CARL FISCHER EDITION

UNITED STATES MILITARY BAND JOURNAL

No. 132

PETER TSCHAIKOWSKY

CAPRICE ITALIEN

Arranged by L. P. Laurendeau

STANDARD BAND: Conductor—Flute in C—D♭ Piccolo—E♭ Clarinet—Two Solo B♭ Clarinets—1st B♭ Clarinet—Two 2nd & 3rd B♭ Clarinets—Oboes—Bassoons—Soprano Saxophone—Alto Saxophone—Tenor Saxophone—Baritone Saxophone—Two Solo B♭ Cornets—1st B♭ Cornet—Two 2nd & 3rd B♭ Cornets—1st Alto—2nd Alto—Two 3rd & 4th Altos—Two 1st & 2nd Trombones 𝄢—3rd Trombone 𝄢—Baritone 𝄞—Baritone 𝄢—Two Basses—Two Drums.

CONCERT BAND: (In addition to Standard Band) Solo B♭ Clarinet—Alto Clarinet—Bass Clarinet—Basses—Timpani.

PRICE

Standard Band	$3.50	Conductor's Score	.50
Concert Band	4.00	Extra Parts	.30

CONDUCTOR

CARL FISCHER
NEW YORK
Boston
Cooper Square
Chicago

"Caprice Italien"

Revised Edition.
P. Tschaikowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

132.

Andante, un poco rubato. (♪= 132)

ff Cornets. Horns. *ff*

Clar's. Trombs. Horns, Bar, Tromb, Bassoons & Bass. *p* Bass.

Clar. & Sax. *p* *mf*

p *sf*

dim. *p* *pp*

f *ff allargando.* *mf* *p* *mp* *p*

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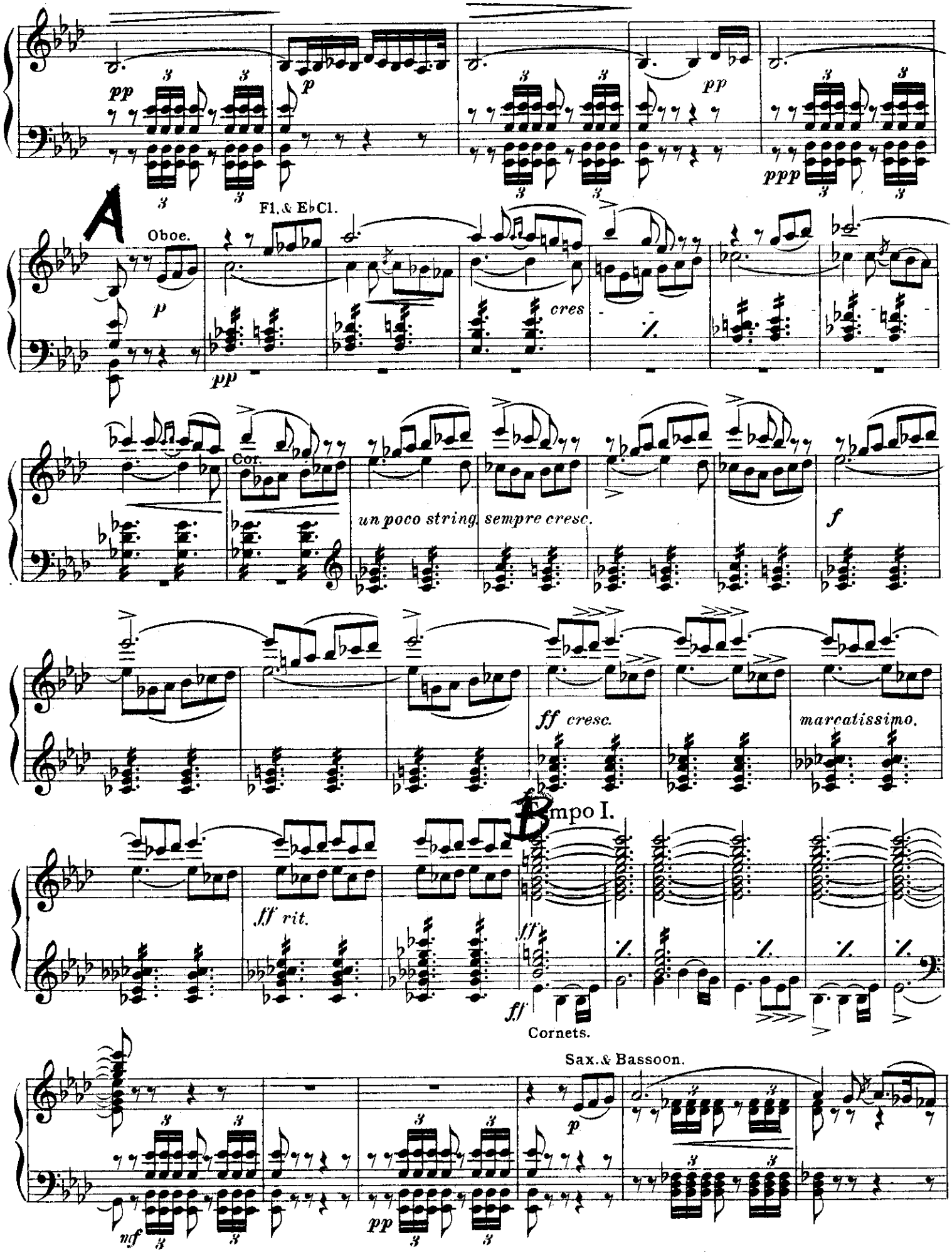
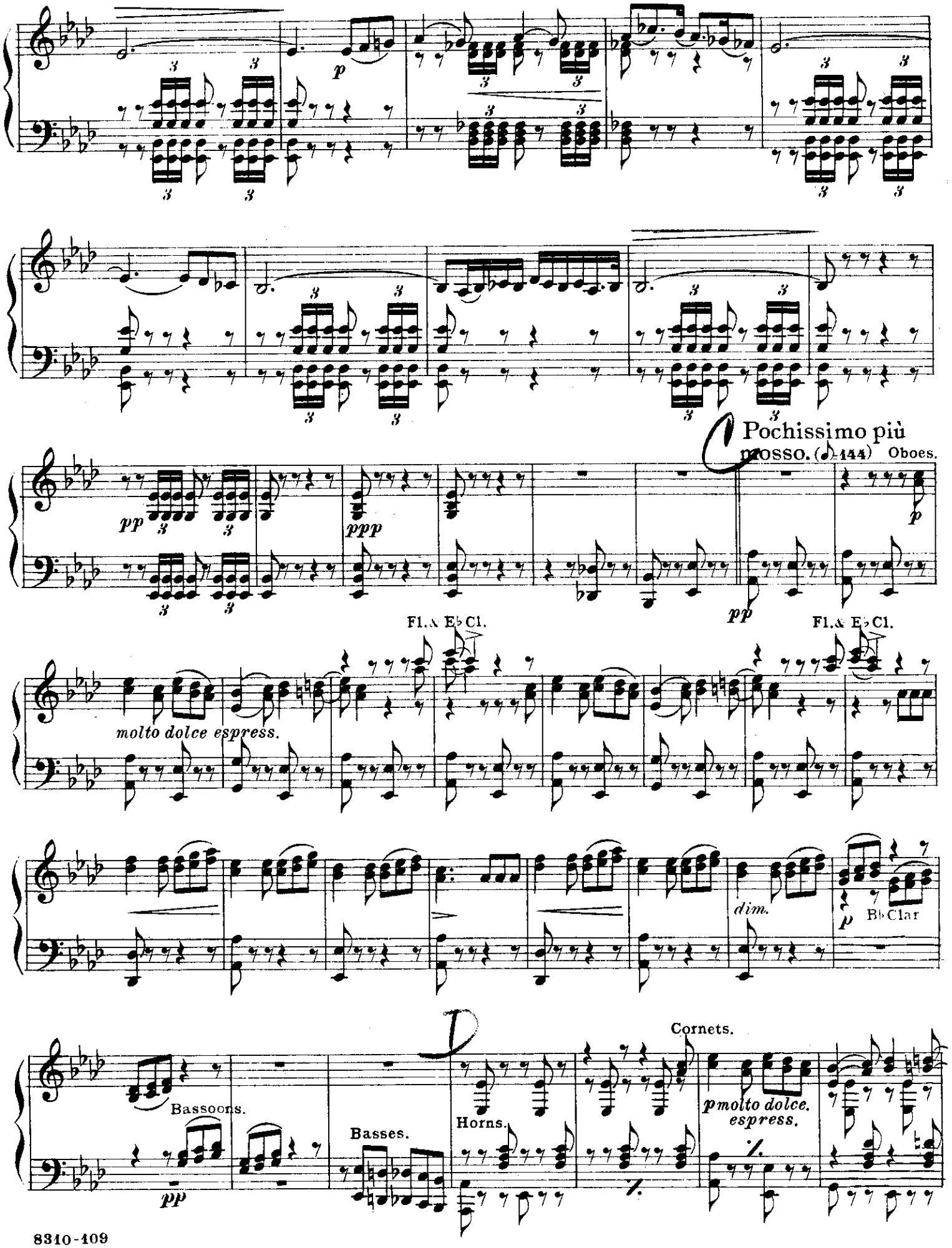
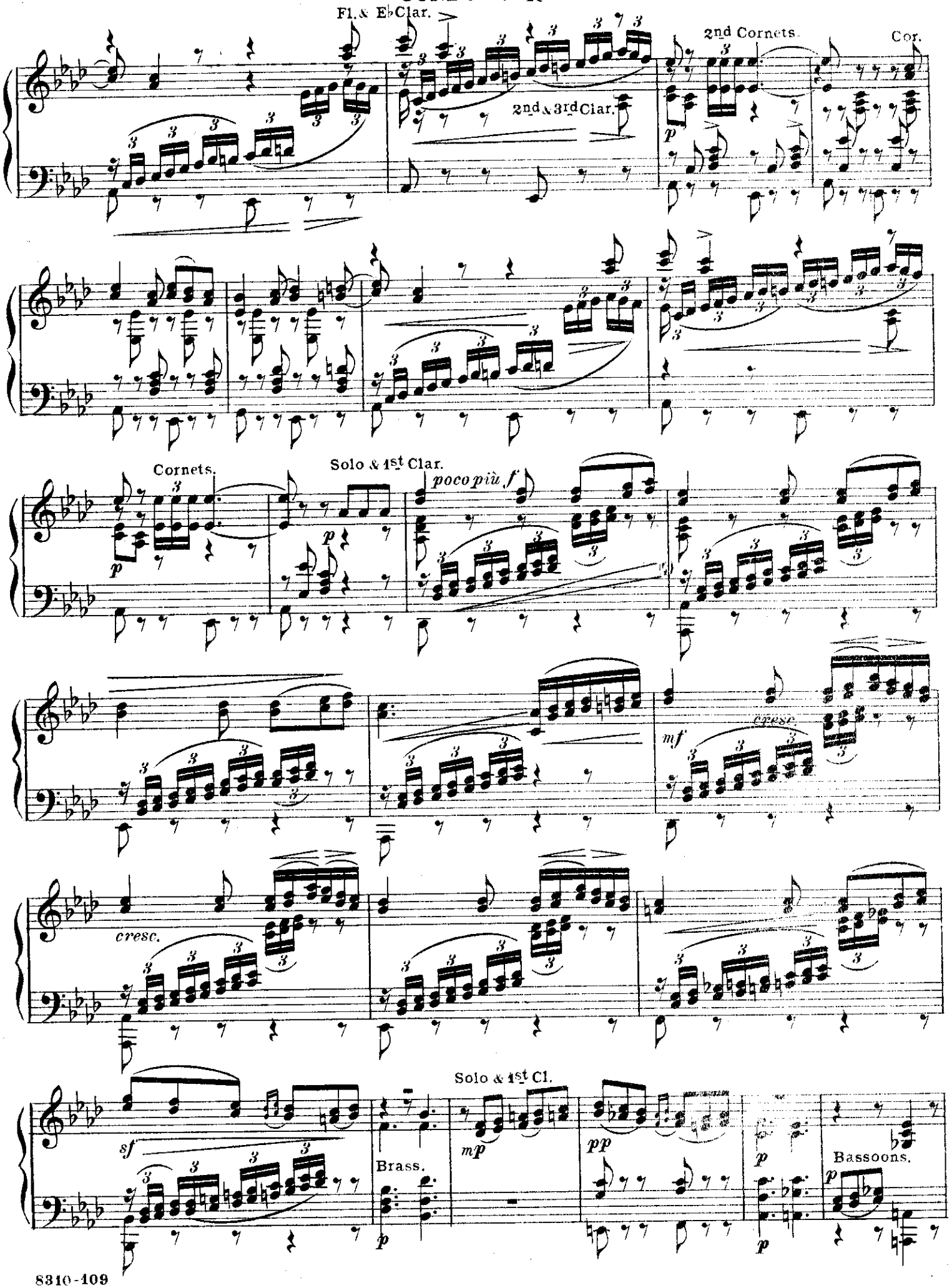
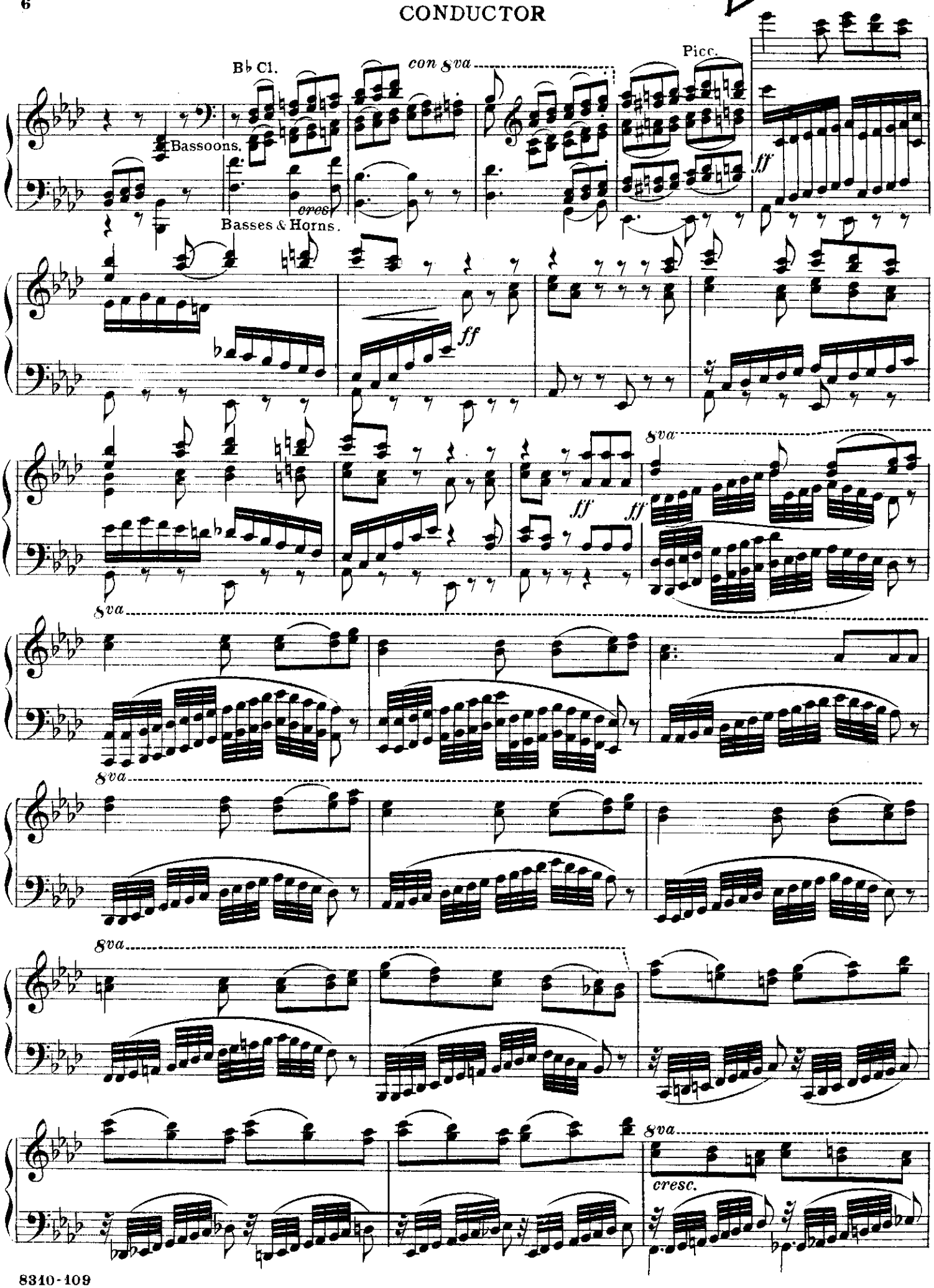

pp
p
pp
ppp
A
Oboe.
Fl. & E♭Cl.
p
pp
cres
Cor.
un poco string.
sempre cresc.
f
ff cresc.
marcatissimo.
B
Tempo I.
ff rit.
ff
ff
Cornets.
Sax. & Bassoon.
p
mf
pp

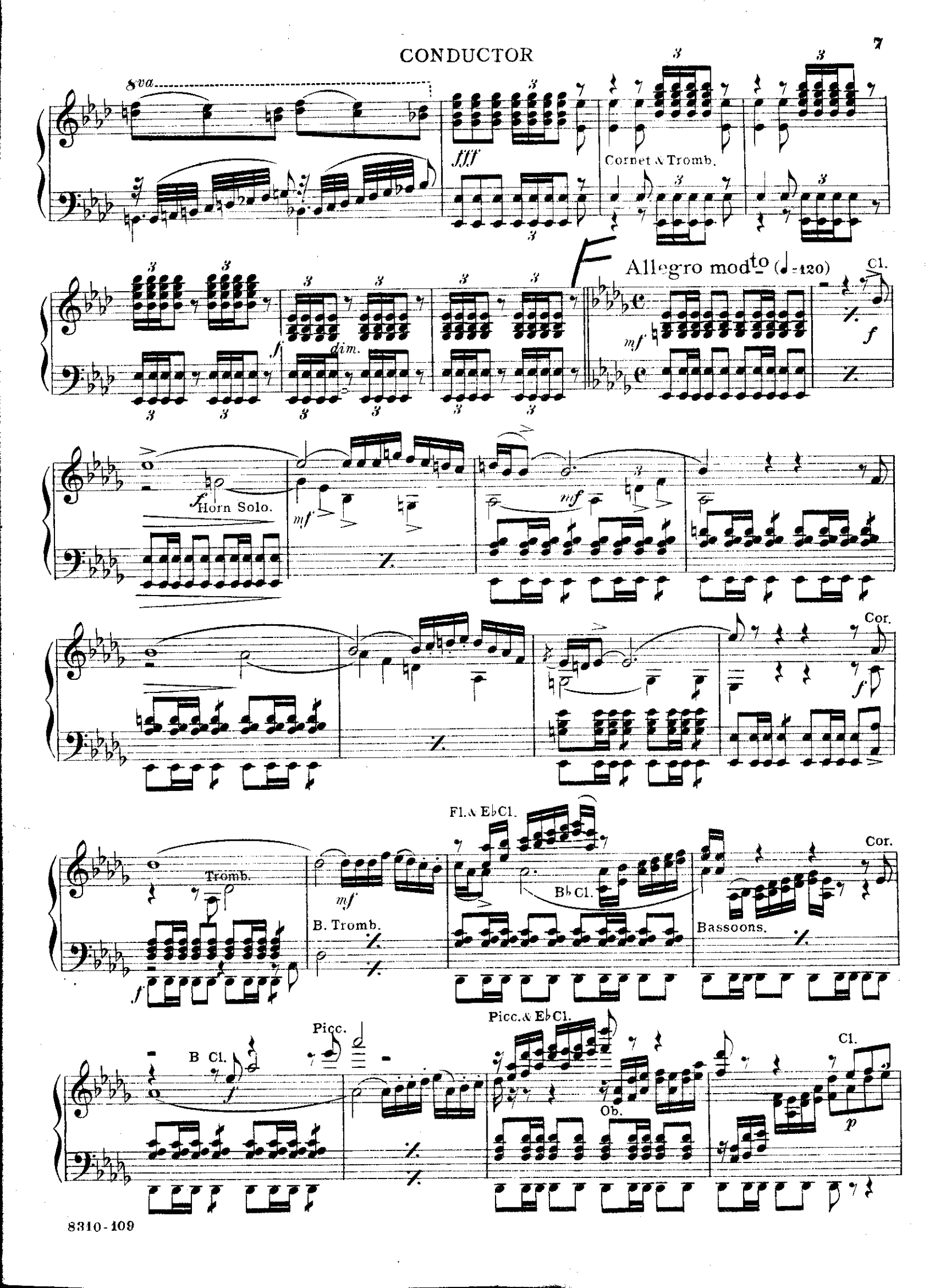
CONDUCTOR


p
pp
ppp
Pochissimo più mosso. (♩=144)
Oboes.
p
pp
Fl. & E♭ Cl.
molto dolce espress.
Fl. & E♭ Cl.
dim.
p
B♭ Clar
Bassoons.
pp
Basses.
Horns.
Cornets.
p molto dolce. espress.

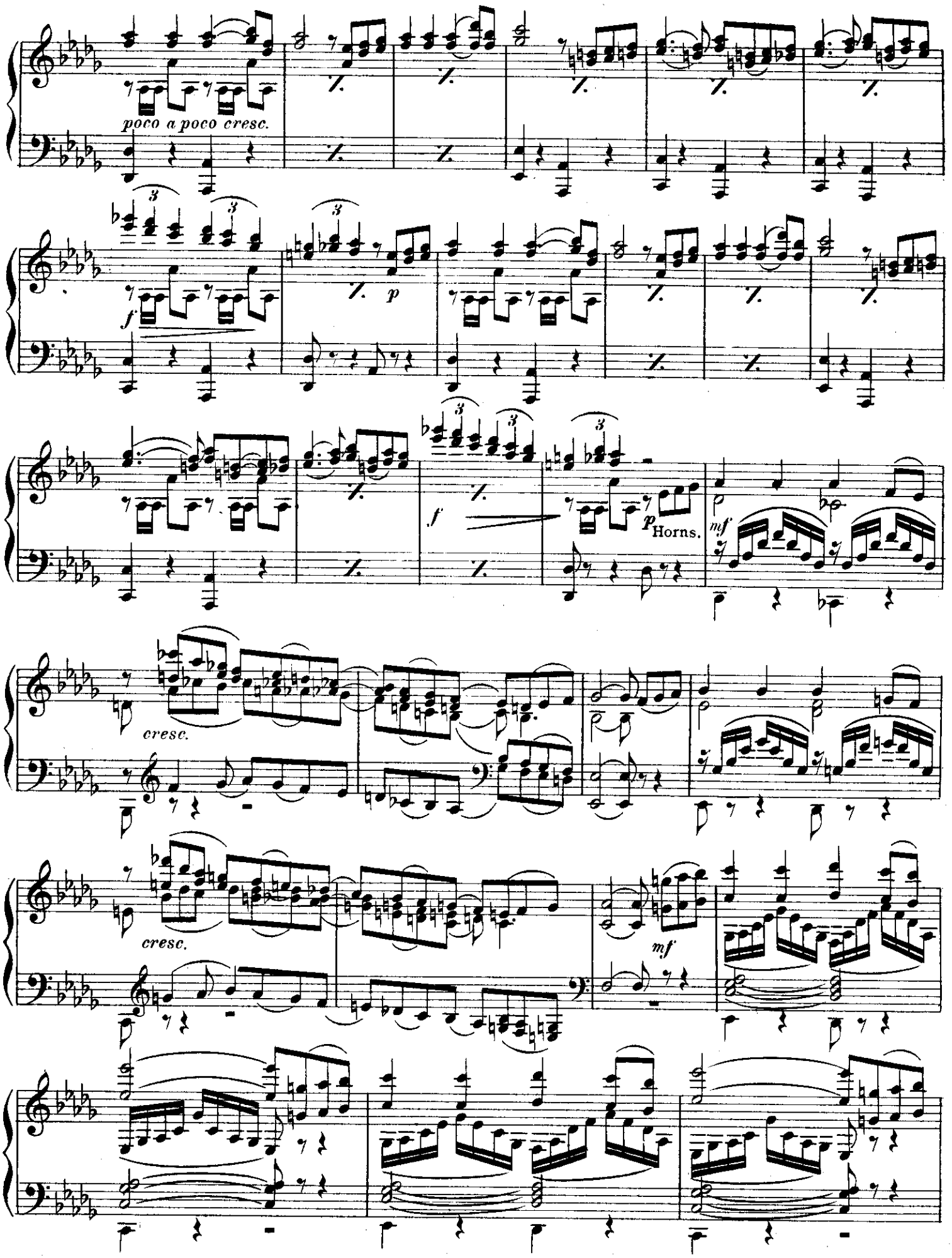

Fl. & E♭ Clar.
2nd & 3rd Clar.
2nd Cornets.
Cor.
Cornets.
Solo & 1st Clar.
poco più f
cresc.
mf
cresc.
sf
Solo & 1st Cl.
Brass.
mp
pp
Bassoons.

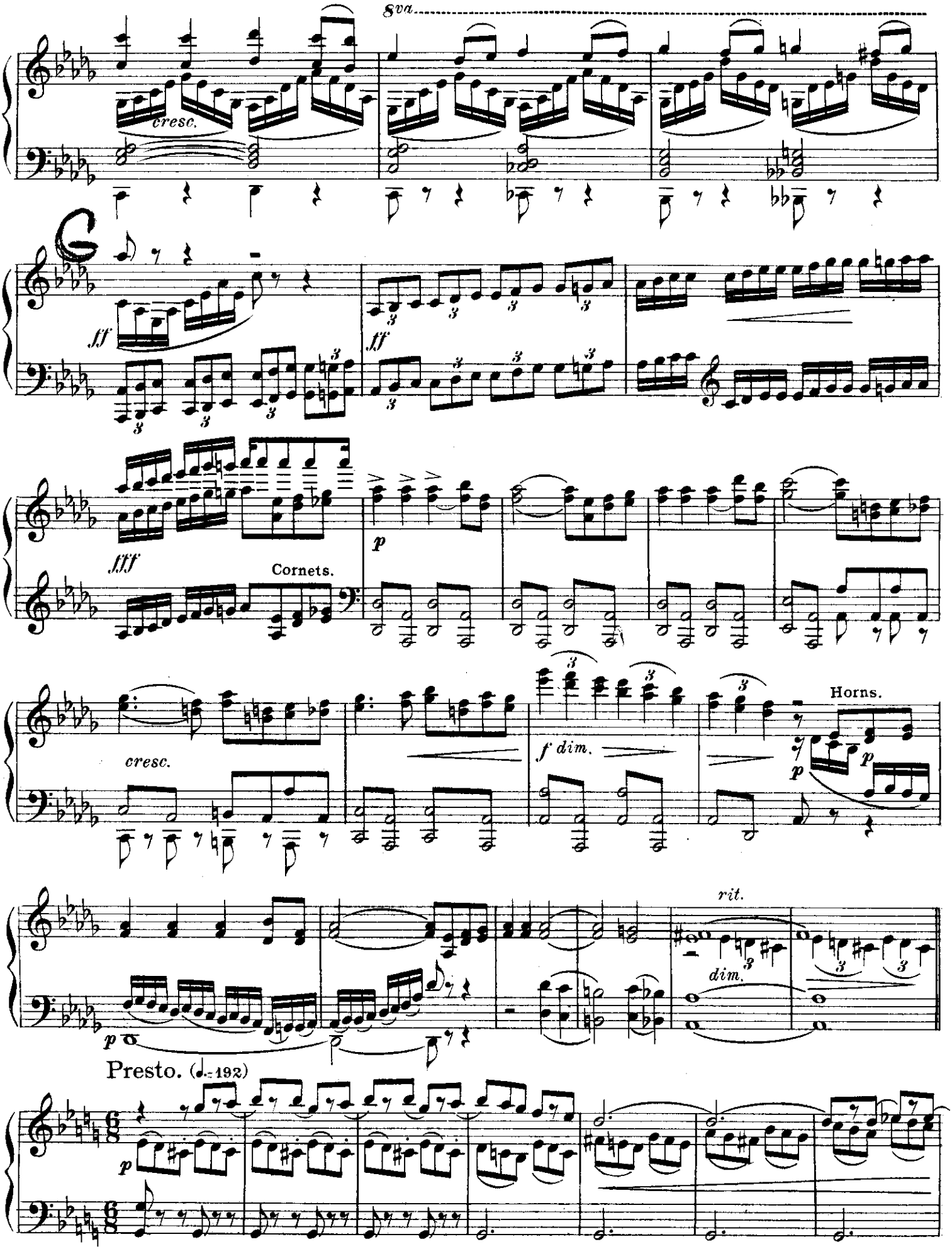
CONDUCTOR



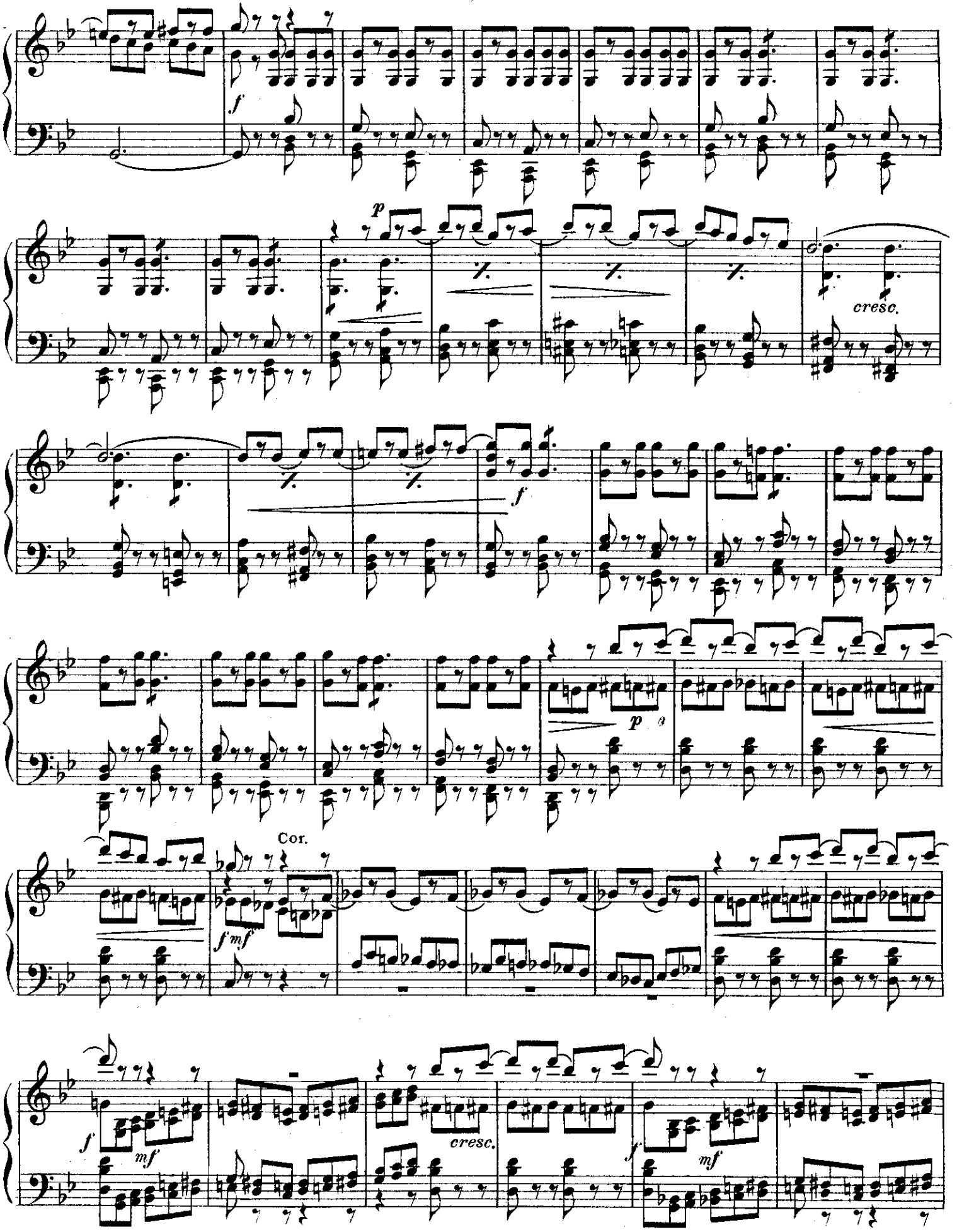

8va
fff
Cornet & Tromb.
f
dim.
Allegro modto (♩=120)
mf
Cl.
f
Horn Solo.
mf
mf
Cor.
f
Tromb.
f
mf
B. Tromb.
Fl. & E♭ Cl.
B♭ Cl.
Cor.
Bassoons.
B Cl.
f
Picc.
Picc. & E♭ Cl.
Ob.
Cl.
p

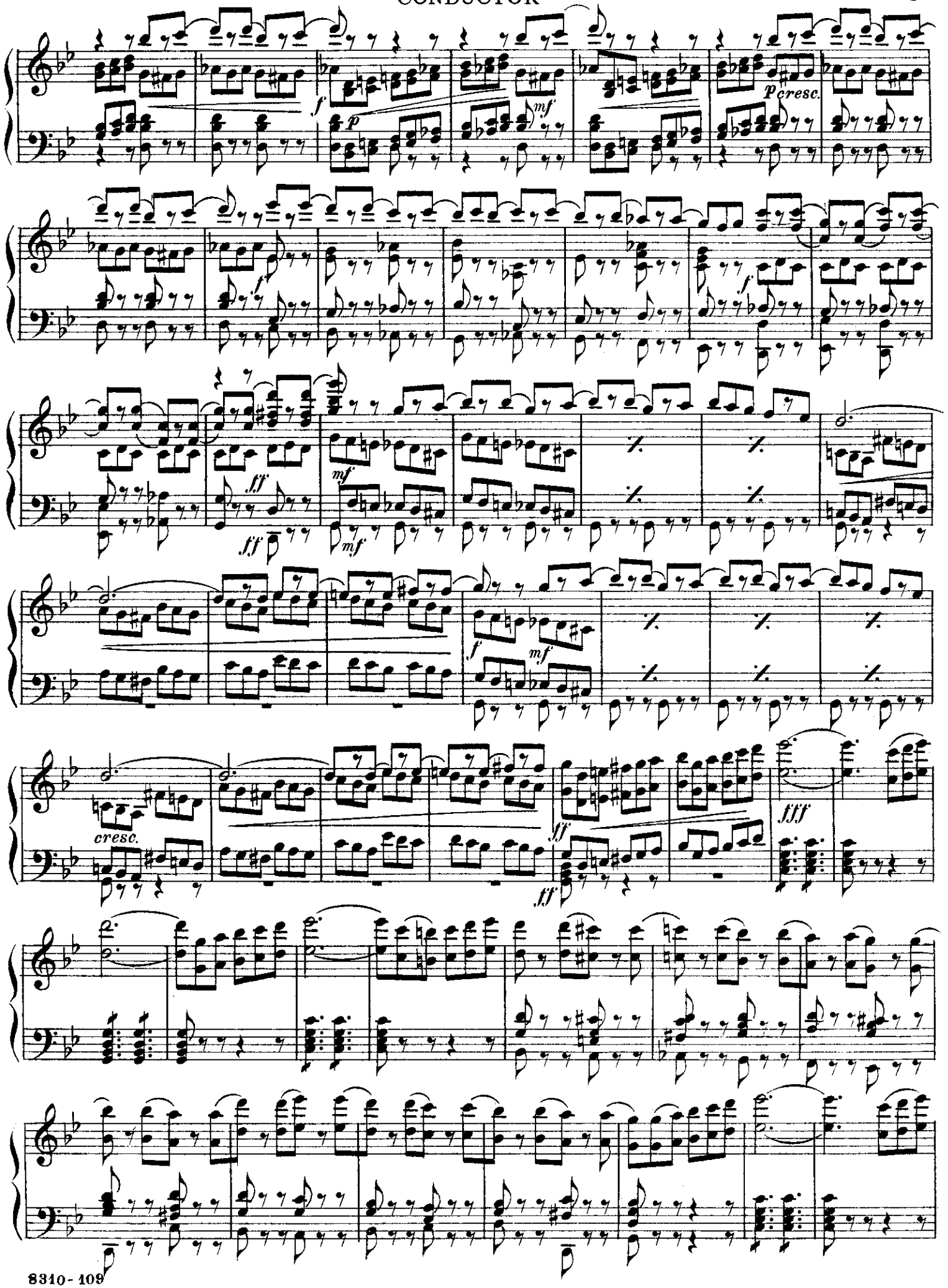
CONDUCTOR

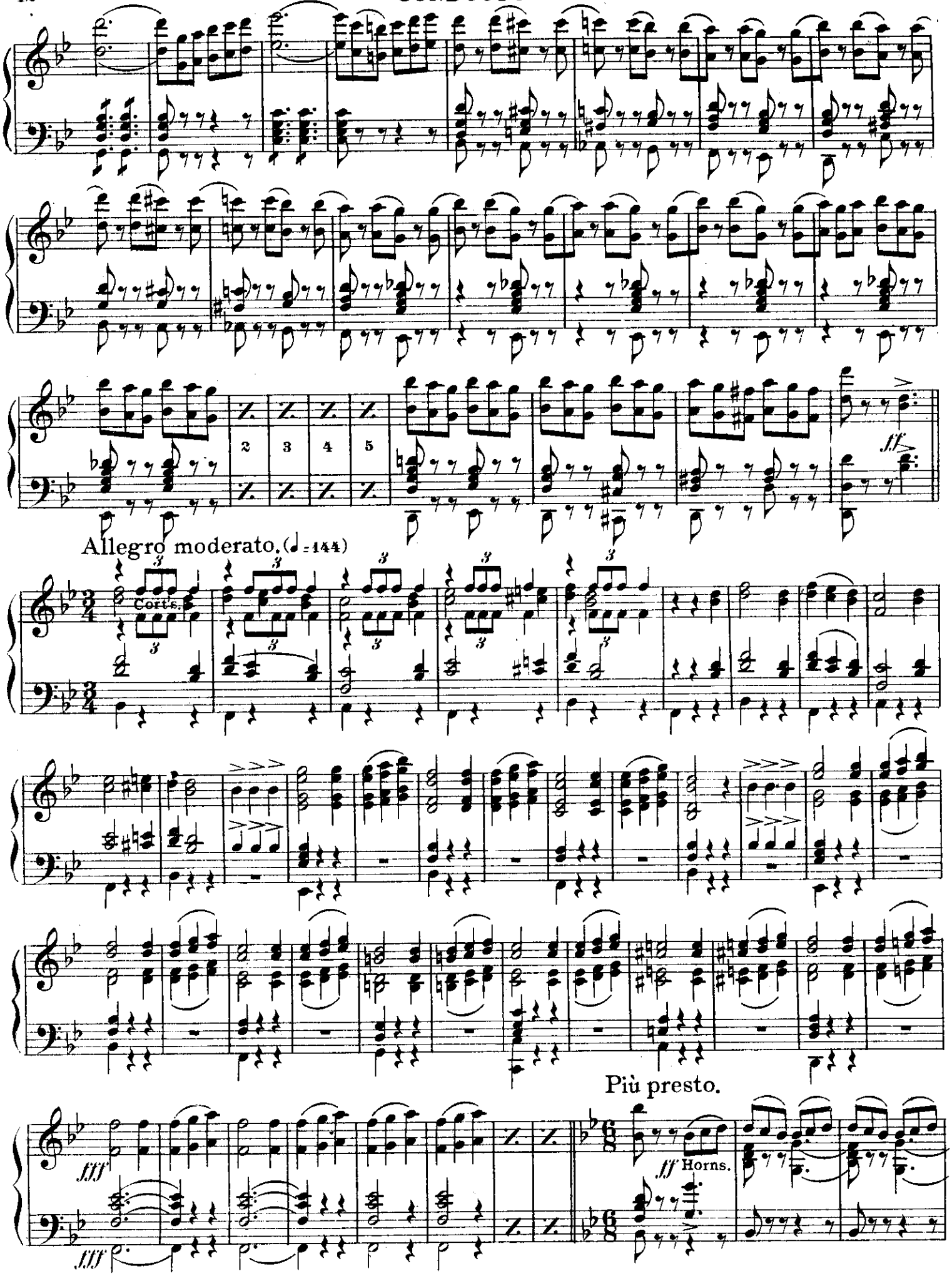


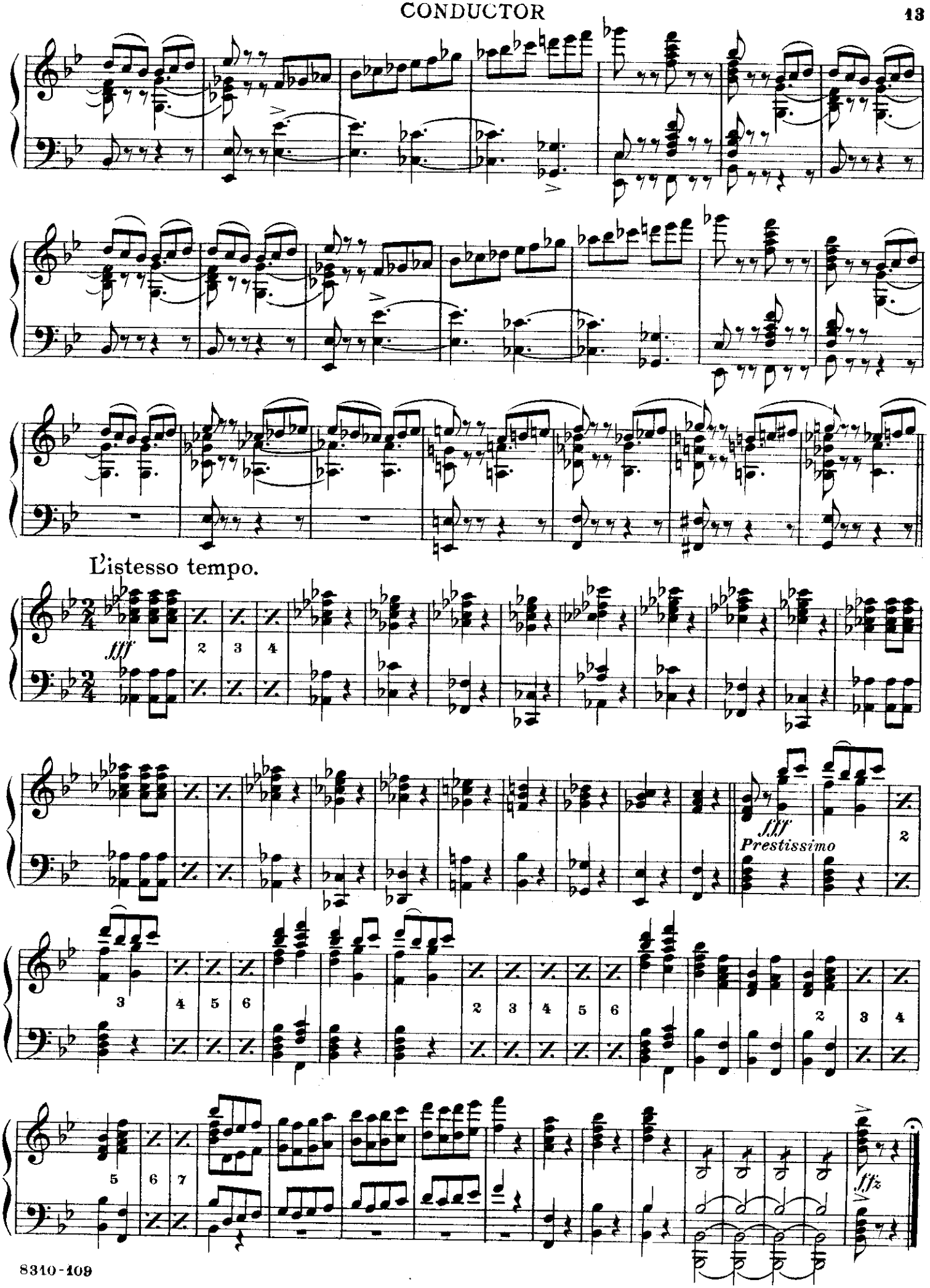

8va
cresc.
G
fff
fff
fff
Cornets.
p
cresc.
f dim.
Horns.
p
p
rit.
dim.
p
Presto. (♩.=192)
p

CONDUCTOR




f
p
mf
p cresc.
f
f
ff
mf
ff
mf
f
mf
cresc.
ff
ff
fff


2
3
4
5
ff
Allegro moderato. (♩ = 144)
Cort's.
Più presto.
fff
ff Horns.


L'istesso tempo.
fff
fff
Prestissimo
ffz

Piccolo.

"Caprice Italien"

P. Tschaikowsky.

United States Mil. Band Jl.

132.

Andante, un poco rubato.

51

p un poco string. e molto cresc.

f marcatissimo.

Tempo I.

rit.

ff

Pochissimo più mosso.

21

25

p

4

19

p

ff

1

2

ff

cresc.

fff

Allegro moderato.

2

12

mf

1

7

f

p

6

f

p

7

mf

cresc.

ff

1

fff

p

f

p

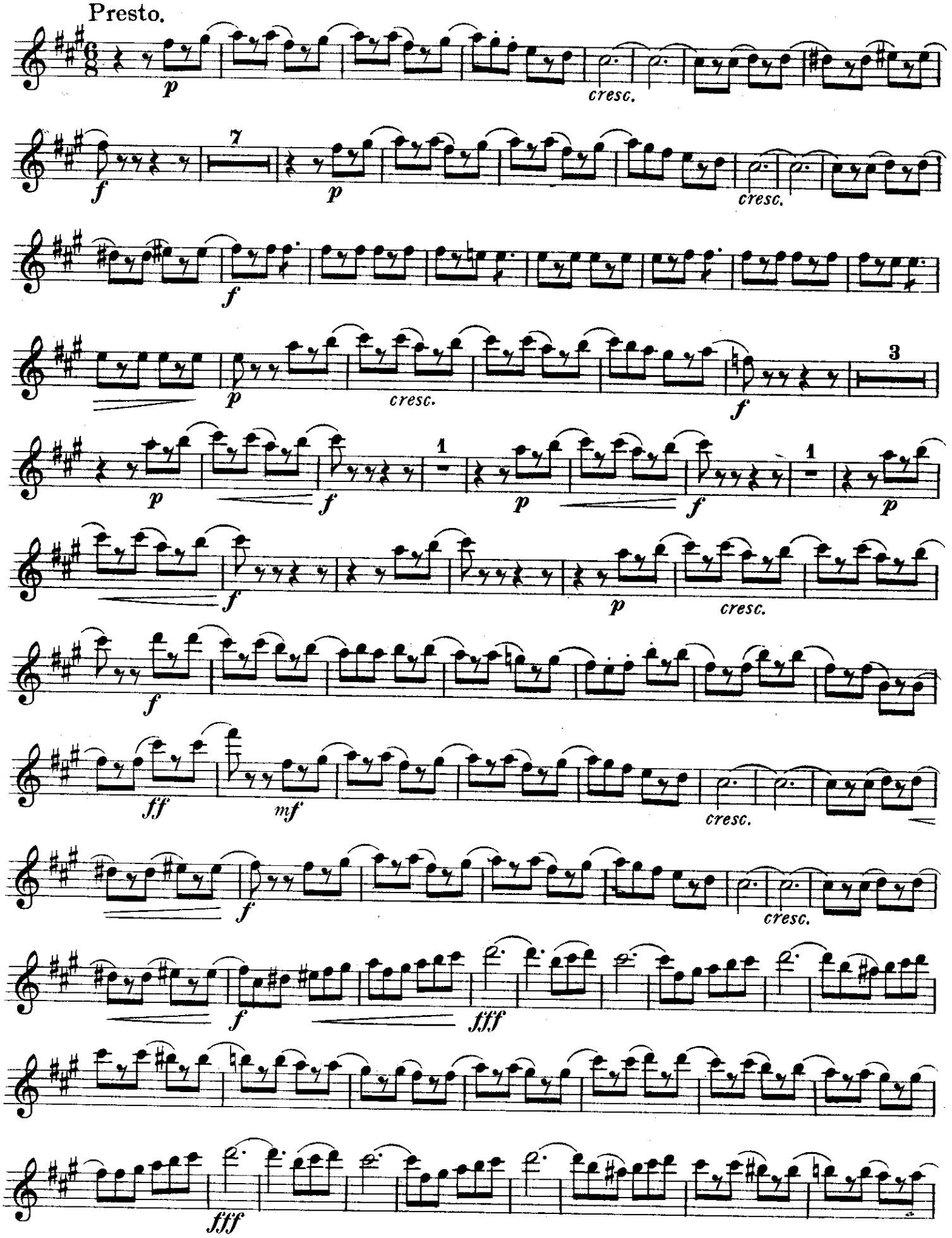
4

2

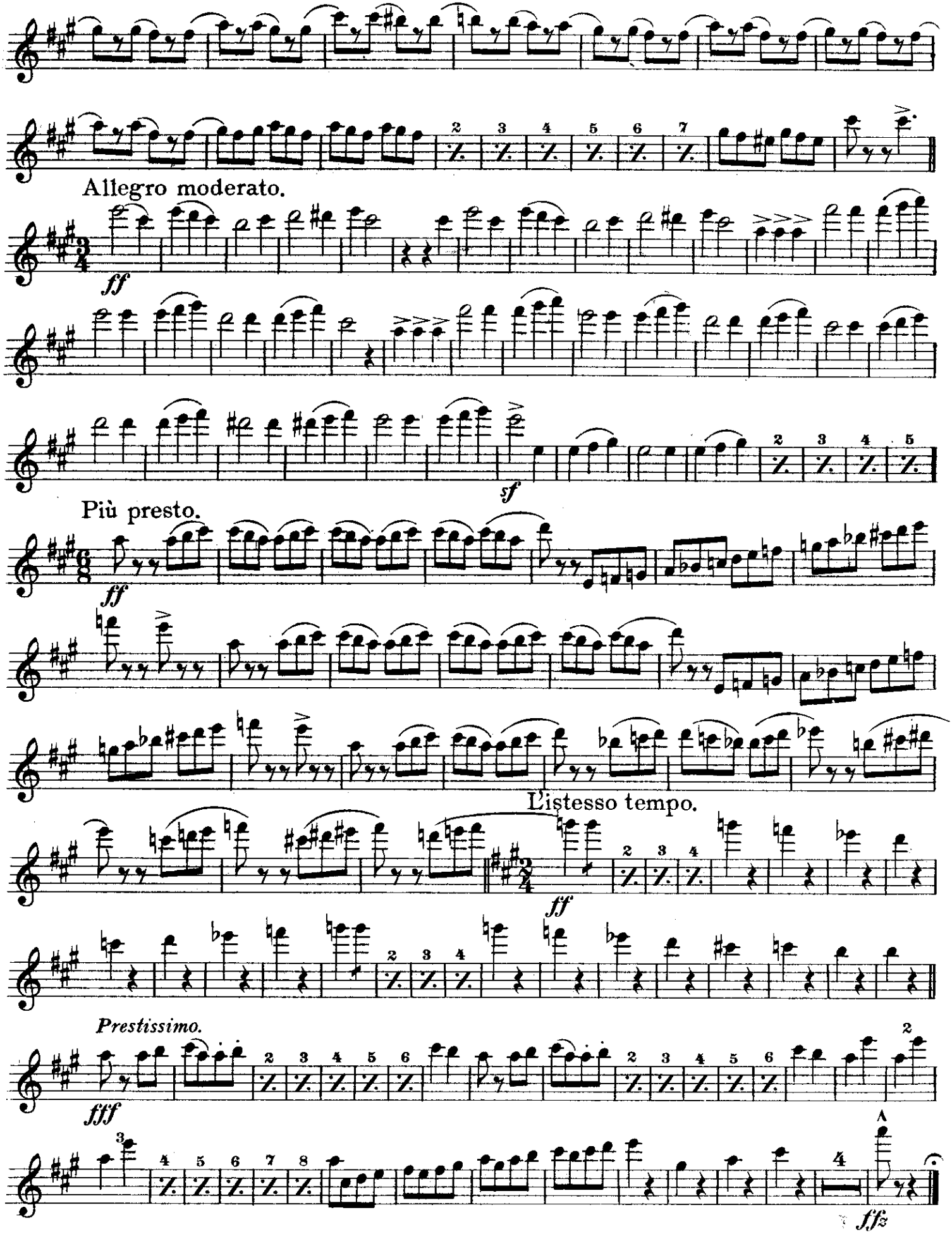
rit.

Carl Fischer, New York.

Piccolo.


Presto.
p
cresc.
f
7
p
cresc.
f
p
cresc.
3
f
p
f
1
p
f
1
p
f
p
cresc.
f
ff
mf
cresc.
f
cresc.
f
fff
fff

Piccolo.


Allegro moderato.
ff
sf
Più presto.
ff
L'istesso tempo.
ff
Prestissimo.
fff
ffz

"Caprice Italien."

Flute.

P. Tschaikowsky.

United States Mil. Band Fl.

132.

Andante, un poco rubato.

43

p *cresc.*

un poco string. e sempre cresc.

rit.

Tempo I.

ff *f marcatissimo.*

Pochissimo più mosso.

21 4 2

p

15 4 19

p *ff*

1 2

cresc.

fff

Allegro moderato.

2 12

mf *f*

1 7

p *f* *p* *mf*

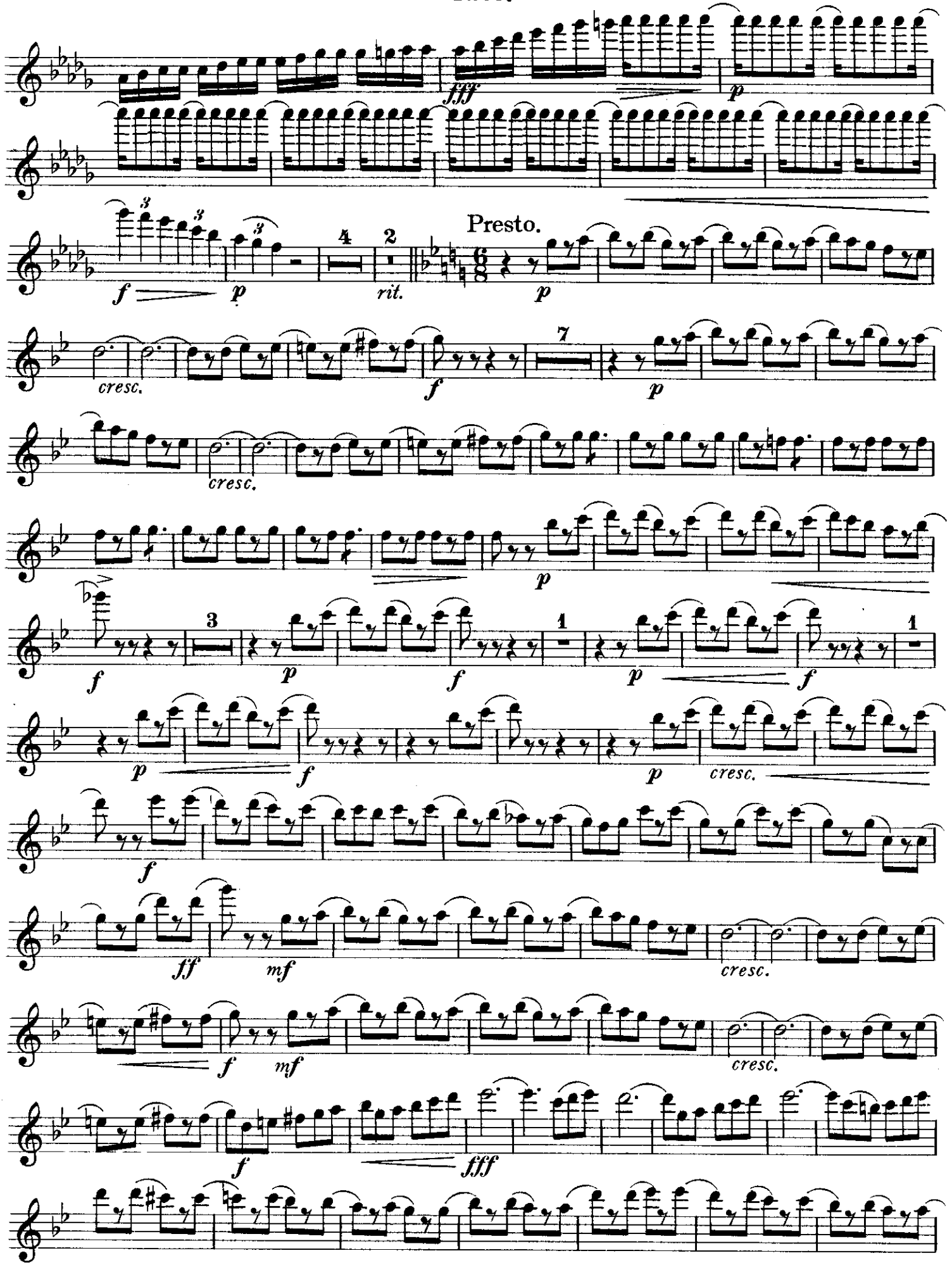
6 7

cresc. *ff*

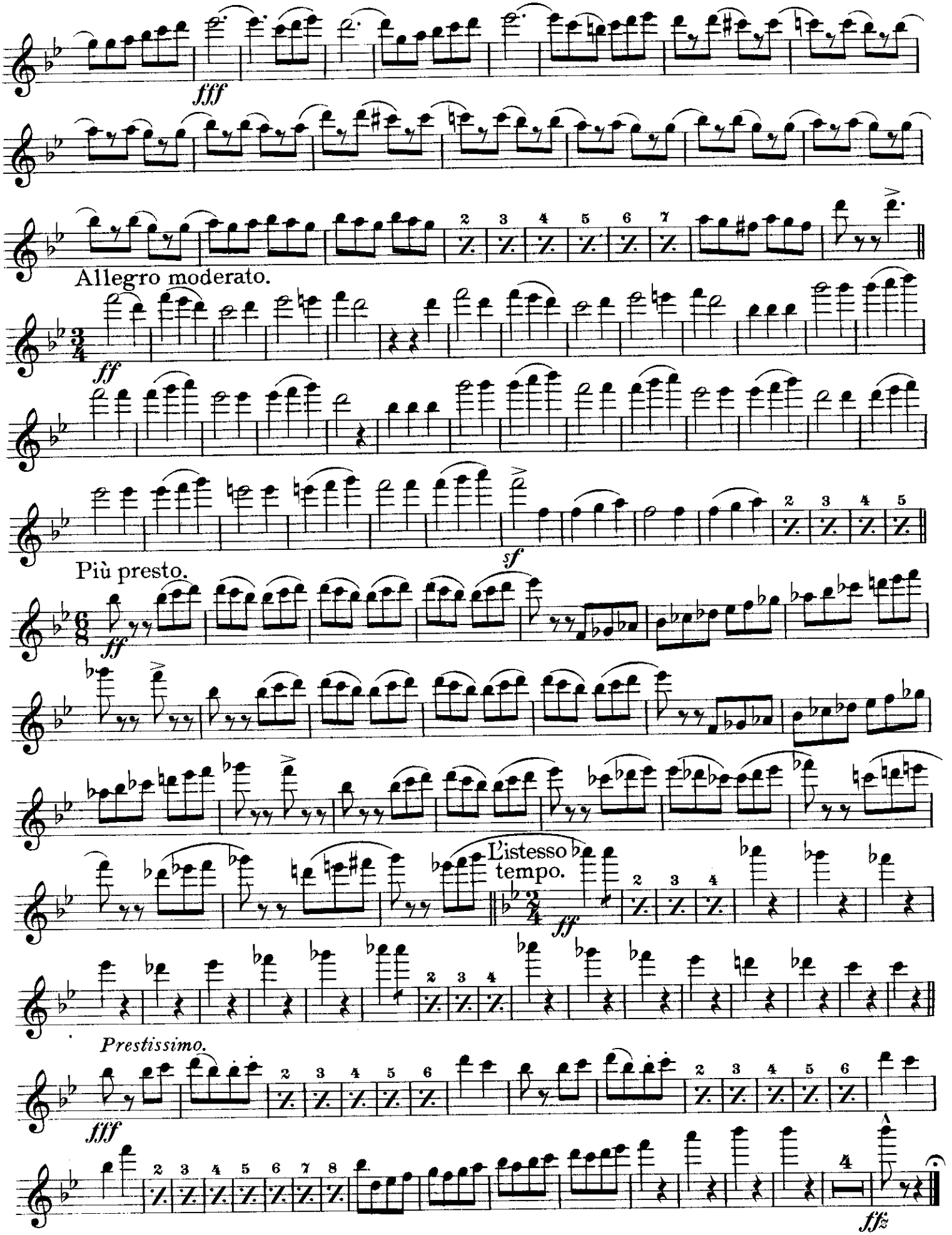
1

Carl Fischer New York.

Flute.


fff
p
f
p
4
2
rit.
Presto.
p
cresc.
f
7
p
cresc.
p
f
3
p
f
1
p
f
1
p
f
p
cresc.
f
ff
mf
cresc.
f
mf
cresc.
f
fff

Flute.

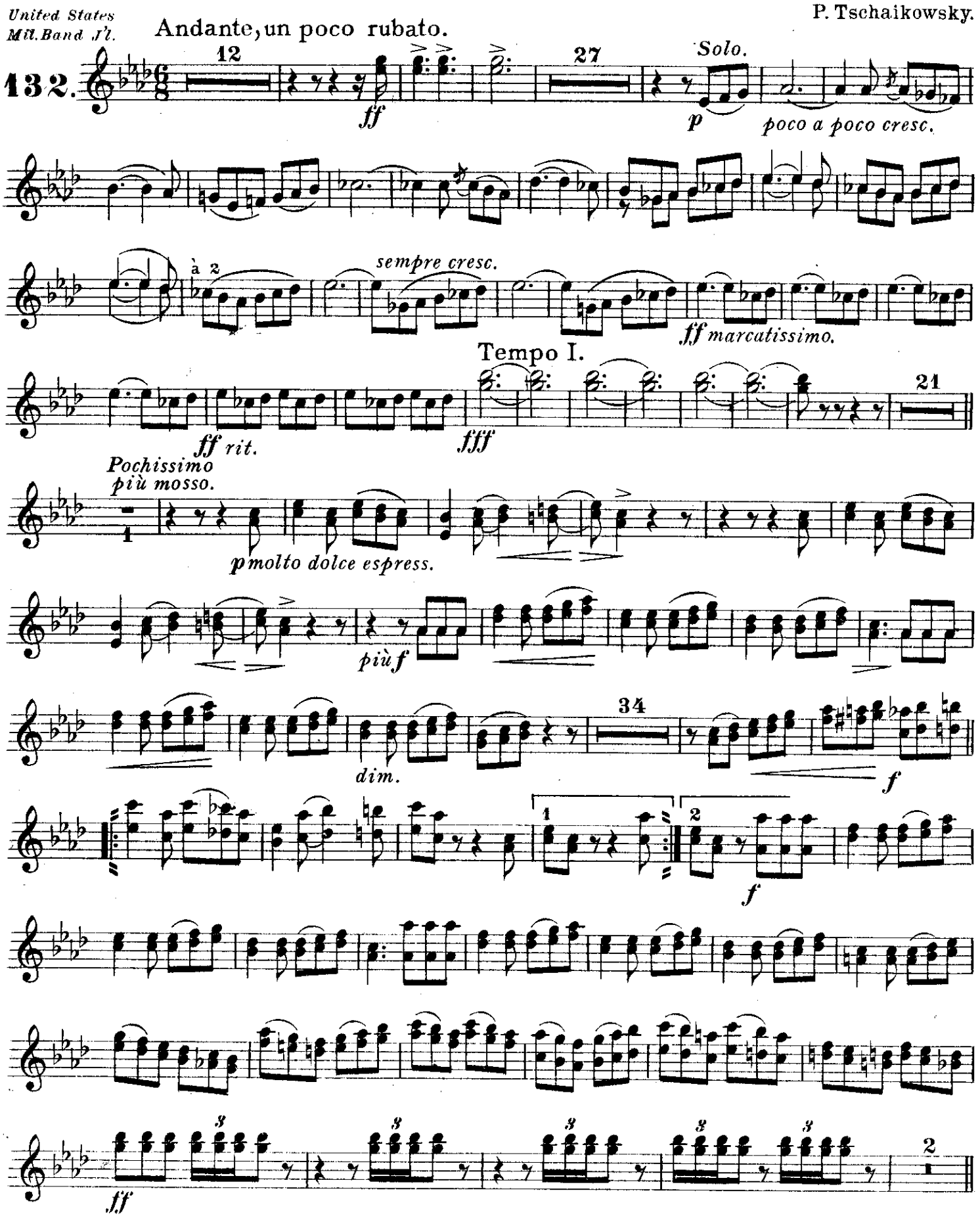

fff
Allegro moderato.
ff
sf
Più presto.
ff
L'istesso tempo.
ff
Prestissimo.
fff
ffz

"Caprice Italien"

Oboes.

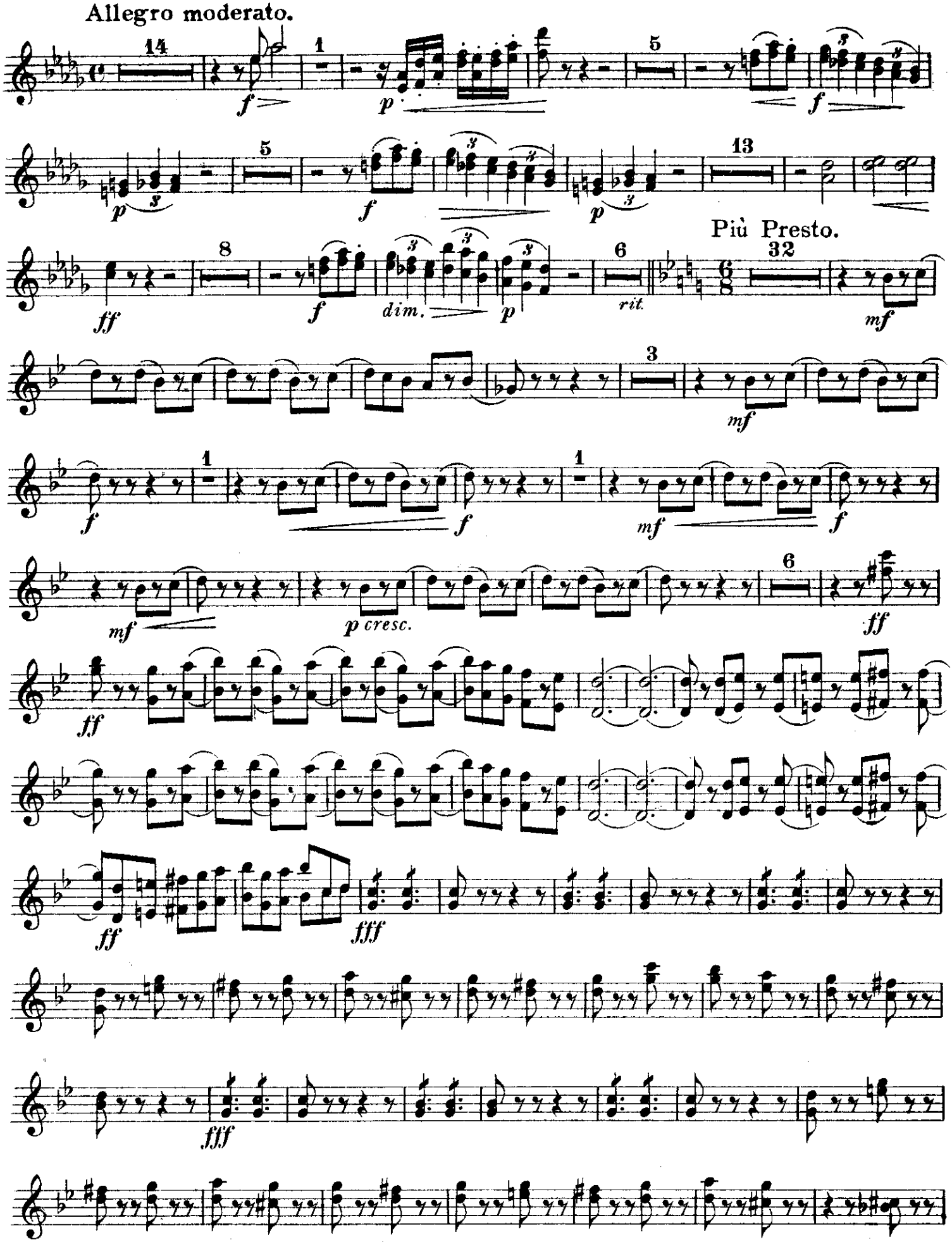
United States Mil. Band Jl.

P. Tschaikowsky.

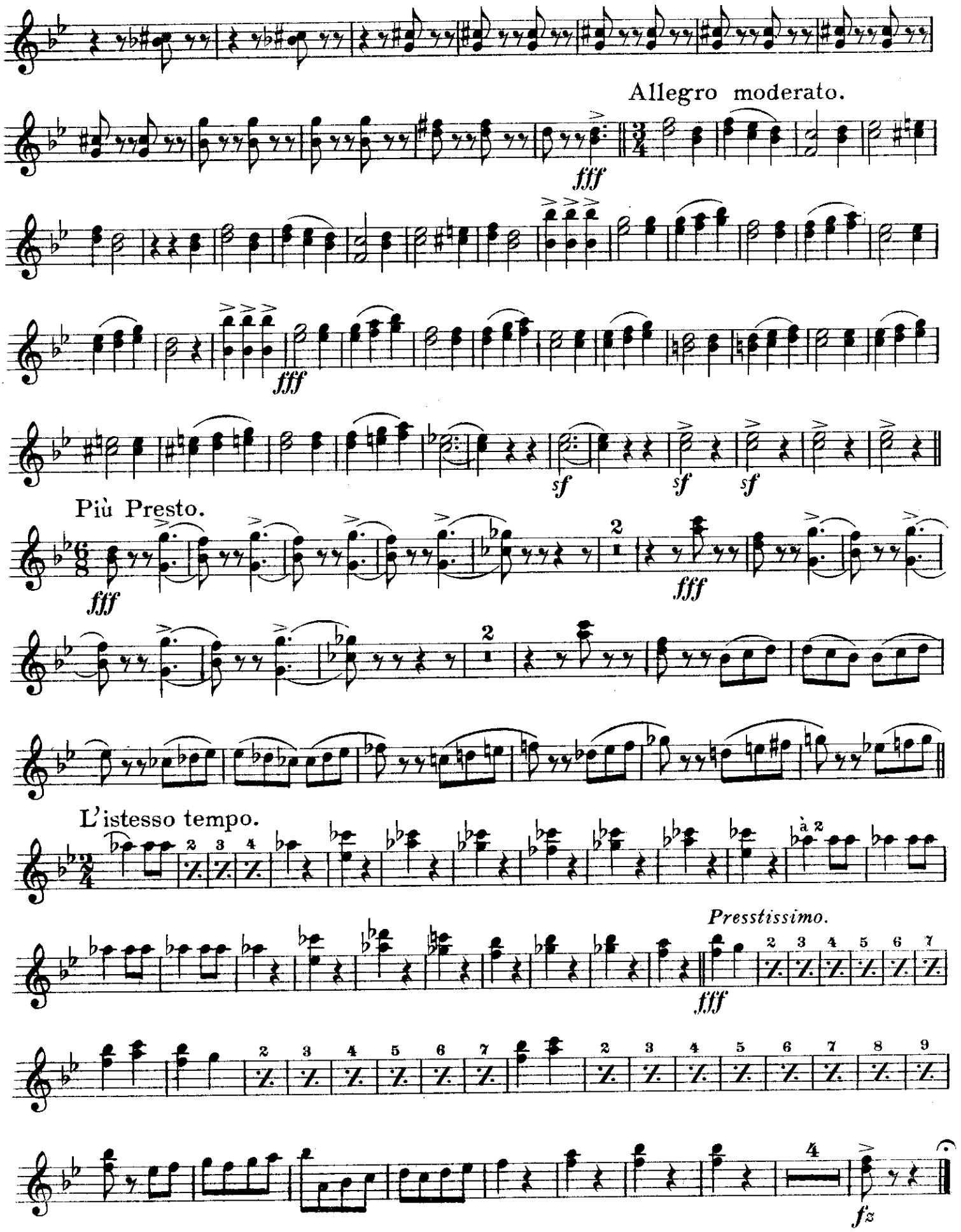


Carl Fischer, New York.

Oboes.


Allegro moderato.
14
f
1
p
5
f
p
5
f
p
13
ff
8
f
dim.
p
6
rit.
Più Presto.
32
mf
3
mf
f
1
f
mf
1
f
mf
p cresc.
6
ff
ff
ff
ffff
ffff

Oboes.


Allegro moderato.
fff
fff
sf
sf
sf
Più Presto.
fff
fff
L'istesso tempo.
à 2
Presstissimo.
fff
fz

"Caprice Italien"

Solo B♭ Clarinet.

P. Tschaikowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

Andante, un poco rubato. (♪ = 132)

132.

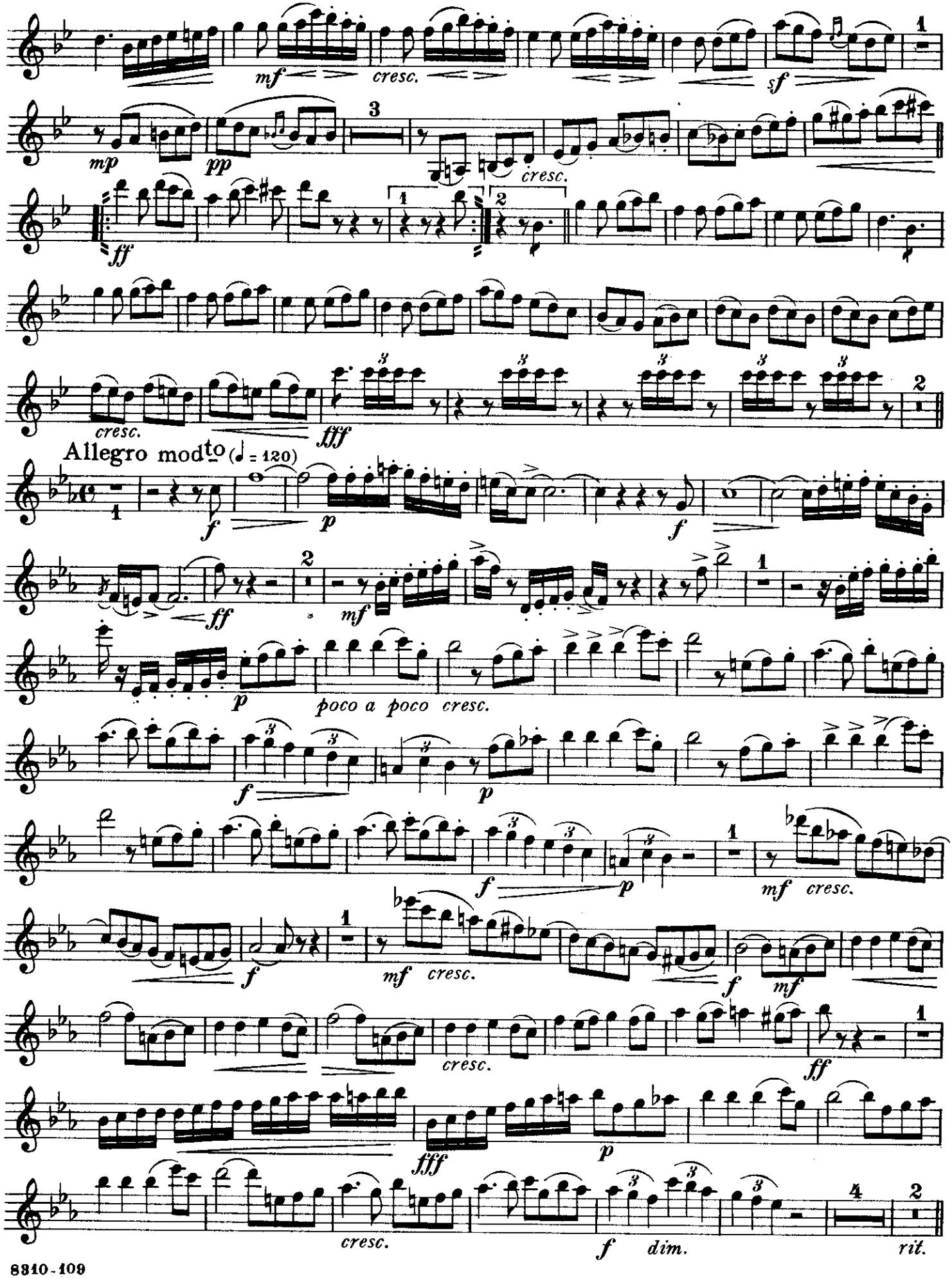
10 *ff* 3 *p* *mf* *p* *cresc.* *allargando.* *f* *dim.* *p* *pp* Fl. or E♭ Clar. *cresc.* *p un poco string. e sempre cresc.* *f marcatissimo.* *rit.* *a tempo* *ff* 2 *pp*

Pochissimo più mosso. (♪ = 144)

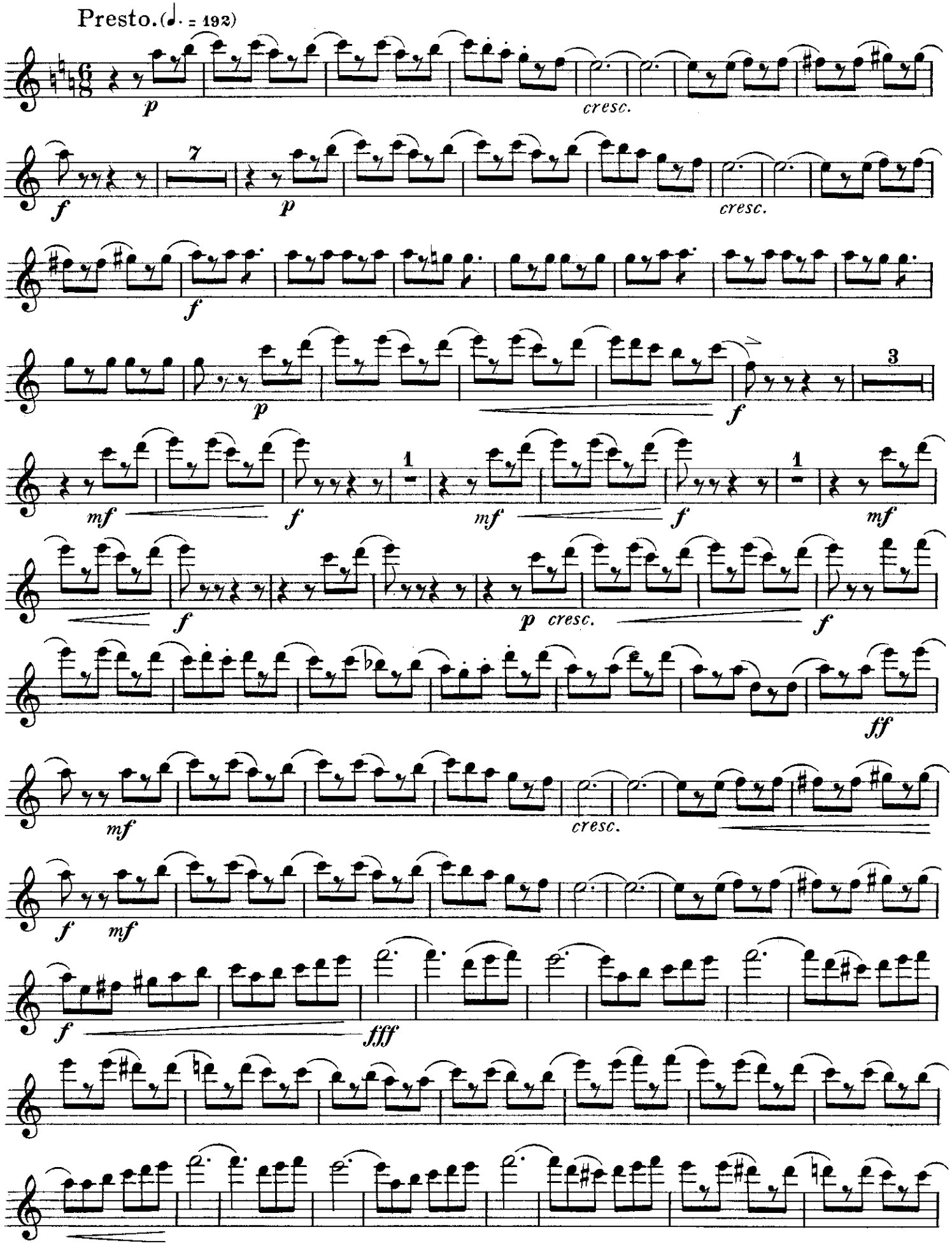
6 1 Oboe. *p* Fl. Ob. Fl. *più f* Ob. *p* 6 *p* 4 *poco più f*

Carl Fischer, New York.

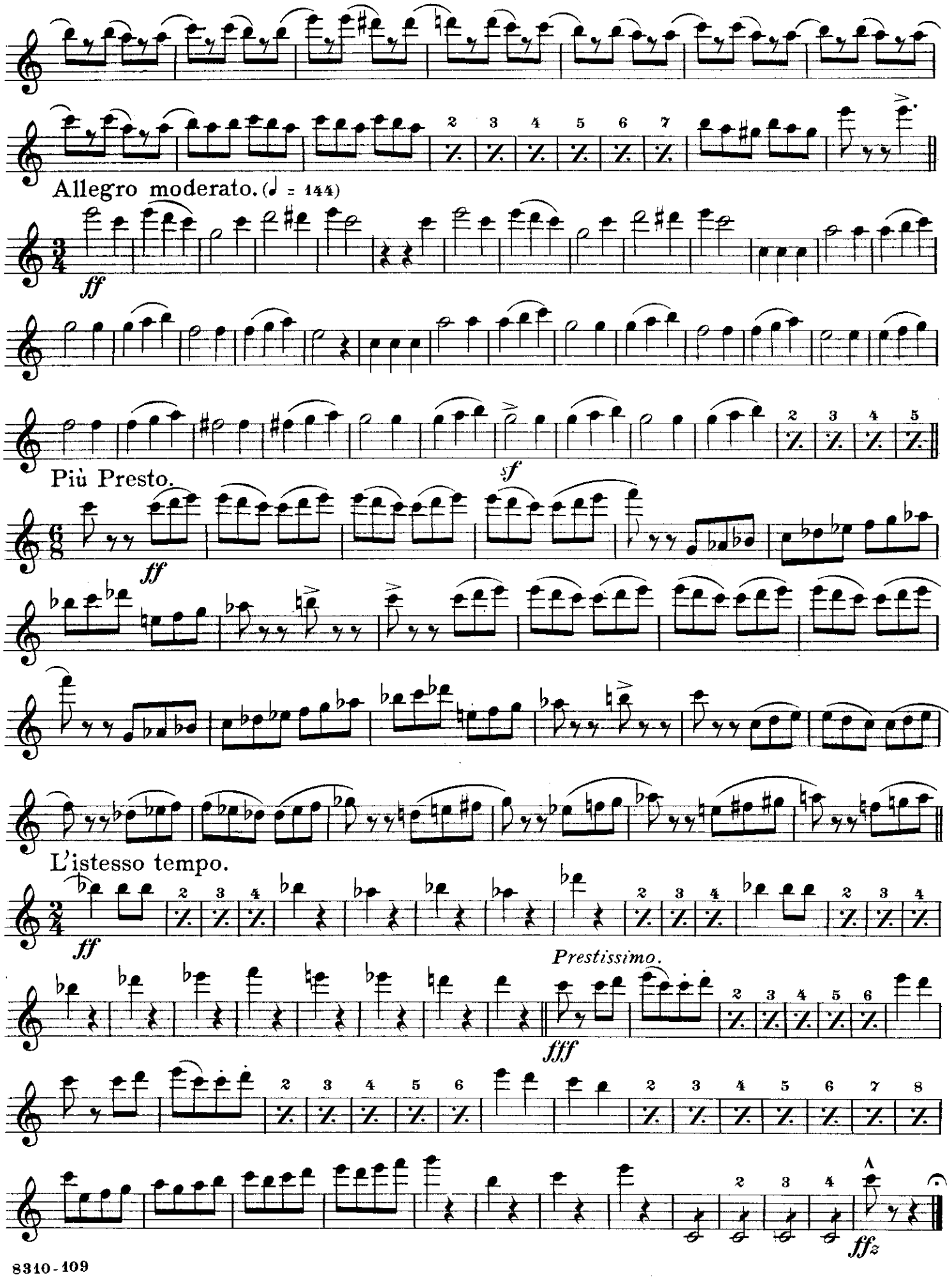
Solo B♭ Clarinet.



Solo B♭ Clarinet.



Solo B♭ Clarinet.



1ST B♭ Clarinet.

"Caprice Italien"

United States Mil. Band J'l.

P. Tschaikowsky.
arr. by L. P. Laurendeau

132. Andante, un poco rubato.

10 *ff* 3 *p* *mf* *p* *cresc.* *allargando.* *f* *dim.* *p* *pp* *cresc.* *un poco string. e sempre cresc.* *f marcatissimo.* *rit.* *ff* Tempo I. *mf* *pp*

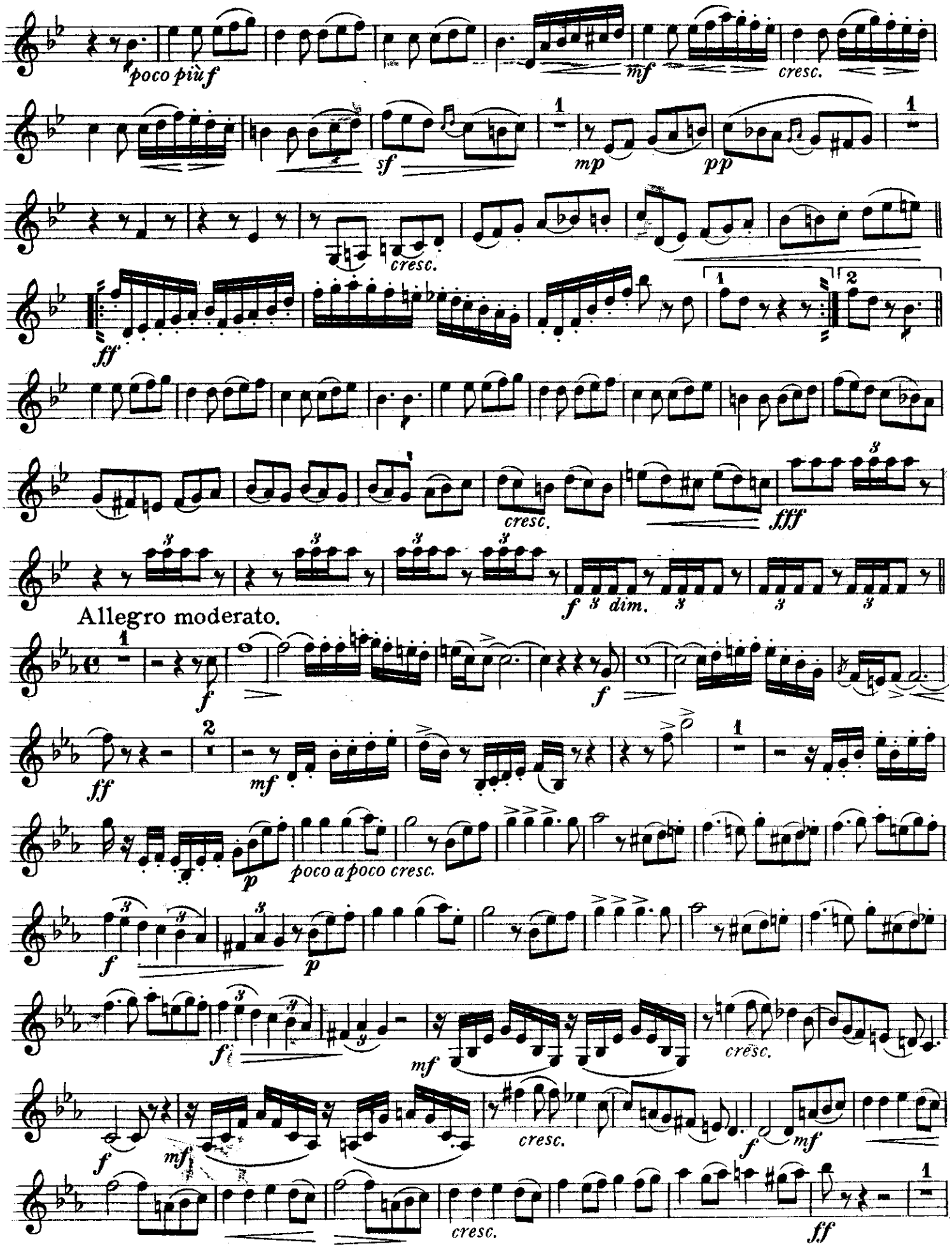
Pochissimo più mosso.

1 2d Oboe. *p* E♭Clar. Ob. E♭Clar. Ob. *più f* *p*

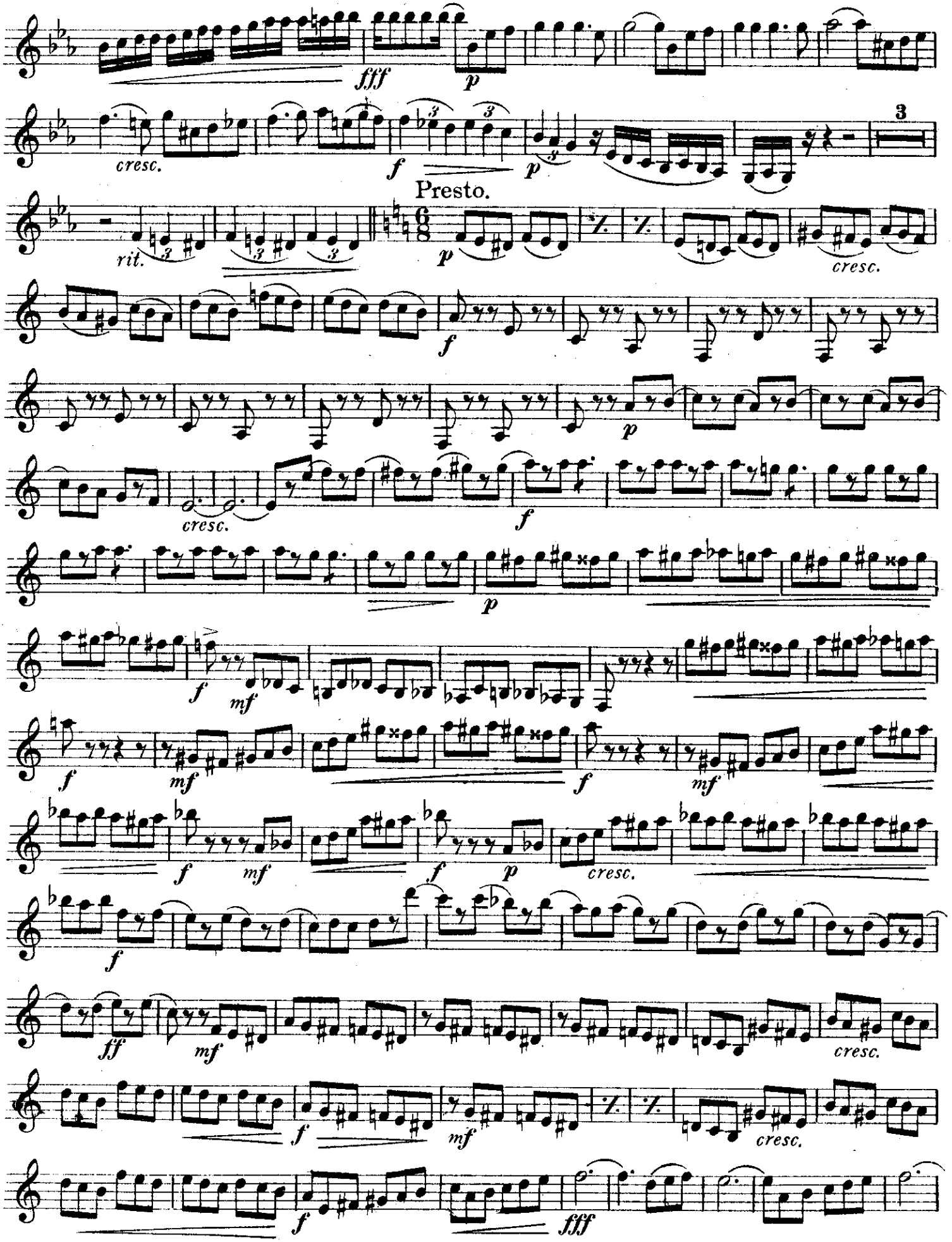
5 3

Carl Fischer, New York.

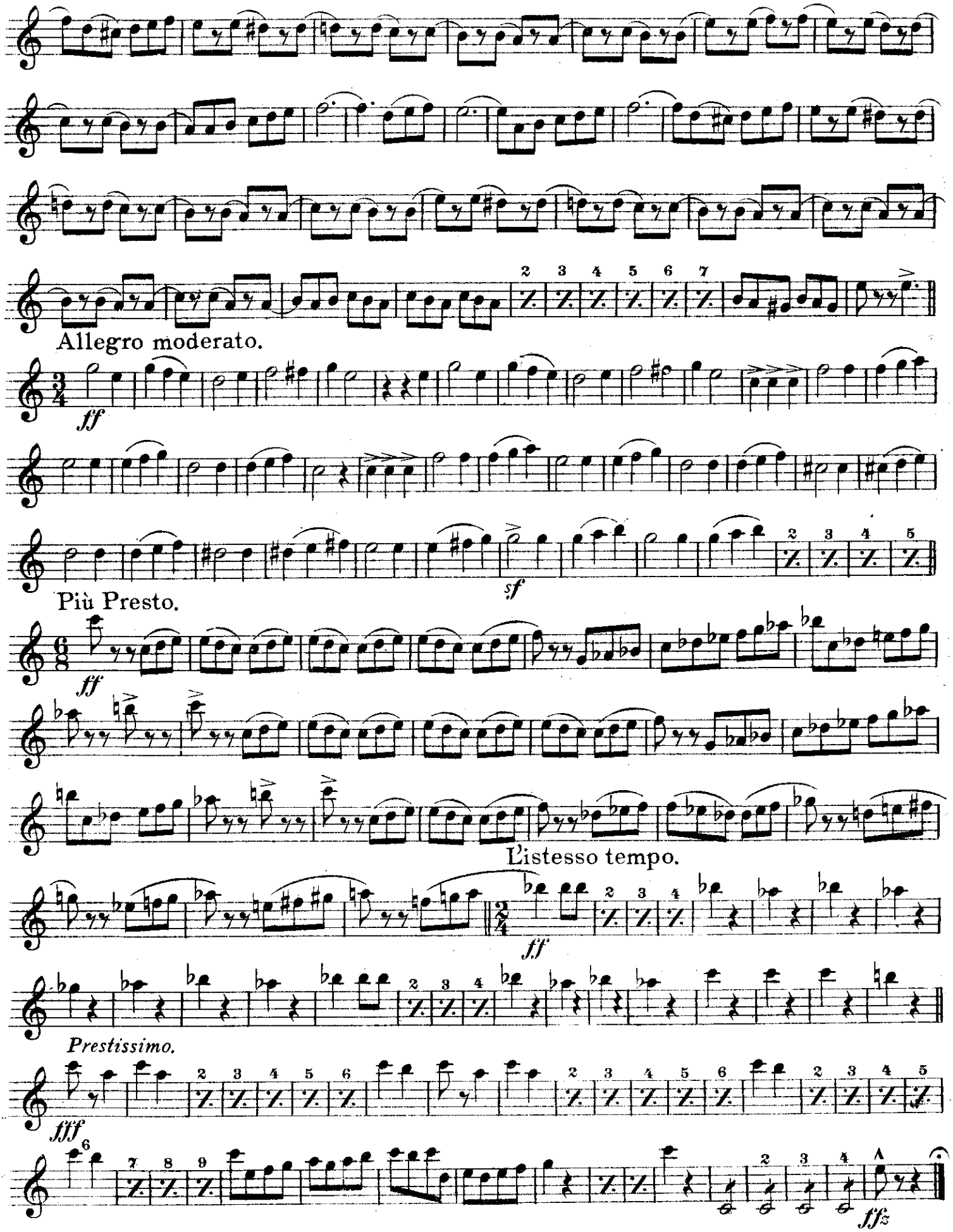
1ST B♭ Clarinet.



1ST B♭ Clarinet.



1ST B♭ Clarinet.



"Caprice Italien"

2ND & 3RD B♭ Clarinets.

P. Tschaikowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

132.

Andante, un poco rubato.

10 — *ff* — *ff* — 3 — *p*

mf — *p*

cresc. — *f* — *dim.*

p — *pp*

cresc. — 2 3 4 5 6 7 8 — *un poco string. e sempre cresc.* — *f marcatissimo.*

Tempo I.

rit. — *ff* — *mf*

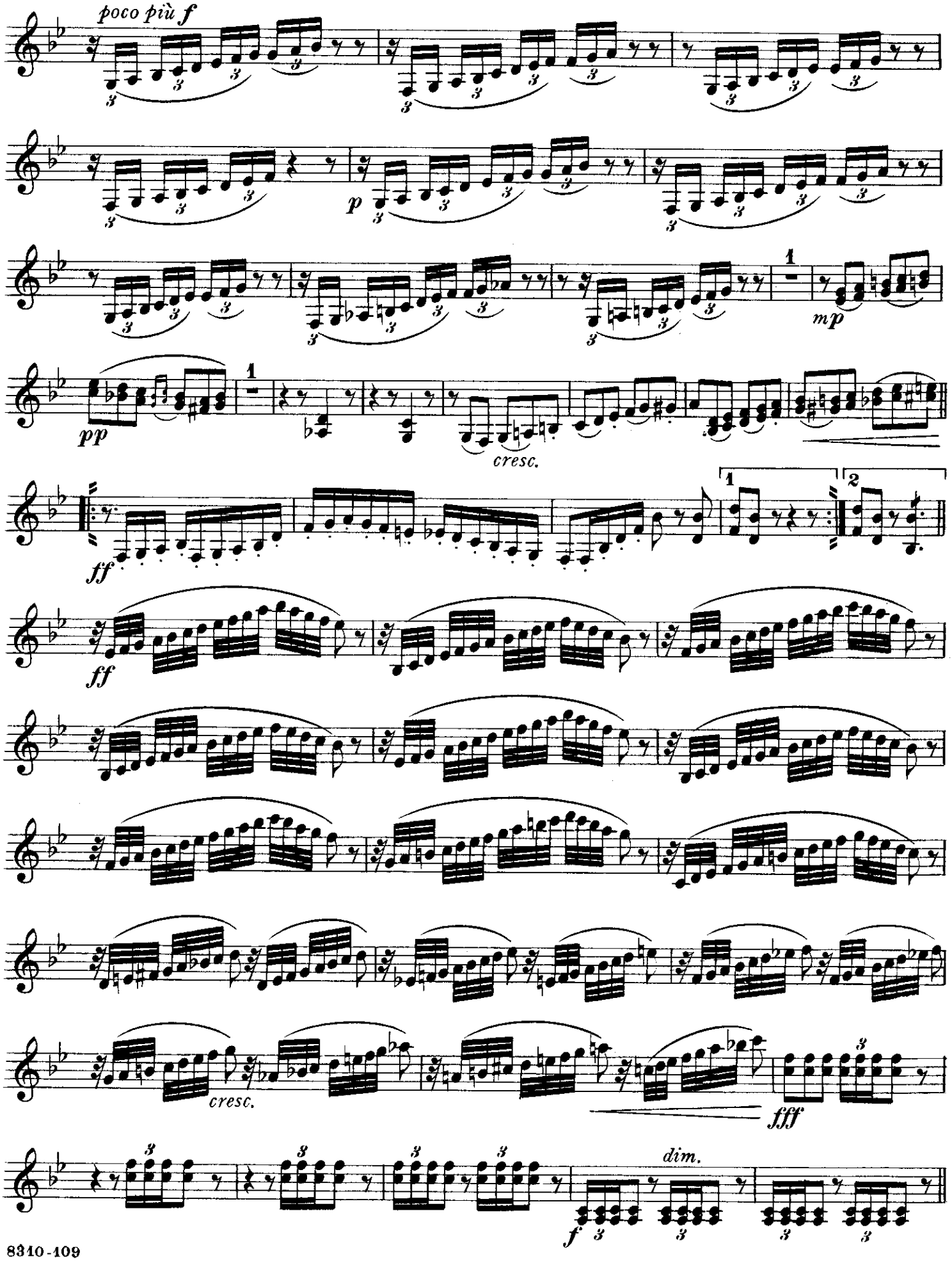
pp

Pochissimo più mosso.

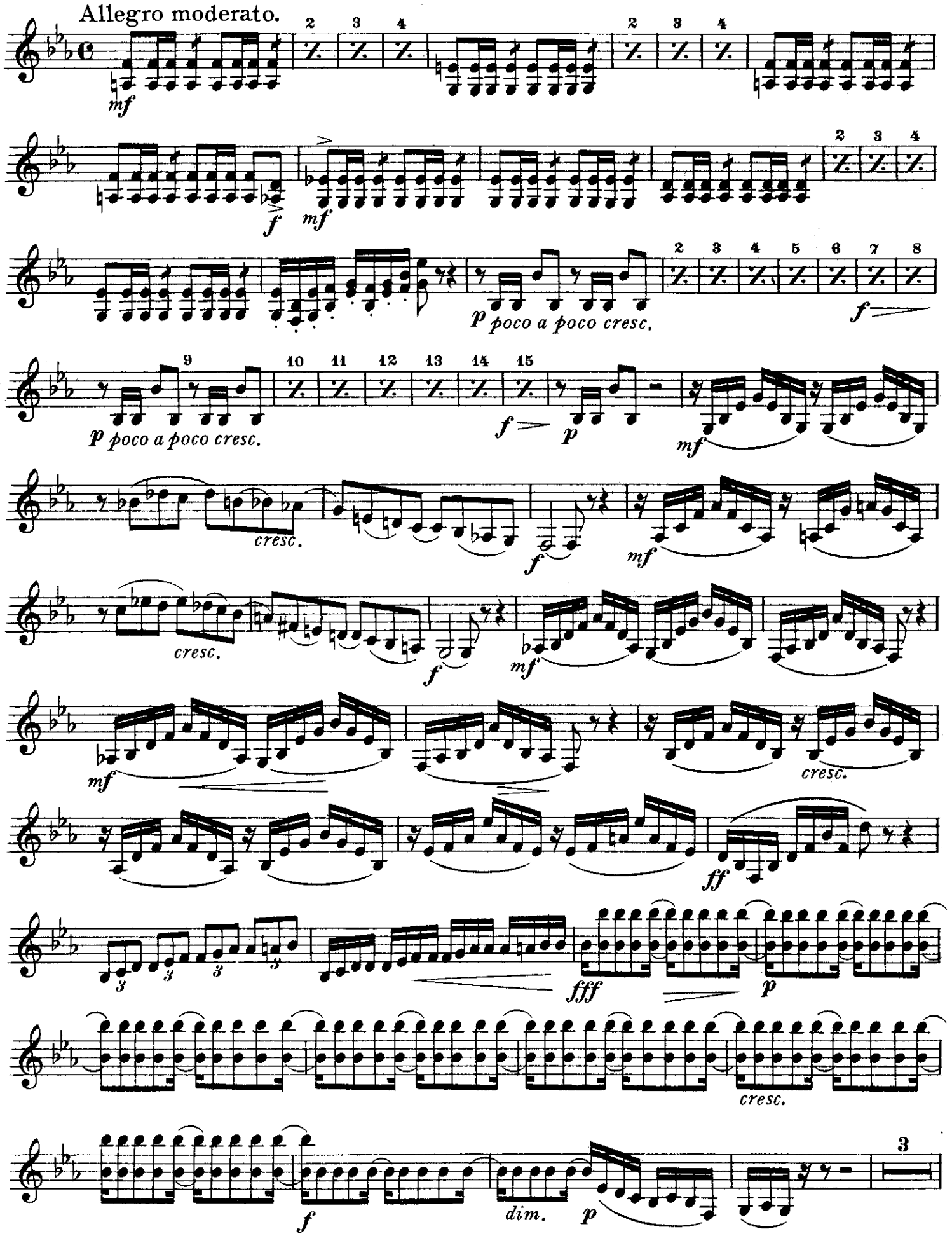
17 — *p* — 5 — *p* — 3 — *p* — 1

Carl Fischer New York.

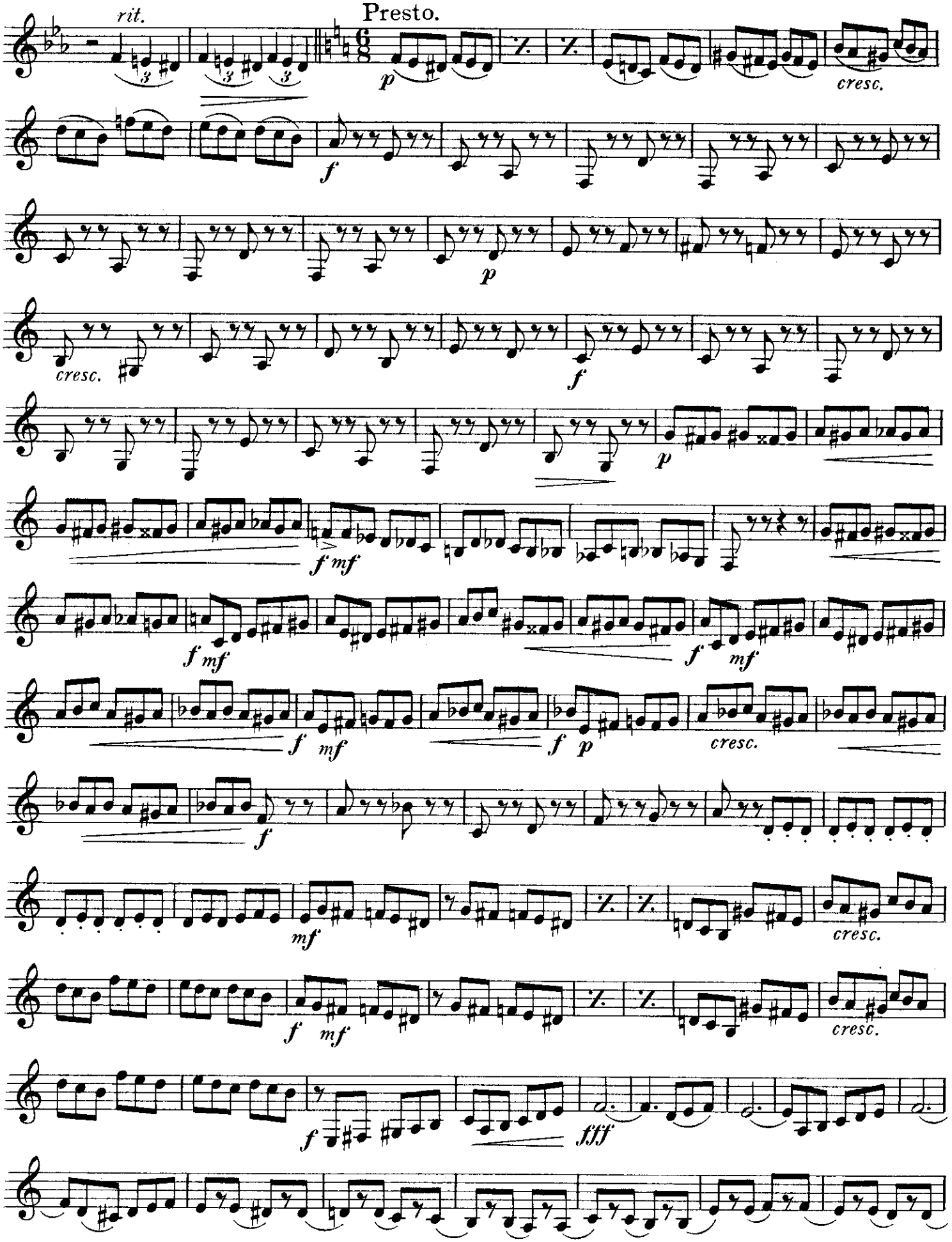
2ND & 3RD B♭ Clarinets.



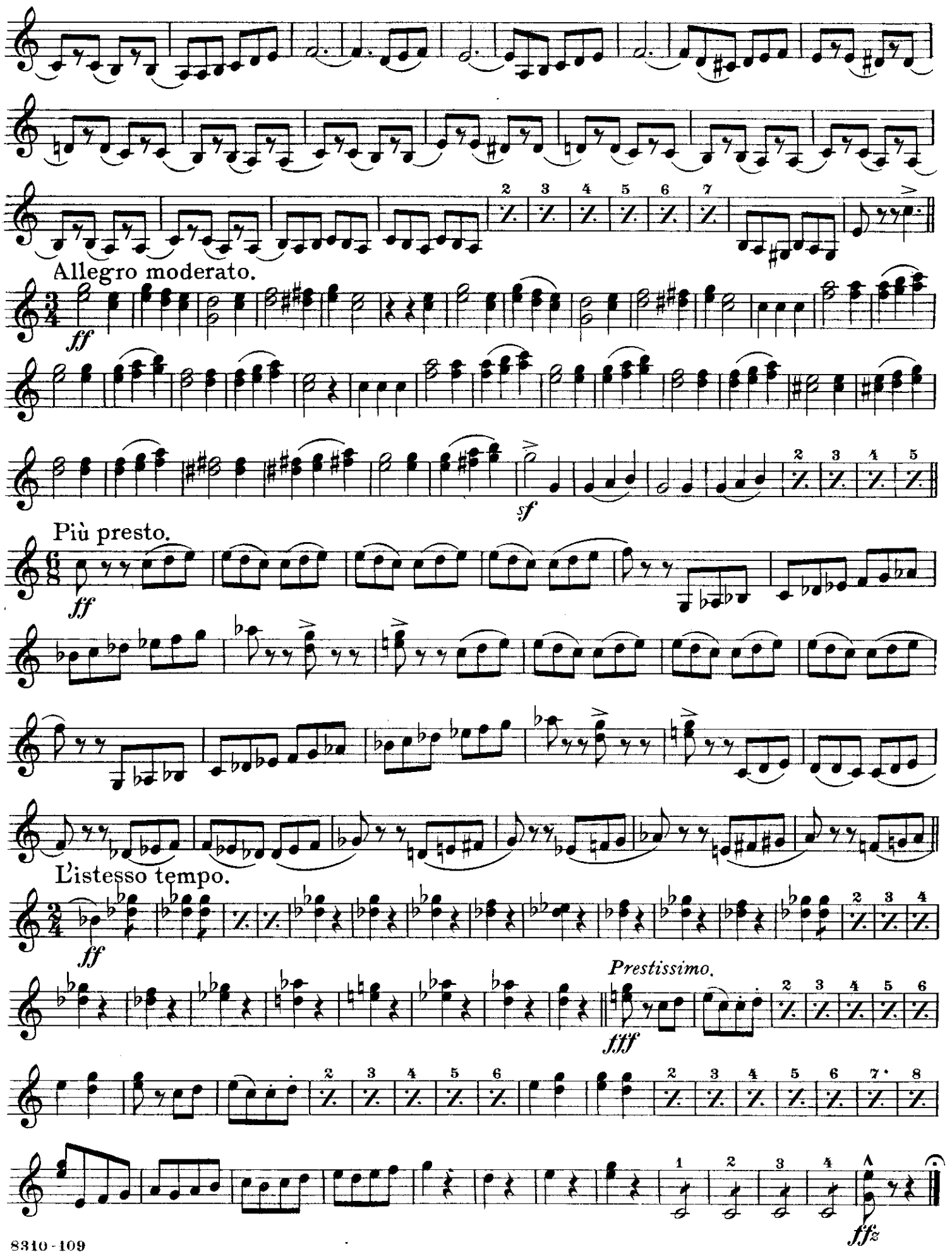
2ND & 3RD B♭ Clarinets.



2ND & 3RD B♭ Clarinets.



2ND & 3RD B♭ Clarinets.



E♭ Clarinet.

"Caprice Italien"

United States Mil. Band J'l.

P. Tschaikowsky.

132. Andante, un poco rubato.

10 *ff* 3 *p*

p *allargando.*

cresc. *f* *dim.*

p *pp* *Solo.* *p*

cresc. *un poco string. e sempre cresc.*

f marcatissimo.

Tempo I.

rit. *ff* 21

Pochissimo più mosso.

4 *pp Solo.* 2 15 *p* 4

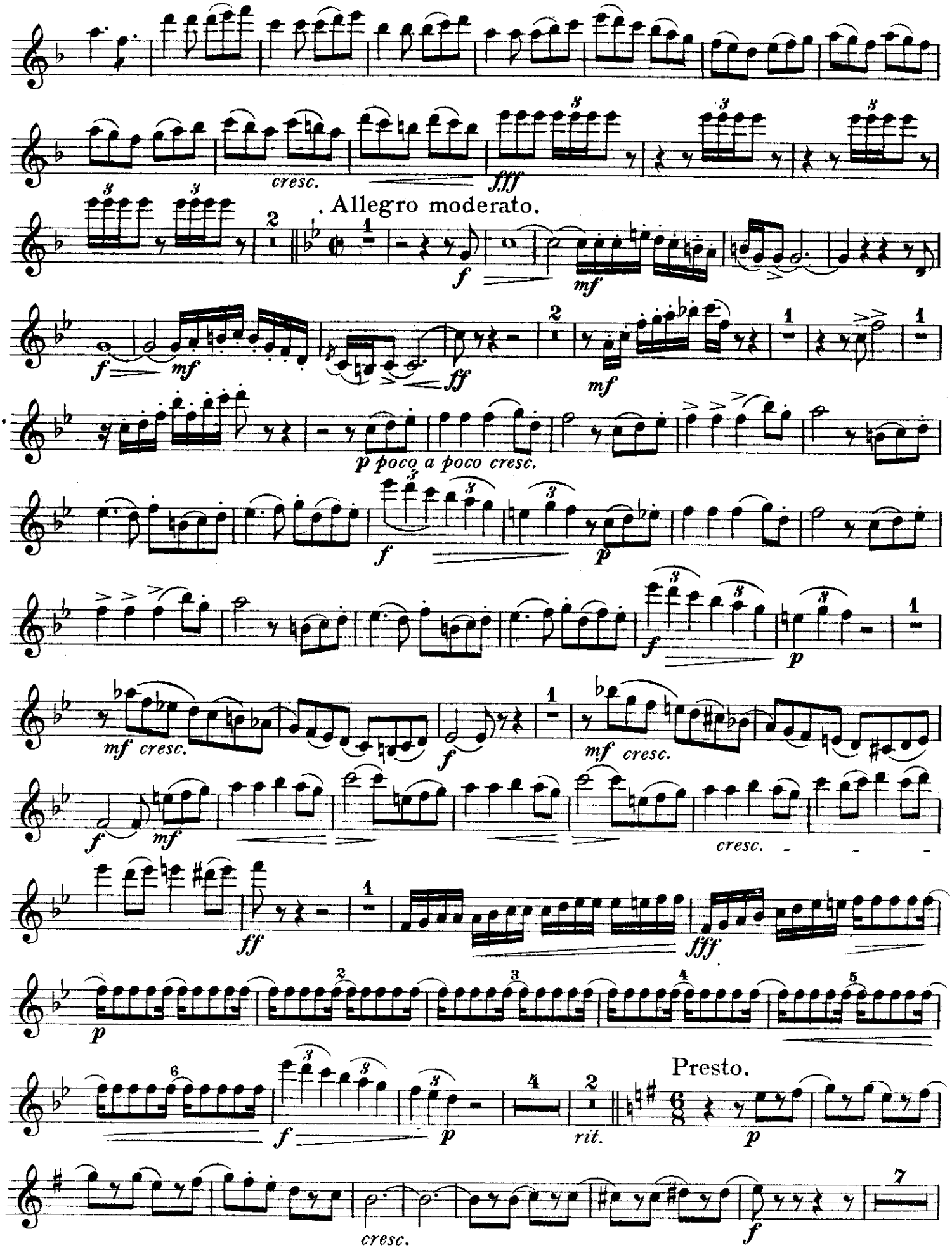
1 *poco più f* *mf*

cresc. *sf* 8 *p*

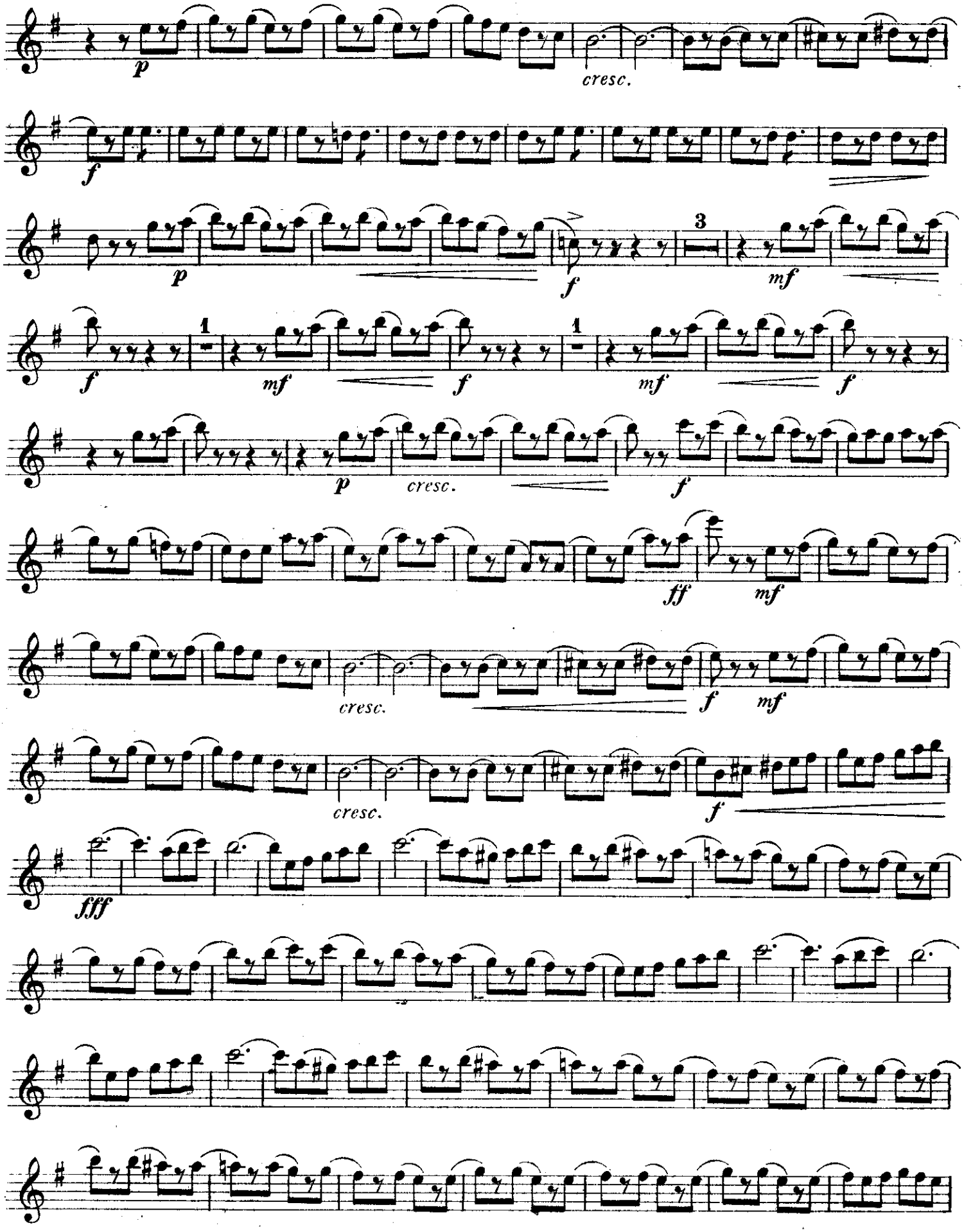
ff 1 2

Carl Fischer, New York.

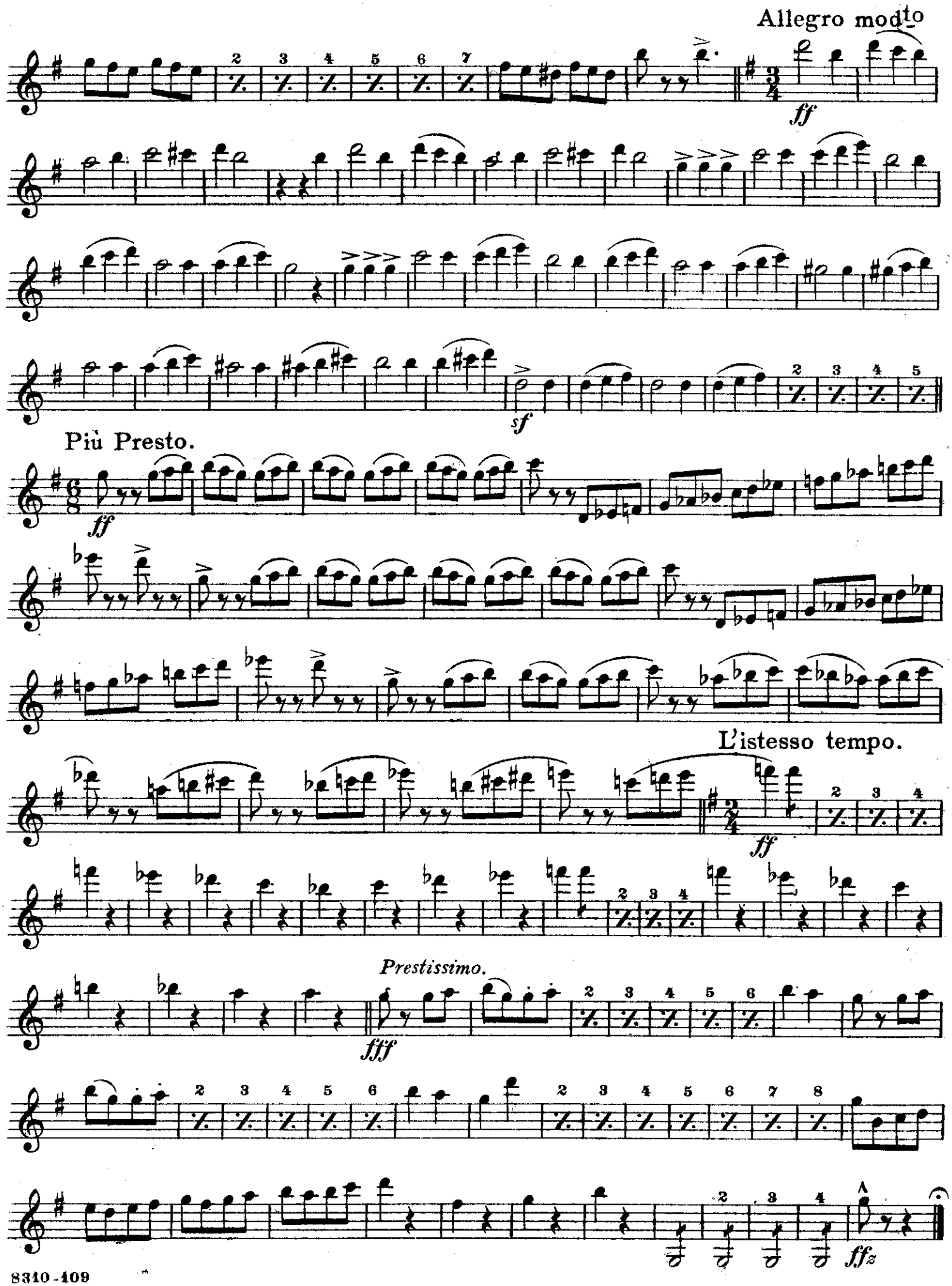
E♭ Clarinet.


cresc.
fff
Allegro moderato.
f
mf
ff
p poco a poco cresc.
p
cresc.
Presto.
rit.

E♭ Clarinet.



E♭ Clarinet.


Allegro molto
ff
sf
Più Presto.
ff
L'istesso tempo.
ff
Prestissimo.
fff
ffz

"Caprice Italien"

Alto Clarinet.

P. Tschaikowsky.
arr. by L.P. Laurendeau.

United States Mil. Band Jr.

132.

Andante, un poco rubato.

ff *ff* *p* *p* *cresc.* *dim.* *p* *pp* *pp poco a poco cresc.* *un poco string. e sempre cresc.* *f*

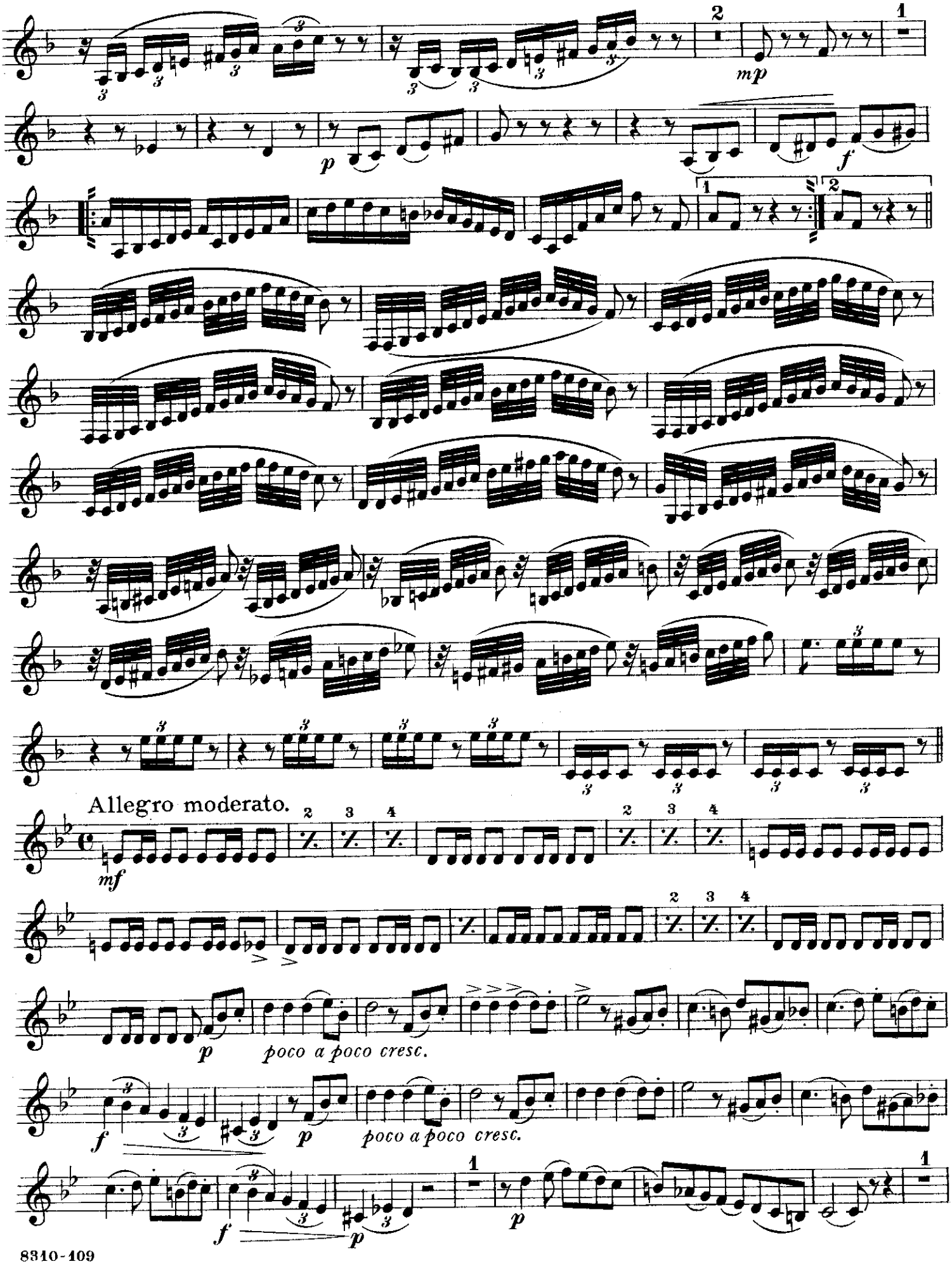
Tempo I.

marcatissimo. *ff* *rit.* *ff* *mf* *p* *pp* *ppp*

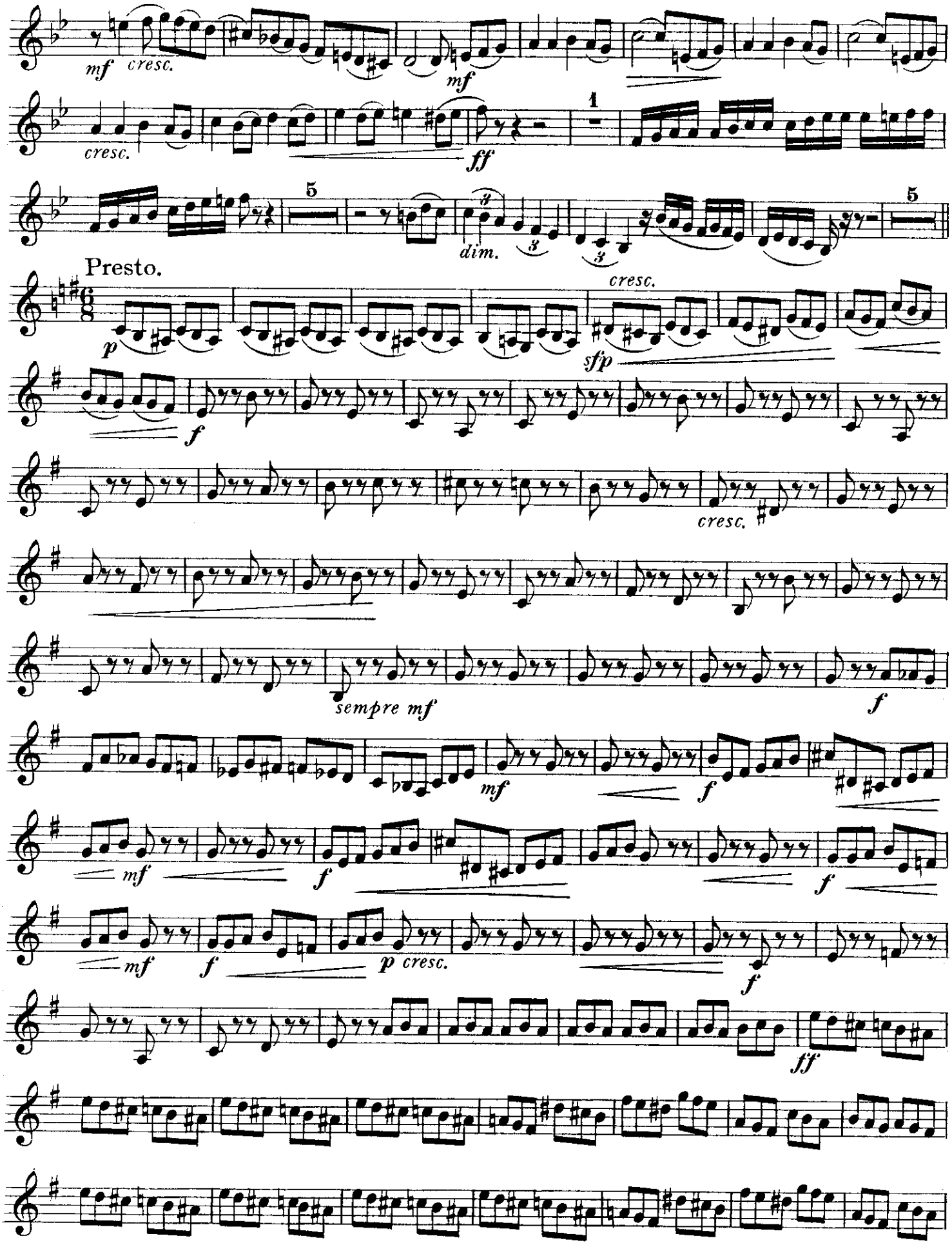
Pochissimo più mosso. *pp*

Carl Fischer New York.

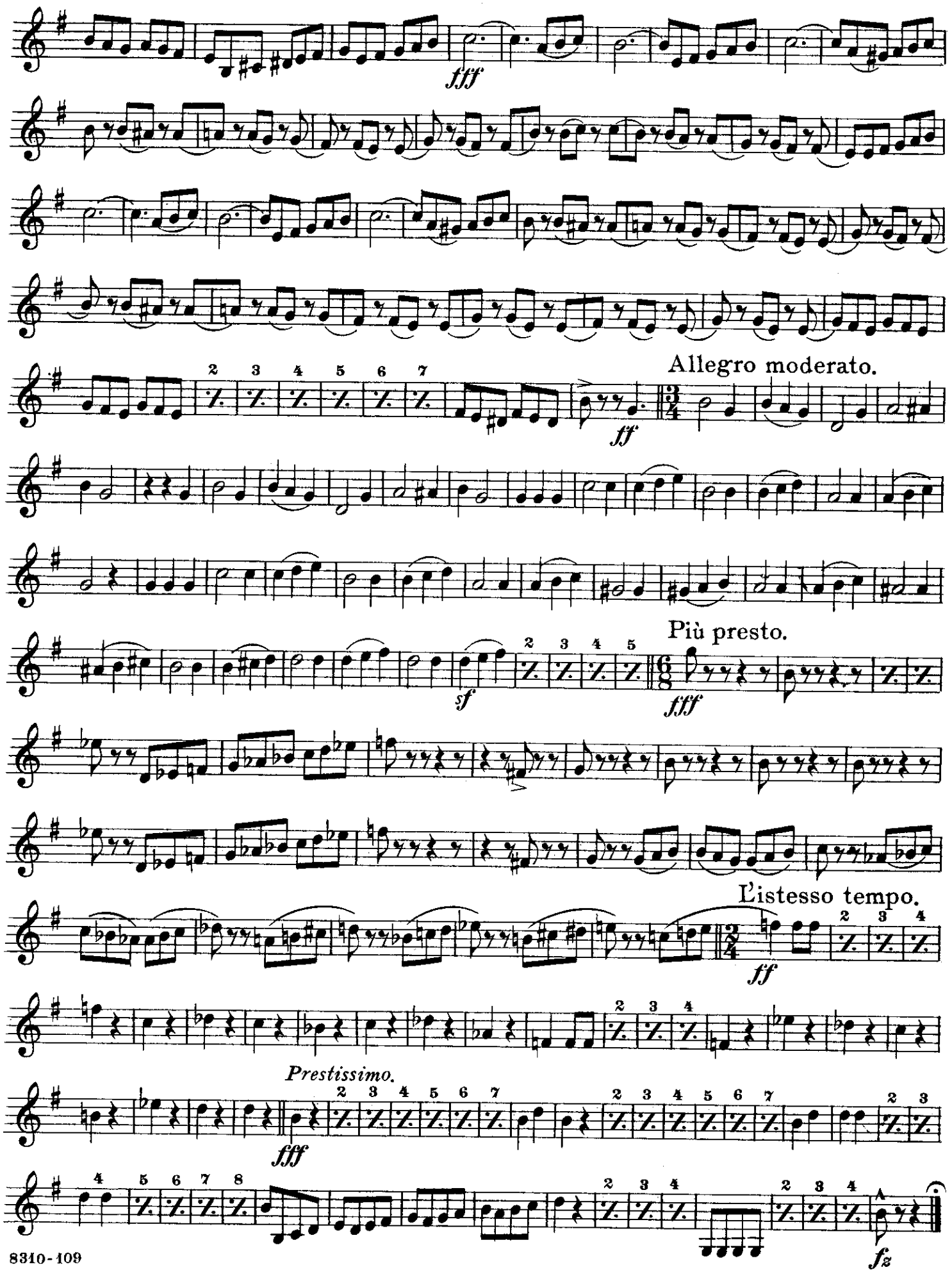
Alto Clarinet.



Alto Clarinet.



Alto Clarinet.



Bass Clarinet.

"Caprice Italien"

P. Tschaikowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

132.

Andante, un poco rubato.

10 — *ff* — 3 — *p* — *mf* — *p* — *cresc.* — *f* — *dim.* — *p* — *pp* — *cresc.* — Tempo I.

1 2 3 4 5 6 7 8 9 10 11 12 13

un poco string. e sempre cresc. — *f* — *rit.* — *ff*

2 — *pp*

Pochissimo più mosso. — *pp*

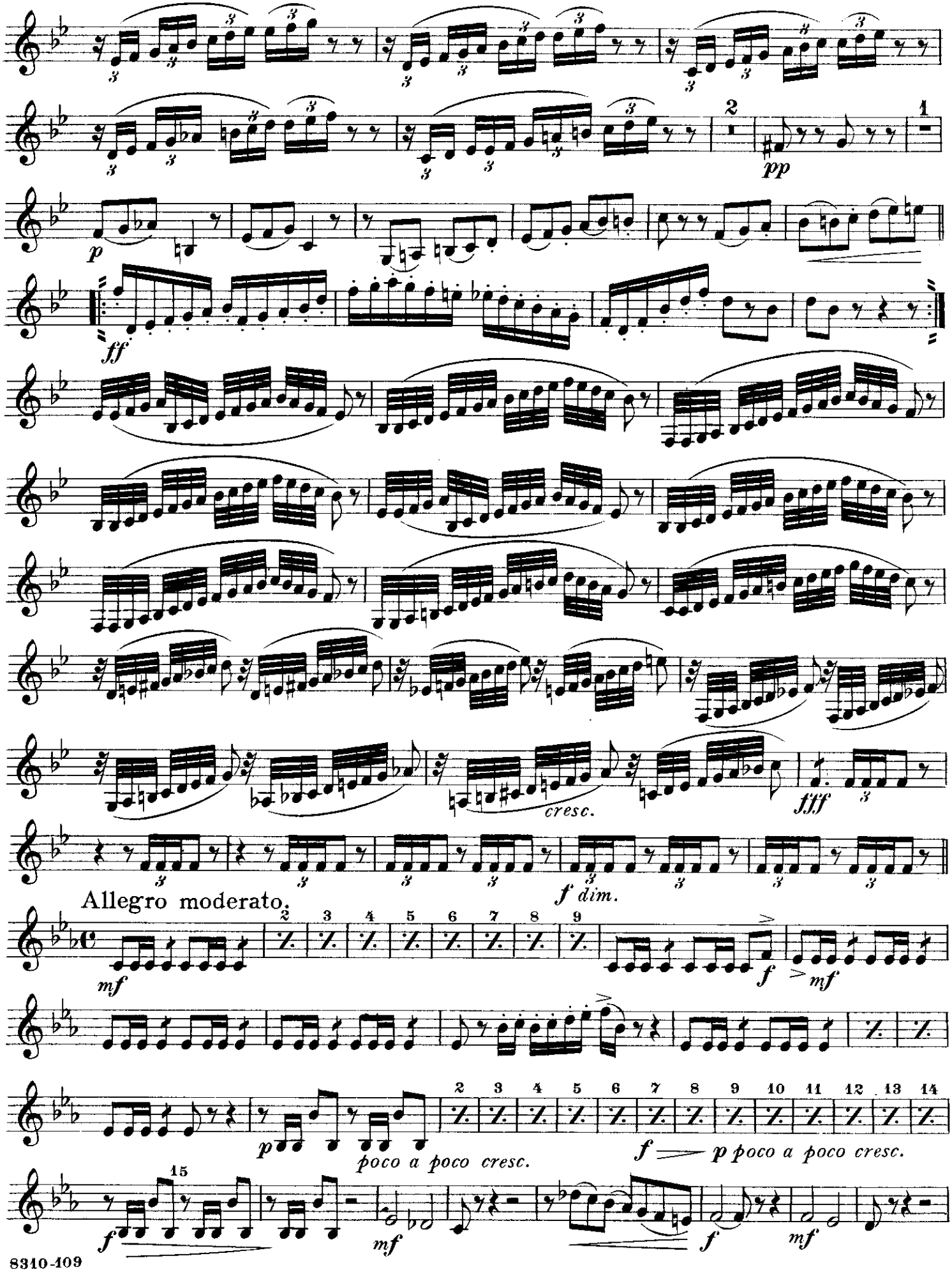
1 — *p*

3 — *p* — 3

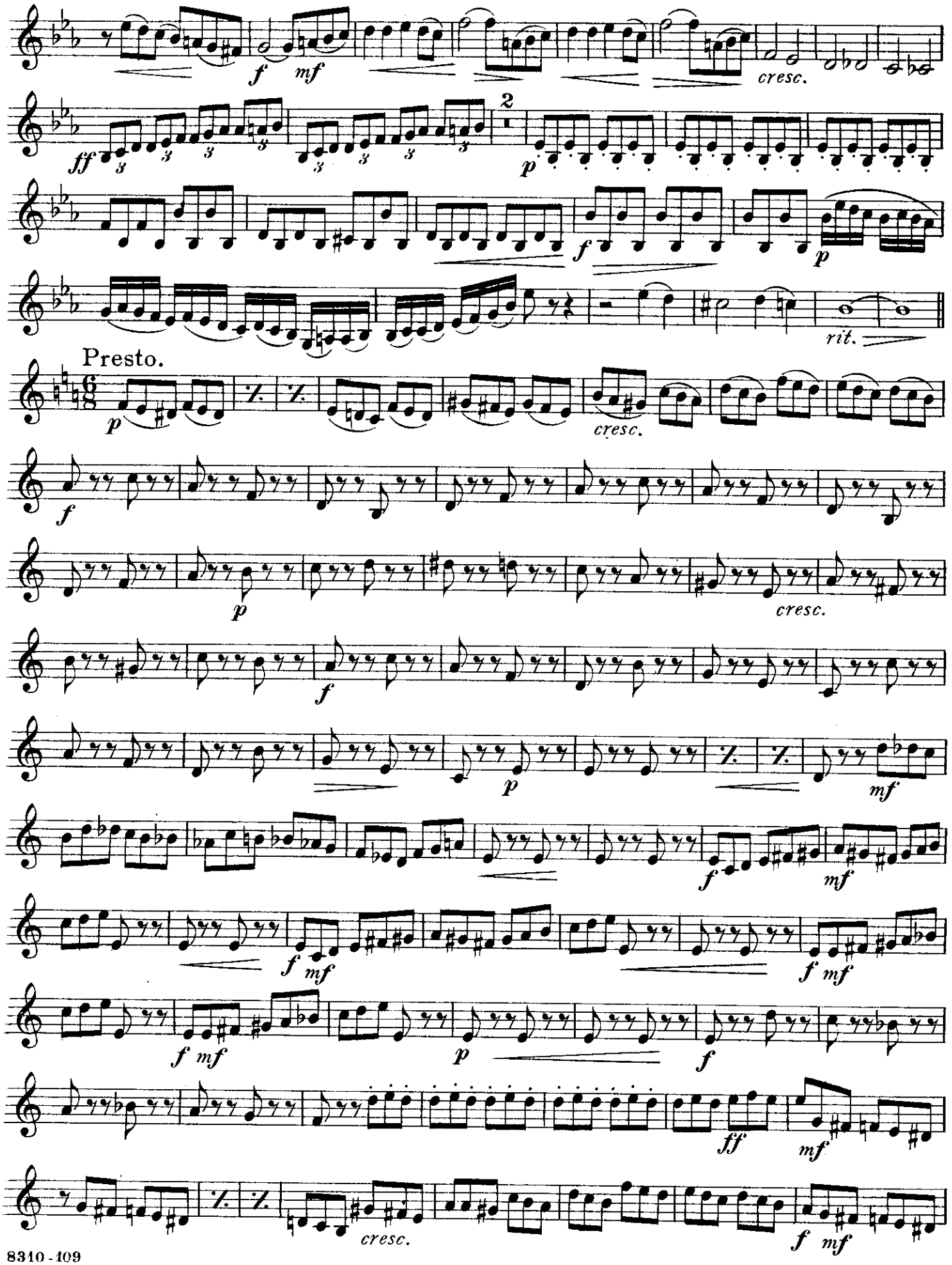
1 — *poco più f*

Carl Fischer New York.

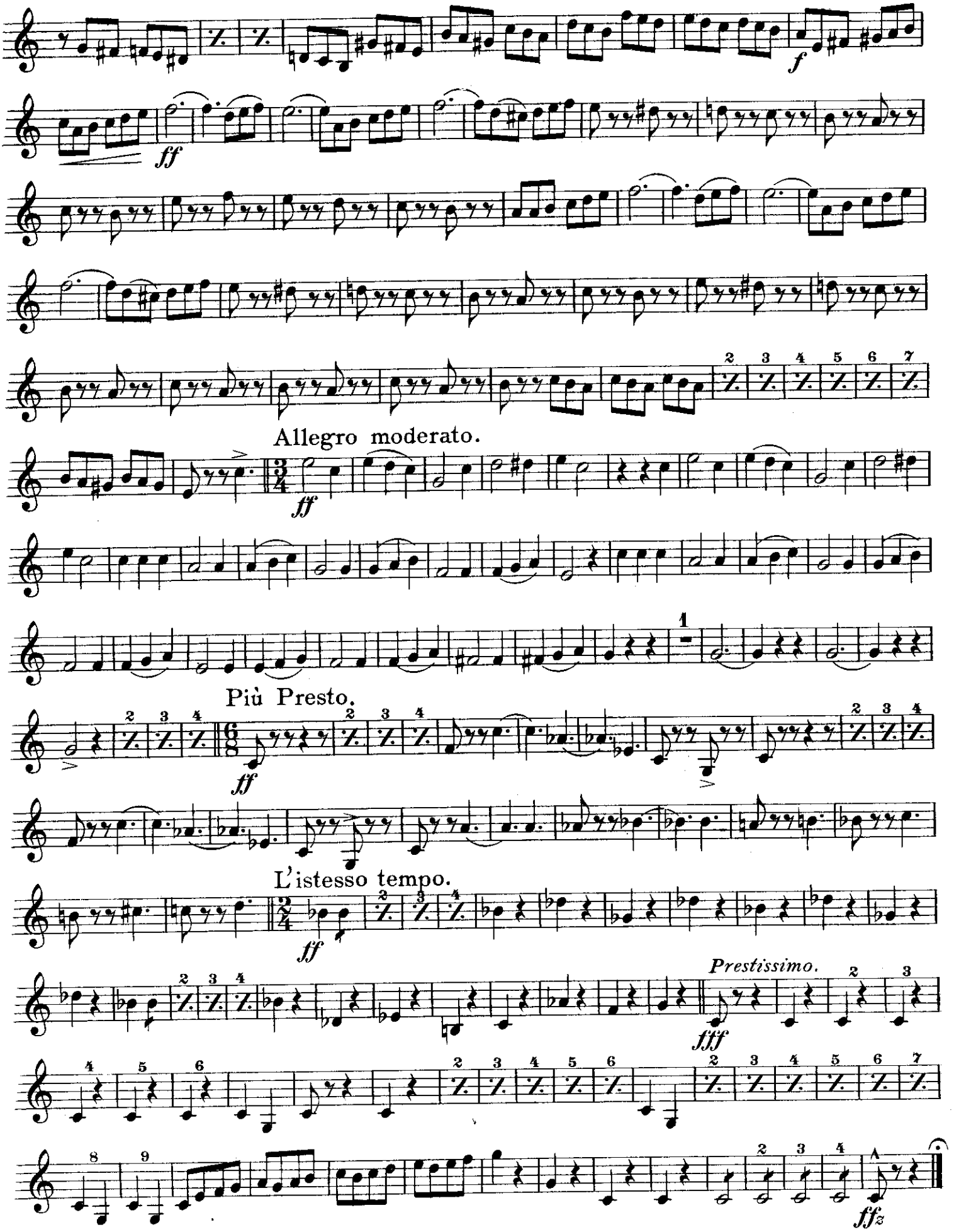
Bass Clarinet.



Bass Clarinet.



Bass Clarinet.



"Caprice Italien"

Bassoons.

P. Tschaikowsky.
arr. by L. P. Laurendeau.

United States Mil. Band Jl.

132.

Andante, un poco rubato.

10

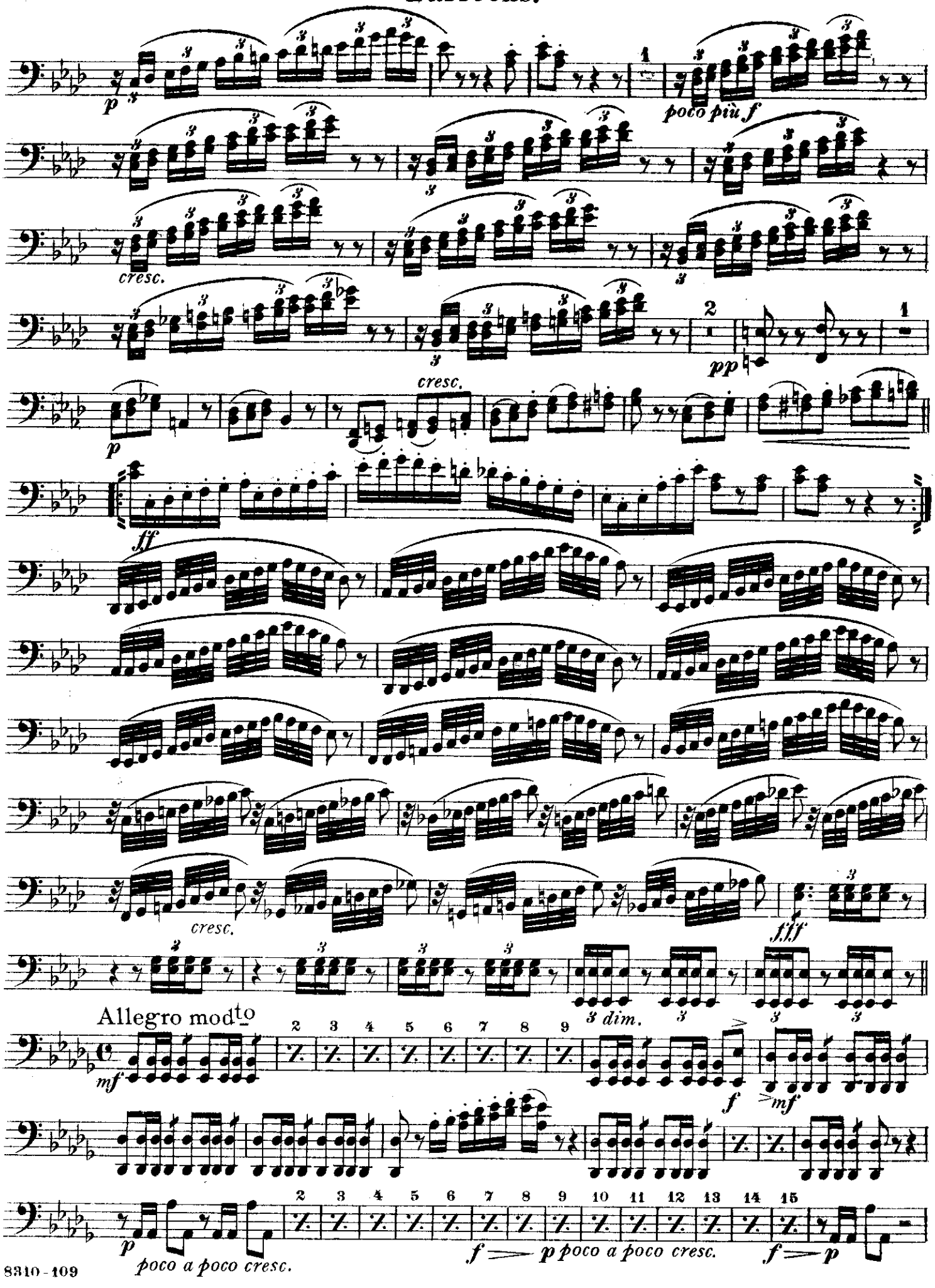
ff *p* *pp* *cresc.* *un poco string. e sempre* *cresc.* *f* *rit.* *ff* Tempo I. *pp*

Pochissimo più mosso. *ppp* *pp* *p*

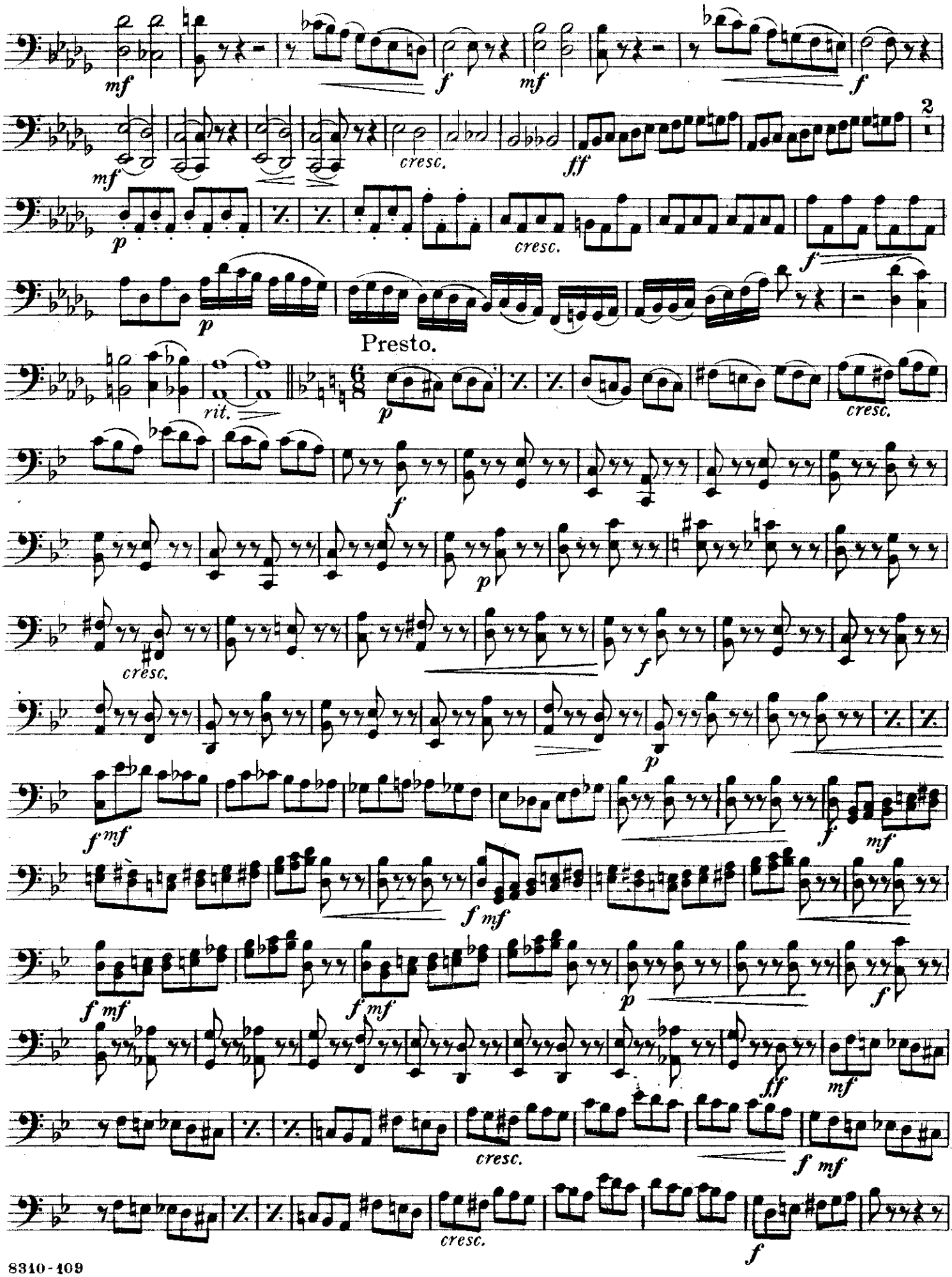
8310-109 R.E.

Carl Fischer, New York.

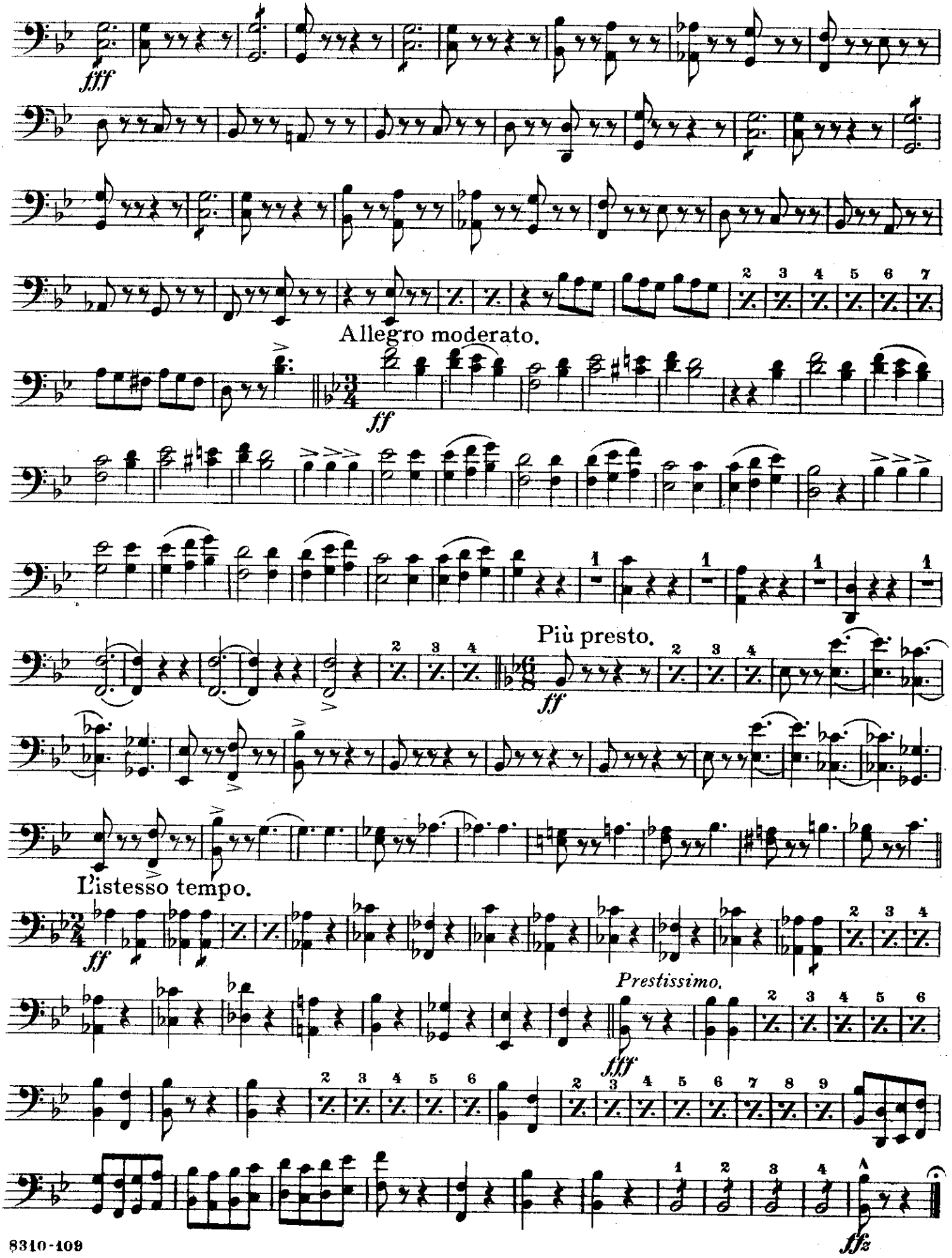
Bassoons.


p
poco più f
cresc.
pp
cresc.
p
ff
cresc.
fff
3 dim.
Allegro modto
mf
f
mf
p
poco a poco cresc.
f p poco a poco cresc.
f p

Bassoons.


mf
f
mf
f
mf
cresc.
ff
2
p
cresc.
f
p
rit.
Presto.
p
cresc.
f
cresc.
f
p
f
p
f mf
f mf
f mf
p
f
ff
mf
cresc.
f mf
cresc.
f

Bassoons.


fff
Allegro moderato.
ff
Più presto.
ff
L'istesso tempo.
ff
Prestissimo.
fff
ffz

"Caprice Italien."

Soprano Saxophone.

P. Tschaikowsky

United States Mil. Band J'l.

Andante, un poco rubato.

132.

10 ff 27 Solo. pp

cresc. un poco string. e sempre.

cresc. f marcatissimo. Pochissimo più mosso.

Tempo I.

rit. ff 21 34 p

mf

sf 9 sff

1 2

cresc.

fff

Allegro moderato.

f 3 dim. 3 3 3 1 f p

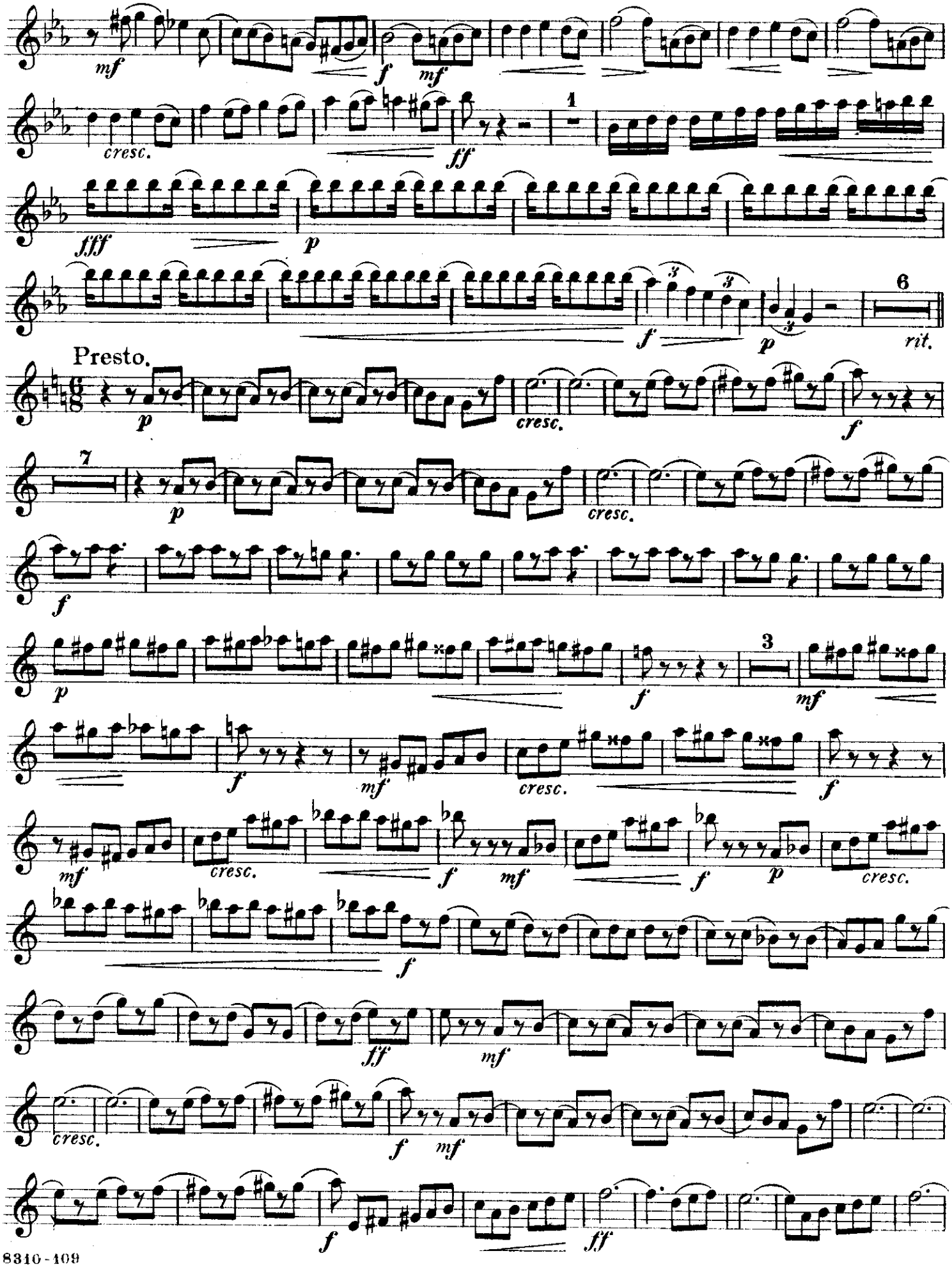
f p ff 4 f 2 p

poco a poco cresc. f

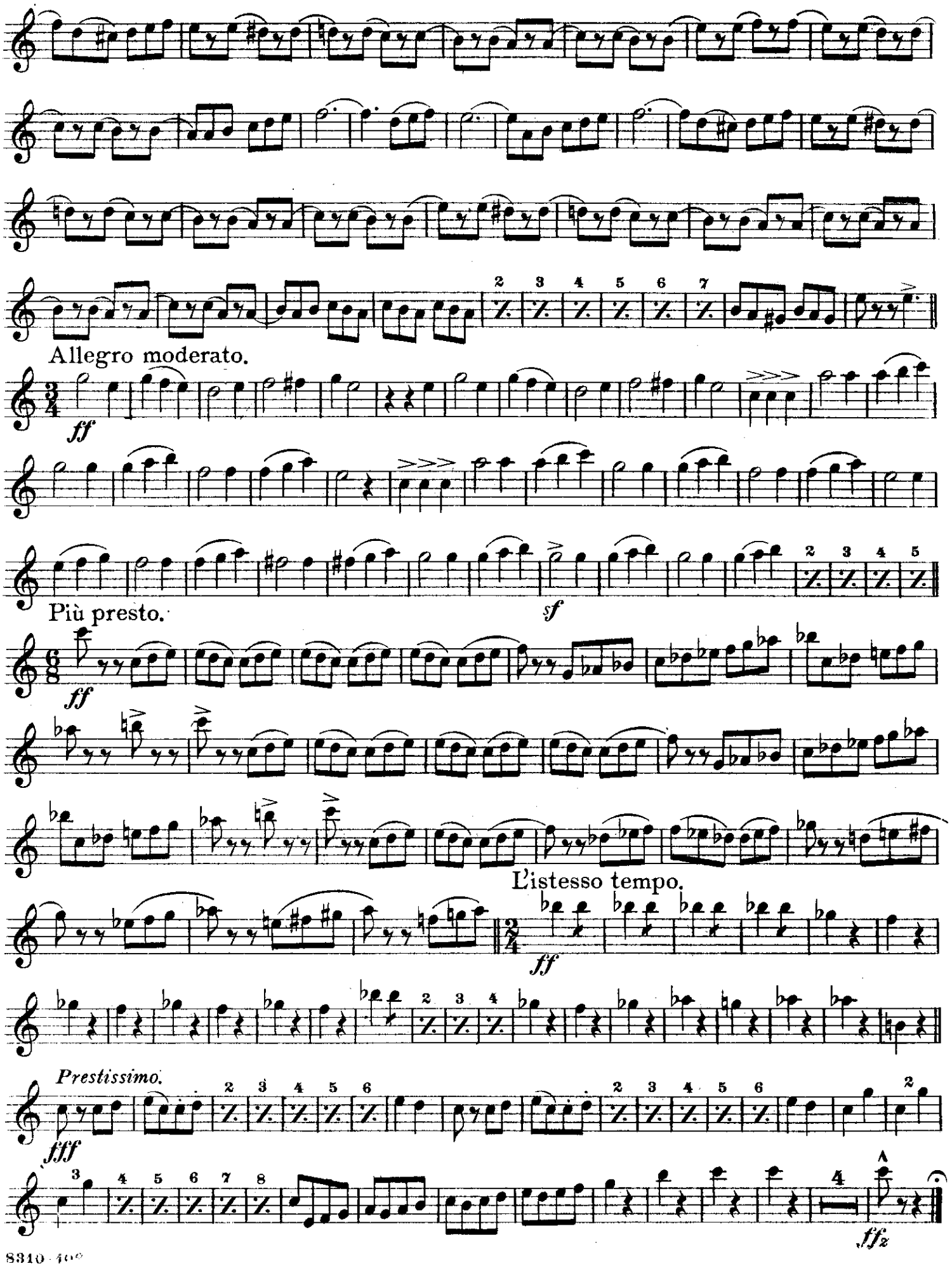
p f p mf f 1

Carl Fischer, New York.

Soprano Saxophone.



Soprano Saxophone.



Alto Saxophone.

"Caprice Italien"

P. Tschaikowsky.
arr. by L.P. Laurendeau.

United States Mil. Band J'l.

132.

Andante, un poco rubato.

10 *ff* *ff* 3 *p* *mf*

p *dim.* *p* *cresc*

f *ff* *allargando.* *dim.* *p*

pp 20 *ff rit.* *ff* Tempo I. 2

p *p* *f* *p*

Pochissimo più mosso.

6 21 *pp*

2 3 4 5

2 *mp* 1

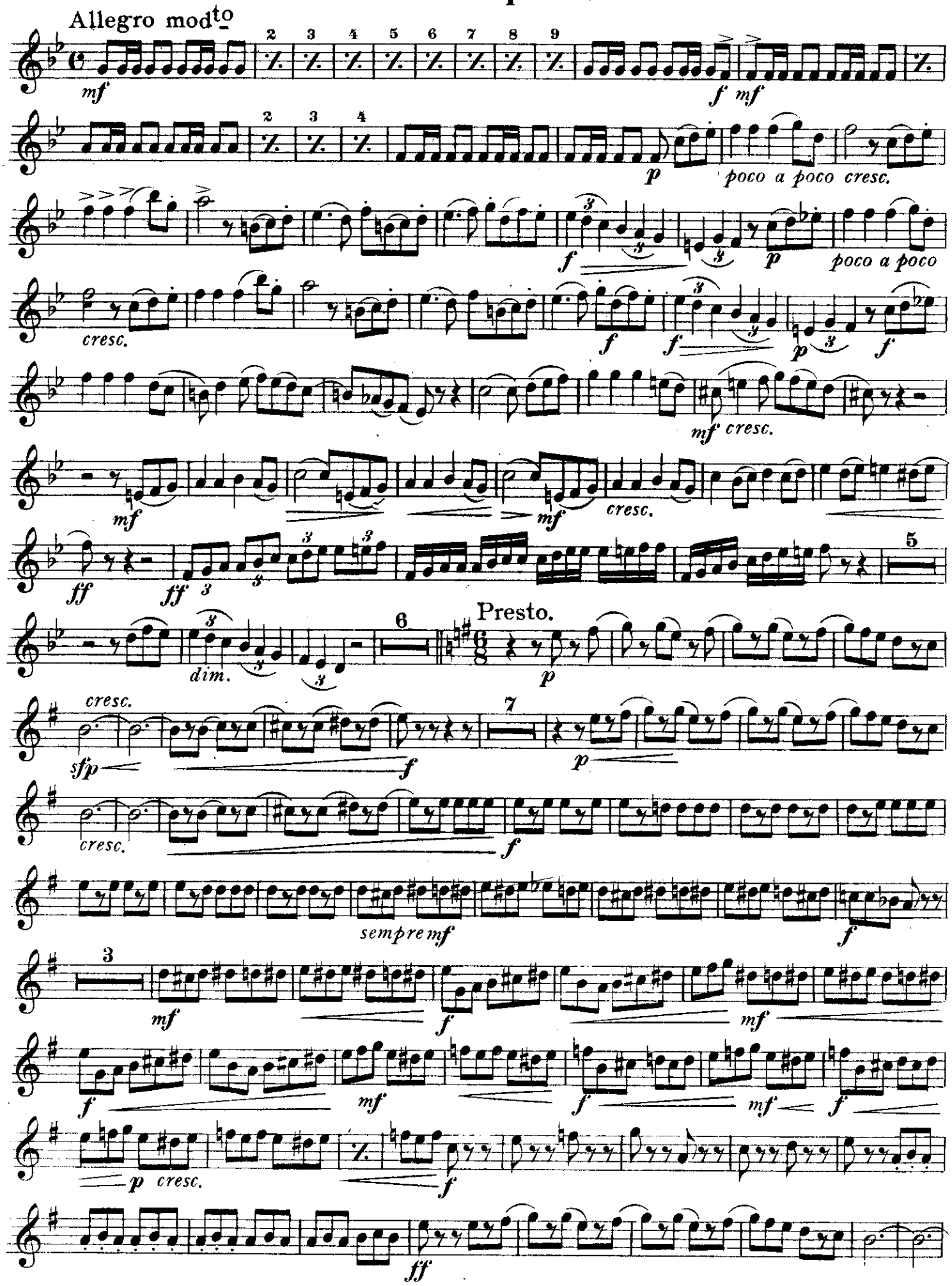
3 *f* 1 2 *fff*

ff 3

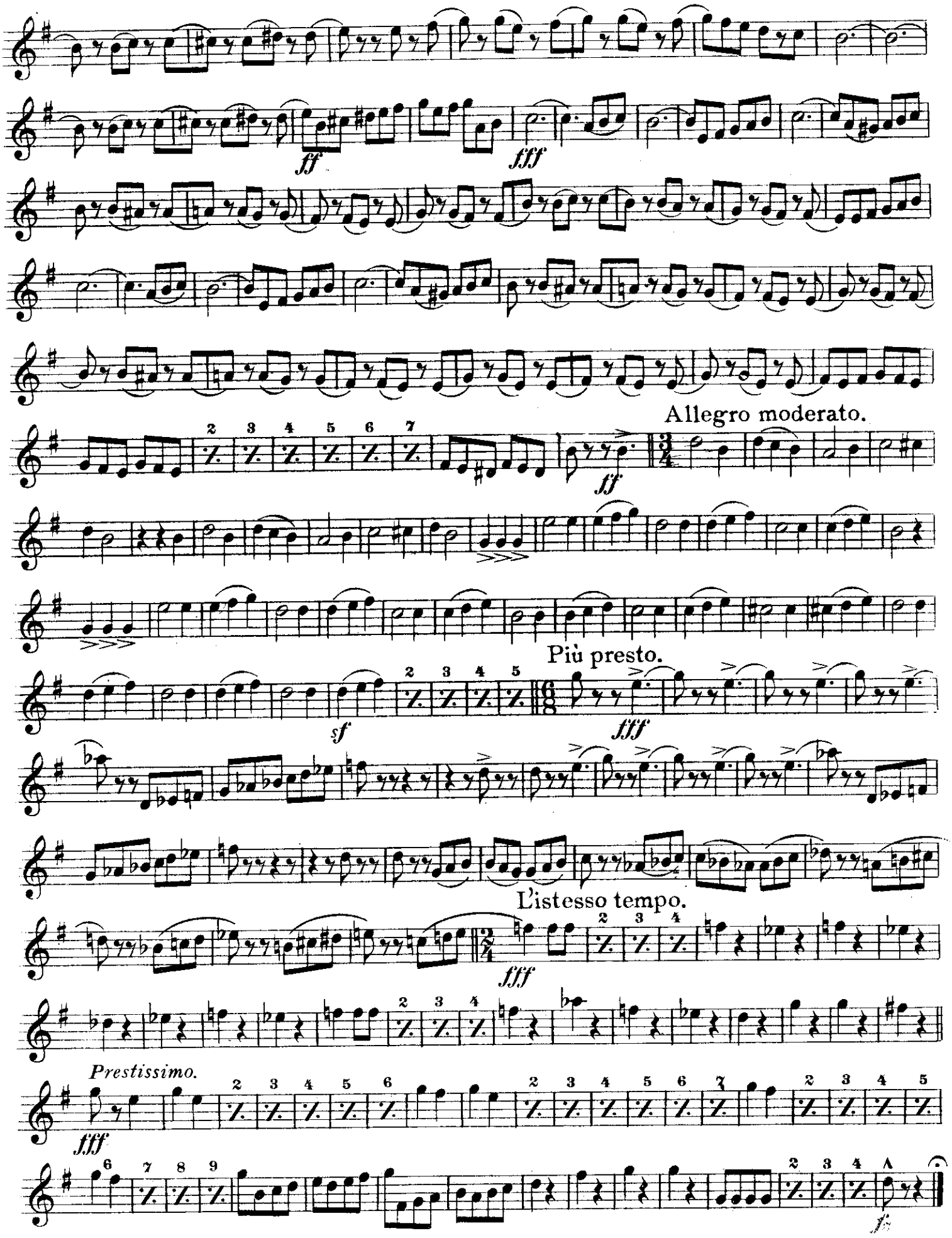
3 3 3 3 *f* 3 *dim.* 3 3 3

Carl Fischer, New York.

Alto Saxophone.



Alto Saxophone.



"Caprice Italien"

1ST Alto.

P. Tschaikowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

132.

Andante, un poco rubato.

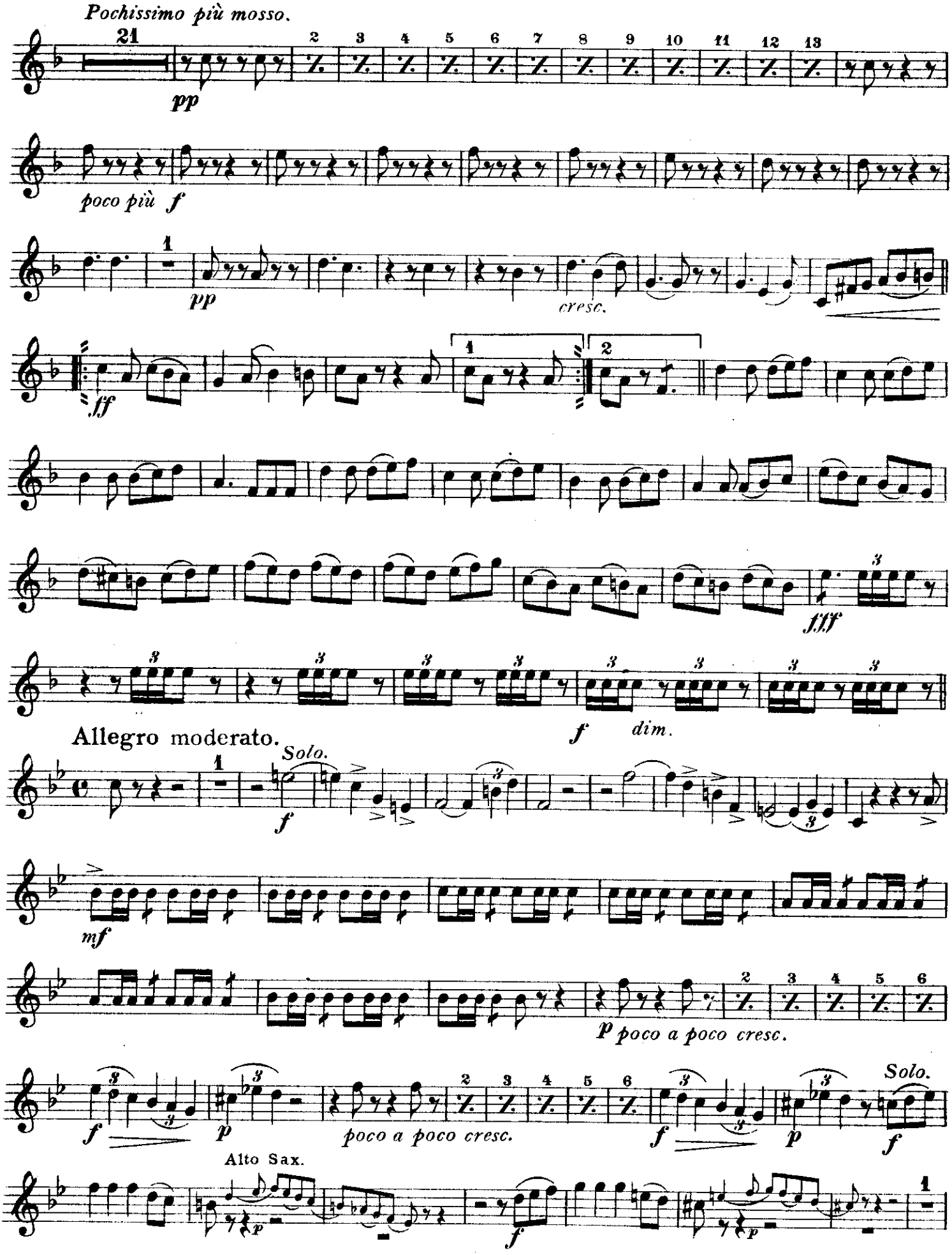
ff *p* *pp* *cresc.* *un poco string. e sempre cresc.*

Tempo I.

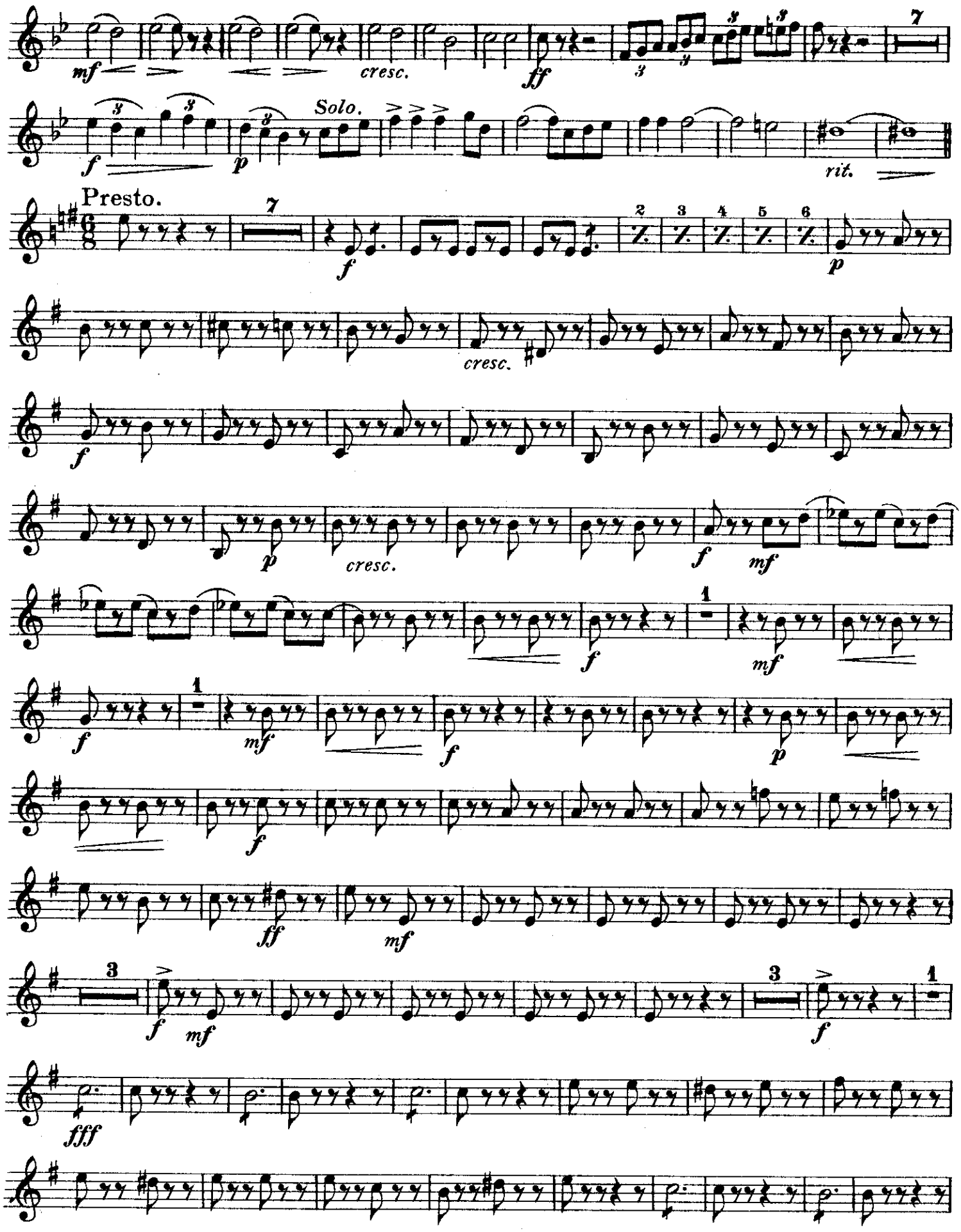
f marcatissimo. *rit.* *ff* *mf* *pp*

Carl Fischer, New York.

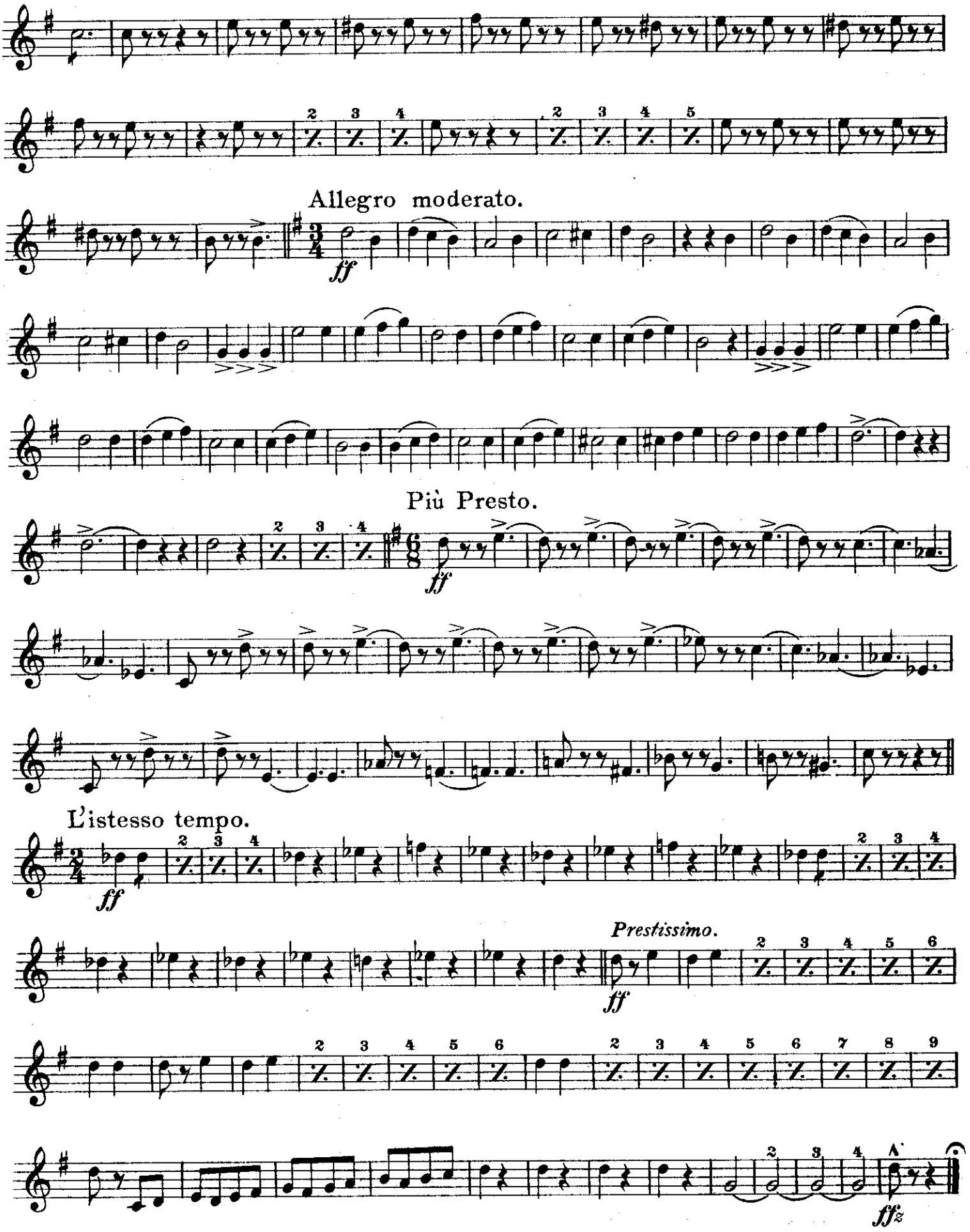
1ST Alto.


Pochissimo più mosso.
pp
poco più f
pp
cresc.
ff
fff
f
dim.
Allegro moderato.
Solo.
f
mf
p poco a poco cresc.
f
p
poco a poco cresc.
f
p
Solo.
f
Alto Sax.
p
f
p

1ST Alto.


mf
cresc.
ff
Solo.
f
p
rit.
Presto.
f
p
cresc.
f
p
cresc.
f
mf
f
mf
f
mf
p
f
ff
mf
f
mf
f
fff

1ST Alto.


Allegro moderato.
ff
Più Presto.
ff
L'istesso tempo.
ff
Prestissimo.
ff
ffz

"Caprice Italien"

2ND Alto.

P. Tschaikowsky.
arr. by L.P.Laurendeau.

United States Mil. Band M.

132. Andante, un poco rubato.

6

ff

p

pp

cresc.

un poco string. e sempre cresc.

f marcatissimo.

Tempo I.

rit.

ff

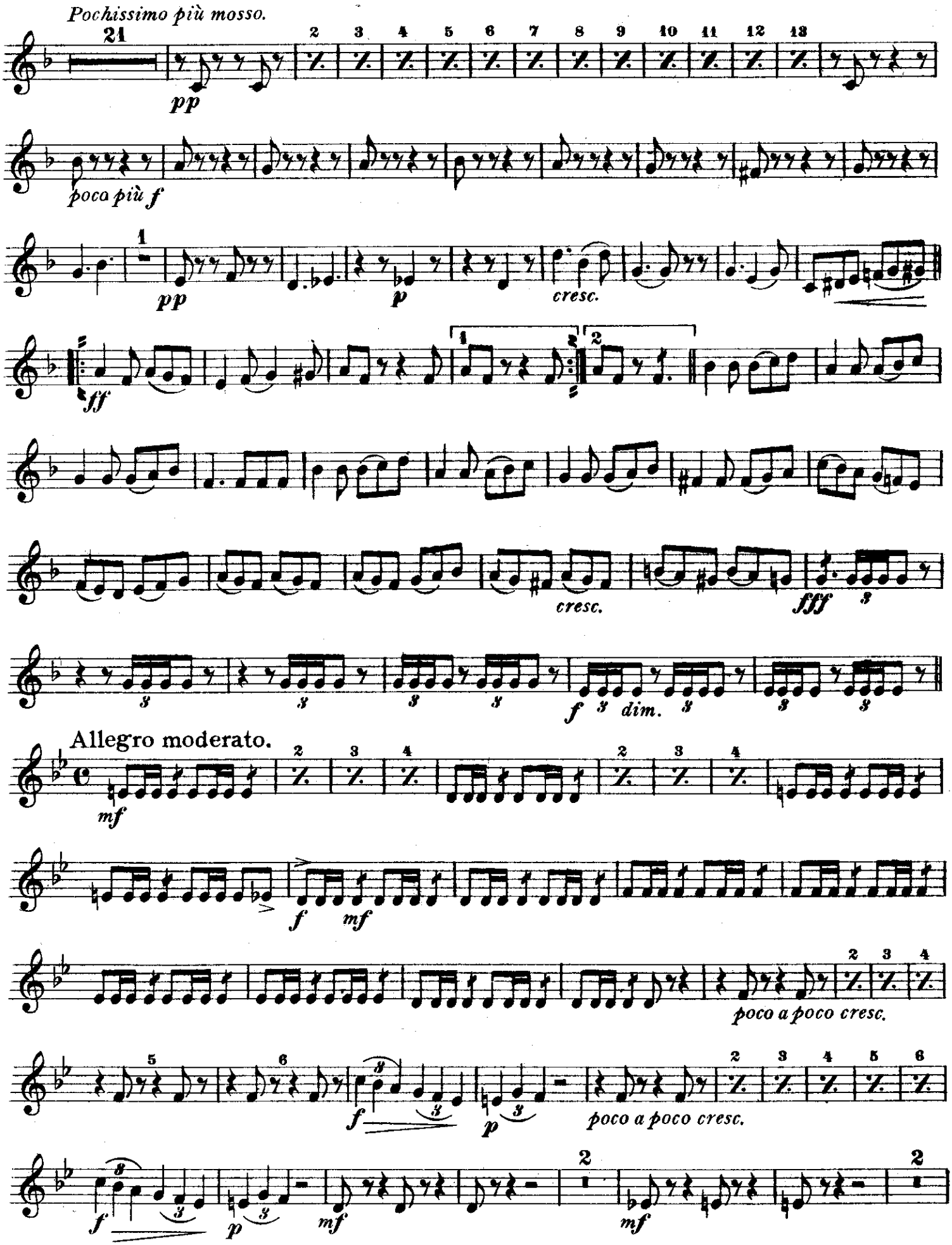
mf

pp

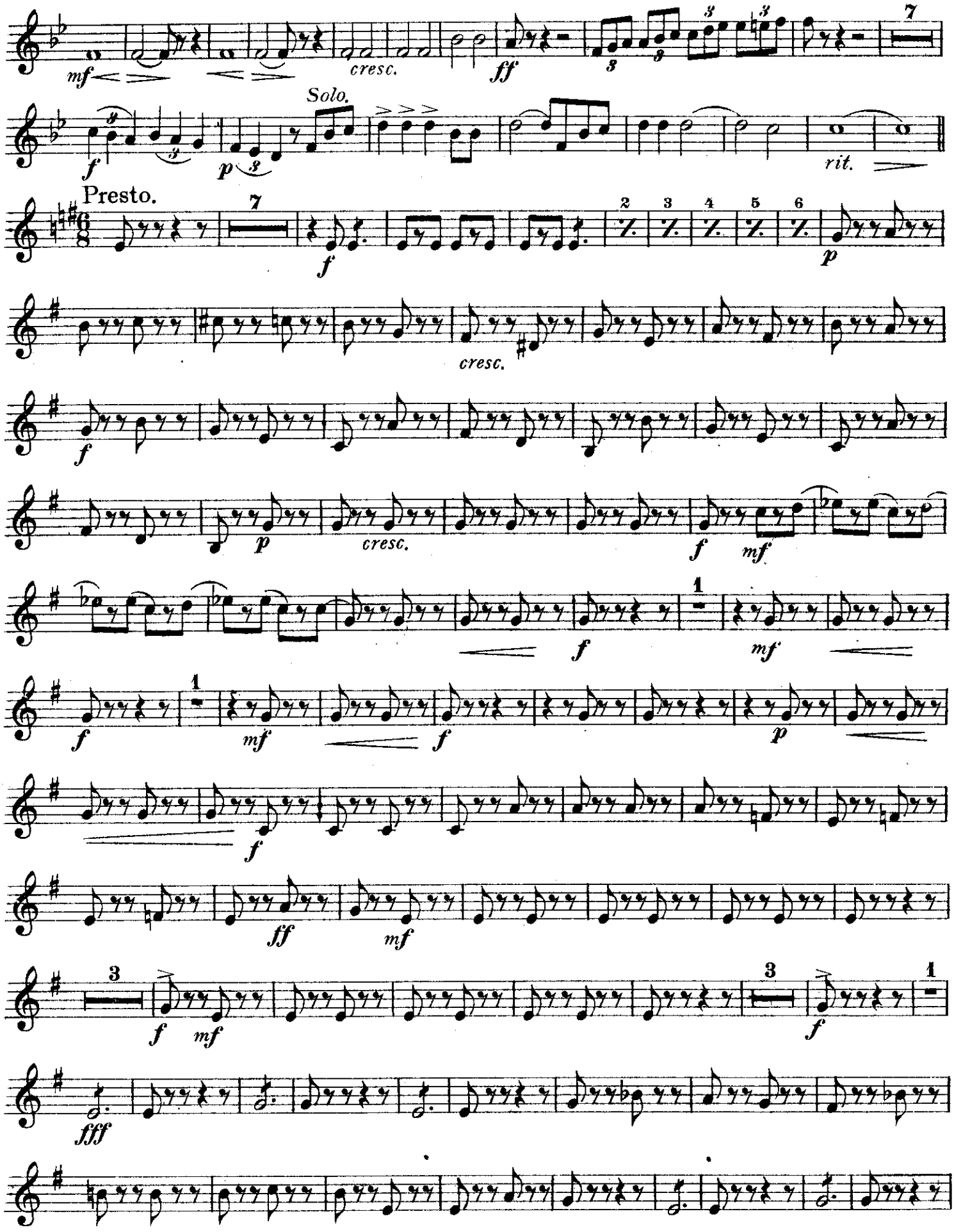
2

Carl Fischer, New York.

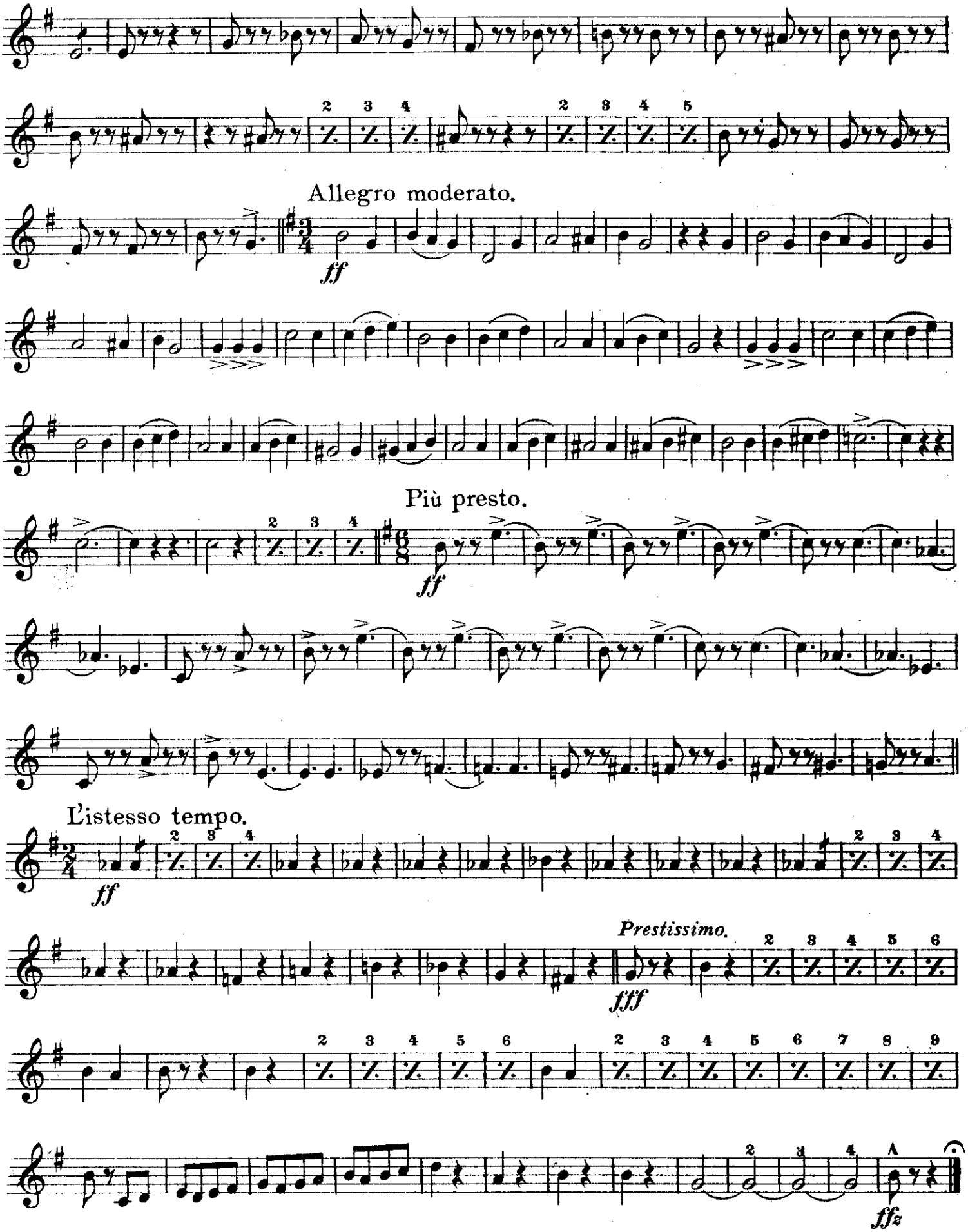
2ND Alto.


Pochissimo più mosso.
pp
poco più f
pp
p
cresc.
ff
cresc.
fff
f
dim.
Allegro moderato.
mf
f
mf
poco a poco cresc.
f
p
poco a poco cresc.
f
p
mf
mf

2ND Alto.


mf
cresc.
ff
Solo.
f
p
rit.
Presto.
f
p
cresc.
f
p
cresc.
f
mf
f
mf
f
f
p
f
ff
mf
f
mf
f
fff

2ND Alto.


Allegro moderato.
ff
Più presto.
ff
L'istesso tempo.
ff
Prestissimo.
fff
ffz

"Caprice Italien"

3RD & 4TH Altos.

P. Tschaikowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

132.

Andante, un poco rubato.

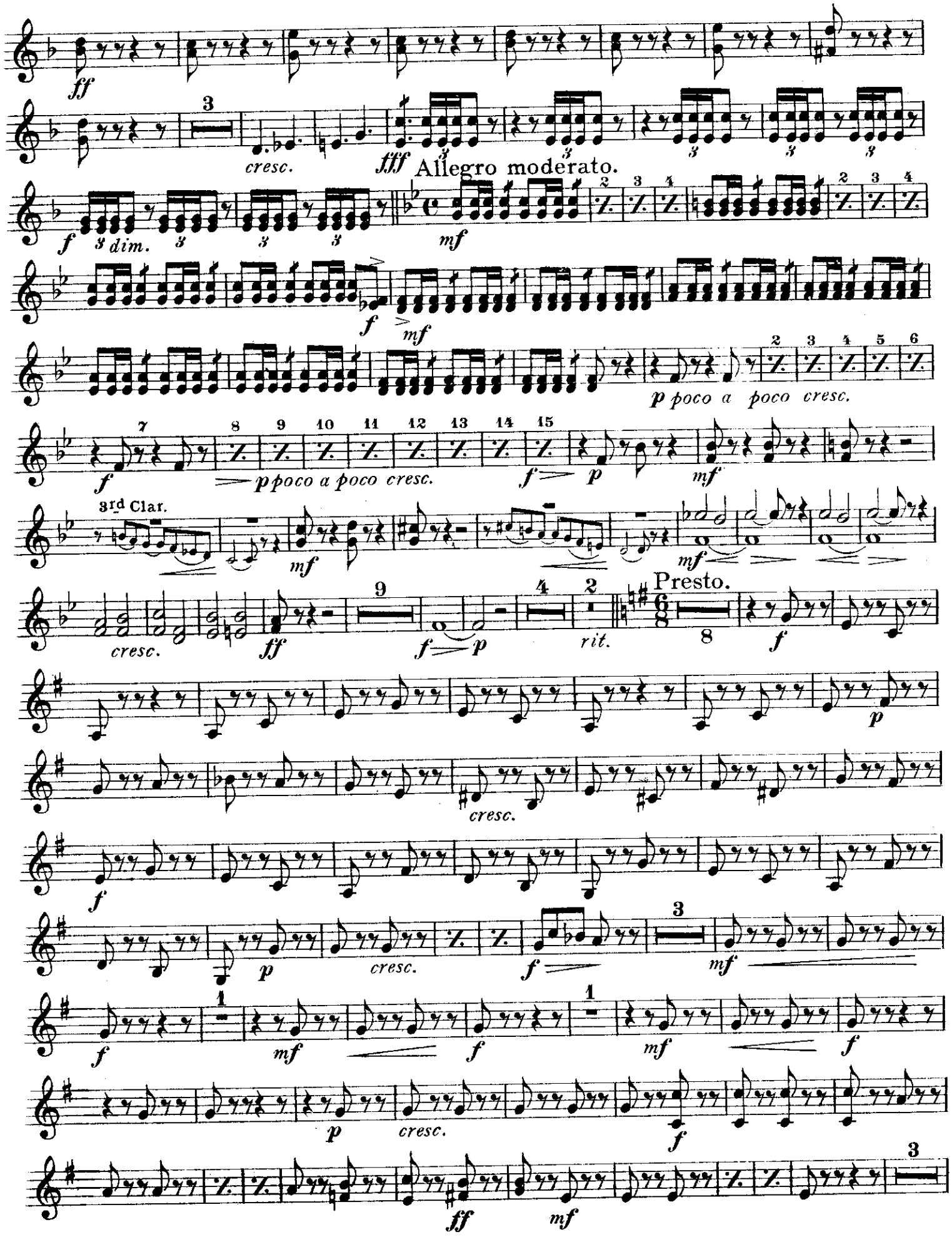
ff *pp* *p un poco string. e molto cresc.* *f marcatissimo.* *rit.* *ff* *mf* *pp*

Tempo I.

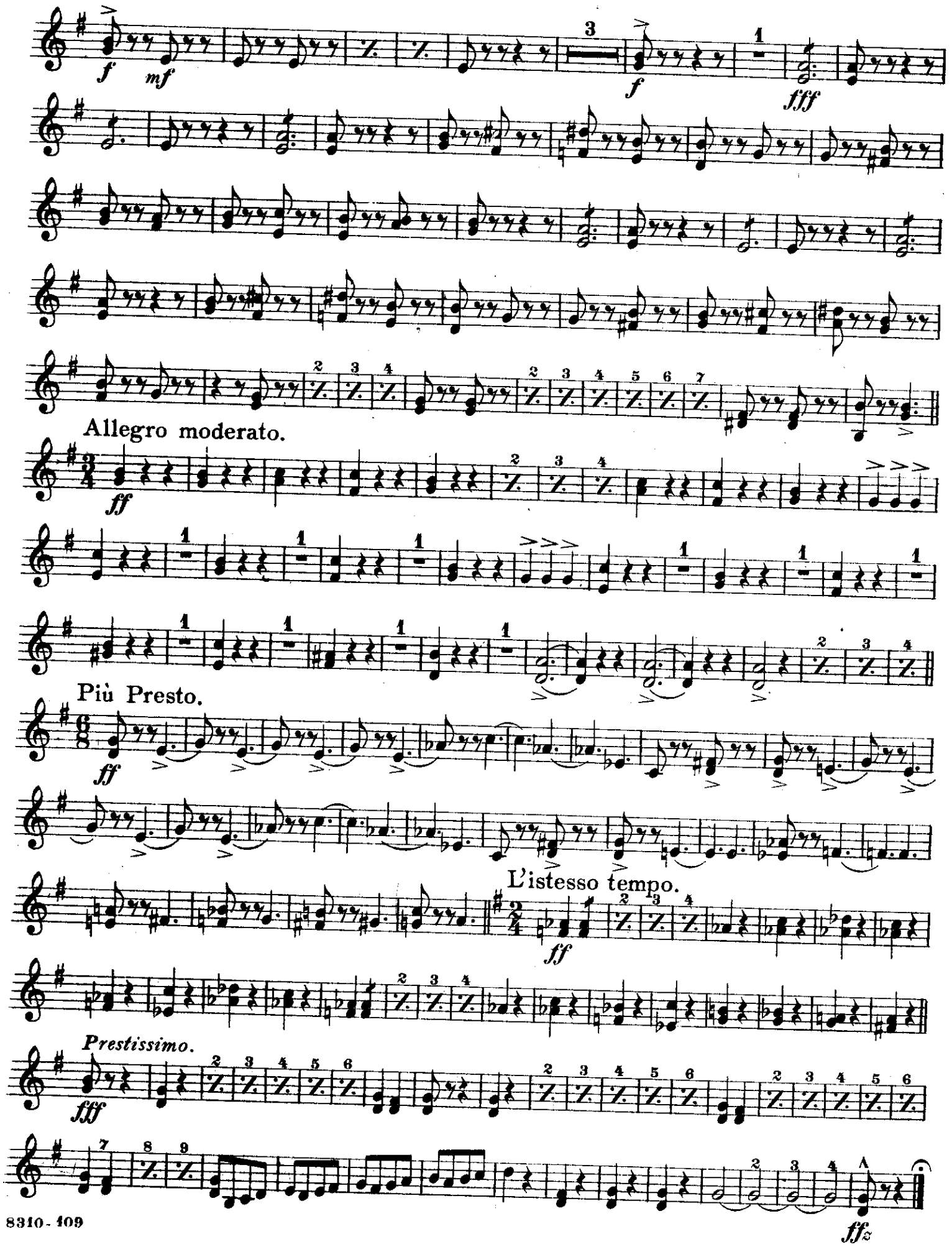
Pochissimo più mosso. *pp* *poco più f* *ff*

Carl Fischer, New York.

3RD & 4TH Altos.



3RD & 4TH Altos.



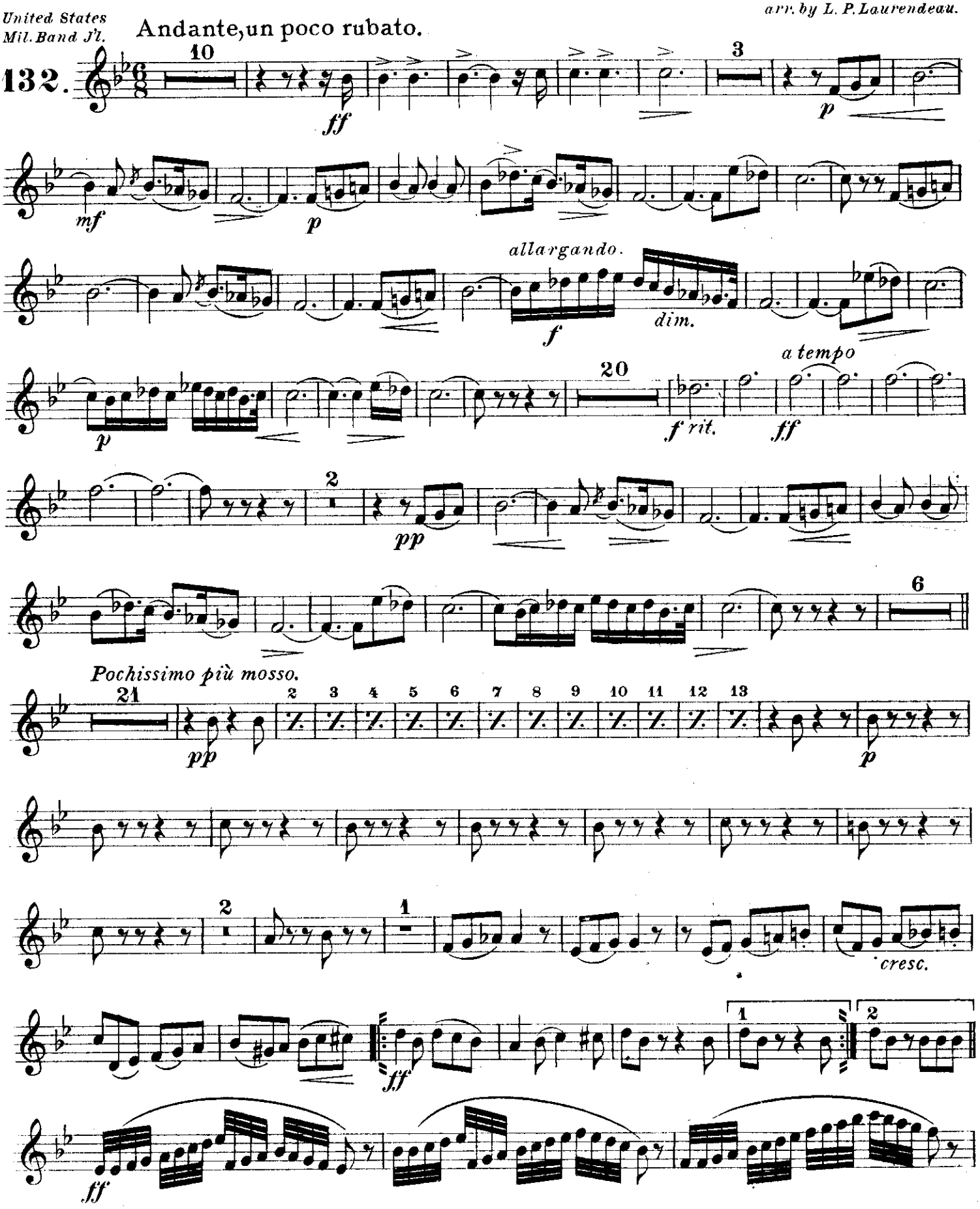
"Caprice Italien"

Tenor Saxophone.

P. Tschaikowsky.
arr. by L. P. Laurendeau.

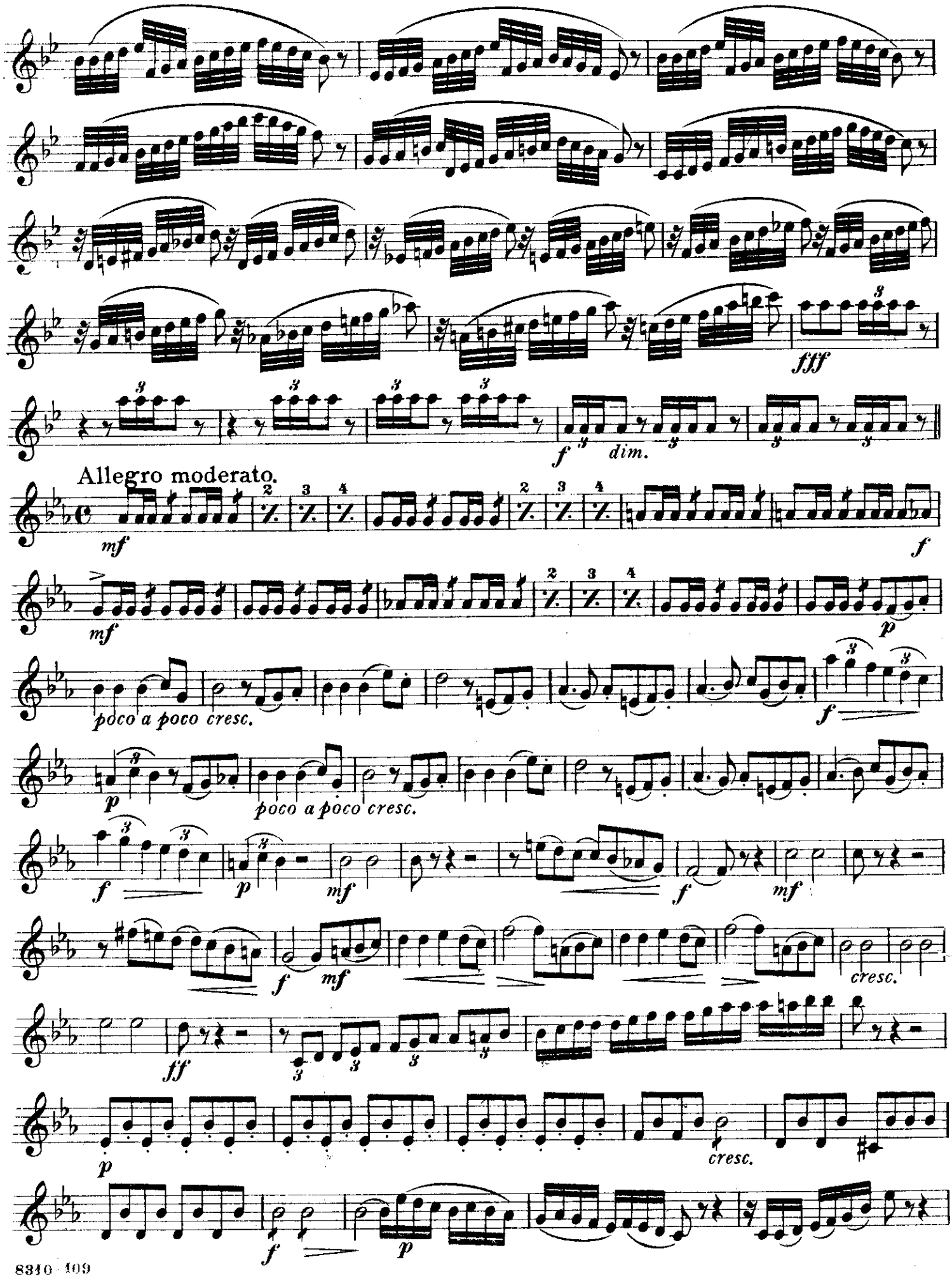
United States Mil. Band J'l.

132.

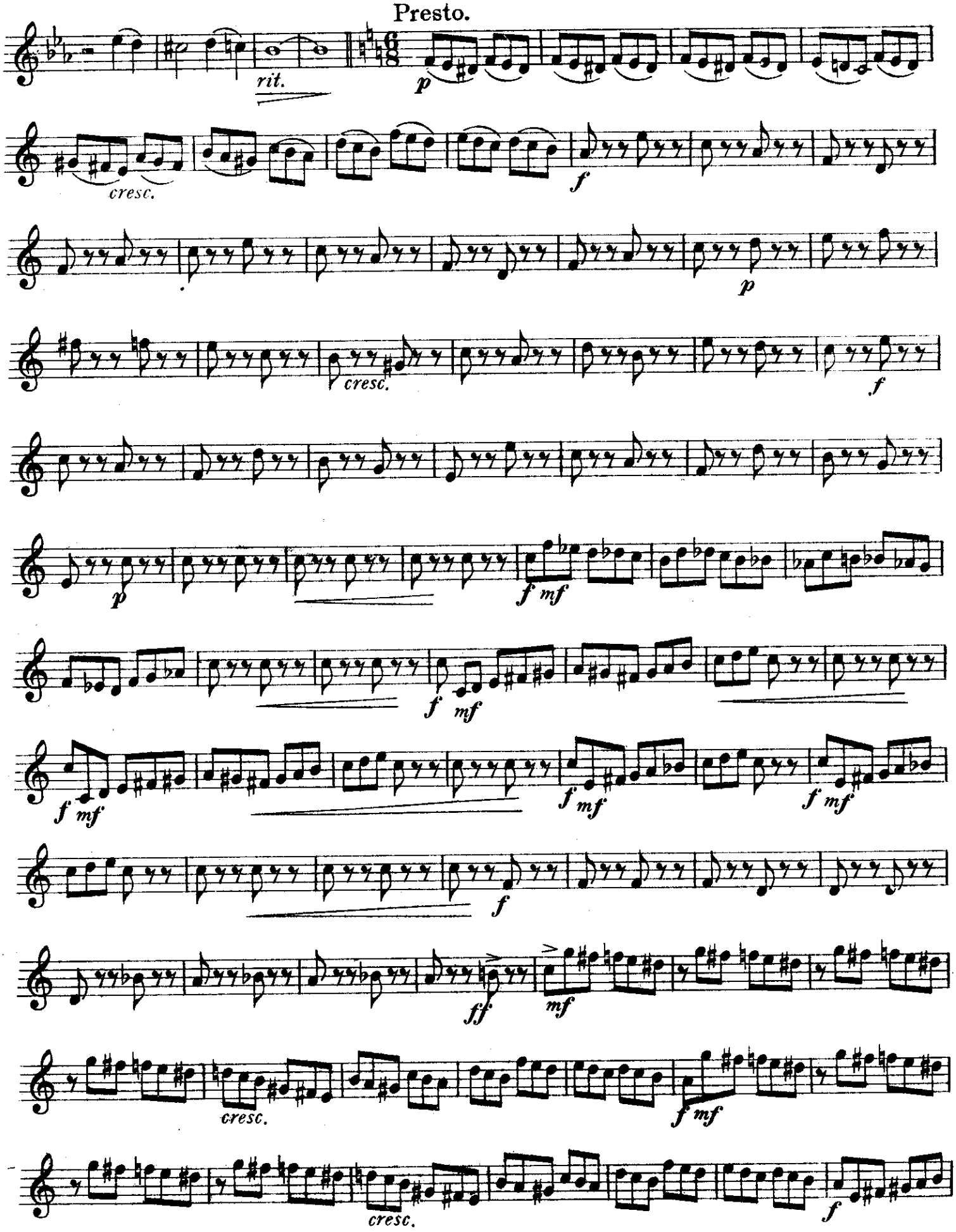


Carl Fischer, New York.

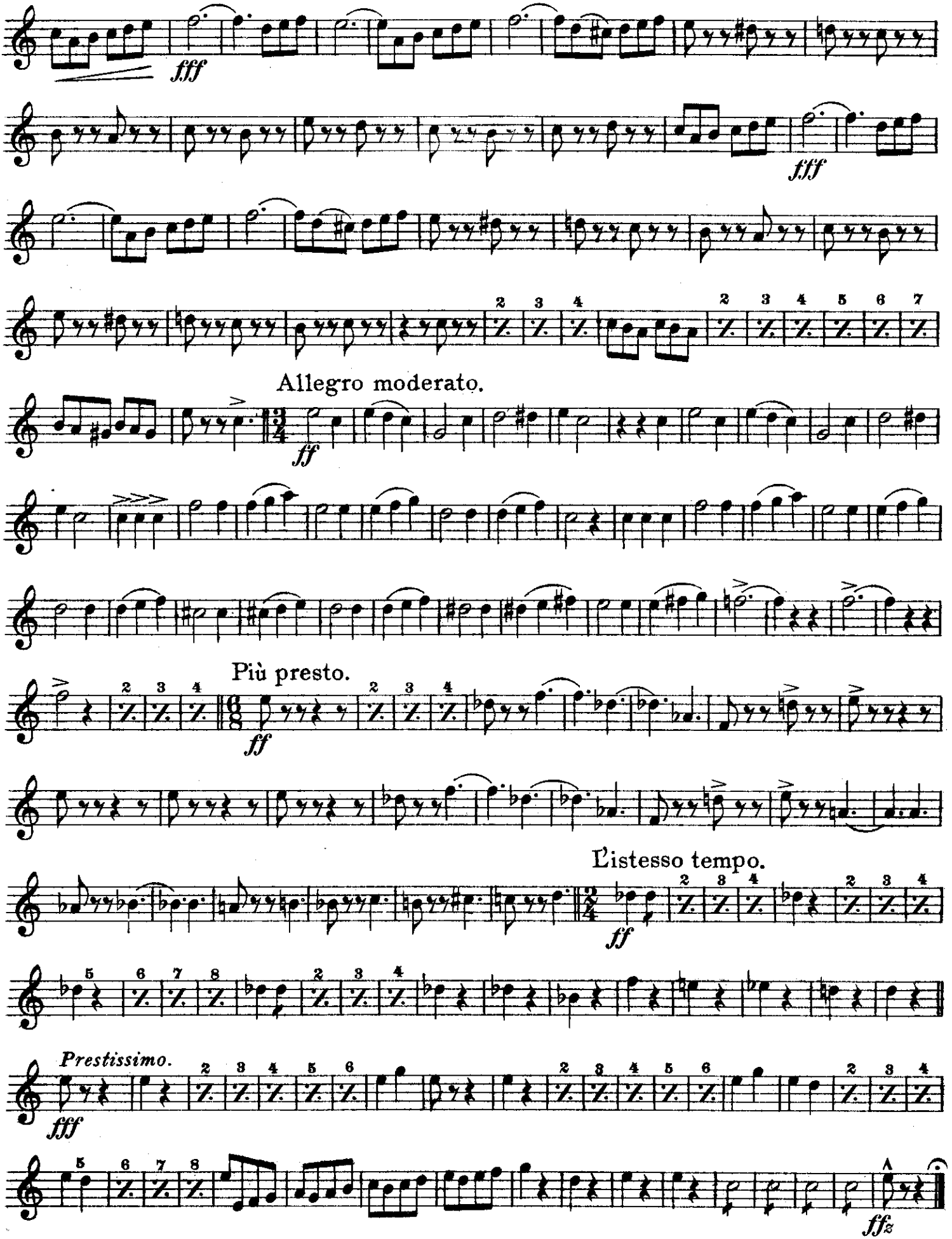
Tenor Saxophone.



Tenor Saxophone.



Tenor Saxophone.



"Caprice Italien"

1ST & 2ND Tenors.

P. Tschaikowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

132.

Andante un poco rubato.

ff — pp

Pochissimo più mosso.

ppp — 3rd & 4th Altos.

p — pp

ff

cresc.

fff

Allegro mod^to

mf — mf — mf cresc. — ff

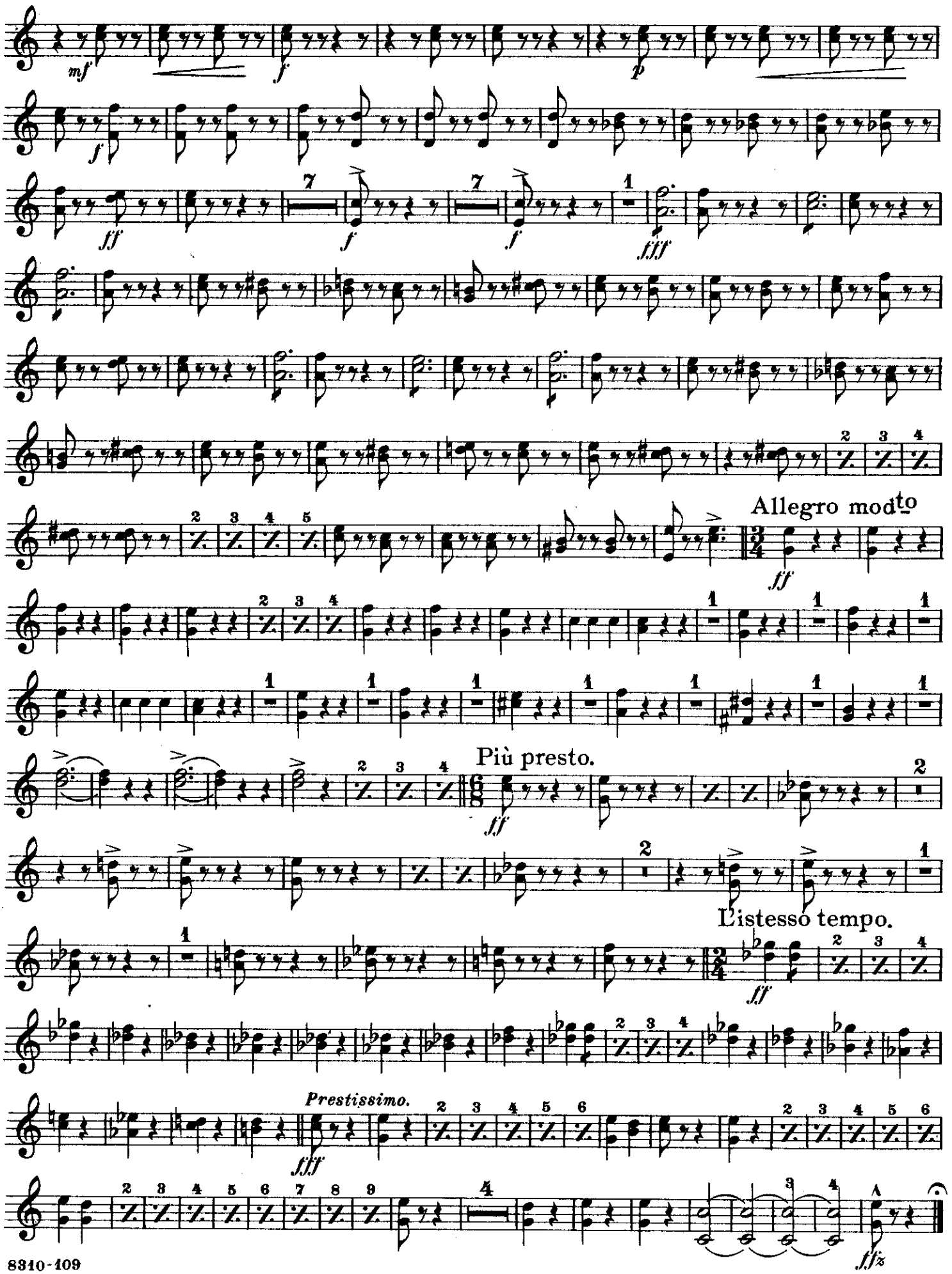
Presto.

f — p — rit. — p — f

mf — f — mf — f

Carl Fischer New York.

1ST & 2ND Tenors.



"Caprice Italien"

Baritone Saxophone.

P. Tschaikowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.

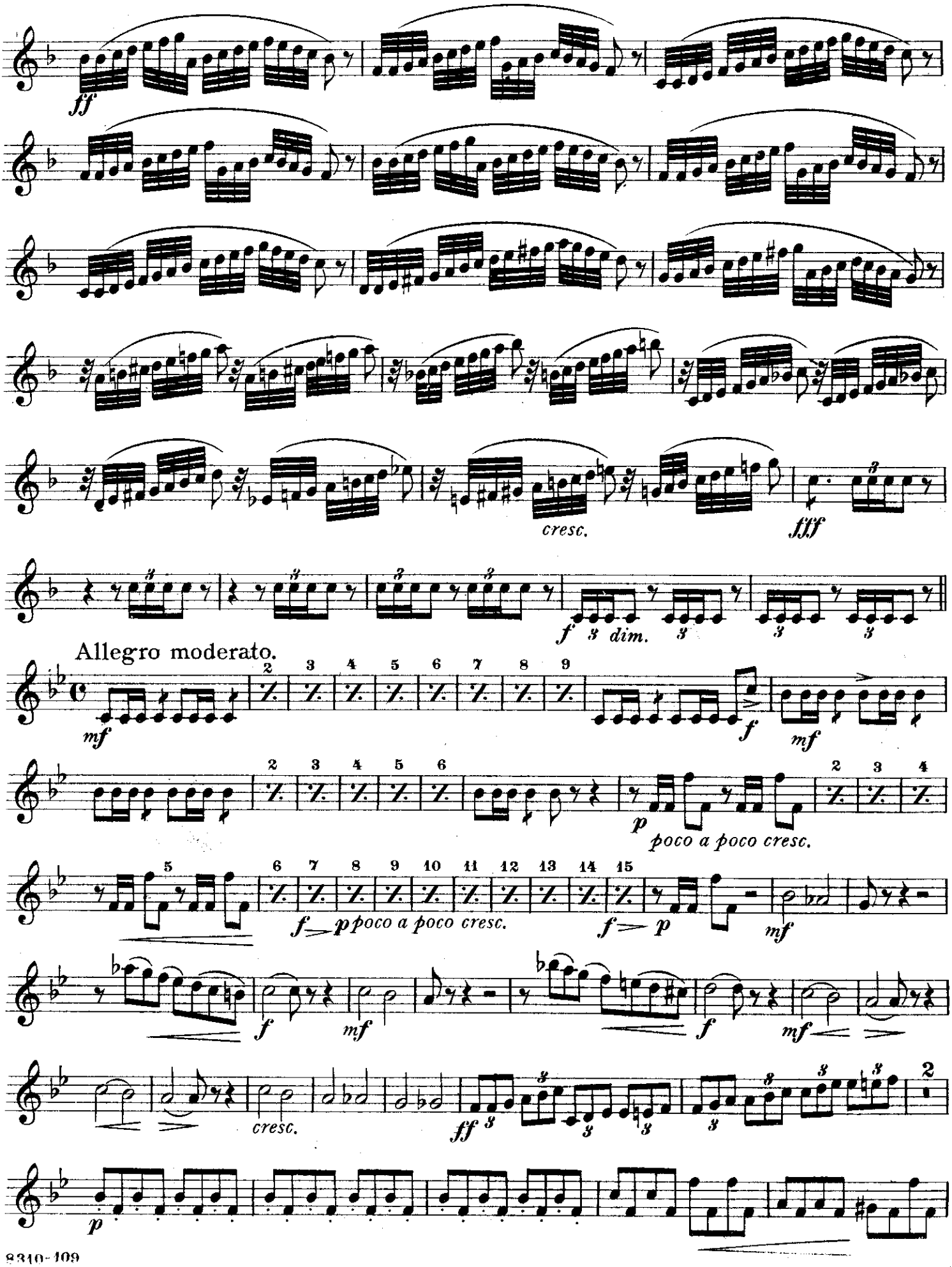
132.

Andante, un poco rubato.

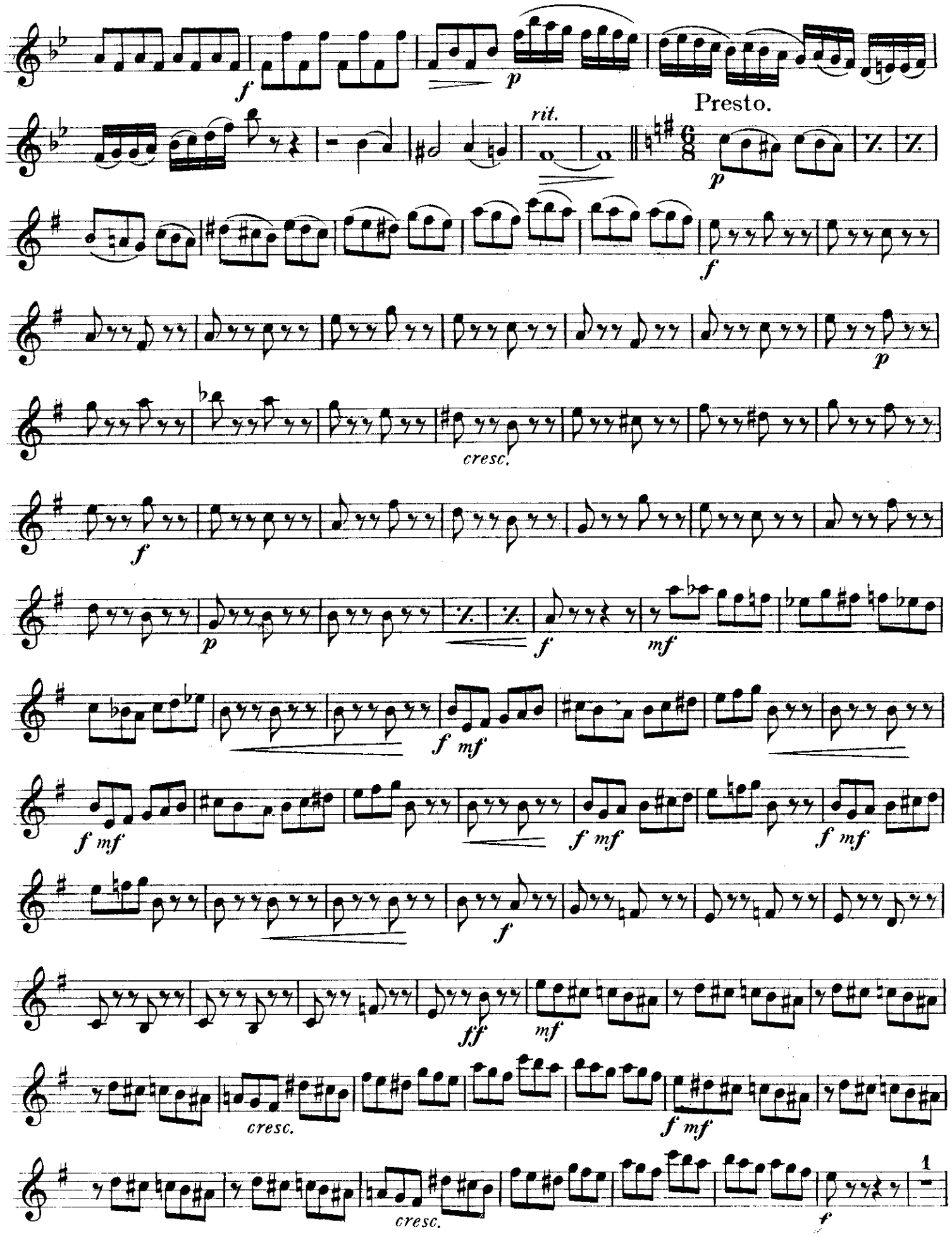
10 ff 3 p mf p cresc. allargando. f dim. p pp 20 2 rit. a tempo 9 pp Pochissimo più mosso. 6 21 pp 1 2 3 1 2 3 4 5 2 1 cresc. ff 1 2

Carl Fischer, New York.

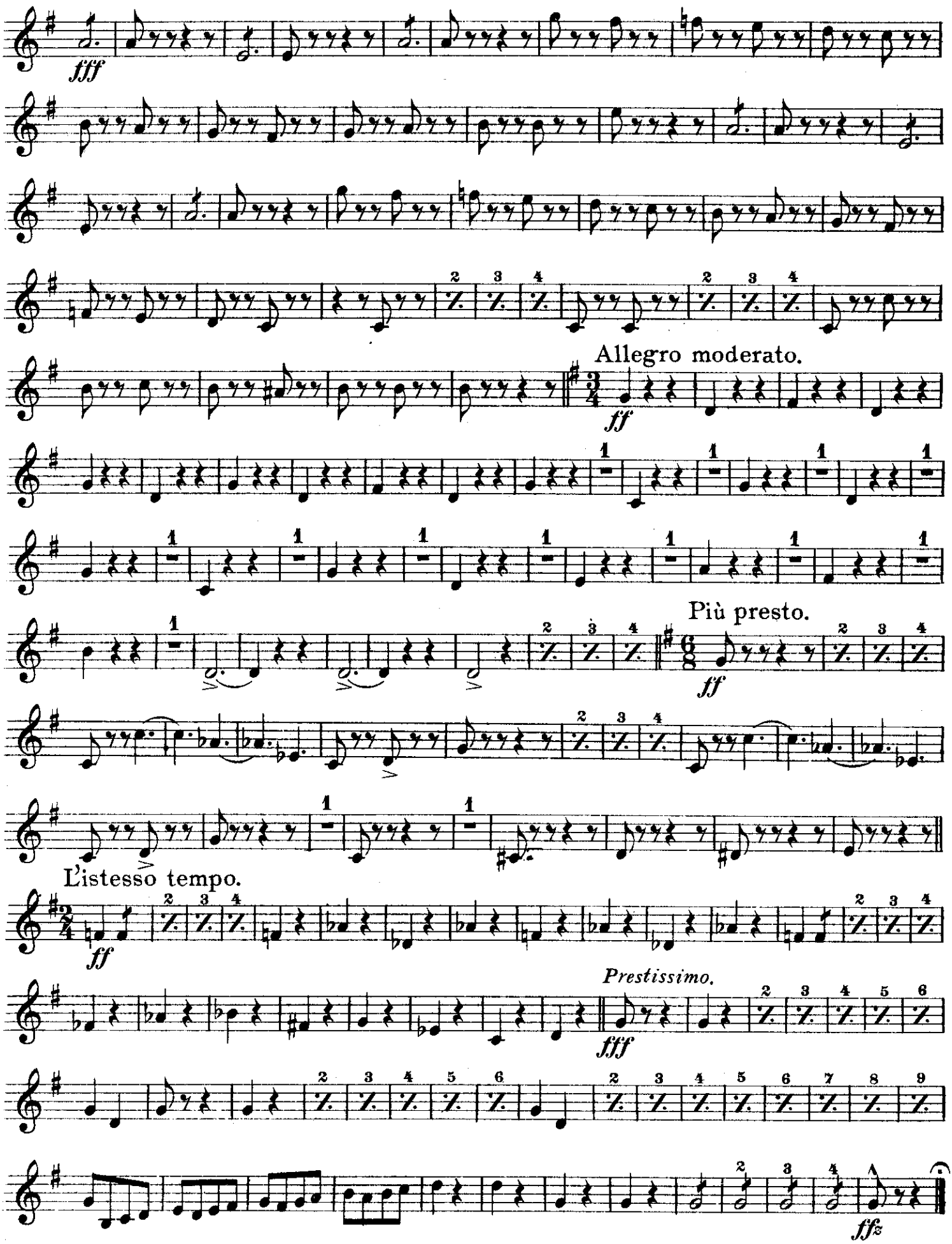
Baritone Saxophone.



Baritone Saxophone.



Baritone Saxophone.



Solo B♭ Cornet.

"Caprice Italien"

Revised Edition.
P. Tschaikowsky.
arr. by L. P. Laurendeau.

United States Mil. Band Jl.

132. Andante, un poco rubato. (♪ = 132)

Altos.

ff *ff* *p* *p* *mf* *p* *cresc.* *f* *dim.*

Oboe or Sop. Sax. (Cornet in absence.)

p *pp* *cresc.* *p* *un poco string. e sempre cresc.*

f marcatissimo. *rit.* Tempo I. *ff*

Clar. & Bassoon.

mf *pp*

Basses.

Pochissimo più mosso. (♪ = 144)

pp Oboe. *più f*

Clar. *p* Basses.

Solo. *pp* Fl. 2d Cornet.

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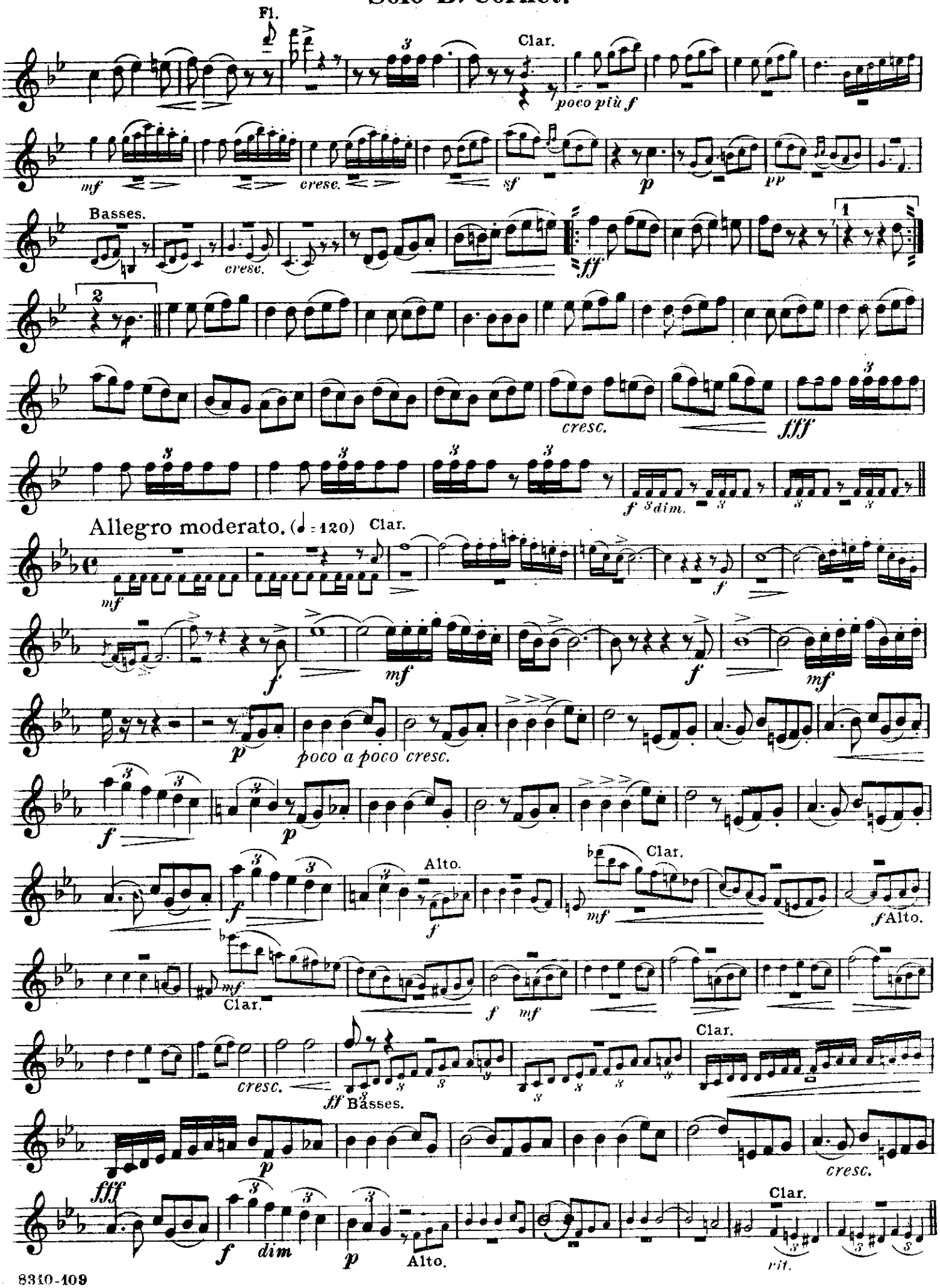
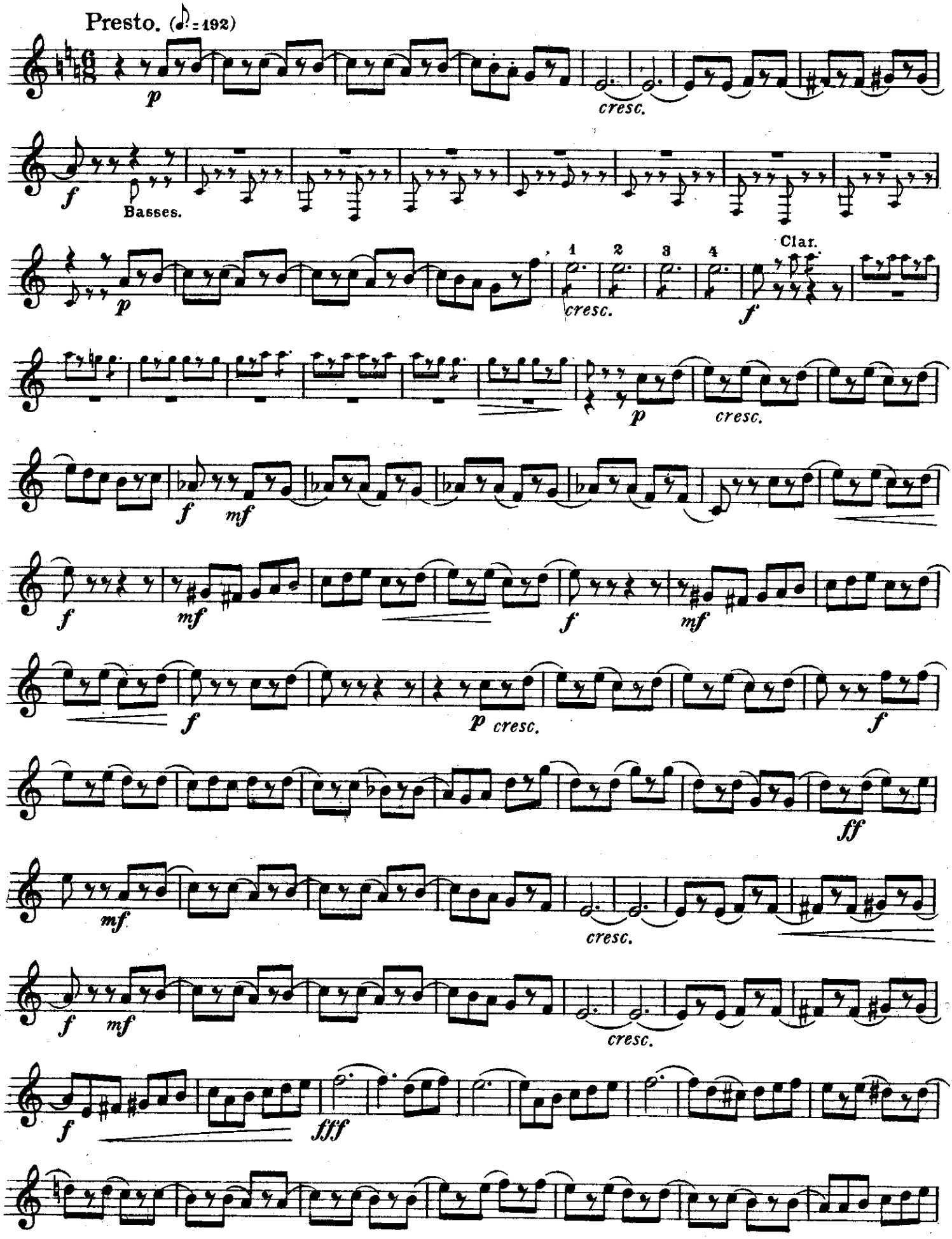
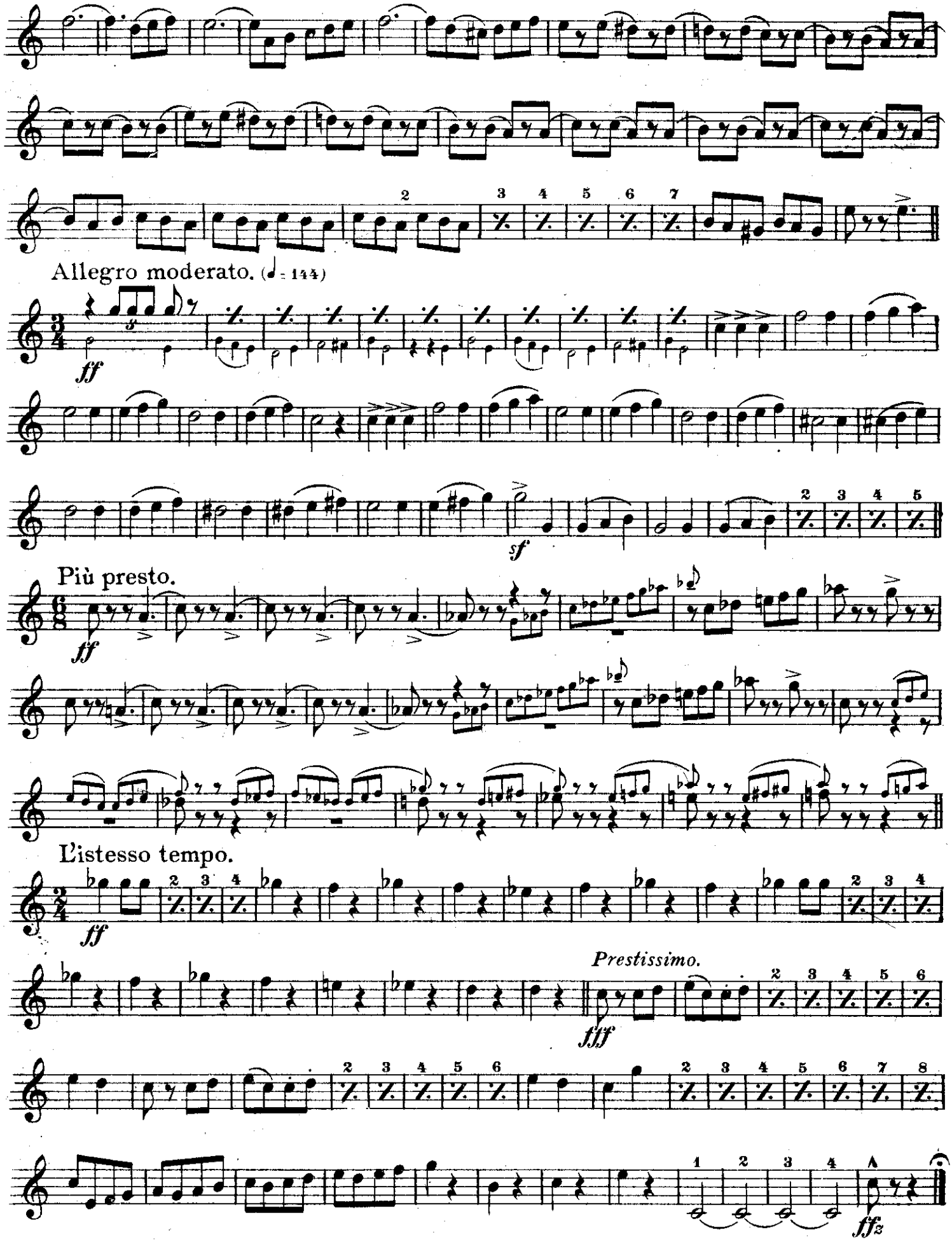
Solo B♭ Cornet.



Solo B♭ Cornet.



Solo B♭ Cornet.



"Caprice Italien"

1ST B♭ Cornet.

United States Mil. Band J'l.

P. Tschaikowsky.

132.

Andante, un poco rubato.

ff 3 *ff*

36 *p poco string. e cresc. molto.*

f marcatissimo. *rit.* Tempo I. *ff*

Pochissimo più mosso. 21 22 *Solo.* *pp* 2

1 *p* 9 7

p *ff* 1 2

fff

Allegro moderato.

2 9 *f* *mf* *f*

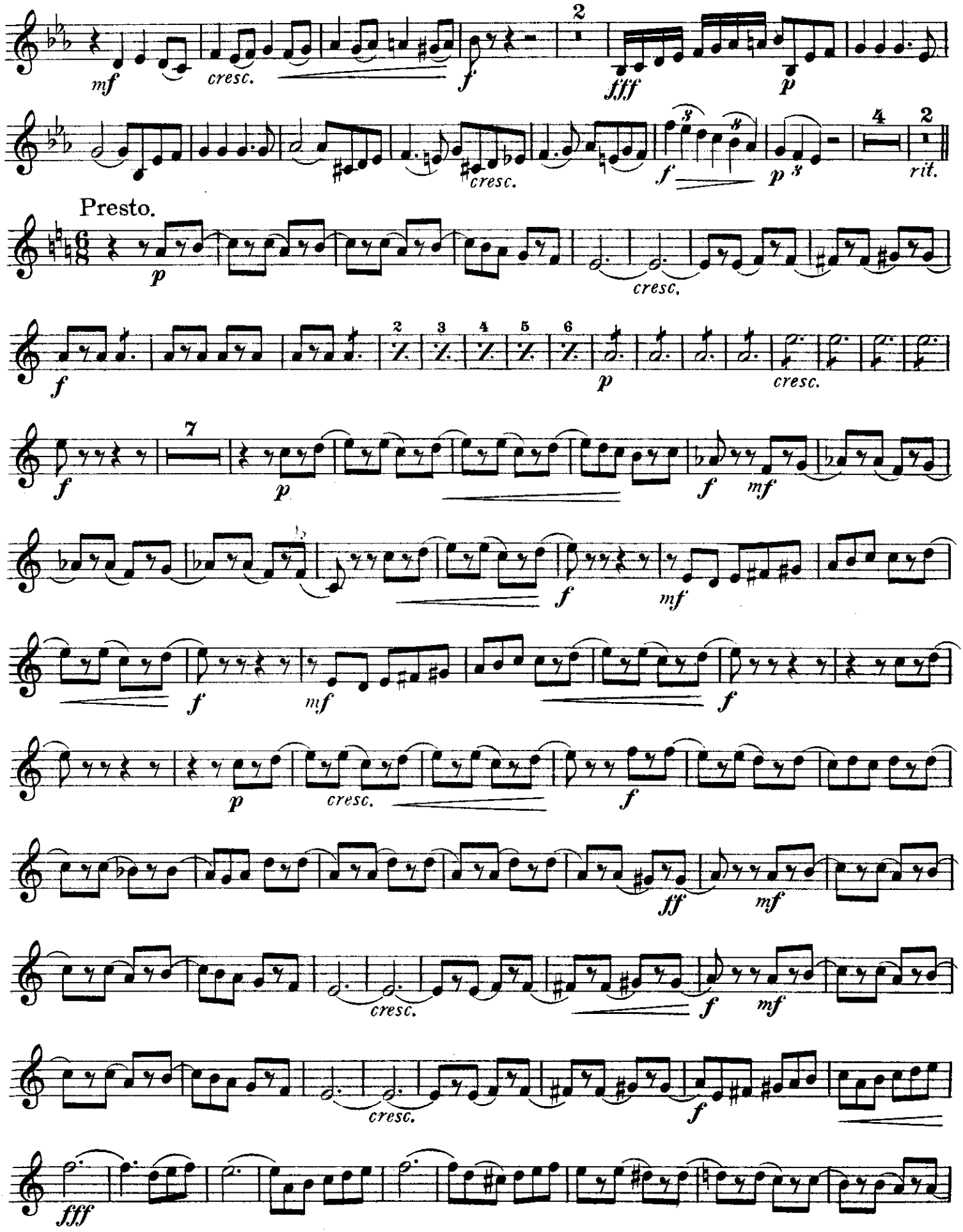
mf *p* *poco a poco cresc.*

f *p* *f* *p* *f*

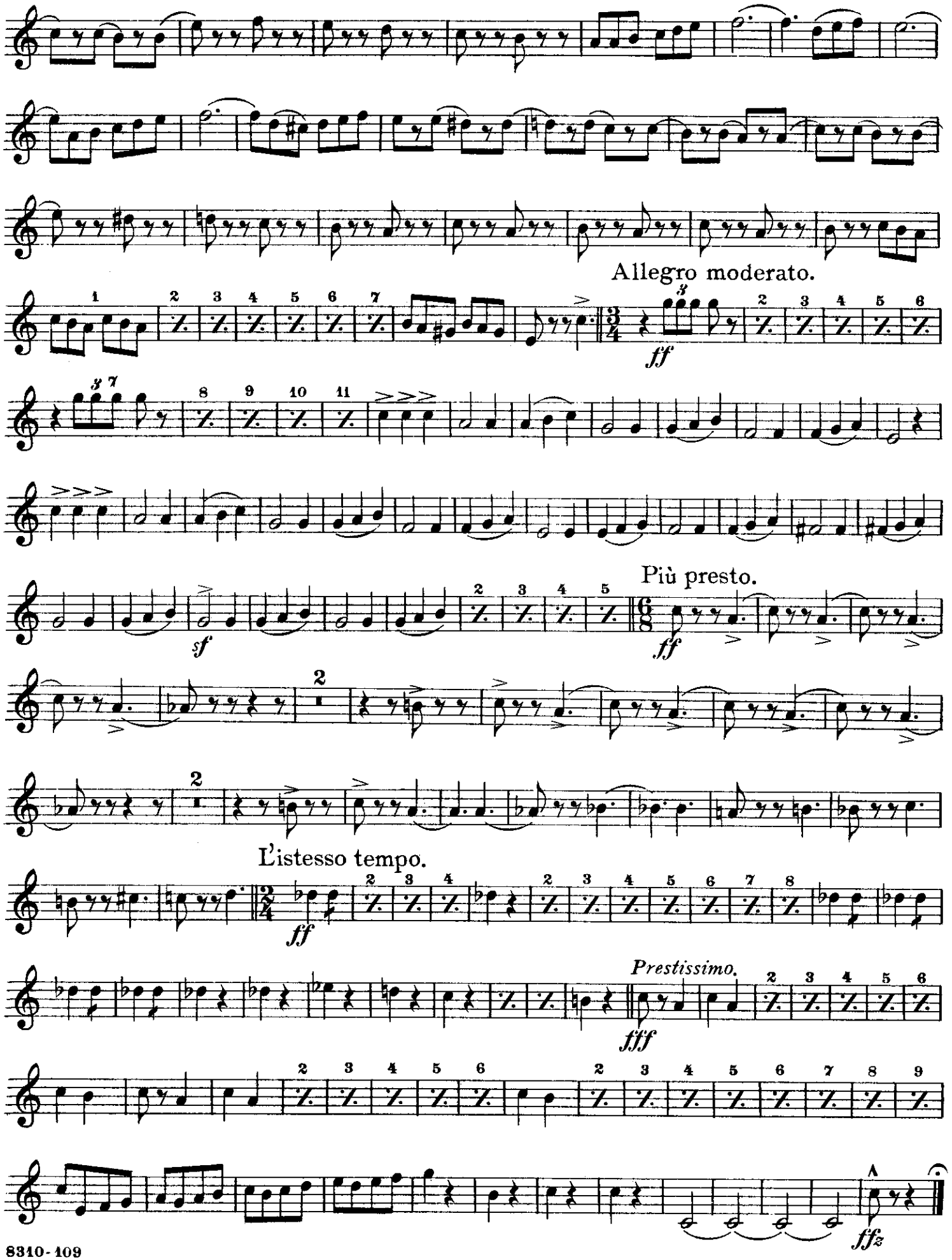
3rd Clar. *p* *f* 3rd Clar. *p* 5

Carl Fischer New York.

1ST B♭ Cornet.


mf
cresc.
f
fff
p
cresc.
f
p
rit.
Presto.
p
cresc.
f
p
cresc.
f
p
f
mf
f
mf
f
p
cresc.
f
ff
mf
cresc.
f
mf
cresc.
f
fff

1ST B♭ Cornet.

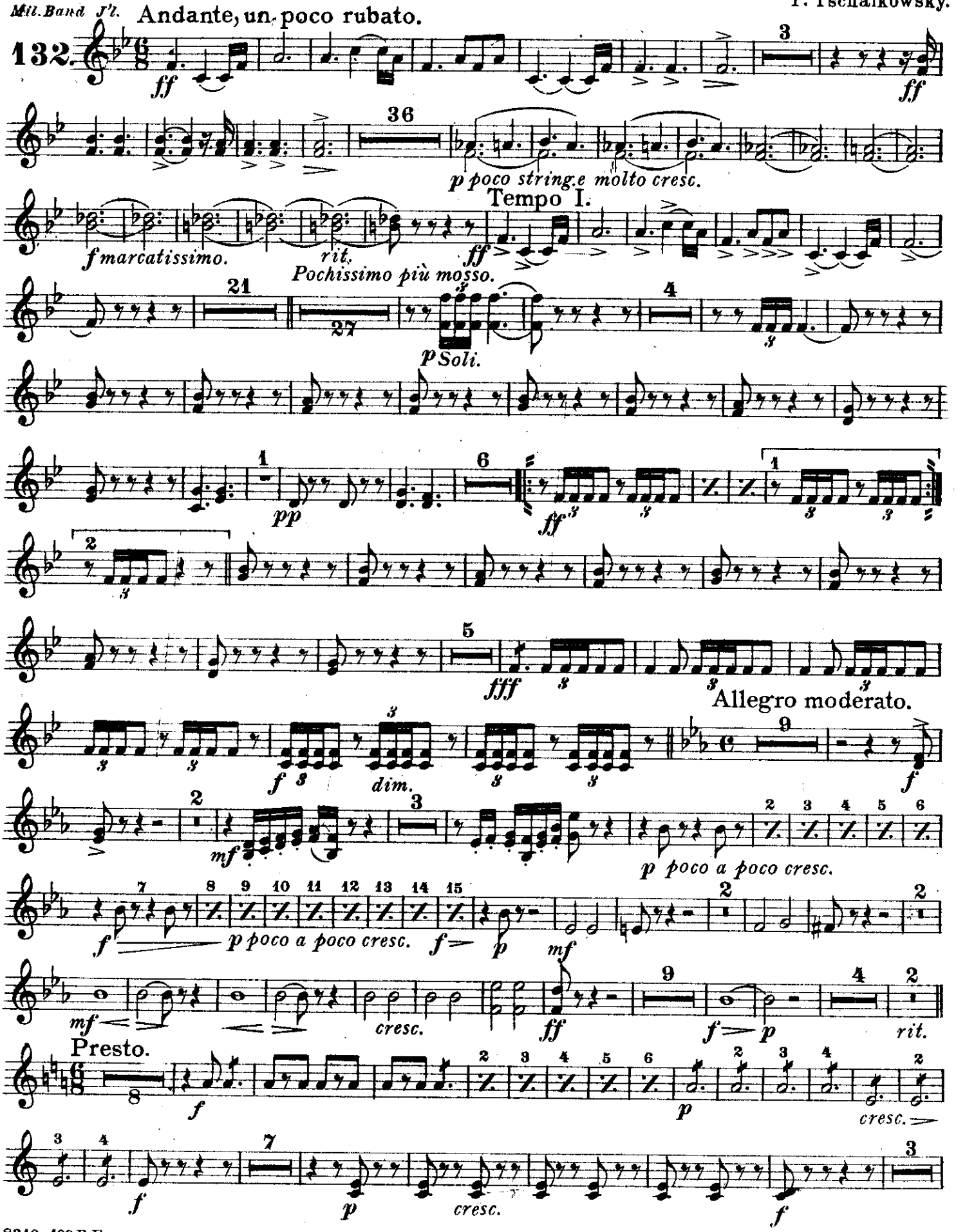

Allegro moderato.
ff
Più presto.
ff
sf
L'istesso tempo.
ff
Prestissimo.
fff
ffz

2ND & 3RD
B♭ Cornets.

"Caprice Italien"

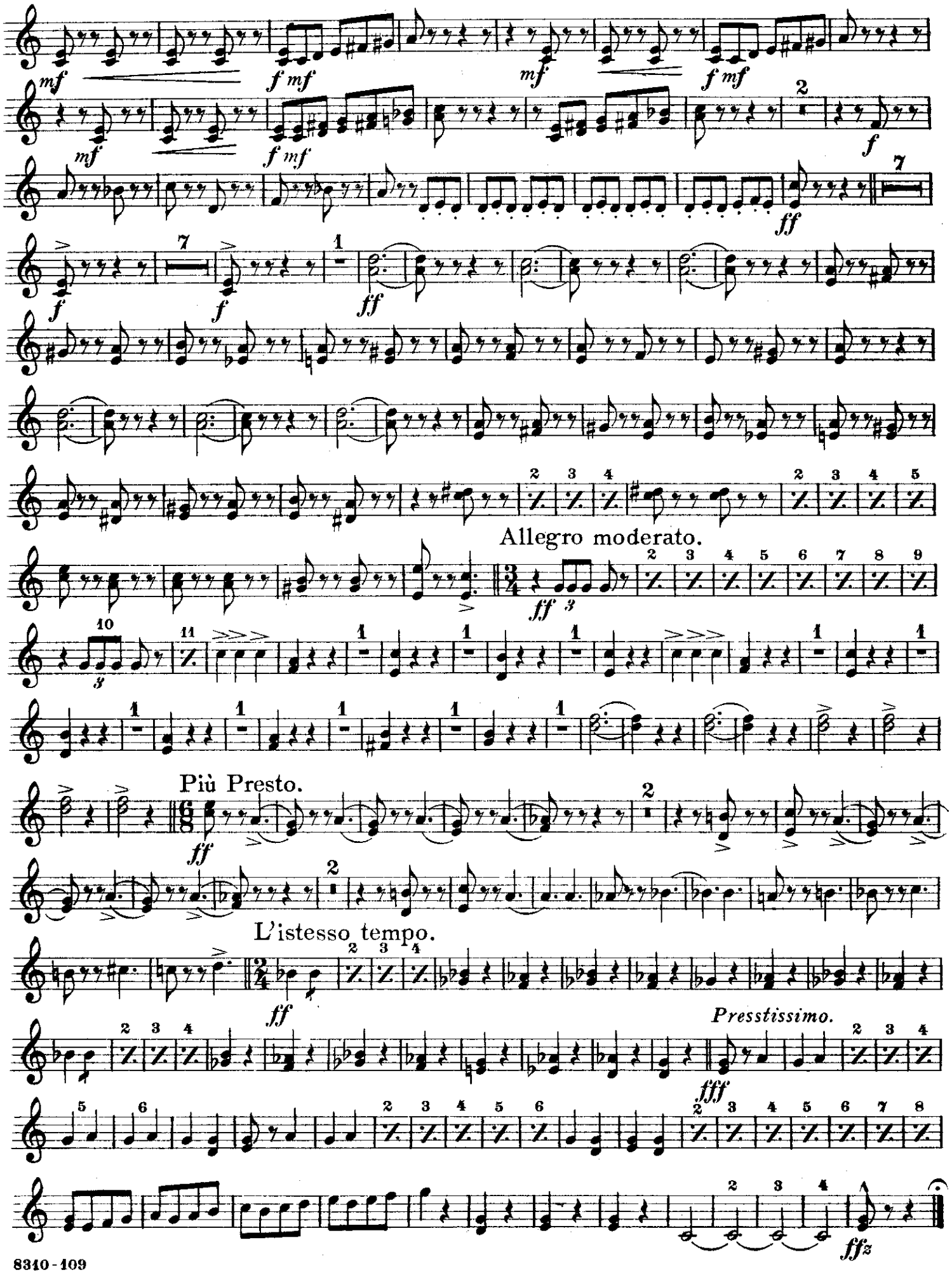
United States Mil. Band J'l.

P. Tschaikowsky.



Carl Fischer, New York.

2ND & 3RD B♭ Cornets.



"Caprice Italien"

1st & 2nd Trombones

P. Tschaikowsky.
arr. by L. P. Laurendeau.

United States Mil. Band Jl.
132.

Andante un poco rubato.

8 — ff — pp

Pochissimo più mosso.

50 — 21 — ppp — 3rd & 4th Altos.

9 — p — 2 — pp — 6

ff — 1 — 2

cresc.

fff — 2

Allegro molto

10 — mf — 23 — mf — 2 — 6 — mf cresc. — ff

9 — f — p — 4 — 2 — rit.

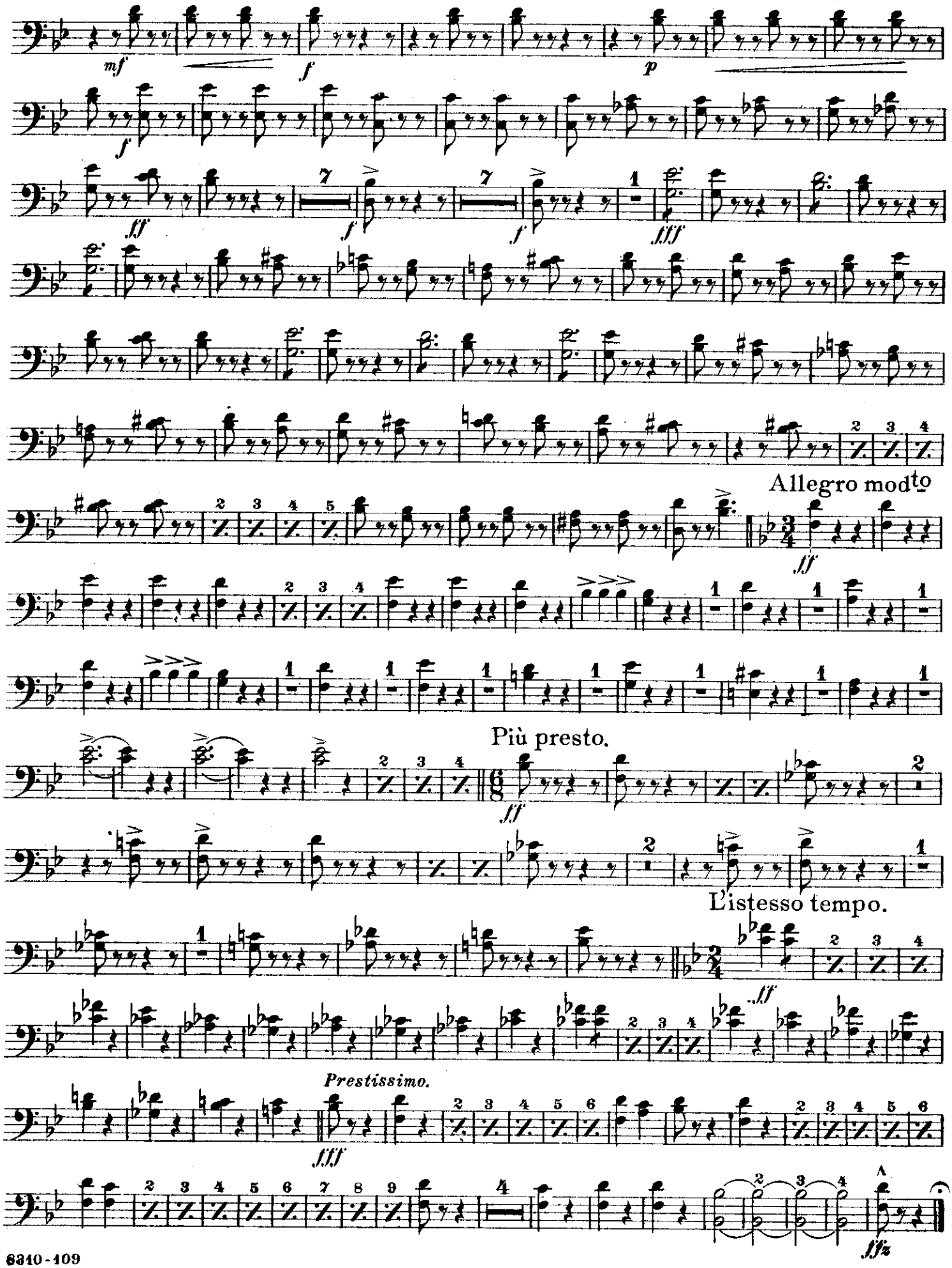
Presto.

32 — p — f

3 — mf — f — 1 — mf — f — 1

Carl Fischer, New York.

1st & 2nd Trombones



"Caprice Italien"

3RD Trombone.

P. Tschaikowsky.

United States Mil. Band Jl.

132.

Andante, poco rubato.

8

ff

pp

Pochissimo più mosso.

50 44 2

p

pp

6

ff

1 2

cresc.

fff

Allegro moderato.

10

mf

22

mf

2

6

cresc.

Presto.

ff

9

f

p

4 2

rit.

32

p

f

3

mf

f

1

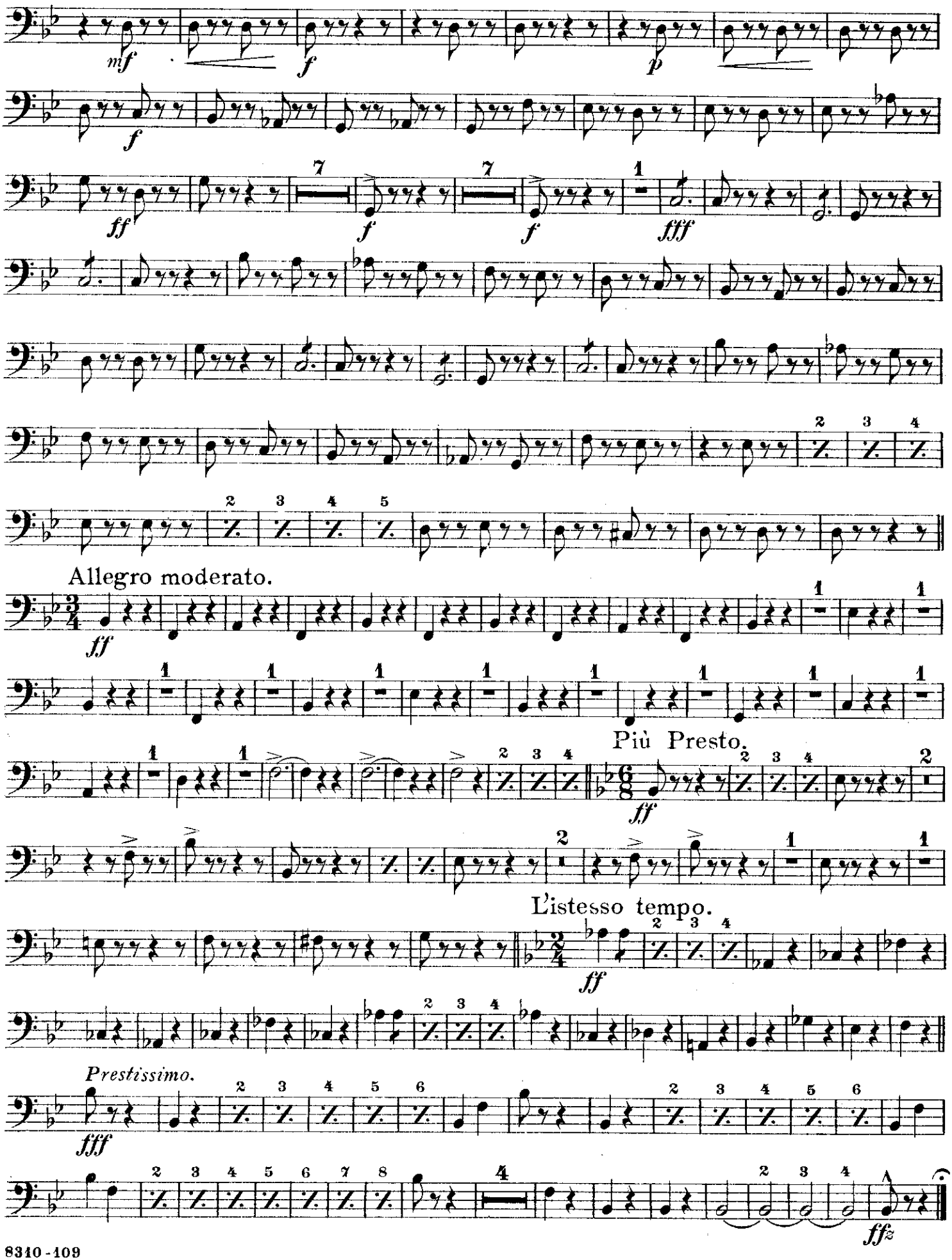
mf

f

1

Carl Fischer, New York.

3RD Trombone.



Baritone

"Caprice Italien"

United States Mil. Band J'l.

132.

Andante, un poco rubato.

P. Tschaikowsky.

6

ff

pp

p

cresc. *un poco string. e sempre cresc.* *f marcatissimo.* *rit.*

ff Tempo I.

mf

pp

ppp

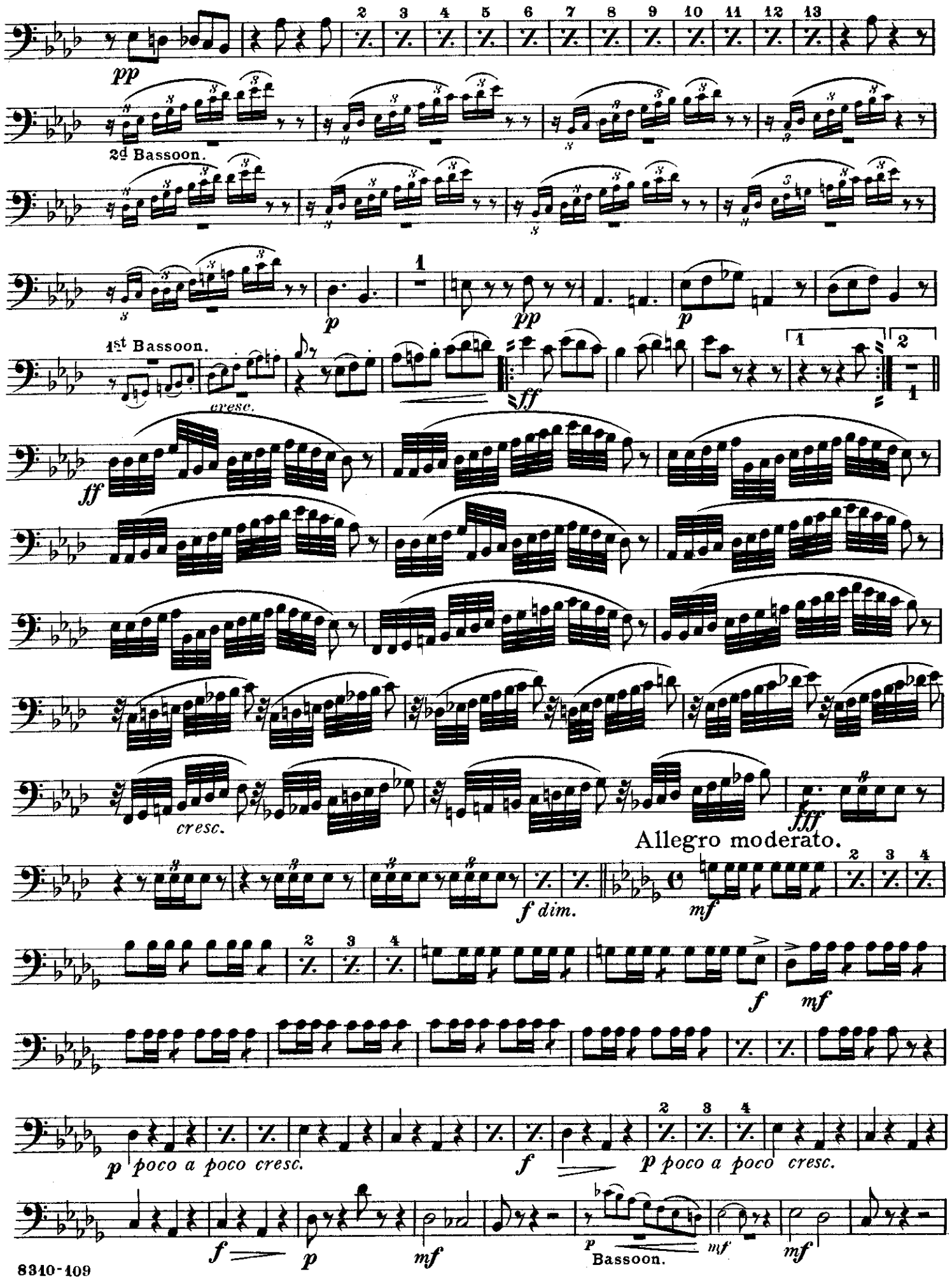
Pochissimo più mosso.

pp

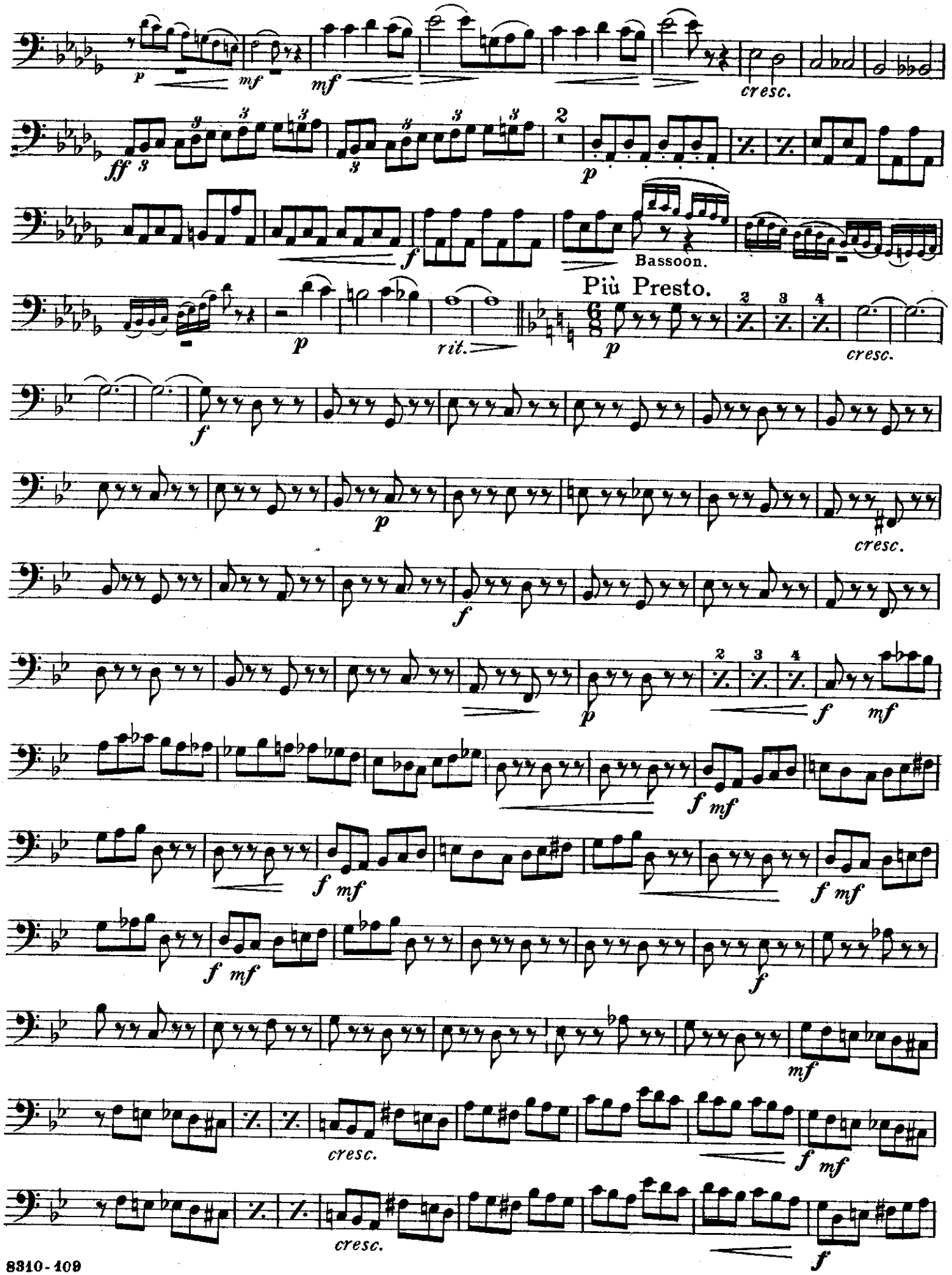
3

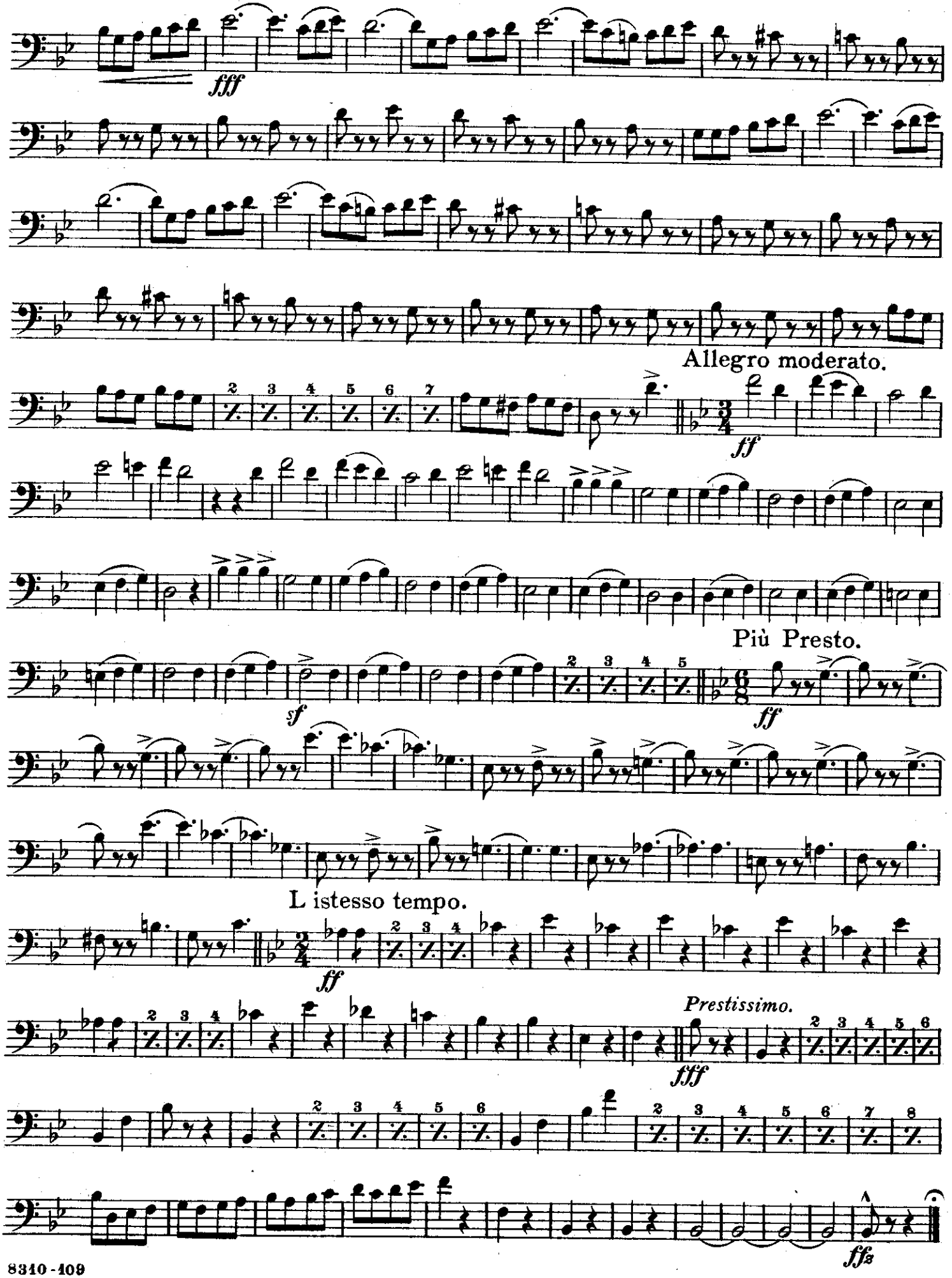
Carl Fischer, New York.

Baritone


pp
2d Bassoon.
p
pp
p
1st Bassoon.
cresc.
ff
ff
cresc.
fff
Allegro moderato.
f dim.
mf
f
mf
p poco a poco cresc.
f
p poco a poco cresc.
f
p
mf
p
Bassoon.
mf
mf

Baritone


p
mf
mf
cresc.
ff
p
f
Bassoon.
Più Presto.
p
rit.
p
cresc.
f
p
cresc.
f
p
f
mf
f mf
f mf
f mf
f
mf
cresc.
f mf
cresc.
f


fff
Allegro moderato.
ff
sf
Più Presto.
ff
L istesso tempo.
ff
Prestissimo.
fff
ffz

"Caprice Italien"

Basses.

P. Tschaikowsky.

United States Mil. Band J'l.

132.

Andante, un poco rubato.

10

ff *p* *pp* *mf* *ppp*

28

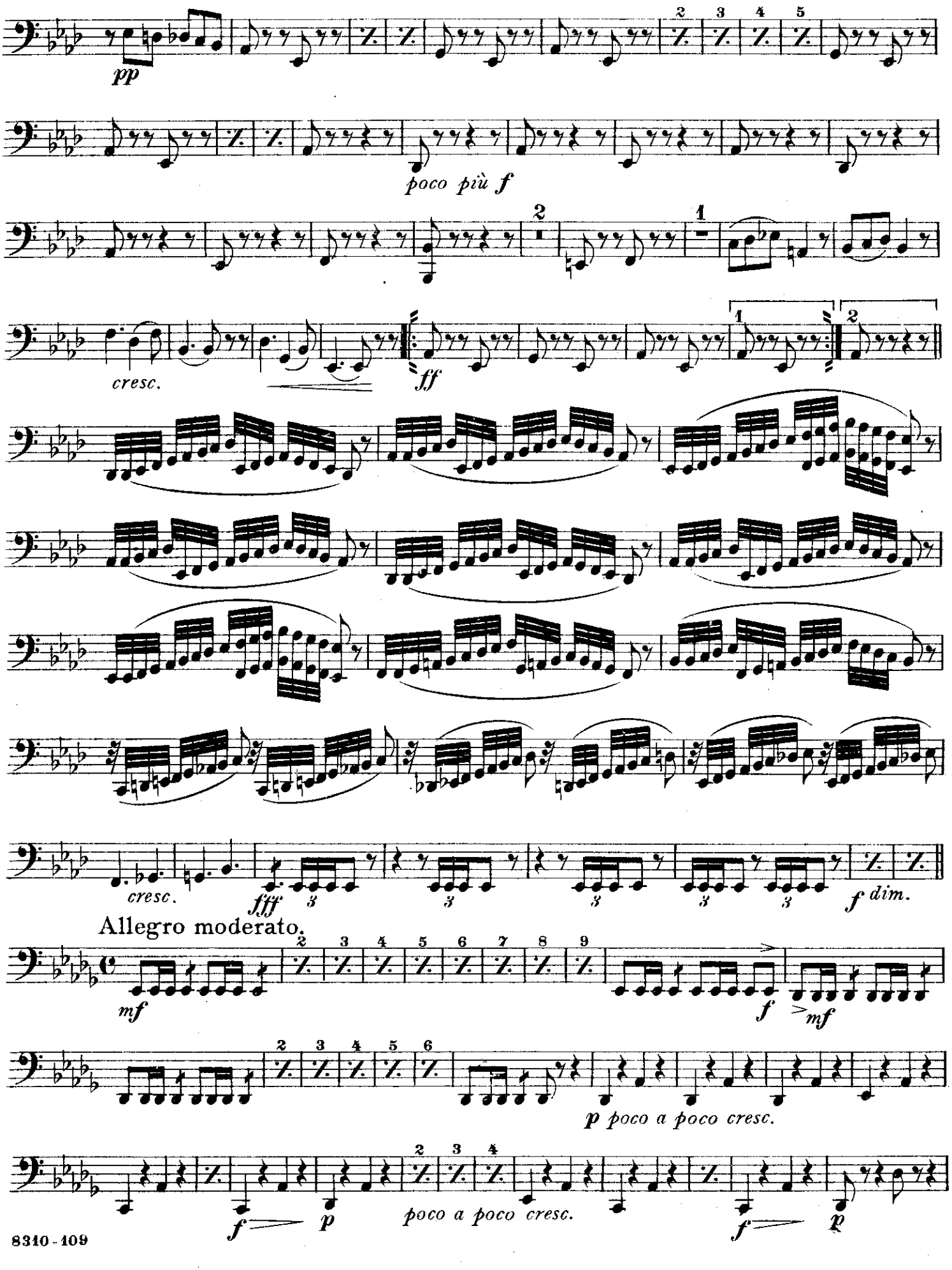
Pochissimo più mosso.

pp

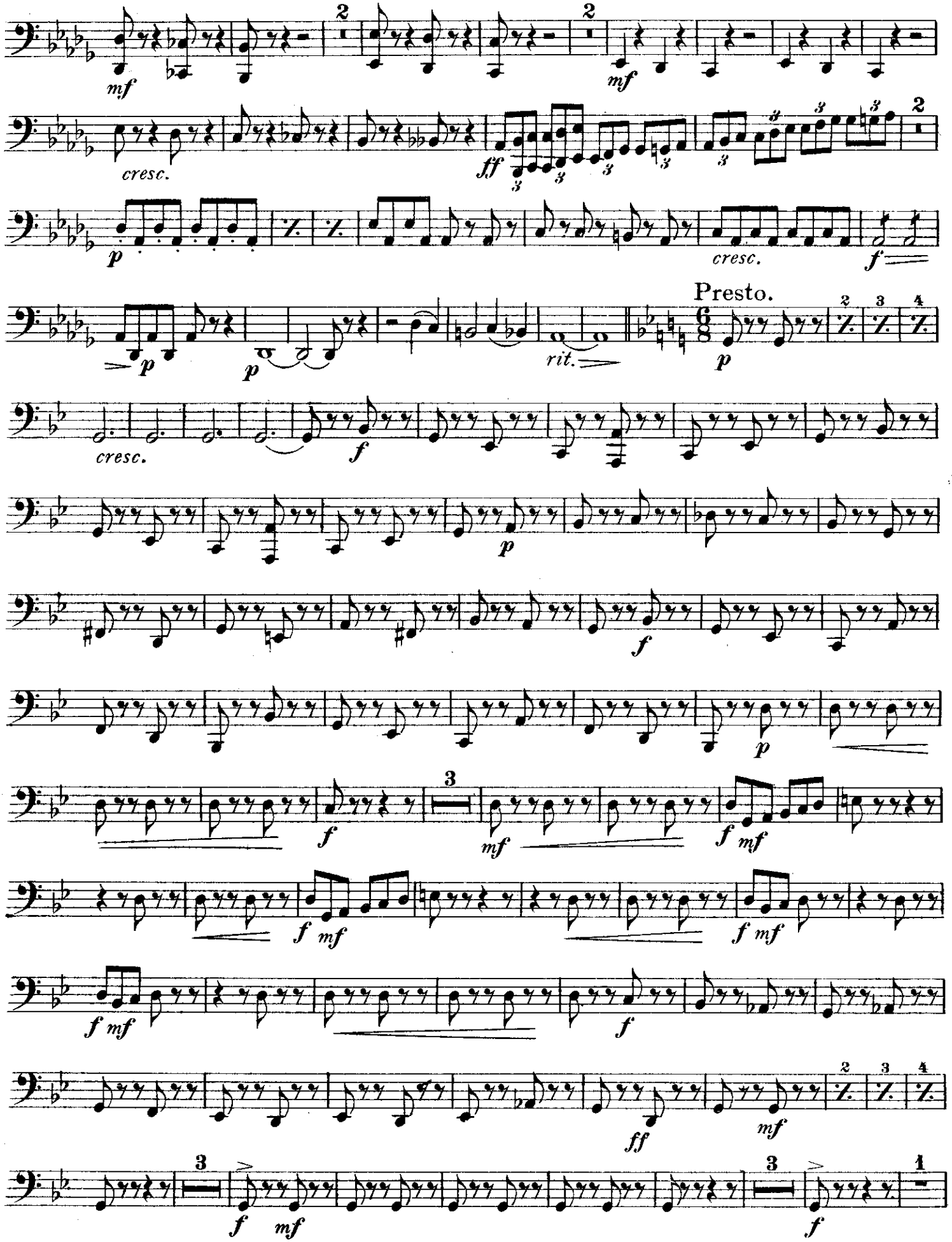
3

Carl Fischer, New York.

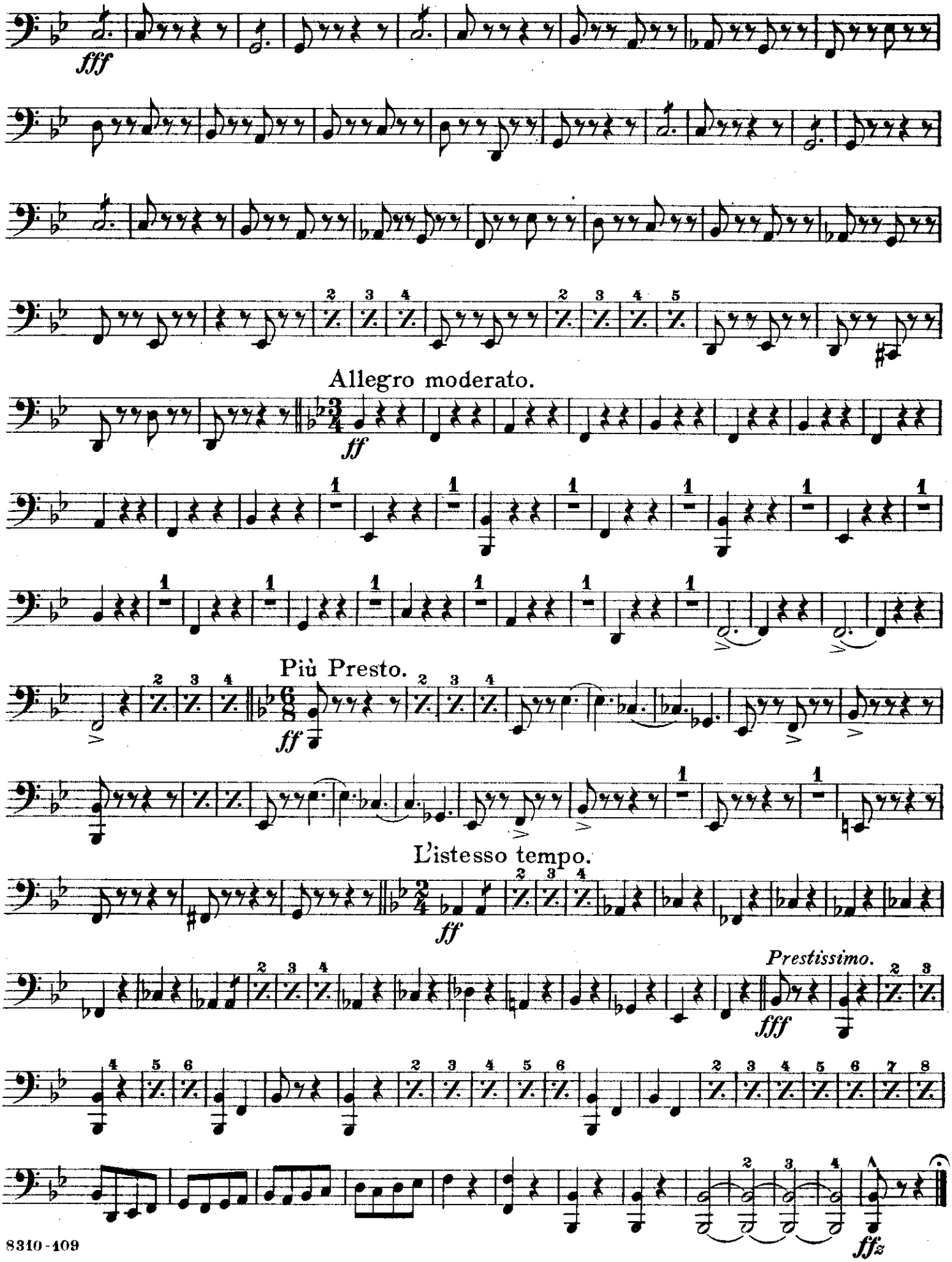
Basses.


pp
poco più f
cresc.
ff
cresc.
fff
f dim.
Allegro moderato.
mf
f
mf
p poco a poco cresc.
f
p
poco a poco cresc.
f
p

Basses.


mf
cresc.
ff
p
cresc.
f
p
p
rit.
Presto.
p
cresc.
f
p
f
f
mf
f mf
f mf
f mf
f
f
mf
ff
mf
f
mf
f

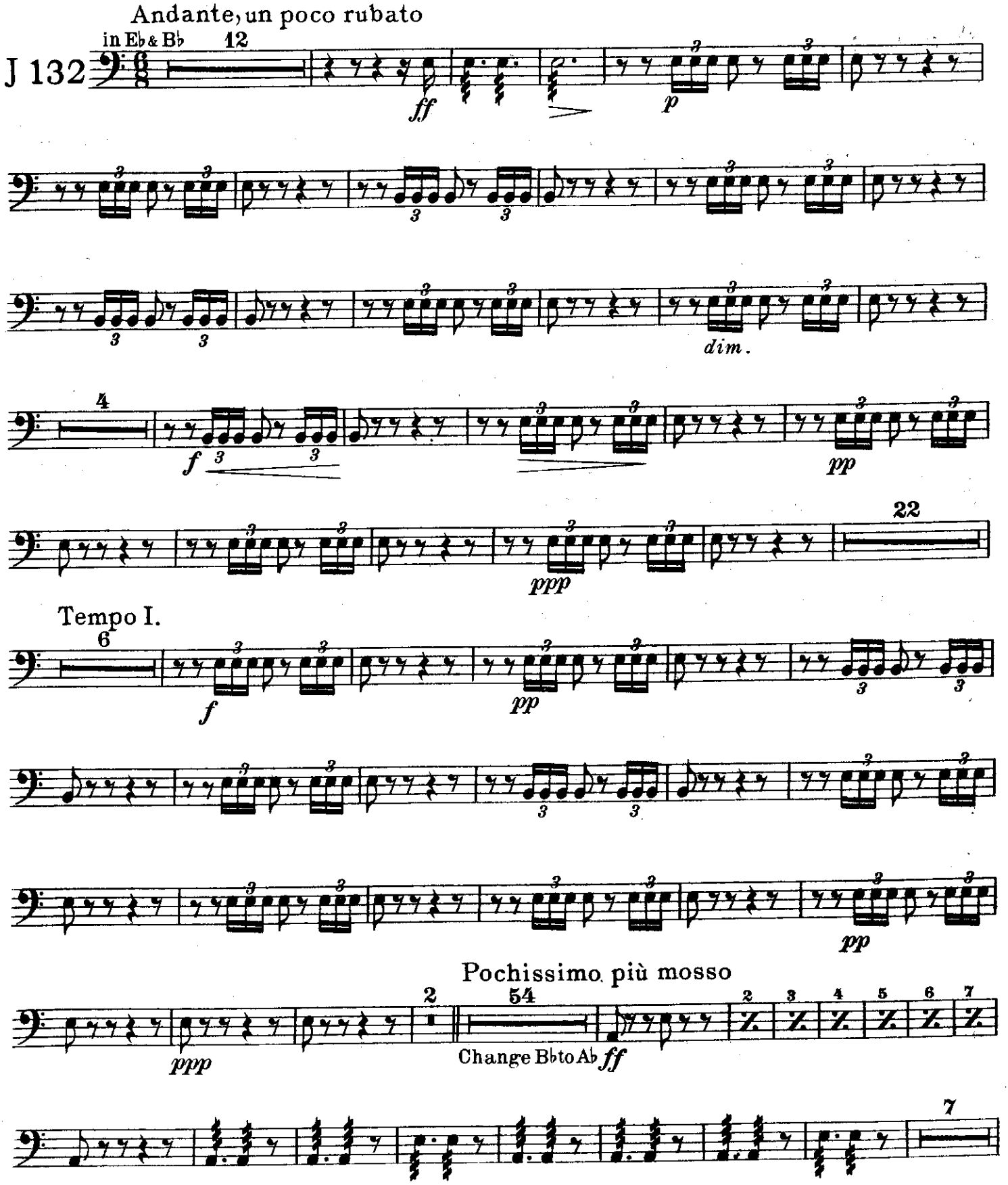
Basses.


fff
Allegro moderato.
ff
Più Presto.
ff
L'istesso tempo.
ff
Prestissimo.
fff
ffz

"Caprice Italien"

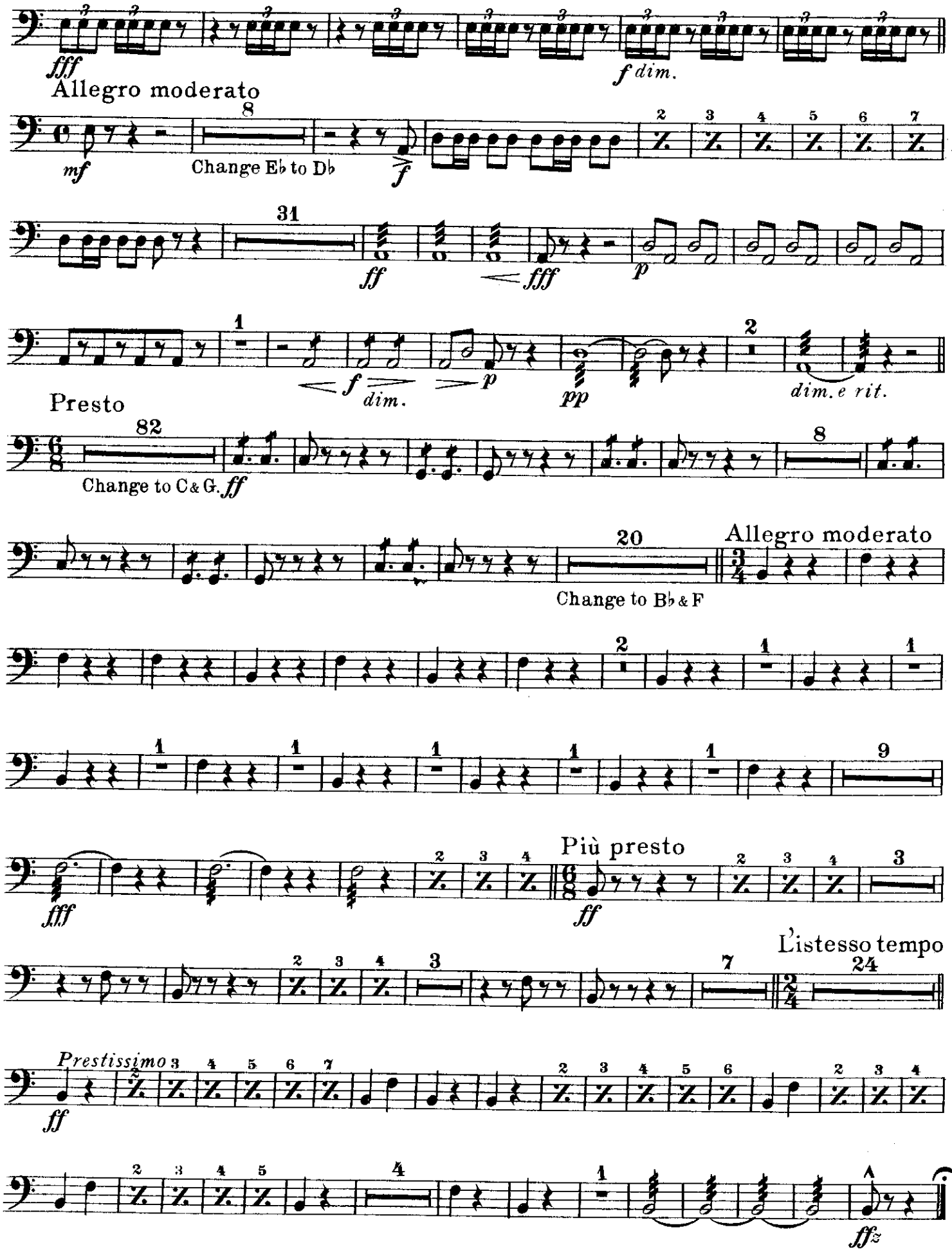
Timpani

P. Tschaikowsky
arr. by L. P. Laurendeau



Carl Fischer, New York.

Timpani


fff
f dim.
Allegro moderato
mf
Change E♭ to D♭
f
ff
fff
p
f
dim.
p
pp
dim. e rit.
Presto
Change to C & G.
ff
Change to B♭ & F
Allegro moderato
fff
Più presto
ff
L'istesso tempo
Prestissimo
ff
ffz

Drums.

"Caprice Italien"

P. Tschaikowsky.
arr. by L. P. Laurendeau.

United States Mil. Band J'l.
132.

Andante, un poco rubato. Tempo I.

63 2 21

rit. *ff* Cymbals only.

Pochissimo più mosso.

25 4 20

p Bells.

Bells.

Triangle.

f Cymb. with Dr. stick.

1 2

ff B. Dr. & Cymb.

Drs. *ff* Cymb. only.

B. Dr. & Cymb.

Allegro moderato.

17 Tambourine.

2 3 4 5 6 7 8 9 10 11 12 13 14 15

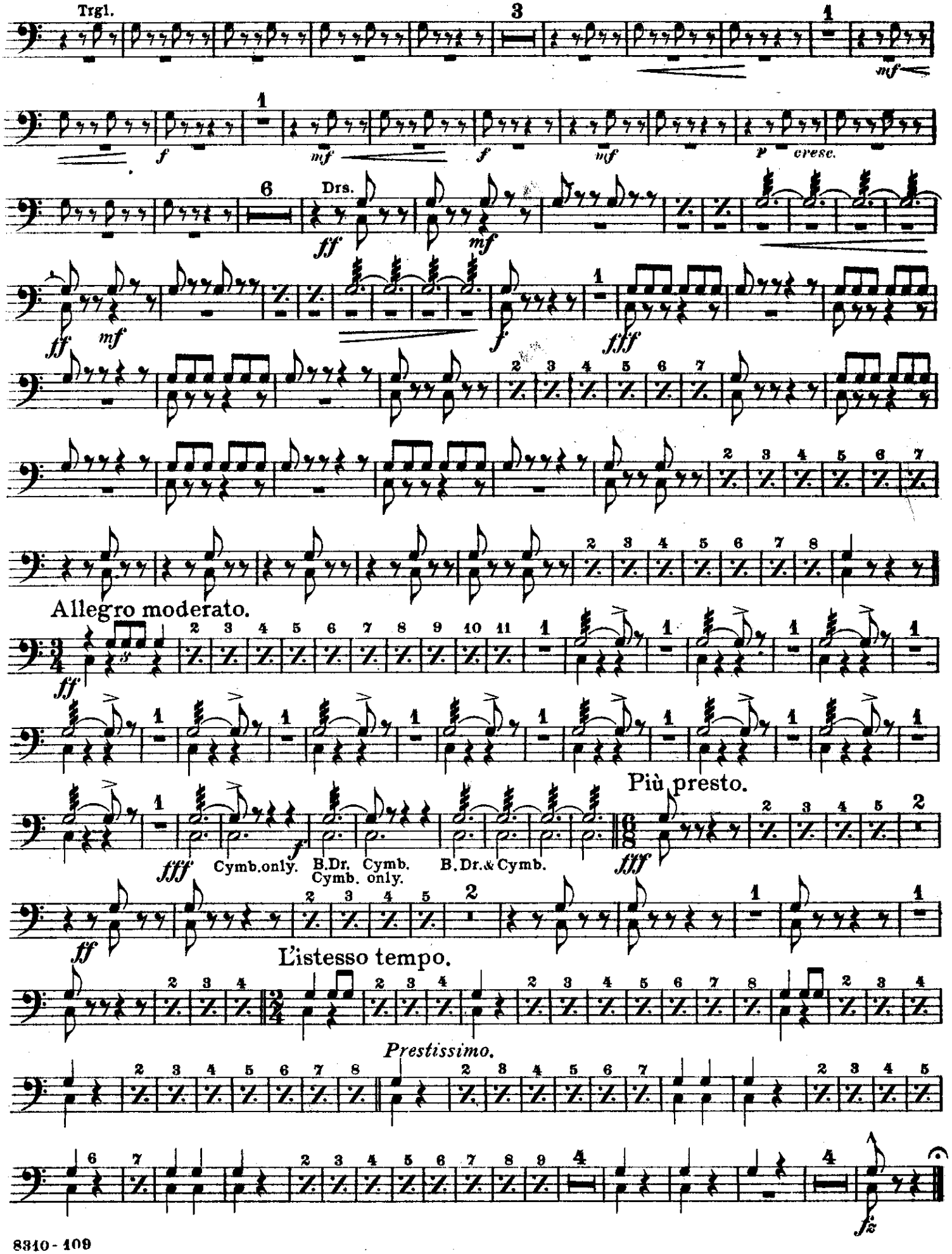
Presto.

19 Trgl. *p* 2 3 4 5 6 8 32

Cymb. only.

Carl Fischer, New York.

Drums.


Trgl.
Drs.
Allegro moderato.
Più presto.
Cymb. only.
B. Dr. Cymb. only.
B. Dr. & Cymb.
L'istesso tempo.
Prestissimo.