

CB&Q MARCH

Grafulla
arr Kenton Scott

CB&Q MARCH

Score for Concert Band

Tempo: ♩ = 120

Key Signature: B-flat major (2 flats)

Time Signature: 2/4

Instrument List:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Clarinet in E♭
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1

Dynamic Markings: *ff* (fortissimo), *f* (forte)

Rehearsal Markers: 8

Score Details: The score is written for a concert band. It features a variety of woodwinds, including Piccolo, Flute, Oboe, Bassoon, and various Clarinets and Saxophones. The brass section includes Trumpets, Horns, Trombones, Euphonium, and Tuba. The percussion section includes Timpani and Percussion 1. The music is in 2/4 time with a tempo of 120 beats per minute. The key signature is B-flat major. The score includes dynamic markings of *ff* and *f*, and rehearsal markers. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The percussion parts provide a steady rhythmic foundation.

14 **A**

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

A

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Perc. 1 *p*

29 **B**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

B

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Tri. *mf*

44

1. **Fine** 2. **C**

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p* *mf*

E♭ Cl. *ff* *p*

Cl. 1 *ff* *p* *mf*

Cl. 2 *ff* *p* *mf*

Cl. 3 *ff* *p* *mf*

Alto Cl. *ff* *p* *mf*

B. Cl. *ff* *p* *mf*

A. Sax. 1 *ff* *p* *mf*

A. Sax. 2 *ff* *p* *mf*

T. Sax. *ff* *p* *mf*

Bari. Sax. *ff* *p* *mf*

Tpt. 1 *ff* *p* *mf*

Tpt. 2 *ff* *p* *mf*

Tpt. 3 *ff* *p* *mf*

Hn. 1 *ff* *p* *mf*

Hn. 2 *ff* *p* *mf*

Tbn. 1 *ff* *p* *mf*

Tbn. 2 *ff* *p* *mf*

B. Tbn. *ff* *p* *mf*

Euph. *ff* *p* *mf*

Tba. *ff* *p* *mf*

Timp. *ff* *p*

Perc. 1 *ff* *p* *mf*

58

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

Alto Cl. 

B. Cl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

Bari. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Hn. 1 

Hn. 2 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Tba. 

Timp. 

Perc. 1 

f

72

D **E** **F**

Picc. *ff* *f* *p*

Fl. *ff* *f* *p*

Ob. *ff* *f* *p*

Bsn. *ff* *f* *p*

E♭ Cl. *ff* *f* *p*

Cl. 1 *ff* *f* *p*

Cl. 2 *ff* *f* *p*

Cl. 3 *ff* *f* *p*

Alto Cl. *ff* *f* *p*

B. Cl. *ff* *f* *p*

A. Sax. 1 *ff* *f* *p*

A. Sax. 2 *ff* *f* *p*

T. Sax. *ff* *f* *p*

Bari. Sax. *ff* *f* *p*

D **E** **F**

Tpt. 1 *ff* *f* *p*

Tpt. 2 *ff* *f* *p*

Tpt. 3 *ff* *f* *p*

Hn. 1 *ff* *f* *p*

Hn. 2 *ff* *f* *p*

Tbn. 1 *ff* *f* *p*

Tbn. 2 *ff* *f* *p*

B. Tbn. *ff* *f* *p*

Euph. *ff* *f* *p*

Tba. *ff* *f* *p*

Timp. *ff* *f* *p*

Perc. 1 *ff* *f* *p*

86

Picc. *mf* *f* **G**

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *p* *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

Cl. 3 *p* *mf* *f*

Alto Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. 1 *p* *mf* *f*

A. Sax. 2 *p* *mf* *f*

T. Sax. *p* *mf* *f*

Bari. Sax. *p* *mf* *f*

Tpt. 1 *p* *mf* *f* **G**

Tpt. 2 *p* *mf* *f*

Tpt. 3 *p* *mf* *f*

Hn. 1 *p* *mf* *f*

Hn. 2 *p* *mf* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Euph. *p* *mf* *f*

Tba. *p* *mf* *f*

Timp.

Perc. 1 *mf* *f*

119

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timpani *ff*

Perc. 1 *ff*

127

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

1. *ff*

2. *ff*

D.S. al Fine

Piccolo

CB&Q MARCH

Grafulla
arr Kenton Scott

$\text{♩} = 120$

8 *ff* *tr* 3 3 3 3 3 3 *f* *p*

15 **A** 3 3

27 **B** *mf* 1. 2. *Fine*

37 *ff* *p*

48 **C** 15

71 *f* *tr* *tr* *tr*

80 **E** *f* 3 *p* *mf* **F** 16

101 **G** *<*

113 **H**

126 1. 2. *ff* *D.S. al Fine* 3 *ff*

CB&Q MARCH

Flute

Grafulla
arr Kenton Scott

♩ = 120

tr

ff

3 3

3 3

3 3

f

p

8

15

A

3 3

27

B

mf

37

1. 2. Fine

ff

p

48

C

15

f

71

D

tr

tr

tr

ff

80

E

f

3

F

p

16

mf

101

G

113

H

ff

126

1. 2. D.S. al Fine

3

ff

Oboe

CB&Q MARCH

Grafulla
arr Kenton Scott

$\text{♩} = 120$ 3/4

ff

10 **A**

f *p*

20

31 **B**

mf

44 1. *ff* 2. Fine *p* **C** 15 *f*

68 **D**

ff

79 **E** *f* 3 **F** *p*

89 *p* *mf*

101 **G**

114 **H**

ff

126 **D.S. al Fine** 1. *ff* 2. *ff*

CB&Q MARCH

Grafulla
arr Kenton Scott

$\text{♩} = 120$ ♩

ff *f*

14 **A** *p*

30 **B** *mf*

45 **C** *ff* *p* *mf* **Fine**

59 *f*

72 **D** *ff*

80 **E** *f* **F** *p* *<* *>* *p*

94 **G** *mf* *f*

110 **H**

123 *ff* **D.S. al Fine** *ff*

CB&Q MARCH

Clarinet in E $\flat$

Grafulla
arr Kenton Scott

$\text{♩} = 120$

ff

8

f *p*

15 **A**

27 **B**

mf

38 *ff* *p* **1.** **2.** **Fine**

48 **C** 15 *f*

71 **D** *ff*

80 **E** *f* 3 **F** 16 *mf*

101 **G**

113 **H**

126 *ff* **D.S. al Fine** **1.** **2.** *ff*

CB&Q MARCHGrafulla
arr Kenton Scott

$\text{♩} = 120$ 8

ff 3 3 3 3 3 3

10 *f* *p* **A**

20 3 3

31 *mf* **B**

44 1. *ff* 2. *Fine* *p* **C**

56 *mf* *f*

67 *ff* **D**

79 *f* 3 *p* **E** **F**

89 *p* *mf*

101 *f* **G**

114 **H**

125 *ff* 3 *ff* **D.S. al Fine**

Clarinet in B♭ 2

Grafulla
arr Kenton Scott

Handel: The Rose Tree

♩ = 120

ff *f* *mf* *p*

A **B** **C** **D** **E** **F** **G** **H**

ff *f* *mf* *p* *ff* *f* *mf* *p*

D.S. al Fine

CB&Q MARCH

 Grafulla
arr Kenton Scott

$\text{♩} = 120$ ♩

ff 3 3 3 3 3 3 3 3

11 **A** 3 3 **f** **p** 3 3

21

31 **B** **mf**

44 **Fine** 1. **ff** 2. **p** **C**

56 **mf** **f**

68 **D** **ff**

80 **E** **F** **p** **p**

94 **G** **mf** **f**

106

117 **H** **ff**

126 1. 2. **D.S. al Fine** **ff**

CB&Q MARCHGrafulla
arr Kenton Scott

$\text{♩} = 120$ 8/8

14 **A**

29 **B**

45 **C** **Fine**

56 **D**

68 **E** **F**

80 **G**

90 **H**

101 **D.S. al Fine**

112

123

CB&Q MARCH

 Grafulla
 arr Kenton Scott

$\text{♩} = 120$ ♩

ff

11 **A**

f *p*

27 **B**

mf

42 **C**

ff *p* *mf*

Fine

57 *f*

69 **D**

ff

80 **E** **F**

f *p* *p*

94 **G**

mf *f*

110 **H**

123 *ff*

D.S. al Fine

ff

Alto Saxophone 1

CB&Q MARCH

Grafulla
arr Kenton Scott

$\text{♩} = 120$ 8/

14 **A**

29 **B**

45 **C** **Fine**

56 **D**

68 **E** **F**

80 **G**

90 **H**

101 **D.S. al Fine**

112

123

CB&Q MARCH

Grafulla
arr Kenton Scott

$\text{♩} = 120$ ♩

ff **f** **p** **mf** **ff** **p** **f** **ff** **f** **p** **mf** **ff** **f** **ff**

A **B** **C** **D** **E** **F** **G** **H**

1. **2.** **Fine** **D.S. al Fine**

Tenor Saxophone

Grafulla
arr Kenton Scott

♩ = 120

ff **f**

A

p

B

mf

C

Fine

ff **p**

D

ff

E

F

f **p**

G

H

D.S. al Fine

ff **ff**

CB&Q MARCH

Grafulla
arr Kenton Scott

$\text{♩} = 120$ ♩

ff

12 **A**

f *p*

28 **B**

mf

43 **C** **Fine**

ff *p* *mf*

58

f

69 **D**

ff

80 **E** **F**

f *p* *p*

94 **G**

mf *f*

110 **H**

123 **D.S. al Fine**

ff *ff*

CB&Q MARCH

Trumpet in B $\flat$ 1

Grafulla
arr Kenton Scott

$\text{♩} = 120$ ♩

ff *f* *p* *mf* *ff* *f* *p* *f* *ff*

10 **A**

20

31 **B**

44 **C** *Fine* 1. 2. 7 *ff* *mf*

61

72 **D** *ff*

80 **E** *f* *p* **F**

90 *p*

101 **G** 15 **H** *f* *ff*

126 *ff* **D.S. al Fine** 1. 2. *ff*

CB&Q MARCH

Trumpet in B $\flat$ 2

Grafulla
arr Kenton Scott

$\text{♩} = 120$ ♩

ff **3** **3** **3** **3** **3** **3**

10 **A**

20 **3** **3** **f** **p**

31 **B** **mf**

43 **Fine** **1.** **2.** **C** **7** **ff** **mf**

60 **f**

70 **D** **ff**

80 **E** **f** **3** **F** **p**

90 **p** **mf**

101 **G** **15** **H** **f** **f**

125 **ff** **1.** **3** **2.** **D.S. al Fine** **ff**

Trumpet in B $\flat$ 3

CB&Q MARCH

Grafulla
arr Kenton Scott

$\text{♩} = 120$ 3/4

ff

12 **A**

f *p*

26 **B**

mf

42 **C** **Fine**

1. 2. *ff* *mf*

60 *f*

72 **D**

ff

80 **E** **F**

f *p* *p* *p*

94 **G**

mf *f*

106

117 **H**

f *ff*

126 1. 2. **D.S. al Fine**

ff

CB&Q MARCH

Grafulla
arr Kenton Scott

$\text{♩} = 120$ 



3 3 3 3 *f* *p*

15 **A**

31 **B** 1. *mf* *ff*

47 *p* *mf* **C** 2. *Fine*

58 *f*

69 **D** *ff*

80 **E** **F** *f* *p* *p*

94 **G** *mf*

106

117 **H**

125 1. *ff* 2. *D.S. al Fine* *ff*

CB&Q MARCH

Grafulla
arr Kenton Scott

$\text{♩} = 120$ 



15 **A**

31 **B** 1.

47 **C** 2.

58 **D**

68 **E** **F**

80 **G**

94 **H**

106 **D.S. al Fine** 1. 2.

125 **ff** **ff**

CB&Q MARCH

Grafulla
arr Kenton Scott

$\text{♩} = 120$ $\frac{8}{8}$

ff *f*

13 **A** *p*

26 **B** *mf*

37 *f* *ff* *p* **Fine**

48 **C** *mf*

59 *f*

69 **D** *ff*

80 **E** *f* **F** *p*

90 *p* *mf*

101 **G** *f*

112 **H** *f*

122 *ff* **D.S. al Fine** *ff*

Trombone 2

Grafulla
arr Kenton Scott

THE ROSE TREE
 Scott Martin Sammons

♩ = 120

13 **A** *ff* *p*

26 **B** *mf*

37 *f* *ff* *p* **Fine**

48 **C** *mf*

59 *f*

69 **D** *ff*

80 **E** *f* *p*

90 *p* *mf*

101 **G** *f*

112 **H** *f*

122 *ff* *ff* **D.S. al Fine**

CB&Q MARCH

 Grafulla
 arr Kenton Scott

$\text{♩} = 120$ ♩

ff *f*

13 **A** *p*

26 **B** *mf*

37 *f* *ff* *p* **Fine**

48 **C** *mf*

61 *f*

72 **D** *ff*

80 **E** *f* *p*

90 *p* *mf*

101 **G** *f*

116 **H** *f*

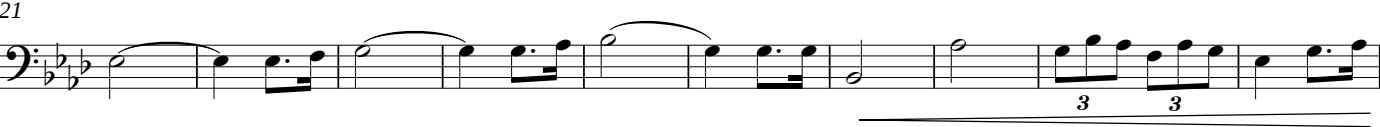
124 *ff* *ff* **D.S. al Fine**

CB&Q MARCH

$\text{♩} = 120$ 

ff 

11  **A**

21 

31  **B** *mf*

44  **C** *ff* *p* **Fine**

56  *mf* *f*

67  **D** *ff*

75  **E** *f*

83  **F** *p*

93  *mf*

101  **G** **H** *f*

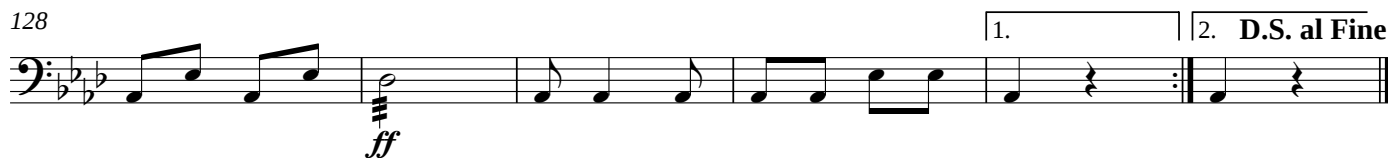
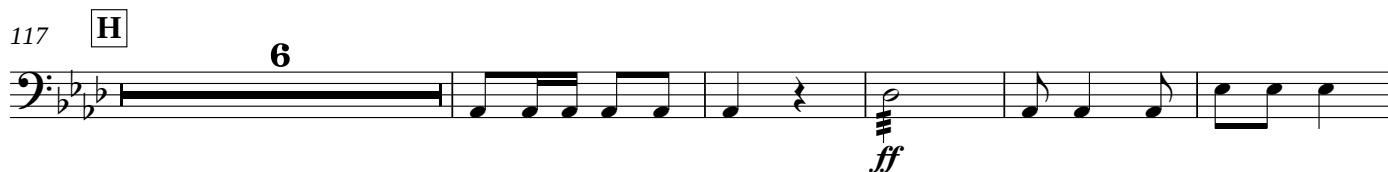
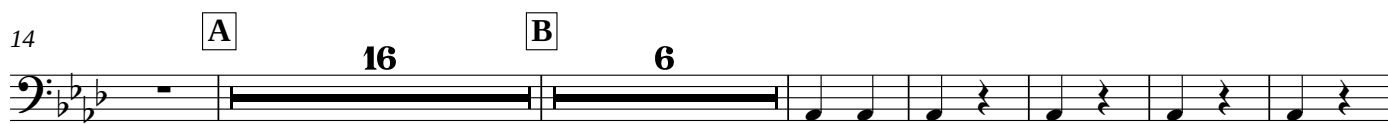
125  *ff* **D.S. al Fine** *ff*

Timpani

CB&Q MARCH

Grafulla
arr Kenton Scott

♩ = 120 



CB&Q MARCH

Grafulla
arr Kenton Scott

$\text{♩} = 120$

ff **f**

14 **A** **p**

28 **B** Tri. **mf**

37 **1.** **2.** **Fine** **ff** **p**

48 **C** **mf**

60 **f**

72 **D** **ff**

80 **E** **F** **f** **p**

91 **mf**

101 **G** **f**

112 **H** **f**

122 **1.** **2.** **D.S. al Fine** **ff**