

Canhanibaldo Rag.

Carl Fischer Edition.

Solo B \flat Cornet.

Arthur Pryor.
arr. by L. P. Laurendeau.

American Not fast.
Star J'l.

1829.

f *mf* *ff* *mf* *ff* *p*

cresc. *mf* *ff* *mf* *ff*

TRIO. *f* *p* *mf*

f *mf* *2nd time slower.* *p* *p-ff*

ff *f₃*

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Carl Fischer Edition.

Canhanibaldo Rag.

Arthur Pryor.
arr. by L.P. Laurendeau.

Piccolo.

American. Not fast.
Star J'l.

1829.

mf *ff* *mf*
ff *p* *cresc.* *mf*
mf *ff* *f*
TRIO. *mf* *p* *mf*
2nd time slower. *p-ff* *ff* *f*

Carl Fischer, New York.

Canhanibaldo Rag.

Oboe.

Arthur Pryor.
arr. by L.P. Laurendeau.

1829. *Not fast.*

f *mf* *ff* *mf*

ff *p cresc.* *mf* *ff* *mf* *ff*

f

TRIO. *p* *mf* *2nd time slower.*

mf *p* *p-ff*

ff *f^s*

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Canhanibalmo Rag.

Bassoon.

Arthur Pryor.
arr. by L.P. Laurendeau.

Not fast.

1829. *f* *mf* *ff* *mf* *ff* *p cresc.*

TRIO. *f* *fz p* *fz p* *mf*

f 2nd time slower. *mf* *p-ff* *fz*

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Canhanibaldo Rag.

1st B♭ Clarinet.

Not fast.

Arthur Pryor.
arr. by L.P. Laurendeau.

1823.

p *cresc.* *mf* *ff* *mf*

TRIO.

f *p* *mf*

2nd time slower.

14829-6

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ff *fz*

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Canhanibalmo Rag.

2nd & 3rd B \flat Clarinets.

Arthur Pryor.
arr. by L. P. Laurendeau.

American Not fast.

Star Pl.

1829.

The musical score is written for two parts of B-flat Clarinet. It begins with a treble clef and a 2/4 time signature. The first section consists of five staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes markings for *mf*, *ff*, *p*, and *cresc.*. The third staff has *mf* and *ff*. The fourth and fifth staves feature accents (^) and first/second endings. The TRIO section begins on the sixth staff, marked with a treble clef and a 3/4 time signature. It starts with a dynamic of *f* and includes markings for *mf* and *p*. The seventh staff has a marking for *2nd time slower*. The eighth staff includes *p* and *p-ff*. The final staff concludes with *ff* and *f* markings, along with first and second endings.

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Canhanibaldo Rag.

Alto Saxophone.

Arthur Pryor.
arr. by L.P. Laurendeau.

Not fast.

1829.

The musical score is written for Alto Saxophone in 2/4 time, with a key signature of one sharp (F#). It is divided into two main sections: the first section and a 'TRIO' section. The first section consists of 12 measures, with dynamics ranging from *f* to *ff*. The 'TRIO' section begins at measure 13 and consists of 12 measures, with dynamics ranging from *f* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

14829-8

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Canhanibaldo Rag.

Tenor Saxophone.

Arthur Pryor.
arr. by L.P. Laurendeau.

1829. *Not fast.*

f *mf* *ff* *mf* *ff*

p cresc. *mf* *ff* *mf* *ff*

f *fz*

f

TRIO. *f* *fp* *fz* *p* *fz* *mf* *f* *mf*

p *ff*

fz

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Canhanibaldo Rag.

Baritone Saxophone.

Arthur Pryor.
arr. by L.P. Laurendeau.

1829. *Not fast*

f *mf* *ff* *mf* *ff*

p *resc.* *mf* *ff* *mf* *ff*

f

fz *p* *fz* *p* *fz* *mf*

2nd time slower. *mf*

p *ff* *fz*

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Canhanibaldo Rag.

E♭ Cornet.

Arthur Pryor.
arr. by L.P. Laurendeau.

American
Star J'l.

Not fast.

1829.

The musical score is written for E♭ Cornet and consists of two main sections: a 12-measure introduction and a 32-measure Trio. The key signature is one sharp (F#) and the time signature is 2/4. The introduction begins with a dynamic of *f* and includes markings for *mf*, *ff*, *p*, and *cresc*. The Trio section starts at measure 13 with a dynamic of *p* and includes markings for *mf*, *ff*, and *p*. A *2nd time slower* marking appears at measure 25. The score concludes with dynamics of *ff* and *f*. The notation includes various rhythmic values, slurs, accents, and dynamic markings throughout.

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Canhanibaldo Rag.

Carl Fischer Edition.

Solo B♭ Cornet.

American Not fast.

Star J'l.

1829.

First staff of music, treble clef, 2/4 time signature. Dynamics: *f*, *mf*, *ff*, *mf*, *ff*, *p*. Includes accents and slurs.

Second staff of music, treble clef. Dynamics: *mf*, *ff*, *mf*, *ff*. Includes accents and slurs.

Third staff of music, treble clef. Includes first and second endings, accents, and slurs.

Fourth staff of music, treble clef. Includes first and second endings, accents, and slurs.

TRIO. Fifth staff of music, treble clef, 3/4 time signature. Dynamics: *f*, *p*, *mf*. Includes accents and slurs.

Sixth staff of music, treble clef. Dynamics: *f*, *mf*. Includes accents and slurs.

Seventh staff of music, treble clef. Dynamics: *p*, *p-ff*. Includes accents and slurs.

Eighth staff of music, treble clef. Dynamics: *ff*, *fz*. Includes accents and slurs.

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Canhanibaldo Rag.

1st B♭ Cornet.

Arthur Pryor.
arr. by L.P. Laurendeau.

1829. *Not fast.*

f *mf* *ff* *mf*

ff *p* *mf* *ff* *mf* *ff*

f *p* *mf*

2nd time slower. *p-ff* *ff*

Canhanibaldo Rag.

2nd & 3rd B \flat Cornets.

Arthur Pryor.
arr. by L.P. Laurendeau.

Not fast.

1829.

The musical score is written for two parts: 2nd and 3rd B \flat Cornets. It consists of 18 staves of music. The first staff is marked with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is indicated as 'Not fast.' The score includes various dynamic markings such as *f*, *mf*, *ff*, *p*, *cresc.*, and *p-ff*. There are also accents (^) and slurs throughout the piece. The score is divided into a main section and a 'TRIO' section. The 'TRIO' section begins on the 10th staff and is marked with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The score concludes with first and second endings on the final staff.

Canhanibalmo Rag.

1st & 2nd Eb Horns.

Eb Altos.

Arthur Pryor.

arr. by L.P. Laurendeau.

1829. *Not fast.*

f *mf* *ff* *mf*
ff *p* *cresc.* *mf* *ff* *mf* *ff*
f *fz* *p* *fz* *p* *mf*
2nd time slower *mf* *p-ff* *fz*

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Canhanibaldo Rag.

3rd & 4th Eb Horns.
Eb Altos.

Arthur Pryor.
arr. by L. P. Laurendeau.

1829. *Not fast.*

f *mf* *ff* *mf*

f *p* *cresc.* *mf* *ff* *mf* *ff*

f *fz* *p* *fz* *p* *mf*

f *mf*

2nd time slower.

p-ff

fz

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Canhanibaldo Rag.

1st & 2nd Trombones.

(B \flat Tenors)

Not fast.

Arthur Pryor.

arr. by L.P. Laurendeau.

1829.

f *mf < ff* *mf < ff* *p cresc.*

mf < ff *mf < ff*

TRIO. *f* *fp* *fp* *mf* *f* *mf*

2nd time slower. *p-ff*

fz *fz*

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3rd Trombone.

(Bb Bass)

Not fast.

Canhanibaldo Rag.

Arthur Pryor.

arr. by L. P. Laurendeau.

1829.

f *mf < ff* *mf < ff* *p cresc.*

TRIO.

f *fz* *p* *fz* *p* *fz* *mf*

2nd time slower. *mf*

p-ff *fz*

Canhanibaldo Rag.

Baritone ♫:

Arthur Pryor.

arr. by L. P. Laurendeau.

Not fast

1829

Musical notation for the first section of the Baritone part, measures 1-12. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with various dynamics including *mf*, *ff*, and *p*. There are also accents and slurs throughout the passage.

TRIO

Musical notation for the Trio section, measures 13-24. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with various dynamics including *f*, *mf*, and *p*. There are also accents and slurs throughout the passage.

2nd time slower. *mf*

Musical notation for the second section of the Trio, measures 25-36. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with various dynamics including *f* and *mf*. There are also accents and slurs throughout the passage.

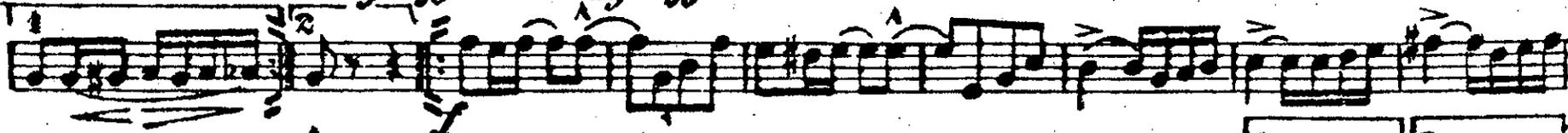
Canhanibaldo Rag.

Baritone 

Arthur Pryor.
arr. by L.P. Laurendeau.

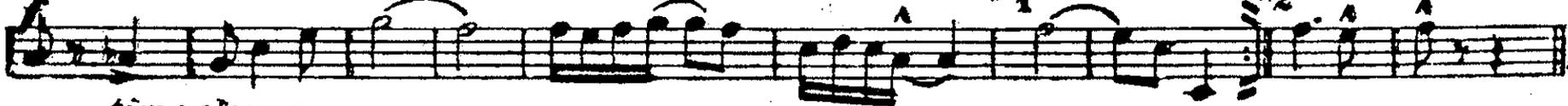
1829. *Not fast.* 

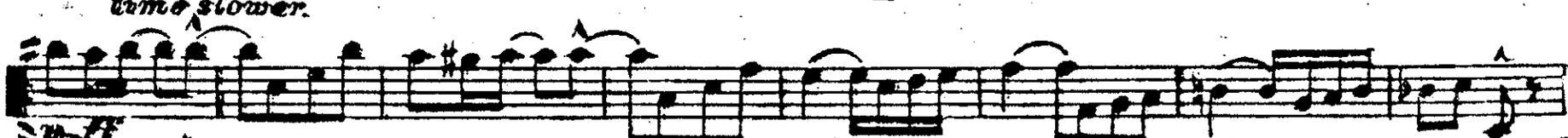






TRIO 



time slower. 



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Canhanibaldo Rag.

Basses.

Arthur Pryor.
arr. by L. P. Laurendeau.

1829. *Not fast.*

f *mf* *ff* *mf* *ff*

p *cresc.* *mf* *ff* *mf* *ff*

f

fz

TRIO. *f* *fz* *p* *fz* *p* *fz* *mf* *f*

mf *p-ff* *2nd time slower.*

fz *fz*

Carl Fischer. New York.

Canhanibaldo Rag.

Drums.

Arthur Pryor.
arr. by L. P. Laurendeau.

Not fast.

1828.

TRIO.

2nd time slower.

The musical score is written for drums and consists of two main sections: a main section and a Trio section. The main section begins with the number '1828.' and is marked 'Not fast.' The Trio section is marked 'TRIO.' and includes the instruction '2nd time slower.' The score is written on a grand staff with a bass clef and a 2/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *pp*, and *ff*. The score is arranged by L. P. Laurendeau and is based on a piece by Arthur Pryor.

Carl Fischer, New York.