

Solo B $\flat$ Cornet .
(Conductor)

Caronola Waltz .

Edw. Hazel

1060

ff *mf* *f* *ff* *mf* *p* *f* *ff*

Trio.

Copyright, MCMIII, by The Fillmore Music House Cincinnati O.

Piccolo .

1080

Fillmore Music House Cincinnati O.

Caronola Waltz.

Bassoon.

Edw. Hazel.

1060

ff *mf* *f* *p* *p* *f* *ff*

Trio. 8

8

Fillmore Music House Cincinnati O.

Caronola Waltz .

Oboe .

Edw. Hazel.

[illegible]

Fillmore Music House Cincinnati O.

E♭ Clarinet .

1060

ff

mf

f

ff

p

f

ff

Trio 8

Allegretto

Fillmore Music House Cincinnati O.

1st Bb Clarinet.

Caronola Waltz.

Edw. Hazel.

1080

The musical score is written for a 1st Bb Clarinet in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 3/4. The tempo is marked '1080'. The first staff contains a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The second staff continues the melody, featuring a measure with a dotted eighth note and a sixteenth note, followed by a measure with a dotted quarter note and an eighth note. The third staff includes a measure with a dotted eighth note and a sixteenth note, followed by a measure with a dotted quarter note and an eighth note. The fourth staff contains a measure with a dotted eighth note and a sixteenth note, followed by a measure with a dotted quarter note and an eighth note. The fifth staff includes a measure with a dotted eighth note and a sixteenth note, followed by a measure with a dotted quarter note and an eighth note. The sixth staff contains a measure with a dotted eighth note and a sixteenth note, followed by a measure with a dotted quarter note and an eighth note. The seventh staff includes a measure with a dotted eighth note and a sixteenth note, followed by a measure with a dotted quarter note and an eighth note. The eighth staff contains a measure with a dotted eighth note and a sixteenth note, followed by a measure with a dotted quarter note and an eighth note. The ninth staff includes a measure with a dotted eighth note and a sixteenth note, followed by a measure with a dotted quarter note and an eighth note. The tenth staff contains a measure with a dotted eighth note and a sixteenth note, followed by a measure with a dotted quarter note and an eighth note. The score includes various dynamic markings: ff, mf, f, p, and ff. It also features several first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line.

ff *mf* *f* *p* *ff*

8 1 2

Trio.

1 2

2nd & 3rd B $\flat$ Clarinet. Caronola Waltz .

Edw. Hazel.

1060

ff *mf* *ff* *mf* *ff* *p* *f* *ff*

Trio .

Fillmore Music House Cincinnati O .

B $\flat$ Bass

Caronola Waltz.

Edw. Hazel.

1060

The musical score is written for a Bass instrument in B-flat major, 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '1060'. The first staff starts with a forte (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff features a forte (f) dynamic. The fourth staff starts with a forte (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The fifth staff continues the melody. The sixth staff starts with a forte (ff) dynamic. The seventh staff is marked 'Trio. 8' and begins with a piano (p) dynamic. The eighth staff starts with a forte (f) dynamic and ends with a forte (ff) dynamic. The ninth staff continues the melody. The tenth staff ends with a repeat sign and a final cadence.

ff *mf* *f* *ff* *mf* *ff* *Trio. 8* *p* *f* *ff*

Fillmore Music House Cincinnati O.

Caronola Waltz.

Soprano Saxophone.

Edw. Hazel.

1060

ff *mf* *ff*

Trio. 8

p *f* *ff*

Fillmore Music House Cincinnati O.

Alto Saxophone.

Caronola Waltz.

Edw. Hazel.

1060

ff *mf* *f* *ff* *mf* *ff* *p* *ff*

Trio.

Fillmore Music House Cincinnati O.

Tenor Saxophone .

Caronola Waltz.

Edw. Hazel.

1080

The musical score is written for Tenor Saxophone in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ff' (fortissimo) and the dynamics change to 'mf' (mezzo-forte) in the second staff. The third staff includes first and second endings. The fourth staff is marked 'ff' and features many accents. The fifth staff is also marked 'ff' and includes first and second endings. The sixth staff is marked 'p' (piano) and includes the word 'Trio.' above it. The seventh staff continues the melody. The eighth staff includes first and second endings. The ninth staff is marked 'ff' and ends with a double bar line. The score is a single melodic line for the Tenor Saxophone.

Fillmore Music House Cincinnati 0

Baritone Saxophone.

Caronola Waltz.

Edw. Hazel.

1060

ff *mf* *f* *ff* *p* *f* *ff*

Bassoon.

Trio. 8

8

Fillmore Music House Cincinnati O.

E♭ Cornet.
(Conductor)

Caronola Waltz.

Edw. Hazel.

1060

ff **mf**

f

ff **mf** **B♭ Cor.**

ff **Trio.**

p B♭ Cor.

f

f

f

Solo Bb Cornet .
(Conductor)

Caronola Waltz .

Edw. Hazel

1060

ff *mf* *f* *ff* *mf* *p* *f* *ff*

Trio.

1 2 1 2 1 2

Copyright, MCMIII, by The Fillmore Music House Cincinnati O.

Caronola Waltz.

1st B $\flat$ Cornet.

Edw. Hazel.

1060

The musical score is written for a 1st B $\flat$ Cornet in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The first measure is marked with a forte (ff) dynamic. The second staff continues the melody. The third staff features a first ending bracket. The fourth staff begins with a forte (ff) dynamic and includes several accents. The fifth staff continues the melody with a mezzo-forte (mf) dynamic. The sixth staff features a first ending bracket and a 'Trio.' section starting with a piano (p) dynamic. The seventh staff continues the melody. The eighth staff features a first ending bracket and a forte (f) dynamic. The ninth staff continues the melody. The tenth staff features a first ending bracket and a forte (ff) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

ff *mf* *ff* *mf* *ff* *p* *f* *ff*

Trio.

Fillmore Music House Cincinnati O.

2nd & 3rd B♭ Cornets . Caronola Waltz .

Edw. Hazel .

1060

ff *mf* *ff* *ff* *Trio.* *p* *f* *ff*

Fillmore Music House Cincinnati O.

Caronola Waltz.

1st & 2nd Eb Altos.

Edw. Hazel.

1060

ff *mf* *f* *ff* *ff* *Trio.* *p* *f* *ff*

Caronola Waltz.

3rd & 4th Altos.

Edw. Hazel.

1060

ff *mf* *f* *ff* *mf* *f* *Trio.* *p* *f* *ff*

Fillmore Music House Cincinnati O.

1st & 2nd Trombones.

Caronola Waltz .

Edw. Hazel.

1060

ff *mf* *f* *ff* *mf* *ff* *p* *f* *ff*

Trio. 8

8

3rd Trombone.

Caronola Waltz .

Edw.Hazel.

1060

ff *mf* *f* *ff* *mf* *ff* *Trio. 8* *p* *8* *f* *ff*

1st & 2nd Tenors.

Caronola Waltz .

Edw. Hazel .

1060

ff *mf* *f* *ff* *mf* *p* *f* *ff*

Trio. 8

8

B $\flat$ Bass

Caronola Waltz.

Edw. Hazel.

1060

The musical score is written for a Bass instrument in B-flat. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked '1060'. The first staff contains a melody starting with a forte (ff) dynamic, followed by a mezzo-forte (mf) section. The second staff continues the melody with a forte (f) dynamic. The third staff features a forte (ff) dynamic. The fourth staff is marked 'Trio. 8' and begins with a piano (p) dynamic. The fifth staff continues the Trio section with a forte (f) dynamic. The sixth staff features a forte (ff) dynamic. The seventh staff continues the Trio section with a forte (f) dynamic. The eighth staff features a forte (ff) dynamic. The ninth staff concludes the piece with a forte (ff) dynamic.

ff *mf* *f* *ff* *mf* *ff* *Trio. 8* *p* *f* *ff*

Fillmore Music House Cincinnati O.

Baritone

Caronola Waltz.

Edw. Hazel.

1060

ff *mf* *f* *ff* *mf* *p* *f* *ff*

1 2 1 2 Trio. 1 2 1 2

Fillmore Music House Cincinnati O.

Baritone .

Caronola Waltz .

Edw. Hazel.

1060

ff *mf* *f* *mf* *p* *f* *ff*

Trio

Caronolo Waltz.

Basses .

Edw. Hazel.

1060

This musical score is for the Basses of the Caronolo Waltz. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'ff' (fortissimo) and the dynamics include 'mf' (mezzo-forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several repeat signs and a double bar line. The second staff continues the melody. The third staff has a 'ff' marking. The fourth staff has a 'mf' marking. The fifth staff has a 'ff' marking. The sixth staff has a 'ff' marking and a 'Trio.' section marked 'p' (piano). The seventh staff has a 'p' marking. The eighth staff has a 'f' (forte) marking. The ninth staff has a 'ff' marking. The tenth staff concludes the piece with a double bar line and a repeat sign.

ff *mf* *f* *mf* *ff* *ff* *p* *f* *ff*

Trio.

Caronola Waltz .

Drums .

Edw. Hazel .

1060

ff

2

16

mf

8

f

Trio. Bells.

p

8

2

ff

f