

Solo or 1st Bb Cornet. Canoeing.
CONDUCTOR. IDYL.

ARTHUR PRYOR.

Universal
Band Jour'l.
1129.

Andante.
Cl.

mf

Bell.

rit.

Modto
Cl.

mf

Allo

rit.

a tempo.

SOLO.
Cl.

p

rit.

Tempo I.
Cl.

mf

f

Cl.

p.

Andte

CODA.

Presto. mf

Cl.

mf

Bass

Canoeing.

IDYL.

Piccolo Db.

ARTHUR PRYOR.

*Universal
Band Jour'l.*

Andante.

Mod^{to}

1129.

6

rit.

a tempo.

A119

ff

rit

a tempo.

Fl.

Tempo I.

p

rit.

mf

ff ~~~~~



mf

D. S. al $\oplus$

CODA.

Andte

Presto.

Carl Fischer, New York.

Flute.

IDYL.

*Universal
Band Jour'l.*

Andante.

1129.

Universal Edition
Band Jour'n.
1129.

The musical score is written for a band and consists of several systems of staves. The key signature has one flat (B-flat), and the time signature is 8/8. The score includes various tempo markings such as *Modto*, *Allo*, *%Tempo I.*, *Andte*, and *Presto*. Dynamic markings include *mf*, *f*, *p*, and *ff*. There are also performance instructions like *rit.* (ritardando) and *a tempo*. The piece concludes with a *CODA* section. At the bottom right, it says "Carl Fischer New York".

mf *Modto* *mf* *Allo* *ff* *rit.* *a tempo* *%Tempo I.* *mf* *Andte* *D.S. al* *CODA* *Presto* *Braun* *mf* *p*

Carl Fischer New York

Canoeing.

Oboe.

IDYL.

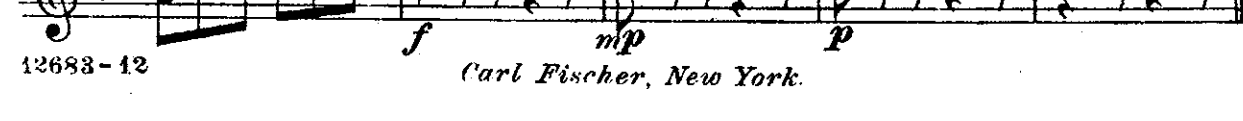
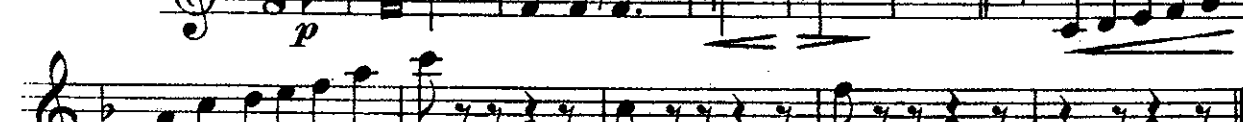
ARTHUR PRYOR.

Universal
Band Jour'l.

Andante.

2

1129.



Canoeing.

Bassoons.

IDYL.

ARTHUR PRYOR.

Universal
Band Jour'l.

Andante.

1129.



Modto



Allo



rit.



a tempo.



Tempo I.



CODA.

Andte

mf

Presto.



Carl Fischer, New York.

E♭ Clarinet.

Canoeing. IDYL.

ARTHUR PRYOR.

Universal
Band Sour^l.

1129.

Andante.

mf *Modto* *mf* *8va...* *A110* *ff* *8va...* *a tempo.* *Tempo I.* *mf* *p* *f* *grm* *1* *p* *Andte* *mf* *CODA.* *Presto.* *f* *mf* *p*

Canoeing.

Solo or 1st B $\flat$ Clarinet. IDYL.

ARTHUR PRYOR.

Universal
Band Jour'l.

1129.

Andante.

The musical score is written for a solo or 1st B $\flat$ Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The score is divided into several sections with different tempo and dynamic markings:

- Andante.** The first section starts with a treble clef and a key signature of one sharp. It includes dynamics *mf*, *f*, and *rit.* (ritardando). The tempo is marked *Andante*.
- Modto** The second section starts with a treble clef and a key signature of one sharp. It includes dynamics *mf* and *f*. The tempo is marked *Modto*.
- Allo** The third section starts with a treble clef and a key signature of one sharp. It includes dynamics *ff* and *rit.* (ritardando). The tempo is marked *Allo*.
- Tempo I.** The fourth section starts with a treble clef and a key signature of one sharp. It includes dynamics *p* and *mf*. The tempo is marked *Tempo I.*
- Andte** The fifth section starts with a treble clef and a key signature of one sharp. It includes dynamics *mf* and *f*. The tempo is marked *Andte*.
- CODA.** The sixth section starts with a treble clef and a key signature of one sharp. It includes dynamics *f* and *mf*. The tempo is marked *Presto*.
- D.S.al** The seventh section starts with a treble clef and a key signature of one sharp. It includes dynamics *f* and *mf*. The tempo is marked *Presto*.

The score concludes with a final measure marked with a '1'.

Carl Fischer, New York.

Canoeing.

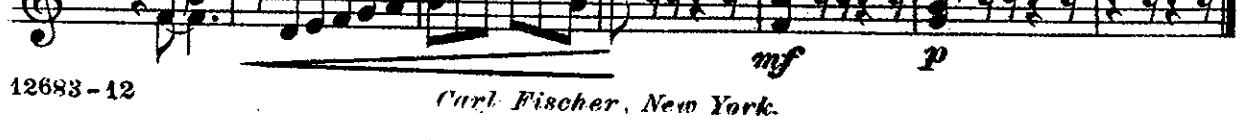
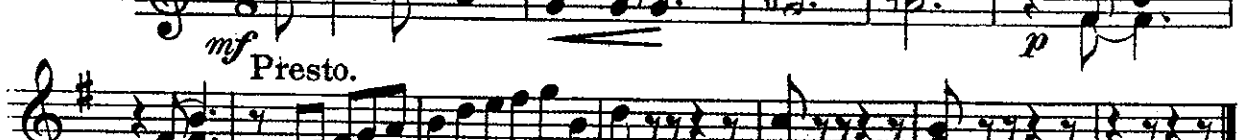
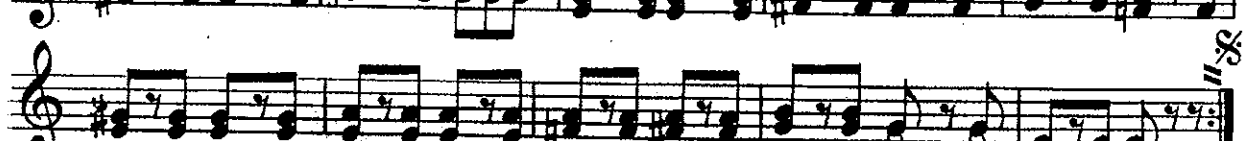
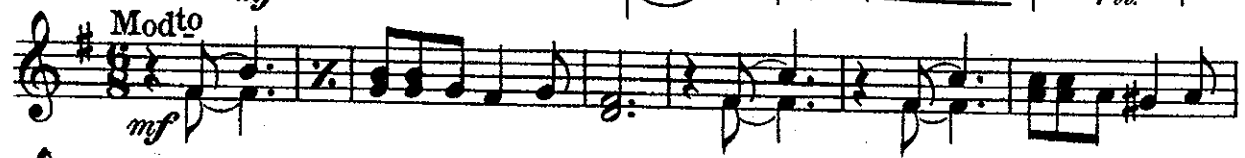
2nd & 3rd Bb Clarinets. IDYL.

ARTHUR PRYOR.

Universal
Band Jour'l.

Andante.

1129.



Canoeing.

IDYL.

3rd Trombone.

CLARINET

ARTHUR PRYOR.

Universal
Band Jour'l.

Andante.

Baritone.

2 Baritone.

1129.



Canoeing.

IDYL.

Soprano Saxophone.

ARTHUR PRYOR.

Universal
Band Jour'l.

Andante.

1129.

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante.' and the dynamics include 'mf' (mezzo-forte) and 'rit.' (ritardando). The score features various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings like 'p' (piano) and 'a tempo.' (return to tempo). The score includes repeat signs and a section marked 'Tempo I.' with a 2/4 time signature. The piece concludes with a double bar line and a 'D. S. al fine' instruction.

The CODA section consists of two staves. The first staff is marked 'Andte' (Andante) and 'mf' (mezzo-forte). The second staff is marked 'Presto.' and 'mf' (mezzo-forte). The CODA section concludes with a double bar line and a 'p' (piano) dynamic marking.

Canoeing.

IDYL.

Alto Saxophone.

ARTHUR PRYOR.

*Universal
Band Jour'.*
1129.

Andante.

mf

rit.

Modto

mf

a tempo.

ff

rit. A

a tempo.

Tempo I.

mf

f

Andte

D. S. al

CODA.

mf

Presto.

f

mf

1

2

1

Carl Fischer, New York.

Canoeing.

IDYL.

Tenor Saxophone.

ARTHUR PRYOR.

Universal
Band Jour'l.

1129.

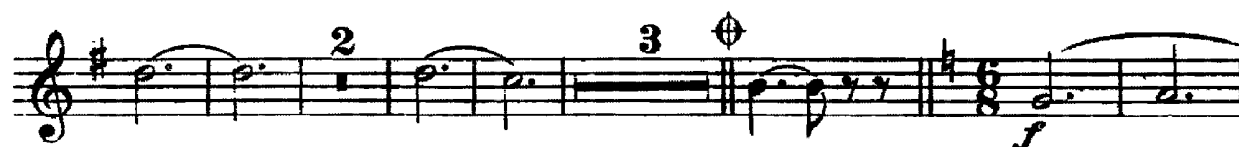
Andante.



Modto



All^o



Canoeing.

IDYL.

Baritone Saxophone.

ARTHUR PRYOR.

Universal
Band Journ'l.

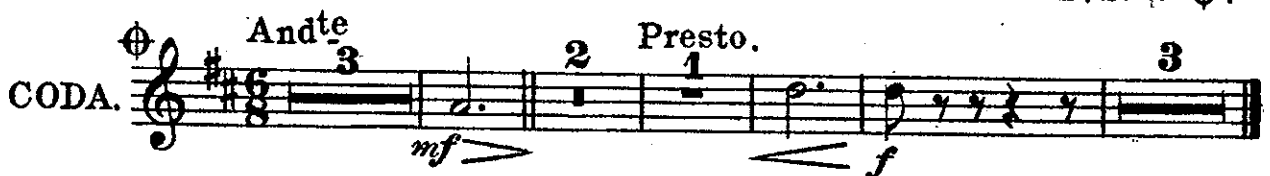
1129.

Andante.

Mod^{to}



D. S. al Φ .



Canoeing.

2nd & 3rd B $\flat$ Cornets.

IDYL.

ARTHUR PRYOR.

Universal Band Jour'l. Andante. 1129. *mf* *Alto.* 2 2 *rit.*

Modto 15 *f* *ff* 3 3 *Allo*

rit. *a tempo.* 3 3 *p rit.*

Tempo I. 2 2 2

ff 3 3

16 *D.S. al*

CODA. Andte *mf* 4 Presto. *f*

1 *mf* *p*

Canoeing.

1st & 2nd Eb Altos.

IDYL.

ARTHUR PRYOR.

Universal
Band Jour'l.

Andante.

1129.

Modto

Allo

Tempo I.

Andte

CODA.

Presto.

Canoeing.

3rd & 4th Eb Altos.

IDYL.

ARTHUR PRYOR.

Universal
Band Jour'l.

1129.

Andante.

1

rit.

Modto

mf

Allo

ff

a tempo.

rit.

Tempo I.

p

rit.

mf

f-p

Andte

D. S. al Φ

CODA.

mf

p

Presto.

f

mf

p

Carl Fischer, New York.

Canoeing.

IDYL.

1st & 2nd Trombones.

ARTHUR PRYOR.

*Universal
Band Jour'l.*

Andante. *Altos.*

SOLO.

1129.

$$mf$$

p

Mod^{to}

mf

A110₅

ff

rit.

a tempo.

K

♩ Tempo I.

mf

f

D.S. al. ⊕

CODA.

Andte

Presto.

Carl Fischer, New York.

Canoeing.

IDYL.

3rd Trombone ♭.

ARTHUR PRYOR.

Universal
Band Jour'l.

Andante.
Baritone.

1129.

Baritone.

rit.



Mod^{to}



All^o



Tempo I.



And^{te}
Baritone.



Canoeing.

IDYL.

1st & 2nd Tenors 

ARTHUR PRYOR.

Universal Band Jour'l. Andante. Altos. Tromb. Solo. 1129. 

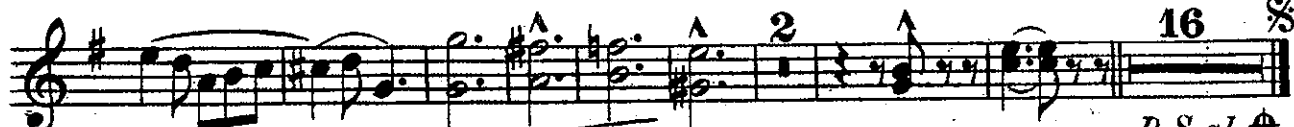
Mod^{to} 

All^o 









CODA. 

Canoeing.

IDYL.

3rd Trombone.

ARTHUR PRYOR.

Universal Band Jour'l. **1129.** *Andante.* *Baritone.* **2** *Baritone.*

mf

Mod^{to} **2** **2** **2** **2**

mf

Allo *ff* *rit.*

a tempo. **1** *SOLO.* **2** *rit.*

Tempo I. **2** **2** **2** **1** *mf*

f **1**

16 *D. S. al* *Φ*

And^{te} *Baritone.* **2** *Presto.* **3**

CODA. *mf* *f*

Canoeing.

Baritone .

IDYL.

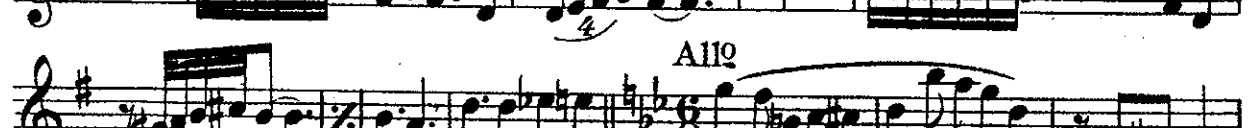
ARTHUR PRYOR.

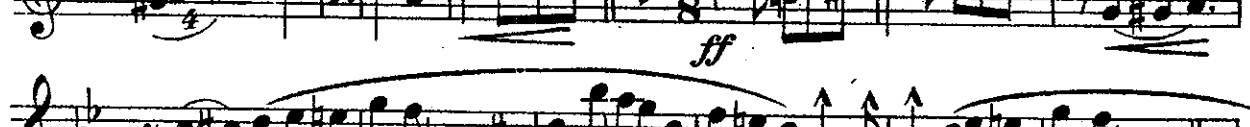
Universal
Band Jour'l.

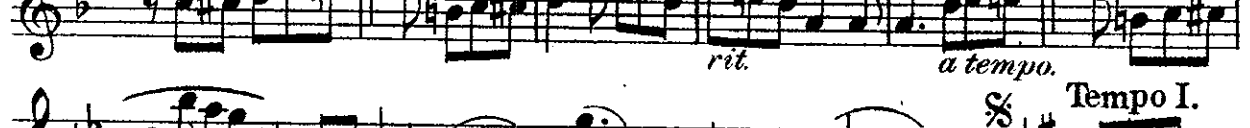
1129. *Andante.*  *mf* *rit.*

Modto  *mf*

 *mf*

Allo  *ff*

rit. *a tempo.* *Tempo I.*  *p* *rit.* *mf*

 *mf*

 *mf*

 *mf*

 *mf*

 *f*

 *f*

 *f*

 *f*

CODA. Andte  *mf* *Presto.* *f* *mf* *p* *D. S. al*

Baritone 9.
(Euphonium.)

Canoeing.

IDYL.

ARTHUR PRYOR

Universal
Band Jour'l.

Andante.

1129.

Modto *mf* *rit.*

mf *ff* *rit.* *a tempo.* *Tempo I.* *p* *rit.* *a tempo. mf*

f *p* *3* *2* *Presto.* *D.S. al* *mf* *f* *mf* *p*

Carl Fischer, New York.

Canoeing.

IDYL.

Tuba.

ARTHUR PRYOR.

Universal
Band Journ'l.

Andante.

1129.



All^o



a tempo.



Tempo I.



And^{te}

Presto.

D. S. al



Canoeing.

IDYL.

Drums & Bells.

ARTHUR PRYOR.

Universal Band Jour'l. 1129. *Andante.* *Bells.* 3 1

mf *mf*

Mod^{to} 2 2

Allo *Drs.* *ff*

rit. *a tempo.*

Tempo I. *Bells.* 4 *rit.* *mf*

2 2 2

1 $\oplus$ 1 16 *mf*

D. S. al $\oplus$

CODA. *And^{te}* 1 *Presto.* 2 3 1

mf