

Flute & Piccolo, Intermezzo From "Cavalleria Rusticana".

P. Mascagni.

U.B. & J. Andante sostenuto.

1115.

17. *p* *Pic. & Fl.* *fz* *p* *fz* *5*

1 *2* *1* *3* *pp* *fz* *acc.* *acc.*

mf *espress.*

p *f* *p* *dim.* *sempre pp* *ppp*

Intermezzo from "Cavalleria Rusticana"

C Flute & Piccolo

P. Mascagni

Andante sostenuto

Fl. *p* Pic. & Fl. *fz* *p* *fz* 5

10 *p* *pp* *f* *unis.* *cresc.*

25 *mf* *espress.* *f*

37 *p* *f* *p* *dim. sempre* *pp* *ppp*

Oboe.

Intermezzo From "Cavalleria Rusticana."

P. Mascagni.

1115. Andante sostenuto.

The musical score is written for Oboe and consists of four staves. The time signature is 3/4. The tempo is marked "Andante sostenuto." The key signature has one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *fz*, *p*, *fz*, *p*, *pp dolce.*
- Staff 2: *f*, *cres.*
- Staff 3: *mf*, *espress.*
- Staff 4: *p*, *f*, *p*, *dim sempre. pp*, *ppp*

E^b Clarinet. "Intermezzo From Cavalleria Rusticana"

P. Mascagni.

Andante sostenuto.

1115.

p *fz* *p* *fz* *pp dolc.* *mf* *espress.* *f* *p* *f* *p* *p* *dim* *sempre. pp ppp*

1st B $\flat$ Clarinet. Intermezzo From "Cavalleria Rusticana"

U.B.d.Jl. Andante sostenuto.

P. Mascagni

1115.

p *fz* *p* *fz*
dolce. Solo. *Solo.*
pp Oboe. *pp* Oboe. *pp*
p *f* *cres.* *8* *loco.*
mf *espress.*
f *p* *f*
p *dim.* *sempre.* *pp* *ppp*
Carl Fischer, New York.

2nd & 3rd B $\flat$ Clarinets. Intermezzo From "Cavalleria Rusticana"

P. Mascagni.

1115. Andante sostenuto.

1. *p* *fz* *p* *fz* *p* *pp dolce* *mf* *f* *p* *dim.* *sempre pp* *ppp*

Bassoon. **Intermezzo From "Cavalleria Rusticana"** **P. Mascagni.**
U. B. d. J. l. *Andante sostenuto.*

1415.

p *fz* *p* *fz* *p* *pp*

mf *f* *dim sempre.* *pp* *ppp*

Soprano
Saxophone.

Intermezzo From "Cavalleria Rusticana."

P. Mascagni.

Universal
Band Jour'l

1 Andante sostenuto.

1115.

The musical score is written for Soprano Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The score consists of five staves of music. The first staff starts with a dynamic of *p* (piano) and includes a first ending bracket. The second staff has a *pp* (pianissimo) dynamic. The third staff features a *f* (forte) dynamic. The fourth staff includes *mf* (mezzo-forte) and *f* dynamics. The fifth staff begins with *p* and *f* dynamics, followed by a *dim sempre* (diminuendo sempre) instruction, leading to *pp* and finally *ppp* (pianississimo) dynamics. The piece concludes with a double bar line.

Alto
Saxophone. Intermezzo From "Cavalleria Rusticana."

Universal
Band Jour'l.

1 Andante sostenuto.

P. Mascagni

1115.

p *< fz* *p* *< fz* *p*

f

mf *p* *f*

p *dim.* *pp* *ppp*

Tenor
Saxophone. Intermezzo From "Cavalleria Rusticana."

P. Mascagni.

Universal
Band Jour'l. 1 Andante sostenuto. >

1115.

p *<fz* *p* *fz* *p*

f

mf *p* *f* *p*

dim. *pp* *ppp*

Baritone
Saxophone.

Intermezzo From "Cavalleria Rusticana."

P. Mascagni.

Universal
Band Jour'l.

1 Andante sostenuto.

1115.

p *fz* *p* *fz* *p* *pp*

f

mf *p* *f* *p* *f* *p* *dim.* *pp*

Solo & 1st B^b Cornet, Intermezzo From "Cavalleria Rusticana" L.P. Laurendeau.
U.B'd. J'l. Andte Sostenuto. (♩ = 54) Full Band \$1.00 P. Mascagni.

1115. Solo.

1

p *fz* *p* *fz* *p* *dim.*

p *fz* *p* *fz*

1st Alto. *Solo.* *1st Alto.* *Solo.* *f* *Solo.*

cres. *mf* *espressivo* *pp*

f *p* *f* *p* *dim.* *sempre ppppp*

p *f* *p* *pp* *ppp*

2nd & 3rd Bb Cornets. Intermezzo From "Cavalleria Rusticana"

P. Mascagni.

Andante Sostenuto.

115

1 *dolcissimo.*

U. Bb. Fl.

p *fz* *fz* *pp* *f* *mf* *f* *p* *dim.* *sempre.* *pp* *pp*

1st Eb Alto. Intermezzo From "Cavalleria Rusticana"

P. Mascagni.

1115. Andte Sostenuto.

1

p *fz* *p* *fz* *p* *pp dolce.*

f Solo. *mf*

p *f* *p dim sempre. pp* *ppp*

2nd & 3rd E^b Altos. Intermezzo From "Cavalleria Rusticana".

P. Mascagni.

1115. Andante Sostenuto.

2^d Alto only.

1

p *f* *pp* *mf* *f* *p* *f* *pp* *ppv*

dim *sempre* *pp* *ppv*

Intermezzo from "Cavalleria Rusticana"

F Horn 1

P. Mascagni

Andante Sostenuto

p *fz* *p* *fz* *p* *pp* dolce

17 *f* Solo *mf*

35 *f* *p* *f* *p* dim. sempre *pp* *ppp*

Intermezzo from "Cavalleria Rusticana"

F Horn 2 & 3

P. Mascagni

Andante Sostenuto

2nd Alto only

p *fz* *p* *fz* *p* *pp dolce*

15 *f* *mf*

25 *f* *p* *f*

33 *f* *p* *f*

40 *p* *dim. sempre* *pp* *ppp*

1st & 2nd Tenors Intermezzo From "Cavalleria Rusticana".

P. Mascagni.

1115. Andte Sostenuto.



p *fz* *p* *fz* *Solo.* *p*

pp dolce. *f 1st Tenor only.* *1st & 2nd Tenor*

mf *f* *dim sempre.* *pp* *ppp*

Intermezzo From "Cavalleria Rusticana".

1st & 2nd Trombones

P. Mascagni.

U.B.M. J.L.

1115.

Andante Sostenuto.

p *fz* *p* *fz* *Solo.* *p* *pp dolce.*

f *1st Tromb only.* *1st & 2nd Trom.*

mf *f* *p* *dim* *sempre.* *pp* *ppp*

Intermezzo From "Cavalleria Rusticana."

3rd Trombone or B $\flat$ Bass.

U. B. d. J. l.

P. Mascagni.

1115. Andte Sostenuto.

1

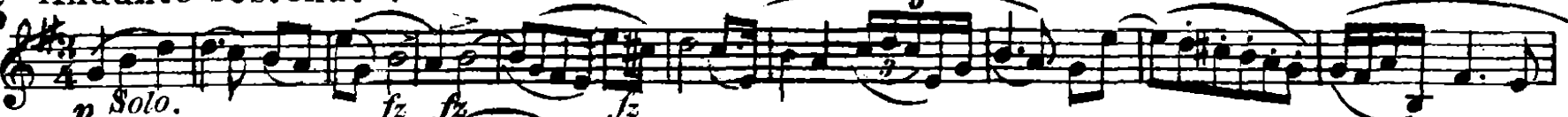
p *fz* *p* *fz* *p*

pp dolce. *f*

mf *f*

p *f* *p* *dim sempre.* *fp* *ppp*

Baritone. Intermezzo From Cavalleria Rusticana" P. Mascagni.
U.B'd. fl. Andante sostenuto.
1115

1. 
p Solo. fz fz fz


pp Bassoon Solo Bassoon Solo. f cres.


mf espress.


f p f


p dim sempre. pp ppp

Baritone. 

Intermezzo From "Cavalleria Rusticana"

P. Mascagni

U. B. d. J. l. Andante sostenuto.

1115. Solo



The musical score is written for Baritone and Bassoon. The Baritone part is in bass clef, 3/4 time, and the Bassoon part is in treble clef. The tempo is Andante sostenuto. The score begins with a solo for the Baritone, marked with a '1' and a 'Solo' instruction. The Bassoon part enters with a 'p' (piano) dynamic. The score includes various dynamics such as *pp*, *p*, *fz*, *mf*, *f*, and *ppp*. There are also performance markings like *espress.* and *Solo.* The score is written on five staves, with the Baritone part on the top staff and the Bassoon part on the bottom staff. The music features a mix of eighth and sixteenth notes, with some passages marked with slurs and accents.

Tuba.

Intermezzo From "Cavalleria Rusticana"

P. Mascagni.

1115. Andte Sostenuto.

The musical score is written for Tuba, Bb Bass, and strings. It begins with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked "Andte Sostenuto." and the mood is "dolce." The score consists of three staves. The Tuba part is on the top staff, the Bb Bass part is on the middle staff, and the string part is on the bottom staff. The Tuba part starts with a half note G2, followed by a half note F2, and then a half note E2. The Bb Bass part starts with a half note G1, followed by a half note F1, and then a half note E1. The string part starts with a half note G2, followed by a half note F2, and then a half note E2. The score includes various dynamic markings such as *p*, *fz*, *f*, *mf*, *pp*, *dim.*, *sempre. pp*, and *ppp*. The Tuba part has a *fz* marking at measure 10. The Bb Bass part has a *fz* marking at measure 10. The string part has a *f* marking at measure 10. The score ends with a double bar line.

Drums.

Intermezzo From "Cavalleria Rusticana."

P. Mascagni.

U. R. H. J. l. Andte sostenuto.

1115.

19

Triangle.

Dr.

4

1

The musical score consists of three staves. The first staff is for the Triangle, starting with a treble clef and a 3/4 time signature. It begins with a rest for 19 measures, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff is for the Drums, starting with a bass clef and a 3/4 time signature. It begins with a rest for 4 measures, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The third staff is for the Drums, starting with a bass clef and a 3/4 time signature. It begins with a rest for 1 measure, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The score includes various musical notations such as rests, notes, beams, and dynamic markings (p, f).