above the first measure and a '1.' above the last measure. The seventh staff has a '1.' above the first measure and a '2.' above the last measure. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first measure of the first staff is marked with a '16' above it. The second staff has a '16' above the first measure and a '32' above the last measure. The third staff has a '2' above the first measure and a '2' above the last measure. The fourth staff has a '2' above the first measure and a '2' above the last measure. The fifth staff has a '6' above the last measure. The sixth staff has a '5' above the first measure and a '1.' above the last measure. The seventh staff has a '1.' above the first measure and a '2.' above the last measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Horns I & II in Eb

Bullets and Bayonets

MARCH

John Philip Sousa

Alla Marcia

[illegible]

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No. 50, B.

Horns III & IV in Eb

Bullets and Bayonets

MARCH

John Philip Sousa

Alla Marcia

The image shows a page of a musical score for the song "The Girl Who Sings" (Die Mädchen, die singt) by Franz Schubert, Op. 147, No. 1. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time (C). The score consists of ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp. The piano accompaniment is written on the remaining nine staves, using a grand staff (treble and bass clefs). The music features various dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte), and articulations such as accents and slurs. The score includes repeat signs and first/second endings. The overall style is characteristic of the Romantic era, with a focus on melody and harmonic richness.

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Tenors I & II in B $\flat$
Alla Marcia

MARCH

John Philip Sousa

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Trombones I & II

MARCH

John Philip Sousa

Alla Marcia

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Bullets and Bayonets

MARCH

John Philip Sousa

Trombone III

Alla Marcia

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This musical score is for the Trombone III part of the march 'Bullets and Bayonets'. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Alla Marcia'. The score consists of ten staves of music. It features various dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final *ff* marking.

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NO. 50, D.

Bullets and Bayonets

MARCH

John Philip Sousa

Baritone in Bb

Alla Marcia

leggiere

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This musical score is for the Baritone in Bb part of the march 'Bullets and Bayonets'. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Alla Marcia' and the style is 'leggiere' (light). The score consists of ten staves of music. It features various dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final *ff* marking.

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No. 50, B.
Euphonium or Baritone
Allegretto

Bullets and Bayonets

MARCH

John Philip Sousa

Handwritten musical score for Euphonium or Baritone. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *leggero*. There are also first and second endings marked with '1.' and '2.'. The score concludes with a double bar line.

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No. 50, B.
Bass in Bb
Allegretto

Bullets and Bayonets

MARCH

John Philip Sousa

Handwritten musical score for Bass in Bb. The score is written on ten staves. It begins with a bass clef and a key signature of one flat (Bb). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *leggero*. There are also first and second endings marked with '1.' and '2.'. The score concludes with a double bar line.

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Bullets and Bayonets

Tuba I

MARCH

John Philip Sousa

Alla Marcia

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Bullets and Bayonets

Tuba II or Sarrusophone

MARCH

John Philip Sousa

Alla Marcia

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Bullets and Bayonets

Drums

MARCH

John Philip Sousa

Alla Marcia

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This musical score is for the drum part of the march 'Bullets and Bayonets'. It begins with a bass clef and a 2/4 time signature. The tempo is marked 'Alla Marcia'. The score is written on ten staves. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also numerical counts (1, 2, 3, 4, 5, 6, 8, 16, 32) and specific instructions for drum techniques, including 'Trgl. & S. Dr. on hoop' and 'on hoop'. The score concludes with a double bar line and a final *ff* marking.

No. 50, B.

Bullets and Bayonets

Regimental Drums

MARCH

John Philip Sousa

Alla Marcia

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This musical score is for the regimental drum part of the march 'Bullets and Bayonets'. It begins with a bass clef and a 2/4 time signature. The tempo is marked 'Alla Marcia'. The score is written on seven staves. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo). There are also numerical counts (16, 32) and specific instructions for drum techniques, including 'on hoop'. The score concludes with a double bar line and a final *ff* marking.