

Solo or 1st B^b Cornet.

The Canaries

- A - The Eagle.
- B - The Robins.
- C - The Nightingale.
- D - The Canaries.
- E - The Swallows.

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arranged for Band by
James M. Fulton.

627. *Non troppo lento.*

Oboe. *f* *dim.* *p*

Horns. *mp*

Reeds & Horns.

Cls. Valse. *mf*

Basses.

Oboe.

cresc.

piu f

cresc.

dim. *ff* *Piu mosso.*

Clars. *mf*

ff

f *mf* D.S. al Φ

Coda *f* Basses *accel.*

Copyright, MCMX, by M. Witmark & Sons, N. Y.
International Copyright Secured.

Flute & Piccolo.

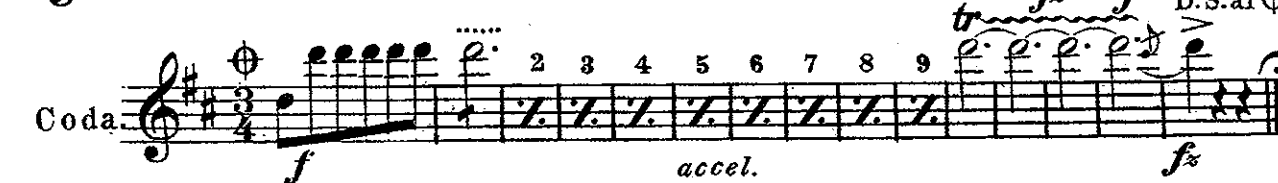
The Canaries
from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Non troppo lento.

Oboe.

Flute.



The Canaries

from

"The Land of Birds"

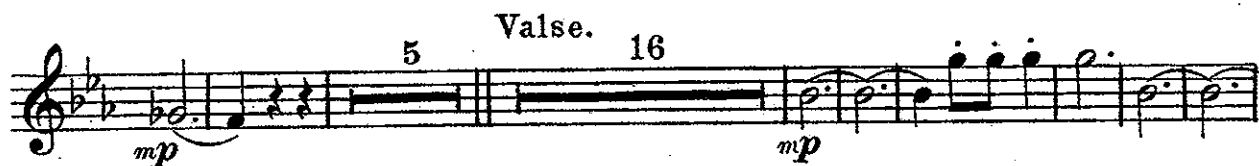
(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

Oboe.

Non troppo lento.



The Canaries

Bassoon.

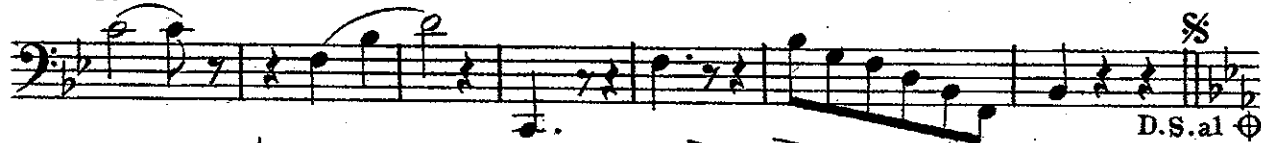
from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Non troppo lento.



Piu mosso.



The Canaries

E♭ Clarinet.

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Non troppo lento.

627. *Oboe.* *f* *mf* *mf* *Valse.* *B♭ Clars.* *mf* *dim.* *cresc.* *dim.* *f* *dim.* *Piu mosso.* *cresc.* *ff* *mf* *8* *f* *accel.* *f* *Coda.* *f* *2 3 4 5 6 7 8 9* *tr.* *f* *D.S.al* *f*

The Canaries

from

1st B^b Clarinet.

"The Land of Birds"

MANUEL KLEIN
Arr. by James M. Fulton.

(A Suite of Five.)

Non troppo lento.

Oboe.

627.

p divisi. *f* Valse. *mf* *cresc.* *dim.* *piu f* *cresc.* *Piu mosso.* *ff* *f* *dim.* *mf* *ff* *f* *8* *f* *9* *f* *D.S.al* *f* *accel.* *f*

Coda

The Canaries
from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Non troppo lento.

627.

mp

mf

dim.

4

Valse.

mf

cresc.

f

dim.

f

cresc.

Piu mosso.

ff

mf

ff

Coda.

f

accel.

fz

D.S.al

The Canaries

from

B $\flat$ Bass. CLARINET

"The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

Non troppo lento.



Valse.



Piu mosso.



D.S. al $\oplus$



The Canaries

from

E^b Cornet.

"The Land of Birds"

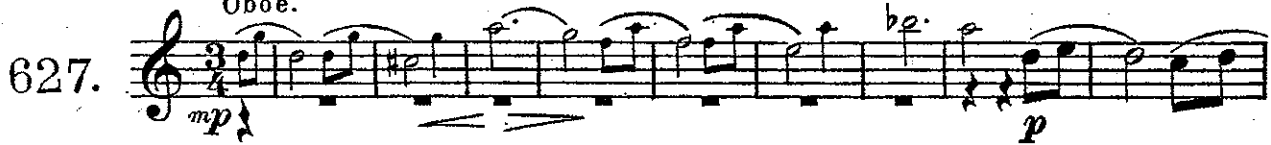
(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

Non troppo lento.

Oboe.



Valse.



The Canaries

from

2nd & 3rd B^b Cornets. "The Land of Birds"

(A Suite of Five.)

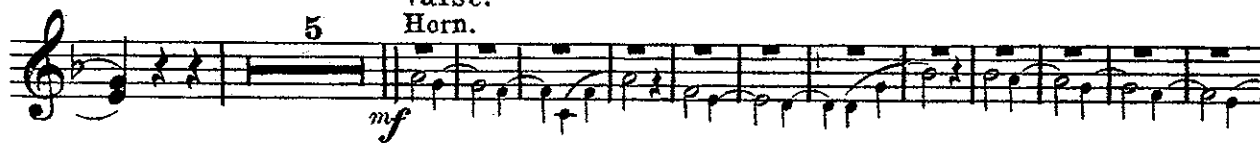
MANUEL KLEIN

Arr. by James M. Fulton.

Non troppo lento.
2nd & 3rd Clar.



Valse.
Horn.



Oboe.



Oboe.

Oboe.

cresc.



Piu mosso.



D.S. al $\oplus$



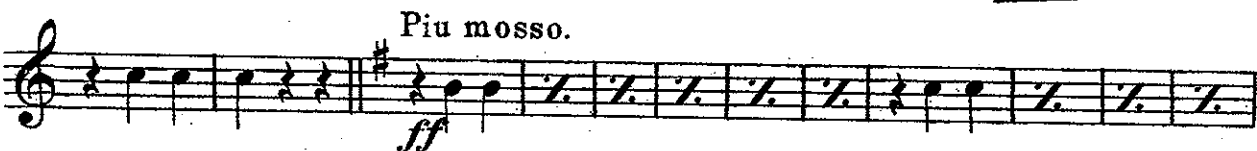
The Canaries

Solo or 1st E^b Alto.

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Non troppo lento.



from

"The Land of Birds"

(A Suite of Five.)

Arr. by James M. Fulton.

2nd Alto.

M. Witmark & Sons, N. Y.

1st & 2nd Trombones.

The Canaries
from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Non troppo lento.

1st Trom.

8 2nd Alto.

Altos.

627.

Valse.

mf *p* *dim.* *mf* *p* *Piu mosso.* *ff* *mf* *ff* *D.S. al* *molto marc.* *f* *accel.* *ff*

The Canaries

from

3rd Trombone. $\text{B}\flat$

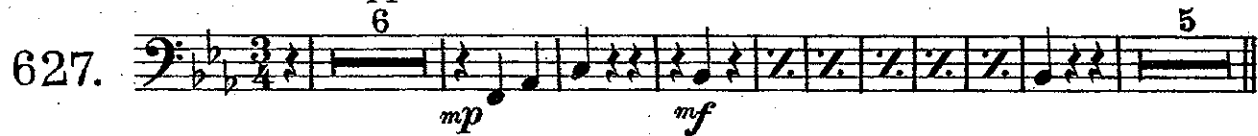
"The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN

Arr. by James M. Fulton.

Non troppo lento.



Valse.



Piu mosso.



The Canaries

1st & 2nd Tenors. 

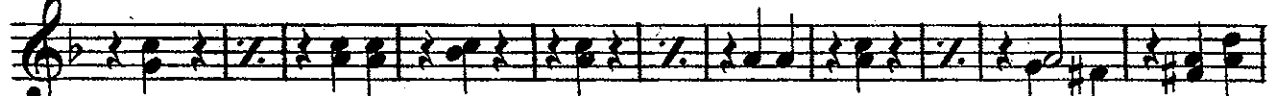
from
"The Land of Birds"
(A Suite of Five.)

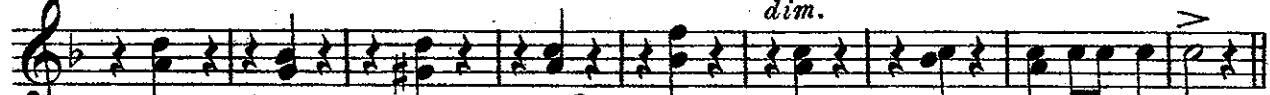
MANUEL KLEIN
Arr. by James M. Fulton.

Non troppo lento.

627.  8 3rd Alto. *p* 1st Tenor. Altos. *mf* Bar.

Valse. *p* 



 *dim.*

 *mf*



 *Piu mosso.* *ff*



 *mf* *ff*

 *D.S. al* 

Coda.  *molto marc.* *f*

 *accel.* *fx*

The Canaries

from

"The Land of Birds"

(A Suite of Five.)

MANUEL KLEIN

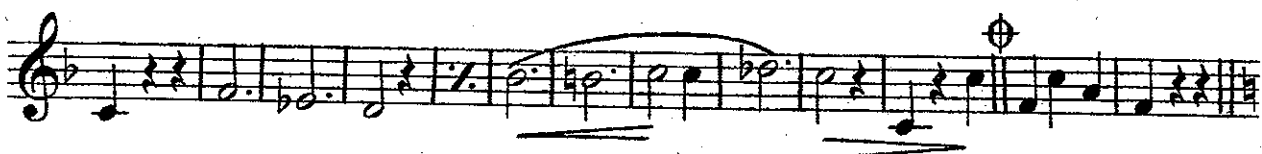
Arr. by James M. Fulton.

B $\flat$ Bass. 

Non troppo lento.



Valse.



Piu mosso.

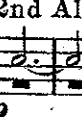
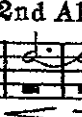


Baritone. 

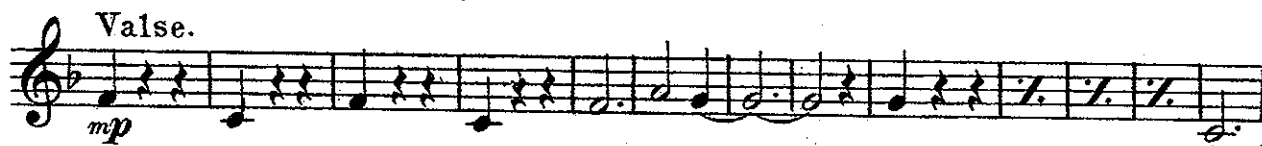
The Canaries
from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Non troppo lento.

627.  2nd Alto.  2nd Alto. 
mp *mp* *mf*



Valse. 
mp



 1  Solo 
piu


dim

Piu mosso. 
ff


mf *ff*
ff D.S. al 

Coda. 
ff


accel.

The Canaries

Tubas
or E^b Basses.

from
"The Land of Birds"
(A Suite of Five)

MANUEL KLEIN
Arr. by James M. Fulton.

Non troppo lento.

627. 

The Canaries

from
"The Land of Birds"
(A Suite of Five.)

MANUEL KLEIN
Arr. by James M. Fulton.

Non troppo lento.

Triele. Tympani in B^b-E^b.

627. *p*

1 Valse. Triele. 3 4

mf

Tymp. 1

1 1

§ Drum. *piuf* B.D. & Cym.

2 *mf*

Piu mosso. *ff*

mf *ff*

mf *ff*

ff § *fz*

Coda. D.S.al

accel.

ffz