Capitol City

by: Harry J. Lincoln
arr: F. H. Losey

Original Copyright: 1912
By: Vandersloot Music Pub. Co.

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Lincoln, Harry J.

DOB: 1878 (Shamokin, Pennsylvania)
DOD: April 9, 1937 (Philadelphia, Pennsylvania)

In all of band music history, there is no more confusing situation than that surrounding the life and works of the American composer, Harry J. Lincoln, and the relationships he had with other musicians from the Williamsport, Pennsylvania, area: Charles C. Sweeley and the Vandersloots. Many composers have used pseudonyms, but the pseudonyms were usually fictitious.

Lincoln published music under his own name, as well as such pseudonyms as Abe Losch. He also used the real names of several members of the Vandersloot family on music he composed. Not all of the compositions for which he used pseudonyms were published for band. The confusion is compounded because he also sold some of his original compositions to others who put their own names on the printed music.

Harry J. Lincoln was born in Shamokin, Pennsylvania, in 1878. In addition to being a composer and arranger, he was organist and choirmaster of the First Church of Christ and pianist and manager of the Williamsport Symphony Orchestra. His early works were published by Vandersloot, a company which was owned and operated by Frederick William Vandersloot. Lincoln formed his own publishing company, the Harry J. Lincoln Music Company, ca. 1900. He sold the catalog ca. 1903 but reinstated the company ca. 1918. In 1917, he purchased another company, the United States Music Company (of Williamsport), and moved it to Philadelphia. He also acquired the Vandersloot Music Publishing Company in 1929 and moved it to Philadelphia, retaining the same company name. He died in Philadelphia on April 9, 1937.

Lincoln composed most of his band music under his own name. Judging by the titles, he could have been a fire buff, because he used titles such as False Alarm, Fire Worshiper, Blaze of Honor, Midnight Fire Alarm, and Still Alarm.

Several sources state incorrectly that Charles C. Sweeley was a pseudonym of Harry J. Lincoln. Sweeley was a real person to whom Lincoln apparently sold one or more pieces of music so that Sweeley could affix his name as composer. (This is in contrast to the situation where Henry Fillmore made use of the name Will Huff, not realizing there really was a composer by that name. Fillmore never sold any music to Huff.).[1]

Losey, F. H.

DOB: March 18, 1872 or 1875 (Rochester, NY)
DOD: May 3, 1931 (Erie, Pennsylvania)

Frank Hoyt Losey was born in Rochester, New York, on March 18 in either 1872 or 1875, and his family moved to Pennsylvania before he turned six. As did many other fine musicians, he exhibited exceptional musical talent at an

[1] Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission.

early age. His mother, also a musician, supervised his music training. At age 15, he began to study the cornet, violin, and piano, and his great interest in band music was evident by the time he was 17.

Following several years of concentrated study and occasional performing, he became principal of the brass department of the Mansfield (Pennsylvania) Conservatory of Music, during which time he also conducted and taught. Later, he also directed a concert band in Hanover, Pennsylvania. After suffering a partial paralysis of the lip, he gave up the cornet and thereafter played only trombone and euphonium.

Following a six-year association with the Carl Fischer publishing house in New York (1902-1908), Losey was hired by the Vandersloot Music Company. It was during this period that he founded Losey's Military Band School. This school, which began operation in 1914 in Erie, Pennsylvania, was open to both band and orchestra students.

About 1920, Losey was chosen by Thomas A. Edison as his confidential music advisor and critic. His work there was undertaken in two separate intervals, totaling nine years. As a result of his association with Edison, Losey was approached by Henry Ford to arrange American music to be played and recorded by the Ford Orchestra.

In 1920, it was reported that Losey was the composer of more than 400 pieces and the arranger of 2,500 pieces for band and orchestra.[2]

Capital City (march) was published in 1912 by Vandersloot Music Publishing Company, Williamsport, PA. The march was arranged by Frank Losey.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[2] Ibid.

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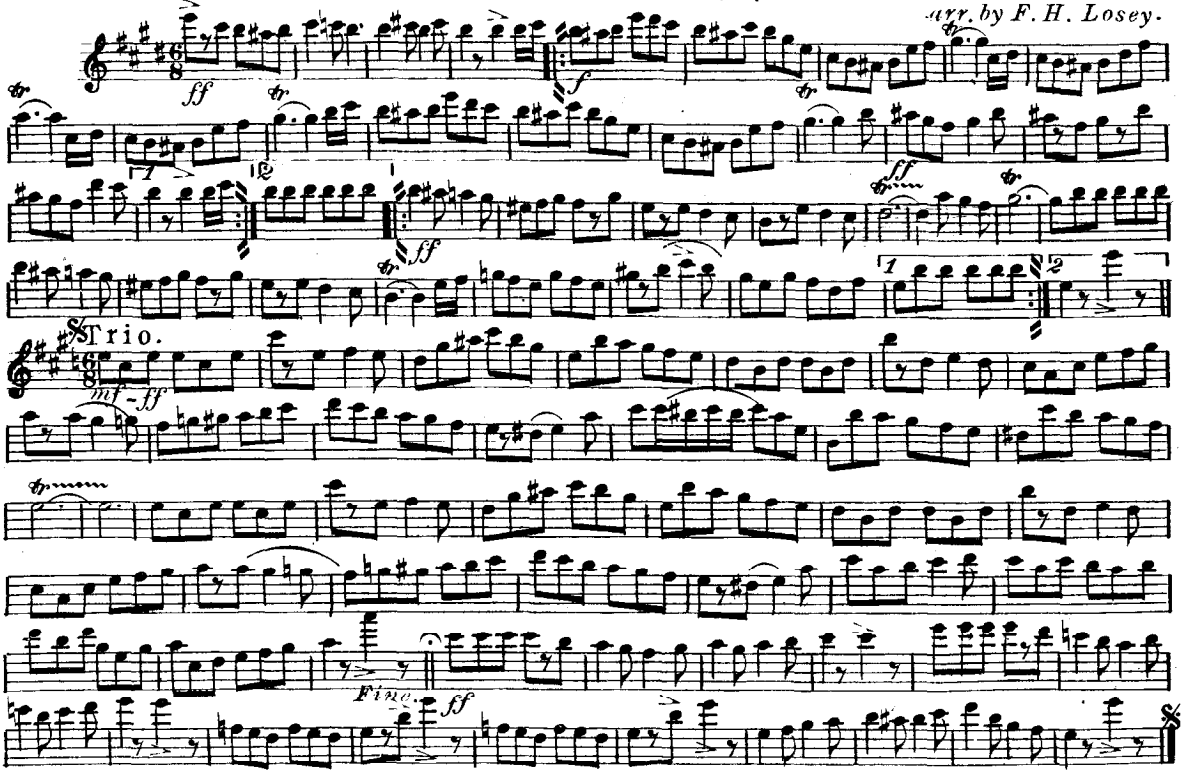
Capitol City.

MARCH TWO STEP.

Piccolo.

HARRY J. LINCOLN.
arr. by F. H. Losey.



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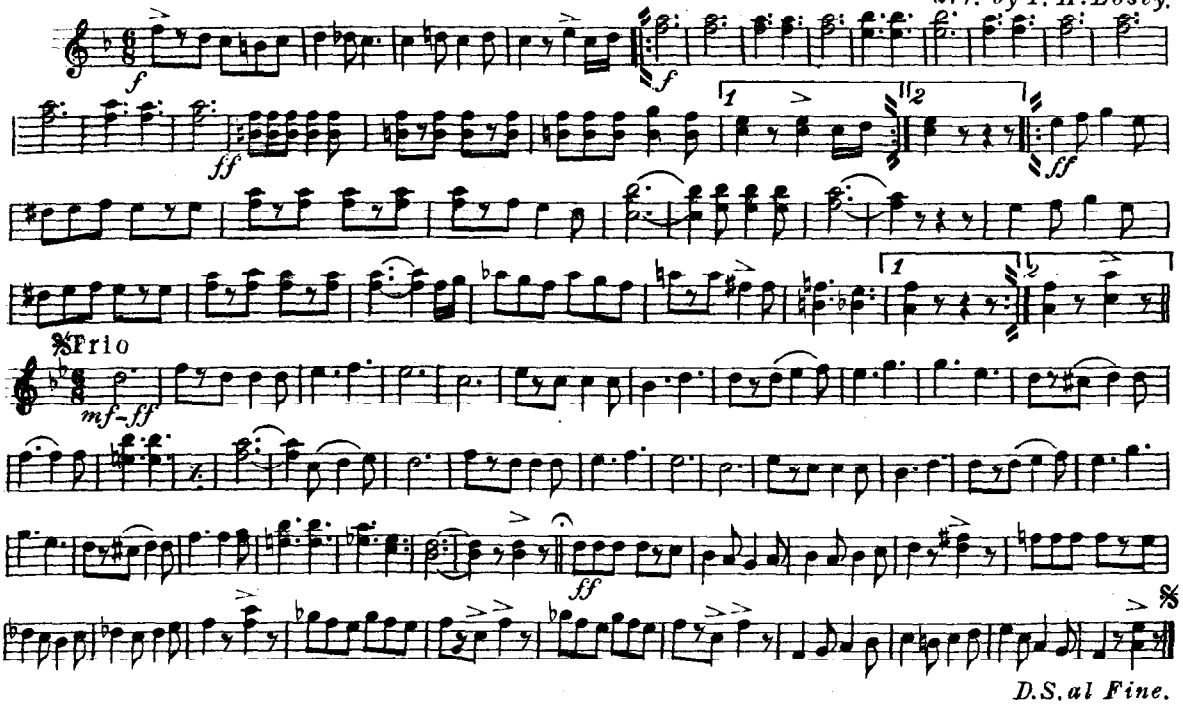
Capitol City.

Oboes.

MARCH TWO STEP.

HARRY J. LINCOLN.
arr. by F. H. Losey.



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Capitol City.

MARCH TWO STEP.

E♭ Clarinet.

HARRY J. LINCOLN.
arr. by F. H. Losey.

ff *f* *ff* *ff*

Trio.

mf-ff

Fine. ff

D.S. al Fine.

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Solo or 1st
B♭ Clarinet.

Capitol City.

MARCH TWO STEP.

HARRY J. LINCOLN.
arr. by F. H. Losey.

f

ff

ff

Trio.

mf-ff

Fine.

D.S. al Fine.

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Capitol City.

MARCH TWO STEP

HARRY J. LINCOLN.
arr. by F. H. Losey.

2nd & 3rd B♭ Clarinets.

ff *f* *ff* *ff*

Trio

mf-ff

Fine ff

D.S. al Fine.

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MARCH TWO STEP.

HARRY J. LINCOLN.
arr. by F.H.Losey.

Bassoons.

ff *f* *ff* *ff*

Trio

mf-ff

Fine ff

D.S.al Fine.

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Capitol City.

Soprano Saxophone.

MARCH TWO STEP.

HARRY J. LINCOLN.
arr. by F. H. Losey.

ff

f

ff

1 2

ff

1 2

Trio.

mf-ff

Fine.

ff

D.S. al Fine.

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Capitol City.

Alto Saxophone.

MARCH TWO STEP.

HARRY J. LINCOLN.
arr. by F. H. Losey.

ff

f

ff

ff

Trio.

mf-ff

Fine.

ff

D.S. al Fine.

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Tenor Saxophone.

Capitol City
MARCH TWO STEP.

HARRY J. LINCOLN.
arr. by F. H. Losey.

ff

f

ff

1 2

ff

1 2

Trio.

mf-ff

Fine. ff

D.S. al Fine.

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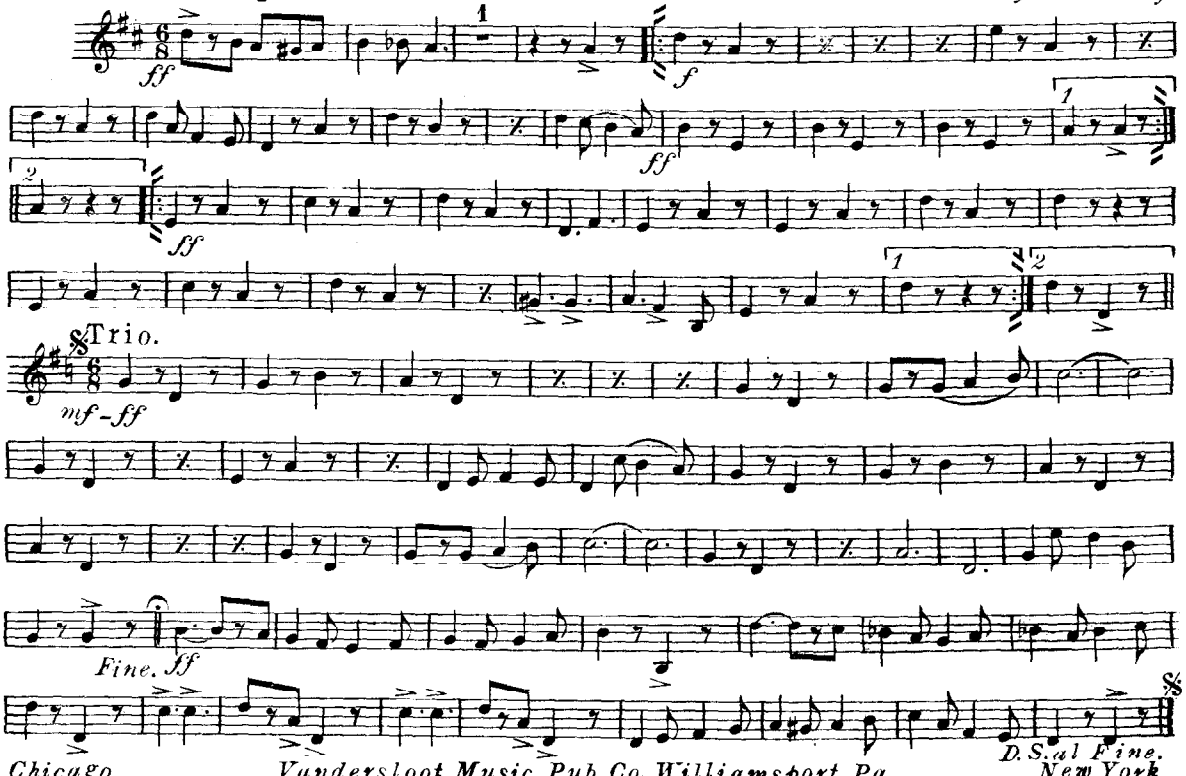
Capitol City.

MARCH TWO STEP.

Baritone Saxophone.

HARRY J. LINCOLN.
arr. by F.H.Losey.



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Capitol City.

MARCH TWO STEP.

HARRY J. LINCOLN.
arr. by F. H. Losey.

E♭ Cornet.

ff *f* *ff* *ff*

Trio.

mf-ff

Fine. ff

D.S. al Fine.

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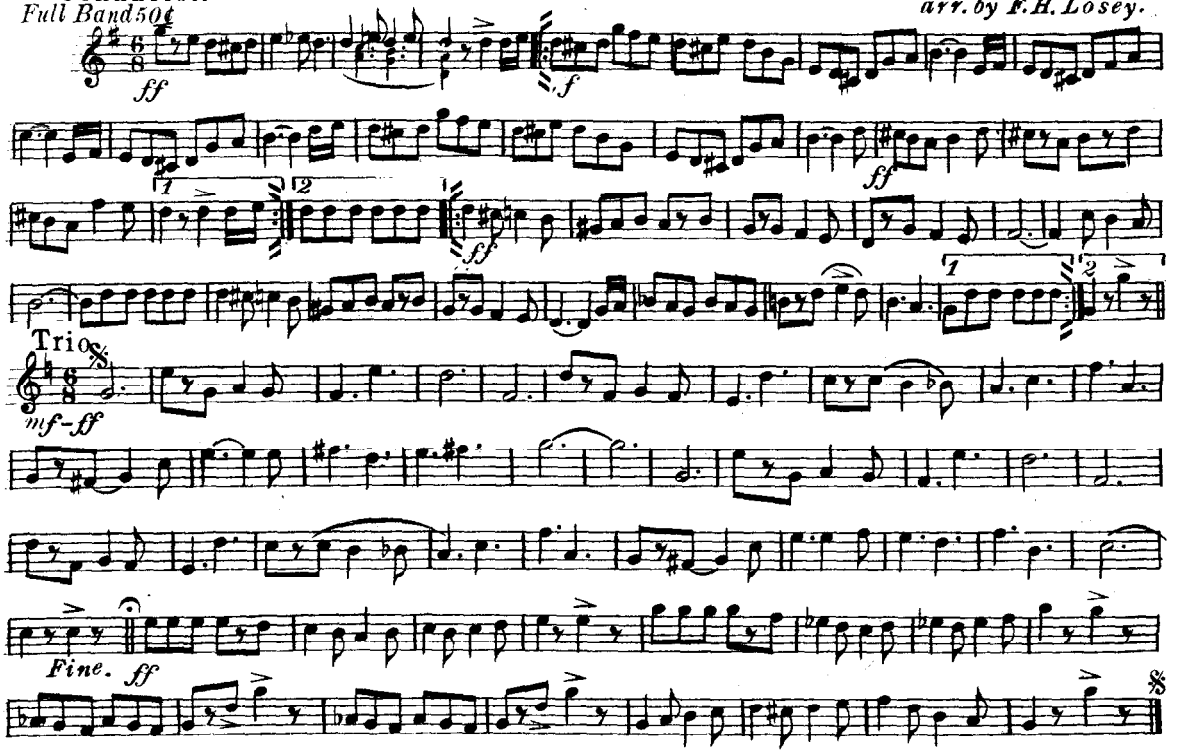
Solo B♭ Cornet.
Conductor.
Full Band 50¢

Capitol City.

MARCH TWO STEP.

HARRY J. LINCOLN.
arr. by F. H. Losey.



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Capitol City.

MARCH TWO STEP

HARRY J. LINCOLN.
arr. by F. H. Losey.

1st B♭ Cornet.

ff *f* *ff* *ff*

Trio.

mf-ff

Fine. *ff*

D.S. al Fine.

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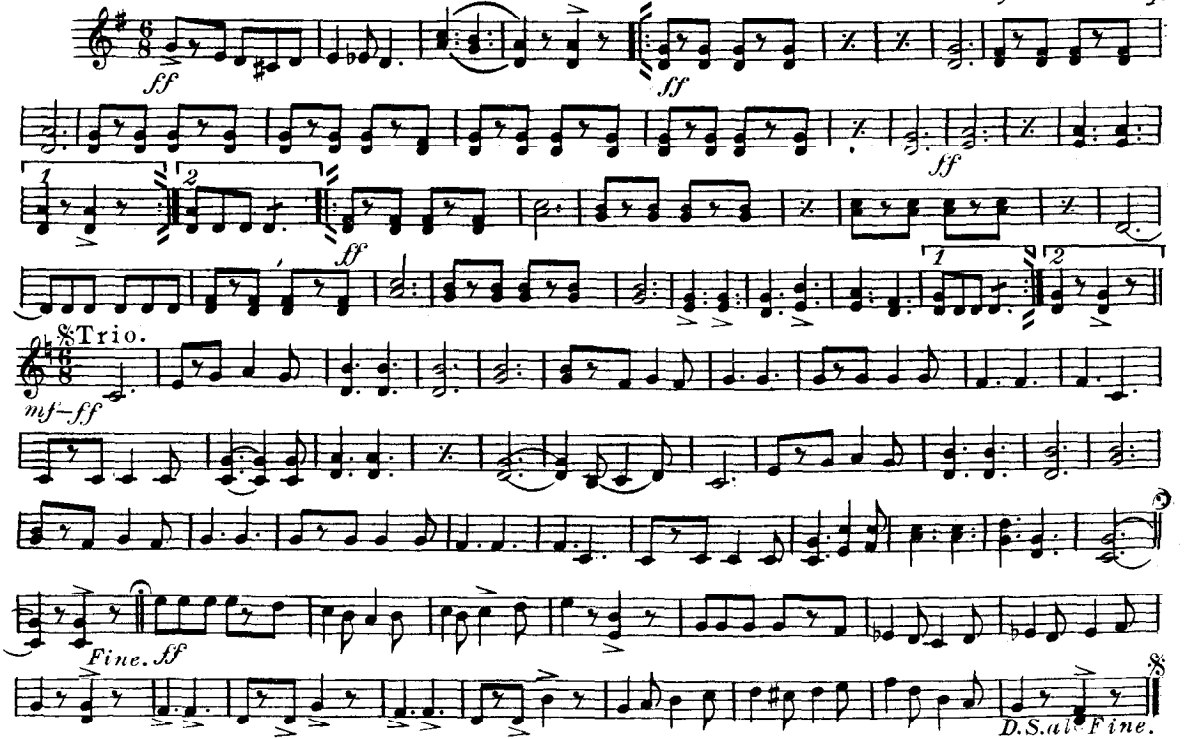
MARCH TWO STEP.

2nd & 3rd B♭ Cornets.

HARRY J. LINCOLN.
arr. by F. H. Losey.



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MARCH TWO STEP.

HARRY J. LINCOLN.
arr. by F.H. Losey.

1st & 2nd Altos.

ff

ff

1

2

ff

ff

1

2

Trio.

mf-ff

Fine. ff

D.S. al Fine.

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MARCH TWO STEP.

HARRY J. LINCOLN.
arr. by F. H. Losey.

3rd & 4th Altos.

ff *f* *ff* *ff*

Trio

mf ff

Fine *ff*

D.S. al Fine.

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MARCH TWO STEP.

HARRY J. LINCOLN.
arr. by F.H.Losey.

1st & 2nd Tenors or
1st & 2 Trombones

ff *f* *ff* *ff*

Trio.

mf-ff

Fine. *ff*

D.S. al Fine.

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1st & 2nd Trombones

MARCH TWO STEP.

HARRY J. LINCOLN.
arr. by F.H. Losey.

ff *f* *ff* *f*

Trio.

mf–ff

Fine. *ff*

D.S. al Fine.

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MARCH TWO STEP.

3rd Trombone
B♭ Bass

HARRY J. LINCOLN.
arr. by F. H. Losey.

ff *f* *ff* *ff*

Trio.

mf-ff

Fine. ff

D.S. al Fine.

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MARCH TWO STEP.

HARRY J. LINCOLN.
arr. by F. H. Losey.

Baritone

ff *f* *ff* *ff*

Trio.

mf-ff

Fine.

ff

D.S. al Fine.

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MARCH TWO STEP.

HARRY J. LINCOLN.
arr. by F. H. Losey.

Baritone

ff *f* *ff* *ff*

Trio.

mf-ff

Fine.

ff

D.S. al Fine.

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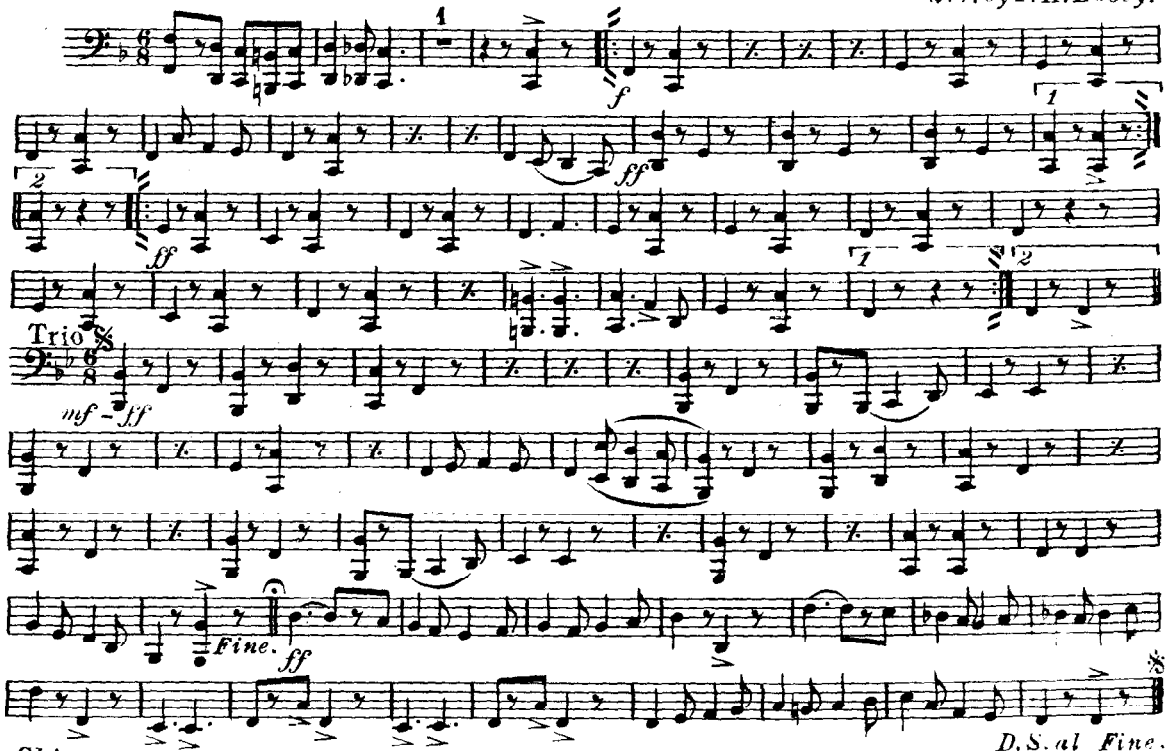
MARCH TWO STEP.

Basses.

HARRY J. LINCOLN.
arr. by F. H. Losey.



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MARCH TWO STEP.

HARRY J. LINCOLN.
arr. by F. H. Losey.

B♭ Bass
3rd Trombone

ff f ff ff

2nd time

Trio.

mf ff ff

Fine. ff

D.S. al Fine.

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MARCH TWO STEP.

HARRY J. LINCOLN.

arr. by F. H. Losey.

Drums.

ff *f* *ff* *ff*

Trio.

mf *ff*

Fine.

Cym.

D. S. al Fine.

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