

Concert Flute & Piccolo

Allegro moderato

1 Flute *f* *mf* *f* *mf*

change to Piccolo 2 *ff* *ff* 1 *f* *mf* *f* 4 change to Flute *f*

6 *f* 3 *f* *mf*

mf *mf* *cresc.* *ff*

5 *fff* *p* *cresc.* *f dim.*

8 Eb Clar. 4 **Andante** *allarg.* *a tempo* string: **molto**

19 1 6 10

Presto *p* *fp* *mf*

p *cresc.* *mf*

6 *mf* *mf*

3 *mf* *f* *mf* *f*

mf *f* *mf* *f* *p cresc.* *f*

7

3 8 *mf*

Concert Flute & Piccolo

Musical staff 1: Flute part, measures 1-8. Dynamics: *mf cresc.*

Musical staff 2: Flute part, measures 9-16. Dynamics: *ff*

Musical staff 3: Flute part, measures 17-24. Dynamics: *ff*

Musical staff 4: Flute part, measures 25-32. Dynamics: *ff*

Musical staff 5: Flute part, measures 33-40. Dynamics: *ff*

Musical staff 6: Flute part, measures 41-48. Dynamics: *ff*

Musical staff 7: Flute part, measures 49-56. Dynamics: *ff*

Musical staff 8: Flute and Piccolo parts, measures 57-64. Tempo: **Allegro moderato**. Dynamics: *ff*

Musical staff 9: Flute and Piccolo parts, measures 65-72. Dynamics: *ff*

Musical staff 10: Flute and Piccolo parts, measures 73-80. Tempo: **Presto**. Dynamics: *ff*

Concert Flute & Piccolo

Piccolo 6 Flute 2 1

p *più f* *pp poco a poco cresc.*

13 *p* *cresc.*

mf cresc.

ff

Più presto

mf *a2*

14

Prestissimo

mf

4

CAPRICCIO ITALIEN

3rd Concert Flute (*ad lib.*)
(*ad lib.* in default of Eb Clarinet)

TSCHAIKOWSKY, Op. 45
Arranged for Military Band by
FRANK WINTERBOTTOM

Andante un poco rubato

10 *ff* *p* *mf*

allargando *a tempo*

f *ff* *dim.* *mf*

pp *un poco stringendo*

mf cresc. *f* *ff*

rit. f *cresc.* *f* *ff* **Tempo I** *ff* 21

Più mosso Oboes *p* *dolce espress.* 1 2 12 *dolce espress.* Cornets

mp *mf* *p* *poco cresc.*

mf *cresc.*

sf *mp* *f* 1 6 2

B. & H. 6817

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3rd Concert Flute (ad lib.)
(ad lib. in default of Eb Clarinet)

The first system consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The music is marked with a forte dynamic (*ff*). The second staff continues the melodic line, also marked *ff*. The third staff features a crescendo (*cresc.*) and a triplet of eighth notes marked with a circled '3'. The fourth staff continues with a forte dynamic (*ff*). The fifth staff includes a triplet of eighth notes and a dynamic marking of *ff*. The sixth staff concludes the system with a dynamic marking of *ff* and a final measure with a key signature change to three sharps (F#, C#, G#) and a common time signature.

Allegro moderato

The second system begins with the tempo marking 'Allegro moderato' and a common time signature. The first staff starts with a dynamic marking of *f*. The second staff features a dynamic marking of *mf*. The third staff includes a dynamic marking of *f* and a circled '4' above a triplet of eighth notes. The fourth staff continues with a dynamic marking of *f*. The fifth staff features a dynamic marking of *f* and a circled '5' above a triplet of eighth notes. The sixth staff includes a dynamic marking of *mf* and a crescendo (*cresc.*). The seventh staff features a dynamic marking of *mf* and a crescendo (*cresc.*). The eighth staff includes a dynamic marking of *mf* and a crescendo (*cresc.*). The ninth staff features a dynamic marking of *ff*. The tenth staff includes a dynamic marking of *ff* and a circled '5' above a triplet of eighth notes. The eleventh staff features a dynamic marking of *f* and a dynamic marking of *pp*. The twelfth staff concludes the system with a dynamic marking of *pp* and a final measure with a key signature change to three sharps (F#, C#, G#) and a common time signature.

3rd Concert Flute (ad lib.) (ad lib. in default of Eb Clarinet)

Andante

Presto

3rd Concert Flute (*ad lib.*)
(*ad lib.* in default of Eb Clarinet)

9

ff

ff

10

fff

11

2

Allegro moderato

rit.

2 1 3 2 2 2

12

fff

fff

Presto

7

3rd Concert Flute *(ad lib.)* *(ad lib. in default of E \flat Clarinet)*

p *più f* *pp poco a poco cresc.*

p *cresc.*

mf cresc. *f cresc.*

ff *fff*

Più presto

fff

Prestissimo

fff

CAPRICCIO ITALIEN

Oboes

TSCHAIKOWSKY, Op. 45

Arranged for Military Band by
FRANK WINTERBOTTOM

Andante un poco rubato

6 *ff* 19

allargando a tempo Clars. Sax. Euph. 1 4 *pp* *p* *poco a poco cresc.*

un poco stringendo *mf* *cresc.* *f cresc.*

ff *rit.* *fff*

1 Tempo I
Cor anglais (or Oboe)

Oboe (or Cor anglais) 1 2 *p* *p* *mf* *p*

6 *p* *mf*

Più mosso

1st Oboe 2nd Oboe (or Sopr. Sax.) *P dolce espress.*

p *pp*

3 *p* *pp*

13 *p* *pp*

Oboes

3 ②

3 ③

Allegro moderato

9 1st Cornet

4 ④

(or Sopr. Sax.)

5 ⑤

14 Andante allargando a tempo stringendo molto

19 1 6 10

Presto Fl.

23 ⑥

Oboes

Allegro moderato

Presto

Più presto

Prestissimo

CAPRICCIO ITALIEN

1st Bassoon

TSCHAIKOWSKY, Op. 45

Arranged for Military Band by
FRANK WINTERBOTTOM

Andante un poco rubato

6 *ff* *mf* *p* *mf* *dim.*
allargando *a tempo*
p *cresc.* *f* *ff* *dim.* *mf*
un poco stringendo *rit.*
 8 12 2

① **Tempo I**
Cornets. Trumpets

mf *p* *p*

Più mosso

6 17 *pp* *mf* *cresc.* *mf* *cresc.* *f* *p*
 1 2 3 4 5 6 7 8 9 10
 11 12 13 5 1

1st Bassoon

②

The first system of the 1st Bassoon part consists of ten measures. It begins with a *p* dynamic and a half note G2. The melody then moves to a half note G3, followed by a half note F3. The dynamics increase to *mf* and then *f*. The piece features a complex rhythmic pattern with many sixteenth notes, often beamed in groups of four. The key signature is one flat (Bb), and the time signature is 3/4.

③

The second system of the 1st Bassoon part consists of five measures. It continues the complex rhythmic pattern from the first system. The dynamics are marked *fff* and *ff*. The key signature remains one flat (Bb), and the time signature is 3/4.

Allegro moderato

The third system of the 1st Bassoon part consists of five measures. It begins with a *mf* dynamic and a half note G2. The melody then moves to a half note G3, followed by a half note F3. The dynamics increase to *f* and then *ff*. The piece features a complex rhythmic pattern with many sixteenth notes, often beamed in groups of four. The key signature is one flat (Bb), and the time signature is 3/4.

1st Bassoon

④

1 1 2 3 4

p poco a poco cresc.

5 6 7 8 9

f

10 11 12 13 14

15

Tenor Sax. *mf* *mf*

Tenor Sax. *mf* *mf*

f *mf*

mf

ff

⑤

1 8

Clars. *p*

p *pp*

1 5

6/8

1st Bassoon

Andante

3

p *mf* *p* *mf*
dim. *p* *cresc.* *f*

allargando

a tempo

ff *mf* *p*

stringendo molto

Presto

pp *p* *cresc.* *mf*

23 **6** *f* *mf*

4 *f*

2 *f*

1 *f*

2 **7** *f*

f

3 **8** 1 2 3 4 5 6 7 8 *f* 7

1st Bassoon

⑨

mf cresc. *ff* *fff*

⑩

fff *fff*

⑪

ff *rit.*

Allegro moderato

⑫

fff *fff*

1st Bassoon

1 1 > >

Presto 25 (13) Alto Sax. Trombones

mf cresc.

mf cresc.

f cresc. ff

Più presto

fff

fff

(14)

1 1

fff

fff

Prestissimo

fff

fff

fff

CAPRICCIO ITALIEN



2nd Bassoon

TSCHAIKOWSKY, Op. 45

Arranged for Military Band by
FRANK WINTERBOTTOM

Andante un poco rubato

6 *ff* *p* *mf* *p* *mf* *allargando* *a tempo* *dim.* *mf*

8 *p* *cresc.* *f* *ff* *dim.* *mf*

8 *un poco stringendo rit.* 2 12

1 **Tempo I**
Cornets. Trumpets

mf *p* *p* *pp*

6 *Più mosso* 17 *pp*

Ob. Clars.

1 2 3 4 5 6 7 8 9 10

11 12 13 *mp poco cresc.*

mf *cresc.*

5 *f*

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2nd Bassoon

p *p* *mf* *f*

ff

fff

ff

Allegro moderato

ff *dim.* *mf*

2 3 4 5
6 7 8 9

2nd Bassoon

f *mf*

1 2

3 4 5 6

dim.

④

p *p poco a poco cresc.*

1 2 3 4 5 6 7 8

f

8 9 10 11

p

12 13 14 15

f

1 1

mf *f* *mf*

f *mf* *mf cresc.*

3 3 3 3 3 3 1 ⑤ 8

Clars.

p *pp*

1 5

2nd Bassoon

Andante

3

p *mf* *p* *mf*

dim. *p* *cresc.* *f*

allargando *a tempo*

ff *mf* *p*

stringendo molto *Presto*

9 3

pp *p* *cresc.* *mf*

23 ⑥ 12

f *mf* *f*

2 2 2

f *f* *f*

1 3 ⑦ 4

f *f* *f*

9 ⑧ 1 2 3 4 5 6 7 8 7

f

⑨

mf cresc. *f*

2nd Bassoon

Musical staff 1: Bassoon part, measures 1-10. Includes a circled measure number 10 and dynamic markings *ff*.

Musical staff 6: Bassoon part, measures 31-35. Includes circled measure number 11 and fingerings 1, 2, 8, 4, 5, 4.

Musical staff 7: Bassoon part, measures 36-40. Includes dynamic markings *ff*, *rit.*, and tempo marking *Allegro moderato*.

Musical staff 9: Bassoon part, measures 46-50. Includes circled measure number 12 and dynamic marking *ff*.

Musical staff 11: Bassoon part, measures 56-60. Includes tempo marking *Presto* and circled measure number 25.

2nd Bassoon

13

Alto Sax.
Trombones

Prestissimo

CAPRICCIO ITALIEN

E♭ Clarinets

TSCHAIKOWSKY, Op. 45
Arranged for Military Band by
FRANK WINTERBOTTOM

Andante un poco rubato

10 *ff* *p* *mf*

p *mf* *dim.* *p* *cresc.*

f *ff* *dim.* *mf* *p*

pp *p*

mf *cresc.*

f *cresc.* *ff*

① *rit.* *fff* *fff* **Tempo I** **21** **Più mosso** **1** **Oboes**

p **2** **12** **Cornets**

mp *mf* *p*

mf *cresc.*

E♭ Clarinets

Allegro moderato

E♭ Clarinets



E♭ Clarinets

Allegro moderato

fff

12

fff

Presto

7

6

p

2

1

p

13

cresc.

mf cresc.

f

fff

E♭ Clarinets

Più presto

Prestissimo

fff

CAPRICCIO ITALIEN

Solo B \flat Clarinet

TSCHAIKOWSKY, Op.45

Arranged for Military Band by
FRANK WINTERBOTTOM

Andante un poco rubato ($\text{♩} = 132$)

Cornets

Brass

Oboe

pp *mf* *dim.* *p* *cresc.*

f *ff* *dim.* *mf* *p*

pp

un poco stringendo
mf cresc. *f* *cresc.*

rit. *ff* *fff*

1 Tempo I
mf *p* *pp*

ppp

Più mosso ($\text{♩} = 144$)

1st Ob. *dolce espress.*

Solo B \flat Clarinet

mf f mf

1st Cornet mf Ob. ff f mf

1st Oboe ④ mf f p poco a poco cresc.

f p

f Ob. or Sopr. Sax. mf cresc.

f Ob. or Sopr. Sax. mf cresc. f mf

mf mf cresc. ff Bass

Horns ⑤ ff f mf

cresc. f dim. mp 1st Horn

pp

Andante (♩ = 132) p mf p

mf dim. p cresc. f

Solo B \flat Clarinet

allargando *a tempo* *stringendo molto*

ff *mf* *p* *pp*

cresc. *f dim.*

Presto (♩ = 192)

pp *cresc.* *mf*

p *cresc.*

7

mf

6 *f* *Horn*

mf *f* *Horn*

mf *f* *mf* *f* *f*

mf *f* *f* *mf* *f* *f* *p cresc*

7 *f*

dim.

8 *p* *f* *Ob.*

Solo B \flat Clarinet

Musical staff 1: Solo B \flat Clarinet, measures 1-8. Dynamics: *mf*, *mf cresc.*

Musical staff 2: Solo B \flat Clarinet, measures 9-16. Dynamics: *ff*

Musical staff 3: Solo B \flat Clarinet, measures 17-24. Dynamics: *ff*

Musical staff 4: Solo B \flat Clarinet, measures 25-32. Dynamics: *fff*

Musical staff 5: Solo B \flat Clarinet, measures 33-40. Dynamics: *fff*

Musical staff 6: Solo B \flat Clarinet, measures 41-48. Dynamics: *fff*

Musical staff 7: Solo B \flat Clarinet, measures 49-56. Dynamics: *fff*

Musical staff 8: Solo B \flat Clarinet, measures 57-64. Dynamics: *fff*, *rit.* 2

Allegro moderato ($\text{♩} = 144$)

Musical staff 9: Solo B \flat Clarinet, measures 65-72. Dynamics: *fff*

Musical staff 10: Solo B \flat Clarinet, measures 73-80. Dynamics: *fff*

Musical staff 11: Solo B \flat Clarinet, measures 81-88. Dynamics: *fff*

Presto

Musical staff 12: Solo B \flat Clarinet, measures 89-96. Dynamics: *p*, *pp*

Ob.

Solo B \flat Clarinet

Musical staff 1: Treble clef, 2/4 time signature. The melody begins with a series of eighth notes, followed by a half note. Dynamics include *p* and *più f*. An *Ob.* (Oboe) part is indicated above the staff.

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with eighth notes and rests. Dynamics include *pp*, *p poco a poco cresc.*, and *cresc.*. A circled measure number **13** is present.

Musical staff 3: Treble clef, 2/4 time signature. The melody features a mix of eighth and sixteenth notes. Dynamics include *mf cresc.*

Musical staff 4: Treble clef, 2/4 time signature. The melody consists of eighth notes. Dynamics include *f cresc.*

Musical staff 5: Treble clef, 2/4 time signature. The melody is composed of eighth notes. Dynamics include *ff* and *fff*.

Musical staff 6: Treble clef, 2/4 time signature. The melody continues with eighth notes. Dynamics include *fff*. The tempo marking **Più presto** is present.

Musical staff 7: Treble clef, 2/4 time signature. The melody features eighth notes and rests. Dynamics include *fff*.

Musical staff 8: Treble clef, 2/4 time signature. The melody consists of eighth notes. A circled measure number **14** is present.

Musical staff 9: Treble clef, 2/4 time signature. The melody is a series of eighth notes. Dynamics include *fff*.

Musical staff 10: Treble clef, 2/4 time signature. The melody features eighth notes and rests. Dynamics include *fff*. The tempo marking **Prestissimo** is present.

Musical staff 11: Treble clef, 2/4 time signature. The melody consists of eighth notes. Dynamics include *fff*.

Musical staff 12: Treble clef, 2/4 time signature. The melody features eighth notes and rests. Dynamics include *fff*.

CAPRICCIO ITALIEN

1st Bb Clarinet

TSCHAIKOWSKY, Op. 45
Arranged for Military Band by
FRANK WINTERBOTTOM

Andante un poco rubato

6

ff

p *mf* *p* *mf* *dim.*

p *cresc.* *f* *ff* *dim. > mf*

allargando *a tempo*

p *pp* *pp* *poco a poco cresc.*

un poco stringendo *mf* *cresc.* *f* *cresc.*

rit. **1** *Tempo I* *ff* *ff* *ff*

mf *3* *3* *p* *3* *3* *pp* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3*

ppp **2**

1 *Più mosso* *2nd Ob. or Sopr. Sax.* *pp dolce espress.*

1st B \flat Clarinet

Musical staff with notes and dynamics: *mf*, *f*, *mf*

Musical staff with notes and dynamics: *ff*, *mf*. Includes the instruction: **Sopr. Sax. (or 2nd Ob.)**

Musical staff with notes and dynamics: *mf*, *f*, *p*. Includes the instruction: *poco a poco cresc.*

Musical staff with notes and dynamics: *f*, *p*. Includes triplets.

Musical staff with notes and dynamics: *f*, *mf cresc.*

Musical staff with notes and dynamics: *f*, *mf cresc.*, *f*, *mf*, *mf*

Musical staff with notes and dynamics: *mf*, *cresc.*, *ff*

Musical staff with notes and dynamics: *ff*, *fff*, *mf*. Includes the instruction: **5**

Musical staff with notes and dynamics: *cresc.*, *f*, *dim.*, *mp*. Includes the instruction: **2nd Horn**

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *p*, *mf*, *p*. Includes the instruction: **Andante**

Musical staff with notes and dynamics: *mf*, *dim.*, *p*, *cresc.*, *f*

1st B♭ Clarinet

allargando *a tempo*

ff *mf* *p*

stringendo molto

2

cresc. *fdim.*

Presto

p *cresc.* *mf*

7

p *cresc.*

mf

6

mf *f*

3

mf *f*

mf *f* *mf*

7

f *mf* *f* *pcresc.* *f*

8

dim. *p* *f*

(2nd Ob. or Sopr. Sax.)

1st B \flat Clarinet

Musical staff with notes and dynamics *mf* and *mf cresc.*

Musical staff with notes, dynamics *ff*, and rehearsal mark 9

Musical staff with notes and dynamics *ff*

Musical staff with notes, dynamics *ff*, and rehearsal mark 10

Musical staff with notes and dynamics *ff*

Musical staff with notes and dynamics *ff*

Musical staff with notes and dynamics *ff*

Musical staff with notes, dynamics *ff*, rehearsal mark 11, and *rit. 2*

Allegro moderato

Musical staff with notes and dynamics *ff*

Musical staff with notes, dynamics *ff*, and rehearsal mark 12

Musical staff with notes and dynamics *ff*

Presto

Musical staff with notes and dynamics *p*

1st Bb Clarinet

piu f *piu f* *piu f* *pp*

13

pp *p* *p* *cresc.*

mf cresc.

f cresc.

ff *fff*

Piu presto

14

Prestissimo *fff*

CAPRICCIO ITALIEN

2nd B♭ Clarinet

TSCHAIKOWSKY, Op. 45

Arranged for Military Band by
FRANK WINTERBOTTOM

Andante un poco rubato

6

ff

p *mf* *p* *mf*

dim. *p* *cresc.* *f* *ff* *allargando*

a tempo *dim.* *mf* *p* *pp* *pp* *poco a poco cresc.*

un poco stringendo *p cresc.* *mf* *cresc.* *f* *cresc.*

rit. **1** *Tempo I* *ff cresc.* *fff* *mf*

p *pp*

ppp

Più mosso 18 *pp* *pp* *mp*

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2nd B \flat Clarinet

pp *mp* *mp poco cresc.*
mf *cresc.*
f *mp* *p* *p*
2 *mf* *f* *f*
f *ff*
ff
ff
3 *fff* *ff*

2nd B♭ Clarinet

Musical staff 1: Treble clef, key signature of one flat (B♭), common time. It begins with a series of eighth-note triplets, each starting with a flat. The first triplet is on G4, the second on F4, the third on E4, and the fourth on D4. The staff concludes with a dynamic marking of *ff* and a triplet of eighth notes on D4, followed by a *dim.* marking and another triplet of eighth notes on D4.

Musical staff 2: Treble clef, key signature of one flat. It starts with a triplet of eighth notes on G4, followed by another triplet on F4. The tempo is marked **Allegro moderato** and the dynamic is *mf*. The rest of the staff consists of a continuous eighth-note pattern.

Musical staff 3: Treble clef, key signature of one flat. It continues the eighth-note pattern from the previous staff.

Musical staff 4: Treble clef, key signature of one flat. It continues the eighth-note pattern. Dynamic markings *f* and *mf* are present.

Musical staff 5: Treble clef, key signature of one flat. It continues the eighth-note pattern. A circled number **4** is placed above the staff. Dynamic markings include *dim.* and *p*. The staff ends with a first ending bracket and a first ending note on G4.

Musical staff 6: Treble clef, key signature of one flat. It continues the eighth-note pattern. Dynamic markings include *p poco a poco cresc.*

Musical staff 7: Treble clef, key signature of one flat. It continues the eighth-note pattern. Notes are numbered 2 through 6. Dynamic markings include *f* and *p*.

Musical staff 8: Treble clef, key signature of one flat. It continues the eighth-note pattern. Notes are numbered 7 through 11. Dynamic markings include *f* and *p*.

Musical staff 9: Treble clef, key signature of one flat. It continues the eighth-note pattern. Notes are numbered 12 through 15. Dynamic markings include *f* and *mf*.

Musical staff 10: Treble clef, key signature of one flat. It continues the eighth-note pattern. Dynamic markings include *mf cresc.*, *f*, *mf cresc.*, *f*, *mf*, and *mf*. A first ending bracket and first ending note are present.

Musical staff 11: Treble clef, key signature of one flat. It continues the eighth-note pattern. Dynamic markings include *mf*, *cresc.*, *ff*, and *ff*. A circled number **5** is placed above the staff.

Musical staff 12: Treble clef, key signature of one flat. It continues the eighth-note pattern. Dynamic markings include *ff*, *mf*, *cresc.*, and *f*. Notes are numbered 1 through 5.

2nd Bb Clarinet

Andante

E♭ Clar.

pp *p* *mf* *p*

mf *dim.* *p* *cresc.* *f*

allargando *a tempo* *ff* *mf* *p* *pp* *stringendo molto*

cresc. *f dim.*

Presto

p *cresc.* *mf*

p *cresc.*

mf *f* *mf* *f* *mf*

f *mf* *f* *mf*

f *p cresc.* *f*

⑥

⑦

2nd Bb Clarinet

8 *dim.* *p*

mf *mf cresc.*

9 *ff*

10 *fff* *fff*

11 *rit.* *Allegro moderato* *fff*

12 *fff*

Presto 5

Detailed description: This page of a musical score for the 2nd Bb Clarinet part contains measures 8 through 12. The music is written on a single staff in a key signature of two flats (Bb and Eb) and a 2/4 time signature. Measure 8 begins with a dynamic of *mf*, followed by a *dim.* (diminuendo) leading to a *p* (piano) dynamic. Measure 9 features a *mf cresc.* (mezzo-forte crescendo) and a *ff* (fortissimo) dynamic. Measure 10 is marked *fff* (fortississimo). Measure 11 includes a *rit.* (ritardando) marking and a tempo change to *Allegro moderato*. Measure 12 is marked *fff*. The score concludes with a *Presto* tempo marking and a final measure containing a 5-measure rest.

2nd B♭ Clarinet

pp pp più f

1 pp p p

13 cresc.

mf cresc. f cresc.

ff Più presto fff

14

Prestissimo fff

1 2 3 4 5 6 7

1 2 3 4

5 6 7

CAPRICCIO ITALIEN

3rd Bb Clarinet

TSCHAIKOWSKY, Op. 45
Arranged for Military Band by
FRANK WINTERBOTTOM

Andante un poco rubato

6 *ff* *3*

p *mf* *p* *mf*

dim. *p* *cresc.* *f* *ff* *allargando*

a tempo *dim. > mf* *p* *pp* *pp* *poco a poco cresc.*

un poco stringendo *p cresc.* *mf cresc.* *f cresc.*

rit. **1** *Tempo I* *ff cresc.* *fff* *mf*

p *pp*

ppp

ppp *2*

Più mosso **18** *pp* *pp* *mp* *3*

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3rd B \flat Clarinet

pp *mp* *mp poco cresc.* *mf cresc.* *f* *mp* *p* *p* *p* *mf* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3rd B \flat Clarinet

ff dim.

Allegro moderato

mf

f mf

dim. p p poco a poco cresc.

f

p

f

mf cresc. f mf cresc. f mf

mf cresc. ff ff

fff mf cresc. f

f dim. p p

3rd Bb Clarinet

8

dim. *p*

mf *mf cresc.*

9

ff

10

fff *fff*

11

rit. *Allegro moderato* *fff*

12

fff

Presto 5

Detailed description: This page of a musical score is for the 3rd Bb Clarinet part, spanning measures 8 to 12. The music is written in a single staff on a treble clef with a key signature of two flats (Bb and Eb). Measure 8 begins with a dynamic of *mf* and a *dim.* (diminuendo) instruction, leading to a *p* (piano) dynamic. Measure 9 features a *mf cresc.* (mezzo-forte crescendo) instruction. Measure 10 is marked with *fff* (fortissimo) dynamics. Measure 11 includes a *rit.* (ritardando) instruction and a tempo change to *Allegro moderato*. Measure 12 is marked with *fff* dynamics and a tempo change to *Presto*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd B \flat Clarinet

pp p pp *più f* *più f*

13 *cresc.* *mf cresc.* *f cresc.* *ff* *fff*

Presto

14 *fff* *Prestissimo* 1 2 3 4 5 6

1 2 3 4 5 6

4

Detailed description: This page of a musical score for the 3rd B-flat Clarinet part contains measures 13 and 14. The score is written on ten staves. Measure 13 begins with a piano (*pp*) dynamic and features a triplet of eighth notes. The dynamics progress through *p*, *pp*, *più f*, and *più f*. Measure 14 starts with a *crescendo* (*cresc.*) and continues with *mf cresc.*, *f cresc.*, *ff*, and *fff*. The tempo is marked *Presto*. Measure 14 includes a circled measure number '14' and a circled measure number '13' at the beginning of the first staff. The final measure of the page contains a circled measure number '4' and a circled measure number '14'. The score concludes with a double bar line and a fermata.

CAPRICCIO ITALIEN

E♭ Alto Clarinet

TSCHAIKOWSKY, Op. 45
Arranged for Military Band by
FRANK WINTERBOTTOM

Andante un poco rubato

6 *ff*

p *mf* *p* *mf* *allargando*

dim. *p* *cresc.* *f* *ff*

a tempo *dim.* *mf* *p* *pp* *p cresc.* *mf* *un poco stringendo*
Alto Sax. 8

cresc. *f* *cresc.* *ff cresc.* *fff* **Tempo I**

mf 3 3 *p* *p*

6

Più mosso

18 Clts. Bsns. 1 1 4

pp

8 12 13

mp 3 *poco cresc.* 3 3 3 3

mf 3 *cresc.* 3 3 3 3

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E♭ Alto Clarinet

Allegro moderato

E♭ Alto Clarinet

④

⑤

E♭ Alto Clarinet

Presto

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭). The staff contains a series of eighth notes with slurs. Dynamics include *p*, *fp*, and *mf*.

Musical staff 2: Treble clef, key signature of two flats. Measure 23 is circled with a 6. Dynamics include *mf* and *f*.

Musical staff 3: Treble clef, key signature of two flats. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics include *f*, *mf*, and *f*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *mf*, *f*, and *mf*.

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *f*, *mf*, *f*, *p cresc.*, and *f*. Measure 27 is circled with a 7.

Musical staff 7: Treble clef, key signature of two flats. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of two flats. Measure 28 is circled with an 8. Dynamics include *f*. A bracket labeled '3' spans measures 28-30. The text 'Alto Sax.' is written above the staff.

Musical staff 9: Treble clef, key signature of two flats. Measure 31 is circled with a 4. Measure 35 is circled with an 8. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of two flats. Measure 39 is circled with a 1. Dynamics include *mf cresc.*.

E♭ Alto Clarinet

⑨

ff

fff

fff

rit.

Allegro moderato

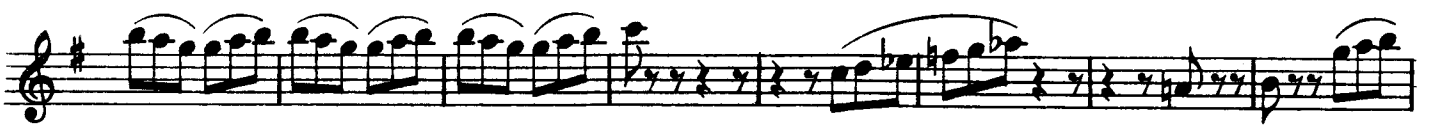
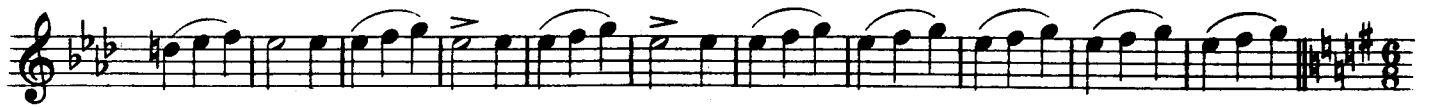
1

fff

fff

⑫

E♭ Alto Clarinet



CAPRICCIO ITALIEN

B \flat Bass Clarinet

TSCHAIKOWSKY, Op. 45

Arranged for Military Band by
FRANK WINTERBOTTOM

Andante un poco rubato

6
ff

p *mf* *p* *mf* *dim.*

p *cresc.* *f* *allargando* *a tempo* *dim.* *mf*

un poco stringendo
Tenor Sax.
p cresc. mf cresc.

pp *Tempo I*

ff cresc. *fff* *mf*

p *mf* *p*

Piu mosso 6 20 *pp*

pp

12 *mp* *poco cresc.*

mf *cresc.*

f

H. & S. 6817

B♭ Bass Clarinet

mp *p* *p* *mf* *f* *f* *ff* *mf* *cresc.* *ff* *ff dim.* *Allegro moderato* *mf*

B♭ Bass Clarinet

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes. Dynamics: *f* (forte), *mf* (mezzo-forte).

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of eighth notes. Dynamics: *dim.* (diminuendo), *p* (piano). A circled number 4 is placed above the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of eighth notes. Dynamics: *poco a poco cresc.* (poco a poco crescendo).

Musical staff 4: Treble clef, key signature of three sharps. The staff contains eighth notes with triplets. Dynamics: *f* (forte), *p* (piano).

Musical staff 5: Treble clef, key signature of three sharps. The staff contains eighth notes with triplets. Dynamics: *f* (forte), *mf* (mezzo-forte).

Musical staff 6: Treble clef, key signature of three sharps. The staff contains eighth notes with triplets. Dynamics: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).

Musical staff 7: Treble clef, key signature of three sharps. The staff contains eighth notes with triplets. Dynamics: *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).

Musical staff 8: Treble clef, key signature of three sharps. The staff contains eighth notes with triplets. Dynamics: *cresc.* (crescendo), *ff* (fortissimo), *ff* (fortissimo).

Musical staff 9: Treble clef, key signature of three sharps. The staff contains eighth notes with triplets. Dynamics: *ff* (fortissimo), *cresc.* (crescendo), *p* (piano). A circled number 5 is placed above the staff. The text "Tenor Sax." is written above the staff. A measure rest for 14 measures is indicated.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains eighth notes with triplets. Dynamics: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).

Musical staff 11: Treble clef, key signature of three sharps. The staff contains eighth notes with triplets. Dynamics: *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo). The text "allargando" is written above the staff.

Musical staff 12: Treble clef, key signature of three sharps. The staff contains eighth notes with triplets. Dynamics: *a tempo* (a tempo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo). The text "stringendo molto" is written above the staff. A measure rest for 9 measures is indicated.

B \flat Bass Clarinet

Presto

3
p *cresc.* *mf*

23 ⑥ *Piano* *mf* *f*

④ *f*

① *f* *f*

① ② ⑦ *f*

mf

③ ⑧ *f* *Sax.*

Piano *f*

① *mf* *cresc.*

⑨ *ff*

B♭ Bass Clarinet

10

fff

fff

fff

11

rit.

Allegro moderato

12

fff

fff

fff

Presto

25

B♭ Bass Clarinet

13

Alto Sax.

p cresc.

mf cresc. *f cresc.*

ff *fff*

Piu presto

1

14

Prestissimo

fff

1 4 7 1 4

7 1 4 8

CAPRICCIO ITALIEN

B♭ Soprano Saxophone

TSCHAIKOWSKY, Op. 45

Arranged for Military Band by
FRANK WINTERBOTTOM

Andante un poco rubato

6
ff

3
p mf p mf

dim. p cresc. f

allargando a tempo
ff dim. mf p pp

7 11 un poco stringendo
mf cresc.

fresc. ff rit. fff

① Tempo
ff mf 3 3

6 1 (or 2nd Oboe)
p dolce espress.

3
p

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B♭ Soprano Saxophone

pp

18 ②

ff

③

fff ff

Allegro moderato

ff dim. mf

mf

(or 2nd Ob.) ④

dim. mf f

5

f

1 *f*

mf *cresc.* *ff* *ff* 2 ⑤

p *cresc.*

3 *f* *dim.* 14 *Andante* 3 *p* *mf*

p *mf* *dim.* *p* *cresc.*

f *ff* *allargando* *a tempo* *mf* *p*

stringendo mollo 9 *pp* *Presto* 3 *p* *cresc.*

23 ⑥ *mf* *mf*

3 *mf*

3 *mf* *f*

mf *f* *f* *mf* *f*

⑦ 15 *mf* *f* *p cresc.*

B♭ Soprano Saxophone

⑧ (or 2nd Oboe)
f

f

⑨
mf cresc. *ff*

⑩
fff *fff*

⑪

rit. *Allegro moderato*
fff

⑫
fff

B♭ Soprano Saxophone

13

CAPRICCIO ITALIEN

E♭ Alto Saxophone

TSCHAIKOWSKY, Op.45

Arranged for Military Band by
FRANK WINTERBOTTOM

Andante un poco rubato

6

ff

p *mf* *p* *mf*

dim. *p* *cresc.* *f* *ff*

a tempo *dim.* *mf* *p* *pp* *un poco stringendo* *p cresc.* *mf*

cresc. *f* *cresc.* *ff cresc.* *fff*

rit. ① **Tempo I**

mf *p* *p*

8

6

Più mosso

18 Clars. Bassoons

pp

mp3 *poco cresc.*

mf3 *cresc.*

1

6

E♭ Alto Saxophone

④

p *poco a poco cresc.*

f *p*

f *mf cresc.* *f* *mf*

mf *cresc.* *mf* *cresc.*

ff *ff* *fff*

14 **Andante** *p*

mf *p* *mf*

dim. *p* *cresc.* *f* *ff* *allargando*

a tempo *mf* *p* *pp* **stringendo molto** 9

E♭ Alto Saxophone

Presto
p *fp* *mf*

23 **6**
mf *f*

mf

f *mf* *f*

mf *f* *mf*

f *mf* *f* *p cresc.* *f* **7**

mf

3 **8** Sax. *f*

f

a2 *mf cresc.* 1

E♭ Alto Saxophone

⑨

ff

fff

fff

rit.

2

Allegro moderato

1

fff

fff

⑫

E♭ Alto Saxophone



CAPRICCIO ITALIEN

B \flat Tenor Saxophone

TSCHAIKOWSKY, Op. 45

Arranged for Military Band by
FRANK WINTERBOTTOM

Andante un poco rubato

6 *ff*

p *mf* *p* *mf* *dim.* *p*

cresc. *f* *ff* *allargando* *a tempo* *dim.* *mf*

8 *p* *cresc.* *pp* *mf* *cresc.* *un poco stringendo*

rit. ① **Tempo I**

f *cresc.* *ff* *cresc.* *fff*

mf *p* *mf* *p*

6

Più mosso

20 *pp*

1 2 3 4 5 6 7 8

9 10 11 12 13

mp *poco cresc.*

mf *cresc.*

f

2

B \flat Tenor Saxophone

mp *p* *p* *mf*

f *ff* *f*

ff Barit.

mf *cresc.*

cresc.

fff *ff*

ff *dim.*

Allegro moderato

mf

f

B \flat Tenor Saxophone

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a continuous eighth-note melody. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous eighth-note melody. Dynamics: *dim.*, *p*, *poco a poco cresc.*. A circled number 4 is placed above the staff.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous eighth-note melody with triplets. Dynamics: *f*, *p*.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous eighth-note melody with triplets. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous eighth-note melody with triplets. Dynamics: *mf*, *mf*, *f*.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous eighth-note melody with triplets. Dynamics: *mf*, *mf*, *f*, *mf*.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous eighth-note melody with triplets. Dynamics: *mf*, *mf*, *cresc.*, *ff*, *ff*.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous eighth-note melody with triplets. Dynamics: *fff*, *p*, *cresc.*, *f*. A circled number 5 is placed above the staff.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous eighth-note melody with triplets. Dynamics: *p*, *mf*, *p*. A circled number 14 is placed above the staff.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous eighth-note melody with triplets. Dynamics: *mf*, *mf*, *p*, *cresc.*, *f*.

Musical staff 11: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous eighth-note melody with triplets. Dynamics: *ff*, *mf*, *p*, *pp*. Tempo markings: *allargando*, *a tempo*, *stringendo molto*. A circled number 9 is placed above the staff.

Musical staff 12: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a continuous eighth-note melody with triplets. Dynamics: *p*, *cresc.*, *mf*. Tempo marking: *Presto*. A circled number 3 is placed above the staff, and a circled number 23 is placed at the end of the staff.

B \flat Tenor Saxophone

6 Sopr. Sax.
1st Cornet

Musical notation for measures 6 and 7. Measure 6 begins with a circled '6' and contains a series of eighth notes. Measure 7 contains a circled '7' and continues the eighth-note pattern. Dynamics include *f* and *mf*. Fingerings are indicated by numbers 1, 2, and 4.

Musical notation for measures 8 and 9. Measure 8 begins with a circled '8' and contains a sequence of eighth notes. Measure 9 contains a circled '9' and continues the eighth-note pattern. Dynamics include *f* and *mf cresc.*

Musical notation for measures 10 and 11. Measure 10 begins with a circled '10' and contains a sequence of eighth notes. Measure 11 contains a circled '11' and continues the eighth-note pattern. Dynamics include *ff* and *fff*.

Musical notation for measures 12 and 13. Measure 12 begins with a circled '12' and contains a sequence of eighth notes. Measure 13 contains a circled '13' and continues the eighth-note pattern. Dynamics include *fff*.

Musical notation for measures 14 and 15. Measure 14 begins with a circled '14' and contains a sequence of eighth notes. Measure 15 contains a circled '15' and continues the eighth-note pattern. Dynamics include *fff*.

Musical notation for measures 16 and 17. Measure 16 begins with a circled '16' and contains a sequence of eighth notes. Measure 17 contains a circled '17' and continues the eighth-note pattern. Dynamics include *fff*.

B \flat Tenor Saxophone

Allegro moderato

rit. *fff*

1 2 12

Presto

25 13

Alto Sax.

mf cresc. *f cresc.*

ff *Più presto* *fff*

14

Prestissimo

1 2 3 4 5 6 7

1 2 3 4 5 6 7 8

CAPRICCIO ITALIEN

E♭ Baritone Saxophone

TSCHAIKOWSKY, Op. 45

Arranged for Military Band by
FRANK WINTERBOTTOM

Andante un poco rubato

10

ff

p

pp

pp

p

mf

mp

p

pp

allargando a tempo

un poco stringendo rit.

8 12 2

1

Tempo I
Cornets, Trumpets.

Più mosso

2 22 19

ppp

p

p

mf

2

E♭ Baritone Saxophone

ff

ff dim. **Allegro moderato** *mf*

f mf

dim.

p *mf* *mf* *mf* *mf cresc.* *ff*

p **5** *p*

f dim. *p*

E♭ Baritone Saxophone

⑪ *ff* *rit.*

Allegro moderato

mf

⑫ *mf*

Presto 25 ⑬ *Alto Sax.*

mf cresc.

f cresc. *ff* *mf*

Più presto

⑭

Prestissimo *mf*

CAPRICCIO ITALIEN

B♭ Bass Saxophone &
B♭ Contra Bass Clarinet

TSCHAIKOWSKY, Op. 45
Arranged for Military Band by
FRANK WINTERBOTTOM

Andante un poco rubato

10 *ff* 19 *allargando a tempo*

15 *un poco string. rit.* 12 2 28 *Più mosso* *pp*

p

pp 3

p

2 1 *mp*

p *mf* 2

f 2

ff

mf cresc.

cresc. *cresc.* 3 3 *ff* *ff*

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B♭ Bass Saxophone &
B♭ Contra Bass Clarinet

ff dim.

Allegro moderato

mf

5 6 7 8 9

④ dim. p

poco a poco cresc.

f p

mf

1 f mf 1 f mf

mf cresc. ff

p cresc.

f dim. p

pp Andante stringendo

B♭ Bass Saxophone & B♭ Contra Bass Clarinet

Presto

Musical staff 1: Treble clef, B-flat major key signature. Starts with a piano (*p*) dynamic. Features eighth-note patterns and a half-note triplet with a *cresc.* marking.

Musical staff 2: Treble clef, B-flat major key signature. Continues the eighth-note patterns.

Musical staff 3: Treble clef, B-flat major key signature. Features a *cresc.* marking and a fermata.

Musical staff 4: Treble clef, B-flat major key signature. Starts with a mezzo-forte (*mf*) dynamic.

Musical staff 5: Treble clef, B-flat major key signature. Starts with a circled number 6. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, B-flat major key signature. Includes a triplet of eighth notes and a *mf* dynamic.

Musical staff 7: Treble clef, B-flat major key signature. Features a *mf* dynamic and a crescendo leading to a *f* dynamic.

Musical staff 8: Treble clef, B-flat major key signature. Features dynamics of *mf*, *f*, *mf*, *f*, and *p cresc.*

Musical staff 9: Treble clef, B-flat major key signature. Starts with a circled number 7. Features dynamics of *f* and *mf*.

Musical staff 10: Treble clef, B-flat major key signature. Ends with a *dim.* marking.

Musical staff 11: Treble clef, B-flat major key signature. Starts with a circled number 8. Includes a fermata and dynamics of *p* and *p*.

B♭ Bass Saxophone &
B♭ Contra Bass Clarinet

9 3

9 *ff* *f* *fff* 3 1 10 *fff*

11 *ff* *fff* *rit* *Allegro moderato* 3 4 1

12 *fff* 1 1 1 1 1 1 1

B♭ Bass Saxophone & B♭ Contra Bass Clarinet

Presto