

Solo Cornet.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

The musical score is written for Solo Cornet and Trio. It consists of two systems of staves. The Solo Cornet part is on the top staff of each system, and the Trio part is on the bottom staff. The Solo Cornet part starts at measure 309 and includes dynamic markings of *ff*, *fz*, and *mf*. The Trio part starts at measure 310 and includes dynamic markings of *f*, *mf*, and *ff*. The score features various musical notations such as slurs, accents, and dynamic markings. The Solo Cornet part has a first ending (1) and a second ending (2). The Trio part has a first ending (1) and a second ending (2). The Solo Cornet part ends at measure 318 and the Trio part ends at measure 320.

Written expressly for Edward M. Wheeler, Eminent, Commander. *International Copyright Secured* *ffz*
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D^b Piccolo.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

ff

mf

f

ff

TRIO

f

p

ff

Oboe.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

The musical score is written for Oboe and Trio. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The Oboe part starts at measure 309 with a dynamic marking of *ff*. The Trio part begins with a *tr. mm.* (trumpet mutes) marking and a dynamic of *f*. The score includes various dynamic markings such as *fz*, *mf*, *f*, *ff*, *p*, and *ffz*. There are also first and second endings indicated by '1' and '2' above the notes. The piece concludes with a *ffz* dynamic marking.

The Cundy - Bettoney Co., Boston, Mass.

Calvary Commandery.

Bassoon.

MARCH.

HERBERT L. CLARKE.

309

ff

TRIO

ff

ff

ff

ff

ff

ff

ff

ff

ff

The Cundy - Bettoney Co., Boston, Mass.

1st B \flat Clarinet.

Calvary Commandery

MARCH.

HERBERT L. CLARKE.

309

ff

mf

ff

TRIO

trumpet

p

trumpet

ff

The Cundy-Bettoney Co., Boston, Mass.

2^d & 3^d Clarinets

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

f *mf* *ff* *sff*

f *tr* *tr* *ff* *sff*

TRIO

sff

1st B \flat Cornet
Soprano Saxophone.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

809

f *f_s* *mf* *ff* *f_s* *f* *ff* *p* *ff* *ff* *ff* *ff*

TRIO

The Cundy - Bettoney Co., Boston, Mass.

Alto Saxophone. **Calvary Commandery.**
MARCH. HERBERT L. CLARKE.

309

f *mf*

TRIO *f* *p*

The Cundy - Bettoney Co., Boston, Mass.

Tenor Saxophone.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

f

ff

TRIO

f

ff

The musical score is written for Tenor Saxophone and Trio. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into two main sections: a solo section for the Tenor Saxophone and a Trio section. The solo section starts at measure 309 and includes dynamic markings of *f* and *ff*. The Trio section begins with the word "TRIO" and a dynamic marking of *f*. The score features various musical notations, including slurs, accents, and dynamic markings, and concludes with a double bar line.

Baritone Saxophone. **Calvary Commandery.**

MARCH.

HERBERT L. CLARKE.

309

TRIO

The musical score is written for Baritone Saxophone and Trio. It consists of two systems of staves. The first system has three staves for the Baritone Saxophone, and the second system has six staves for the Trio. The music is in 2/4 time and features various dynamics such as *f*, *mf*, and *ff*. There are also first and second endings indicated by bracketed numbers 1 and 2. The score includes numerous accents and slurs.

The Cundy - Bettoney Co., Boston, Mass.

E♭ Cornet.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

ff

mf

ff

TRIO

f

ff

1st B♭ Cornet
Soprano Saxophone.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

The musical score consists of ten staves. The first staff is labeled '309' and begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with various dynamics: *f*, *ffz*, *mf*, and *f*. The second staff continues the melody with dynamics *f* and *ff*, and includes first and second endings. The third staff starts with a dynamic of *ff*. The fourth staff features a dynamic of *ffz* and includes first and second endings. The fifth staff is labeled 'TRIO' and begins with a treble clef and a key signature of two flats, with dynamics *f* and *p*. The sixth staff continues with dynamics *ff* and *ffz*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ffz*. The ninth staff has a dynamic of *ffz*. The tenth staff concludes with a dynamic of *ffz*.

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2^d & 3^d Cornets.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

TRIO

The Cundy-Bettoney Co., Boston, Mass.

Calvary Commandery.

1st & 2^d E \flat Altos.

MARCH.

HERBERT L. CLARKE.

309

f *mf* *ff* *p* *ff*

TRIO

The Cundy - Bettoney Co., Boston, Mass.

3^d & 4th E \flat Altos.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

TRIO

The Cundy = Bettoney Co., Boston Mass.

1st & 2^d Trombones  **Calvary Commandery.**
MARCH. HERBERT L. CLARKE.

309 
f unis.

TRIO 
p
ff unis.

Detailed description: This block contains the musical score for 1st and 2nd Trombones. It is divided into two parts: a main section and a Trio section. The main section starts at measure 309 and features a melodic line with many accents and a bass line with chords. The Trio section begins with a 'TRIO' label and a dynamic marking of 'p' (piano). It features a more rhythmic bass line with many chords and some melodic fragments. The score concludes with a dynamic marking of 'ff unis.' (fortissimo unison).

The Cundy-Bettoney Co., Boston, Mass.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

3^d Trombone ♭.

309

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 309. The first system contains two staves of music, with dynamics *f* and *mf*. The second system also contains two staves, with dynamics *f* and *ff*, and includes first and second endings. The third system is labeled 'TRIO' and contains two staves, with dynamics *f* and *p*. The fourth system contains two staves, with dynamics *ff* and *ff*. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous accents and slurs throughout the piece.

The Cundy - Bettoney Co., Boston, Mass.

1st & 2^d Trombones  **Calvary Commandery.**

MARCH.

HERBERT L. CLARKE.

309 

The Cundy-Bettoney Co., Boston, Mass.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

B \flat Bass 

309 

TRIO 

The musical score consists of two parts: a Bass part and a Trio part. The Bass part begins at measure 309 and ends at measure 318. It features a melodic line with various dynamics including *ff*, *mf*, and *f*. The Trio part begins at measure 319 and ends at measure 328. It features a more rhythmic accompaniment with dynamics including *f* and *p*. Both parts include first and second endings.

The Gundy - Bettoney Co., Boston, Mass.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

Baritone b :

309

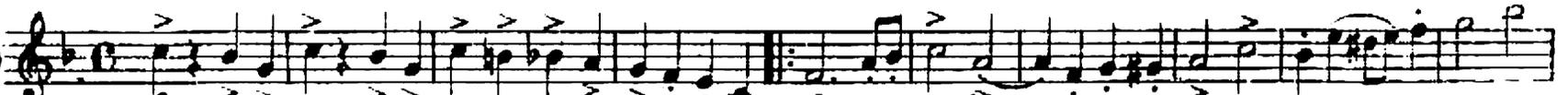
The musical score is written for Baritone and Trio. The Baritone part (top) starts at measure 309 and features a melodic line with various dynamics including *f*, *mf*, and *ff*. The Trio part (bottom) begins with a *f* dynamic and includes a section marked *p*. The score contains numerous accents, slurs, and repeat signs with first and second endings. The key signature has two flats and the time signature is 2/4.

Baritone 

Calvary Commandery.

MARCH.

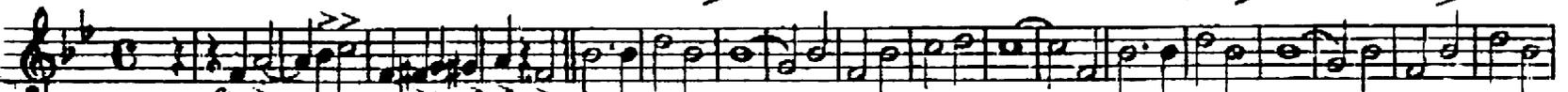
HERBERT L. CLARKE.

309 

mf

f

ff

TRIO 

f

ff



The Cundy - Bettoney Co., Boston, Mass.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

Basses.

309

TRIO

The musical score consists of ten staves. The first staff begins at measure 309. The key signature has one flat. The score includes various musical notations such as slurs, accents, and repeat signs. Dynamics include *f*, *mf*, *ff*, and *p*. The TRIO section begins on the fourth staff.

The Cundy-Bettoney Co., Boston, Mass.

Drums.

Calvary Commandery.

MARCH.

HERBERT L. CLARKE.

309

TRIO

The musical score is written for drums and consists of two main parts: a main section and a TRIO section. The main section begins with a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs throughout. The TRIO section starts with a bass clef and a 2/4 time signature. It has a simpler, more rhythmic pattern. Dynamic markings include *f* and *p* (piano). The score is numbered 309 at the beginning of the first staff.