

CARMEN

Solo B♭ Cornet
Conductor

Selection
(Full Band \$1.00)

BIZET

Arr. by Al Hayes

Allegro $\text{♩} = 116$

1200

Allegro $\text{♩} = 108$

1st B♭ Cl.

p

Bar. & Clars.

p

Solo

mf

p

ff

ff

Andantino $\text{♩} = 72$

mf

Solo

mf

ff

ff

SOLO
 (Band *p*) *mf*
p

Marcia $\text{♩} = 108$
ff

Allò Modto $\text{♩} = 108$
mf Bar.

ff
mf

ff dolce
mf

fz p *fz p* *cresc.*
f dim. *p* *cresc.* Bar.

f p *p* *SOLO*
ff

cresc. *cresc.* *ffz*
Slower and very broad
ff

CARMEN

Selection

BIZET

Arr. by Al Hayes

Piccolo

Allegro

1200

ff

tr

pp mf

f

pp mf

p

ff

Andantino

Marcia

Allo Modo

note *

ff

mf

ff

mf

ff

cresc.

E♭ Cl.

p

ff

mf

Slower

ff

* Triplets may be omitted

CARMEN

Oboe

Selection

BIZET

Arr. by Al Hayes

Allegro

1200

And no 4 15

Marcia 3

Allo Modo

Slower

CARMEN

Bassoon

Selection

BIZET

Arr. by Al Hayes

Allegro

1200 Allegro

Allegro

Andantino

Marcia 3 All Modo

Slower

CARMEN

E♭ Clarinet

Selection

BIZET

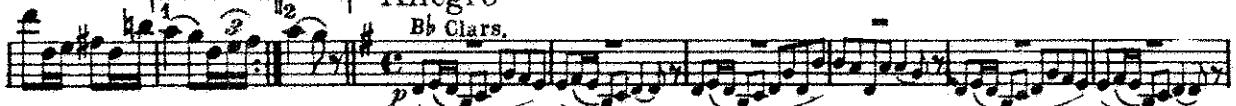
ARR. by Al Hayes

Allegro

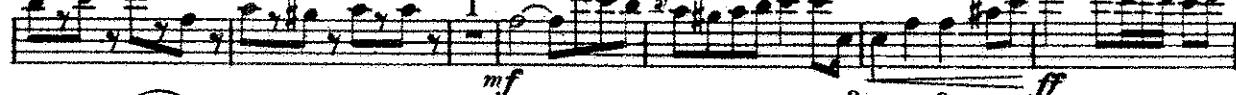


Allegro

B♭ Clars.



Andantino
1st B♭ Cl.



* Triplets may be omitted

Fillmore Music House, Cin. O.

CARMEN

1st B_b Clarinet

Selection

BIZET

Arr. by Al Hayes

Allegro

1200

ff

tr

tr

Allegro

solo

p

f

pp

mf

f

pp

mf

p

pp

mf

ffz

Andantino

mf

mf

pp

ffz

The sheet music contains 12 staves of musical notation for piano. The first staff begins with a dynamic of *ff*. The second staff starts with *pp*, followed by *ff* and *pp*. The third staff has a tempo marking "Allo Modo * note 3". The fourth staff starts with *ff*, followed by *ff*. The fifth staff starts with *ff*. The sixth staff starts with *ff*, followed by a crescendo instruction "(3) cresc. (3) (3) (3)". The seventh staff starts with *p*. The eighth staff starts with *ff*. The ninth staff starts with *p*, followed by *f*. The tenth staff starts with *ff*. The eleventh staff starts with *pp*. The twelfth staff ends with a dynamic of *ff*.

Marcia 3

Allo Modo * note 3

ff

ff *pp*

ff

ff

(3) cresc. (3) (3) (3)

p

ff

p *f*

ff

pp

ff

Slower

ff

* Triplets may be omitted

CARMEN

2d & 3d B♭ Clarinets

Selection

BIZET

Arr. by Al Hayes

Allegro

Andantino

CARMEN

3d Trombone CLARINET

Selection

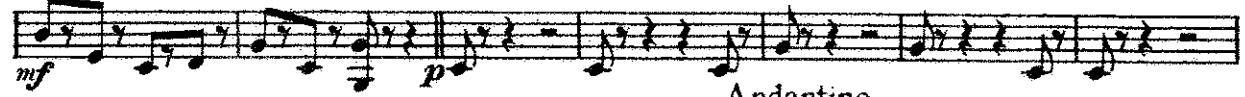
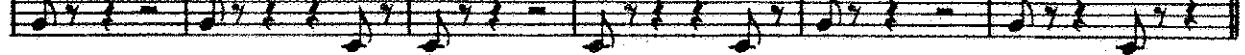
BIZET

Arr. by Al Hayes

Allegro



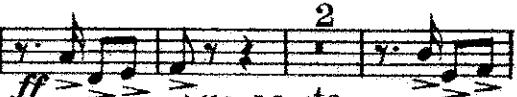
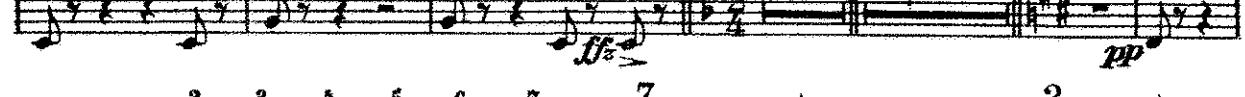
Allegro



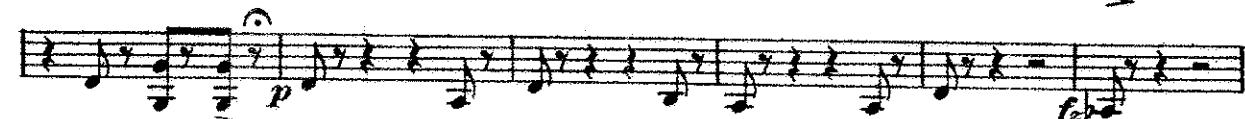
Andantino

15

1



Alto Mod^{to}



2d Tromb.



Slower



cresc fff

CARMEN

Soprano Saxophone

Selection

BIZET

Arr. by Al Hayes

Allegro

1200

Allegro

1200

Andantino

15

All Modo

Marcia

Slower

CARMEN

Alto Saxophone

Selection

BIZET
Arr. by Al Hayes

Allegro

1200 *f*

Allegro

p

pp *mf*

f *pp* *mf*

Andantino

ffz *mf*

pp

mf

ff *pp*

Marcia *ff* 3 All Modo

mf *ff*

mf

ff *mf*

ff *p* *ffz p*

p *f* *pp*

pp

pp

pp

ff *ff*

Slower

CARMEN

Tenor Saxophone

Selection

BIZET

Arr. by Al Hayes

Allegro

1200

Allegro

Andantino

Marcia

All Modo

Slower

Fillmore Music House, Cin.O.

CARMEN

Baritone Saxophone

Selection

BIZET

Arr. by Al Hayes

Allegro

1200

Allegro

p

pp m f

pp m f p

Andantino

ffz mf

15 1 pp 7 ff >>>

2 1 Marcia 3 4 Allo Modo ff >>>

1 ff > > > 1 4 ff > > > >

1 p

ff > > > p 1

12 ff > > >

pp ff > > > ff

Slower

ff > > >

CARMEN

E♭ Cornet

Selection

BIZET

Arr. by Al Hayes

Allegro

1200

ff

Allegro 8 8 7 4 15

ffz

Andantino

1 2

pp

7 2 1 2 1

ff *ffz*

Marcia Allo Modo 2 4 1

ff *ffz*

4 1 2

ff

11 1 *ff*

p

Slower

ff 3 3 3

This sheet music for E♭ Cornet presents a selection from Georges Bizet's opera Carmen. The arrangement, by Al Hayes, is designed for solo cornet. The piece begins with an Allegro section at 1200 BPM, featuring dynamic markings such as *ff* and *ffz*. It transitions through various tempos and dynamics, including an Andantino section and a Marcia section. The music includes numerous performance instructions like *pp*, *ff*, and *ffz*, along with dynamic markings like 8, 7, 4, 15, 2, 1, 2, 1, 11, and 1. The score is divided into 14 staves, each containing multiple measures of musical notation.

CARMEN

Selection

1st B_b Cornet

BIZET

Arr. by Al Hayes

Allegro

1200

ff

tr

tr

Allegro

f

p

Andantino

mf

ffz

SOLO

pp

ff

p

Alto Modo

ff

pp

ff

p

Marcia

ff

ffz

ff

ff

Bar.

ffz

SOLO

p

f

ff

p

Cl.

ff

p

Slower

ff

CARMEN

2d & 3d B♭ Cornets

Selection

BIZET

AIR by Al Hayes

Allegro

1200

ff

Allegro

p

f *pp* *mf* *f*

pp *mf* *p*

Andantino

ff *mf*

ff

7

ff

2 1 Marcia

ff *Modto*

4 1 4

ff

1 1 9

ff *ff* *p* *f*

Bar. 1st SOLO Both

ff

p

Slower

ff

CARMEN

Selection

1st & 2^d E♭ Altos

BIZET
Arr. by Al Hayes

Allegro

1200

ff

Allegro

p

f *pp* *mf*

p

Andantino

cl.

ff *mf* *mf*

pp

Marcia

Allo Modto

ff *pp*

1st Cor. *mf*

ff *1st Cor.* *mf*

1st Cor. *1st Cor.*

p *p* *p*

p *p*

p

ff

p

Slower

ff

This musical score for two Eb altos consists of 12 staves of music. The instrumentation includes two Eb altos, a clarinet (cl.), and two first brass (1st Cor.). The score begins with an Allegro section at 1200 BPM, featuring dynamic markings such as ff, p, and mf. It transitions through various tempos and dynamics, including an Andantino section and a Marcia section. The music concludes with a Slower section. The score is arranged by Al Hayes and includes performance instructions like 'ff' (fortissimo), 'p' (pianissimo), 'mf' (mezzo-forte), and 'cl.' (clarinet). The vocal parts are labeled '1st & 2d E♭ Altos'.

CARMEN

Selection

BIZET

Arr. by Al Hayes

3d & 4th Eb Altos

Allegro

1200 ff

Allegro

p

pp *mf*

f *pp* *mf*

Ardantino *3d Cl.*

ff *mf*

pp

7 *ff*

2 *ff* *mf* Marcia 3 *Alto Modo*

ff *mf*

ff *mf*

ff *p*

p

f *p*

ff

p *ff*

Slower *ff*

CARMEN

1st & 2d Trombones ♭:

Selection

BIZET
Arr. by Al Hayes

Allegro

1200

Allegro

Andantino

Marcia

Alto Modo

Slower

Fillmore Music House, Cin. O.

CARMEN

Selection

3d Trombone ♭

BIZET

Arr. by Al Hayes

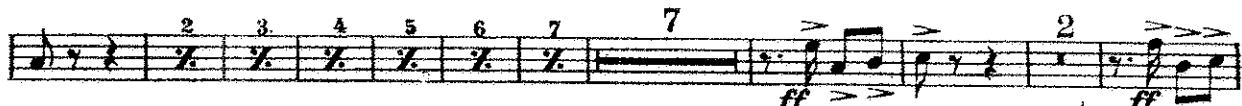
Allegro



Allegro



Andantino



Marcia

All' Modo



2d Tromb.



creando ff



Slower



CARMEN

1st & 2d Trombones

Selection

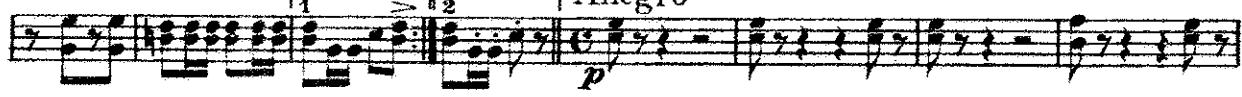
BIZET

Arr. by Al Hayes

Allegro



Allegro



Andantino

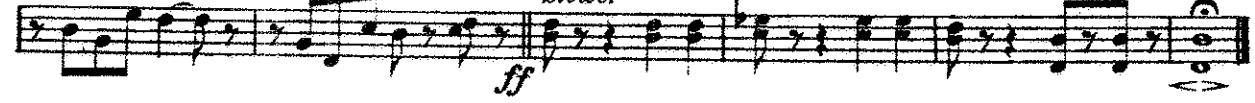


Marcia

Allegro Modo



Slower



CARMEN

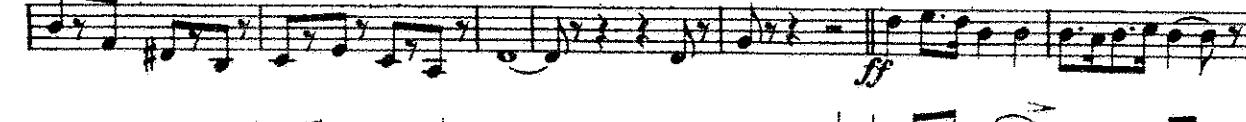
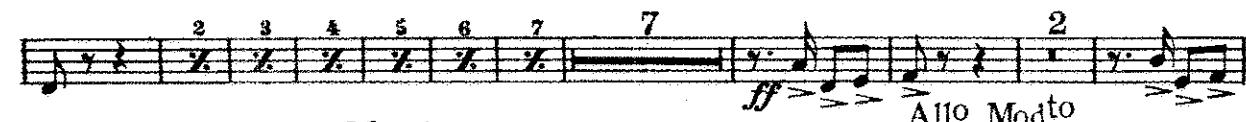
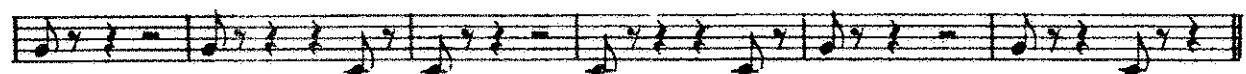
Selection

BIZET

Arr. by Al Hayes

3d Trombone

Allegro



CARMEN

Selection

BIZET

Arr. by Al Hayes

Baritone



Allegro

1200

ff

tr

1 2 Allegro

p

f *pp* *mf* SOLO

pp *mf* *p*

Andantino

Basses *mf* *mf*

pp

ff *pp*

Marcia Trombone *Alto Modo*

ff *pp* *f* *SOLO (Boldly)*

ff *mf*

ff

p *fz p*

fz p *cresc.* *f* *f*

f *p* *f*

Slower

ff *p* *f*

CARMEN

Baritone **B**

Selection

BIZET

Arr. by Al Hayes

Allegro

1200

Allegro

1 2

BASSO SOLO

f pp mf p

And nocl
mf Basses

Marcia Tromb. All Modo ff

SOLO f (Boldly)

ff mf ff

p ff f scro

ff

Slower

ff

CARMEN

Basses

Selection

BIZET

Arr. by Al Hayes

Allegro

1200 *ff*

p

pp *mf*

mf

pp

f *p*

ff *f*

fz *p* *fz* *p* *f*

p

ff

ff

ff

Slower

CARMEN

Drums

Selection

BIZET

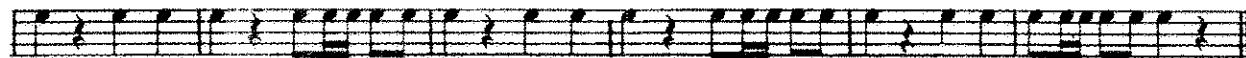
Arr. by Al Hayes

Allegro



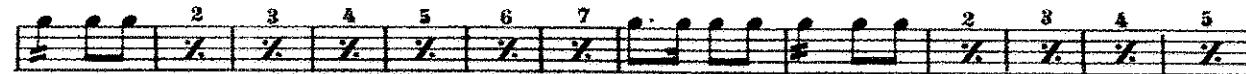
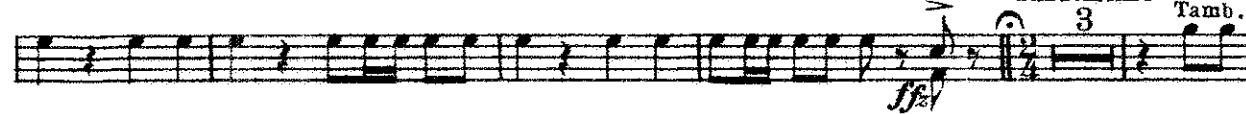
Allegro

Castanet Solo



Drs. Andantino

Tamb.



S. Dr. ad lib



Marcia



2 All^o Mod^{to}



R.D. only

