

SOLO or 1st B $\flat$ CORNET

Bunker Hill

MARCH and TWO-STEP

M. L. LAKE

P. B. Ed.
No. 50

The musical score is written for a Solo or 1st B $\flat$ Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'P.B. Ed.' and 'No. 50'. The score is divided into two main sections: a 'Tromb.' section and a 'TRIO.' section. The 'Tromb.' section consists of five staves of music, starting with a 'ff' (fortissimo) dynamic. The 'TRIO.' section consists of four staves of music, starting with a 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes to two flats (B $\flat$ and E $\flat$) in the 'TRIO.' section. The score concludes with a double bar line and a 'ff' dynamic marking.

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Bunker Hill

C FLUTE & PICCOLO

MARCH and TWO-STEP

M. L. LAKE

P. B. Ed.
No. 50

The musical score is written for C Flute and Piccolo. It begins with a key signature of one flat (B-flat) and a time signature of 8/8. The first section, marked with a forte (f) dynamic, consists of five staves of music. The melody is characterized by rapid sixteenth-note passages and trills. A second ending with first and second endings is provided. The second section, labeled 'TRIO', begins on the sixth staff and is marked with a mezzo-forte (mf) dynamic. It continues with similar rhythmic patterns. The score concludes with a final double bar line and a forte (f) dynamic marking.

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ff

BASSOON

Bunker Hill
MARCH and TWO-STEP

M. L. LAKE

P. B. Ed.
No. 50

The musical score is written for Bassoon in 8/8 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into two main sections: the first section (measures 1-24) and the TRIO section (measures 25-40). The first section begins with a *ff* dynamic and includes a *f* dynamic later. The TRIO section starts with a *mf* dynamic and includes *f* and *ffz* dynamics. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a *ffz* dynamic.

ff *f* *ff* *mf* *f* *mf* *ffz*

E♭ CLARINET

Bunker Hill
MARCH and TWO-STEP

M. L. LAKE

P. B. Ed.
No. 50

The main musical score for the E♭ Clarinet part, measures 1 through 24. It is written on five staves in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *ff* (fortissimo) at measures 1, 2, 10, and 18. Trills are indicated by 'tr' above notes in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23. The piece concludes with a first ending (1.) and a second ending (2.) in measures 24 and 25.

The TRIO section of the musical score, measures 26 through 32. It is written on four staves in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by a more melodic and flowing style compared to the main section. Dynamic markings include *mf* (mezzo-forte) at measure 26 and *f* (forte) at measure 30. The section ends with a first ending (1.) and a second ending (2.) in measures 32 and 33, marked with *ffz* (fortissimo with a crescendo).

SOLO B $\flat$ CLARINET

Bunker Hill
MARCH and TWO-STEP

M. L. LAKE

P. B. Ed.
No. 50

The musical score is for a Solo B $\flat$ Clarinet part. It begins with a key signature of one flat (B $\flat$) and a time signature of 8/8. The first five staves are for the Solo section, and the last five are for the Trio section. The Solo section starts with a *ff* dynamic and includes various musical notations such as notes, rests, slurs, and repeat signs with first and second endings. The Trio section starts with a *mf* dynamic and includes various musical notations such as notes, rests, slurs, and repeat signs with first and second endings. The score concludes with a *ffz* dynamic.

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2nd B $\flat$ CLARINET

Bunker Hill

MARCH and TWO-STEP

M.L.LAKE

P. B. Ed.
No. 50

The musical score is written for a 2nd B $\flat$ Clarinet in 6/8 time. It consists of two main sections: a March and a Two-Step. The March section (measures 1-24) begins with a forte (ff) dynamic and features a series of eighth-note patterns. The Two-Step section (measures 25-48) begins with a mezzo-forte (mf) dynamic and includes first and second endings. Dynamics throughout the piece include ff, f, mf, and ffz. The key signature has two flats (B $\flat$ and E $\flat$).

3rd TROMBONE

Bunker Hill

MARCH and TWO-STEP

P. B. Ed.
No. 50

First system of the musical score for the 3rd Trombone. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a forte (ff) dynamic, followed by a section marked f. The notation includes various note values, rests, and slurs. The fifth staff concludes with a repeat sign and two endings, labeled 1. and 2.

Second system of the musical score, labeled "TRIO." It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music starts with a mezzo-forte (mf) dynamic, followed by a section marked f, and then returns to mf. The third staff concludes with a repeat sign and two endings, labeled 1. and 2., with a final forte (ffz) dynamic.

Bunker Hill

MARCH and TWO-STEP

M. L. LAKE

SOPRANO SAXOPHONE

P. B. Ed.
No. 50

First system of musical notation for Soprano Saxophone, measures 1-10. The key signature has one flat (B-flat), and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings: *ff* (fortissimo) at measure 1, *f* (forte) at measure 4, and *ff* at measure 8. There are also first and second endings at the end of the system.

Second system of musical notation, labeled "TRIO." at the beginning, measures 11-20. The key signature changes to two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings: *mf* (mezzo-forte) at measure 11, *f* at measure 14, *mf* at measure 17, and *ff* at measure 20. There are also first and second endings at the end of the system.

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*ff*₃

ALTO SAXOPHONE

Bunker Hill
MARCH and TWO-STEP

M. L. LAKE

P. B. Ed.
No. 50

The musical score is written for Alto Saxophone in G major (one sharp) and 6/8 time. It consists of two main sections: a March and a Two-Step. The March section (measures 1-24) begins with a forte (f) dynamic and features a series of eighth and sixteenth notes with accents. The Two-Step section (measures 25-48) begins with a mezzo-forte (mf) dynamic and includes first and second endings. Dynamics throughout include ff (fortissimo), f (forte), mf (mezzo-forte), and ffz (fortissimo with accent). The score is arranged in six systems of two staves each.

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TENOR SAXOPHONE

Bunker Hill

MARCH and TWO-STEP

M. L. LAKE

P. B. Ed.
No. 50

ff

TRIO.

mf

mf

ff

1. 2. Δ

mf *ffz*

BARITONE SAXOPHONE

Bunker Hill

MARCH and TWO-STEP

P. B. Ed.
No. 50

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of two main sections: a March and a Two-Step. The March section (measures 1-24) features a driving melody with various dynamics including *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It includes first and second endings. The Two-Step section (measures 25-40) is marked 'TRIO.' and features a more melodic line with dynamics like *mf* and *ff*. It also includes first and second endings. The score is published by Carl Fischer, New York.

21354- 25504- *ff* *mf* *f* *ff* *ff* *ff*

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SOLO or 1st B $\flat$ CORNET

Bunker Hill

MARCH and TWO-STEP

M. L. LAKE

P. B. Ed.
No. 50

The musical score is written for a Solo or 1st B $\flat$ Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo and style are indicated as 'P. B. Ed. No. 50'. The score is divided into two main sections: a 'Tromb.' section and a 'TRIO.' section. The 'Tromb.' section starts with a dynamic of *ff* (fortissimo) and features a series of eighth and sixteenth notes, with a *f* (forte) dynamic marking. The 'TRIO.' section begins with a *mf* (mezzo-forte) dynamic and includes a *f* (forte) dynamic. The score concludes with a double bar line and a *ff* (fortissimo) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Bunker Hill

MARCH and TWO-STEP

M. L. LAKE

3rd & 4th B $\flat$ CORNET
(Trumpets)
P. B. Ed.
No. 50

ff

f

unis.

ff

1. 2.

TRIO.

mf

f

mf

ff

1. 2.

1st & 2nd E^b-HORNS
(1st & 2nd E^b ALTOS)

P.B.Ed.
No50



Bunker Hill (continued)

1st & 2nd E $\flat$ HORNS (1st & 2nd E $\flat$ ALTOS)

ff

TRIO.

mf

ff

ffz

1st & 2nd TROMBONES 

Bunker Hill

MARCH and TWO-STEP

M. L. LAKE

P. B. Ed.
No. 50



ff

ff

mf

f

mf

ff

mf

ffz

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Carl Fischer, New York

1st & 2nd TROMBONES
(1st & 2nd Tenors)
P.B. Ed.
No. 50

Bunker Hill

MARCH and TWO-STEP

M. L. LAKE

The musical score is written for 1st and 2nd Trombones (1st and 2nd Tenors) in 8/8 time. It consists of two main sections: a March and a Two-Step. The March section is marked with dynamics *ff* and *f*. The Two-Step section is marked with *TRIO.*, *mf*, *f*, *mf*, *ff*, *mf*, and *ffz*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also first and second endings indicated by '1.' and '2.'.

BASSES

Bunker Hill MARCH and TWO-STEP

M. L. LAKE

P. B. Ed. (String)

No. 50

(Brass) *ff*

f

ff

TRIO.

mf

f

mf

ff

ff

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