

CB&Q MARCH

Grafulla
arr Kenton Scott

S.

120

This musical score consists of two systems of music. The first system, starting with a treble clef, includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet in E♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system, starting with a bass clef, includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion 1. The music features various dynamics such as *ff*, *f*, and *p*, and includes performance markings like 3:3 and 3:3. The score is set against a background of a repeating eighth-note pattern.

Piccolo
Flute
Oboe
Bassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Alto Clarinet in E♭
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1

A

14

B

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1

B

44

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

C

1. 2. Fine C

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Perc. 1

C

1. 2. Fine

58

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

D

Picc. *ff*

Fl. *ff*

Ob.

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

E

F

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

86

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

G

G

mf f

p

103

H

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

H

119

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

127

1. 2. D.S. al Fine

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Piccolo

CB&Q MARCH

Grafulla
arr Kenton Scott

120

ff 3 3 3 3 3 3 3 f p

15 A 3 3

27 B

37 mf 1. 2. Fine ff p

48 C 15

71 D f ff

80 E ff f 3 p 16 mf

101 G f 3 p mf

113 H

126 ff 1. 2. D.S. al Fine 3 ff

CB&Q MARCH

Flute

Grafulla
arr Kenton Scott

120

ff

tr

8

15 A

27 B

mf

37 1. 2. **Fine**

ff *p*

48 C 15

f

71 D

ff

tr

tr

tr

80 E

f

83 F

p

101 G

113 H

ff

126 1. 2. **D.S. al Fine**

ff

3

CB&Q MARCH

Oboe

Grafulla
arr Kenton Scott

J = 120

A

B

C

D

E

F

G

H

1. **2. Fine**

15

ff **p** **f**

ff

f **3** **p**

mf

ff

ff

ff

ff

D.S. al Fine

Bassoon

CB&Q MARCH

Grafulla
arr Kenton Scott

J = 120

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-13) starts with a dynamic ***ff***. Staff 2 (measures 14-26) begins with ***p*** and is labeled **A**. Staff 3 (measures 27-37) begins with ***mf*** and is labeled **B**. Staff 4 (measures 38-45) begins with ***ff***, followed by ***p***, and ends with **Fine**. Staff 5 (measures 46-54) begins with ***f*** and is labeled **C**. Staff 6 (measures 55-61) begins with ***ff***. Staff 7 (measures 62-70) begins with ***f*** and is labeled **D**. Staff 8 (measures 71-77) begins with ***f***. Staff 9 (measures 78-84) begins with ***p*** and is labeled **E**. Staff 10 (measures 85-91) begins with ***p*** and is labeled **F**. Staff 11 (measures 92-98) begins with ***mf*** and ***f*** and is labeled **G**. Staff 12 (measures 99-105) begins with ***f*** and is labeled **H**. Staff 13 (measures 106-123) begins with ***ff*** and ends with **D.S. al Fine**.

CB&Q MARCH

Clarinet in E♭

Grafulla
arr Kenton Scott

The sheet music consists of 12 staves of musical notation for Clarinet in E♭. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The tempo is marked as 120 BPM. The music features various dynamics such as *ff*, *f*, *p*, *mf*, and *mf*. The score includes several sections labeled with letters A through H:

- Staff 1:** Starts with a dynamic *ff*. Measures 8-14 show a rhythmic pattern of eighth and sixteenth notes. Measure 15 begins section A.
- Section A:** Labeled 'A' in a box. Measures 15-26 show a continuous melodic line with eighth and sixteenth-note patterns.
- Section B:** Labeled 'B' in a box. Measures 27-37 show a melodic line with eighth and sixteenth-note patterns, ending with a dynamic *ff*.
- Section C:** Labeled 'C' in a box. Measures 48-55 show a melodic line with eighth and sixteenth-note patterns, ending with a dynamic *f*.
- Section D:** Labeled 'D' in a box. Measures 56-66 show a melodic line with eighth and sixteenth-note patterns, ending with a dynamic *ff*.
- Section E:** Labeled 'E' in a box. Measures 67-74 show a melodic line with eighth and sixteenth-note patterns, ending with a dynamic *f*.
- Section F:** Labeled 'F' in a box. Measures 75-80 show a melodic line with eighth and sixteenth-note patterns, ending with a dynamic *mf*.
- Section G:** Labeled 'G' in a box. Measures 81-88 show a melodic line with eighth and sixteenth-note patterns, ending with a dynamic *ff*.
- Section H:** Labeled 'H' in a box. Measures 89-96 show a melodic line with eighth and sixteenth-note patterns, ending with a dynamic *ff*.
- Final Section:** Measures 97-126 show a melodic line with eighth and sixteenth-note patterns, ending with a dynamic *ff* and the instruction "D.S. al Fine".

CB&Q MARCH

Clarinet in B \flat 1

Grafulla
arr Kenton Scott

$\text{♩} = 120$

ff

10 A

20

31 B

44 1. 2. Fine C

56 mf f

67 D ff

79 E F f 3 p

89 p mf

101 G <

114 H

125 D.S. al Fine 1. 3 2. ff

CB&Q MARCH

Clarinet in B♭ 2

Grafulla
arr Kenton Scott

J = 120

The sheet music consists of eight staves of musical notation for Clarinet in B-flat 2. The key signature is B-flat major (two flats). The time signature is 2/4 throughout. The tempo is indicated as *J = 120*. The music includes dynamic markings such as *ff*, *f*, *p*, *mf*, and *mf*. Performance instructions include slurs, grace notes, and articulation marks. The music is divided into sections labeled A through H, and concludes with a final section labeled "D.S. al Fine".

11 **A**

24 **B**

36 1. | 2. **Fine**

48 **C**

60 **D**

72 **E**

80 **F**

90

101 **G**

114 **H**

125 **D.S. al Fine**

CB&Q MARCH

Clarinet in B♭ 3

Grafulla
arr Kenton Scott

J = 120

11 A

21

31 B

44 C

56

68 D

80 E

94 F

106 G

117 H

126 I | 2. D.S. al Fine

CB&Q MARCH

Alto Clarinet in E♭

Grafulla
arr Kenton Scott

$\text{♩} = 120$

The sheet music consists of eight staves of music for Alto Clarinet in E♭. The key signature changes throughout the piece, including B-flat major, A major, G major, F major, E major, D major, C major, and B-flat major again. The time signature is mostly 2/4. Various dynamics are indicated, such as **ff**, **f**, **p**, **mf**, and **ff**. Performance instructions include **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, and **D.S. al Fine**. The piece concludes with a **Fine** at measure 45.

1. **A**: Measures 14-20. Dynamics: **p**.

2. **B**: Measures 29-35. Dynamics: **mf**.

3. **C**: Measures 45-49. Dynamics: **ff** (1), **p** (2).

4. **D**: Measures 56-62. Dynamics: **mf**, **ff**.

5. **E**: Measures 68-74. Dynamics: **f**, **3**, **p**.

6. **F**: Measures 80-86. Dynamics: **p**.

7. **G**: Measures 90-96. Dynamics: **p**, **mf**.

8. **H**: Measures 101-107. Dynamics: **ff**.

9. **D.S. al Fine**: Measures 112-123. Dynamics: **ff**.

Bass Clarinet in B♭

CB&Q MARCH

Grafulla
arr Kenton Scott

J = 120

A

B

C

D

E

F

G

H

D.S. al Fine

ff

f

p

3

mf

ff

p

f

ff

p

f

ff

f

ff

p

mf

f

ff

f

ff

p

ff

f

ff

ff

Alto Saxophone 1

CB&Q MARCH

Grafulla
arr Kenton Scott

$\text{♩} = 120$

14

29

45

56

68

80

90

101

112

123

Alto Saxophone 2

CB&Q MARCH

Grafulla
arr Kenton Scott

$\text{♩} = 120$

14 **A**

30 **B**

Fine **C**

43 [1.] [2.]

55

63

72 **D**

80 **E** **F**

94 **G**

106

117 **H**

125 **D.S. al Fine**

CB&Q MARCH

Tenor Saxophone

Grafulla
arr Kenton Scott

$\text{♩} = 120$

A

B

C

D

E

F

G

H

D.S. al Fine

Baritone Saxophone

CB&Q MARCH

Grafulla
arr Kenton Scott

$\text{♩} = 120$

A

B

C

D

E

F

G

H

D.S. al Fine

CB&Q MARCH

Trumpet in B♭ 1

Grafulla
arr Kenton Scott

J. = 120

ff 3 3 3 3

10 A

20

31 B

44 Fine C ff mf

61

72 D

ff

80 E F

f p

90

101 G H 15

p ff

126 D.S. al Fine

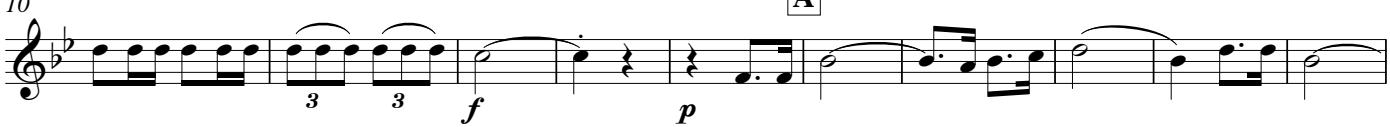
ff 3 3

CB&Q MARCH

Grafulla
arr Kenton Scott

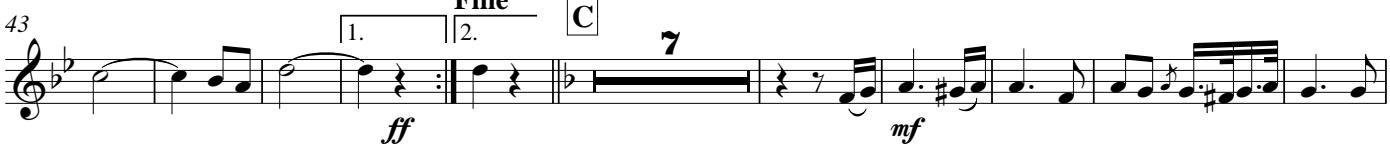
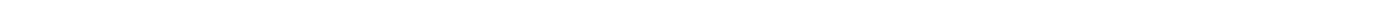
Trumpet in B♭ 2

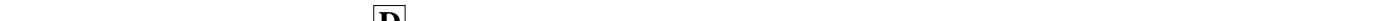
$\text{♩} = 120$ 

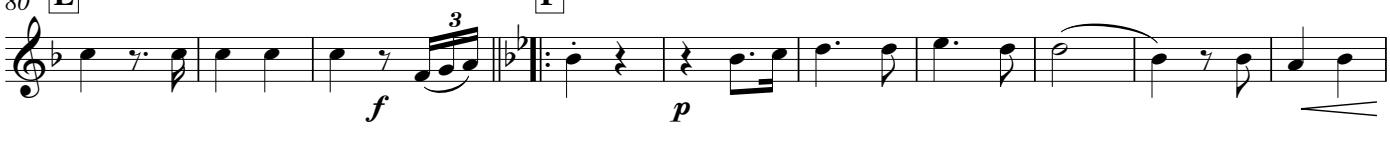
10 
A

20 

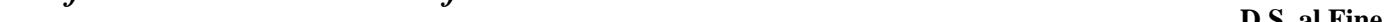
31 **B** 

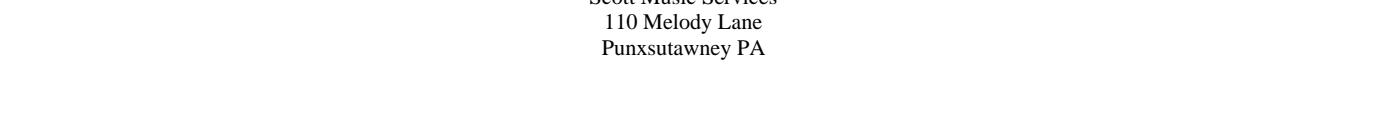
43 **Fine** 
C 
D 

60 
E 

70 **D** 
F 

80 **G** 
H 

90 
I 

101 **J** 
K

125
L
M

CB&Q MARCH

Trumpet in B♭ 3

Grafulla
arr Kenton Scott

J = 120

12 **A**

26 **B**

42 **C** *Fine*

60

72 **D**

80 **E** **F**

94 **G**

106

117 **H**

126 **1.** **2.** **D.S. al Fine**

ff *f* *p* *mf* *ff* *f* *p* *p* *mf* *f* *ff* *ff* *ff* *ff*

Horn in F 1

CB&Q MARCH

Grafulla
arr Kenton Scott

$\text{♩} = 120$

15 **A**

31 **B**

47 **C** *mf* **Fine**

58

69 **D** *ff*

80 **E** **F** *f* *p*

94 **G** *mf*

106

117 **H**

125 **1.** **2.D.S. al Fine** *ff*

Horn in F 2

CB&Q MARCH

Grafulla
arr Kenton Scott

$\text{♩} = 120$

The musical score consists of eight staves of music for Horn in F2. The key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as *f*, *p*, *mf*, *ff*, and *mf*. The music is divided into sections labeled A through H. Section A starts at measure 15. Section B begins at measure 31, with a dynamic of *mf* and a section ending at *ff*. Section C starts at measure 47, with a dynamic of *p*. Section D begins at measure 68, with a dynamic of *ff*. Section E begins at measure 80, with dynamics of *f* and *p*. Section F follows section E. Section G begins at measure 94, with a dynamic of *mf*. Section H begins at measure 117. The score concludes with a double bar line followed by "D.S. al Fine". Measures 125 and 126 show the transition back to the beginning of the section.

CB&Q MARCH

Trombone 1

Grafulla
arr Kenton Scott

$\text{♩} = 120$

ff
13 **A**
26 **B**
37 **Fine**
48 **C**
59
69 **D**
80 **E**
F
90
101 **G**
112 **H**
122 **D.S. al Fine**

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110 Melody Lane
Punxsutawney PA

CB&Q MARCH

Trombone 2

Grafulla
arr Kenton Scott

$\text{♩} = 120$

13
A

26
B

37
Fine

48
C

59
D

69
E

80
F

90
G

101
H

112
I

122
J



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110 Melody Lane
Punxsutawney PA

CB&Q MARCH

Bass Trombone

Grafulla
arr Kenton Scott

J = 120

A

B

C

D

E

F

G

H

Fine

D.S. al Fine

ff **p** **mf** **f** **ff** **p** **mf** **f** **p** **ff** **p** **mf** **ff** **p** **mf** **f** **p** **ff** **f** **p** **ff**

CB&Q MARCH

Euphonium

Grafulla
arr Kenton Scott

J = 120

A

B

C *Fine*

D

E

F

G **H** *16*

D.S. al Fine

Tuba

CB&Q MARCH

Grafulla
arr Kenton Scott

J = 120

A

15

B

31

46 *Fine* **C**

58

72 **D**

80 **E** **F**

95 **G**

111 **H**

124 **D.S. al Fine**

The musical score for Tuba consists of eight sections, each with a unique melodic line and dynamic markings. Section A starts with a forte dynamic (ff) and includes a grace note. Section B features eighth-note patterns. Section C is a short section starting with ff and ending with mf. Section D shows a melodic line with eighth-note pairs. Section E begins with a dynamic of f. Section F starts with a dynamic of p. Section G starts with a dynamic of mf. Section H starts with a dynamic of f. The score concludes with a repeat sign and two endings, both leading back to a final dynamic of ff.

Timpani

CB&Q MARCH

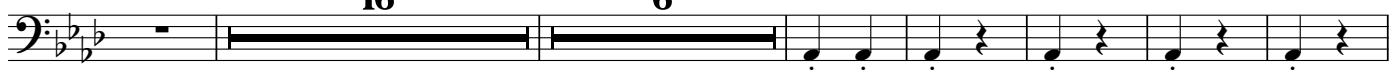
Grafulla
arr Kenton Scott

$\text{♩} = 120$ 



This measure shows a bass clef, a key signature of four flats, and a 2/4 time signature. It consists of two measures of 3/8 time, indicated by a bracket above the notes. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes. A dynamic marking 'f' is at the end of the second measure.

14 **A** **16** **B** **6**



This section starts with a bass clef and a key signature of four flats. It includes three measures of 2/4 time (labeled 'A'), followed by a measure of 16/16 time (labeled 'B'), and a measure of 6/16 time (labeled '6'). The music continues with a series of eighth and sixteenth note patterns.

42

1. 2. **Fine**



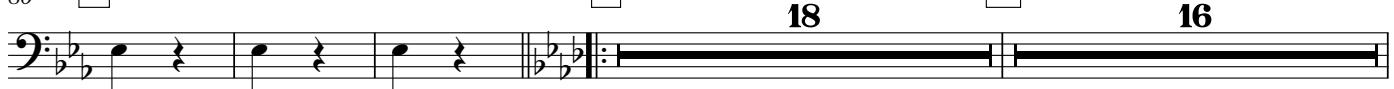
This section begins with a bass clef and a key signature of four flats. It consists of two measures of 2/4 time, followed by a repeat sign and two more measures of 2/4 time. The section concludes with a repeat sign and two endings: '1.' and '2. Fine'.

48 **C** **24** **D**



This section starts with a bass clef and a key signature of four flats. It includes a measure of 2/4 time (labeled 'C'), followed by a measure of 24/16 time (labeled '24'), and a measure of 2/4 time (labeled 'D'). The dynamic 'ff' is at the end of the third measure.

80 **E** **F** **18** **G** **16**



This section starts with a bass clef and a key signature of four flats. It includes measures of 2/4 time (labeled 'E'), 2/4 time (labeled 'F'), 18/16 time (labeled '18'), 2/4 time (labeled 'G'), and 16/16 time (labeled '16'). The music ends with a repeat sign.

117 **H** **6**



This section starts with a bass clef and a key signature of four flats. It consists of a measure of 2/4 time (labeled 'H') and a measure of 6/16 time. The dynamic 'ff' is at the end of the second measure.

128

1. 2. **D.S. al Fine**



This section starts with a bass clef and a key signature of four flats. It consists of two measures of 2/4 time, followed by a repeat sign and two endings: '1.' and '2. D.S. al Fine'.

CB&Q MARCH

8
 $\text{♩} = 120$

ff

14 A

p

B

28 Tri.
mf

Fine

37

ff

1.

2.*

48 C

mf

60

f

72 D

ff

E

F

80

f

p

mf

G

f

H

f

D.S. al Fine

ff