

To JOHN and MAYME FRALEY  
**The Cantonians March**

Solo B $\flat$  Cornet  
*Conductor*

R. ALEXANDER

875

The musical score is written for a Solo B-flat Cornet and a Trio. The Solo part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The Trio part begins with a bass clef and a key signature of one flat. It starts with a dynamic marking of *p* (piano). The score consists of eight staves of music. The Solo part occupies the first four staves, and the Trio part occupies the last four staves. The Solo part concludes with a first and second ending. The Trio part concludes with a first and second ending. The Solo part includes a dynamic marking of *mf* (mezzo-forte) and a dynamic marking of *f* (forte). The Trio part includes a dynamic marking of *ff* (fortissimo).

# The Cantonians March

Piccolo

R. ALEXANDER

875

*ff* *mf* *f*

TRIO 2 8 16

C.L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

C Flute

R. ALEXANDER

875

*ff* *mf* *f*

TRIO

2 8 16

*p* *ff* *ff*

# The Cantonians March

Oboe

R. ALEXANDER

875 *ff* *mf* *f*

TRIO

2 8

16 *ff*

2 *ff*

1 2

Detailed description: The musical score is written for Oboe in 2/4 time. It begins at measure 875. The first staff contains a melodic line starting with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and ending with a forte (*f*) section. The second staff continues the melody with various articulations and dynamics. The third staff shows a change in rhythm and dynamics. The fourth staff is marked 'TRIO' and begins with a piano (*p*) dynamic. The fifth staff continues the melody with a piano (*p*) dynamic. The sixth staff starts at measure 16 with a fortissimo (*ff*) dynamic. The seventh and eighth staves continue the melody with fortissimo (*ff*) dynamics. The ninth and tenth staves conclude the piece with first and second endings.

C.L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

Bassoon

R. ALEXANDER

875

*ff* *mf*

1 2 4 4

*f* TRIO

*p*

*ff*

*ff*

1 2

C.L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

E♭ Clarinet

R. ALEXANDER

875

*ff* *mf* *f*

TRIO

2 8 16

*p* *ff* *ff*

C. L. Barnhouse, Oskaloos, Iowa.

# The Cantonians March

1<sup>st</sup> Bb Clarinet

R. ALEXANDER

875

*ff* *mf*

TRIO

*p* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

R. ALEXANDER

875 *ff* *mf* 1 2 *f*

TRIO *p* *ff* *ff* 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

Soprano Saxophone

R. ALEXANDER

875

*ff* *mf* *f*

TRIO

*p* *ff* *ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

E♭ Alto Saxophone

R. ALEXANDER

875

*ff* *mf* *f*

TRIO

*p* *ff* *ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

B♭ Tenor Saxophone

R. ALEXANDER

875 *ff* *mf* *f*

TRIO *p* *ff*

C.L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

Baritone Saxophone

R. ALEXANDER

875

*ff* *mf* *f*

TRIO

*p* *ff*

C.L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

E♭ Cornet

R. ALEXANDER

875

*ff* *mf* *f*

TRIO

*p* *ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

1<sup>st</sup> B $\flat$  Cornet

R. ALEXANDER

875

*ff* *mf*

*f*

TRIO

*p*

*ff* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

R. ALEXANDER

875 *ff* *fff* *f*

TRIO 32 10 *f* *ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

1<sup>st</sup> & 2<sup>d</sup> Eb Horns (Altos)

R. ALEXANDER

875

*ff* *mf*

*f*

## TRIO

*p*

*ff* *ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Horns (Altos)

R. ALEXANDER

875

*ff* *mf* *f*

TRIO *p*

10 *f* *ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

F Horn 1 & 2

# The Cantonians March

R. Alexander

to John and Mayme Frayley

13

*ff* *mf* *f*

26 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7

42 8

53 TRIO 1 2 3 4 5 6

*p*

68 1 2 3 4

83 *ff* *ff* 1 2 3

100 4 5 6

117 1. 2.

# The Cantonians March

F Horn 3 & 4

R. Alexander

to John and Mayme Frayley

The musical score is written for F Horn 3 & 4 in a key of B-flat major (one flat) and 2/4 time. It consists of nine staves of music. The first staff begins with a melodic line marked *ff* (fortissimo) and *mf* (mezzo-forte). The second staff features a rhythmic accompaniment of chords, marked *f* (forte). The third staff continues the accompaniment with fingerings 4, 1, 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4, 5. The fourth staff continues the accompaniment with fingerings 6, 7. The fifth staff is the beginning of the TRIO section, marked *p* (piano). The sixth and seventh staves continue the accompaniment. The eighth staff features a melodic line with a dynamic marking of *f* (forte) and *ff* (fortissimo), and a measure with a dynamic marking of *f* and a *v* (accents) marking. The ninth staff concludes the piece with first and second endings.

# The Cantonians March

1<sup>st</sup> & 2<sup>d</sup> Trombones 9:

R. ALEXANDER

875 *ff* *mf*

*f*

*ff*

TRIO 31

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

3<sup>d</sup> Trombone 9:

R ALEXANDER

875

*ff*

*mf*

1 2

*f*

TRIO 31

*ff*

*ff*

*ff*

*ff*

*ff*

1 2

C.L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

1<sup>st</sup> & 2<sup>d</sup> Trombones

R. ALEXANDER

875 *ff* *mf*

*f*

TRIO

31

*ff*

C.L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

3<sup>d</sup> Trombon

R ALEXANDER

875 *ff* *mf* *f*

TRIO 31 *ff* *ff*

1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

Baritone 

R. ALEXANDER

875 

TRIO



C. L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

Baritone 9:

R. ALEXANDER

875 *ff* *mf* *f*

TRIO *p* *ff*

1 2

3 *ff*

1 2

C.L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

Basses

R. ALEXANDER

875

*ff* *mf* *f*

TRIO

*p* *ff*

1 2

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

# The Cantonians March

Drums

R. ALEXANDER

875

*ff* *mf*

*f*

TRIO

32

*ff*

1. 2.

C. L. Barnhouse, Oskaloosa, Iowa.