

CAVALLERIA RUSTICANA
INTERMEZZO

EDITED BY MARK L. HETER

PIETRO MASCAgni (1862-1945)

ANDANTE SOSTENUTO
WWS & EUPH

SOLO CORNET CONDUCTOR IN Bb

PICCOLO

FLUTE 1

FLUTE 2

OBOE

BASSOON

CLARINET IN Eb

SOLO CLARINET IN Bb

CLARINET IN Bb 1

CLARINET IN Bb 2

CLARINET IN Bb 3

BASS CLARINET IN Bb

SOPRANO SAXOPHONE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

HORN IN F 1

HORN IN F 2

HORN IN F 3

HORN IN F 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

EUPHONIUM (SOLO) 1

EUPHONIUM 2

TUBAS

DOUBLE BASS

PERCUSSION

GLOCKENSPIEL

VIBRAPHONE

♩ = 54
ANDANTE SOSTENUTO

24

COR.

PICO.

FL. 1

FL. 2

OB. 1

BSN. 1

E♭ CL.

CL.

CL. 1

CL. 2

CL. 3

B. CL.

SOP. SAX.

A. SAX. 1

A. SAX. 2

T. SAX. 1

BARI. SAX.

TPT.

TPT. 1

TPT. 2

TPT. 3

HN.

HN.

HN.

HN.

TEN. 1

TEN. 2

TEN. 3

EUPH.

EUPH.

TBA.

OB.

PERC. 1

GLOCK.

VIB.

mp

f

p

mf

ESPRESS.

f

p

DRUMS

34 **C**

Cor.

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hr.

Hr.

Hr.

Hr.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tsa.

Db.

Perc. 1

Glock.

Vib.

C

41

Cor.

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tsa.

Db.

Perc. 1

Glock.

Vib.

D

D

p *mp* *dim.* *pp* *ppp*