

CAN'T YOU HEAR ME SAY I LOVE YOU

Solo B $\flat$ Clarinet (Conductor) WALTZ By CHAS.DERICKSON & BURTON BOWN
Arr. by C.E.Wheeler

Solo Trpt.

f *mf*

p 1st time Play 8^{va} lower ad lib

Can't you hear me say "I love you" In the sweet-est way "I love you" *cresc.* Always in my dreams al-ways in my

mf 2^d time

schemes I just live it seems to love you love you When the clouds ap-pear a - bove you, That's when I'll be near to

love you Youth may pass a - way gold may turn to gray You'll al-ways hear me say "I love you"

1 2 *rit*

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CAN'T YOU HEAR ME SAY I LOVE YOU

Piccolo C

WALTZ By CHAS. DERICKSON & BURTON BROWN

Arr. by C. E. Wheeler



p-f Can't you hear me say "I love you" In the sweet-est way "I love you"



cresc
Al-ways in my dreams al-ways in my schemes I just live it seems to love you love you



p 2d time only

When the clouds ap-pear a-bove you, That's when I'll be near to love you Youth may pass a - way gold may turn to



gray, You'll al-ways hear me say "I love you" *rit*

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CAN'T YOU HEAR ME SAY I LOVE YOU

Oboe

WALTZ By CHAS.DERICKSON & BURTON BROWN

Arr. by C.E.Wheeler

The musical score is written for Oboe and Trpt. The Oboe part is in the upper staves, and the Trpt part is in the lower staves. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are written below the staves, with some words appearing on multiple lines. The score ends with a double bar line and a repeat sign.

f

Trpt

p

p-f Can't you hear me say "I

love you" I the sweet-est way "I love you" *cresc* Al-ways in my dreams al-ways in my schemes

I just live it seems to love you love you When the clouds ap - pears a - bove you, That's when I'll be near to love

you Youth may pass a - way gold may turn to gray, You'll al-ways hear me say "I love you" *rit*

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CAN'T YOU HEAR ME SAY I LOVE YOU

Bassoon

WALTZ By CHAS. DERICKSON & BURTON BROWN

Arr. by C.E. Wheeler

The musical score is written for a Bassoon in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff includes the lyrics "Can't you hear me say 'I love you'" and features a piano-forte (*p-f*) dynamic marking. The fourth staff includes the lyrics "In the sweet-est way 'I love you' Al-ways in my dreams al-ways in my schemes I just live it seems to" and features a crescendo (*cresc*) marking. The fifth staff includes the lyrics "love you love you When the clouds ap-pears a - bove you, That's when I'll be near to love you Youth may pass a -" and features a crescendo marking. The sixth staff includes the lyrics "way gold may turn to gray, You'll al-ways hear me say 'I love you'" and features a first ending (marked 1) and a second ending (marked 2), with a ritardando (*rit*) marking at the end.

f

p

p-f Can't you hear me say "I love you"

cresc

In the sweet-est way "I love you" Al-ways in my dreams al-ways in my schemes I just live it seems to

love you love you When the clouds ap-pears a - bove you, That's when I'll be near to love you Youth may pass a -

way gold may turn to gray, You'll al-ways hear me say "I love you"

1 2 *rit*

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CAN'T YOU HEAR ME SAY I LOVE YOU

E♭ Clarinet

WALTZ By CHAS. DERICKSON & BURTON BROWN

Arr. by C.E. Wheeler

The musical score is written for E♭ Clarinet in 3/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff is an instrumental introduction marked 'p 1st time f' and '14', ending with a trill. The second staff contains the first line of lyrics: 'Can't you hear me say "I love you" In the sweet-est way "I love you"'. The third staff continues with 'Al-ways in my dreams al-ways in my schemes I just live it seems to love you love you'. The fourth staff continues with 'When the clouds ap-pear a - bove you, That's when I'll be near to love you Youth may pass a -'. The fifth staff concludes with 'way gold may turn to gray, You'll al-ways hear me say "I love you"', followed by a first ending (marked '1') and a second ending (marked '2') that concludes with a 'rit' (ritardando) marking.

p 1st time *f*

Can't you hear me say "I love you" In the sweet-est way "I love you"

f 2d time

cresc
Al-ways in my dreams al-ways in my schemes I just live it seems to love you love you

When the clouds ap-pear a - bove you, That's when I'll be near to love you Youth may pass a -

way gold may turn to gray, You'll al-ways hear me say "I love you"

1 2
rit

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CAN'T YOU HEAR ME SAY I LOVE YOU

Solo B $\flat$ Clarinet (Conductor) WALTZ By CHAS.DERICKSON & BURTON BOWN
Arr. by C.E.Wheeler

The musical score is written for a Solo B $\flat$ Clarinet (Conductor) in 3/4 time. It consists of four systems of music. The first system is an instrumental introduction starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section marked 'Solo Trpt.'. The second system begins with a piano (*p*) instruction: '1st time Play 8va lower ad lib'. It contains the first line of lyrics: 'Can't you hear me say "I love you" In the sweet-est way "I love you" Always in my dreams al-ways in my'. The third system contains the second line of lyrics: 'schemes I just live it seems to love you love you When the clouds ap-pear a - bove you, That's when I'll be near to'. The fourth system contains the third line of lyrics: 'love you Youth may pass a - way gold may turn to gray You'll al-ways hear me say "I love you"'. The score concludes with a first ending (marked '1') and a second ending (marked '2'), with a 'rit' (ritardando) instruction at the end.

f *mf* Solo Trpt. *p* 1st time Play 8va lower ad lib *mf* 2d time

Can't you hear me say "I love you" In the sweet-est way "I love you" Always in my dreams al-ways in my
schemes I just live it seems to love you love you When the clouds ap-pear a - bove you, That's when I'll be near to
love you Youth may pass a - way gold may turn to gray You'll al-ways hear me say "I love you" *rit*

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CAN'T YOU HEAR ME SAY I LOVE YOU

1st B $\flat$ Clarinet

WALTZ By CHAS. DERICKSON & BURTON BOWN
Arr. by C. E. Wheeler

The musical score is written for a 1st B $\flat$ Clarinet in 3/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The first staff features a melodic line starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff includes a piano (*p*) section marked "1st time". The third staff contains the vocal melody with lyrics: "Can't you hear me say 'I love you' In the sweet-est way 'I love you' Al-ways in my dreams al-ways in my". The dynamic is mezzo-forte (*mf*) and marked "2^d time". The fourth staff continues the vocal melody with lyrics: "schemes I just live it seems to love you love you When the clouds ap-pear a - bove you, That's when I'll be near to". The fifth staff concludes the piece with lyrics: "love you Youth may pass a-way gold may turn to gray You'll al-ways hear me say 'I love you'", marked with a *rit* (ritardando) and ending with two first and second endings.

f *mf*

p 1st time

Can't you hear me say "I love you" In the sweet-est way "I love you" *cresc* Al-ways in my dreams al-ways in my

mf 2^d time

schemes I just live it seems to love you love you When the clouds ap-pear a - bove you, That's when I'll be near to

love you Youth may pass a-way gold may turn to gray You'll al-ways hear me say "I love you" *rit*

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CAN'T YOU HEAR ME SAY I LOVE YOU

2d & 3d B $\flat$ Clarinets

WALTZ By CHAS. DERICKSON & BURTON BOWN

Arr. by C.E. Wheeler

The musical score is written for two parts of B $\flat$ Clarinets. It begins with a treble clef and a key signature of one flat (B $\flat$). The first staff contains an introduction marked *f* (forte) and *mf* (mezzo-forte). The second staff is marked *p* (piano) and "1st time". The third staff contains the first line of lyrics: "Can't you hear me say 'I love you' In the sweet-est way 'I love you' Al-ways in my dreams al-ways in my". The fourth staff contains the second line of lyrics: "schemes I just live it seems to love you love you When the clouds ap-pear a-bove you, That's when I'll be near to". The fifth staff contains the third line of lyrics: "love you Youth may pass a-way gold may turn to gray You'll al-ways hear me say 'I love you'". The score includes various musical notations such as notes, rests, and dynamic markings. The final measure of the fifth staff is marked *rit* (ritardando).

f *mf*

p 1st time

Can't you hear me say "I love you" In the sweet-est way "I love you" Al-ways in my dreams al-ways in my

mf 2d time

schemes I just live it seems to love you love you When the clouds ap-pear a-bove you, That's when I'll be near to

love you Youth may pass a-way gold may turn to gray You'll al-ways hear me say "I love you"

rit

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CAN'T YOU HEAR ME SAY I LOVE YOU

Alto Saxophone

WALTZ By CHAS. DERICKSON & BURTON BROWN

Arr. by C. E. Wheeler

The musical score is written for Alto Saxophone in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff features a piano-to-forte (*p-f*) dynamic and includes the lyrics "Can't you hear me say 'I love you'". The fourth staff includes a crescendo (*cresc*) marking and the lyrics "In the sweet-est way 'I love you' Al-ways in my dreams al-ways in my schemes I just live it seems to". The fifth staff continues the melody with the lyrics "love you love you When the clouds ap-pear a bove you, That's when I'll be near to love you". The sixth staff concludes with the lyrics "Youth may pass a - way gold may turn to gray, You'll al-way hear me say I love you" and includes a first ending bracket, a second ending bracket, and a ritardando (*rit*) marking.

f

p

p-f Can't you hear me say "I love you"

cresc

In the sweet-est way "I love you" Al-ways in my dreams al-ways in my schemes I just live it seems to

love you love you When the clouds ap-pear a bove you, That's when I'll be near to love you

Youth may pass a - way gold may turn to gray, You'll al-way hear me say I love you

1 2 *rit*

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CAN'T YOU HEAR ME SAY I LOVE YOU

E♭ Baritone Saxophone

WALTZ By CHAS. DERICKSON & BURTON BROWN

Arr. by C.E. Wheeler

The musical score is written for E♭ Baritone Saxophone in 3/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a forte (*f*) dynamic and a half note B♭. The second staff continues the melody with a piano (*p*) dynamic. The third staff contains the first line of lyrics: "Can't you hear me say 'I love you' In the sweet-est way 'I love you'". The fourth staff contains the second line of lyrics: "Al-ways in my dreams al-ways in my schemes I just live it seems to love you loveyou". The fifth staff contains the third line of lyrics: "When the clods ap-pear a bove you, That's when I'll be near to love you Youth may pass a -". The sixth staff contains the fourth line of lyrics: "way gold may turn to gray, You'll al-way hear me say I love you". The score concludes with a double bar line and a *rit* (ritardando) marking.

f *p* 1st time
Can't you hear me say "I love you" In the sweet-est way "I love you"

f 2d time
Al-ways in my dreams al-ways in my schemes I just live it seems to love you loveyou

When the clods ap-pear a bove you, That's when I'll be near to love you Youth may pass a -

way gold may turn to gray, You'll al-way hear me say I love you *rit*

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CAN'T YOU HEAR ME SAY I LOVE YOU

Solo and 1st B $\flat$ Cornet

WALTZ By CHAS. DERICKSON & BURTON BROWN

Arr. by C. E. Wheeler

Solo Trpt. muted

The musical score is written for Solo and 1st B $\flat$ Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The tempo is marked 'WALTZ'. The score is arranged by C. E. Wheeler. The Solo Trpt. part is muted. The 1st B $\flat$ Cornet part is marked 'obbligato with mute (one trpt. only)'. The score includes lyrics and musical notation for the first two times through the piece. The first time through is marked 'p' (piano) and the second time is marked 'mf' (mezzo-forte). The lyrics are: 'Can't you hear me say "I love you" In the sweet-est way "I love you" Al-ways in my dreams al-way in my schems I just live it seems to love you love you When the clouds ap-pear a - bove you, That's when I'll be near to love you Youth may pass a - way gold may turn to gray, You'll al-way hear me say "I love you" ad lib. rit'. The score ends with a 'rit' (ritardando) marking.

f *mf* *p* 1st time *mf* 2d time

Cls. and Bar. Trpt. obbligato with mute (one trpt. only)

Can't you hear me say "I love you" In the sweet-est way "I love you"

Al-ways in my dreams al-way in my schems I just live it seems to love you love you

When the clouds ap-pear a - bove you, That's when I'll be near to love you Youth may pass a -

way gold may turn to gray, You'll al-way hear me say "I love you" ad lib. rit

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CAN'T YOU HEAR ME SAY I LOVE YOU

2d & 3d Trumpets

WALTZ By CHAS.DERICKSON & BURTON BROWN

Arr. by C.E.Wheeler

14

f

p 1st time

Can't you hear me say "I love you" In the sweet-est way "I love you"

f 2d time

p Al-ways in my dreams al-way in my schemes I just live it seems to love you love you

cresc

When the clouds ap-pear a - bove you, That's when I'll be near to love you *p* Youth may pass a-

way gold may turn to gray, You'll al-way hear me say "I love you" *rit*

1 2

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CAN'T YOU HEAR ME SAY I LOVE YOU

1st & 2d Altos (E♭)

WALTZ By CHAS. DERICKSON & BURTON BROWN

Arr. by C.E. Wheeler

The musical score is written for two Alto instruments in E-flat. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff features a crescendo (*cresc*) and a piano-to-forte (*p-f*) dynamic. The fourth staff continues the melody with a crescendo (*cresc*). The fifth staff includes a repeat sign and a fermata. The sixth staff concludes with a first ending (marked '1') and a second ending (marked '2' with a fermata), ending with a ritardando (*rit*) marking. The key signature has one flat (B-flat), and the time signature is 3/4.

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CAN'T YOU HEAR ME SAY I LOVE YOU

3d & 4th Altos (E $\flat$)

WALTZ By CHAS. DERICKSON & BURTON BROWN

Arr. by C.E. Wheeler

The musical score is written for 3rd and 4th Altos in E-flat. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff includes a *p-f* dynamic marking. The fourth staff features a *cresc* (crescendo) marking. The fifth staff contains repeat signs. The sixth staff includes first and second endings, with a *rit* (ritardando) marking at the end. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

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CAN'T YOU HEAR ME SAY I LOVE YOU

Horn 1

WALTZ

By CHAS. DERICKSON & BURTON BROWN

Arr. by C. E. Wheeler

1

f

9

p

20

p - f

30

cresc.

40

50

1. *> > >*

2. *rit.*

Detailed description: This is a musical score for the Horn 1 part of the waltz 'Can't You Hear Me Say I Love You'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff starts at measure 9 with a piano (*p*) dynamic. The third staff starts at measure 20 and includes a piano-to-forte (*p - f*) dynamic marking. The fourth staff starts at measure 30 and includes a crescendo (*cresc.*) marking. The fifth staff starts at measure 40 and includes a first ending bracket with accents (*>*) and a second ending marked 'rit.' (ritardando). The score concludes with a double bar line at the end of the second ending.

CAN'T YOU HEAR ME SAY I LOVE YOU

Horn 2

WALTZ

By CHAS. DERICKSON & BURTON BROWN

Arr. by C. E. Wheeler

1

f

9

p

20

p - f

30

cresc.

40

50

1.

2.

rit.

This musical score is for the Horn 2 part of a waltz. It is written in 3/4 time with a key signature of two flats (Bb and Eb). The score consists of five staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff starts at measure 9 with a piano (*p*) dynamic. The third staff starts at measure 20 and includes a piano-to-forte (*p - f*) dynamic change. The fourth staff starts at measure 30 and features a crescendo (*cresc.*) marking. The fifth staff starts at measure 40 and includes a first ending bracket. The final staff begins at measure 50, showing two endings: the first ending leads back to an earlier section, and the second ending concludes the piece with a ritardando (*rit.*) marking. The notation includes various note values, rests, and articulation marks such as accents and slurs.

CAN'T YOU HEAR ME SAY I LOVE YOU

Horn 3

WALTZ

By CHAS. DERICKSON & BURTON BROWN

Arr. by C. E. Wheeler

1

f

9

p

20

p - f

30

cresc.

40

50

1. 2.

rit.

This musical score is for Horn 3, written in 3/4 time with a key signature of one flat (Bb). The piece is a waltz by Chas. Derickson and Burton Brown, arranged by C. E. Wheeler. The score consists of five staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff starts at measure 9 with a piano (*p*) dynamic. The third staff starts at measure 20 and includes a piano-to-forte (*p - f*) dynamic marking. The fourth staff starts at measure 30 and features a crescendo (*cresc.*) marking. The fifth staff starts at measure 40 and includes a first ending bracket. The final staff begins at measure 50, showing two endings (1. and 2.) and concludes with a ritardando (*rit.*) marking and a decrescendo hairpin.

CAN'T YOU HEAR ME SAY I LOVE YOU

Horn 4

WALTZ

By CHAS. DERICKSON & BURTON BROWN

Arr. by C. E. Wheeler

1

f

p

20

p - f

30

cresc.

40

50

1. 2.

rit.

This musical score is for the Horn 4 part of the waltz 'Can't You Hear Me Say I Love You'. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of five staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff starts at measure 9 with a piano (*p*) dynamic. The third staff starts at measure 20 and includes a piano-to-forte (*p - f*) dynamic change. The fourth staff starts at measure 30 and features a crescendo (*cresc.*) marking. The fifth staff starts at measure 40 and includes a first and second ending bracket, with a ritardando (*rit.*) marking at the end. The notation includes various note values, rests, and slurs, with some notes marked with a first flat (b) or a first sharp (#).

CAN'T YOU HEAR ME SAY I LOVE YOU

1st & 2^d Tenors

WALTZ By CHAS. DERICKSON & BURTON BROWN

Arr. by C.E. Wheeler

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef and a 3/4 time signature. The first staff features a piano introduction with a forte (*f*) dynamic, followed by a piano (*p*) section with a 4-measure rest. The vocal entry is marked *p* 1st time. The lyrics are: "Can't you hear me say 'I love you' In the sweet-est way 'I love you'". The second staff continues the melody with a forte (*f*) 2^d time entry. The lyrics are: "Al-ways in my dreams al-ways in my schemes I just live it seems to love you love you". The third staff continues the melody with a crescendo (*cresc*) marking. The lyrics are: "When the clouds ap- pears a - bove you, That's when I'll be near to love you Youth may pass a -". The fourth staff concludes the piece with a first ending marked 1 and a second ending marked 2, ending with a ritardando (*rit*) marking.

p 1st time

Can't you hear me say "I love you" In the sweet-est way "I love you"

f 2^d time.

Al-ways in my dreams al-ways in my schemes I just live it seems to love you love you

When the clouds ap- pears a - bove you, That's when I'll be near to love you Youth may pass a -

way gold may turn to gray, You'll al ways hear me say "I love you"

1 2

rit

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CAN'T YOU HEAR ME SAY I LOVE YOU

B $\flat$ Bass or
BB $\flat$ Bass Saxophone

WALTZ By CHAS DERICKSON & BURTON BROWN
Arr. by C.E. Wheeler

The musical score is written for a single instrument, either a B-flat Bass or a BB-flat Bass Saxophone. It is in 3/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first note is a B-flat, followed by a half note G-flat, and then a series of eighth and quarter notes. The second staff continues the melody with a half note B-flat, a quarter note A-flat, and a half note G-flat. The third staff features a half note F, a quarter note E, and a half note D, followed by a repeat sign and a half note C. The fourth staff begins with a half note B-flat, a quarter note A-flat, and a half note G-flat, followed by a half note F and a quarter note E. The fifth staff continues with a half note D, a quarter note C, and a half note B-flat, followed by a half note A-flat and a quarter note G-flat. The sixth staff features a half note F, a quarter note E, and a half note D, followed by a half note C and a quarter note B-flat. The seventh staff begins with a half note A-flat, a quarter note G-flat, and a half note F, followed by a half note E and a quarter note D. The score includes various musical notations such as dynamics (f, p, p-f, cresc, rit), articulation (accents), and phrasing slurs. The lyrics are written below the notes, starting with 'Can't you hear me say "I love you!"' and ending with 'Youth may pass a-way gold may turn to gray, You'll al-ways hear me say "I love you!"'. The score concludes with a double bar line and a repeat sign.

f *p* *p-f* *cresc* *rit*

Can't you hear me say "I love you!"

In the sweet-est way I love you Al-ways in my dreams al-ways in my schemes I just live it seems to

love you love you When the clouds ap - pears a - bove you, That's when I'll be near to love you

Youth may pass a-way gold may turn to gray, You'll al-ways hear me say "I love you!"

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CAN'T YOU HEAR ME SAY I LOVE YOU

1st & 2d Trombones WALTZ By CHAS. DERICKSON & BURTON BROWN
Arr. by C.E. Wheeler

The musical score is written for 1st and 2nd Trombones in a key of two flats (Bb and Eb) and a 3/4 time signature. It begins with a 3-measure introduction marked *f* (forte) and a 4-measure section marked *p* (piano). The lyrics are written below the staff, with musical notation indicating pitch and rhythm. The score includes dynamic markings such as *f*, *p*, and *cresc* (crescendo). The piece concludes with a first ending marked *1* and a second ending marked *2* and *rit* (ritardando).

p 1st time *f* *p*

Can't you hear me say "I love you" In the sweet-est way "I love you"

f 2d time

Al-ways in my dreams al-ways in my schemes I just live it seems to love you love you

cresc

When the clouds ap-pear a-bove you, That's when I'll be near to love you Youth may pass a -

way gold may turn to gray, You'll al ways hear me say "I love you"

1 2 *rit*

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CAN'T YOU HEAR ME SAY I LOVE YOU

3^d Trombone

WALTZ By CHAS. DERICKSON & BURTON BROWN

Arr. by C.E. Wheeler



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CAN'T YOU HEAR ME SAY I LOVE YOU

Baritone 

WALTZ By CHAS. DERICKSON & BURTON BROWN

Arr. by C. E. Wheeler



p 1st time

Can't you hear me say "I love you." In the sweet-est way "I love you"

f 2d time

Al-ways in my dreams al-ways in my schemes I just live it seems to love you love you

cresc

When the clouds ap-pear a - bove you, That's when I'll be near to love you Youth may pass a -

way gold may turn to gray, You'll al-ways hear me say "I love you"

1 2

rit

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CAN'T YOU HEAR ME SAY I LOVE YOU

Basses

WALTZ By CHAS.DERICKSON & BURTON BROWN

Arr. by C. E. Wheeler

The musical score is written for Basses in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff features a crescendo leading to a piano-forte (*p-f*) dynamic. The fourth staff includes a crescendo (*cresc*) marking. The fifth staff continues the melodic and harmonic development. The sixth staff concludes with a first ending (marked '1') and a second ending (marked '2') that ends with a ritardando (*rit*) marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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CAN'T YOU HEAR ME SAY I LOVE YOU

Drums

WALTZ By CHAS.DERICKSON & BURTON BROWN

Arr. by C.E.Wheeler

1st time *p* Bells, Xylo or Voice ad lib.

2d time *f*

Al-*cresc* ways in my dreams al-way in my schemes I just live it seems to love you love you

When the clouds ap-pear a - bove you, That's when I'll be near to love you Youth may pass a -

way gold may turn to gray, You'll al-way hear me say "I love you"

1 2 *rit*

The musical score is written for drums and voice. It begins with a 3/4 time signature and a key signature of one flat. The drum part is written in bass clef, and the voice part is written in treble clef. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *rit* (ritardando). It also includes performance instructions like "Bells, Xylo or Voice ad lib." and "Al-*cresc* ways in my dreams". The lyrics are written below the voice staff, and the drum part is written above the voice staff. The score is divided into two main sections: the first section is marked "1st time" and "2d time", and the second section is marked "1" and "2".

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