

Full Band 50¢

Carl Fischer Edition.

# Call of America.

March & Two-Step.

Solo or 1<sup>st</sup> B $\flat$  Cornet.

J. Louis von der Mehden, Jr.

American Star J'l. Tempo di Marcia con spirito.

1367.

The musical score is written for Solo or 1<sup>st</sup> B $\flat$  Cornet and Clarinet. It consists of six staves of music. The first staff is for the Solo or 1<sup>st</sup> B $\flat$  Cornet, and the second staff is for the Clarinet. The music is in 2/4 time and features various dynamics and articulations. The first staff begins with a *f* dynamic and a *Solo.* marking. The second staff begins with a *sfz* dynamic and a *Cl.* marking. The third staff begins with a *sfz* dynamic and a *mp* marking. The fourth staff begins with a *sfz* dynamic and a *f* marking. The fifth staff begins with a *sfz* dynamic and a *f* marking. The sixth staff begins with a *sfz* dynamic and a *ff* marking. The score includes various musical notations such as notes, rests, and slurs.

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# Solo or 1<sup>st</sup> B $\flat$ Cornet.

TRIO. *p* *Bar. & Tromb.* *mf*

*f* *mf* *f* *Bar. & Tromb.* *1* *Solo.* *2*

*mf cresc.* *f*

*Giocoso.*

*Corts & Horns.* *f* *sfz* *f* *sfz ff pesante.*

*Risoluto.*  
*sempre ff*

*sfz* *ff* *Trombones.*

*sempre ff*  
*ff* *Trombones.*

*sfz*

The musical score is written for a Solo or 1st B $\flat$  Cornet. It begins with a Trio section in 4/4 time, marked *p* (piano). The first staff is for the Solo or 1st B $\flat$  Cornet, and the second staff is for Baritone and Trombone. The music features various dynamics including *p*, *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are also articulations like *cresc.* (crescendo) and *pesante* (heavy). The tempo/mood is marked *Giocoso.* (playful). The score includes repeat signs and first/second endings. The final section is marked *Risoluto.* (determined) and *sempre ff* (always fortissimo). The Trombone part is marked *ff* and *sfz*. The score ends with a *sfz* dynamic.

Carl Fischer Edition.

# Call of America.

March & Two-Step.

Flute & Piccolo.

J. Louis von der Mehden, Jr.

Tempo di Marcia con spirito.

American  
Star J'l.

1367.

The musical score is written for Flute and Piccolo in G major (one sharp) and 2/4 time. It consists of six staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia con spirito'. The score includes several dynamic markings: *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fz* (forzando). There are also crescendo and decrescendo hairpins. The score features various musical notations including eighth notes, sixteenth notes, and triplets. The piece concludes with a final cadence.

*f* Fl. & Picc. *ff* *sfz* *mf* *sfz* *mp* *mf* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *ff* *f* *ff* *sfz*

Carl Fischer, New York.

# Flute & Piccolo.

TRIO. Fl. & Picc.

*p* *mf*

*f* *mf* *cresc.* *f*

*Giocos.*

*Risoluto. Fl. & Picc.*

*sva.* *f* *ff pesante.* *sfz*

*sempre ff* *cresc.* *sfz*

*sempre ff*

*sfz*

# Call of America.

March & Two-Step.

Carl Fischer Edition.

Oboes.

J. Louis von der Mehden, Jr.

Tempo di Marcia con spirito.

American  
Star J'l.

1367.

The musical score is written for Oboes and consists of five staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as trills, slurs, and dynamic markings. The first staff begins with a trill on the first note, followed by a series of eighth and sixteenth notes. The second staff starts with a first ending bracket. The third staff continues the melodic line with some rests. The fourth staff features a first ending bracket and a second ending bracket. The fifth staff concludes the piece with a first ending bracket and a final cadence. Dynamic markings include *f*, *ff*, *sfz*, *mf*, *mp*, and *p*. The tempo is marked 'Tempo di Marcia con spirito'.

Carl Fischer, New York.

# Oboes.

TRIO.

*p*

*mf* *f* *f* *p*

*mf* *cresc.*

*Giocoso.*

*f*

*Risoluto.*

*ff pesante.* *sfz* *sempre ff*

*cresc.* *sfz* *sempre ff*

*sfz*

# Call of America.

March & Two-Step.

Bassoons.

Tempo di Marcia con spirito.

J. Louis von der Mehden, Jr.

1367. *f* *tr* *tr* *ff* *sfz*

*1st* *mf* *sfz* *f* *1st* *mp* *f* *1st* *mp*

*mf* *sfz* *f*

*1* *2* *sfz* *f* *sfz* *sfz* *p*

*1st* *f* *ff* *ff* *sfz*

# Bassoons.

TRIO. *1st* *p* *mf* *f*

*1* *mf* *f* *1st* *p* *4*

*mf* *cresc.* *f* *1* *2*

*Giocoso.* *2* *sfz* *2* *pesante.*

*Risoluto.* *f* *f* *sfz* *ff* *cresc.* *sfz*

*sempre ff* *4* *sfz*

*sempre ff* *6* *sfz*

# Call of America.

March & Two-Step.

E♭ Clarinet.

J. Louis von der Mehden, Jr.

Tempo di Marcia con spirito.

1367.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Tempo di Marcia con spirito'. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music features various dynamics including *f*, *ff*, *sfz*, *mf*, *mp*, and *p*. There are also trills (*tr*) and triplets (*3*). The score includes repeat signs and first/second endings. The piece concludes with a final cadence.

# E♭ Clarinet.

TRIO.

*p* *mf* *f* *p* *mf* *cresc.* *f* *ffpesante.* *sفز* *sempreff* *cresc.* *sفز* *cresc.* *sempreff* *sفز*

*1<sup>tr</sup>* *2<sup>tr</sup>* *Giocoso.* *Risoluto.*

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# Call of America.

Solo or 1<sup>st</sup> B $\flat$  Clarinet.

March & Two-Step.

J. Louis von der Mehden, Jr.

American  
Star M.

Tempo di Marcia con spirito.

1367.

The musical score is written for a solo or first B-flat clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia con spirito.' and the time signature is 2/4. The score is divided into two main sections: a march and a two-step. The march section starts with a series of eighth and sixteenth notes, followed by a series of beamed sixteenth notes. The two-step section is marked with a 'p' (piano) dynamic and features a series of beamed sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *sfz* (sforzando). The score is numbered 1367.

Carl Fischer, New York.

# Solo or 1<sup>st</sup> B $\flat$ Clarinet.

TRIO.

*p* Bar. & Tromb. *mf*

*f* *f* *p* Bar. & Tromb. *mf*

*mf cresc.* *f*

*Giocoso.* Cor. *f* *sfz* *f* *Risoluto.* *sfz* *f* *sfz* *f* *cresc.* *sfz* *ff pesante.*

Tromb. *sfz* *sempre* *sfz* *sempre ff* *sfz*

*sfz*

*Carl Fischer Edition.*  
**2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.**

## Call of America.

### March & Two-Step.

**2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.**

**Tempo di Marcia con spirito.**

J. Louis von der Mehden, Jr.

*American  
Star J'l.*

1367

*American  
Star J'l.*  
**1367.**

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 16 measures. The key signature has one sharp (F#). The tempo is marked 'tr.' (trot). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), *fz* (forzando), *f* (forte), *p* (piano), and *sfz* (sforzando). There are also crescendo and decrescendo hairpins. The score features several triplet markings (3) and repeat signs with first and second endings. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

**2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.**

TRIO.

*p* *mf* *f* *mf* *f* *p* *mf cresc.* *f* *f* *Risoluto.* *sfz* *f* *sfz* *ff pesante.* *sfz* *sempreff* *cresc.* *sfz* *sempreff* *sfz*

1. tr. 2. tr. Giocoso. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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Soprano Saxophone.

Call of America.

March & Two-Step.

J. Louis von der Mehden, Jr.

American Tempo di Marcia con spirito.

Star J'l.

1367. 

Carl Fischer, New York.

sfz

# Alto Saxophone.

## Call of America.

March & Two-Step.

J. Louis von der Mehden, Jr.

Tempo di Marcia con spirito.

1367.

TRIO.

Giocoso.

Risoluto.

sempraff

cresc.

sempraff

14083-9

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sfz

# Tenor Saxophone.

## Call of America.

March & Two-Step.

J. Louis von der Mehden, Jr.

Tempo di Marcia con spirito.

1367.

*f* *ff* *sfz* *mf* *sfz* *f* *mp* *mp* *mf* *sfz* *f* *Solo.* *Solo.* *p* *TRIO.* *mf* *f* *p* *mf* *cresc.* *Giocoso.* *Rioluto.* *f* *sfz* *ffpesante.* *sfz* *sempreff* *cresc.* *sfz* *sempreff*

Carl Fischer, New York.

*sfz*

# Baritone Saxophone. **Call of America.**

March & Two-Step.

J. Louis von der Mehden, Jr.

Tempo di Marcia con spirito.

1367. 

*sfz* *f* *mp* *f* *ff* *sfz* *mf* *sfz* *f* *sfz* *f* *sfz* *f* *ff* *ff* *sfz* *p* *TRIO.* *p* *mf* *f* *p* *f* *sfz* *ff* *pesante.* *sfz* *sempre ff* *sfz* *sempre ff* *sfz*

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# Call of America.

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March & Two-Step.

E♭ Cornet. (*ad lib.*)

J. Louis von der Mehden, Jr.

American  
Star J'l.

Tempo di Marcia con spirito.

1367.

The musical score is written for E♭ Cornet and consists of five staves. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Above the first staff, 'B♭ Cor.' is written twice. Above the second staff, 'B♭ Cor.' is written once. Above the third staff, 'B♭ Cor.' is written once. Above the fourth staff, '1' and '2' are written above the first and second measures of a repeat sign. Above the fifth staff, '1' and '2' are written above the first and second measures of a repeat sign. The dynamic markings are: *f*, *sfz*, *mf*, *ff*, *mp*, *f*, *sfz*, *f*, *sfz*, *p*, *f*, *ff*, *f*, *ff*, *sfz*.

# **E♭ Cornet.**

**TRIO.** *B♭ Cor.*  
*p* *mf*

*B♭ Cor.*  
*mf* *f* *p*

*Giocoso.*  
*mf* *cresc.* *f* *B♭*

*f* *B♭ Cor.* *sfz* *f* *B♭ Cor.* *sfz ff pesante.*

*Risoluto.*  
*fz* *sempre ff*

*cresc.* *sfz* *sempre ff*

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# Call of America.

March & Two-Step.

Solo or 1<sup>st</sup> B $\flat$  Cornet.

J. Louis von der Mehden, Jr.

American Star J'l. Tempo di Marcia con spirito.

1367.

The musical score is written for Solo or 1<sup>st</sup> B $\flat$  Cornet and Clarinet. It consists of six staves of music. The first staff is for the Solo or 1<sup>st</sup> B $\flat$  Cornet, and the second staff is for the Clarinet. The music is in 2/4 time and features various dynamics and articulations. The first staff begins with a *f* dynamic and a *Solo.* marking. The second staff begins with a *sfz* dynamic and a *Cl.* marking. The third staff begins with a *sfz* dynamic and a *mp* marking. The fourth staff begins with a *sfz* dynamic and a *f* marking. The fifth staff begins with a *sfz* dynamic and a *f* marking. The sixth staff begins with a *sfz* dynamic and a *ff* marking. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *f*, *sfz*, *mf*, *mp*, and *p*.

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# Solo or 1<sup>st</sup> B $\flat$ Cornet.

TRIO. *p* *Bar. & Tromb.* *mf*

*f* *mf* *f* *Bar. & Tromb.* *1* *Solo.* *2*

*mf cresc.* *f*

*Giocoso.*

*Corts & Horns.* *f* *sfz* *f* *sfz ff pesante.*

*Risoluto.*  
*sempre ff*

*sfz* *ff* *Trombones.*

*sempre ff*  
*ff* *Trombones.*

*sfz*

# Call of America.

March & Two-Step.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

J. Louis von der Mehden, Jr.

Tempo di Marcia con spirito.

1367. 2<sup>nd</sup> Cor. 2<sup>nd</sup> Solo.

The musical score is written for 2<sup>nd</sup> and 3<sup>rd</sup> B $\flat$  Cornets. It begins with a treble clef and a common time signature. The first staff is marked with a forte (*f*) dynamic and a crescendo hairpin. The second staff continues with a crescendo leading to a fortissimo (*ff*) dynamic. The third staff features a *sfz* (sforzando) dynamic followed by a *mf* (mezzo-forte) dynamic. The fourth staff starts with a *fz* (forzando) dynamic, followed by a *mp* (mezzo-piano) dynamic, and then a *mf* dynamic. The fifth staff begins with a *sfz* dynamic, followed by a *f* (forte) dynamic. The sixth staff contains two first endings, marked with '1' and '2', and includes dynamics of *fz*, *f*, *sfz*, *f*, *sfz*, *p* (piano), and *sfz*. The seventh staff continues with dynamics of *f*, *ff* (fortissimo), *f*, *ff*, and *sfz*.

# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Cornets.

TRIO.

*p*

*mf* *f* *f* *p*

*Solo.*

*1*

*2* *Giacoso. Solo.* *mf* *Solo. unis.*

*f unis.* *f* *fz* *f* *sfz*

*Risolut.*

*sfz ff pesante.* *sfz* *sempreff*

*cresc.* *sfz* *sempreff*

*sfz*

## 1st &amp; 2nd E♭ Horns.

(E♭ Altos.)

## Call of America.

March &amp; Two-Step.

J. Louis von der Mehden, Jr.

Tempo di Marcia con spirito.

1367. 

14083-9

3rd & 4th Eb Horns.  
(Eb Altos.)

Call of America.  
March & Two-Step.

Tempo di Marcia con spirito.

J. Louis von der Mehden, Jr.

1367.

unis. f unis. ff sfz mf

f mp f mp mf f

sfz f ff sfz

TRIO. 3rd p 3rd mf f cresc.

mf f p 1 2 unis. mf sfz unis.

Risoluto. sfz ff pèsante. sfz sempreff

sempreff sfz

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# Call of America.

March & Two-Step.

1<sup>st</sup> & 2<sup>nd</sup> Trombones.

(Bb Tenors ♭)

J. Louis von der Mehden, Jr.

Tempo di Marcia con spirito.

1367.

# 1st & 2nd Trombones.

TRIO. *Solo.* *unis.* *mf* *punis.* *f* *mf* *f* *punis.* *unis.* *1* *2* *Giacoso.* *mf* *cresc.* *f* *f* *sfx* *Risoluto.* *Solo.* *sfx* *sfx* *sfx* *sfx ff pesante.* *sfx* *sempre ff* *Solo.* *unis.* *f* *sempre ff* *sfx*

# 3rd Trombone.

(Bb Bass 3:)

## Call of America.

March & Two-Step.

J. Louis von der Mehden, Jr.

Tempo di Marcia con spirito.

1367. 

Baritone 

# Call of America.

March & Two-Step.

Tempo di Marcia con spirito.

J. Louis von der Mehden, Jr.

1367. 

1st Cor. 

TRIO. 

*Solo.*  
*p*  
*f*  
*p*  
*Gioioso.*  
*f*  
*sfcresc.*  
*Risoluto.*  
*sfcz*  
*ff pesante.*  
*cresc.*  
*sfcz*  
*sempref*  
*sempref*  
*sfcz*

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Baritone:

# Call of America.

March & Two-Step.

J. Louis von der Mehden, Jr.

Tempo di Marcia con spirito.

1367. *1st. Cor.* *ff*

*sfz* *mf* *sfz* *mf* *mf* *8va* *8va* *sfz* *sfz* *p* *f* *ff* *ff* *sfz*

*Solo.* *p Solo.* *mf* *f* *mf* *cresc.*

*TRIO.* *f* *sfz* *sfz* *ff pesante.* *sfz* *Risolut.* *sempre ff* *cresc.* *sfz* *sempre ff* *sfz*

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# Call of America.

March & Two-Step.

Basses.

J. Louis von der Mehden, Jr.

Tempo di Marcia con spirito.

1367.

*f* *sfz* *ff* *sfz* *mf* *sfz* *f* *mp* *f* *mp* *mf* *sfz* *f* *sfz* *f* *sfz* *p* *f* *sfz* *ff* *ff* *sfz*

# Basses.

TRIO.

The musical score for Basses consists of seven staves. The first staff is marked 'TRIO.' and begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a *p* (piano) dynamic and includes a 4-measure rest. The second staff continues the melody with dynamics *f* (forte), *mf* (mezzo-forte), and *p*. The third staff features a *cresc.* (crescendo) marking and ends with a first ending bracket. The fourth staff is marked 'Giocoso.' and includes a '2' measure rest, a *f* 3rd Tromb. *sfz* (sforzando) marking, and a *pesante ff* (pesante fortissimo) section. The fifth staff is marked 'Risoluto.' and includes a *sfz* marking and a 4-measure rest. The sixth staff continues with *sempre ff* (sempre fortissimo) markings. The seventh staff concludes the piece with a *sfz* marking.

*p* *mf* *f* *mf* *cresc.* *f* *sfz* *f* *sfz* *pesante ff* *sfz* *Risoluto.* *sfz* *sempre ff* *sempre ff* *sfz* *sfz*

### March & Two-Step.

J. Louis von der Mehden, Jr.

**1367.**

1367.   
f sfz ff sfz mp mf sfz f sfz f sfz p  
Dr. f ff f ff sfz

C.C.  
14083-9

*Carl Fischer, New York.*

# Drums & Bells.

TRIO.

*pp* *mf* *f*

*mf* *f* *pp* *Giacoso.* *mf*

*cresc.* *f* *1* *2* *3* *Risoluto.* *sfz* *sfz*

*sfz ff pesante.* *sfz* *sempre ff*

*sfz* *sempre ff*

*sfz*