

# CAPRICCIO ITALIEN

Conductor

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TSCHAIKOWSKY, Op. 45

Arranged for Military Band by  
FRANK WINTERBOTTOM

Andante un poco rubato (♩: 132)

Cornets & Trumpets

Ob. Clars. Sax.

Cornets

Horns, Bassoon & Euph.

Trbns.

*f* *p* *f*

Fl. & Eb Clt.

Horns & Trpts.

Trbns.

Bass

Timp.

Bass & Bar. Sax.

Cornets, Trumpets & Horns

Trombones

*p* *mf*

Clars. & Sax.

Basses & Euph. Svs.

*p* *mf* *p*

*mf* *dim.* *p* *cresc.*

# Conductor

*allargando*

*f* *ff*

*p* *mf*

*a tempo*

*dim.* *mf* *p*

*mp* *p* *pp*

*pp* *p* *poco a poco cresc.*

*ppp* *p* *pp Clarts.*

*pp S.D. roll (muted)*

Fl. & Eb Clt. + 3<sup>rd</sup> Fl.

Cued Solo Clar.

Oboe

*un poco string.*

*Fl. & Eb Clt. sva.*

*mp Solo & 1st Clar. cresc.*

*mp Sop. Sax.*

*p cresc.*

Alto & Ten. Sax.

2<sup>nd</sup> & 3<sup>rd</sup> Clar.

2<sup>nd</sup> Clar.

*mf* *cresc.* *f*

*cresc.* *f*

*1st Cornet Solo*

Conductor

① Tempo I

*rit.*

*cresc.* *fff* *fff marcato*

Horns  
2nd Cornet  
Euph.

Trbns.

Cornets & Trumpets

Cym.

Detailed description: This system contains the first five measures of the conductor's score. It features a woodwind section with Horns, 2nd Cornet, and Euphonium, and a brass section with Trumpets and Trombones. The music is marked with a *rit.* (ritardando) and a *cresc.* (crescendo) leading to a *fff* (fortissimo) dynamic. A *fff marcato* section begins in the sixth measure, marked with a circled '1' and 'Tempo I'. A Cymbal (Cym.) is also indicated.

Ob. or Cor. angl.  
Sop. & Alto Sax.

Clats. & Sax.

*p* Ten. Sax.  
Bassn. 8va

*mf* Horns & Bassoons

Clats. *p* 3

Euph. Bass

Bart. Sax.

Detailed description: This system contains measures 6-10. It features woodwinds including Oboe/English Horn, Soprano and Alto Saxophones, Clarinets and Saxophones, Tenor Saxophone (8va), and Horns & Bassoons. The music is marked with *mf* (mezzo-forte) for the Horns & Bassoons and *p* (piano) for the Clarinets. The Tenor Saxophone and Bassoon 8va parts are marked *p*. The Euphonium and Bass parts are marked *mf*. The Bass Clarinet part is marked *p* with a triplet of 3s.

*pp* 3

*p*

3 3 3 3

Detailed description: This system contains measures 11-15. It features woodwinds and strings. The music is marked with *pp* (pianissimo) and *p* (piano). There are several triplet markings (3) throughout the system.

*rit.*

3 3 3 3

Detailed description: This system contains measures 16-20. It features woodwinds and strings. The music is marked with *rit.* (ritardando). There are several triplet markings (3) throughout the system.

*ppp*

*pp*

Detailed description: This system contains measures 21-25. It features woodwinds and strings. The music is marked with *ppp* (pianississimo) and *pp* (piano-piano). There are several triplet markings (3) throughout the system.



Conductor

Fl. & Clarts. *p*

2nd & 3rd Clts. Sax. Bsns. *poco cresc.*

Cornets & Tromb. *pp*

Tria.

*mf*

*mf* *cresc.*

Fl. & Clts. *sf*

1st Cornet *mp*

2nd Cornet *p*

Trbnes. *p*

Clts. Sax. *mp*

2 col 8va Fl. & Eb Clt. Cornets

1st Cornet

Clarts. *p*

3rd Clt. Sax. Bassoons

2nd Clt.

Solo & 1st Clts.

Trb. & Hns. 8va Glock.

Trombones

Ob. Horns *p*

Euph. *p*

Bass *mf*

Clarts. & Sax. *f*

Euph. & Bassoons 8va *f*

Bass 8va

Tamb. Tria. Timp.

Conductor

First system of musical notation for the conductor. It consists of three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves for piano accompaniment. The piano part features a complex, rapid melodic line in the right hand and a steady eighth-note accompaniment in the left hand. A dynamic marking of *ff* is present in the second measure.

Second system of musical notation. The piano part continues with the same complex melodic texture. The right hand of the piano part features a series of slurs over the rapid melodic lines.

Third system of musical notation. The piano part continues with the same complex melodic texture. The right hand of the piano part features a series of slurs over the rapid melodic lines.

Fourth system of musical notation. The piano part continues with the same complex melodic texture. The right hand of the piano part features a series of slurs over the rapid melodic lines. In the lower right corner, there are two staves for other instruments: "Bass Tromb." and "mf Bass".

Fifth system of musical notation. The piano part continues with the same complex melodic texture. The right hand of the piano part features a series of slurs over the rapid melodic lines. A dynamic marking of *cresc.* is present in the second measure of the piano part.



# Conductor

## Cornet Solo

First system of the conductor score. It includes a staff for the Cornet Solo with dynamics *ff*, *f*, and *mf*. Below it are staves for the 2nd Horn, 1st Trb., and Bass Trb., all with a dynamic of *mf*. The bottom staff is for the Timpani (Timp.) with a dynamic of *f*.

Second system of the conductor score. It features Picc. & Eb Clt. with dynamics *ff* and *f*, and Solo & 1st Clts. with a dynamic of *f*. Other instruments include Ob., Bsns., Alto Sax., and Clts. The bottom staff has a dynamic of *f*.

Third system of the conductor score. It includes Picc. & Eb Clt. with dynamics *mf* and *f*, and Ob. & Sop. Sax. with a dynamic of *f*. Solo & 1st Clts. are marked with a circled '4' and a dynamic of *f*. Other instruments include 2nd Trb., Tamb. 3, and Horns. Dynamics include *mf*, *dim.*, *p*, and *poco a poco cresc.*

Fourth system of the conductor score. It features Tromb. 8va and Cornets 8va. The dynamic is *p*.

Fifth system of the conductor score. It includes Fl. & Eb Clt. with a dynamic of *f* and Solo & 1st Clts. with a dynamic of *p*. Tromb. 8va and Alto & Ten. Sax. 8va are also present with a dynamic of *p*.





*E♭ Clt.* *Flute*

*pp*

**Andante** (♩ = 132)

*Clts. & Sax. + P.C.*  
*Euph. & Bsns.*

*Cornets & Trumpets*

*pp* *Trombones*

*Bar. Sax.*  
*Bass.*

*mf* *p* *mf*

*dim.* *p* *cresc.*

*pp* *p*

*f* *ff allargando* *a tempo* *mf*

*mf* *mp* *p*

# Conductor

Solo & 2nd Clts. *p* 1st & 3rd Clts. Solo Clts. *pp* 2nd Clts. 8va *cresc.* Solo Clt. 1st Clt. 2nd Clt. 8 3rd Clt. 8va

*f dim.*

**Presto (♩: 192)**  
 Fl. & E♭ Clt. 8va *p* Ob. & Sop. Sax. Bsns. & Ten. Sax. 8va *cresc.* *mf*  
 Euph. *p* Cornet Solo *fp* *cresc.*  
 Bass *p*

Cornets *p* 1st & 2nd Tromb. *p* Euph. Bass *p*

Fl. & E♭ Clt. *col 8* *p* Clarts. *cresc.* 1st & 2nd Tromb 8va *cresc.*

8

*mf*

*mf*

8

8

6

Fl. & Eb Clt. 8

Ob.

Sop. Sax. + Fl.

*mf* Cornet Solo

Tria.

8

Solo Clts. col 8

1st, 2nd & 3rd Clts. *mf* col 8

Horns & Alto Sax.

Ten. Sax. & Bsn. Euph.

*mf* Cornet

col 8 Tromb. Horns

*mf* Bass Tria.

col 8

col 8 Solo Clts.

1st, 2nd & 3rd Clts. *mf* col 8

Horns & Alto Sax.

Ten. Sax. & Bsn. Euph.

*mf* Cornet

col 8 Tromb. Horns

*mf* Bass Tria.

col 8

1st Clt. Solo Clts. col 8 Solo Clts. 1st Clt. Solo Clt.

*mf*

col 8 Fl. & Eb Clt.

*mf* Cornet

Bsns. & Sax. Euph. col 8

Tromb. Horns

Sax. & Bsns. Euph.

*f* Bass Euph. *mf* Bass, Tria. *f* Bass. Euph.

# Conductor

8 Solo Clts. *mf* 8 Fl. & Eb Clt. *mf* 8 Tromb. & Horn *mf* 8 Bass Tria. *mf*

1st Clt. Solo Clt. *f* 8 Fl. & Eb Clt. *mf* 8 Tromb. & Horn *f* 8 Bass Tria. *f*

Sax. & Bassoons *mf* Sax. & Bassoons *f* Euph. *f* Euph. *f*

8 Solo Clt. *p cresc.* 8 Fl. & Eb Clt. *p* 8 Tromb. & Horn *p* 8 Bass Tria. *p cresc.*

8 Solo Clts. *f* 8 Fl. & Eb Clt. *f* 8 Tromb. & Horn *f* 8 Bass Tria. *f*

1st Cornet *f* Horns & Clts. *f* 1st Tromb. *f* 2nd Cornet & Sax. *f*

Euph. & Bass *f*

7

8 Solo Clts. *dim.* 1st Clt. *dim.* 2nd & 3rd Clts. *dim.*

8 Solo Clts. *dim.* 1st Clt. *dim.* 2nd & 3rd Clts. *dim.*

8 Ob. *p* Sop. Sax. *f* Sax. *p* Basses. *f* Tamb. *f*

8

*And Slowly*

col 8 Ob. *f* Sax. *f* Fl. *mf* Clarts. *mf* Ob. *f*

*p* Bass. *p*

8

Clarts. Ob. Clarts. Ob. Clarts.

F1. & E♭ Clt.

*mf cresc.*  
Clts. & Sax. in sva

Cornets

*p cresc.*

Hrns. Euph.

*mf*

*mf*

9

2nd Cornet

1st Cornet & Euph. sva

Tamb.

Tamb.

B.D.

Timp.

*ff*

*ff*

B.D. & C.

Tamb.

*ff*

10 + B.C1

Tamb.

Timp.

B.D. & C.

*ff*

*ff*

*ff* Tutti

*ff*

8

*mf*

Conductor

8

First system of musical notation for the conductor, featuring a grand staff with treble, middle, and bass clefs. The music is in a key with three flats and a 4/4 time signature. It begins with a measure marked with a circled '8'.

8

Second system of musical notation for the conductor, continuing the grand staff notation from the first system.

8

Third system of musical notation for the conductor, continuing the grand staff notation.

8

Fourth system of musical notation for the conductor, continuing the grand staff notation.

11

8

Fifth system of musical notation for the conductor, including instrument parts. The system is marked with a circled '11' and a circled '8'. It includes parts for:

- 1st Cornet & Euph.
- 1st Trumpets
- 2nd Cornet
- Trombones
- Bass & Bass Tromb.

The music includes dynamic markings such as *ff* and *rit.* (ritardando). The system concludes with a key signature change to four flats and a 3/4 time signature.

Allegro moderato (♩=144) Fl. & Eb Clt. 8va

Clars. & Sax. 8va. *mf* Horns & Trumpets

Cornets *mf* 3

Trb. Tamb. *mf*

B.D. & C. Timp.



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Conductor

Presto (♩ = 192)

Solo & 1st Clt. *p*

2nd & 3rd Clts. *pp*

1st & 2nd Tromb. *pp*

Bass *ppp*

Timp. roll.

Solo Clt. *pp*

Ob. *p*

Solo Clt. *pp*

Solo & 1st Clt. *pp*

1st & 3rd Clts. *p*

Picc. & Eb Clt. *pp*

Horns *p*

2nd & 3rd Clts. *pp*

1st & 2nd Trb. *pp*

1st Clt. *pp*

1st & 2nd Tromb. *pp*

*piu f*

Solo Clt. *pp*

Ob. *p*

Solo Clt. *pp*

Solo Clts. *pp*

2nd & 3rd Clts. *pp*

2nd Clt. *pp*

1st & 3rd Clts. *pp*

Picc. & Eb Clt. *pp*

Horns *pp*

2nd & 3rd Clts. *pp*

1st Clts. *pp*

2nd Cornet *pp*

1st & 2nd Trb. *ppp*

1st Clt. *pp*

1st & 2nd Tromb. *ppp*

Flute *pp*

1st Cornet *pp*

Clarts. *pp*

Solo & 1st Clts. *p*

Flute *p*

2nd & 3rd Clts. *p*

2nd Cornet *p*

1st & 2nd Trb. *p*

1st Clt. *p*

1st & 2nd Tromb. *p*

13

Solo & 1st Clts. *p*

col 8va 2nd & 3rd Clts. *cresc.*

Fl. col 8va *cresc.*

2nd Cornet *cresc.*

Alto Sax. *cresc.*

Hrns. 1st & 2nd Tromb. *cresc.*

1st Cornet *cresc.*

Bass Tromb.

First system of the score. It includes a piano part with a treble and bass clef, and a Trombones part. Dynamics include *mf* and *cresc.*. A *f cresc.* marking is present in the piano part. A *Tamb. Timp.* part is also indicated.

Second system of the score. It includes parts for Flute, 2nd Horn, 1st Horn, 1st Tromb., and 2nd Cornet. Dynamics include *ff* and *fff*.

Third system of the score, beginning with the tempo marking **Più presto**. It includes parts for Ob., Tutti Cornets & Trpts., Euph., 2nd Cornet, and 1st Cornet. Dynamics include *fff*.

Fourth system of the score, continuing the woodwind and brass parts from the previous system. It includes parts for Euph., 2nd Cornet, and 1st Cornet.

Fifth system of the score, starting with measure 14. It includes parts for 2nd Cornet and 2nd Tromb.

Conductor

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes a fermata over the first measure.

Second system of musical notation for the conductor, continuing the grand staff notation with a fermata over the first measure.

**Prestissimo**

Third system of musical notation, marked **Prestissimo**. It features a grand staff with a complex, rapid melodic line in the treble clef and a steady accompaniment in the bass clef.

Fourth system of musical notation, continuing the **Prestissimo** section with intricate rhythmic patterns in the grand staff.

Fifth system of musical notation, concluding the **Prestissimo** section. It includes a grand staff with various musical notations and dynamic markings.

B.D.  
♩ C.

B. Dr. ♩ C.

Cym.

B.D.  
Timp.

B.D.  
♩ C.