

Dedicated to Clifford H. Bradt, Potentate, Kismet Temple

Full Band .60c

Solo B $\flat$  Cornet  
(CONDUCTOR)

# The Captivator

ERNEST S. WILLIAMS

MARCH

(Cliff Bradt's March)

02188

ff sfz mf sfz sfz

f sfz mf ff cresc.

ff mf

Wood Basses

cresc. Trb.

Basses sfz



# The Captivator

MARCH

C Flute

ERNEST S. WILLIAMS

02188

ff

cresc.

ff

28224-6  $\frac{1}{4}$

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Oboe

# The Captivator

MARCH

ERNEST S. WILLIAMS

02188

*ff* *mf* *f* *mf* *ff* *cresc.* *ff* *mf* *cresc.* *ff* *ff*

83224-6 $\frac{1}{4}$

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# The Captivator

Bassoon

MARCH

ERNEST S. WILLIAMS

02188

*ff* *mf* *ff* *mf* *cresc.* *ff* *mf* *ff* *cresc.* *ff* *f* *ff* *f* *ff*

28224-6 $\frac{1}{2}$

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# The Captivator

E♭ Clarinet

MARCH

ERNEST S. WILLIAMS

02183

*ff* *mf* *cresc.* *ff*

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*ff*  
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Solo or 1st B $\flat$  Clarinet

# The Captivator

MARCH

ERNEST S. WILLIAMS

02183

ff

*cresc.*

*mf* *ff*

*cresc.*

*ff*

33324-6 $\frac{1}{4}$

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*ff*  
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# The Captivator

MARCH

ERNEST S. WILLIAMS

2nd B $\flat$  Clarinet

02183

*ff* *mf* *cresc.* *ff* *mf* *cresc.* *ff* *ff*

# The Captivator

MARCH

ERNEST S. WILLIAMS

3rd B $\flat$  Clarinet

02183

The musical score consists of ten staves of music. The first staff begins with the number '02183' and a dynamic marking of *ff*. The music is written in a key signature of two flats and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings including *ff*, *mf*, *cresc.*, and *ff*. There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final *ff* dynamic marking.

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*ff*  
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# The Captivator

MARCH

ERNEST S. WILLIAMS

Soprano Saxophone

02183

*ff* *mf* *mf* *mf* *ff* *mf* *cresc.* *ff* *mf* *cresc.* *ff* *ff*



# The Captivator

Tenor Saxophone

MARCH

ERNEST S. WILLIAMS

02183

*ff*

*mf*

*f*

*mf*

*ff*

*cresc.*

*ff*

*mf*

*cresc.*

*ff*

*ff*

*f*

*ff*

Baritone Saxophone

# The Captivator

MARCH

ERNEST S. WILLIAMS

02183

*ff* *mf* *mf* *f* *cresc.* *ff* *mf* *ff* *cresc.* *ff* *f* *ff* *f*

1 2 1 2

23224-6  $\frac{1}{4}$

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Dedicated to Clifford H. Bratt, Potentate, Kismet Temple

Full Band 606

Solo B $\flat$  Cornet

# The Captivator

ERNEST S. WILLIAMS

MARCH

(Cliff Bratt's March)

02188

*ff* *sf* *mf* *f* *sf* *cresc.*

*ff* *mf* *Basses* *Wood* *Basses* *Trb.*

*cresc.* *ff* *Basses*

23224-6 $\frac{1}{4}$

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Basses

*ff* *v*  
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# The Captivator

MARCH

1st B $\flat$  Cornet

ERNEST S. WILLIAMS

02188

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *sf<sub>3</sub>*, *mf*, *f*, *sf<sub>2</sub>*, *sf<sub>3</sub>*, *cresc.*, and *ff*. There are also first and second endings indicated by bracketed lines with '1' and '2' above them. The score concludes with a final cadence marked with a fermata and a *sf<sub>3</sub>* dynamic.

23224-0  $\frac{1}{4}$

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# The Captivator

## MARCH

2nd & 3rd B♭ Cornets  
(Trumpets)

ERNEST S. WILLIAMS

02183

*ff* *sfz* *mf* *sfz* *sfz* *mf* *sfz* *sfz*

*mf* *sfz* *mf* *ff* *cresc.* *ff*

*mf* *cresc.*

*ff*

23224-61

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# The Captivator

1st & 2nd E $\flat$  Horns

MARCH

ERNEST S. WILLIAMS

02183

sfz  
ff  
sfz  
mf  
mf  
cresc.  
ff  
mf  
mf  
cresc.  
ff  
mf  
sfz

23224-3 $\frac{1}{2}$

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3rd & 4th E♭ Horns

# The Captivator

MARCH

ERNEST S. WILLIAMS

02183

*ff* *sfz* *mf* *mf* *ff* *cresc.* *mf* *cresc.* *sfz* *sfz* *sfz* *sfz*

88224-6½

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# The Captivator

Horn in F 1 & 2

Ernest S. Williams

10 *ff* *sfz* *mf*

22 *f* *mf* *f* *ff*

33 *cresc. ----* *ff* *mf*

44

55 *f*

67 *cresc* *ff*

78 *sffz*

The musical score is written for Horn in F 1 & 2. It consists of eight staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *sffz* (sforzissimo). There are also articulations like accents (^) and slurs. The score features first and second endings in several places, indicated by '1' and '2' above the staff lines.

# The Captivator

1st & 2nd Trombones

MARCH

ERNEST S. WILLIAMS

02188

*ff sfz mf f*

*cresc.*

*mf f*

*cresc. ff*

*f sfz*

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3rd Trombone 

# The Captivator

MARCH

ERNEST S. WILLIAMS



021886

*ff sf*

*mf*

*ff*

*mf*

*cresc.*

*ff*

*mf*

*sf*

*cresc.*

*ff*

*ff*

23224-6  $\frac{1}{4}$

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*ff*  
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# The Captivator

1st & 2nd Trombones

MARCH

ERNEST S. WILLIAMS

02183

mf  
ff  
mf  
ff  
cresc.  
mf  
ff  
cresc.  
ff  
ff

# The Captivator

MARCH

3rd Trombone

ERNEST S. WILLIAMS

02183

*ff sfz sfz mf*

*mf*

*ff*

*cresc.*

*mf*

*ff*

*cresc.*

*ff*

*f ff*

The musical score is written for a 3rd Trombone in bass clef. It consists of ten staves of music. The first staff begins with the number '02183' and contains dynamic markings *ff*, *sfz*, *sfz*, and *mf*. The second staff has a *mf* marking. The third staff starts with *ff*. The fourth staff includes a *cresc.* marking and a first ending bracket. The fifth staff has a *mf* marking and a first ending bracket. The sixth staff begins with a *cresc.* marking and a *ff<sub>3</sub>* marking. The seventh staff has a *ff* marking. The eighth staff has a *f* marking. The ninth staff has a *ff* marking. The tenth staff concludes with a *f* marking and a *ff<sub>3</sub>* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# The Captivator

MARCH

ERNEST S. WILLIAMS

Baritone 



02183

*ff sfz mf*

*mf Solo ff*

*cresc. ff mf*

*cresc. ffz*

*f sfz*

1 12

1 12

88224-6  $\frac{1}{4}$

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# The Captivator

ERNEST S. WILLIAMS

MARCH

Baritone  $\text{b}$

02188

*mf* *Solo* *cresc.* *ff* *ff* *cresc.* *ff* *ff*

Basses

# The Captivator

MARCH

ERNEST S. WILLIAMS

02188

*ff* *sf* *mf*

*mf*

*ff*

*cresc.* *ff* *mf*

*ff*

*cresc.* *ff*

*ff*

