

The Cavalier March.

Solo B♭ Cornet.
(or Soprano Saxophone)

Published also for Piano and Orchestra.

R. B. HALL.

381

ff p

f

Trom.

1 2

TRIO.

p

Basses.

f

ff

1 2

p

f

The Cavalier March.

Piccolo.

R. B. HALL

381

TRIO. 11

C Flute & Picc.

R. B. HALL.

381

ff *p* *ff* *f* *ff* *p* *f* *ff* *p* *f*

TRIO. 11

1 2 1 2 11

The John Church Company.

The Cavalier March.

R. B. HALL.

Oboes.

381

TRIO. 11

11

The John Church Company.

The Cavalier March.

R.B. HALL.

Bassoons.

381

TRIO. 12

12

The John Church Company.

The Cavalier March.

1st B♭ Clarinet:

R.B. HALL:

381

ff p ff p

f ff p

TRIO. p

ff

The John Church Company

2d & 3d Bb Clarinets.

The Cavalier March.

R.B.HALL.

381 *Solo.*

TRIO.

The John Church Company

The Cavalier March

Alto Saxophone

R. B. HALL

381

ff

f TRIO

p

f

f

p

f

The musical score for the Alto Saxophone part of 'The Cavalier March' by R. B. Hall, measures 381-390. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (measure 381) begins with a fortissimo (*ff*) dynamic and features a melodic line with eighth and sixteenth notes, including accents. The second staff (measure 382) starts with a forte (*f*) dynamic and is marked 'TRIO'. The subsequent staves (measures 383-390) continue the melodic development with various dynamics including piano (*p*), forte (*f*), and piano (*p*), and include phrasing slurs and a repeat sign in measure 389.

The Cavalier March

Tenor Saxophone

R. B. HALL

381

ff *f* *ff* *p* *f* *p*

TRIO

The John Church Company.

First Bb Cornet

The Cavalier March.

Published also for Piano and Orchestra.

R. B. HALL.

381

ff *p* *ff* *p*

f

Trom.

Basses.

TRIO.

f *ff* *p*

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The Cavalier March.

2d & 3d Bb Cornets.

R. B. HALL.

381

2 Solo. 2

ff *p* *ff* *ff*

4

TRIO. 12

12

f *ff* *p* *f*

The John Church Company.

The Cavalier March.

1st & 2d Eb Altos.

R. B. HALL.

Solo.

TRIO.

The John Church Company

3d & 4th Eb Altos.

The Cavalier March.

R. B. HALL.

381

ff *p* *ff* *p* *f* *ff* *p* *f* *ff* *TRIO.* *p* *f* *ff* *f* *ff* *f*

The John Church Company.

1st & 2d Trombones or
Bb Tenors

The Cavalier March.

R. B. HALL.

381

The musical score consists of ten staves. The first staff begins with measure 381. The key signature has one flat (Bb) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). A 'TRIO.' section begins on the fourth staff, marked with a double bar line and a repeat sign. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

The John Church Company.

3d Trombone
or B♭ Bass.

The Cavalier March.

R.B. HALL.

381

ff *p* *ff* *p* *ff* *p* *f* *ff* *p* *f*

TRIO

Theodore Presser Co.

Baritone Horn

The Cavalier March

R. B. HALL

381

ff *f* *ff* *p*

TRIO

The John Church Company.

The Cavalier March.

Baritone. 

R.B. HALL.

381 *Solo.*



TRIO.

The John Church Company.

The Cavalier March.

Basses.

R. B. HALL.

381

ff p ff

p f

TRIO.

p

f

ff

p

f

The John Church Company

The Cavalier March.

R.B. HALL.

Drums.

381

2

TRIO.

ff

p

ff

ff

ff

ff

ff

ff

The John Church Company