

# CAPRICCIO ITALIEN

1st B $\flat$  Cornet

TSCHAIKOWSKY, Op. 45

Arranged for Military Band by  
FRANK WINTERBOTTOM

Andante un poco rubato

The musical score consists of ten staves of music for the 1st B $\flat$  Cornet. The tempo is marked "Andante un poco rubato". The score includes various dynamics such as *ff*, *p*, *pp*, *mf*, *mp*, *ppp*, and *ff marcato*. There are also performance instructions like "allargando", "a tempo", "un poco stringendo", and "rit.". The score features several triplet patterns and a first ending marked with a circled "1".

# 1st B $\flat$ Cornet

*Wagner*

Sopr. Sax. & Ob.

2

Musical staff 1: 1st B $\flat$  Cornet part, measures 1-6. Includes dynamics *p* and *p*.

6

Musical staff 2: 1st B $\flat$  Cornet part, measures 7-12. Includes dynamics *p*.

Più mosso

21

Solo

1

Musical staff 3: 1st B $\flat$  Cornet part, measures 21-26. Includes dynamics *p dolce espress.*

1st Trumpet

1st Trumpet

Musical staff 4: 1st Trumpet part, measures 27-32. Includes dynamics *p* and *p*.

Musical staff 5: 1st Trumpet part, measures 33-38. Includes dynamics *pp* and *p cresc.*

cresc.

p cresc.

2

3

2

Tutti

Musical staff 6: 1st Trumpet part, measures 39-44. Includes dynamics *mf*, *p*, *p*, *p*, and *f*.

mf

p

p

p Ob.

f

Musical staff 7: 1st Trumpet part, measures 45-50. Includes dynamics *ff*.

ff

Musical staff 8: 1st Trumpet part, measures 51-56. Includes dynamics *ff*.

Musical staff 9: 1st Trumpet part, measures 57-62. Includes dynamics *ff*.

3

Musical staff 10: 1st Trumpet part, measures 63-68. Includes dynamics *ff*.

Musical staff 11: 1st Trumpet part, measures 69-74. Includes dynamics *ff*.

# 1st B♭ Cornet

**Allegro moderato**

9 Solo *f* *mf* *f*

4 Alto Sax. *mf* *p* *poco a poco cresc.*

Tutti *mf* *p* Alto Sax.

*mf*

Solo *p* 1 1

1st Trumpet *p* *mf* *p* *mf* *cresc.* *mf*

2 5 *ff* *mf*

*cresc.* *f* *f* *dim.* 14

**Andante**

*pp* *p*

*pp* *p*

*pp* *p*

1st B♭ Cornet

3 3 *allargando* *a tempo*  
*mf* *mp* *p*

*pp* *stringendo molto* **10** *Presto Solo* *p*

*fp* **Tutti** *p*

*mf* **7** **6** *Solo* *mf*

*mf* **3**

*mf* **3** **1** *mf*

*f* **1** *mf* *f* *mf* *f* *p cresc.*

**7** *f* **1**

*f* **3** **8** **8**

Alto Sax.

1st B♭ Cornet

*Tutti*  
*p cresc.* **9** *ff*

**10** *fff* *fff*

**11** *ff* *rit.*

*Allegro moderato*  
*fff* *fff* 1st Trumpet

**12** *fff*

1st B♭ Cornet

Presto

17

Solo

2nd Cornet

*pp poco a poco cresc.*

13

*p*

*cresc.*

Tutti

*mf*

*cresc.*

Trumpet

*f*

*cresc.*

*ff*

4

Più presto

*fff*

1

14

Prestissimo

*fff*

# CAPRICCIO ITALIEN

2nd B $\flat$  Cornet

TSCHAIKOWSKY, Op. 45

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Andante un poco rubato

# 2nd B♭ Cornet

③ *mf cresc.* *ff* *ff*

**Allegro moderato** ④ *p* *poco cresc.* Tenor Sax.

Tenor Sax. *mf* *p*

*mf* *p* *p*

**Tutti** *p* *mf* *cresc.* *mf* *ff* ⑤ *mf*

*cresc.* *f* *f dim.* 14

**Andante** *pp* *p*

*pp*

*p* *mf* *allargando* *a tempo stringendo molto* 6 10

**Presto** 1st Cornet *fp* *p*

*mf*

*mf* 7

⑥ 32 ⑦ 1 1st Cornet *mf*

2nd B♭ Cornet

7 ⑧ 8 Tenor Sax.

Tutti  
*p cresc.* *ff*

⑨

⑩

*fff* *fff*

⑪<sub>4</sub>

1st Cornet

*rit.* **Allegro moderato**

*ff* *fff* 2nd Trumpet

⑫

*fff*

**Presto** 6



# CAPRICCIO ITALIEN

B $\flat$  Trumpets

TSCHAIKOWSKY, Op. 45

Arranged for Military Band by  
FRANK WINTERBOTTOM



Andante un poco rubato

Musical score for B $\flat$  Trumpets, consisting of nine staves of music. The score includes various dynamics such as *ff*, *p*, *pp*, *mp*, *ppp*, and *mf*. It features triplets, accents, and a section marked *un poco stringendo rit.* leading to *Tempo I* at measure 12. The score concludes with a *Più mosso* section starting at measure 21, which includes a *Soli* instruction and a *Cornets* part. Measure numbers 1, 4, 8, 12, 18, 21, and 22 are indicated throughout the score.

H. & S. 6817

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# Bb Trumpets

**2** Cornets *a 2*  
*mf*

**3** *mf cresc.* *fff* *ff*

**4** *Allegro moderato* Sax. *p* *poco a poco cresc.* 17

**5** 1st Cornet 1st *p* *cresc.* *ff* *mf*

*cresc.* *f* *f dim.*

**14** *Andante* *p*

*pp*

*allargando* *a tempo* *stringendo molto* 6 10

*p* *mf*

Bb Trumpets

Presto 32 **6** 1st Cornet 27 **7** 16

**8** Oboes 13 Wood

**9** 7 7 **10** *ff* *ff* *fff* *fff*

**11** 4 a2 2 2 2 2 2 2 *ff* rit.

Allegro moderato

1 *ff*

**12** *ff*

a2 Presto 25

# B♭ Trumpets

**13**  
1 1st Cornet

a2  
*mf cresc.* *f cresc.*

*ff*

**Più presto**  
*fff*

**14**

**Prestissimo**  
*fff*

4 a2

# CAPRICCIO ITALIEN

1st & 2nd F Horns

TSCHAIKOWSKY, Op. 45

Arranged for Military Band by  
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Andante un poco rubato

The musical score is written for 1st and 2nd F Horns. It begins with a tempo marking of "Andante un poco rubato" and a 6-measure rest. The first staff features a melodic line with dynamic markings of *ff* and *ff*. The second and third staves consist of triplet accompaniment, starting with a *p* dynamic. The fourth staff continues the triplet accompaniment, with dynamics ranging from *pp* to *p*. The fifth staff includes tempo changes from *allargando* to *a tempo*, with dynamics from *mf* to *pp*. The sixth staff features a 3-measure rest followed by a 3-measure triplet accompaniment, with dynamics from *ppp* to *p*. The seventh staff is a woodwind part for Alto Sax and Tenor Sax, starting with a 3-measure rest and a *p cresc.* dynamic, ending with a *rit.* marking and dynamics of *f* and *ff*. The eighth staff is a woodwind part for Basses Euph., starting with a 3-measure rest and a *p* dynamic, with a *ten. ten.* marking. The ninth staff is a woodwind part for Alto Sax, Tenor Sax, and 2nd Tromb., starting with a 9-measure rest and a *p* dynamic. The score concludes with a 20-measure rest and a *Più mosso* tempo marking.

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1st & 2nd F Horns

②

*f*

*ff*

③

*fff* *ff*

*ff* *dim.* *f* *f* *f* *f*

*mf* *f* *mf* *f* *mf*

*mf* *f* *mf* *f* *mf* *cresc.*

*ff* *ff* *ff* *fff*

Allegro moderato  
2 1st Solo

*f* *cresc.*

④

*dim.* *p* *p poco a poco cresc.*

*f* *p*

*f* *mf*

*mf* *f* *mf* *f* *mf* *cresc.*

⑤

*ff* *ff* *ff* *fff*

Alto & Tenor Sax *p* *cresc.*

1st & 2nd F Horns

*mp* *p* *pp*

**Andante** 15 *allargando* 1 *a tempo* 6 *stringendo molto* 10

**Presto** 8 *p* 2nd Tromb.

*dim.*

*mf*

⑥ *a2* *mf* *f*

⑥ *a2* *mf* *f* 2nd Tromb.

① *mf* *f* 2nd Tromb.

① *f* *mf* *p cresc.*

⑦ *f*

③

8 Alt Sax.  
Tenor Sax.

9 7 7 10 a2

11

4 rit. 2 Allegro moderato 1

12

1st & 2nd F Horns

*Presto* 6 *p >*

*p <* 4 *più f >* 1 *p cresc.* 7 (13)

*mf*

*cresc.* *f cresc.* *ff*

*fff* 2nd 1st 2nd 1st *fff* *Più presto*

2 (14)

(14)

*Prestissimo* *fff*

*fff*

4 a2

# CAPRICCIO ITALIEN

3rd & 4th F Horns

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Andante un poco rubato

6 *ff* 1

*p* 3 3 3 3

3 3 3 3 3 3

*pp* 3 3 *pp* *p* 3 3

*mf* *mp* *p* *pp* 3 3

*allargando* *a tempo*

8 *un poco stringendo* *rit.* *a2* 12 *f < ff < fff*

1 Tempo I

20 *Più mosso* 1 *Oboes* *mf* 3 3

17 *Cornets* 27 *mf* 3 3

3rd & 4th F Horns

② *a2*  
1st & 2nd *f*  
*ff*  
*mf cresc.*

③ *ff*  
*ff*  
*mf<sup>3</sup> dim.*  
Allegro moderato 17

④ Alto Sax. 10 *Tutti*

3rd *mf* 2 *mf* 2 *mf < f >* *mf < f >*

*mf cresc.* *ff* *ff* 1 ⑤ 22 *ff*

Andante 3 Ob. Clar. Alto Sax. Euph. 12 *allargando a tempo stringendo molto* 1 6 10

Presto Fl. Ob. Alto Sax. 1st Cornet 27 ⑥

24

⑦ *f*

3rd & 4th F Horns

3 8 16

a2 9 7 7

*mf cresc.* *ff* *ff*

1 10 a2

*fff* *fff*

11

4 rit. 2 Allegro moderato 1

*fff*

12

*fff*

Presto 6



# CAPRICCIO ITALIEN

1st Trombone

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Andante un poco rubato

8 *ff* *ff* *p* *pp* *pp* *p* *mf* *mp* *p* *pp* *ppp* *8* *un poco stringendo* *12* *rit.* *1* *f*

Tempo I

① *ff* *mf* *1* *Bassoons & Tenor Sax.*

Più mosso

6 *pp* *Alto Sax.* *pp* *pp* *p cresc.* *mf* *p* *2*



1st Trombone

3 3 3 3 *allargando*  
*p* *mf*

*a tempo*  
*mp* *p* *pp*

*stringendo molto* **Presto**  
10 8 *p*

*cresc.* *mf*

*mf*

6

3 *mf*

1 *mf* *mf*

1 *f* *mf* *f* *mf* *f* *p cresc.*

7 *f* *f*

3 8 *p*  
1st Bassoon

11 9 *f* 7 *ff* 7

1st Trombone

10 *fff*

11 *ff*

Allegro moderato

*rit.* *fff*

12 *fff*

Presto

*pp* *pp* *più f* *più f*

1st Trombone

Musical staff 1: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *ppp* and *pp*. There are first endings marked with a '1' above the staff.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *cresc.* and a circled measure number '13' at the beginning.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *mf cresc.* and *f cresc.*

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *ff* and a second ending marked with a '2' above the staff.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *fff* and the tempo marking *Più presto*.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *fff* and a circled measure number '14' at the end.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *fff* and a first ending marked with a '1' above the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *fff*.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *fff* and the tempo marking *Prestissimo*.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *fff*.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a melodic line with dynamics *fff* and a fourth ending marked with a '4' above the staff.



2nd Trombone

②

*f*

*ff*

*ff* *ff*

Allegro moderato

10 Bass Tromb. 3

④

*mf* *mf* *mf* *p*

*p* *mf* *mf* *mf* *ff*

⑤

*f* *dim.* *pp*

Andante

*p* *mf* *mp* *p*

*stringendo molto* Presto

*pp* 10 *p*

2nd Trombone

*cresc.* *mf*

⑥

3 *mf*

3 1 *mf* *mf*

1 *f* *mf* *f* *mf* *f* *p cresc.*

⑦ 15 ⑧ 16

⑨ 7 7 1 ⑩ *ff* *fff* *fff*

⑪ 6



# CAPRICCIO ITALIEN

Bass Trombone

TSCHAIKOWSKY, Op. 45

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Andante un poco rubato

Musical score for Bass Trombone, measures 1-28. The score is written in bass clef with a key signature of two flats and a 6/8 time signature. It features various dynamics including *ff*, *p*, *pp*, *mf*, and *mp*. Tempo markings include *Andante un poco rubato*, *allargando*, and *a tempo*. Measure numbers 8, 1, 3, 5, 7, 8, 12, and 2 are indicated. The piece concludes with a *un poco stringendo rit.* marking and measure numbers 8, 12, and 2.

① Tempo I Più mosso

Musical score for Oboes, Trumpets, and Cornets, measures 28-35. The score is written in bass clef with a key signature of two flats and a 6/8 time signature. It features dynamics such as *p*, *mf*, and *p*. Measure numbers 28, 1, 7, 17, 2, and 5 are indicated. The section includes parts for Oboes, Trumpets, and Cornets.

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# Bass Trombone

②

3rd Horn

*mf*

*ff*

*mf cresc.* *cresc.* *cresc.* *fff*

③

*ff*

3 3 3 3 3 2

**Allegro moderato**

10

④

*mf* *pp poco a poco cresc.*

*mf* *p*

*p* *p* *p* *mf*

2 2

2 ⑤ 19

*p* *mf* *p cresc. mf* *ff*

Horns

**Andante**

*pp* *p*

*pp* *p*

*pp* *p*

*mf* *mp* *p*

*stringendo molto* **Presto**

Cornet

10

Bass Trombone

27 **6** *Cornet* 27 **7** *Wood*

9 **8** 16

**9** *f mf*

3 *f ff mf f*

1 **10** *fff*

**11** 4 *rit.*

**Allegro moderato**

*fff*

**12** *fff*

**1** *Presto* 25



# CAPRICCIO ITALIEN

Euphonium

TSCHAIKOWSKY, Op. 45  
Arranged for Military Band by  
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Andante un poco rubato

6  
*ff*

3  
*p* *mf* *p* *mf*

*dim.* *p* *cresc.* *f*

*allargando* *a tempo*  
*ff* *dim.* *mf* *p* *pp*

8 12 *un poco stringendo* *rit.* *f cresc.* *ff* **Tempo I**

*mf* *p* *pp*

*ppp* *pp*

*p* *pp*

**Piu mosso**

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# Euphonium

3 3 3 3 3 3 3 3 3 3

*ff*

Allegro moderato

1

*mf*

2 3 4 5

*f*

6 7 8 9

*mf*

1 2 3 4

*dim.* *p*

5 6

*pp poco a poco cresc.*

7 8 9 10

*p*

11 12 13 14

*f* *mf* *mf* *f* *mf*

15 16 17 18

*mf* *f* *p* *mf* *cresc.*

1 2 3 4

*p*

5 6 7 8

*f* *dim.* *p*

9 10 11 12

*pp*

1 5

# Euphonium

Andante  
Bass Tromb.

pp *mf* *p*

*mf* *dim.* *p* *cresc.* *f*

*allargando* *stringendo*  
*ff* *mf* *p* *pp*

*Presto* *p* *cresc.*

*p*

*cresc.*

*mf*

⑥ *f* *f*

*f* *f*

*f* *f* *f*

*dim.* ⑧ *p*

*p* *p* *p* *p* *p*

Alto Sax

Euphonium  $\text{tr}$

6 7  $mf$  *cresc.* 9  $ff$

10  $fff$

11 2 2 2

Allegro moderato

$rit.$   $fff$

1 12  $fff$  1 1 1 1

1 1 1 1 1 1

1 1 6/8

Presto

1 2nd Trom.  $pp$  2  $pp$

# Euphonium

*p* *più f* *più f* 2 *ppp*

1 1 13 *pp* *p cresc.*

*mf cresc.*

*f cresc.* *ff*

*fff* **Più presto**

1

1 14

**Prestissimo** 1 2 3 4 5 6 7 1 2 *fff*

3 4 5 6 7 1 2 3 4 5 6 7 8

# CAPRICCIO ITALIEN

Euphonium (Baritone)

TSCHAIKOWSKY, Op. 45

Arranged for Military Band by  
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Andante un poco rubato

6  
*ff*

3  
*p* *mf* *p* *mf*

*dim.* *p* *cresc.* *f*

*allargando*  
*ff* *dim. > mf* *p* *pp*

8  
*un poco stringendo* *rit.* *f cresc.* *ff* ① *Tempo I*

*mf* *p* *pp*

*ppp* *pp*

*p* *pp*

Euphonium (Baritone)

The musical score is written for Euphonium (Baritone) and includes the following elements:

- Staff 1:** Euphonium part, starting with a *pp* dynamic. It features a melodic line with eighth notes and rests, marked with first and second endings.
- Staff 2:** Continuation of the Euphonium part, marked with dynamics 3, 4, and 5.
- Staff 3:** 1st Bassoon part, playing a triplet of eighth notes. Dynamics include *poco cresc.*, *p*, and *cresc.*
- Staff 4:** Continuation of the 1st Bassoon part, marked with *p* and *cresc.*
- Staff 5:** Bass Trombone part, marked with *f*, *mp*, and *p*. It includes first and second endings.
- Staff 6:** 2nd Bassoon part, marked with *p*.
- Staff 7:** Euphonium part, marked with *mf* and *f*. A circled '2' indicates a second ending.
- Staff 8:** Continuation of the Euphonium part, marked with *f* and *ff*.
- Staff 9:** Continuation of the Euphonium part, marked with *ff*.
- Staff 10:** Continuation of the Euphonium part, marked with *ff*.
- Staff 11:** Continuation of the Euphonium part, marked with *ff*.
- Staff 12:** Continuation of the Euphonium part, marked with *ff*.
- Staff 13:** Continuation of the Euphonium part, marked with *ff*.
- Staff 14:** Continuation of the Euphonium part, marked with *ff*.
- Staff 15:** Continuation of the Euphonium part, marked with *ff*. A circled '3' indicates a third ending.



# Euphonium (Baritone)

## Andante

Bass Tromb.

Musical score for Bass Trombone in the Andante section. The music is written in bass clef with a key signature of two flats and a 6/8 time signature. It features various dynamics including *pp*, *p*, *mf*, *f*, *ff*, *mf*, and *pp*. Performance markings include *allargando*, *a tempo*, and *stringendo molto*. The section concludes with a fermata and a final measure marked with a circled 9.

## Presto

Bassoons

Musical score for Bassoons in the Presto section. The music is written in bass clef with a key signature of two flats and a 6/8 time signature. It features various dynamics including *p*, *mf*, *f*, and *pp*. Performance markings include *cresc.* and *dim.*. The section includes several measures with articulation marks (1, 2, 3, 4) and dynamic markings (*f*). It features a section with circled numbers 6, 7, and 8, and concludes with a series of five notes marked with circled numbers 1 through 5.

Euphonium (Baritone)

6 7 9

*mf cresc.* *ff* *fff*

*rit.* **Allegro moderato** *fff* 12

*fff*

**Presto** 1 2nd Tromb. *pp* *pp* 2

# Euphonium (Baritone)

*mp* *piu f* *piu f* *ppp*

1 2

1 **13** *cresc.*

*mf cresc.*

*f cresc.* *ff*

*fff* **Più presto**

1

**14**

**Prestissimo**

1 2 3 4 5 6 7 1 2

3 4 5 6 7 1 2 3 4 5 6 7 8

# CAPRICCIO ITALIEN

Basses

TSCHAIKOWSKY, Op. 45

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Andante un poco rubato

10

① Cornets Trumpets

Più mosso

Basses

pp

p

cresc.

mf cresc.

1

2

mp

p

mf

f

ff

3

mf cresc.

cresc.

cresc.

fff

ff

Allegro moderato

ff dim.

mf

f

mf

4

dim.

p

p poco a poco cresc.

f

p

mf

Basses

1 1

*f* *mf* *f* *mf*

*mf cresc.* *ff* *p*

*f dim.*

*p* *p* *pp*

Andante

*pp* *p* *pp* *p* *pp* *p*

*mf* *mp*

*string. molto* **Presto**

10

*cresc.* *p*

*cresc.* *mf*

6

*mf*

3 3

Basses

*mf* *f* *mf* *f*

*mf* *f* *mf* *f* *p cresc.*

7

*f*

*dim.*

8

7 *p* *p*

9

3 *ff*

3 *f* *ff* 3

10

1 *ff* *ff*

11

4 *ff* 2 2 2 2

Allegro moderato

*rit.* *ff*

Basses

1 ⑫ 1 1 1 1 1

1 1 1 1 1 1

1 > > Presto 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

*ppp*

19 20 21 22 23 24 ⑬ 25 26 27 28 29 30 31 32 33 34 35 36

*mf cresc.*

*f cresc.* *ff*

*ff* Più presto

⑭ 1 1

Prestissimo *ff*

4 1

# CAPRICCIO ITALIEN

String Bass

TSCHAIKOWSKY, Op. 45

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Andante un poco rubato

10

*ff* *p*

① Cornets & Tpts.

*mf* *p*

*pizz.* *ppp* *pp* **Più mosso**



# String Bass

1 *f* *mf* *f* *mf*

*mf cresc.* *ff* *p*

*f dim.* *p*

*p* *p* *pp* 1 *pizz.* 5

Andante *arco* *pp* *p* *mp*

*pp* *pp* *mf* *mp* *string molto* **10** *Presto* *p*

*cresc.* *p*

*cresc.* *mf* ⑥

*mf* 1 2 3 4 5 3

# String Bass

*mf* *f* *mf* *f*

*mf* *f* *mf* *f* *pizz.* *p cresc.*

7

*f*

*dim.*

8

*p* *p*

9 arco

*ff*

*f* *ff*

10

*fff* *fff*

11

*ff*

**Allegro moderato**

*rit.* *fff*

# String Bass

1 (12) *fff*

1 1 1 1 1 1

1 Presto 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *ppp*

19 20 21 22 23 24 (13) 1 2 3 4 5 6 7 8 9 10 11 12 *poco a poco cresc.* *mf cresc.*

1 2 3 4 5 6 7 8 *f cresc.* *ff*

*ff* *ff* Più presto 1 2 3 4

1 2 3 4

(14) 1 1

1 2 3 4

Prestissimo *ff*

5 6 7 1 2 3 4 5 6 7 1 2 3 4

5 6 7 8 9 4 1 1 2 3 4

SIDE DRUM

+ TAMBOURINE

2

# CAPRICCIO ITALIEN

Drums

TSCHAIKOWSKY, Op. 45

Arranged for Military Band by

FRANK WINTERBOTTOM

Andante un poco rubato

13

19

*allarg.* *a tempo*

Musical score for Side Drum and Tambourine, measures 13-21. The score is written in bass clef. Measure 13 starts with a *p* dynamic. Measure 19 has a *pp* dynamic. Measure 21 has a *f* dynamic. Dynamics include *p cresc.*, *pp*, *poco a poco cresc.*, *cresc.*, and *f cresc.*. Markings include Timp., Side Dr. (muted), and Cym. Measure numbers 13, 19, 21 are indicated. A circled '1' indicates the start of 'Tempo I' at measure 22.

Musical score for Cornets and Glockenspiel, measures 22-24. The score is written in bass clef. Measure 22 starts with a *p* dynamic. Measure 24 has a *p* dynamic. Markings include Cornets and Glockenspiel. Measure numbers 22, 24 are indicated.

Musical score for Triangel, measures 2-4. The score is written in bass clef. Measure 2 starts with a *p* dynamic. Measure 4 has a *p* dynamic. Marking includes Triangel. Measure numbers 2, 4 are indicated.

Musical score for Glockenspiel, measures 9-11. The score is written in bass clef. Measure 9 starts with a *f* dynamic. Measure 11 has a *f* dynamic. Marking includes Glockenspiel. Measure numbers 9, 11 are indicated. A circled '2' is present.

Musical score for Tambourine and Triangel, measures 3-5. The score is written in bass clef. Measure 3 starts with a *p* dynamic. Measure 5 has a *p* dynamic. Markings include Tamb., Triang., and Timp. Measure numbers 3, 5 are indicated.

Musical score for Tambourine and Triangel, measures 7-9. The score is written in bass clef. Measure 7 starts with a *f* dynamic. Measure 9 has a *f* dynamic. Markings include Tamb., Triang., and Bass Dr. & Cym. Measure numbers 7, 9 are indicated.

Drums

Drums

⑥ Triang.

mf 3

mf 3 1

mf 1 f mf f mf f

⑦ 15 ⑧ Tamb.

p cresc. mf

⑨ Tamb.

3

**f** Bass Dr. & Cym.

mf

Timp.

⑩

1

⑪ 8 rit. 2

**Allegro moderato**

Tamb. **f**

Bass Dr. & Cym.

Drums

Musical notation for measures 1-12. The first six measures feature triplets of eighth notes. Measure 12 is circled with the number 12. Dynamic markings include *mf* and *ff*.

Presto

Cym.

Musical notation for measures 1-14, primarily a snare drum line. Measure 14 is circled with the number 14. Dynamic markings include *ppp*.

Timp.

Musical notation for measures 15-30, primarily a snare drum line. Measure 25 is circled with the number 13. Dynamic markings include *poco a poco cresc.*

Musical notation for measures 31-37, primarily a snare drum line. Measure 37 is circled with the number 13. Dynamic markings include *mf cresc.* and *f cresc.*

Tamb. cresc.

Musical notation for measures 38-44, primarily a snare drum line. Measure 44 is circled with the number 13. Dynamic markings include *ff*. The text *Più presto* is written above the staff.

Più presto

Bass Dr. & Cym.

Musical notation for measures 45-51, primarily a snare drum line. Measure 51 is circled with the number 14. Dynamic markings include *ff*.

Musical notation for measures 52-58, primarily a snare drum line. Measure 58 is circled with the number 14. Dynamic markings include *ff*.

Musical notation for measures 59-65, primarily a snare drum line. Dynamic markings include *ff*.

Prestissimo

Musical notation for measures 66-72, primarily a snare drum line. Dynamic markings include *ff*.

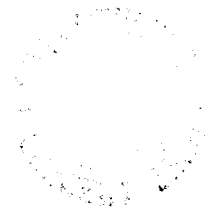
Musical notation for measures 73-79, primarily a snare drum line. Dynamic markings include *ff*.

Musical notation for measures 80-86, primarily a snare drum line. Dynamic markings include *ff*.

Cym.

Timp.  
Bass Dr.

# CAPRICCIO ITALIEN



## Timpani

TSCHAIKOWSKY, Op. 45

Arranged for Military Band by  
FRANK WINTERBOTTOM

in Bb & F

Andante un poco rubato

*allargando a tempo*

*un poco stringendo rit.*

13 19 1 16 12 2

*f* *pp*

① Tempo I  
Tutti

21 1 Più mosso  
Oboes

20 Glock. 4 *sta*

20 ② 1 *mf*

*ff*

7 ③ 8  
change F to D $\sharp$   
Bb to A $\sharp$

Allegro moderato

9 1st Cornet 1st Tromb. Bass Tromb. 5 ④ 35 ⑤ 23  
*mf* change D to F  
A $\sharp$  to B $\flat$

Andante

3 Euph. 12 1 6 *allargando a tempo*

*stringendo molto* Presto 10 27

⑥ 27 ⑦ 16

# Timpani

⑧ Tamb.

⑨

⑩

⑪ 8 rit. 2

change F to Eb

## Allegro moderato

⑫

change Eb to F

# Timpani

1 1 1

Presto

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*ppp*

15 16 17 18 19 20 21 22 23 24 25 26 (13) 1 2

3 4 5 6 7 8 9 10 11 12

*mf cresc.* *f cresc.*

1 2 3 4

*ff*

Più presto

1 2

*fff*

2 7 (14)

change F to E $\flat$  (quickly)

1 2 3 4 5 6 7

Prestissimo

6 7

change E $\flat$  to F (quickly) *fff*

3 4 5 6 7 1 2 3 4 5 6 7 8

9 4 1