

Solo & 1st B $\flat$ Cornets

BARN DANCE

EDWARDS & SMITH

Arr. by Ribé Danmark

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B.S. al Fine

BY THE LIGHT OF THE SILVERY MOON

D $\flat$ Flute

Intro: "There's A Big Cry Baby In The Moon"
BARN DANCE

EDWARDS & SMITH
Arr. by Ribé Danmark

INTRO.

BARN DANCE

f *mf* *p-ff* *ff* *f* *ff* *ff*

tr *fine*

D.S. al Fine

Jerome H. Remick & Co., New York & Detroit

BY THE LIGHT OF THE SILVERY MOON

Oboe

**Intro: Theres A Big Cry Baby In The Moon
BARN DANCE**

EDWARDS & SMITH
Arr. by Ribé Danmark

INTRO. Arr. by RISE Denmark

BARN DANCE

f *mf* *p-ff* *ff* *ff* *ff*

Fine *D.S. al Fine*

Jerome H. Remick & Co., New York & Detroit

BY THE LIGHT OF THE SILVERY MOON

Bassoon

Intro: "There's A Big Cry Baby In The Moon"

EDWARDS & SMITH

BARN DANCE

Arr. by Ribé Danmark

INTRO.

BARN DANCE

The musical score is written for Bassoon in C major, 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic and includes various musical notations such as eighth notes, sixteenth notes, and rests. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff introduces a piano-forte (*p-ff*) dynamic. The fourth staff features a first ending bracket and a forte (*ff*) dynamic, ending with a 'Fine' marking. The fifth staff continues the melody with a piano-forte (*p-ff*) dynamic. The sixth staff includes a first ending bracket and a forte (*ff*) dynamic. The seventh staff continues the melody. The eighth staff features a first ending bracket and a forte (*ff*) dynamic. The ninth staff continues the melody. The tenth staff includes a first ending bracket and a forte (*ff*) dynamic. The eleventh staff concludes the piece with a 'D.S. al Fine' marking.

Jerome H. Remick & Co., New York & Detroit

BY THE LIGHT OF THE SILVERY MOON

E♭ Clarinet

Intro: "There's A Big Cry Baby In The Moon"

BARN DANCE

EDWARDS & SMITH

Arr. by Ribe Denmark

INTRO.

BARN DANCE

ff *mf* *p-ff* *ff*

tr *Fine*

D.S. al Fine

Jerome H. Remick & Co., New York & Detroit

BY THE LIGHT OF THE SILVERY MOON

Solo & 1st B $\flat$ Clarinets

Intro: "There's A Big Cry Baby In The Moon"

BARN DANCE

EDWARDS & SMITH

Arr. by Ribé Daumark

INTRO.

BARN DANCE

mf

p-ff

ff *Fine* *p-ff*

ff

D.S. al Fine

The musical score is written for Solo and 1st Bb Clarinets. It begins with an 'INTRO.' section in 2/4 time, marked with accents and a mezzo-forte (*mf*) dynamic. This is followed by a 'BARN DANCE' section, also in 2/4 time. The score consists of eight staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several triplets indicated by a '3' over the notes. Dynamics include *mf*, *p-ff* (pianissimo-fortissimo), and *ff* (fortissimo). Performance markings include accents (^), slurs, and repeat signs with first and second endings. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

Jerome H. Remick & Co., New York & Detroit

BY THE LIGHT OF THE SILVERY MOON

2^d & 3^d B $\flat$ Clarinets

Intro: "There's A Big Cry Baby In The Moon"
BARN DANCE

EDWARDS & SMITH
Arr. by Ribé Danmark

INTRO.

BARN DANCE

f *mf* *p-ff* *Fine p-f* *ff* *ff* *D.S. al Fine*

Jerome H. Remick & Co., New York & Detroit

BY THE LIGHT OF THE SILVERY MOON

**B♭ Soprano Saxophone
or Cornet**

Intro: "There's A Big Cry Baby In The Moon"

BARN DANCE

EDWARDS & SMITH

Attr. by Ribe Danmark

The Saxophone parts may be played as a quartette. Published for Orchestra in the same Key

INTRO.

BARN DANCE

f *mf* *p* *ff* *ff* *ff*

1 2 1 2

Fine

D. S. al Fine

Jerome H. Remick & Co. New York & Detroit

BY THE LIGHT OF THE SILVERY MOON

E♭ Alto Saxophone

Intro: "There's A Big Cry Baby In The Moon"

BARN DANCE

EDWARDS & SMITH

Arr. by Ribé Daumark

INTRO. BARN DANCE

The musical score is written for E♭ Alto Saxophone. It begins with an 'INTRO.' section, marked with a mezzo-forte (*mf*) dynamic. This is followed by the 'BARN DANCE' section, which starts with a piano-forte (*p-ff*) dynamic. The score is composed of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. Dynamic markings include *mf*, *p-ff*, and *ff*. The piece concludes with a 'Fine' marking and a double bar line.

Jerome H. Remick & Co., New York & Detroit

D. S.^{al} Fine

BY THE LIGHT OF THE SILVERY MOON

Intro: "There's A Big Cry Baby In The Moon"

BARN DANCE

EDWARDS & SMITH

Arr. by Ribe Danmark

B $\flat$ Tenor Saxophone

INTRO. f $>$ $>>$ $>$ A $\%$ EARN DANCE

p - ff $>$ $>>$ $>$ 1 2 A $\%$ Fine

p - ff 1 2 A $\%$ Fine

ff 1 2 A $\%$ Fine

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D. S. al Fine

BY THE LIGHT OF THE SILVERY MOON

E♭ Cornet

Intro: "There's A Big Cry Baby In The Moon"

BARN DANCE

EDWARDS & SMITH

Arr. by Ribé Danmark

INTRO.

f

mf

p-ff

ff Fine

p-ff

ff

D.S. al Fine

The musical score is written for E♭ Cornet in G major (one sharp) and common time. It begins with an 'INTRO.' marked with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff features a piano-fortissimo (*p-ff*) dynamic. The fourth staff includes a first ending bracket and a second ending bracket, both marked with fortissimo (*ff*) and ending with a 'Fine' instruction. The fifth staff continues the melody with a piano-fortissimo (*p-ff*) dynamic. The sixth staff includes another first and second ending bracket, marked with fortissimo (*ff*). The seventh staff continues the melody. The eighth staff concludes with a 'D.S. al Fine' instruction, indicating a double bar line and a repeat sign.

Jerome H. Remick & Co., New York & Detroit

Solo & 1st B $\flat$ Cornets

BARN DANCE

EDWARDS & SMITH

Arr. by Ribé Danmark

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B.S. al Fine

BY THE LIGHT OF THE SILVERY MOON

2d & 3d B $\flat$ Cornets

Intro: "There's A Big Cry Baby In The Moon"
BARN DANCE

EDWARDS & SMITH
Arr. by Ribé Danmark

INTRO. $\text{A} \text{ } \frac{\text{S}}{\text{B}} \text{ BARN DANCE}$

p-f *ff* *Fine* *p-f* *1 2 A* *1 2 A* *1 2 A* *D.S. al Fine*

Jerome H. Remick & Co., New York & Detroit

BY THE LIGHT OF THE SILVERY MOON

1st & 2d Eb Horns

Intro: "There's A Big Cry Baby In The Moon"
BARN DANCE

EDWARDS & SMITH
Arr. by Ribé Danmark

INTRO.

BARN DANCE

f *mf* *p-ff* *ff*

1 2 *Fine*

1 2

D. S. al Fine

Jerome H. Remick & Co., New York & Detroit

BY THE LIGHT OF THE SILVERY MOON

3^d & 4th E^b Horns
or Altos

Intro: "There's A Big Cry Baby In The Moon"
BARN DANCE

EDWARDS & SMITH
Arr. by Ribé Danmark

INTRO.

A %BARN DANCE

mf

p-ff

1 2

Fine

p-ff

1 2

ff

1 2

D. S. al Fine

Jerome H. Remick & Co., New York & Detroit

BY THE LIGHT OF THE SILVERY MOON

Trombones

Intro: "There's A Big Cry Baby In The Moon"

EDWARDS & SMITH

INTRO.

BARN DANCE

BARN DANCE

Arr. by Ribé Danmark

The musical score is written for Trombones and consists of 11 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into three sections: an Intro, a Barn Dance, and another Barn Dance. The Intro section (staves 1-4) begins with a dynamic of *f* and includes a section marked *mf*. The first Barn Dance section (staves 5-8) includes dynamics *p-ff* and *ff*, and ends with a *Fine* marking. The second Barn Dance section (staves 9-11) also includes dynamics *p-ff* and *ff*, and ends with a *Fine* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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D.S. al Fine

BY THE LIGHT OF THE SILVERY MOON

Bass Trombone

Intro: "There's A Big Cry Baby In The Moon"

BARN DANCE

EDWARDS & SMITH

Arr. by Ribé Danmark

INTRO.

A $\frac{S}{B}$ BARN DANCE

The musical score is written for Bass Trombone in 2/4 time. It begins with an introduction marked 'f' (forte). The main section, labeled 'A' and 'BARN DANCE', starts with a 'mf' (mezzo-forte) dynamic. The score consists of eight staves of music. Dynamics include 'f', 'p-ff' (pianissimo-fortissimo), and 'ff' (fortissimo). The piece concludes with a 'Fine' marking and a double bar line. A section marked 'D. S. al Fine' (Da Segno al Fine) is indicated at the end of the score.

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D. S. al Fine

Baritone TC

EDWARDS & SMITH

Arr. by Ribé Danmark

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D. S. al FINE

BY THE LIGHT OF THE SILVERY MOON

Baritone BC

Intro: "There's A Big Cry Baby In The Moon"
BARN DANCE

EDWARDS & SMITH

Arr. by Ribé Danmark

INTRO.

$\frac{8}{8}$ BARN DANCE

The musical score is written for Baritone BC and consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 8/8. The score begins with an 'INTRO.' section marked with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, with accents and slurs. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. The third staff features a piano-forte (*p-ff*) dynamic. The fourth staff includes a first ending bracket and a second ending bracket, both marked with a forte (*ff*) dynamic. The fifth staff continues the melody, marked with a piano-forte (*p-ff*) dynamic. The sixth staff includes a first ending bracket and a second ending bracket, both marked with a forte (*ff*) dynamic. The seventh staff continues the melody. The eighth staff concludes the piece with a 'D.S. al Fine' instruction and a final cadence marked with a double bar line and a repeat sign.

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BY THE LIGHT OF THE SILVERY MOON

Intro: "There's A Big Cry Baby In The Moon"

BARN DANCE

EDWARDS & SMITH

Arr. by Ribé Danmark

Basses

INTRO.

Λ 8/8 BARN DANCE

The musical score is written for basses and consists of ten staves. It begins with an 'INTRO.' section, followed by a 'BARN DANCE' section. The key signature has one flat (B-flat), and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *D.S. al Fine*. There are also repeat signs and a 'Bar.' (bar line) marking. The piece concludes with a 'Fine' marking.

Jerome H. Remick & Co., New York & Detroit

D.S.
al Fine

BY THE LIGHT OF THE SILVERY MOON

Drums

Intro: "There's A Big Cry Baby In The Moon"

BARN DANCE

EDWARDS & SMITH

Arr. by Ribé Danmark

INTRO.

BARN DANCE

ff mf Bells

Drs. ff Bells

Drs. ff Baby Cry

Drs. ff Baby Cry

D.S. al Fine