CONDUCTOR.

Chappell's Army Journal

No 628

CARNIVAL IN PARIS

(Tone Poem)

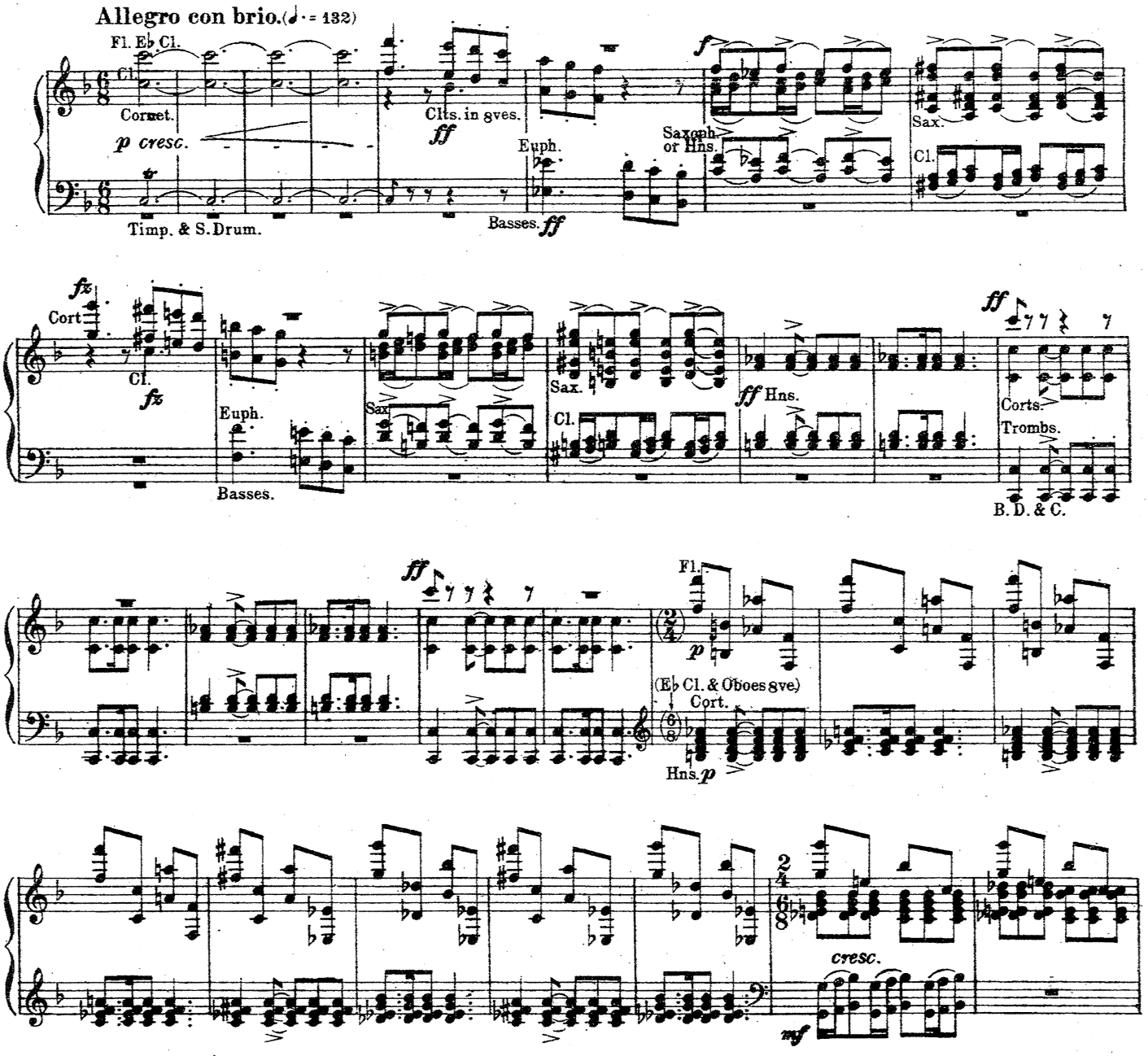
New Edition
arranged for Military Band by
DAN GODFREY, HON.R.A.M.

J. S. SVENDSEN. Op: 9

Born in Christiania in 1840, Johan Svendsen is best known to fame chiefly through his popular compositions for the Violin.

His muse can scarcely be regarded as truly Scandinavian in the sense manifested in the work of Gade and Grieg, but whatever he wrote is invariably fresh and tuneful. It is not a little surprising that with his northern temperament Svendsen should have succeeded so admirably in depicting such an essentially southern scene as a Carnival, and yet despite the notable illustrations of the subject by Berlioz and Dvorak, the present instance is a vivid and faithful reproduction of the Festival according to Parisian ideas.

Without further preparation than a crescendo note of four bars length, the plunge is taken into the midst of the most vivacious and exciting surroundings. As the music proceeds the listener may easily picture the incidents with which these occasions teem—ranging from the comic to the pathetic, and from high spirited revelry to irresistible drollery.



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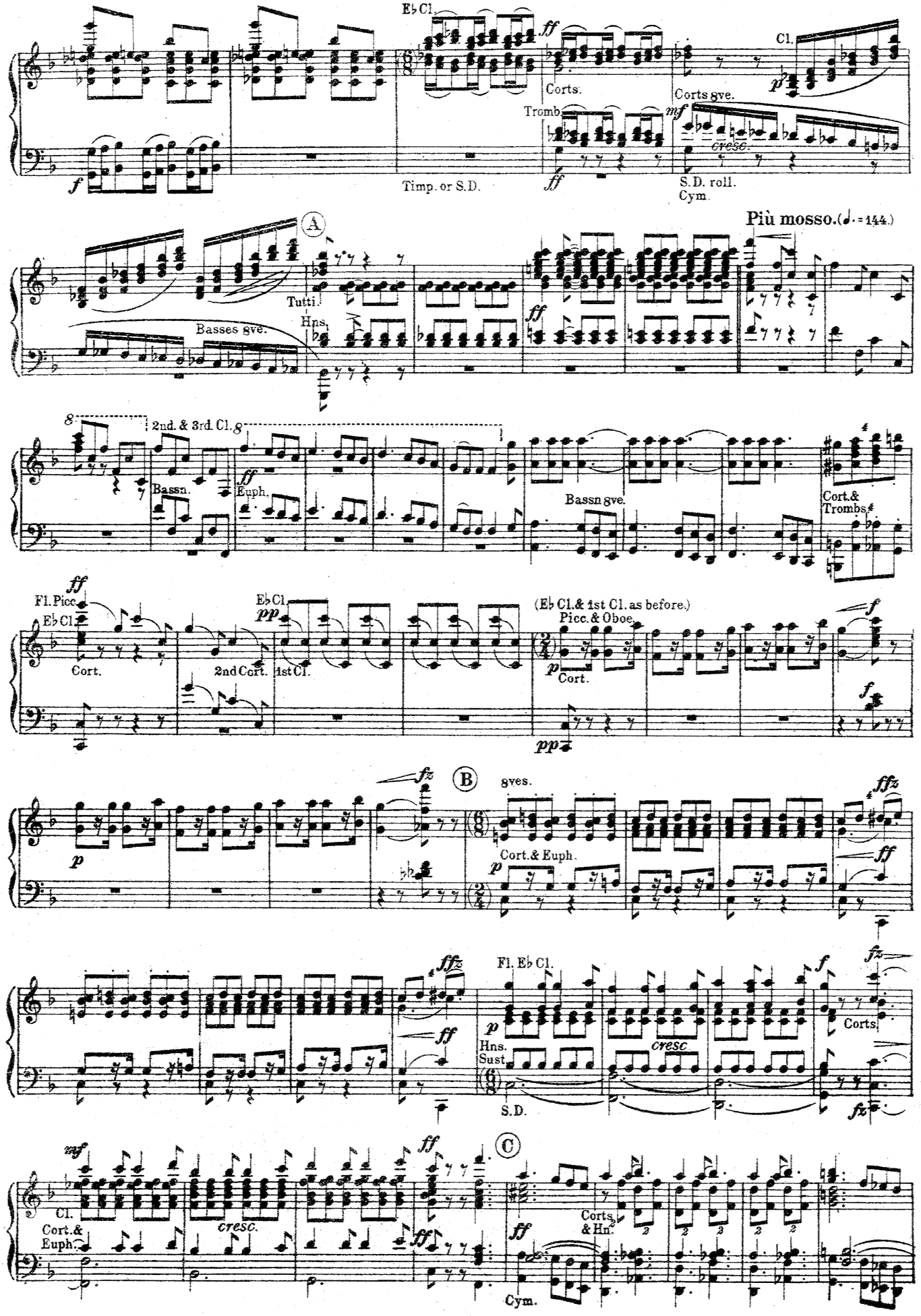
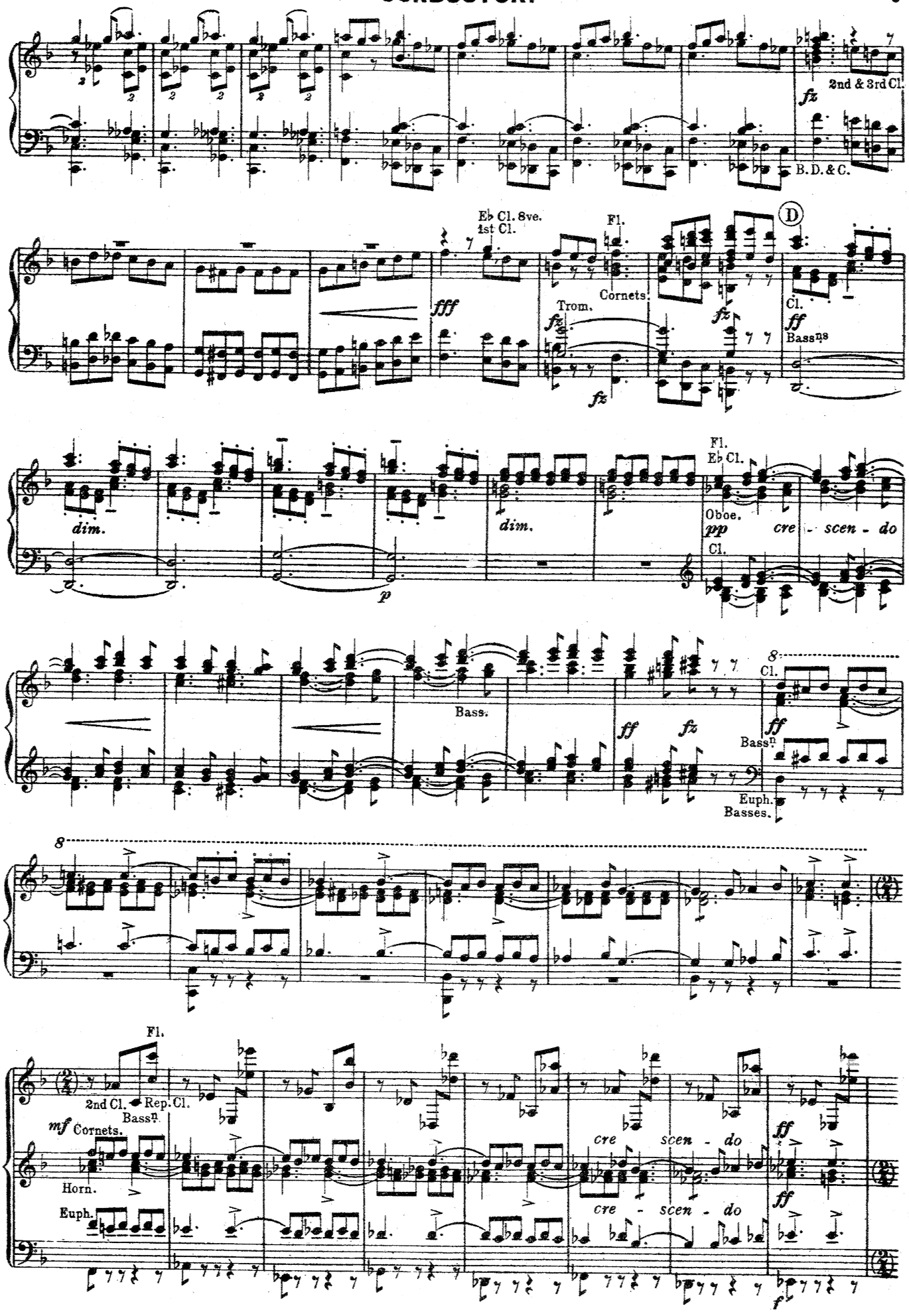
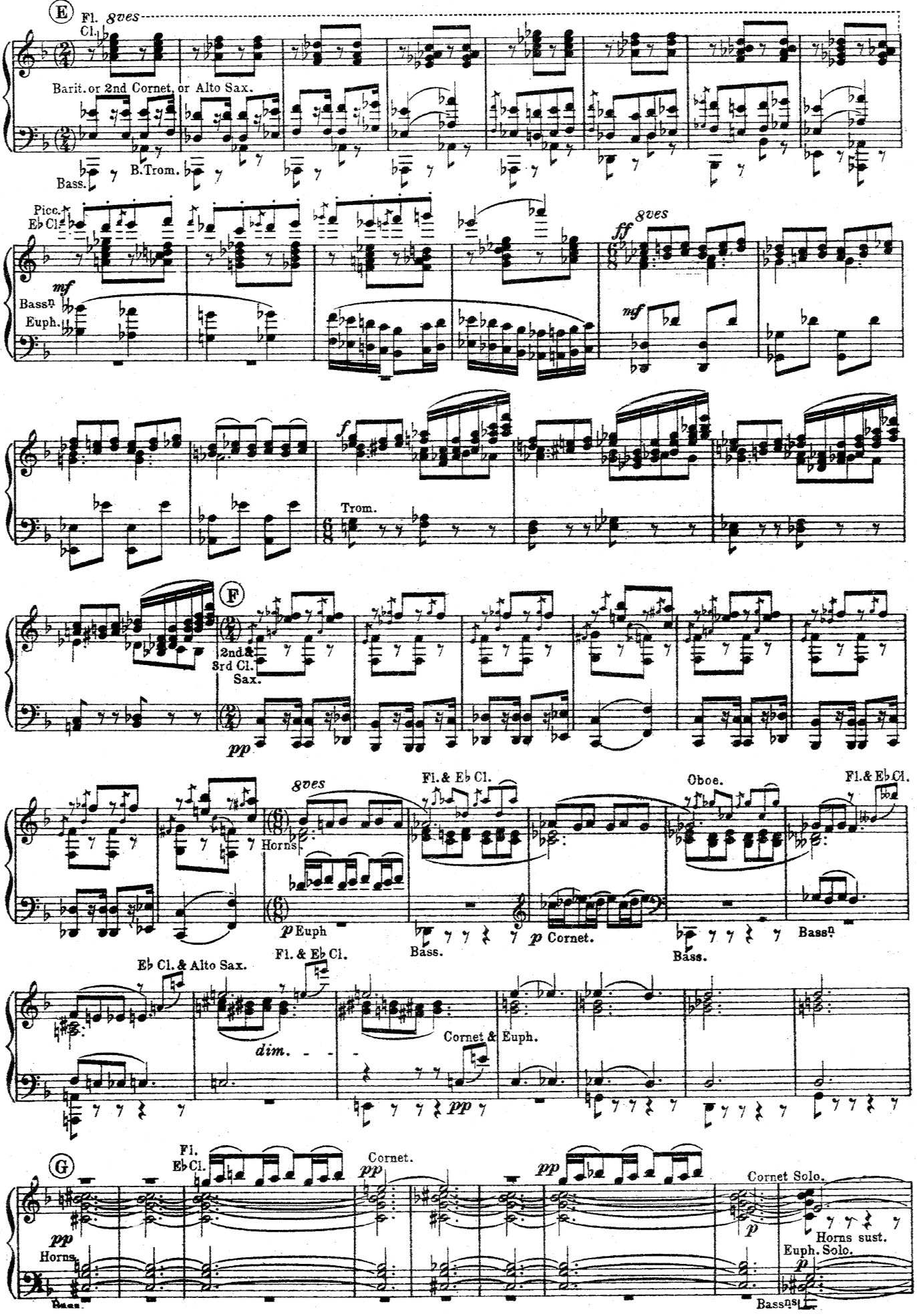
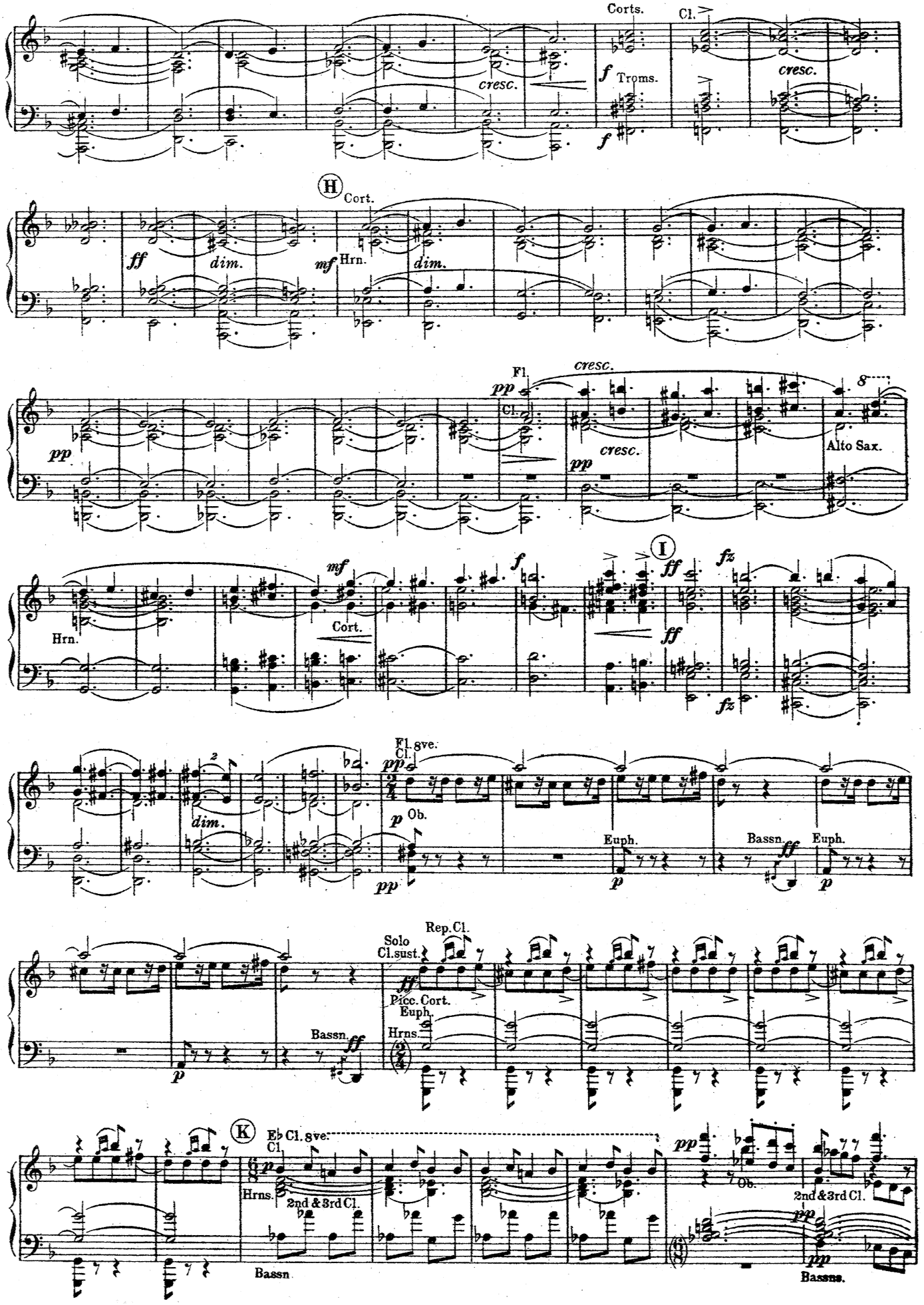

E♭ Cl.
ff
Corts.
Cl.
p
Corts 8ve.
Tromb.
mf
cresc.
f
Timp. or S.D.
ff
S.D. roll.
Cym.
A
Più mosso. (♩. = 144.)
Tutti.
Hns.
Basses 8ve.
ff
8
2nd. & 3rd. Cl.
8
Bassn.
ff
Euph.
Bassn 8ve.
Cort.&
Trombs.
ff
Fl. Picc.
E♭ Cl.
Cort.
2nd Cort.
pp
E♭ Cl.
1st Cl.
(E♭ Cl. & 1st Cl. as before.)
Picc. & Oboe.
p
Cort.
pp
f
f
p
fz
B
8ves.
Cort. & Euph.
p
ffz
ff
ffz
ff
Fl. E♭ Cl.
p
Hns.
Sust.
S.D.
cresc.
f
Corts.
fz
fz
mf
Cl.
Cort.&
Euph.
cresc.
ff
ff
C
ff
Corts.
& Hn.
Cym.

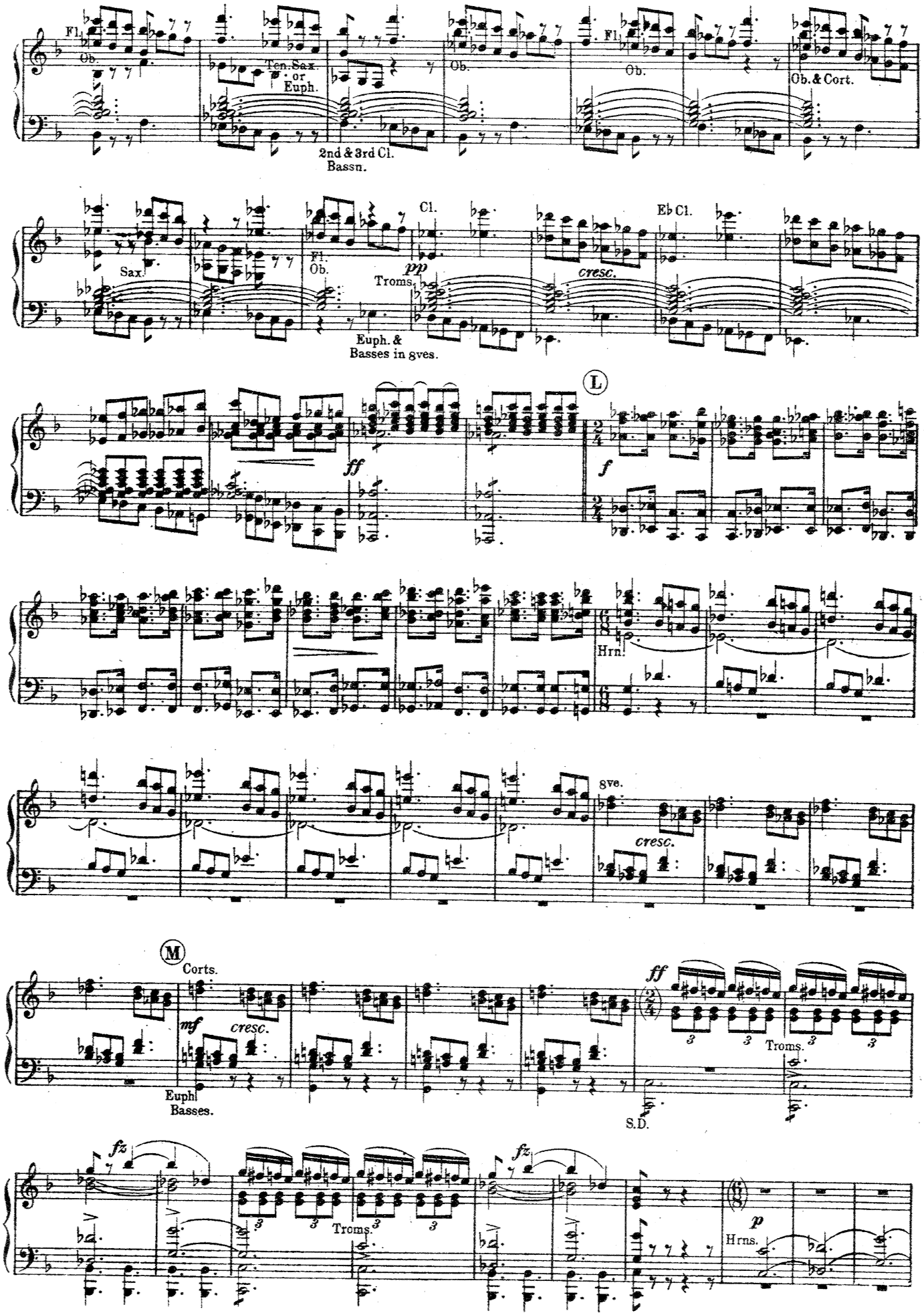

2nd & 3rd Cl.
fz
B. D. & C.
E♭ Cl. 8ve.
1st Cl.
fff
Fl.
Trom.
Cornets.
fz
fz
fz
D
Cl.
ff
Bass^ns
dim.
dim.
p
Fl.
E♭ Cl.
Oboe.
pp
cre - scen - do
Cl.
Bass.
ff
fz
8
Cl.
ff
Bass^n
Euph.
Basses.
8
Fl.
2nd Cl.
Rep. Cl.
Bass^n
mf Cornets.
Horn.
Euph.
cre scen - do
ff
cre - scen - do
ff
f

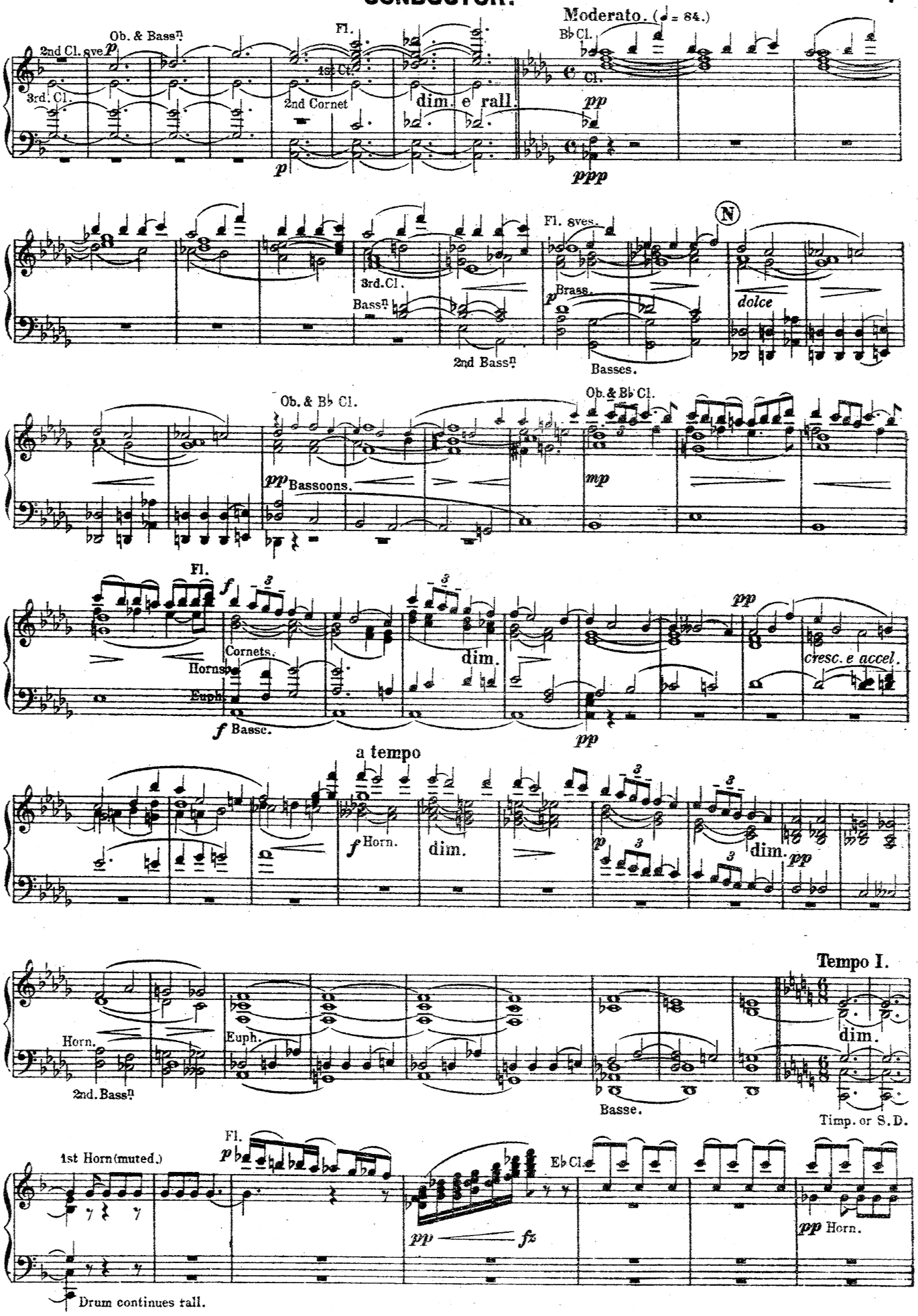
CONDUCTOR.


E
Fl.
Cl.
8ves
Barit. or 2nd Cornet, or Alto Sax.
Bass.
B.Trom.
Picc.
E♭ Cl.
mf
Bass.
Euph.
ff
8ves
mf
f
Trom.
F
2nd &
3rd Cl.
Sax.
pp
8ves
Horns
p Euph
Fl. & E♭ Cl.
Bass.
p Cornet.
Oboe.
Bass.
Fl. & E♭ Cl.
Bass.
E♭ Cl. & Alto Sax.
Fl. & E♭ Cl.
dim.
Cornet & Euph.
pp
G
Fl.
E♭ Cl.
pp
Horns.
Cornet.
pp
pp
Cornet Solo.
p
Horns sust.
Euph. Solo.
p
Bass.

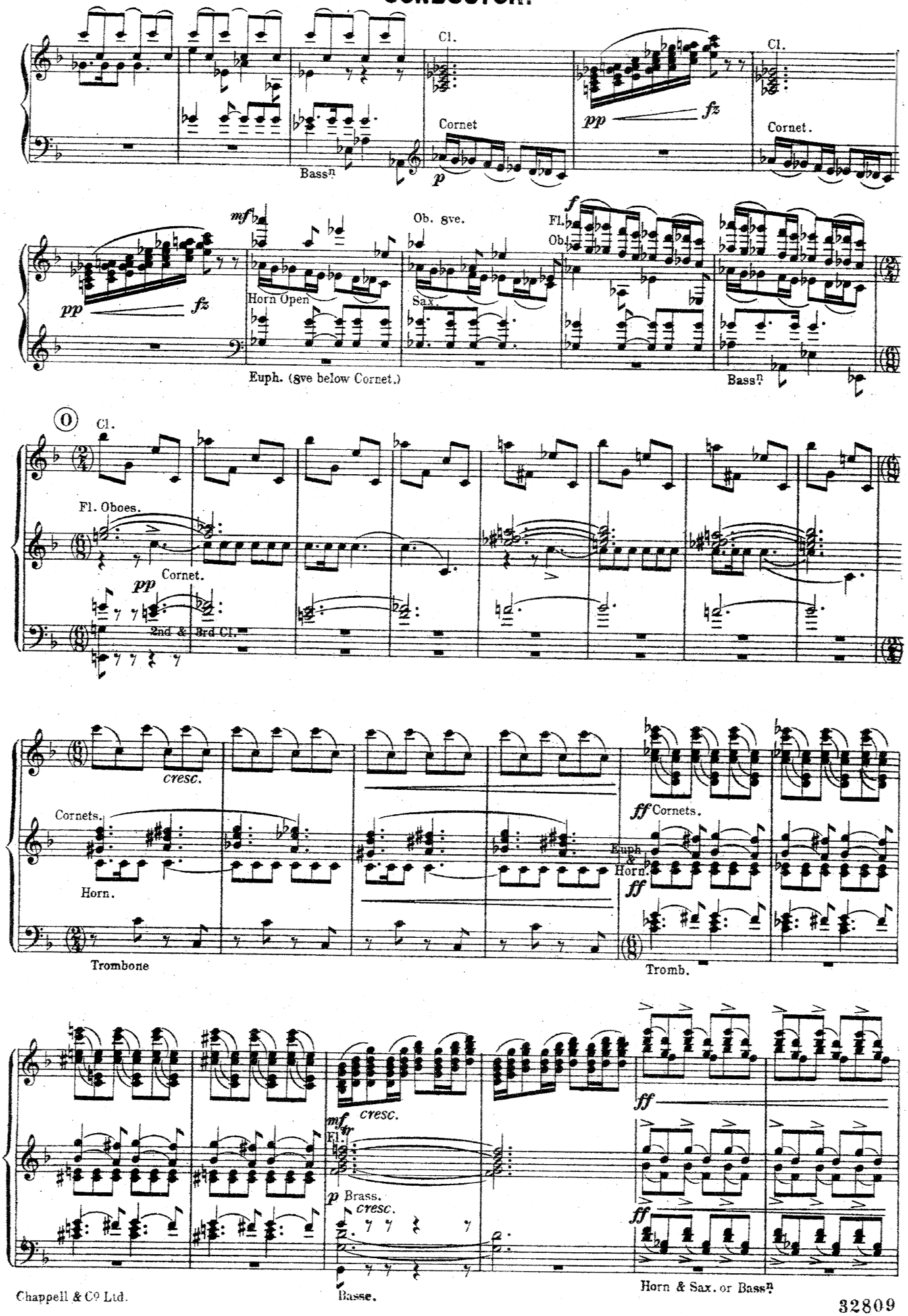

Corts.
Cl.
f
Troms.
cresc.
H
Cort.
ff
dim.
mf
Hrn.
Fl.
pp
Cl.
Alto Sax.
I
fz
Ob.
Euph.
Bassn.
Rep. Cl.
Solo Cl. sust.
Picc. Cort.
Hrns.
K
Eb Cl.
8ve.
2nd & 3rd Cl.
Bassns.

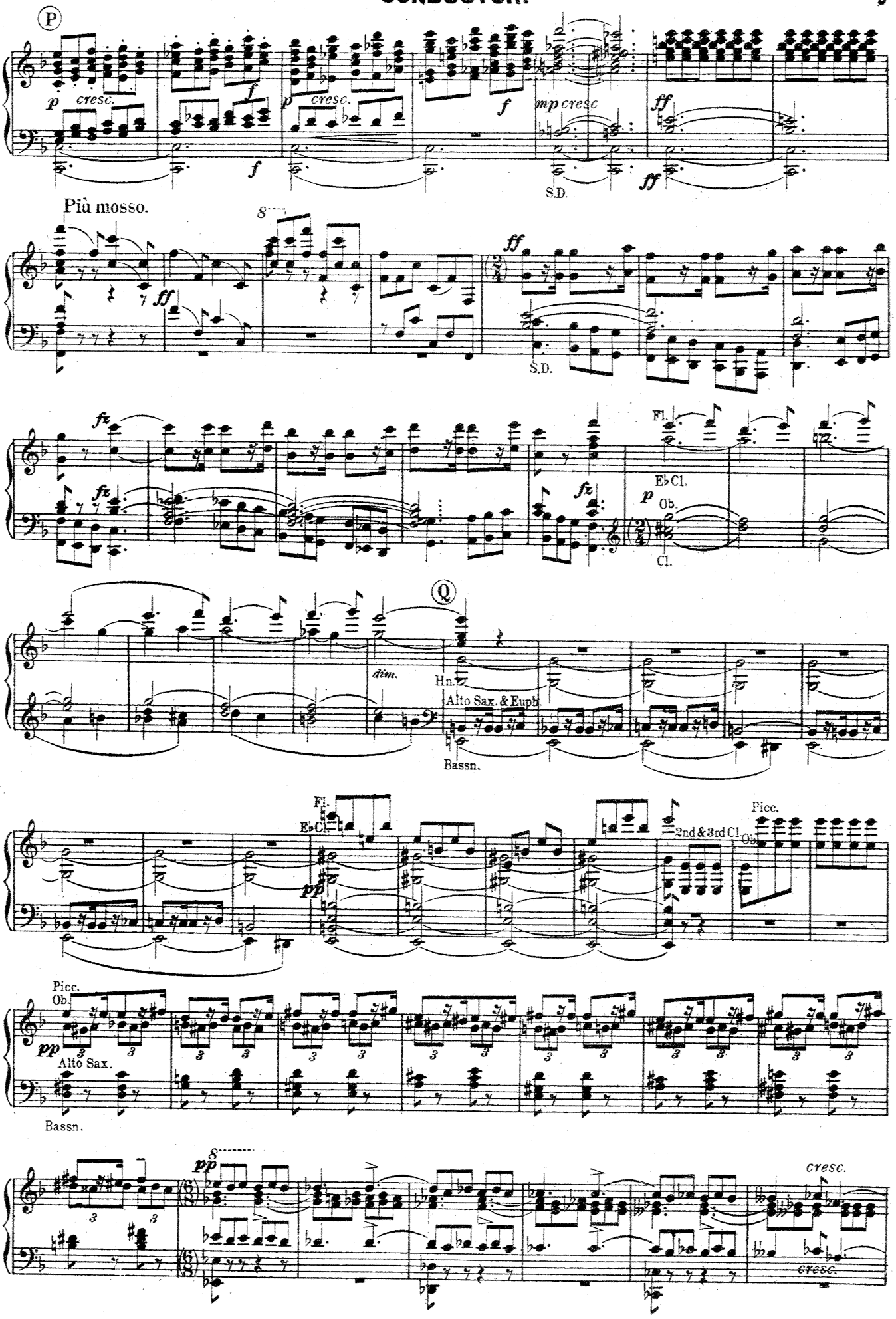
CONDUCTOR.

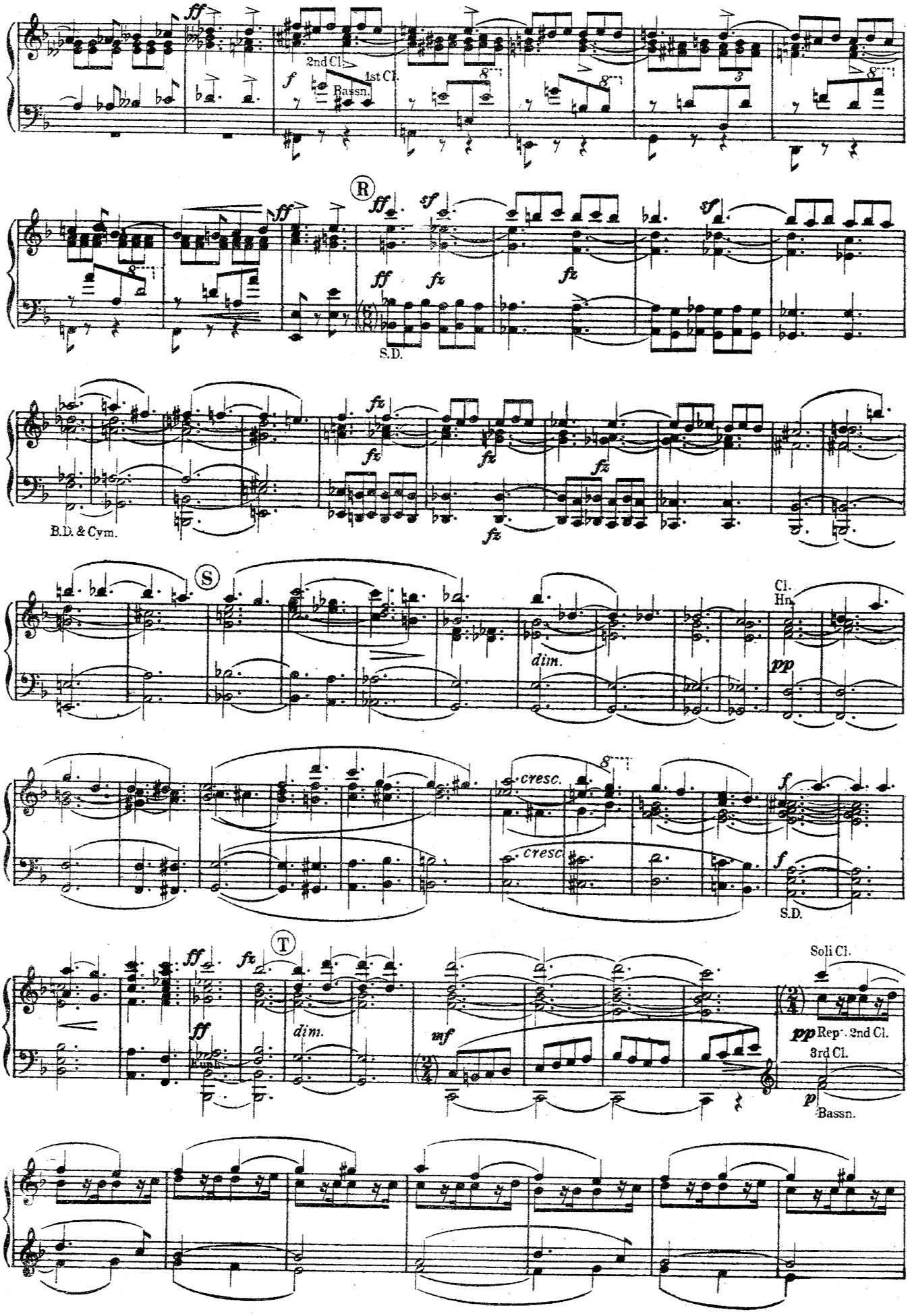

Fl.
Ob.
Ten. Sax. or Euph.
2nd & 3rd Cl.
Bassn.
Ob.
Fl.
Ob.
Ob. & Cort.
Sax.
Fl.
Ob.
Cl.
pp
Troms.
Euph. & Basses in gves.
cresc.
Eb Cl.
L
ff
f
Hrn.
gve.
cresc.
M
Corts.
mf
cresc.
Euph.
Basses.
ff
Troms.
S.D.
fz
Troms.
fz
p
Hrns.

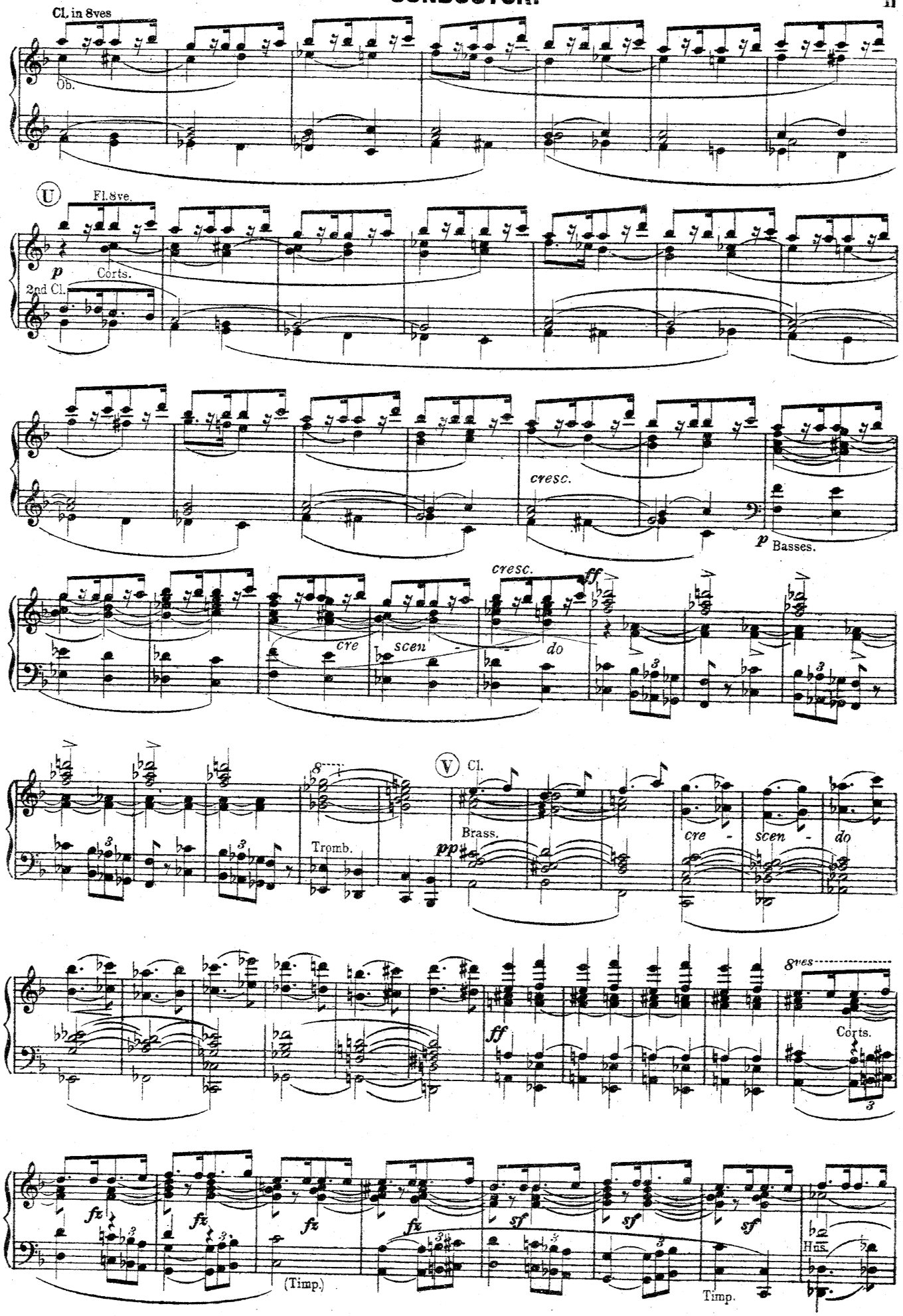

Moderato. (♩ = 84.)
2nd Cl. 8ve
Ob. & Bassn.
3rd. Cl.
Fl.
1st Cl.
2nd Cornet
dim. e rall.
B♭ Cl.
Cl.
3rd. Cl.
Bassn.
2nd Bassn.
Fl. 8ves.
Brass.
Basses.
N
dolce
Ob. & B♭ Cl.
Bassoons.
Ob. & B♭ Cl.
Fl.
Cornets.
Hornsp.
Euph.
Bassc.
dim.
cresc. e accel.
a tempo
Horn.
dim.
Tempo I.
Horn.
2nd. Bassn.
Euph.
Basse.
dim.
Timp. or S.D.
1st Horn (muted.)
Fl.
E♭ Cl.
Horn.
Drum continues tall.

CONDUCTOR.

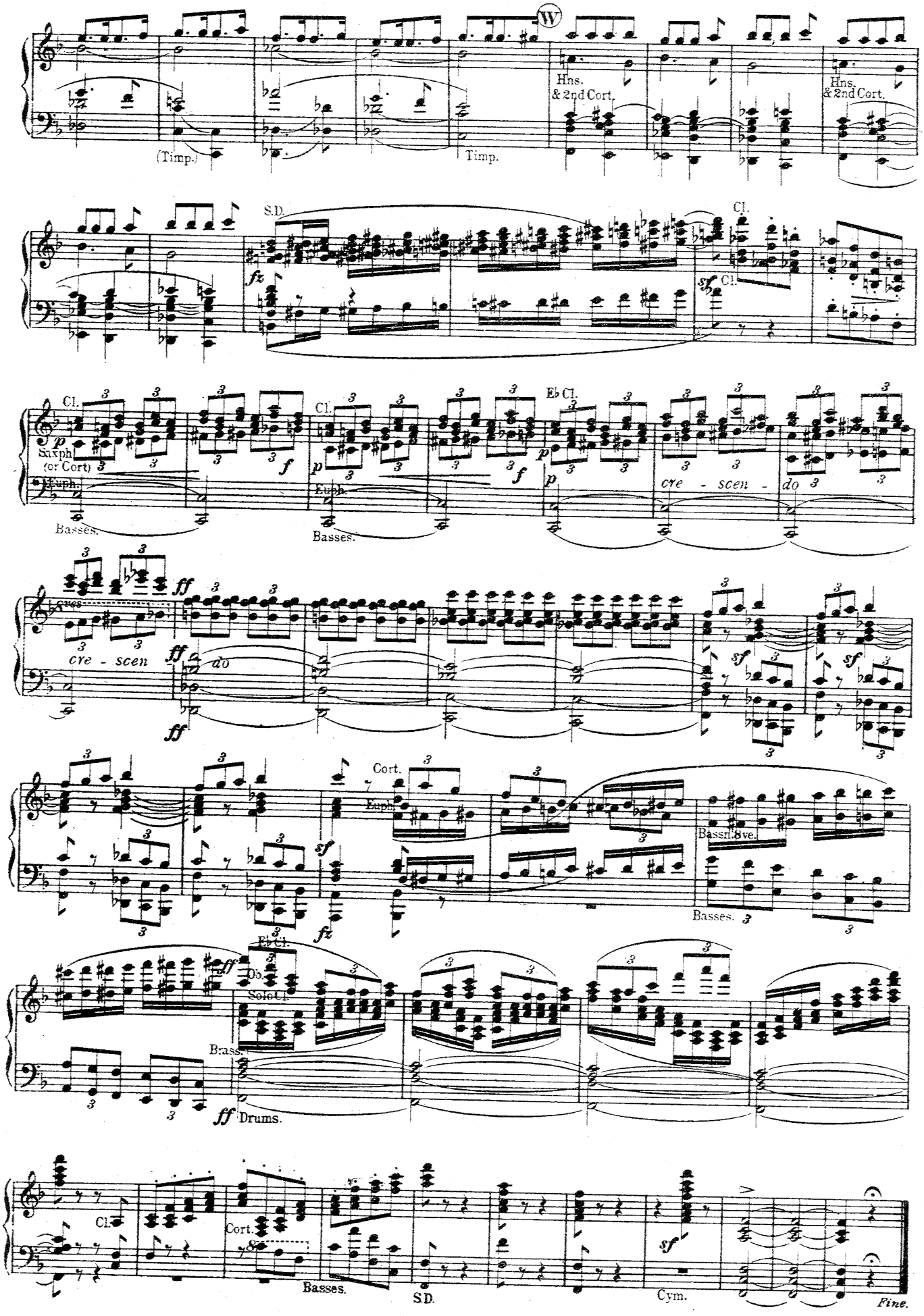

Cl.
Cornet
Bass^{n}
p
pp
fz
Cl.
Cornet.
mf
Horn Open
Ob. 8ve.
Sax.
f
Fl.
Ob.
Euph. (8ve below Cornet.)
Bass^{n}
O
Cl.
Fl. Oboes.
Cornet.
pp
2nd & 3rd Cl.
cresc.
Cornets.
Horn.
Trombone
ff Cornets.
Euph. & Horn.
ff
Tromb.
ff
mf
Fl.
cresc.
p Brass.
cresc.
Basse.
ff
ff
Horn & Sax. or Bass^{n}


P
p cresc.
f
p cresc.
f
mp cresc
ff
S.D.
ff
Più mosso.
ff
ff
S.D.
fz
fz
fz
Fl.
E♭Cl.
p
Ob.
Cl.
Q
dim.
Hn.
Alto Sax. & Euph.
Bassn.
Fl.
E♭Cl.
pp
2nd & 3rd Cl.
Picc.
Ob.
Picc.
Ob.
pp
Alto Sax.
Bassn.
pp
cresc.
cresc.


ff
2nd Cl.
1st Cl.
f
Bassn.
R
ff
sf
fz
S.D.
B.D. & Cym.
S
Cl.
Hn.
dim.
pp
cresc.
f
S.D.
T
Soli Cl.
pp Rep. 2nd Cl.
3rd Cl.
p
Bassn.
mf


Cl. in 8ves
Ob.
U
Fl. 8ve.
p
Corts.
2nd Cl.
cresc.
p
Basses.
cresc.
ff
cre
scen
do
Tromb.
V
Cl.
Brass.
pp
cre
scen
do
8ves
ff
Corts.
fz
fz
fz
fz
sf
sf
sf
(Timp.)
Timp.
Hns.

CONDUCTOR.


W
(Timp.)
Timp.
Hns. & 2nd Cort.
Hns. & 2nd Cort.
S.D.
Cl.
Cl.
Saxph (or Cort)
Euph.
Basses.
Cl.
Euph.
Basses.
Eb Cl.
cre - scen - do
cres
cre - scen
do
Cort.
Euph.
Basses. 8ve.
Basses.
Eb Cl.
Ob.
Solo Cl.
Brass.
Drums.
Cl.
Cort.
Basses.
S.D.
Cym.
Fine.

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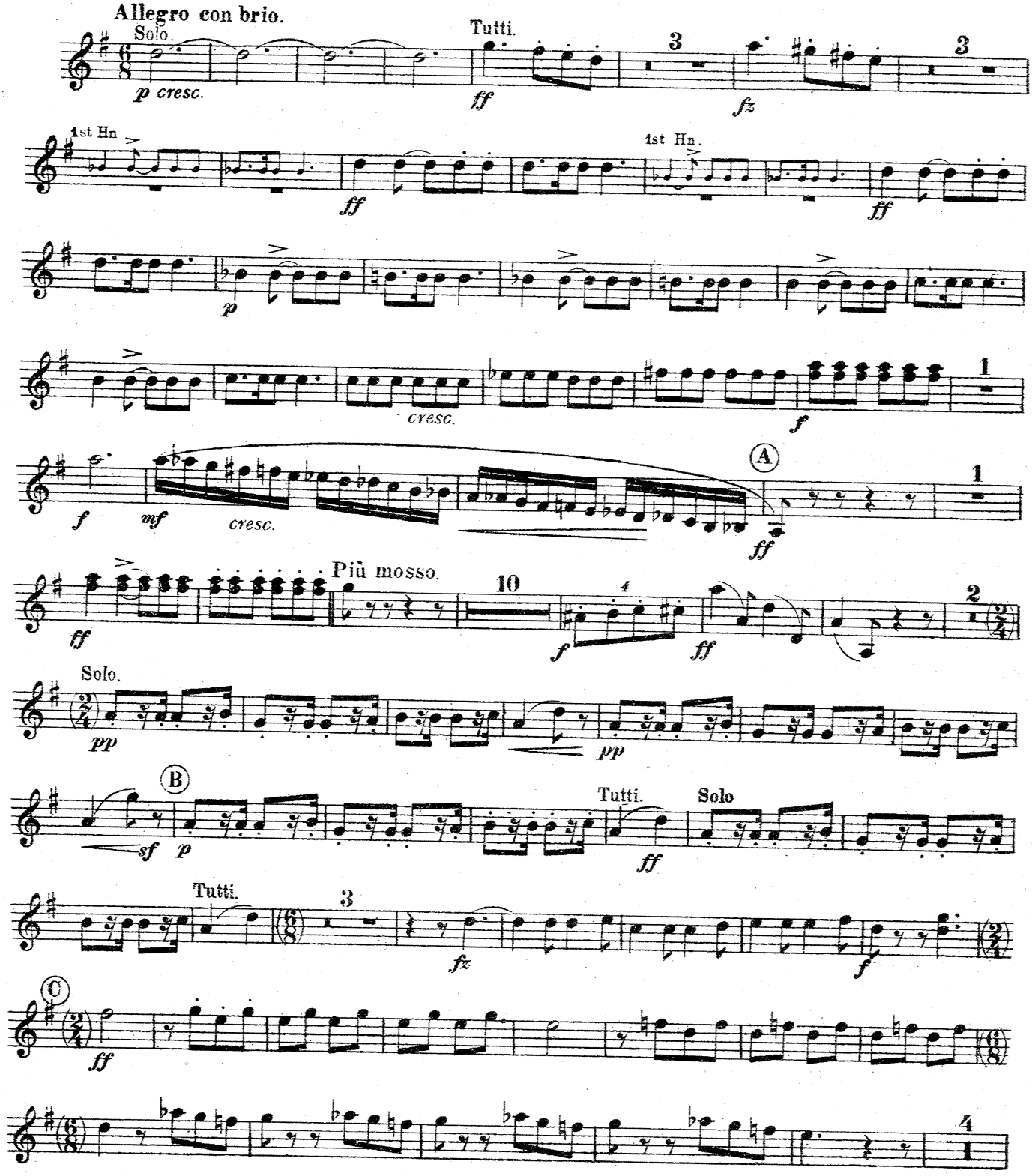
J. S. SVENDSEN. Op: 9



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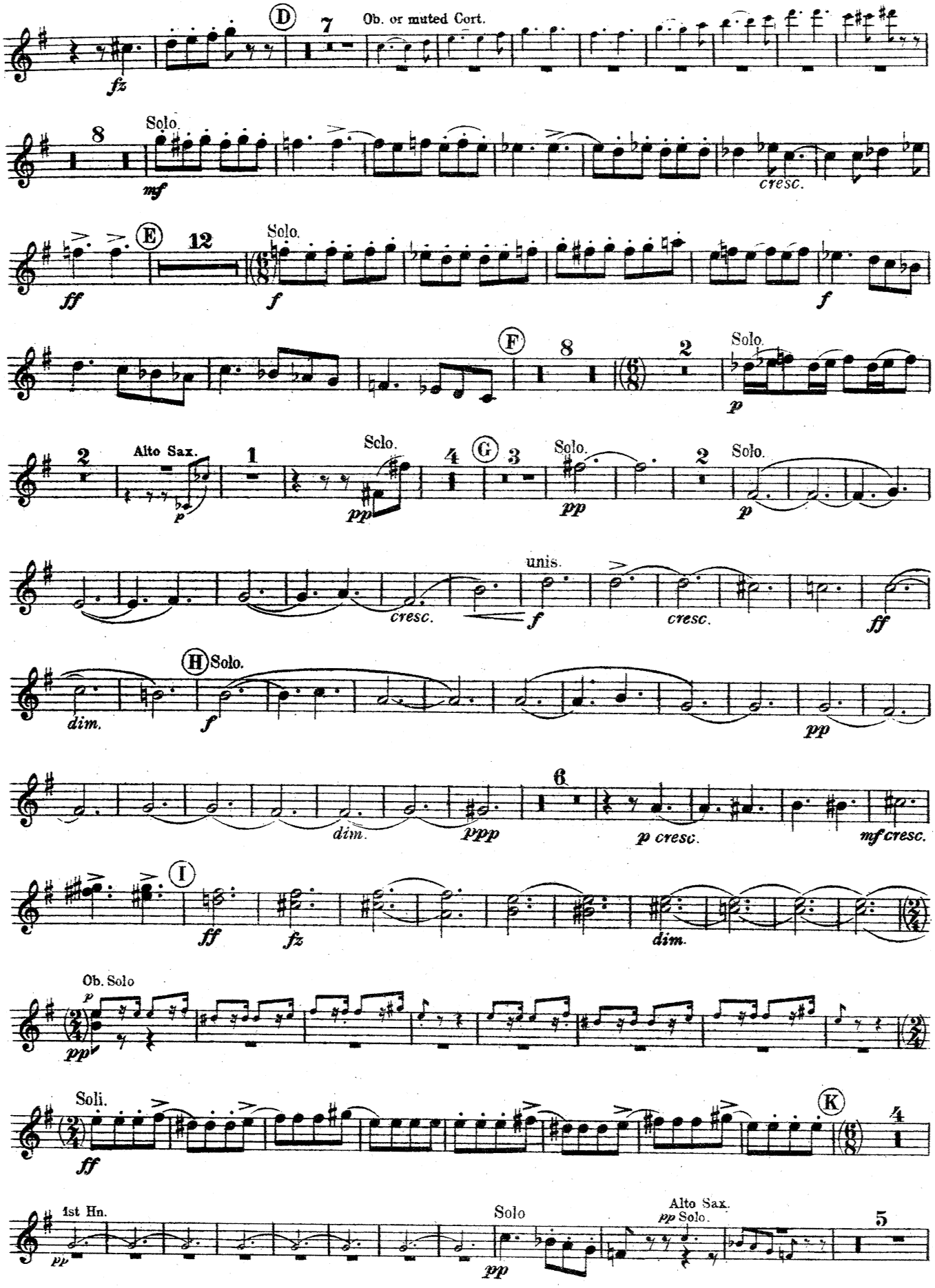
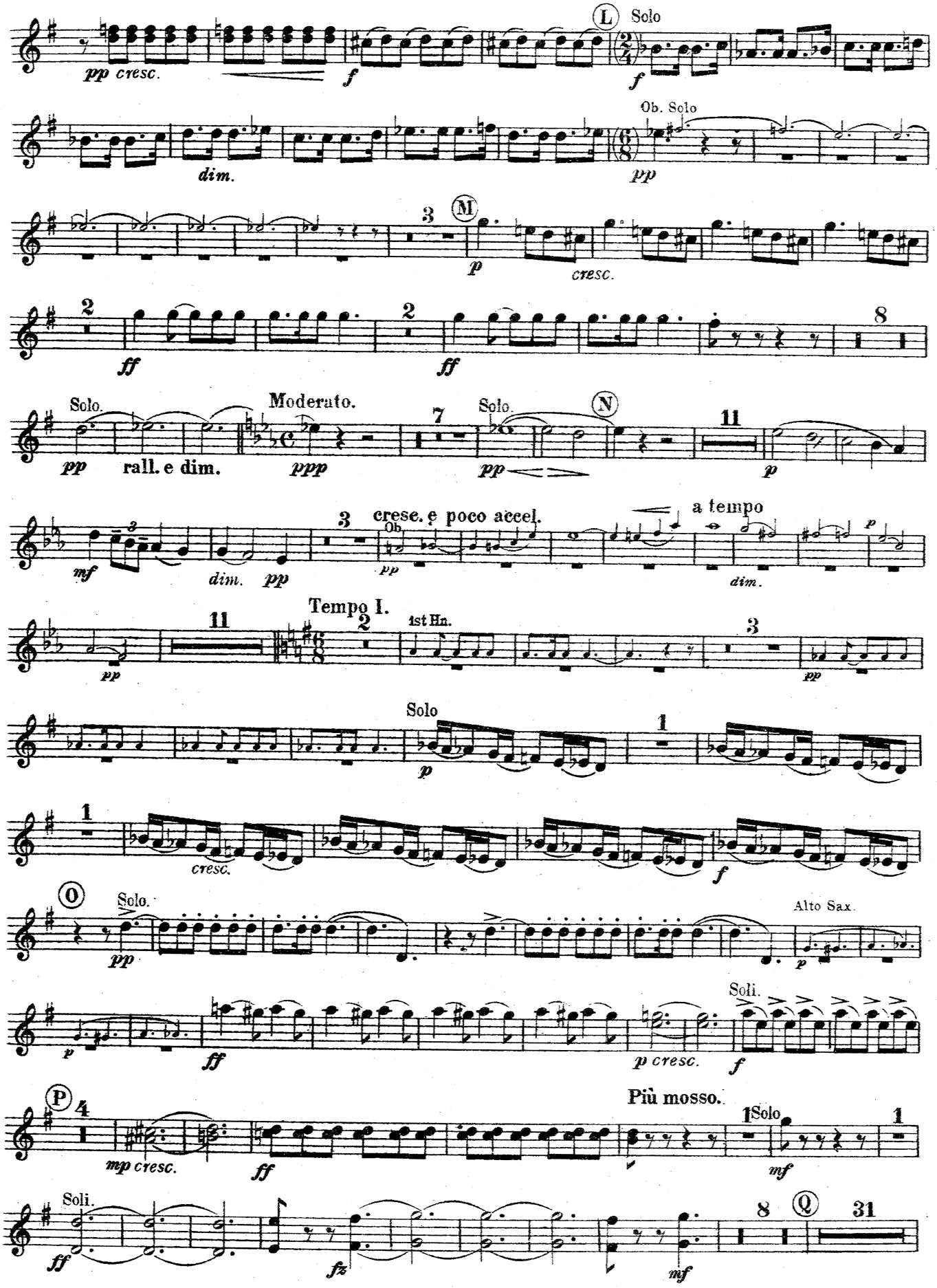
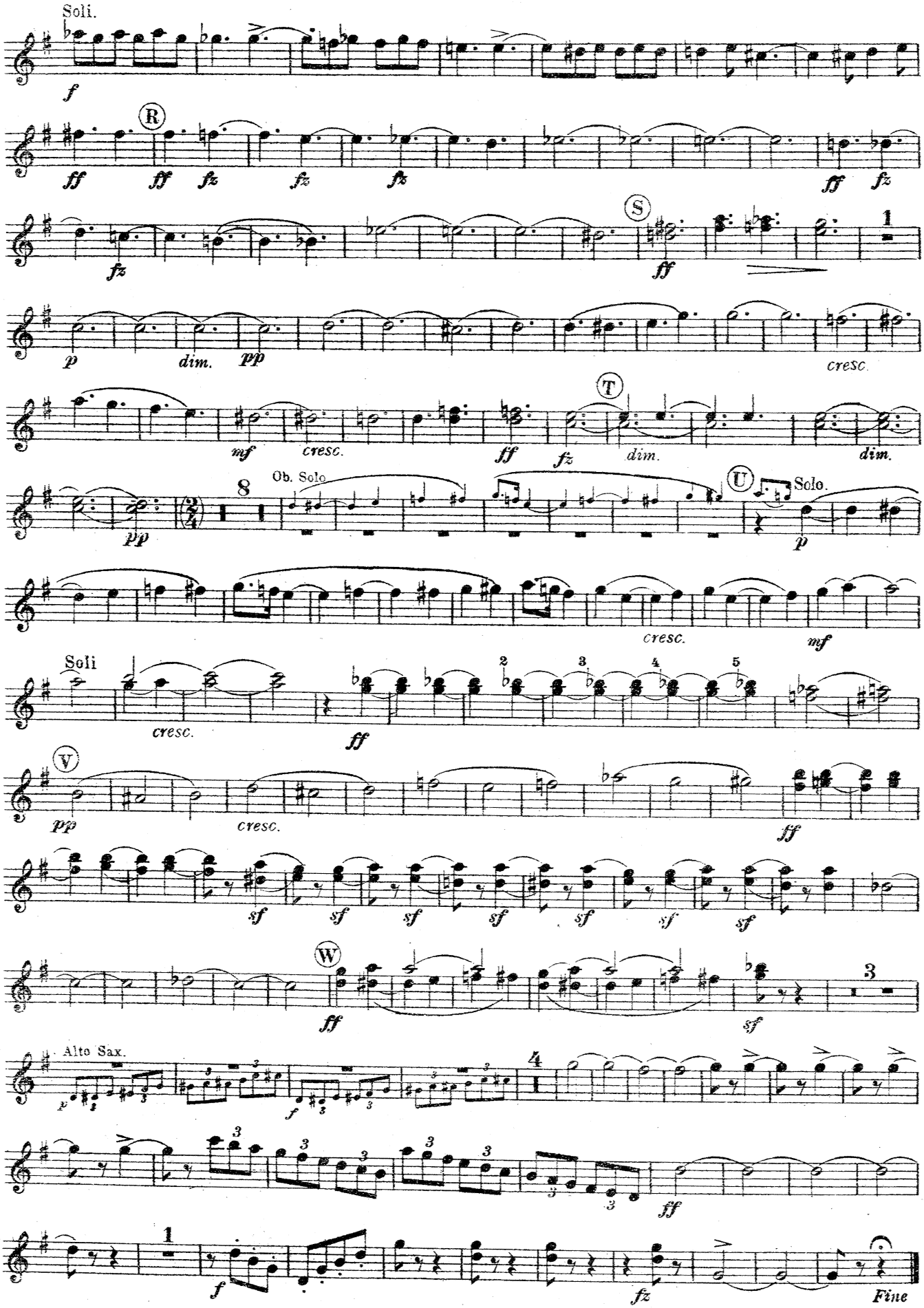
1st CORNET in B♭.




pp cresc.
f
L
Solo
f
dim.
Ob. Solo
pp
3
M
p
cresc.
2
ff
2
ff
8
Solo.
pp
rall. e dim.
Moderato.
ppp
7
Solo.
pp
N
11
p
mf
dim.
pp
3
crese. e poco accel.
Ob.
pp
a tempo
dim.
p
11
pp
Tempo I.
2
1st Hn.
3
pp
Solo
p
1
cresc.
f
O
Solo.
pp
Alto Sax.
p
p
ff
Soli.
p cresc.
f
P
4
mp cresc.
ff
Più mosso.
1
Solo
mf
1
Soli.
ff
fz
mf
8
Q
31

1st CORNET in B♭.



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No 628

2nd CORNET in B♭.

CARNIVAL IN PARIS
(Tone Poem)

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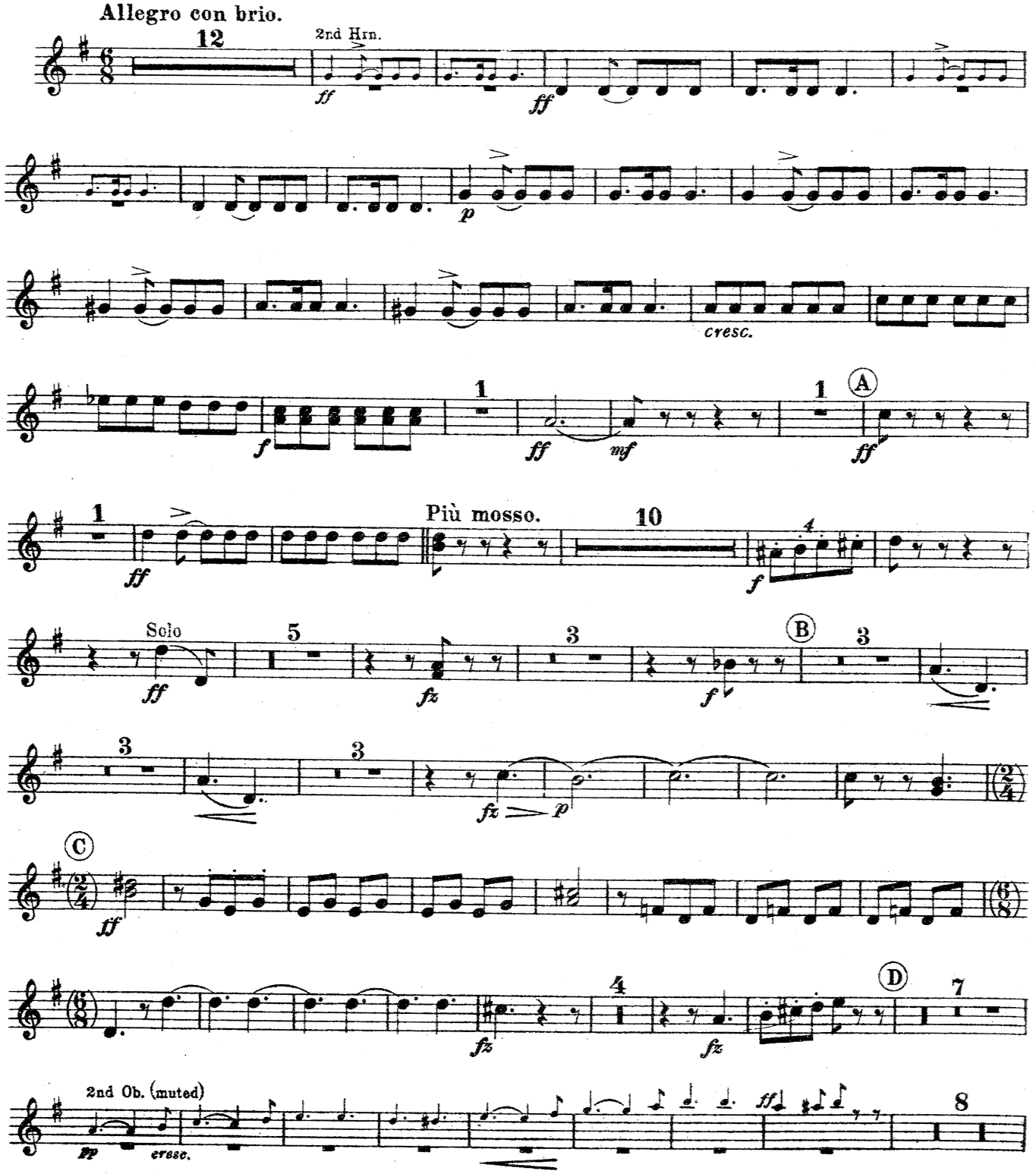
J. S. SVENDSEN. Op: 9



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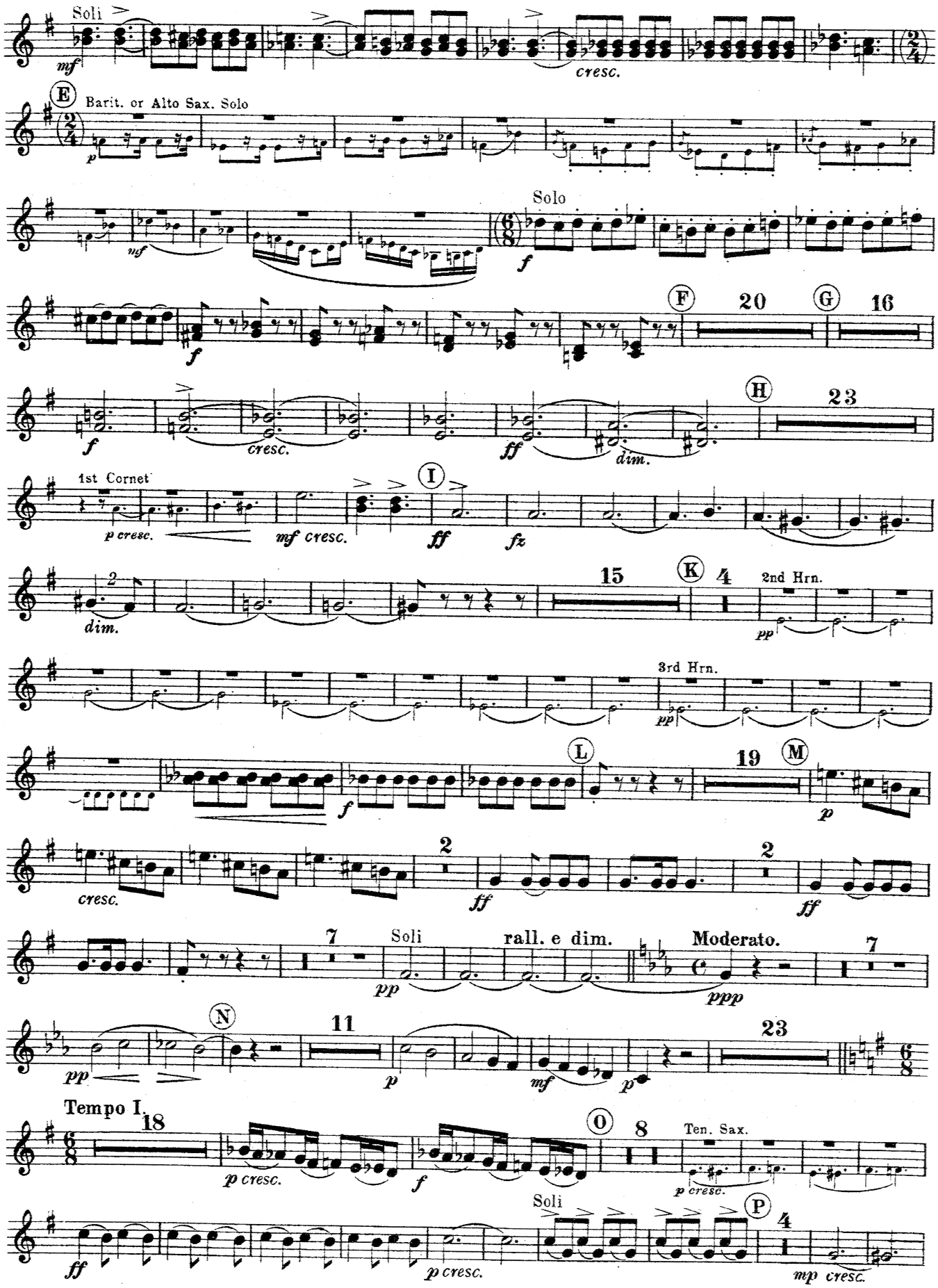
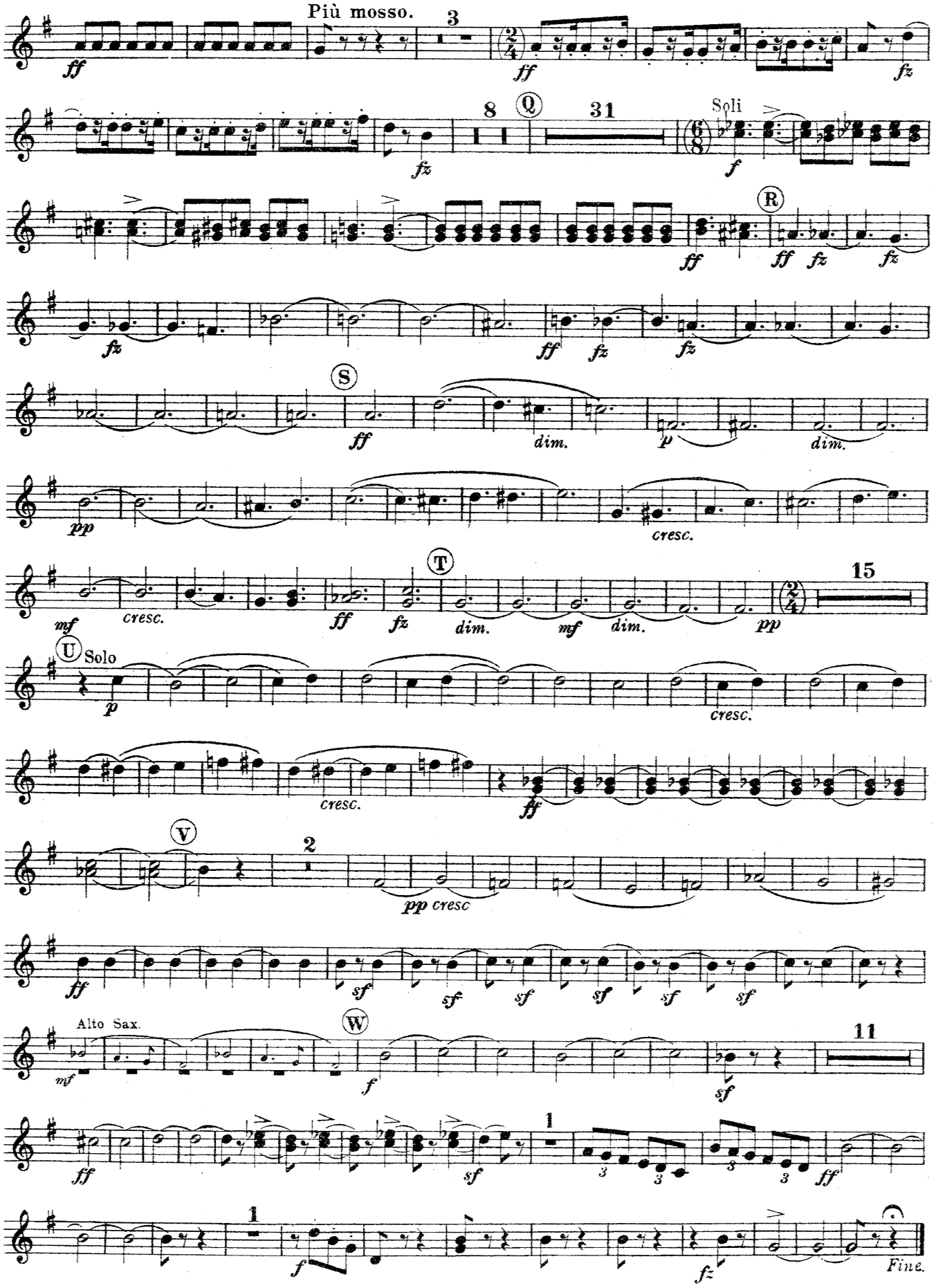
2nd CORNET in B♭.




Più mosso.
Q
Soli
R
S
T
U
Solo
V
pp cresc
Alto Sax.
W
Fine.

B♭ TRUMPETS.

Chappell's Army Journal
No 628

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(Tone Poem)

New Edition
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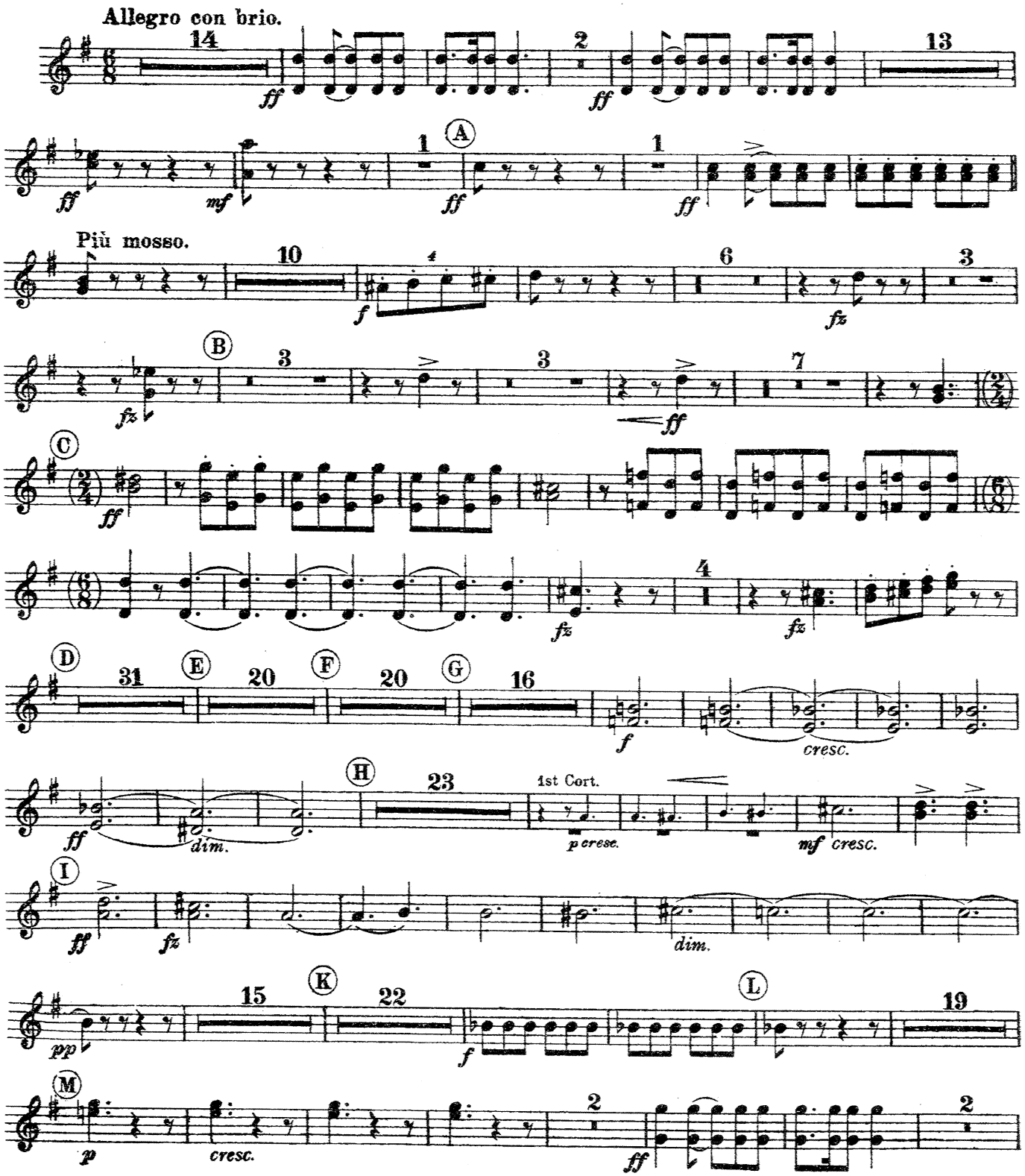
DAN GODFREY, HON.R.A.M.

J. S. SVENDSEN. Op: 9



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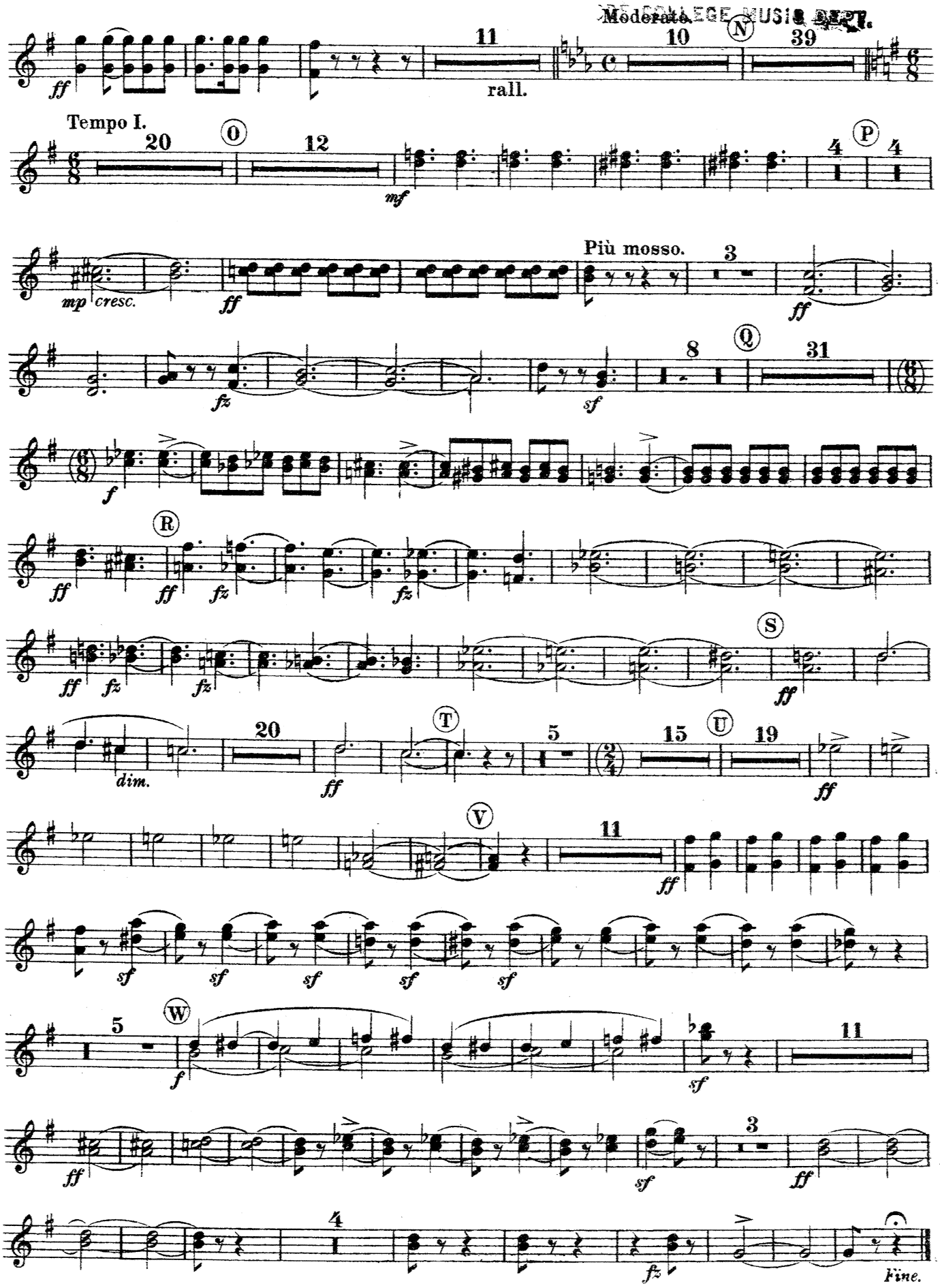
B♭ TRUMPETS.

RESPONSALEGE MUSIC DEPT.



Chappell's Army Journal
No 628

1st & 2nd HORNS in F

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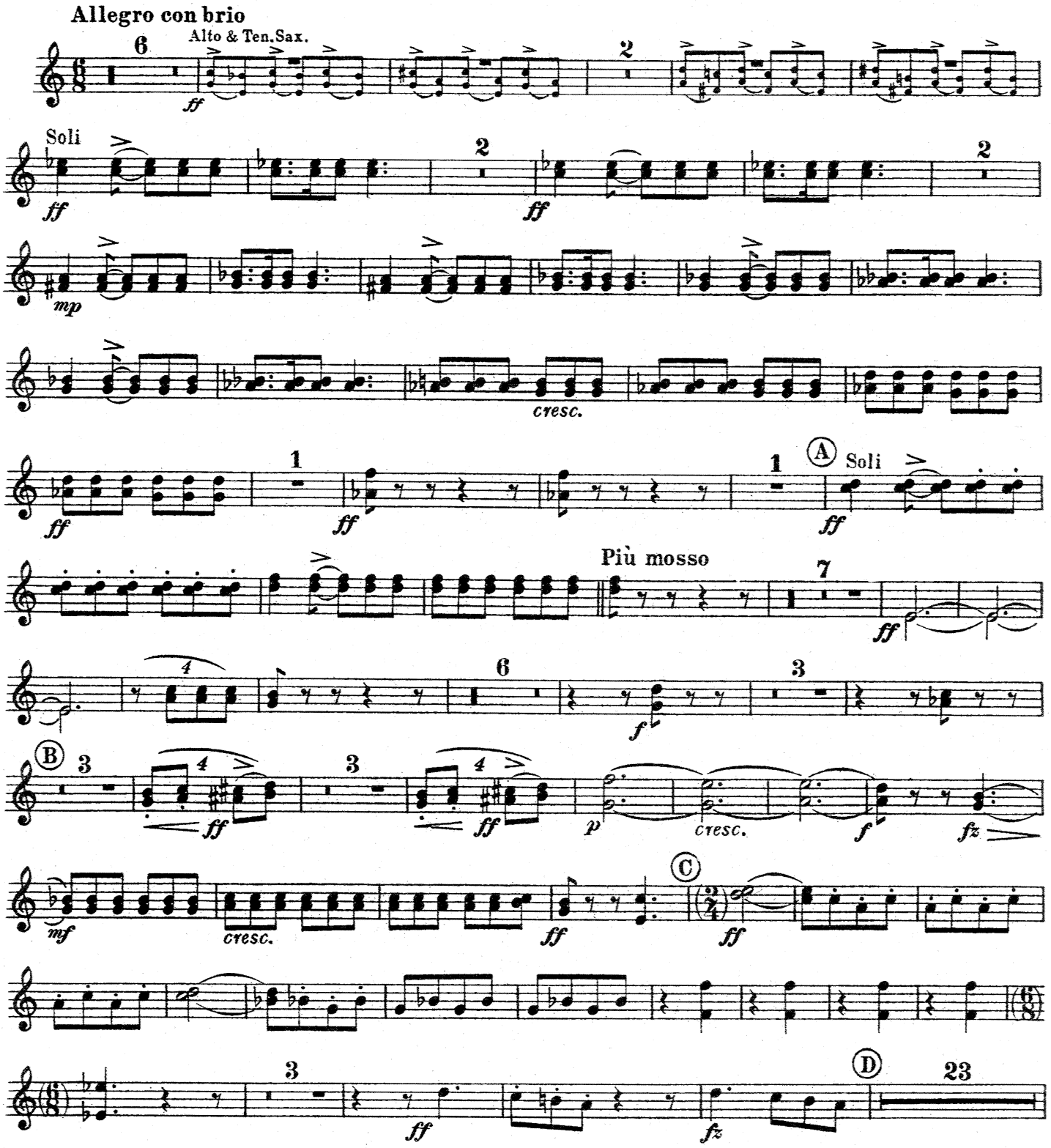
J. S. SVENDSEN. Op: 9



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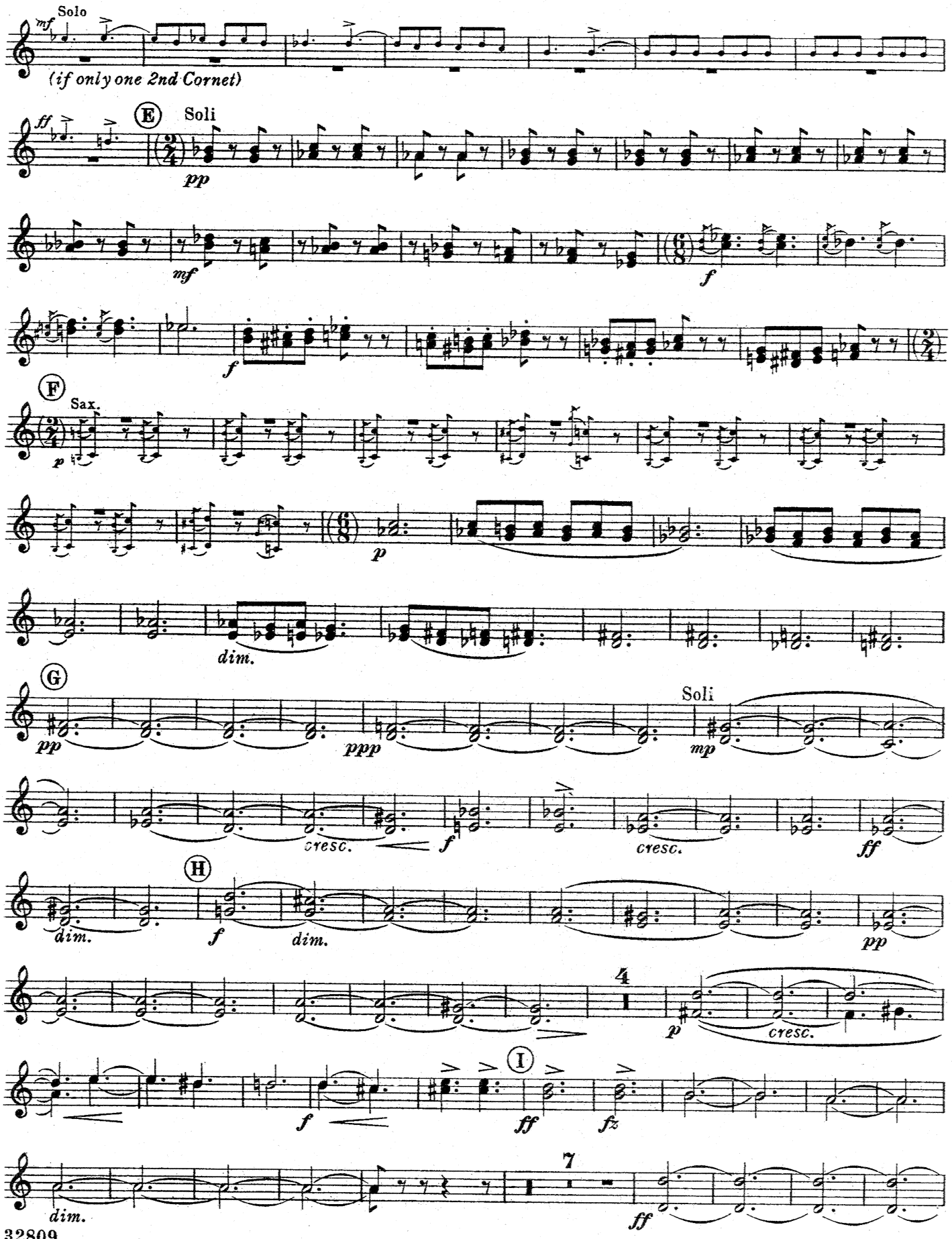
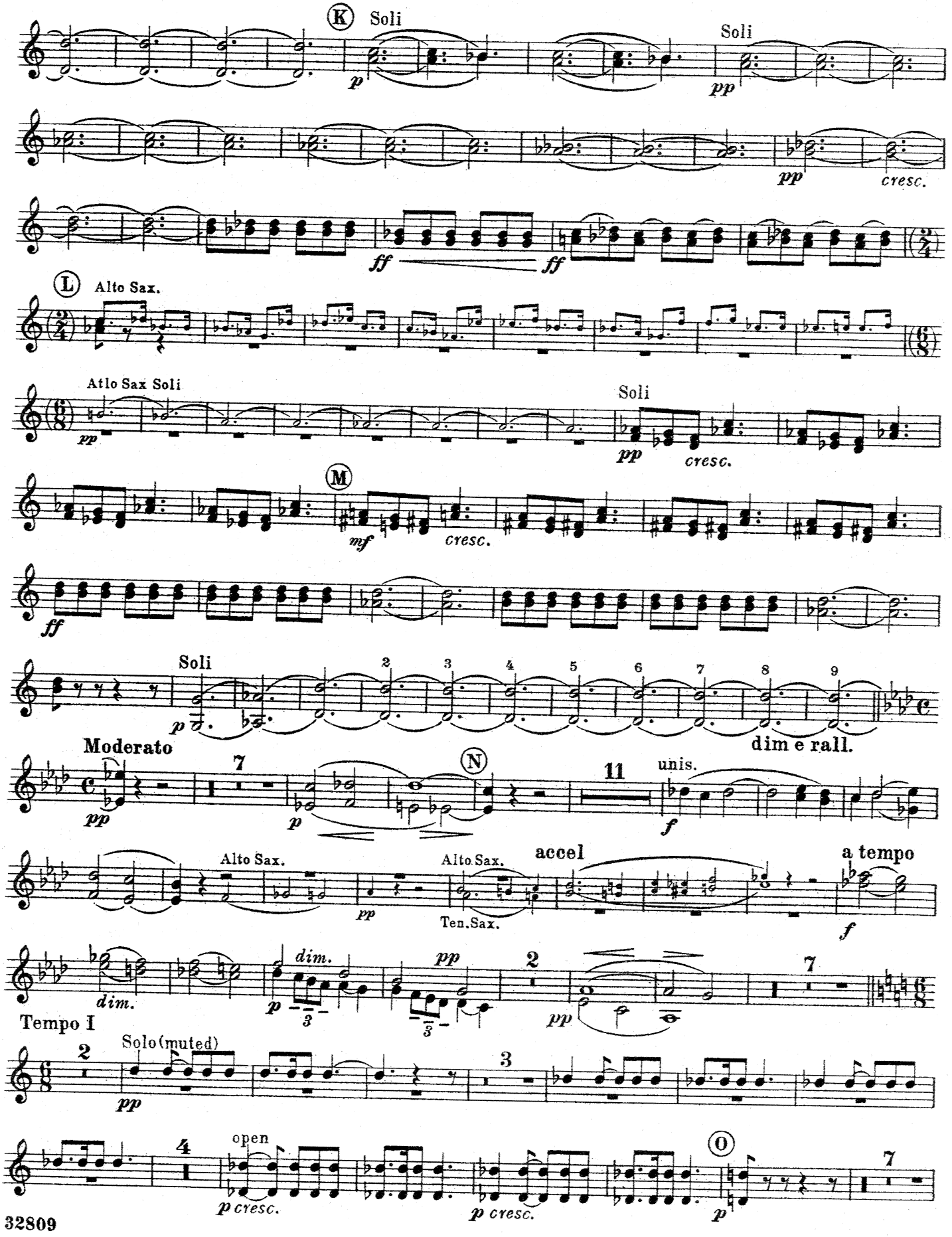
1st & 2nd HORNS in F

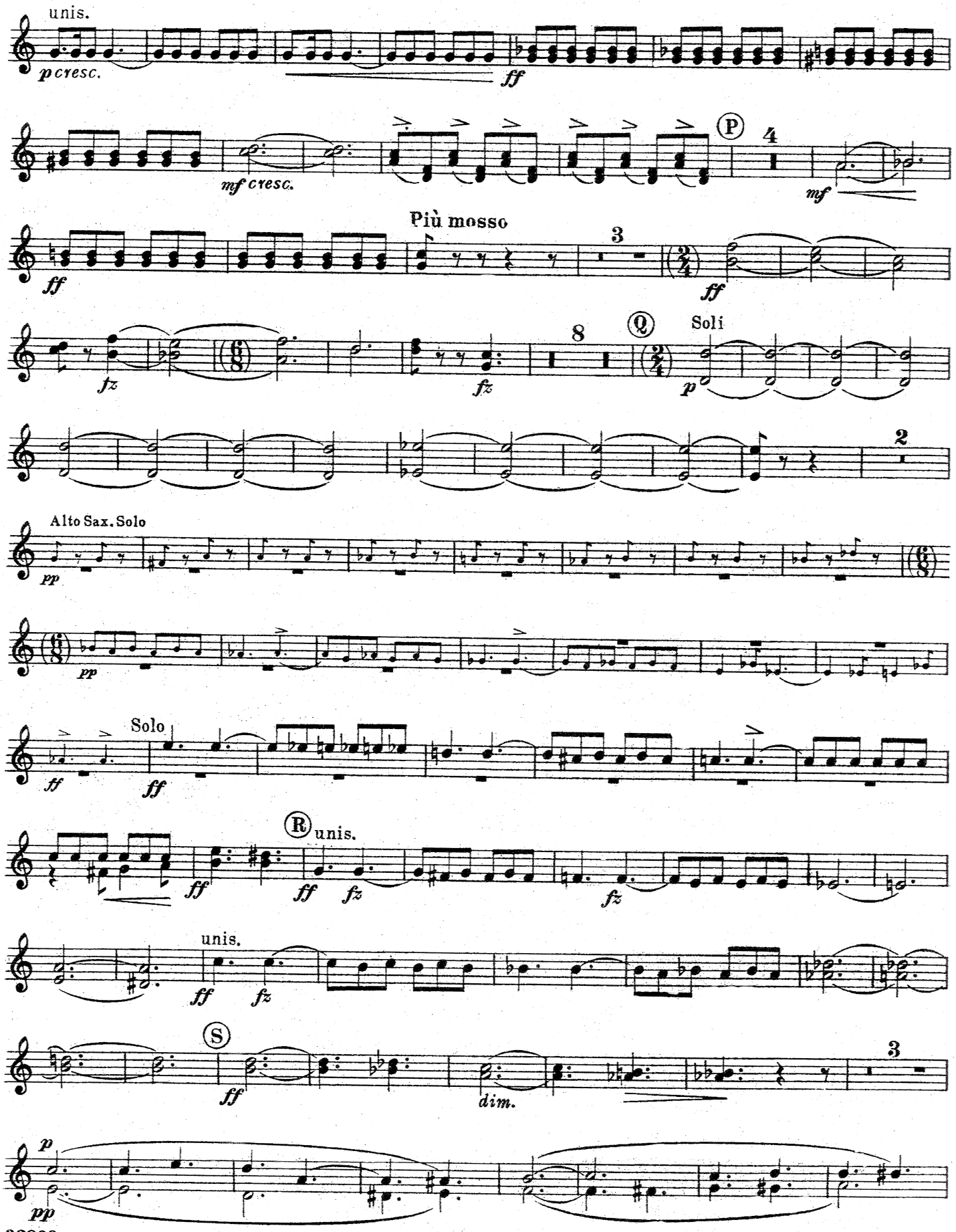


Chappell

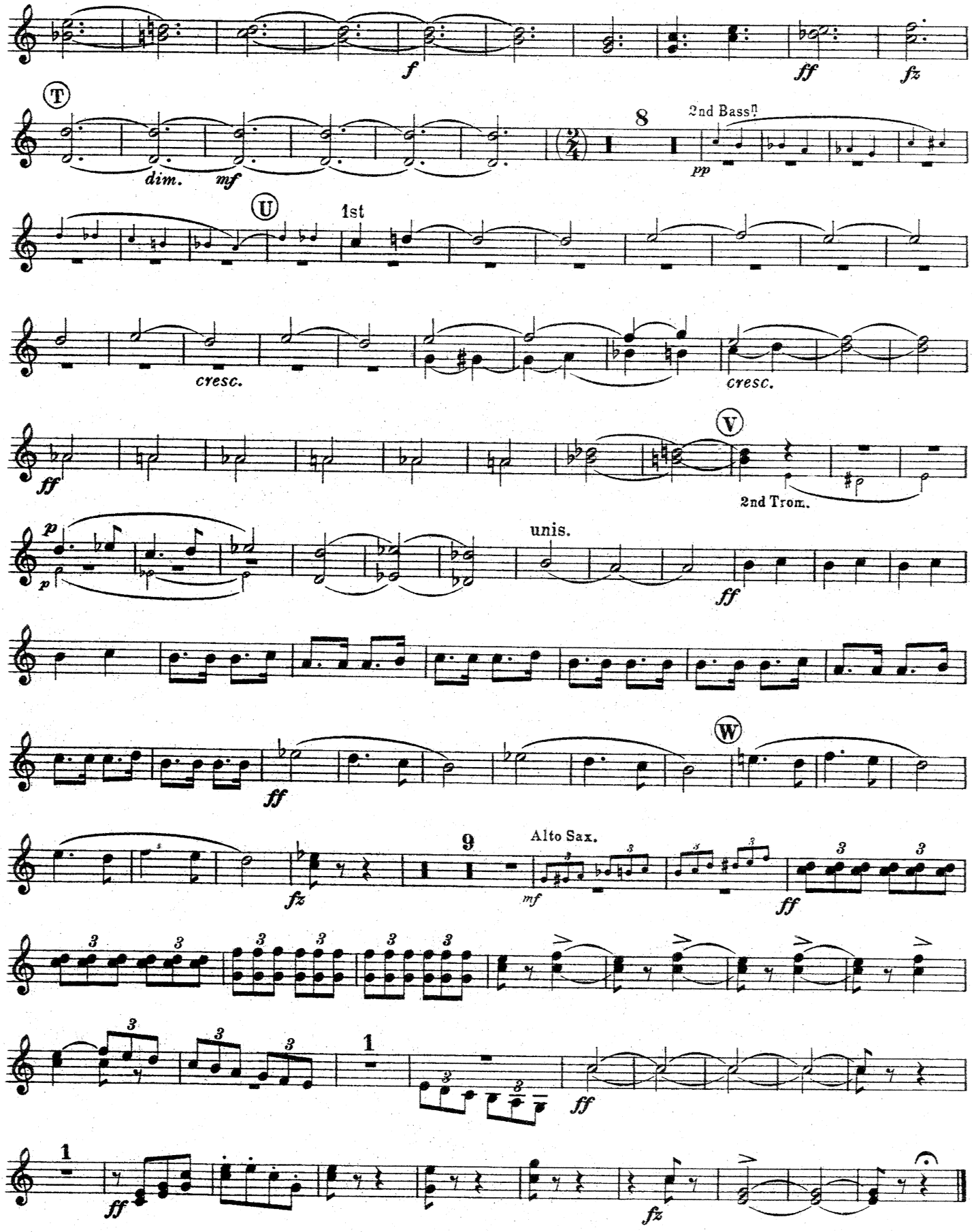

K
Soli
p
Soli
pp
pp
cresc.
ff
ff
L
Alto Sax.
Atlo Sax Soli
pp
Soli
pp
cresc.
M
mf
cresc.
ff
Soli
p
2
3
4
5
6
7
8
9
dim e rall.
Moderato
pp
7
p
N
11
unis.
f
Alto Sax.
pp
Alto Sax.
Ten. Sax.
accel
a tempo
f
dim.
dim.
p
pp
2
pp
7
Tempo I
2
Solo (muted)
pp
3
4
open
p cresc.
p cresc.
O
p
7

Chappell

1st & 2nd HORNS in F



Chappell


f
ff
fz
T
dim.
mf
8
2nd Bassn
pp
U
1st
cresc.
cresc.
ff
V
2nd Trom.
p
p
unis.
ff
ff
W
fz
9
Alto Sax.
mf
ff
1
ff
1
ff
fz

Chappell

Chappell's Army Journal

3rd & 4th HORNS in F

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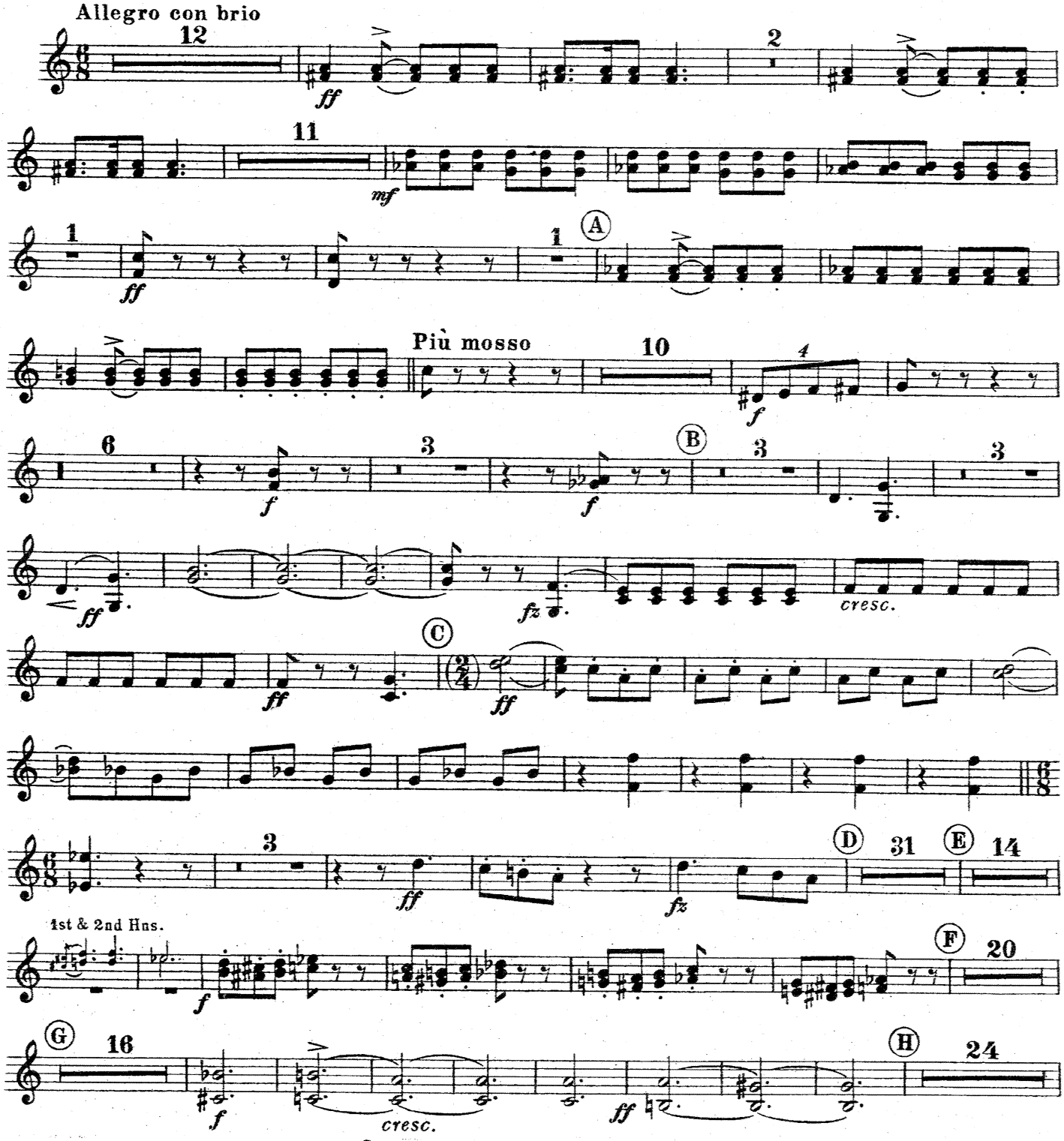
DAN GODFREY, HON.R.A.M.

J. S. SVENDSEN. Op: 9



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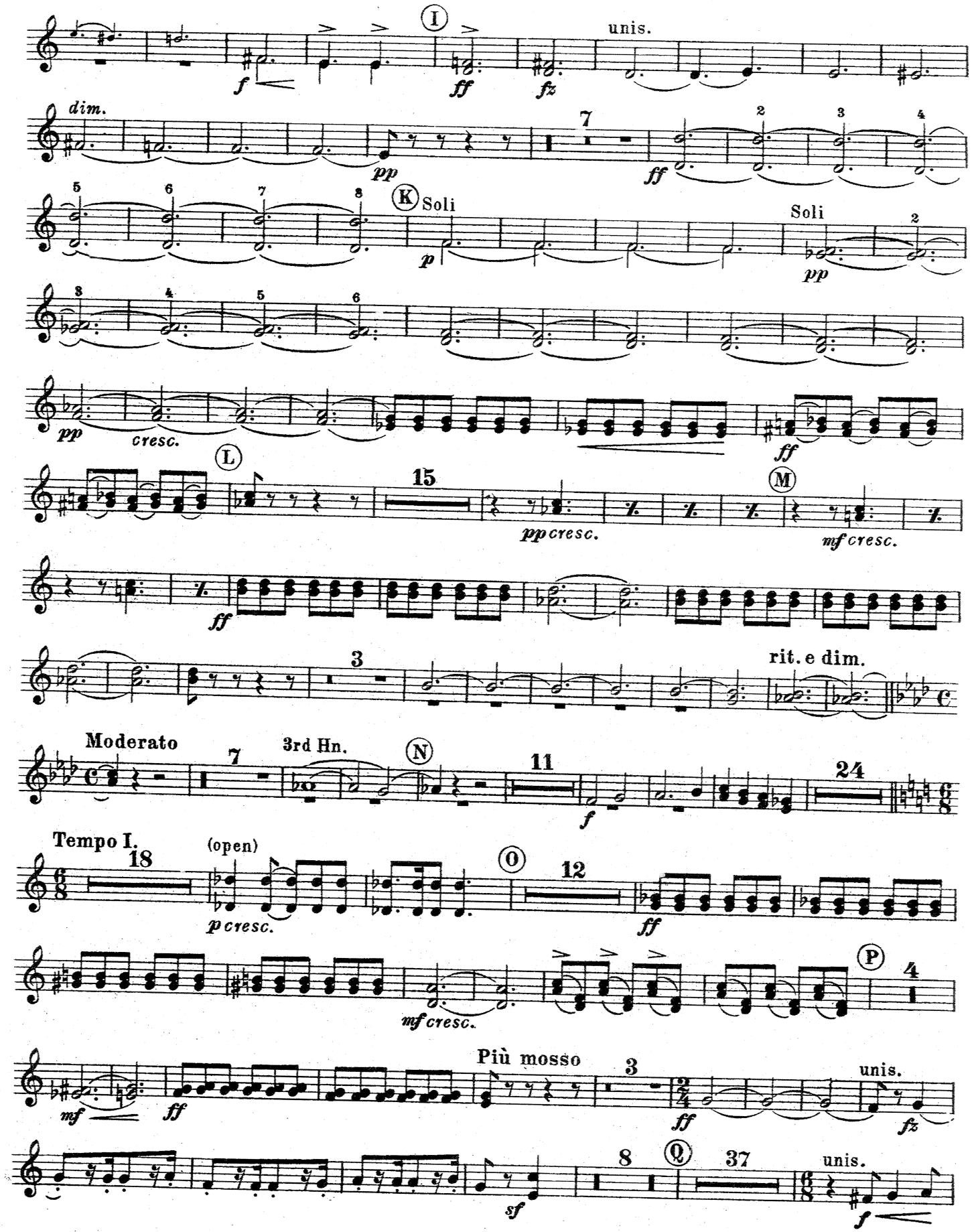
3rd & 4th HORNS in F



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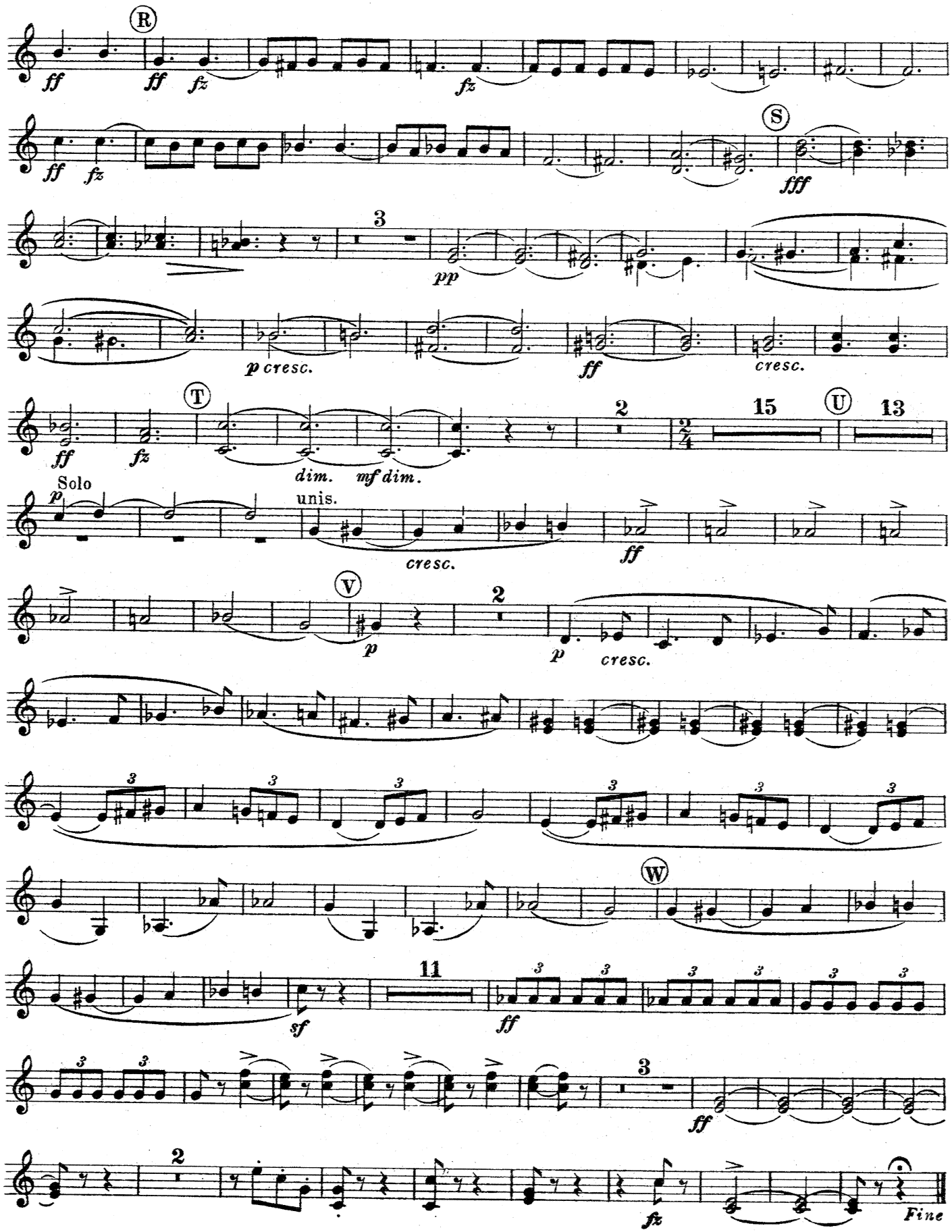
R
ff
ff
fz
fz
ff
fz
S
fff
3
pp
p cresc.
ff
cresc.
T
ff
fz
dim.
mf dim.
2
15
U
13
Solo
p
unis.
cresc.
ff
V
p
2
p
cresc.
3
W
sf
11
ff
3
ff
2
fz
Fine

Chappell's Army Journal
No 628

1st TROMBONE.

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(Tone Poem)

New Edition
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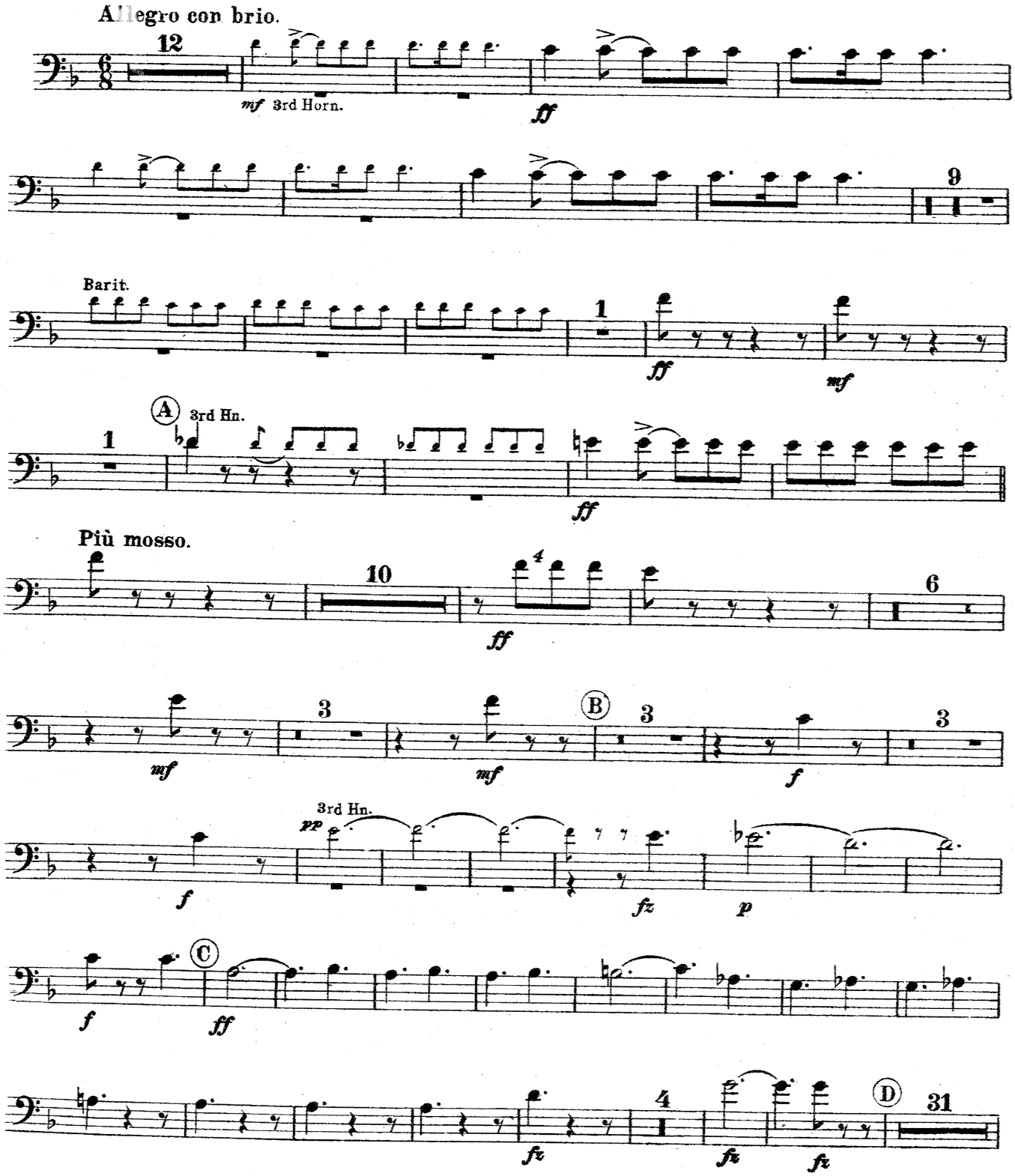
J. S. SVENDSEN. Op: 9



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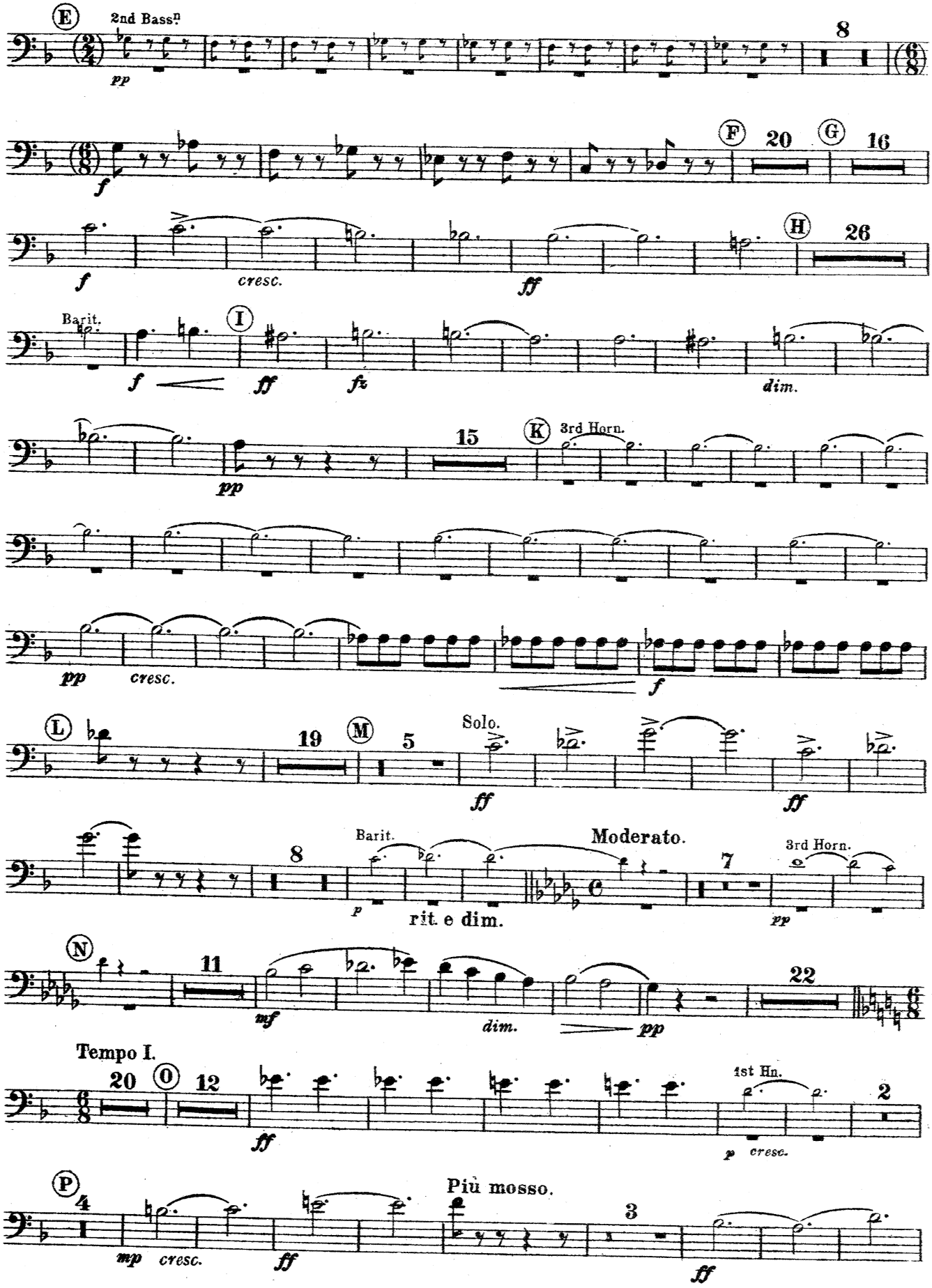

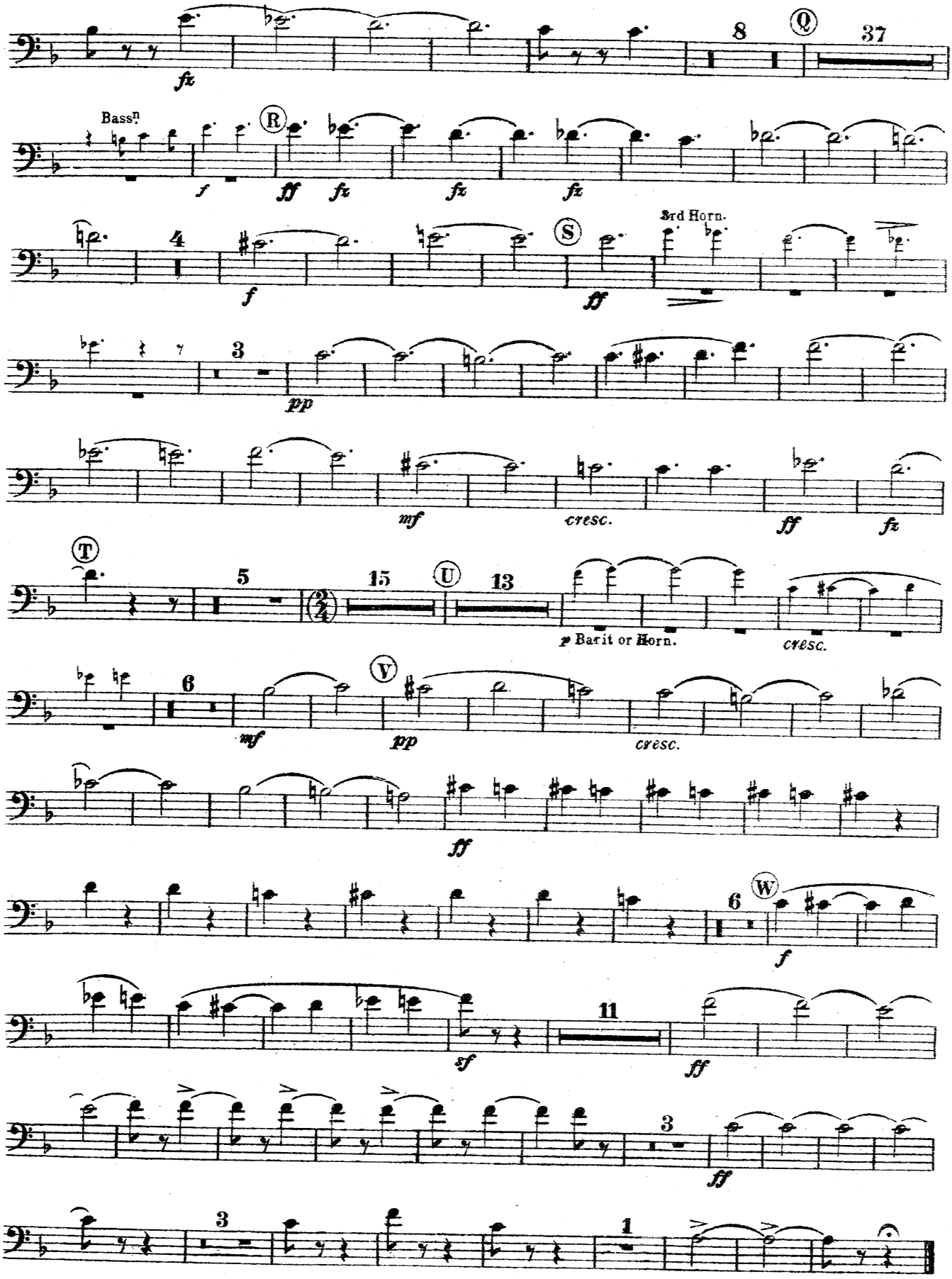
8
Q
37
fz
Bass.n
R
f
ff
fz
fz
fz
4
S
3rd Horn.
f
ff
3
pp
mf
cresc.
ff
fz
T
5
15
U
13
(2/4)
p Bar it or Horn.
cresc.
6
V
mf
pp
cresc.
ff
6
W
f
11
sf
ff
3
ff
3
1

z

2nd TROMBONE.

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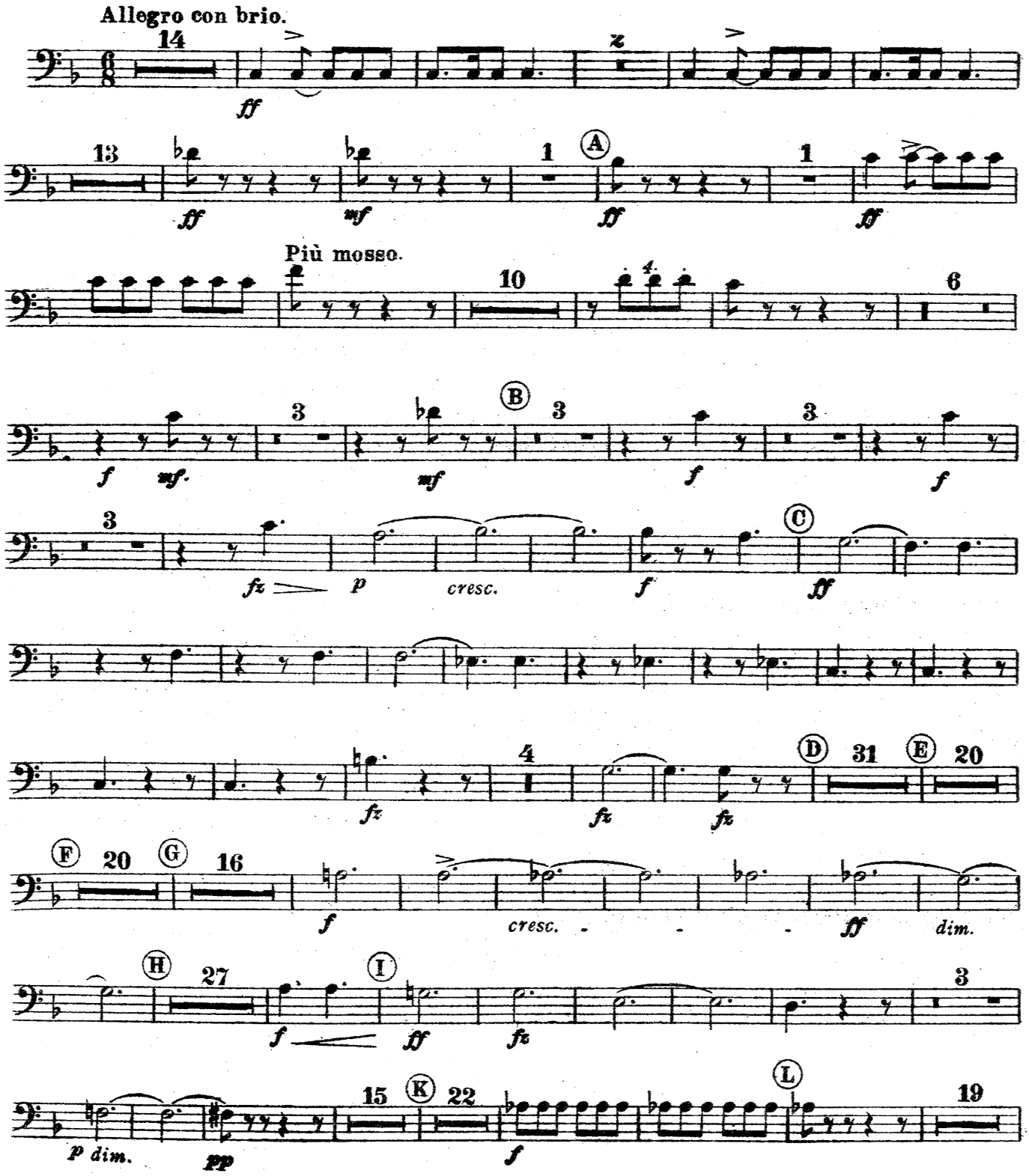

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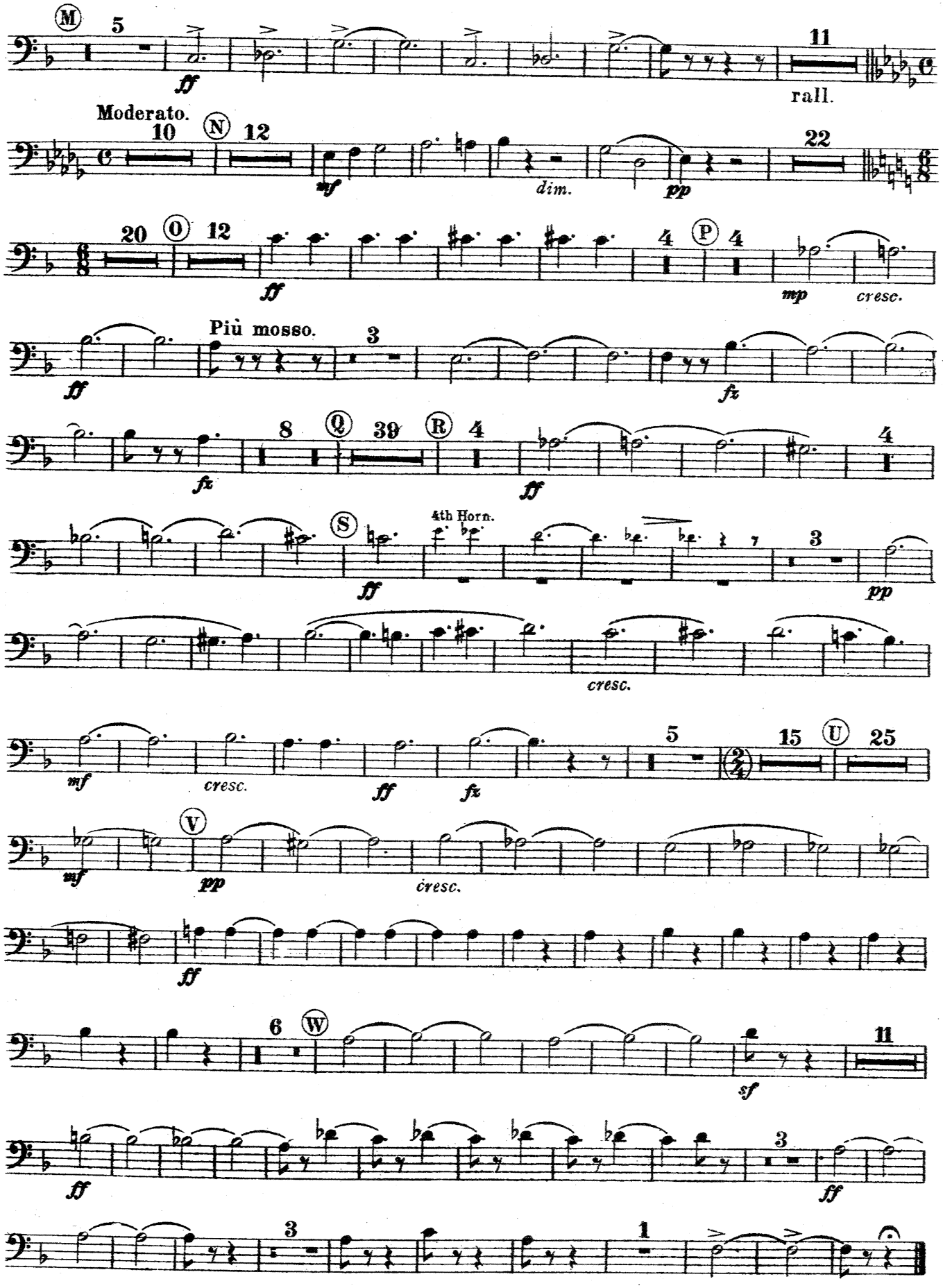
2nd TROMBONE.



BASS TROMBONE.

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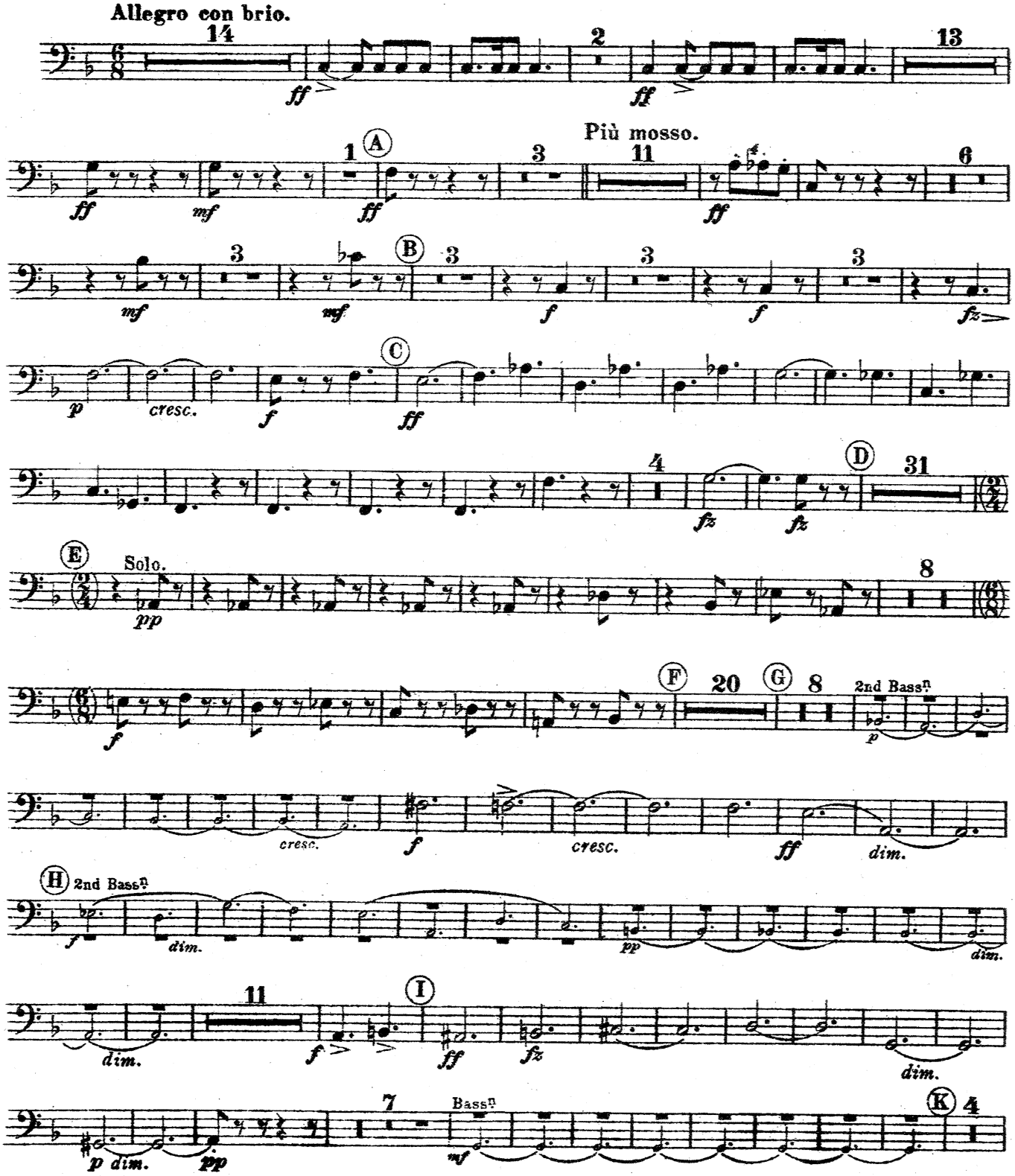

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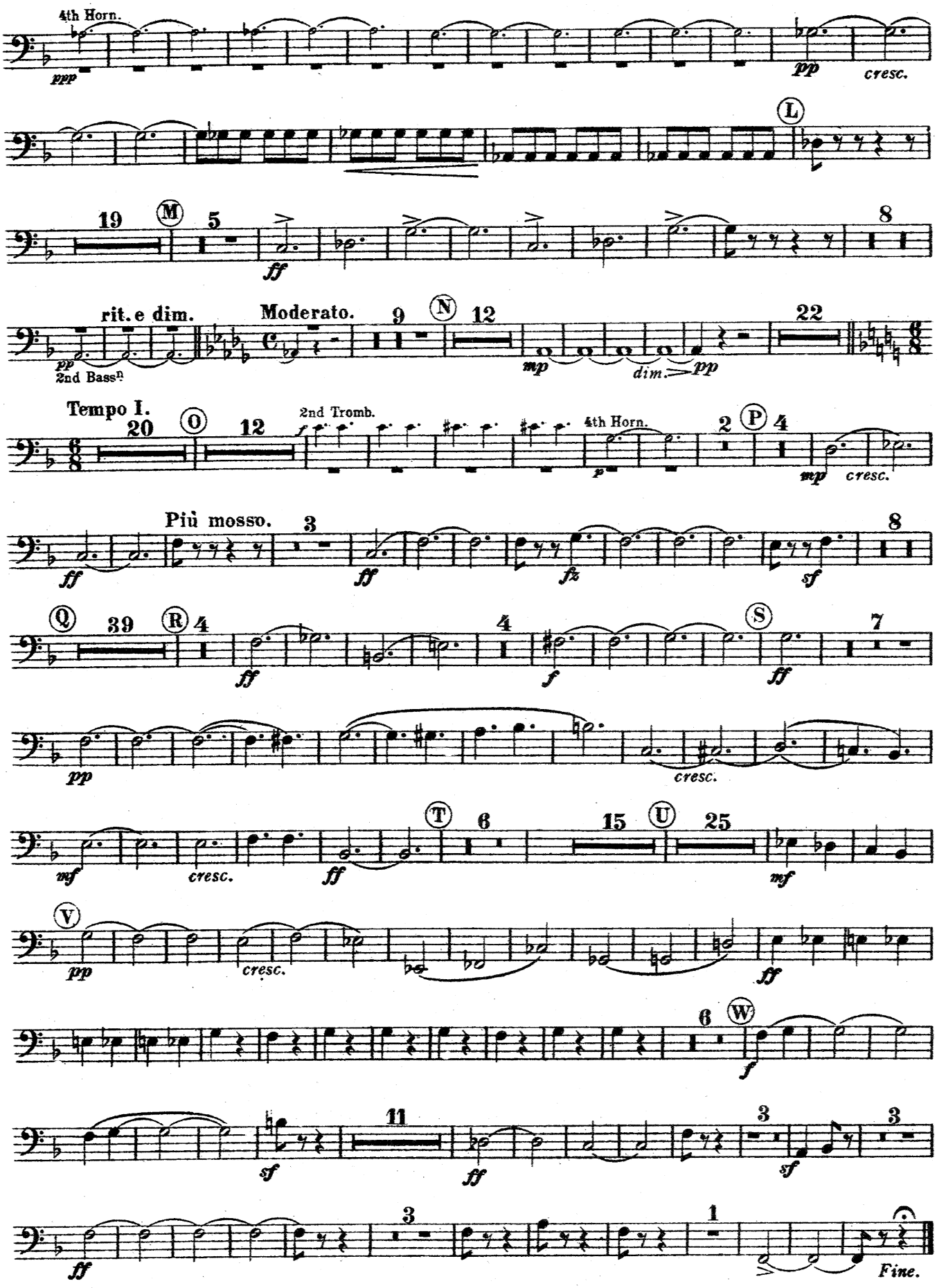
4th Horn.
ppp
pp
cresc.
L
19
M
5
ff
8
rit. e dim.
Moderato.
9
N
12
22
pp
2nd Bass^n
mp
dim.
pp
Tempo I.
20
O
12
2nd Tromb.
f
4th Horn.
p
2
P
4
mp
cresc.
Più mosso.
3
ff
fz
sf
8
Q
39
R
4
ff
4
f
S
ff
7
pp
cresc.
mf
cresc.
ff
T
6
15
U
25
mf
V
pp
cresc.
ff
6
W
f
11
sf
ff
3
sf
3
ff
3
1
Fine.

EUPHONIUM B♭

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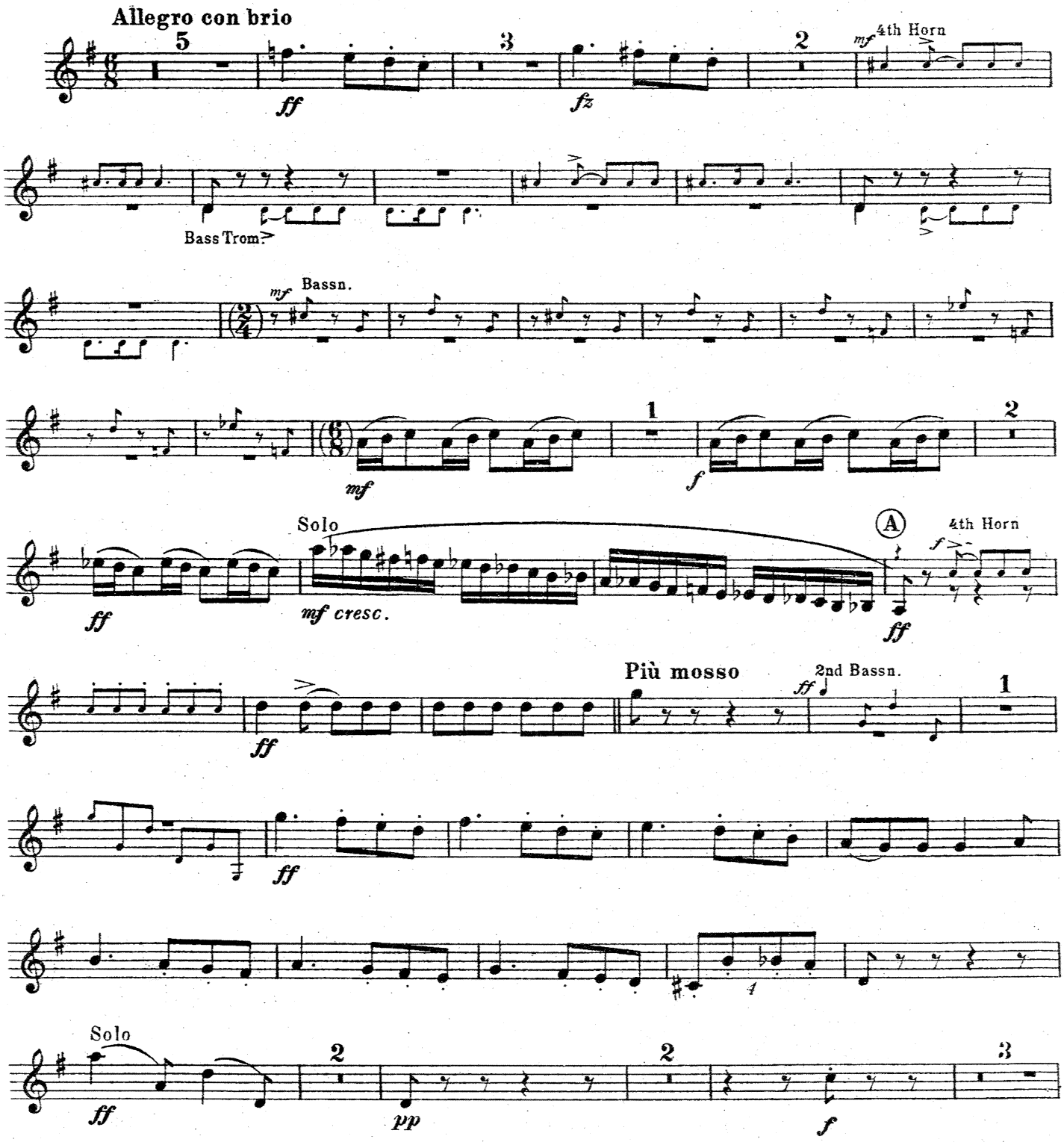

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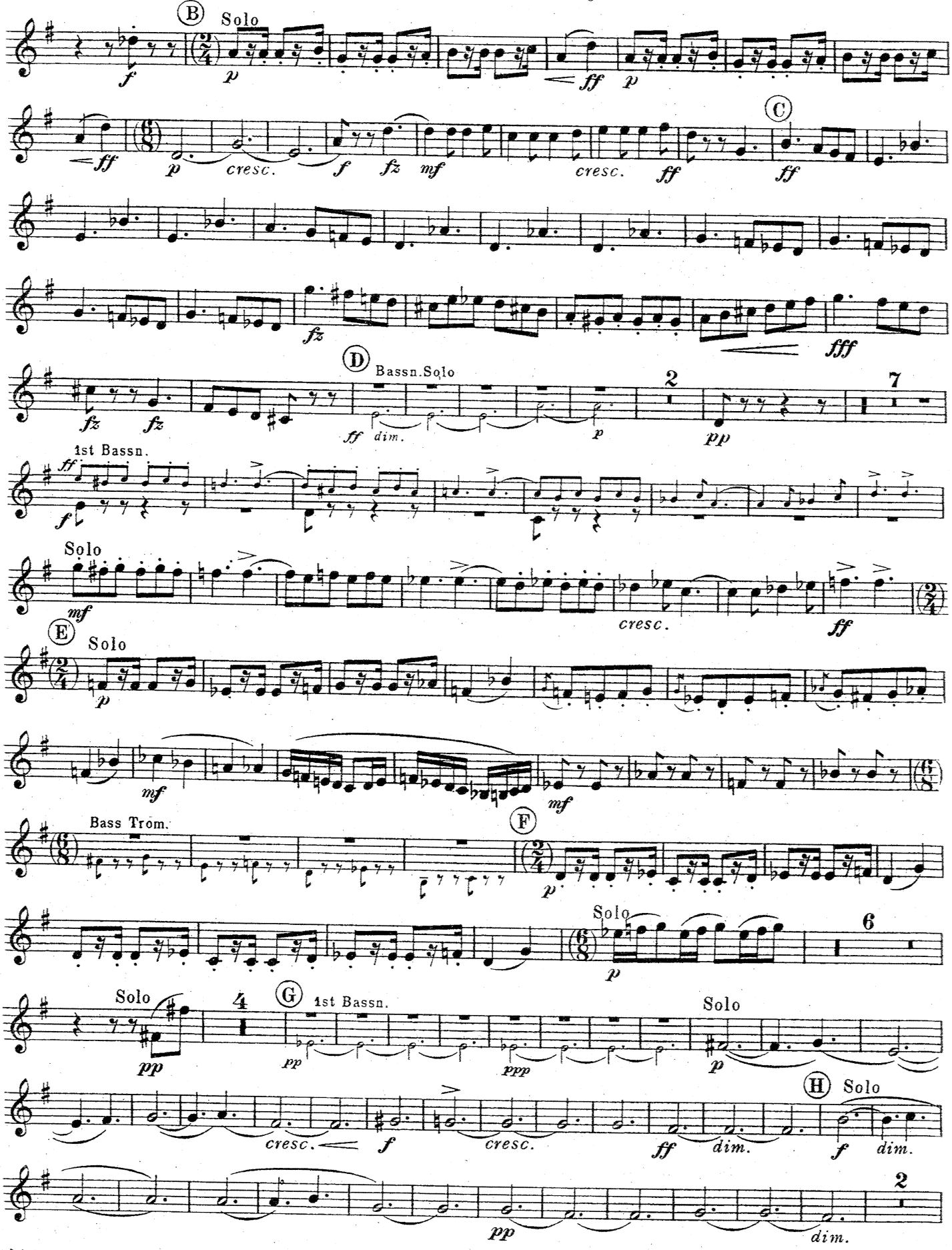

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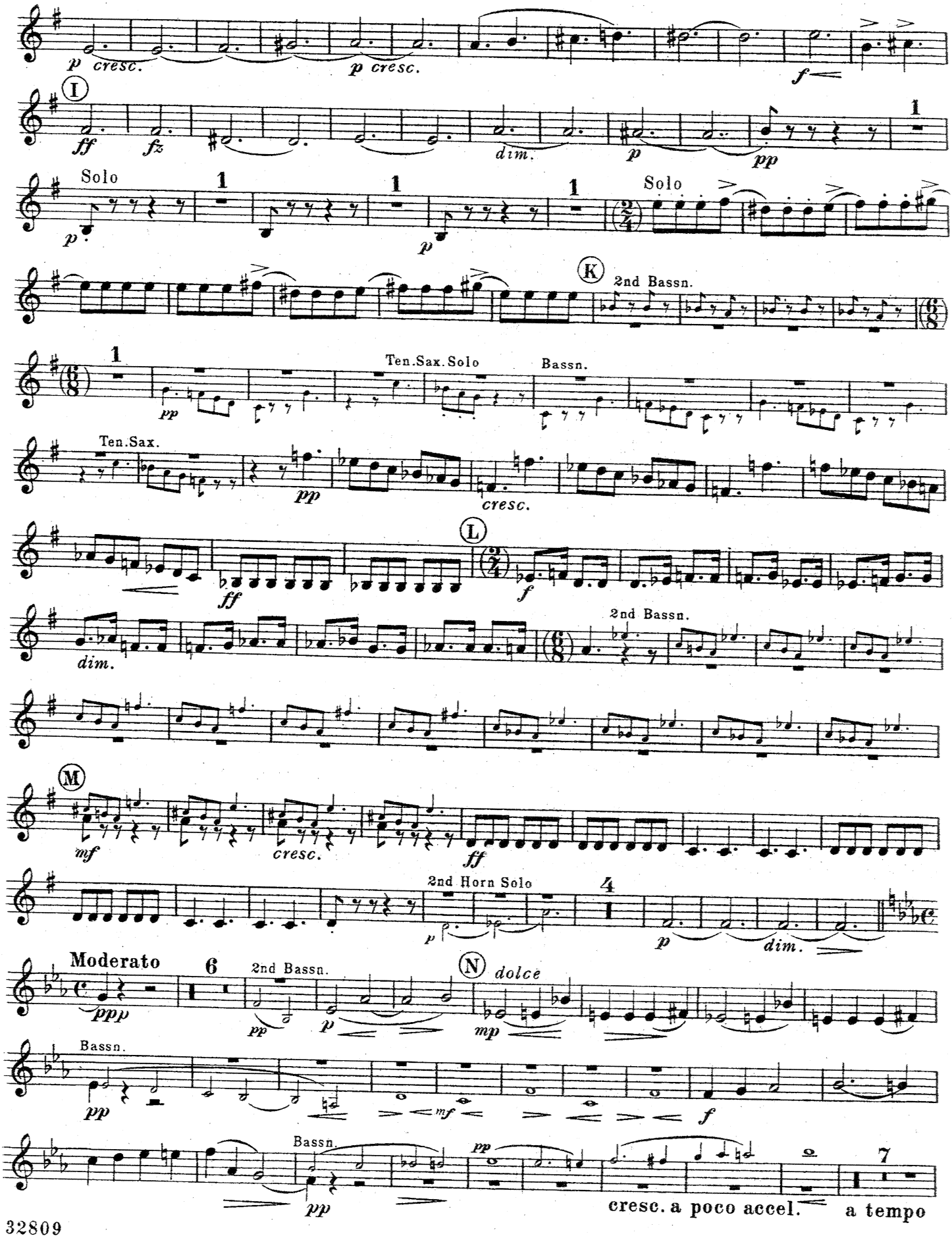

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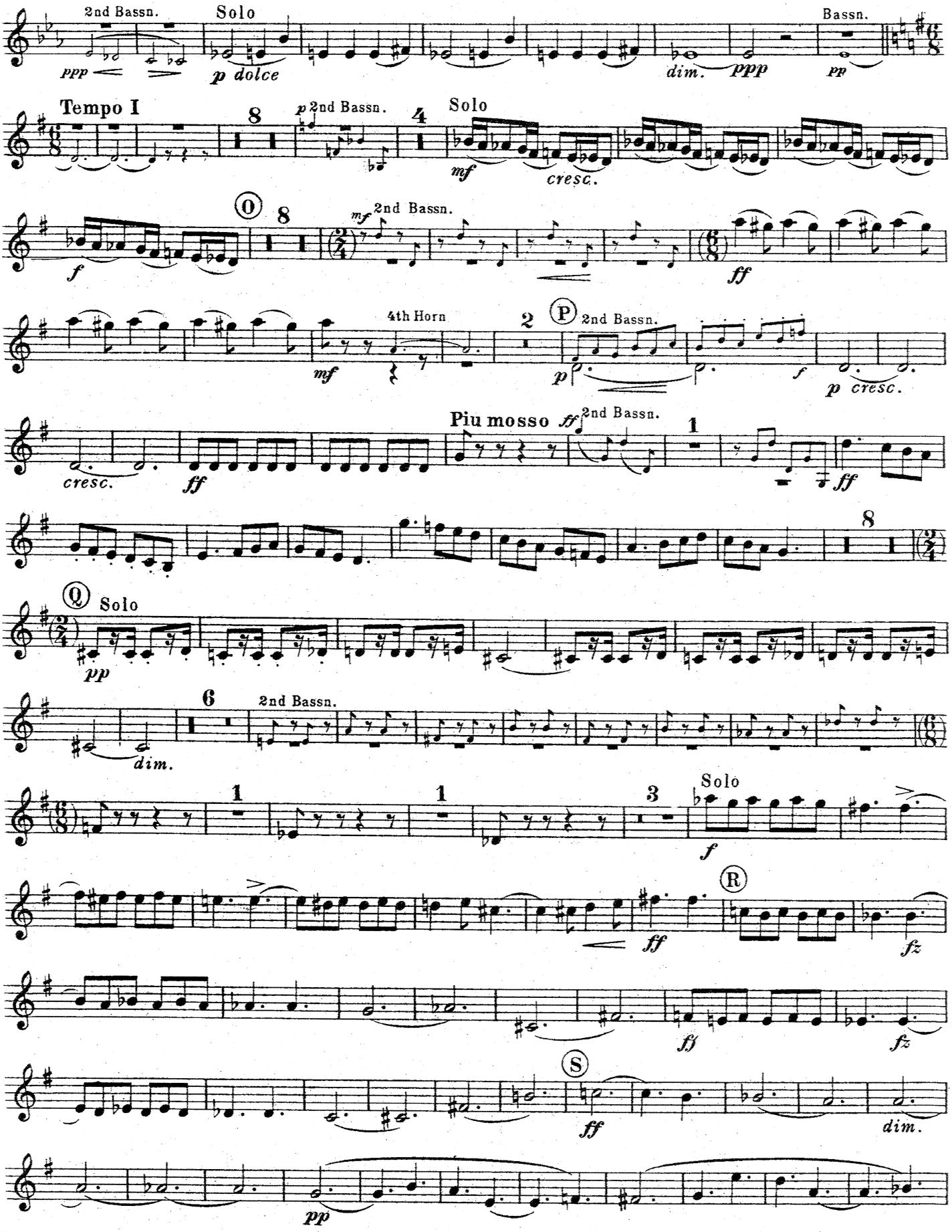

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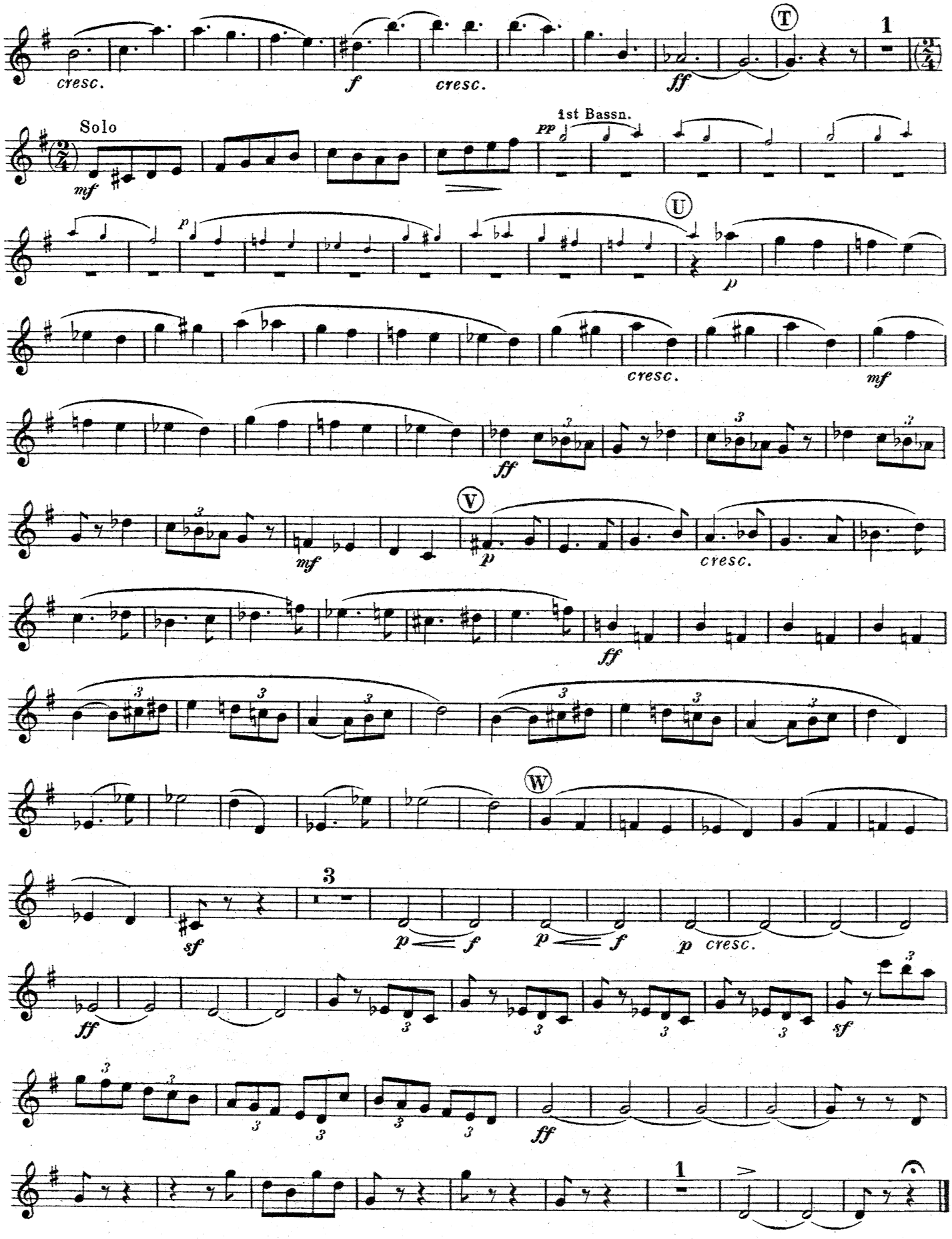

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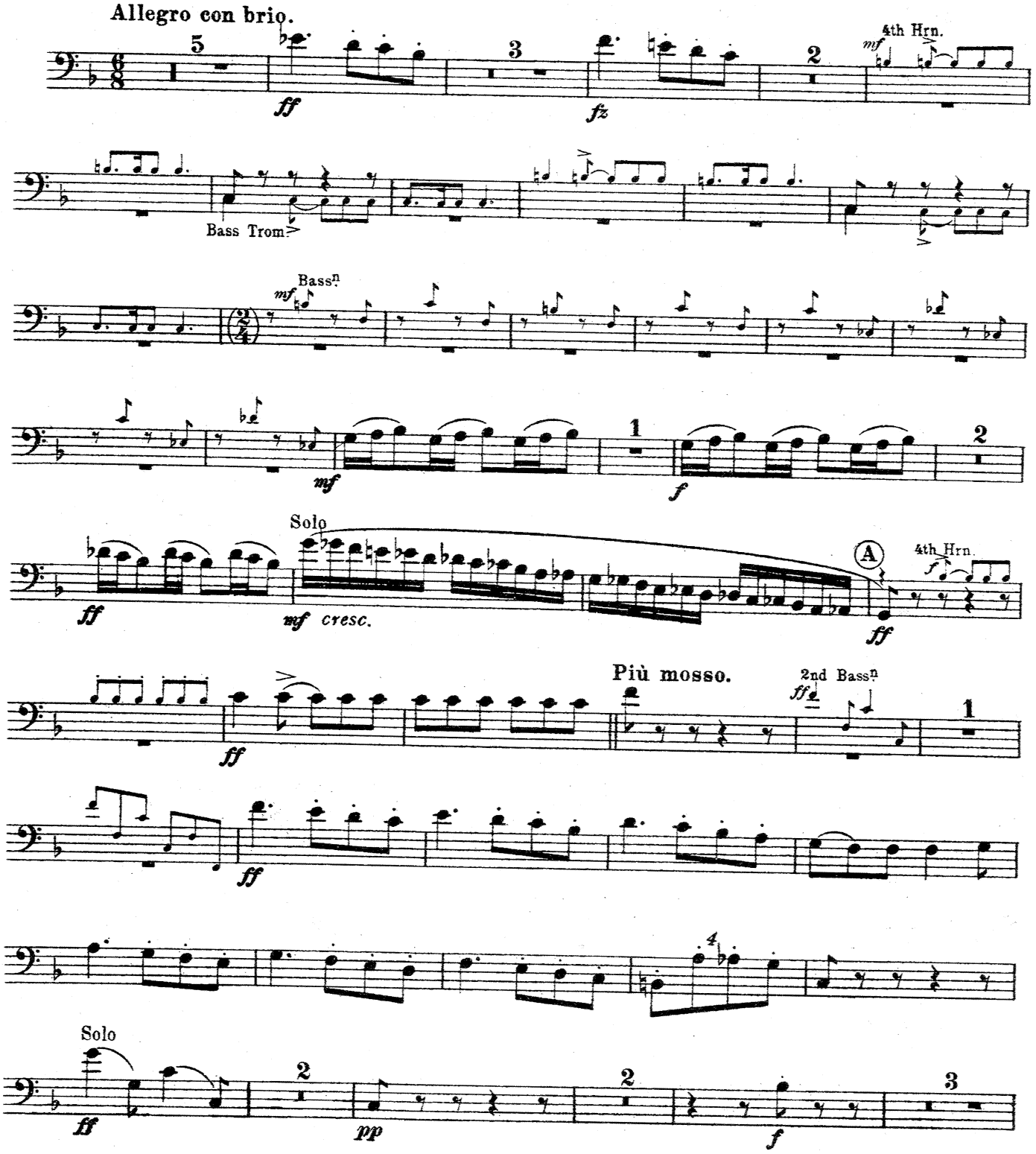

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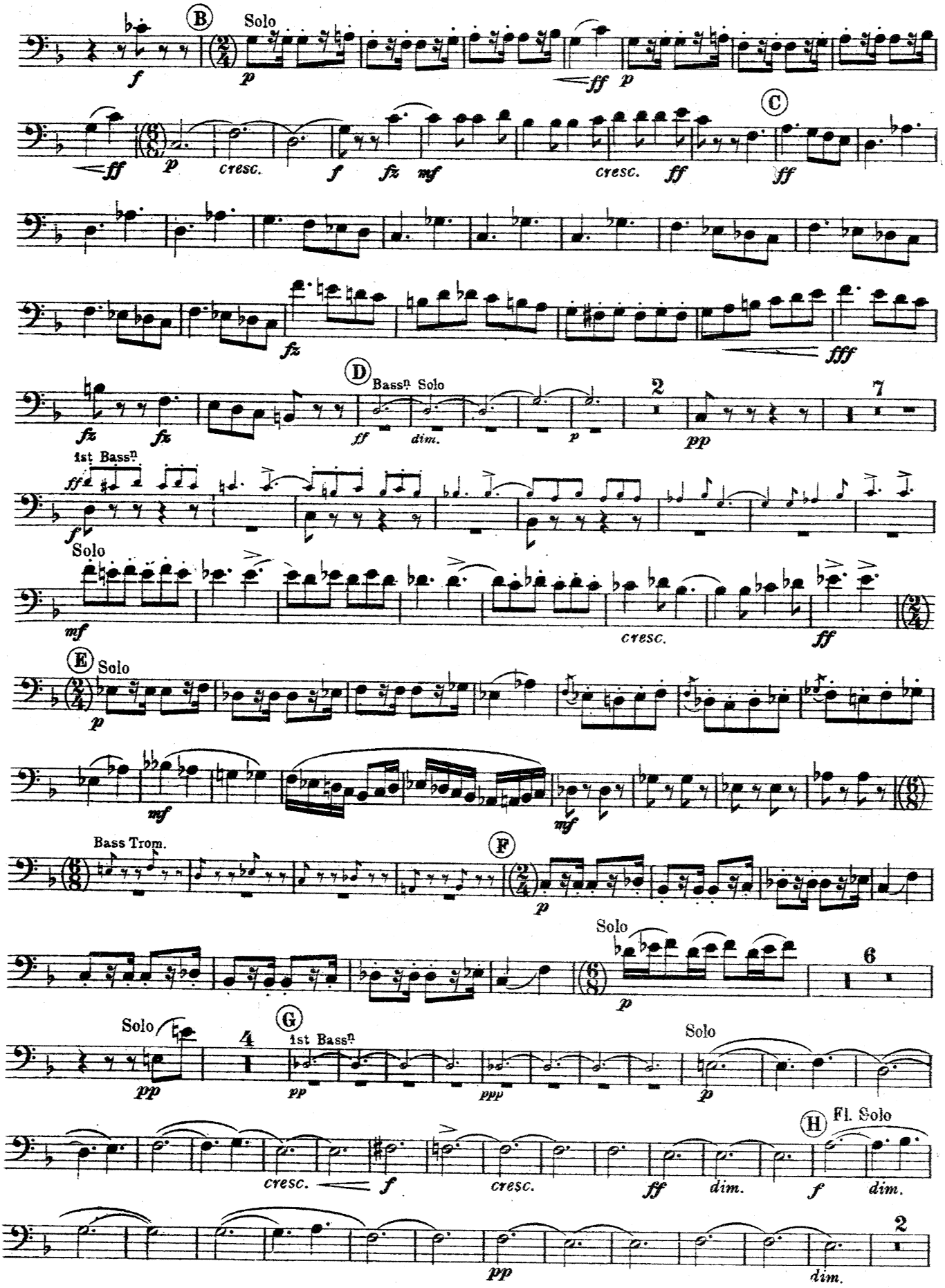
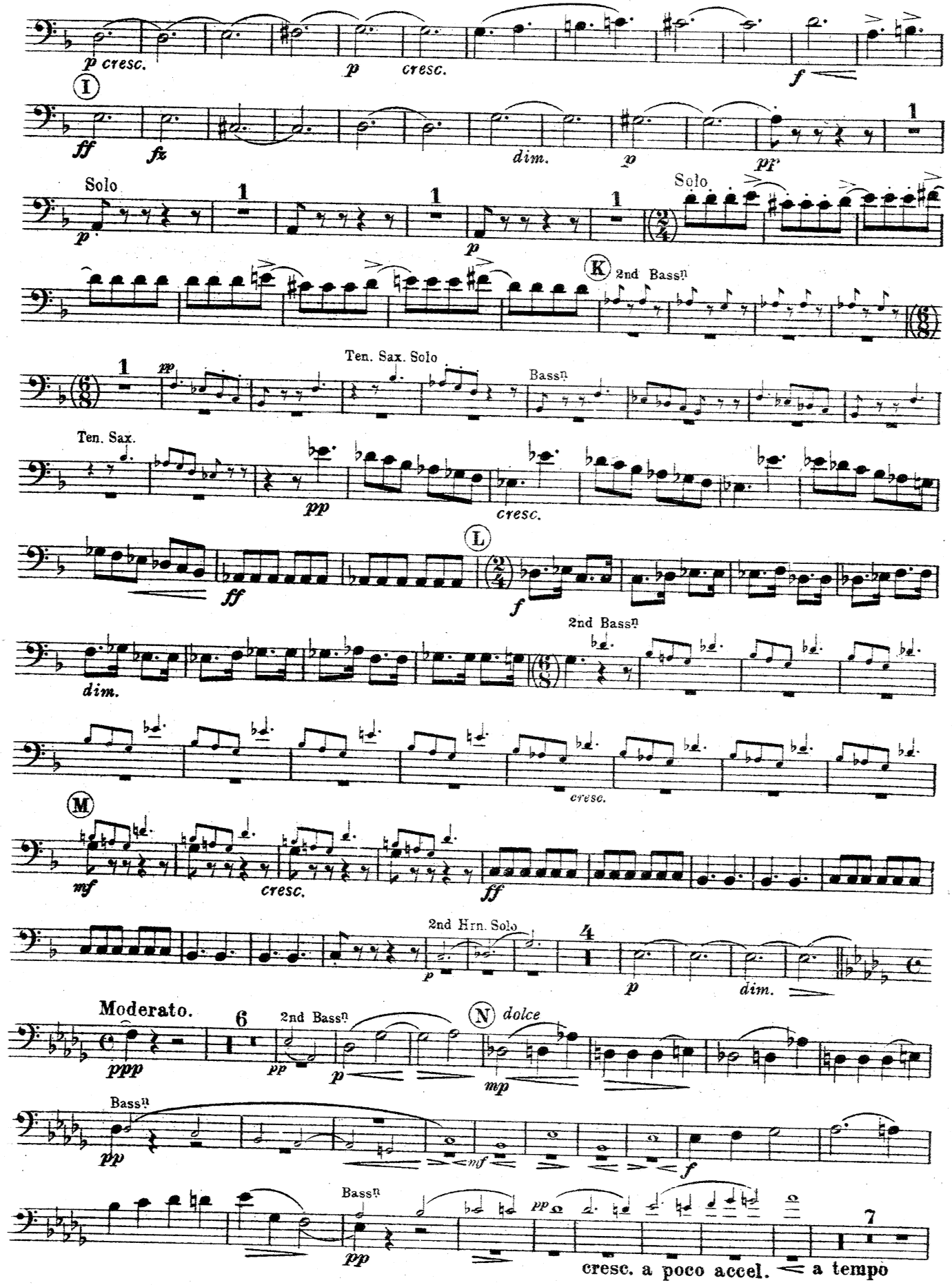
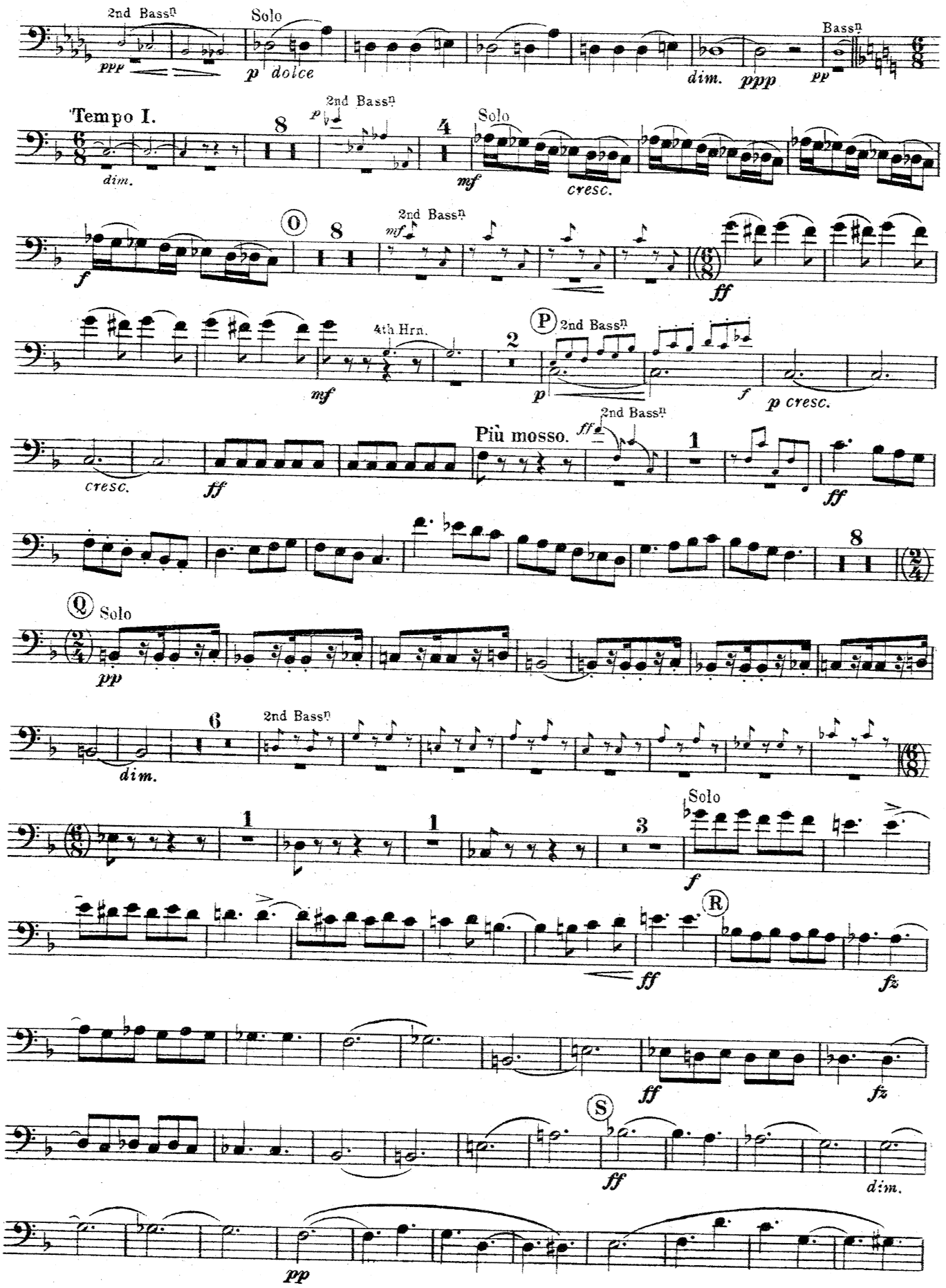
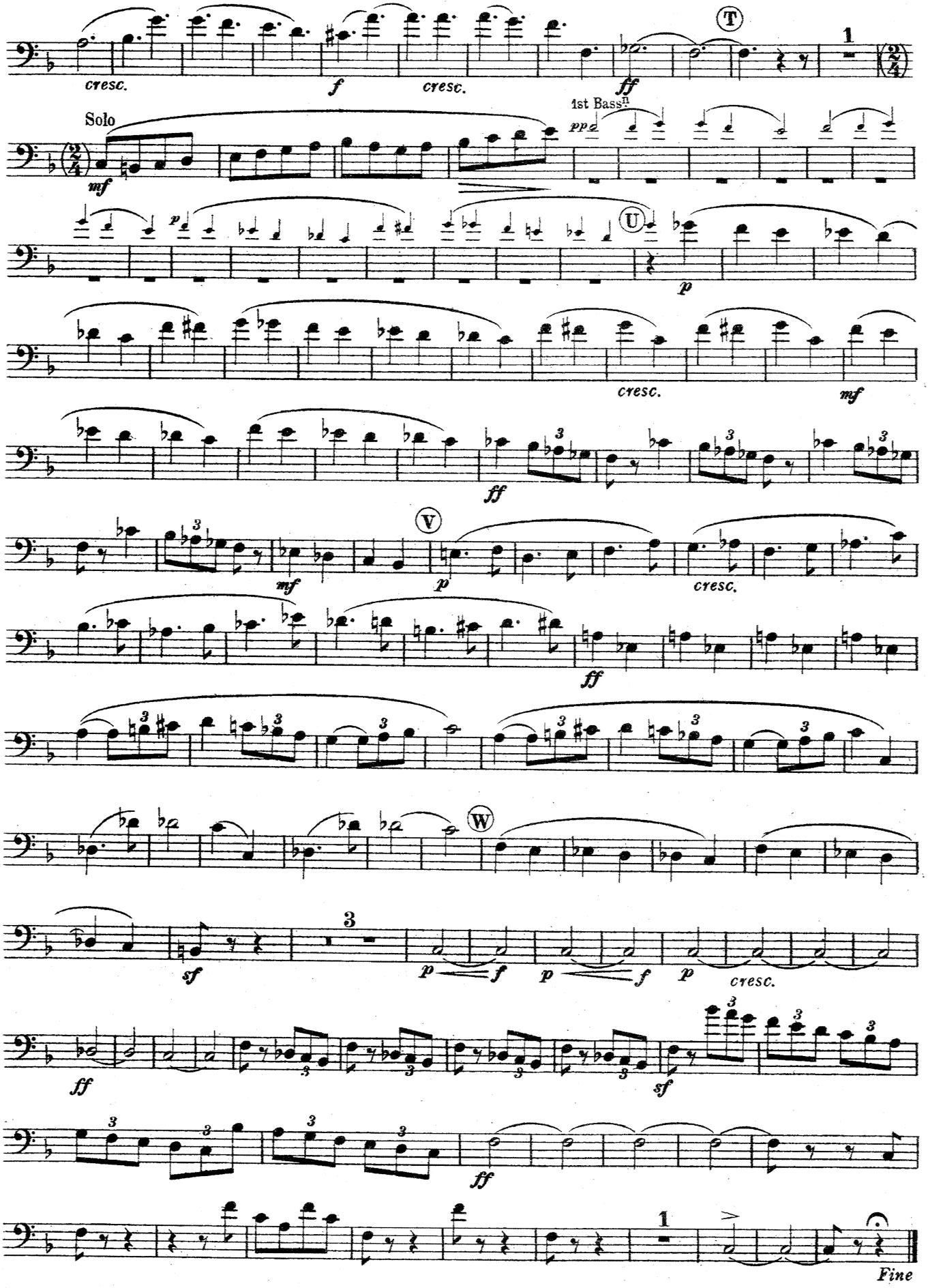

B
Solo
C
D
Bass^n Solo
1st Bass^n
Solo
E
Solo
Bass Trom.
F
Solo
G
1st Bass^n
Solo
H
Fl. Solo


p cresc.
p cresc.
f
I
ff
fz
dim.
p
pr
1
Solo
p
1
p
1
Solo
K
2nd Bassn
1
pp
Ten. Sax. Solo
Bassn
Ten. Sax.
pp
cresc.
ff
L
f
dim.
2nd Bassn
cresc.
M
mf
cresc.
ff
2nd Hrn. Solo
p
4
p
dim.
Moderato.
ppp
6
2nd Bassn
pp
p
N
dolce
mp
Bassn
pp
mf
f
Bassn
pp
pp
7
cresc. a poco accel.
a tempo

EUPHONIUM.


2nd Bass^n
Solo
ppp
p dolce
dim.
ppp
pp
Bass^n
Tempo I.
dim.
2nd Bass^n
Solo
mf
cresc.
f
O
2nd Bass^n
mf
ff
4th Hrn.
mf
P
2nd Bass^n
p
f
p cresc.
cresc.
ff
Più mosso.
2nd Bass^n
ff
ff
Q
Solo
pp
dim.
2nd Bass^n
Solo
f
ff
R
fz
ff
fz
S
ff
dim.
pp


cresc.
f
cresc.
ff
T
1
Solo
mf
1st Bass.
pp
p
U
p
cresc.
mf
ff
V
mf
p
cresc.
ff
W
sf
3
p
f
p
f
p
cresc.
ff
sf
ff
1
Fine

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BASSES.

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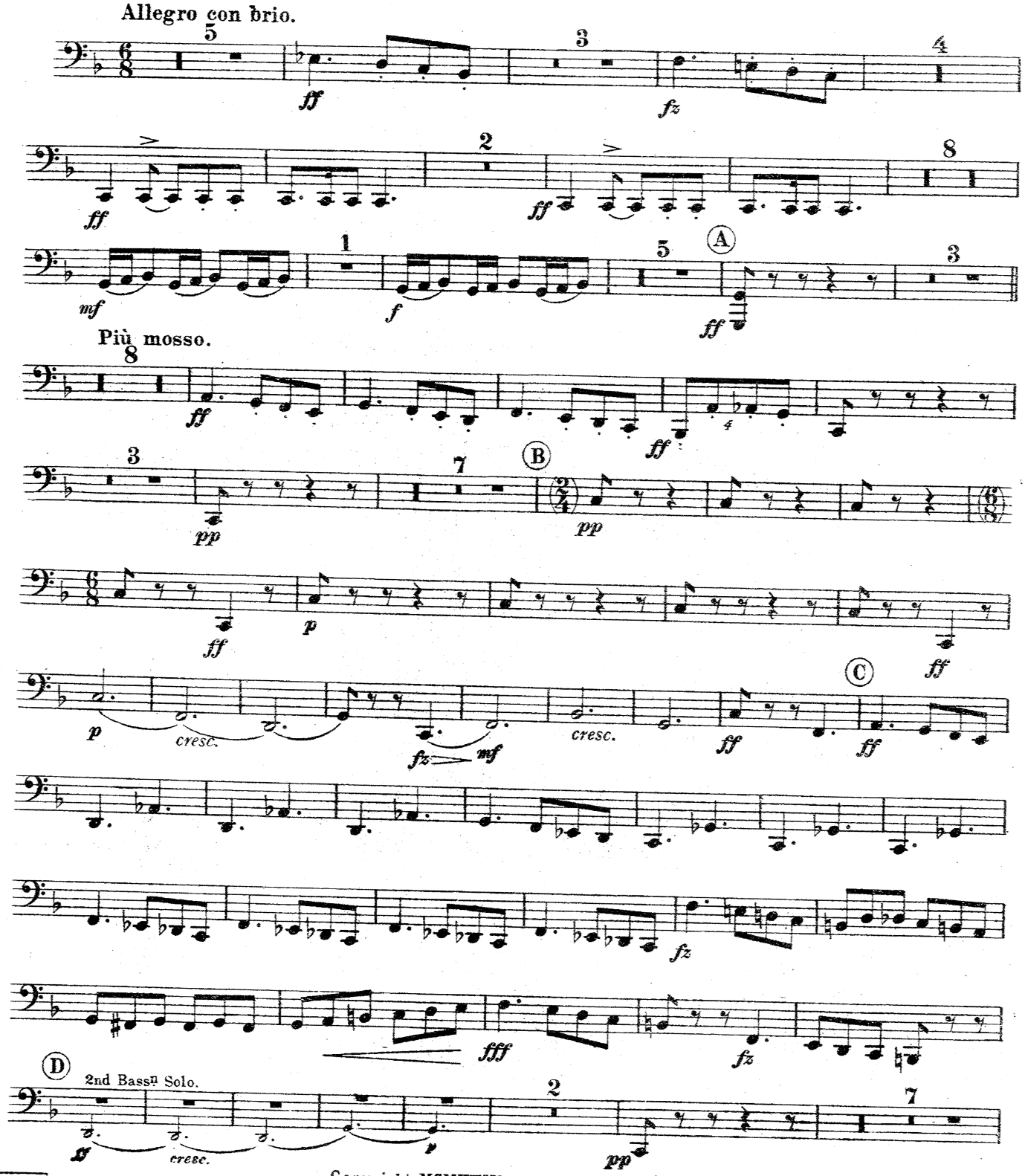

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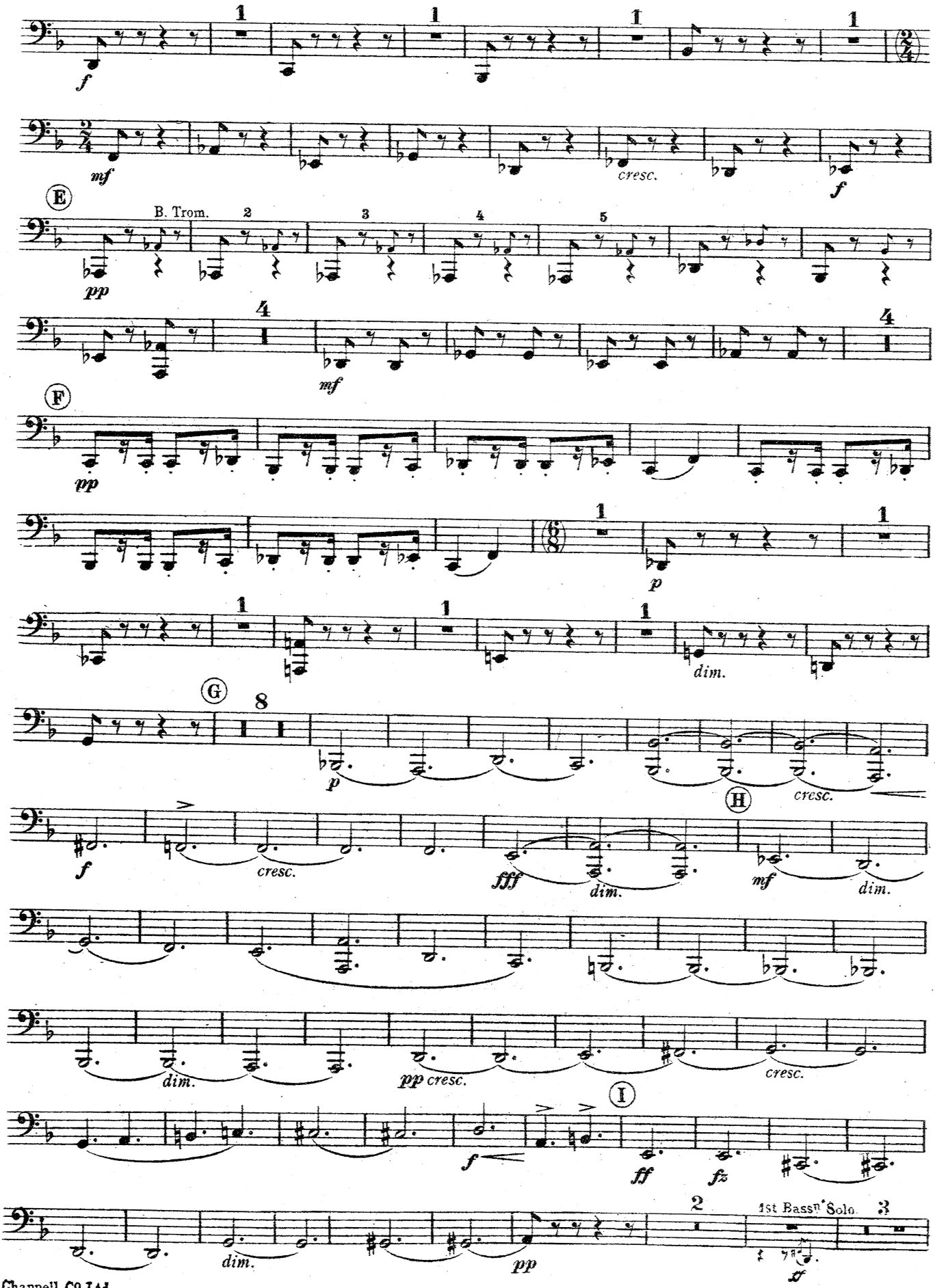
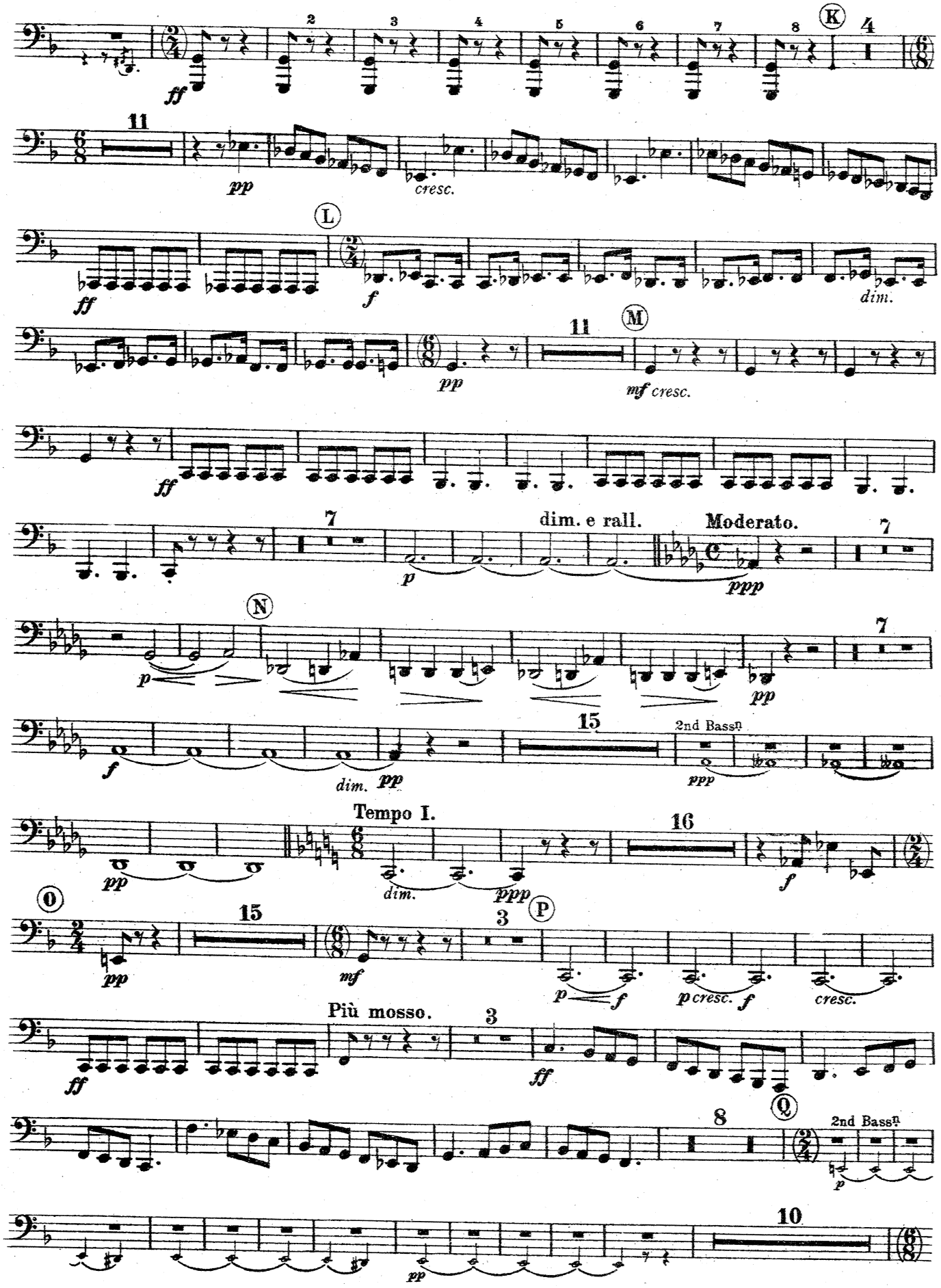
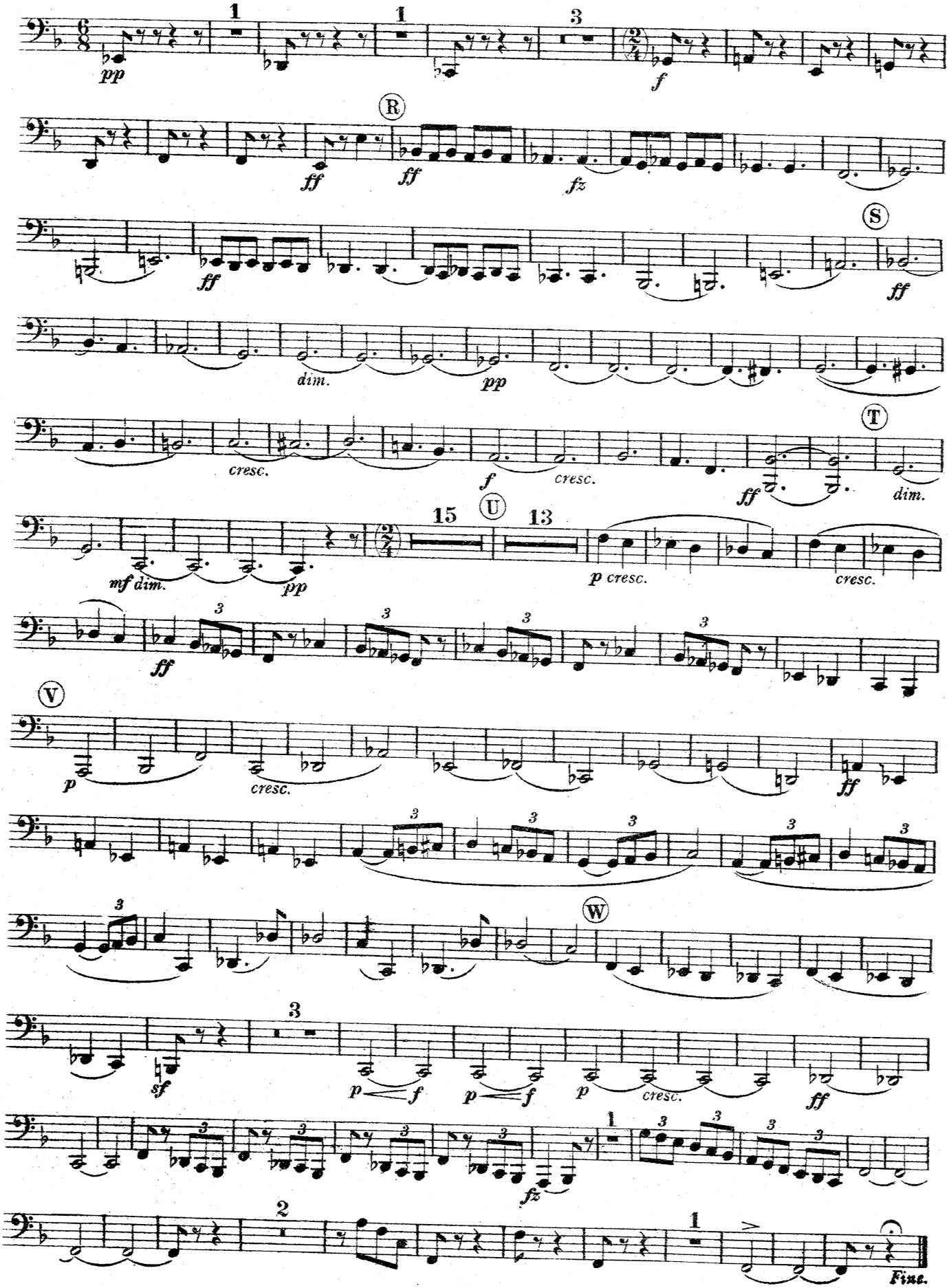

f
mf
cresc.
f
E
B. Trom.
pp
mf
F
pp
p
dim.
G
p
cresc.
H
f
cresc.
fff
dim.
mf
dim.
dim.
pp cresc.
cresc.
I
f
ff
fz
dim.
pp
1st Bassn Solo.
f


K
L
M
N
O
P
Q
ff
pp
cresc.
f
dim.
mf cresc.
p
dim. e rall.
Moderato.
ppp
2nd Bassn
Tempo I.
Più mosso.

BASSES.



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DRUMS.

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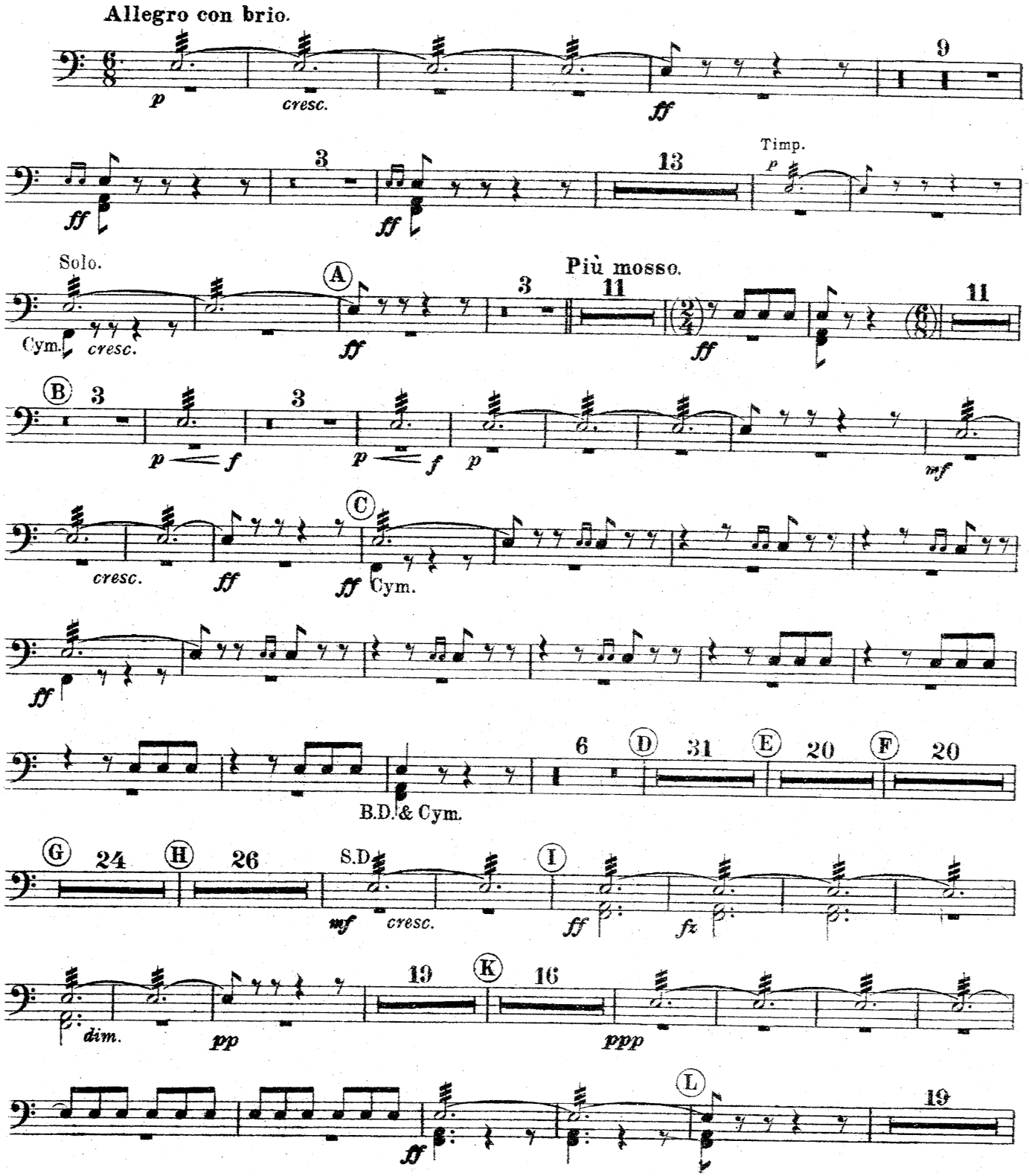

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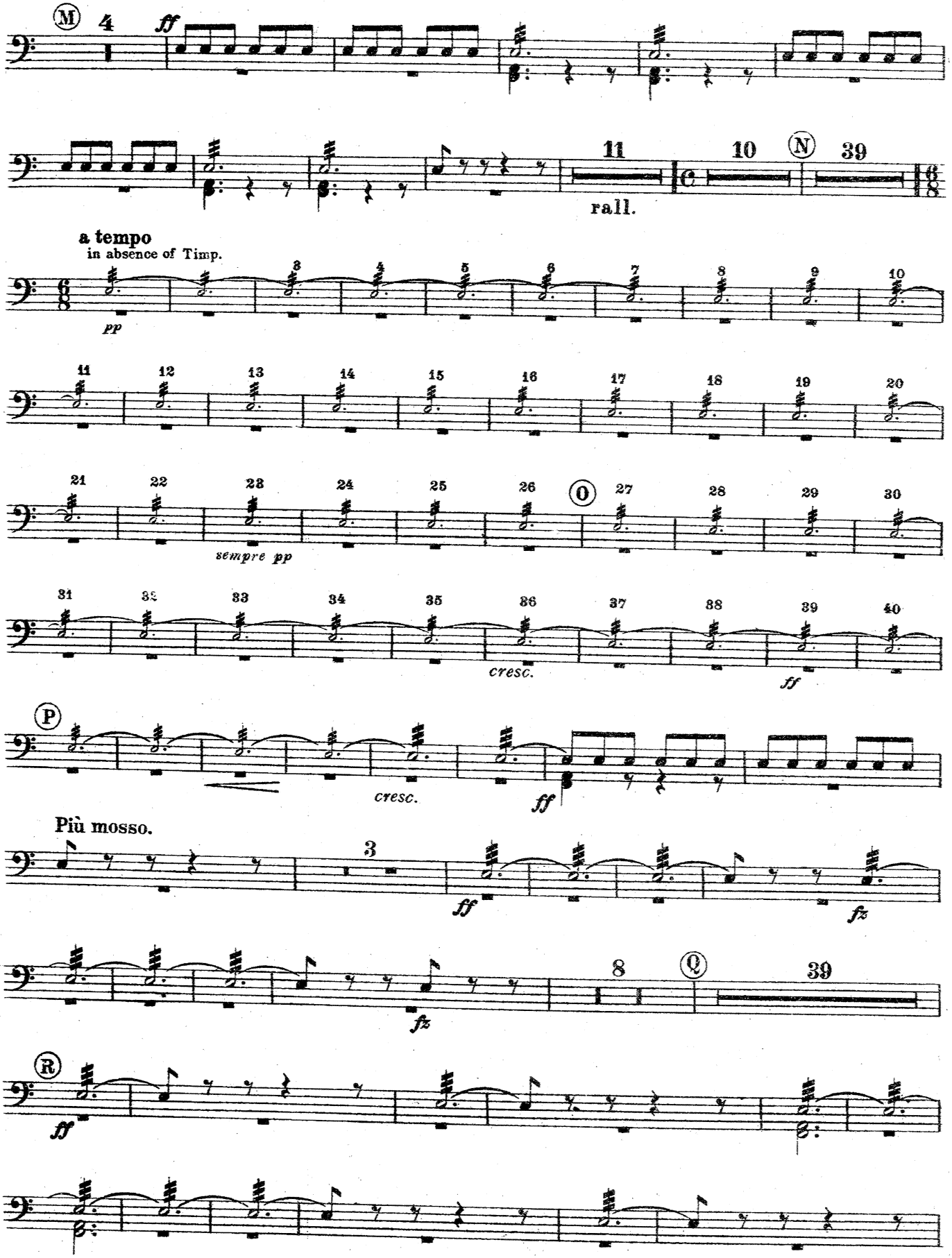
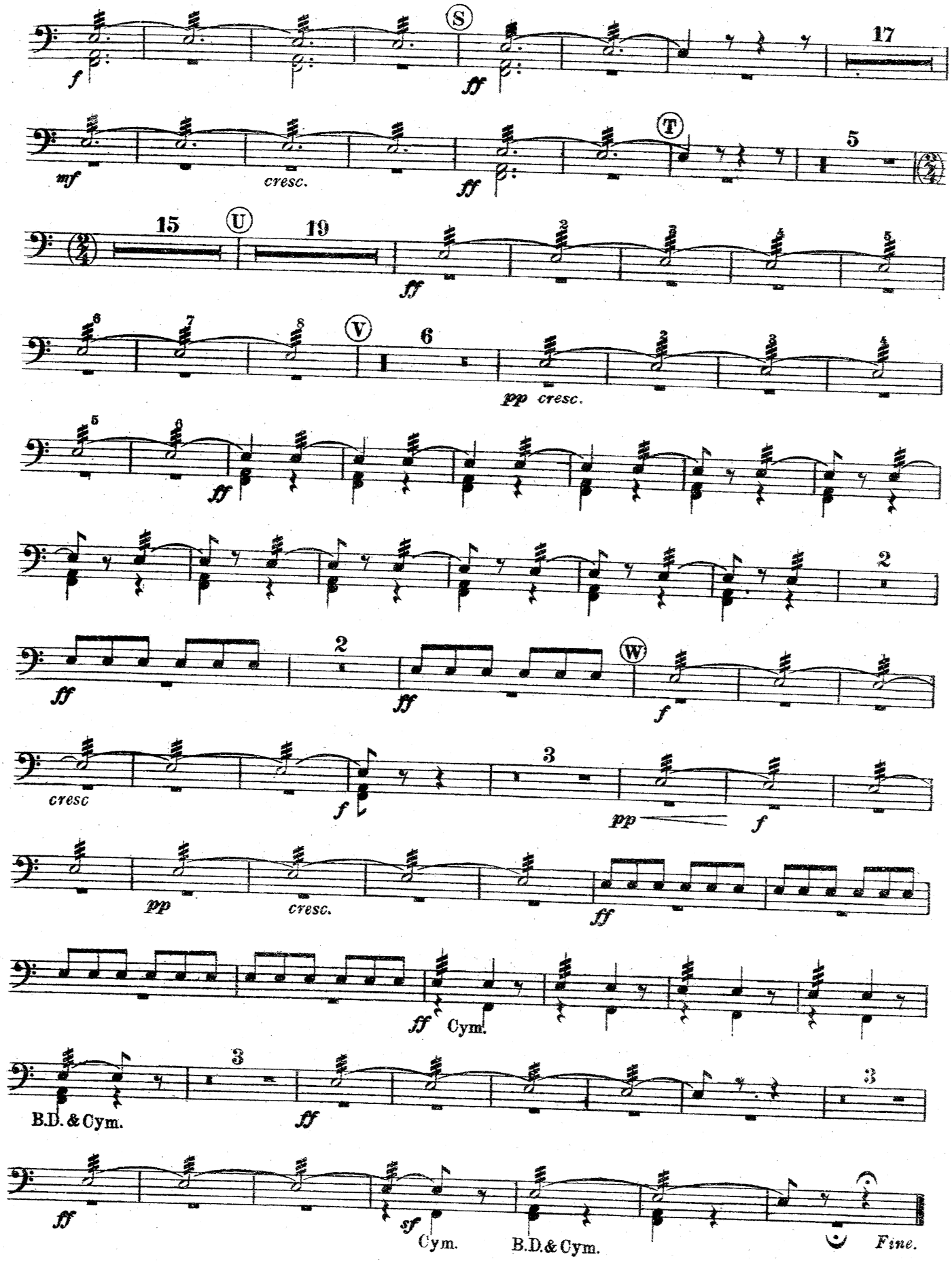

M
4
ff
11
10
N
39
rall.
a tempo
in absence of Timp.
pp
sempre pp
O
cresc.
ff
P
cresc.
ff
Più mosso.
3
ff
fz
fz
8
Q
39
R
ff

DRUMS.


S
17
f
ff
T
5
mf
cresc.
ff
U
15
19
ff
V
6
pp cresc.
ff
2
ff
ff
W
f
3
cresc
f
pp
f
pp
cresc.
ff
ff
Cym.
3
B.D. & Cym.
ff
3
ff
sf
Cym.
B.D. & Cym.
Fine.

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TIMPANI in C & F.

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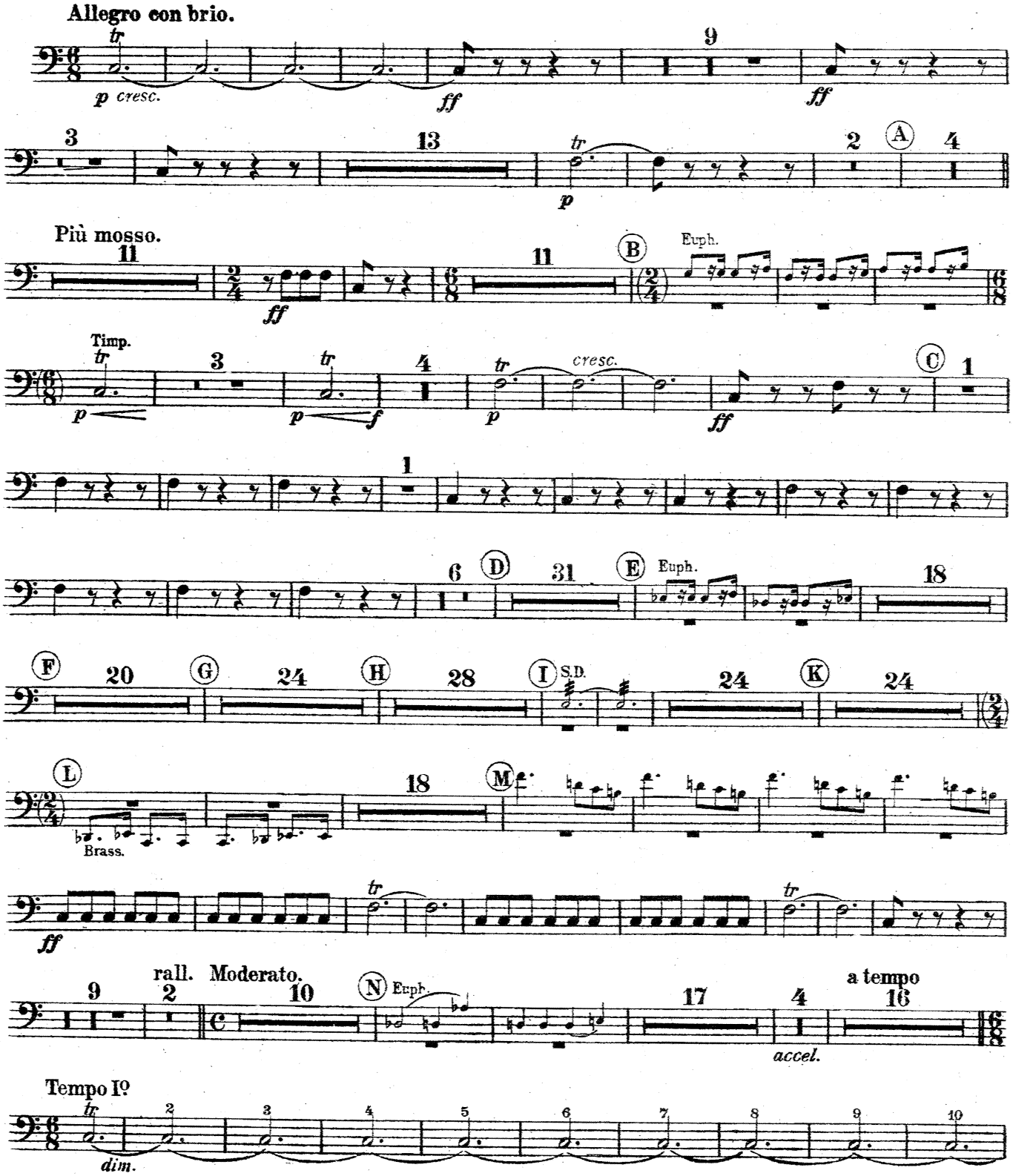

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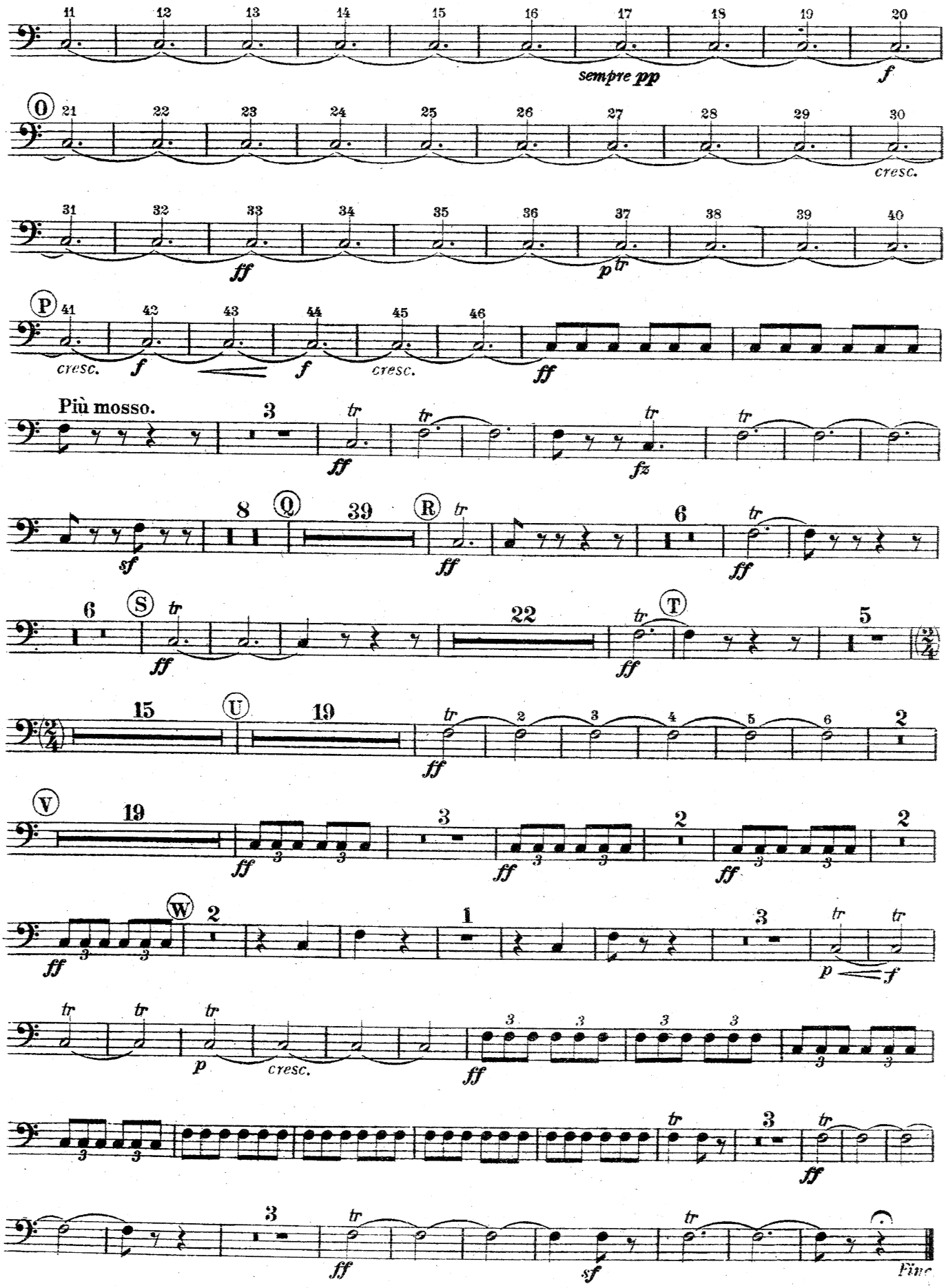
TIMPANI in C & F.