

Solo B♭ Cornet

Bunker Hill

MARCH

Price .50¢
E. S. MARSH.

400

The musical score is written for a Solo B♭ Cornet and a Trio. The Solo part begins at measure 400 and consists of 12 measures. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a forte (ff) dynamic. The Solo part includes various musical notations such as eighth notes, sixteenth notes, and rests. The Trio part begins at measure 408 and consists of 12 measures. It also starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a forte (ff) dynamic. The Trio part includes various musical notations such as eighth notes, sixteenth notes, and rests. The score includes dynamic markings such as ff, mf, f, and p. There are also first and second endings indicated by bracketed numbers 1 and 2. A bar line is present between measures 414 and 415.

ff

mf

f

p

TRIO

ff

mf

ff

Bar.

1

2

1

2

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Piccolo

Bunker Hill

MARCH

E. S. MARSH.

400

The musical score is written for Piccolo and Trio parts. The Piccolo part is in 6/8 time, marked 400, and features a melody with many eighth and sixteenth notes, including triplets and slurs. The Trio part is also in 6/8 time and features a more rhythmic melody with many eighth notes and slurs. Both parts include first and second endings. The key signature has two sharps (F# and C#).

TRIO

The Cundy Bettoney Co., Boston, Mass.

Oboe

Bunker Hill

MARCH

E. S. MARSH.

400

The musical score is written for Oboe and Trio. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 400. The score is divided into two main sections: the Oboe part and the Trio part. The Oboe part consists of four staves of music, starting with a forte (ff) dynamic. The Trio part consists of five staves of music, starting with a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also first and second endings marked with '1' and '2'.

ff

f

f

TRIO

p

ff

The Cundy Bettoney Co., Boston, Mass.

Bassoon

Bunker Hill

MARCH

E. S. MARSH.

400

ff

f

1 2

1 2

TRIO

f

f

ff

1 2

The Cundy Bettoney Co., Boston, Mass.

E♭ Clarinet

Bunker Hill

MARCH

E. S. MARSH.

400 

1st Clarinet in B $\flat$

Bunker Hill

MARCH

E. S. MARSH.

400

ff

tr

mf

1 2

1 2

TRIO

ff

tr

1 2

1 2

2nd-3rd B♭ Clarinets

Bunker Hill

MARCH.

E. S. MARSH.

400

ff *f*

TRIO *ff*

1 2

1 2

The Cundy Bettoney Co., Boston, Mass.

Baritone Saxophone

Bunker Hill

MARCH

E. S. MARSH.

400

ff *mf* *f* *ff*

TRIO

1 2 1 2 1 2

E♭ Cornet and
E♭ Alto Saxophone

Bunker Hill
MARCH.

E. S. MARSH.

400

ff

mf

f

TRIO

ff

f

ff

1st B $\flat$ Cornet and
Soprano Saxophone

Bunker Hill

MARCH

E. S. MARSH.

100 *ff*

mf

f

TRIO *ff*

1 2

1 2

1 2

1 2

The musical score is written for 1st Bb Cornet and Soprano Saxophone and a Trio. It begins with a tempo marking of 100 and a dynamic of fortissimo (ff). The key signature has one flat (Bb) and the time signature is 8/8. The score consists of several staves. The first staff has a dynamic of fortissimo (ff). The second staff has a dynamic of mezzo-forte (mf). The third staff has a dynamic of forte (f). The fourth staff has a dynamic of fortissimo (ff). The fifth staff is the beginning of the Trio section, marked with a key signature change to two flats (Bb and Eb) and a dynamic of fortissimo (ff). The Trio section continues for several staves, with first and second endings marked with '1' and '2'.

The Cundy Bettoney Co., Boston, Mass.

2nd-3rd B♭ Cornets

Bunker Hill

MARCH.

E. S. MARSH.

4 00

ff

mf

1 1 2 1

1 2

Unis

TRIO

1 2

ff

1 2

The Cundy Bettoney Co., Boston Mass.

1st-2nd Eb Altos

Bunker Hill

MARCH

E. S. MARSH.

400

ff *mf*

TRIO *ff*

1 2

1 2

1 2

1 2

The Cundy Bettoney Co., Boston, Mass.

3rd-4th Eb Altos

Bunker Hill

MARCH

E. S. MARSH.

400

ff

mf

f

TRIO

ff

p

1 2

1 2

1 2

The Cundy Bettoney Co., Boston, Mass.

1st - 2nd Trombones

Bunker Hill

MARCH

E. S. MARSH.

400 *ff*

TRIO *ff*

1st-2nd Trombones

Bunker Hill

MARCH

E. S. MARSH.

400

ff *mf*

TRIO

ff *f*

1 2

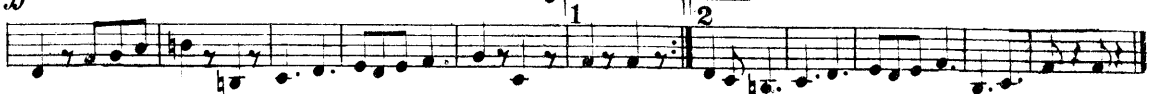
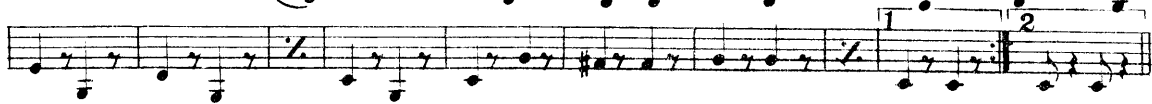
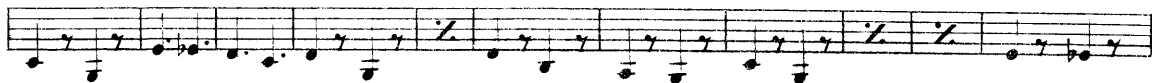
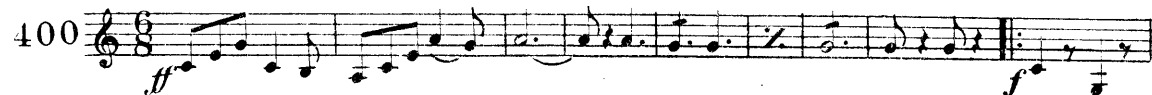
The Cundy Bettoney Co., Boston, Mass.

3rd Trombone 

Bunker Hill

MARCH

E. S. MARSH.



The Cundy Bettoney Co., Boston, Mass.

3rd Trombone

Bunker Hill

MARCH

E. S. MARSH.

400

ff *mf*

1 1 2

f

1 2

TRIO

ff *f*

1 2

ff

1 2

The Cundy Bettoney Co., Boston, Mass.

Bunker Hill

MARCH

E. S. MARSH.

400

ff

mf

f

1 2

1 2

TRIO

ff

p

1 2

1 2

Baritone

Bunker Hill

MARCH

E. S. MARSH.

400

The musical score is written for Baritone and Trio parts. The Baritone part is in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 400 and a dynamic of *ff*. The Trio part also begins in bass clef, 6/8 time, with a key signature of two flats, and a dynamic of *ff*. Both parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes first and second endings for both parts. The Baritone part has a dynamic of *f* at the end of the first ending. The Trio part has a dynamic of *p* at the end of the first ending. The score is published by The Cundy Bettoney Co., Boston, Mass.

ff

f

TRIO

ff

p

ff

The Cundy Bettoney Co., Boston, Mass.

Bunker Hill

Basses

MARCH

E. S. MARSH.

400

ff *mf* *f* *p* *mf* *ff*

TRIO

1 2 1 2 1 2

The Cundy Bettoney Co., Boston, Mass.

Bunker Hill

MARCH

E. S. MARSH.

400

mf

TRIO

ff

p

f

The Grand Battle - Go Pastor, Mass.

The Cundy Bettoney Co., Boston, Mass.