

CAVALLERIA RUSTICANA

SOLO CORNET CONDUCTOR IN Bb

INTERMEZZO

EDITED BY MARK L. HETER

PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO

WW'S & EUPH

Measures 1-6 of the score. The top staff is for WWS & EUPH and the bottom staff is for BRASS. Both staves are in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a key signature change to one sharp. Dynamics include *p* (piano) and *pp* (pianissimo).

Measures 7-11 of the score. The top staff continues the melody with a treble clef. The bottom staff continues the accompaniment. Dynamics include *p* (piano).

Measures 12-18 of the score. Measure 12 is marked with a boxed 'A'. The top staff has a treble clef. The bottom staff is marked *DOLCE* and *pp* (pianissimo). Dynamics include *p* (piano).

Measures 19-26 of the score. Measure 19 is marked with a boxed 'B'. The top staff has a treble clef. The bottom staff is marked *p* (piano). Dynamics include *mp* (mezzo-piano).

Measures 27-32 of the score. Measure 27 is marked with a boxed 'C'. The top staff has a treble clef. The bottom staff is marked *p* (piano). Dynamics include *mp* (mezzo-piano) and *f* (forte).

V.5.

SOLO CORNET CONDUCTOR IN Bb

34 C

41 D

mp *f* *mp* *f* *mf* *f*

mp *DIM.* *ppp*

p *DIM.* *pp*

CAVALLERIA RUSTICANA

PICCOLO

INTERMEZZO

EDITED BY MARK L. HETER

PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO

11

A

4

20

B

p

mp

28

mp *f*

35

C

mp *f* *mp* *f*

42

D

mp *DIM.* *pp*

CAVALLERIA RUSTICANA

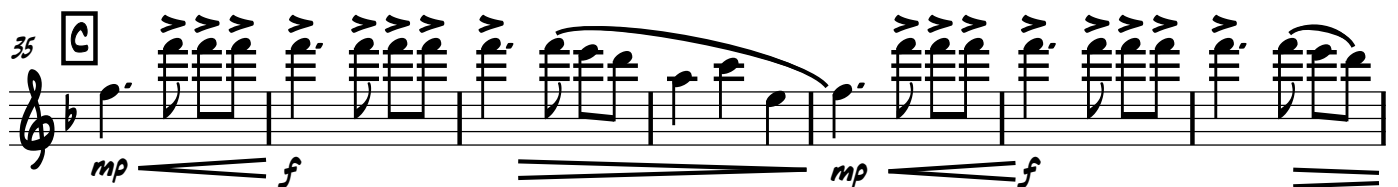
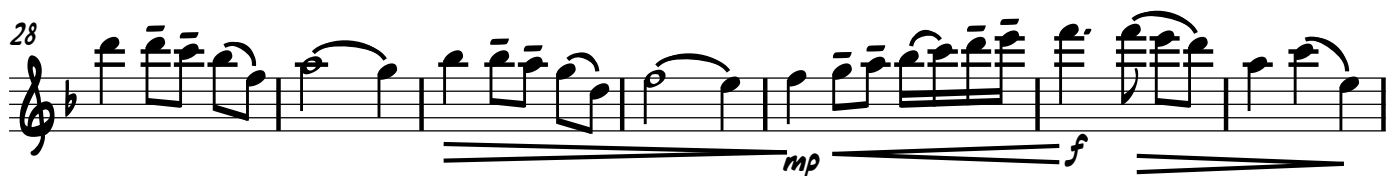
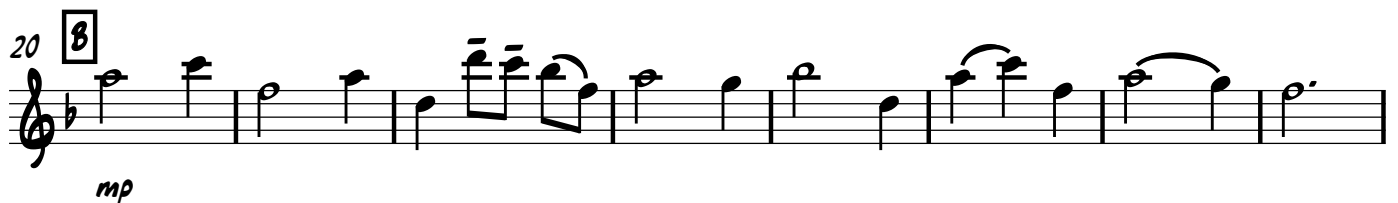
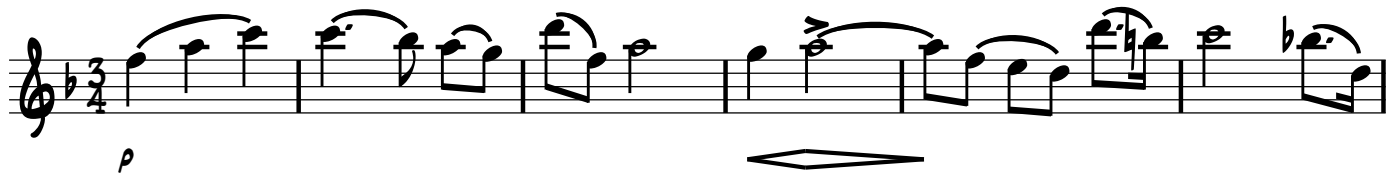
INTERMEZZO

FLUTE 1

EDITED BY MARK L. HETER

PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

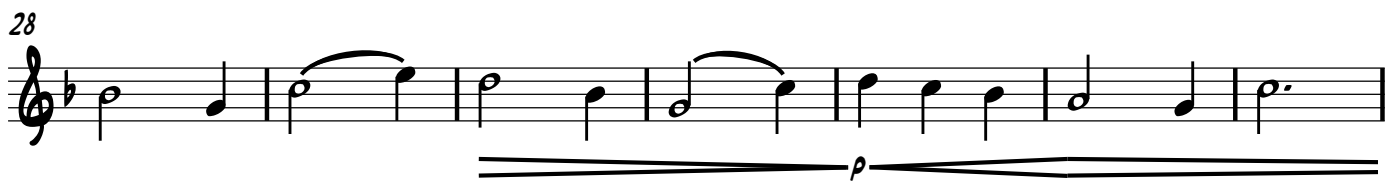
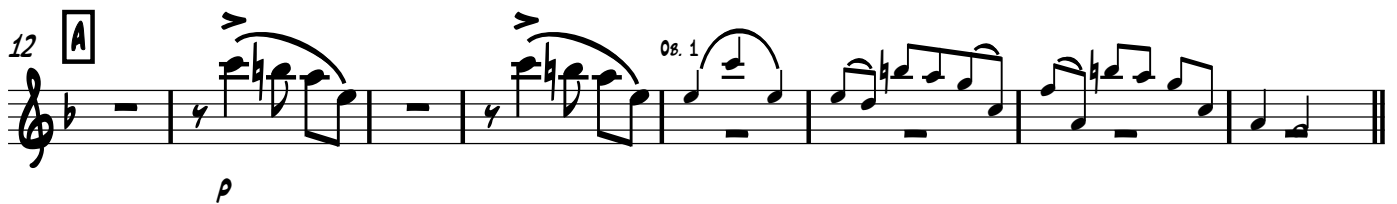
INTERMEZZO

FLUTE 2

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PIETRO MASCAGNI (1863-1945)

08. 1 **ANDANTE SOSTENUTO**



080E

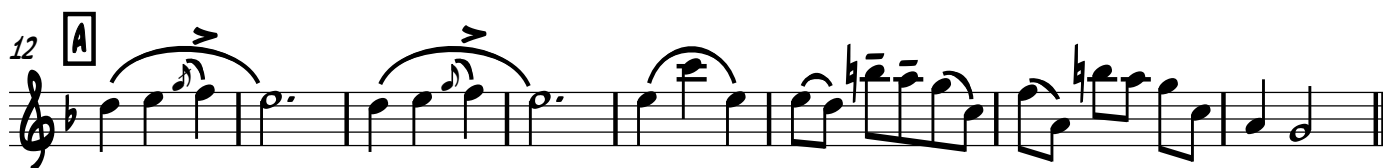
CAVALLERIA RUSTICANA

INTERMEZZO

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PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

INTERMEZZO

BASSOON

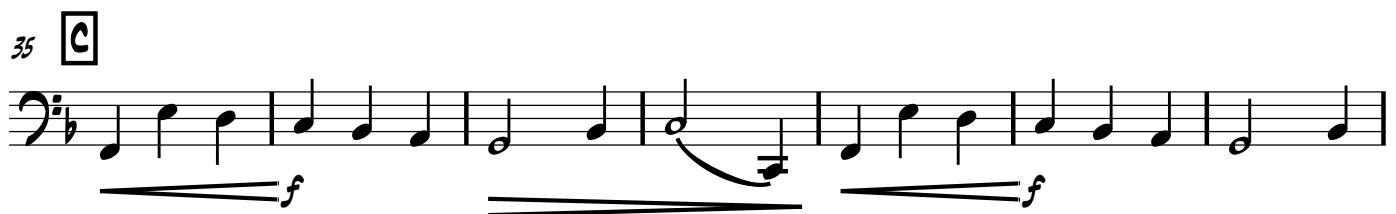
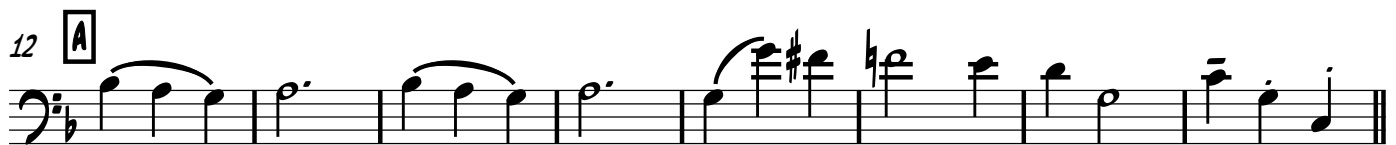
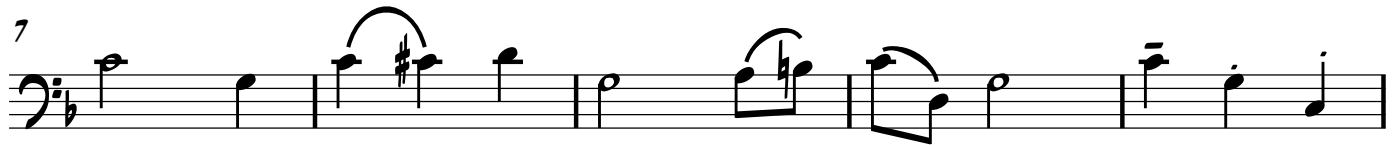
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ANDANTE SOSTENUTO



pp



CAVALLERIA RUSTICANA

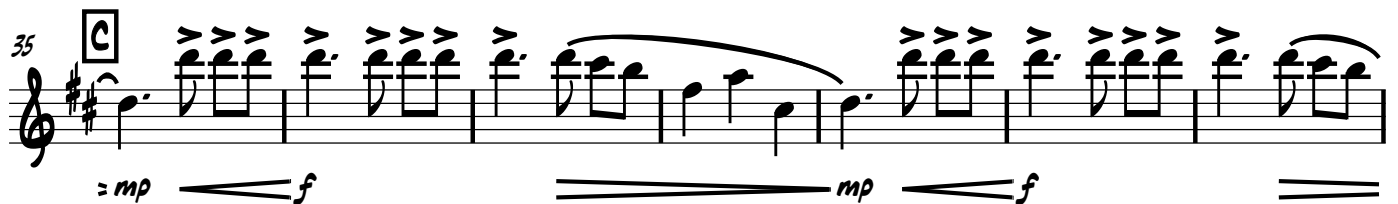
CLARINET IN E $\flat$

INTERMEZZO

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PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

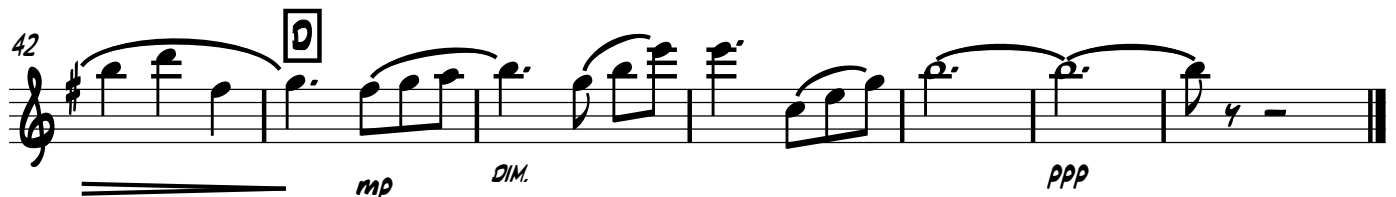
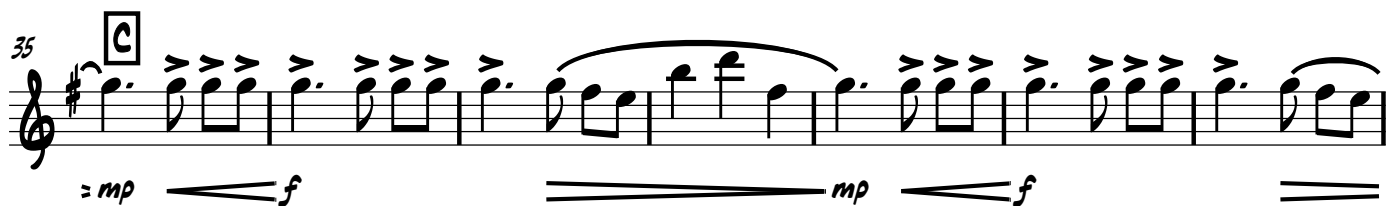
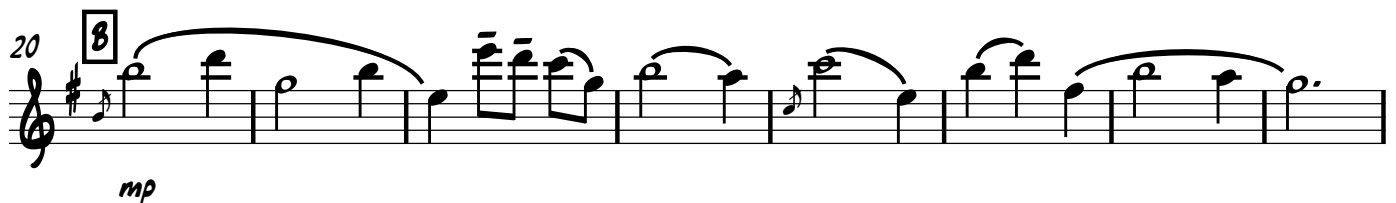
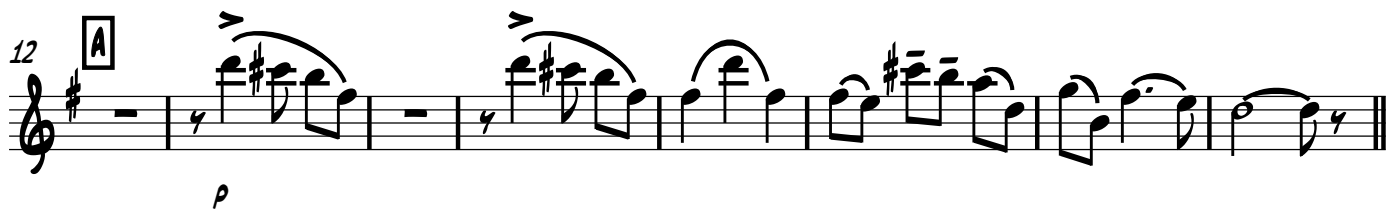
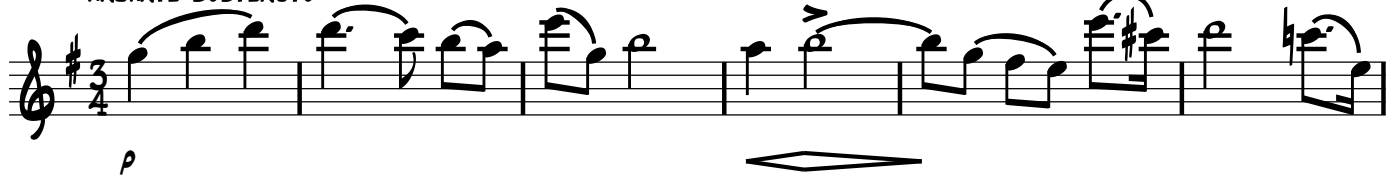
SOLO CLARINET IN B $\flat$

INTERMEZZO

EDITED BY MARK L. HETER

PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

CLARINET IN B $\flat$ 1

INTERMEZZO

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PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

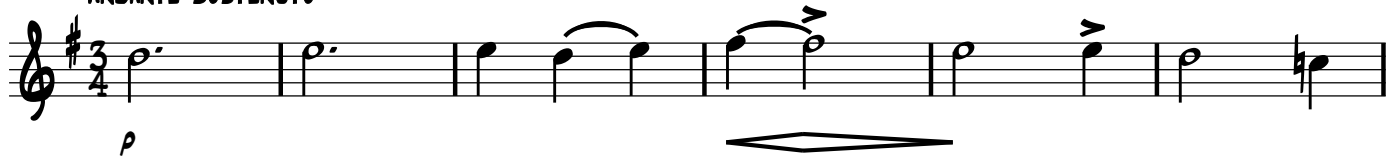
CLARINET IN B $\flat$ 2

INTERMEZZO

EDITED BY MARK L. HETER

PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

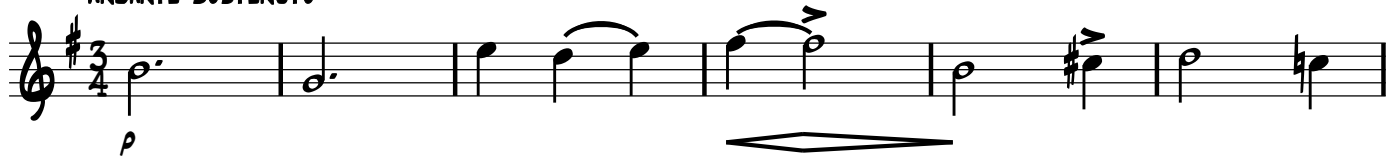
CLARINET IN B $\flat$ 3

INTERMEZZO

EDITED BY MARK L. HETER

PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

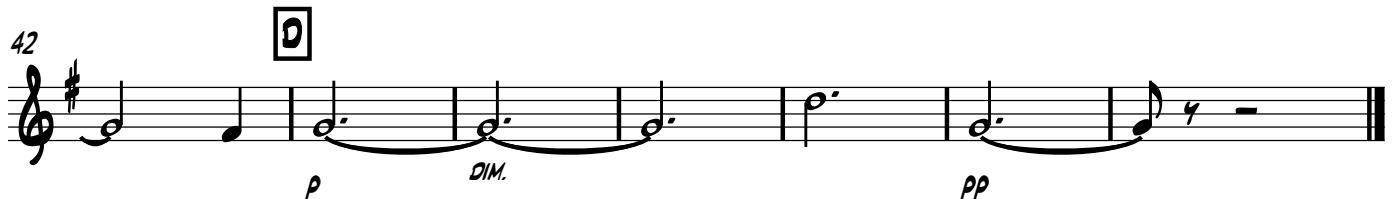
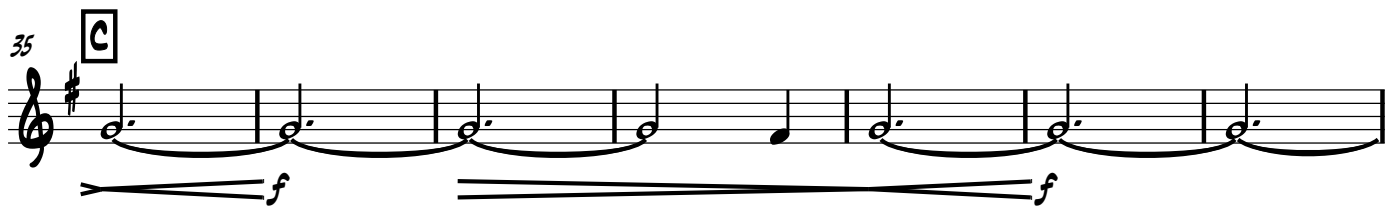
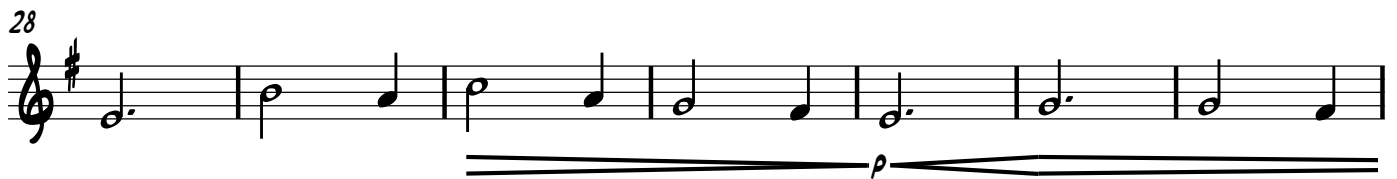
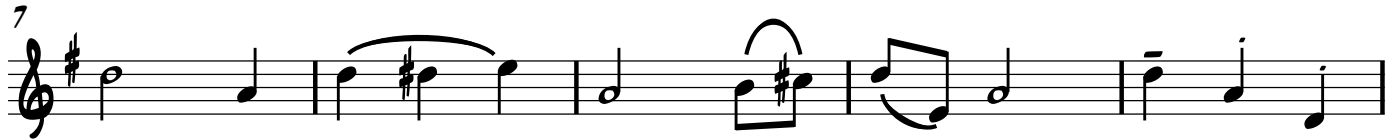
INTERMEZZO

BASS CLARINET IN B $\flat$

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PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

INTERMEZZO

SOPRANO SAXOPHONE

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PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

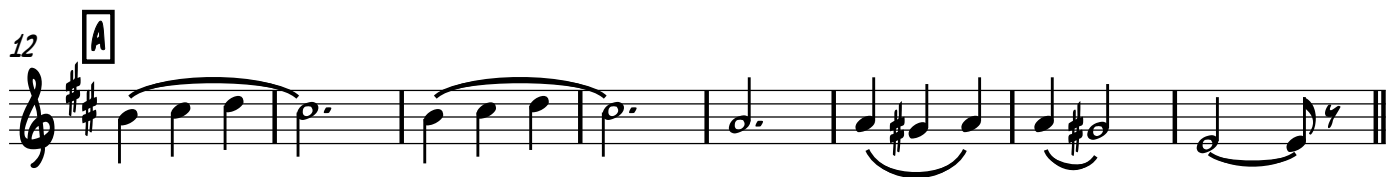
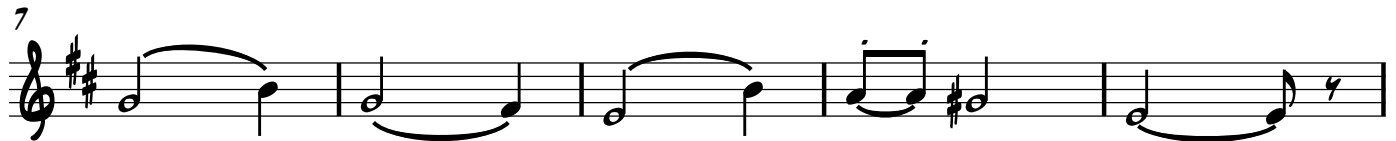
INTERMEZZO

ALTO SAXOPHONE 1

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PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

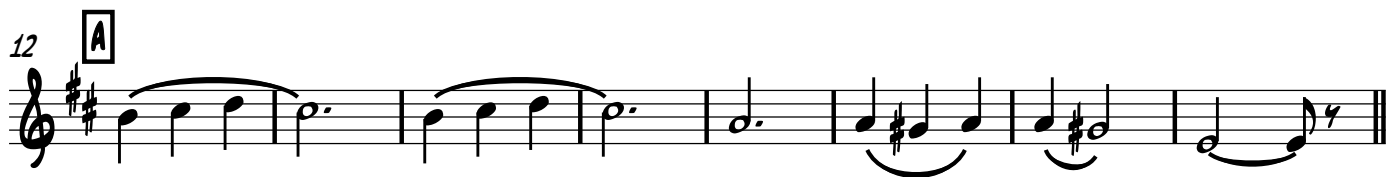
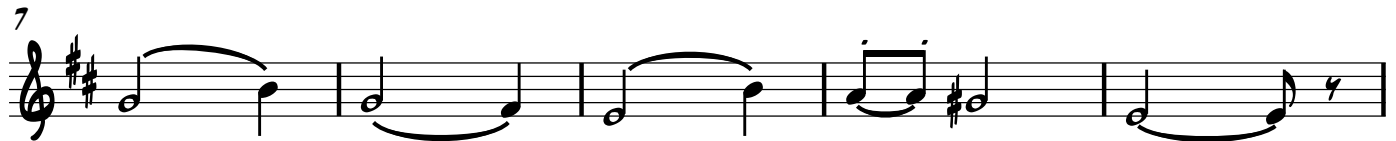
INTERMEZZO

ALTO SAXOPHONE 2

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PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

TENOR SAXOPHONE

INTERMEZZO

EDITED BY MARK L. HETER

PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

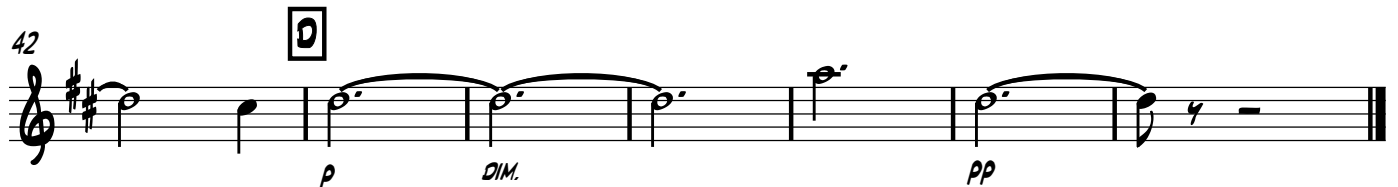
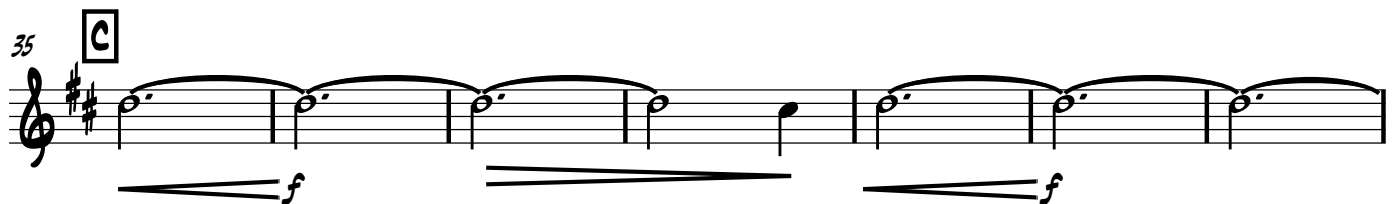
INTERMEZZO

BARITONE SAXOPHONE

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PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

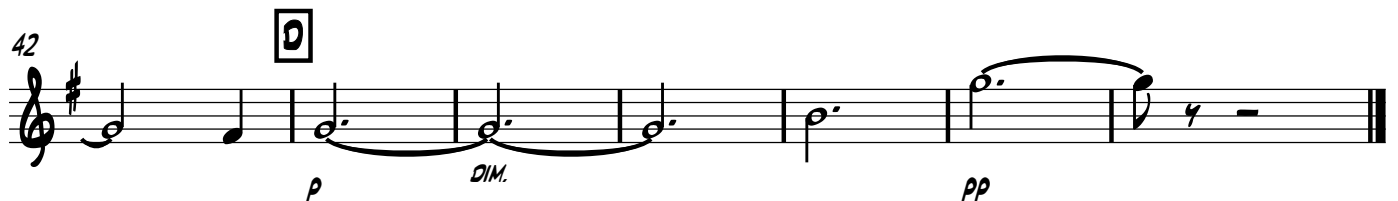
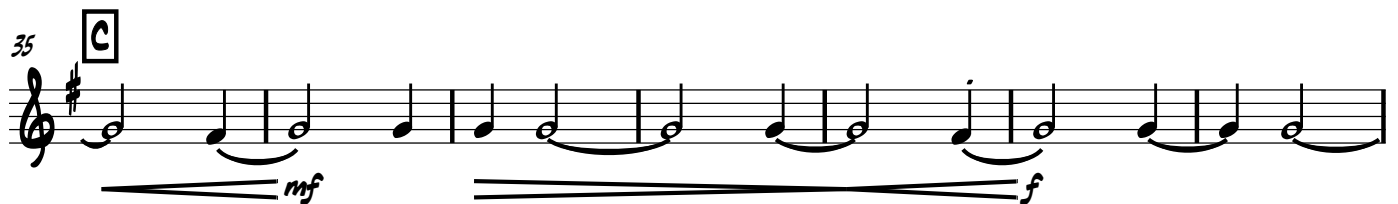
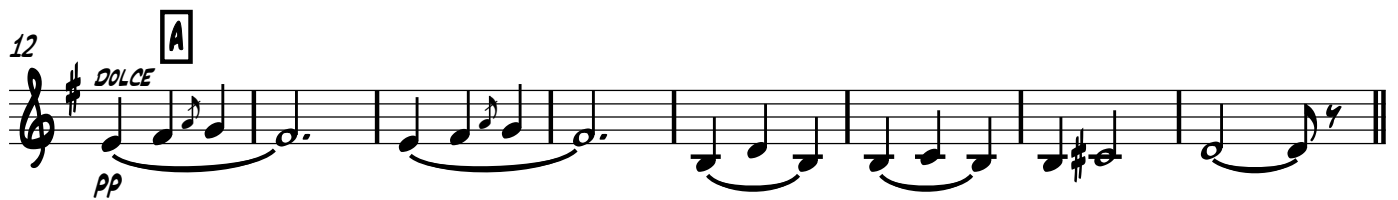
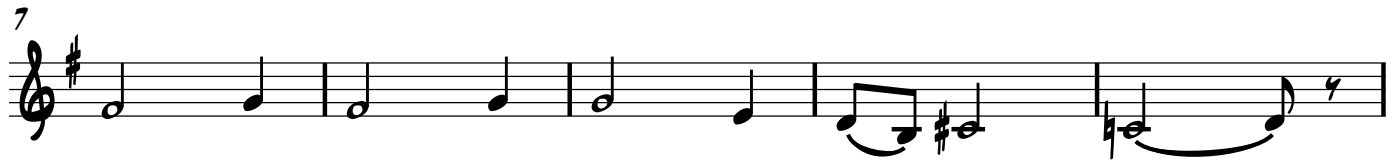
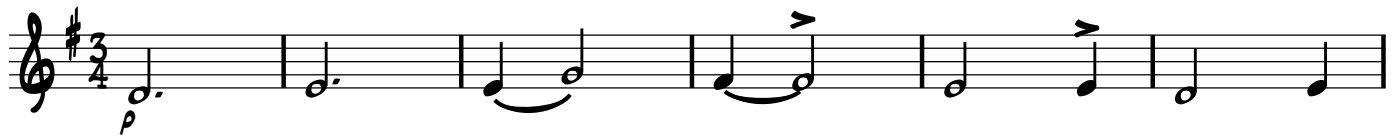
INTERMEZZO

TRUMPET IN B $\flat$ 1

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PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

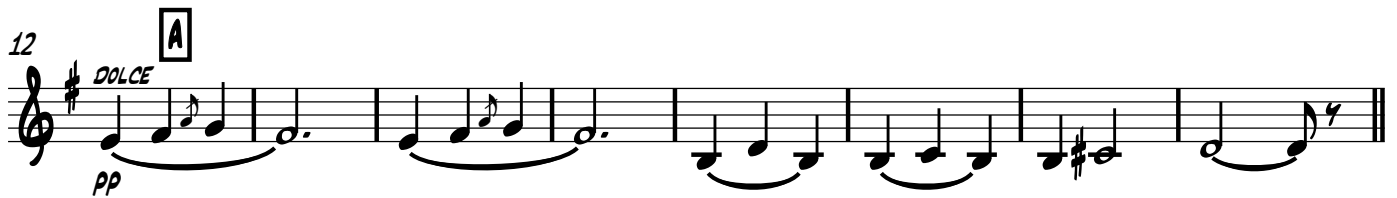
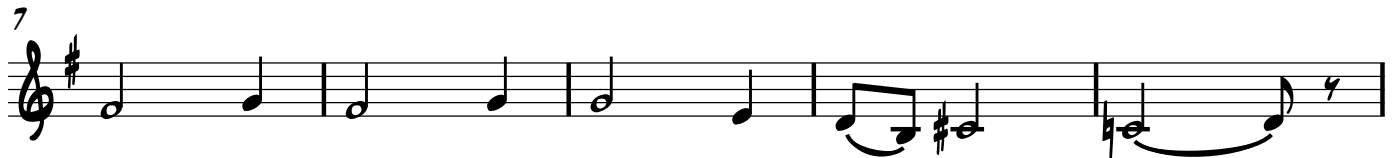
INTERMEZZO

TRUMPET IN B $\flat$ 2

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PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

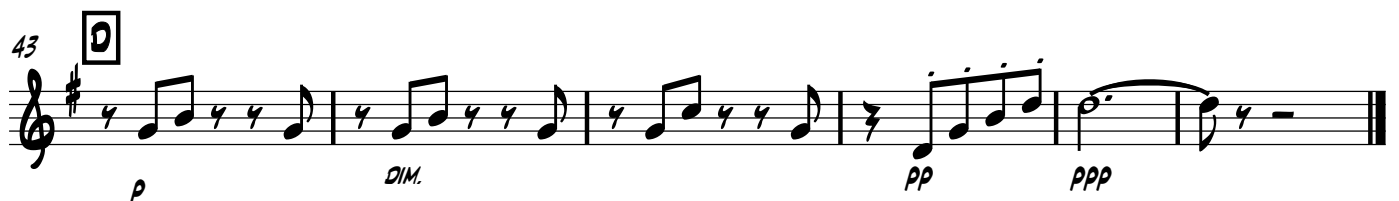
TRUMPET IN B $\flat$ 3

INTERMEZZO

EDITED BY MARK L. HETER

PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

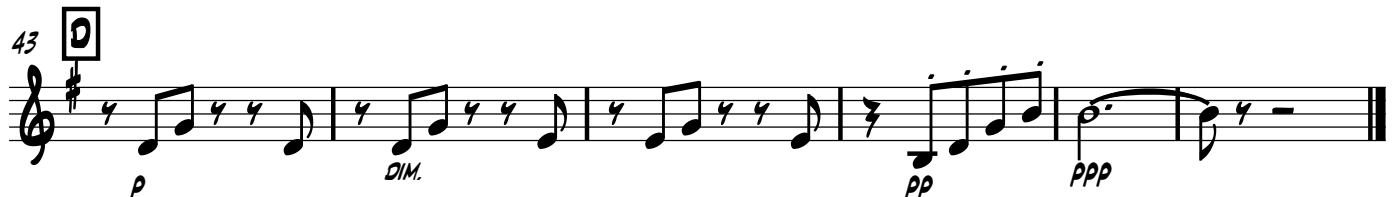
TRUMPET IN B $\flat$ 4

INTERMEZZO

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PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

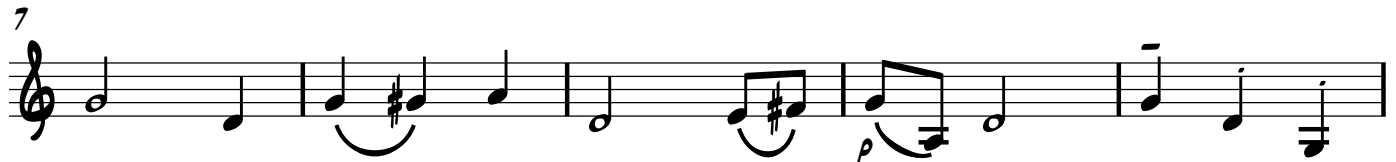
INTERMEZZO

HORN IN F 1

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PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

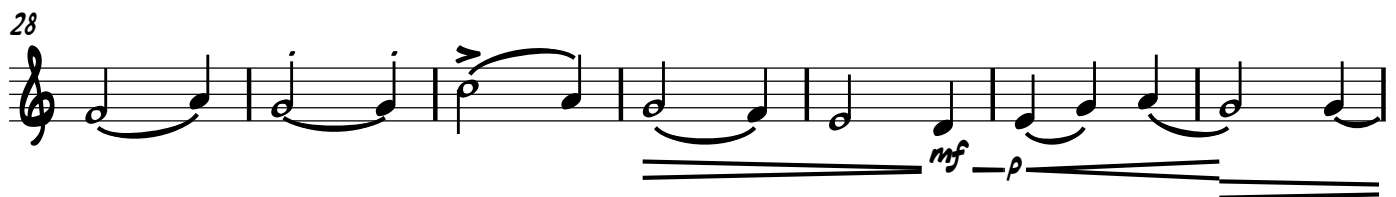
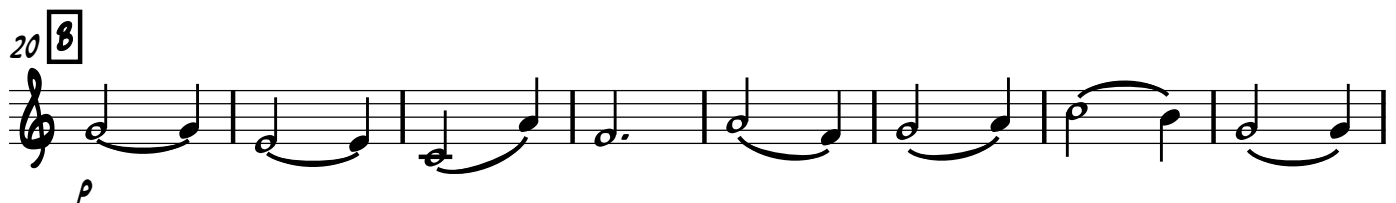
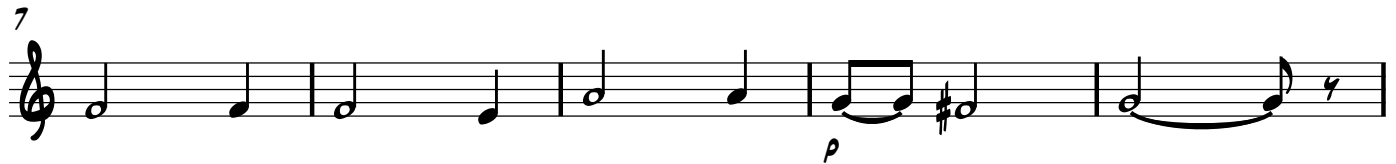
INTERMEZZO

HORN IN F 2

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PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



HORN IN F 3

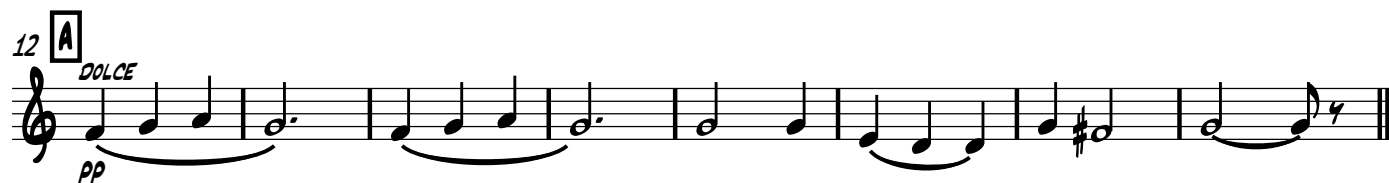
CAVALLERIA RUSTICANA

INTERMEZZO

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PIETRO MASCAgni (1863-1945)

ANDANTE SOSTENUTO



HORN IN F 4

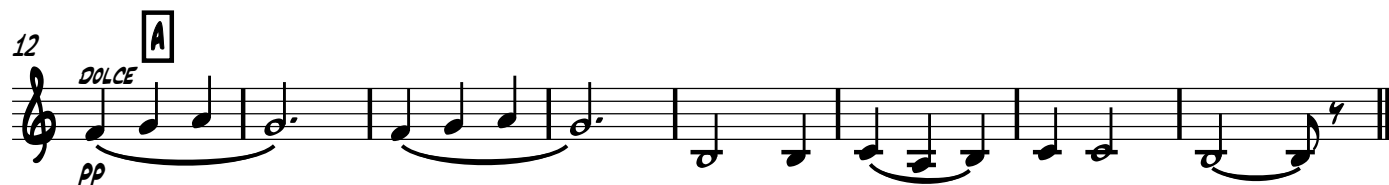
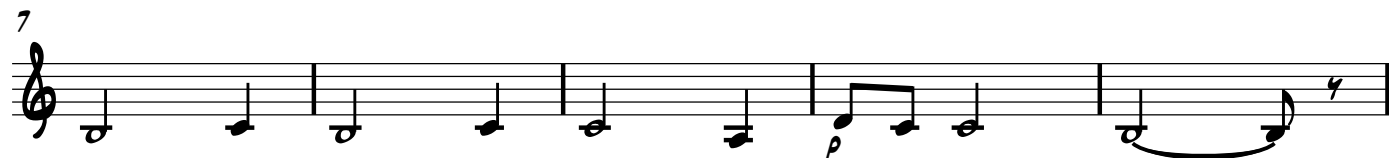
CAVALLERIA RUSTICANA

INTERMEZZO

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PIETRO MASCAgni (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

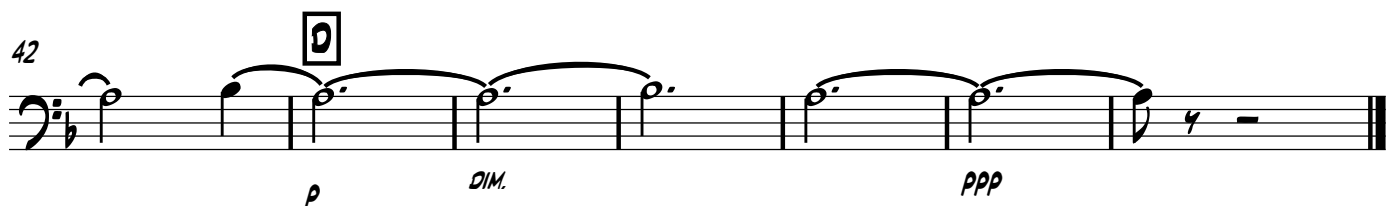
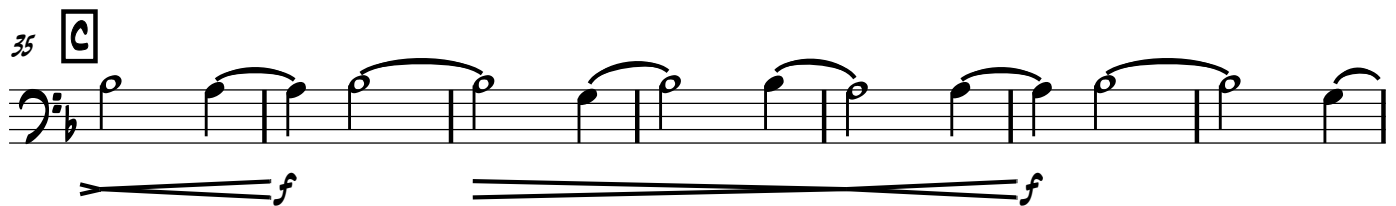
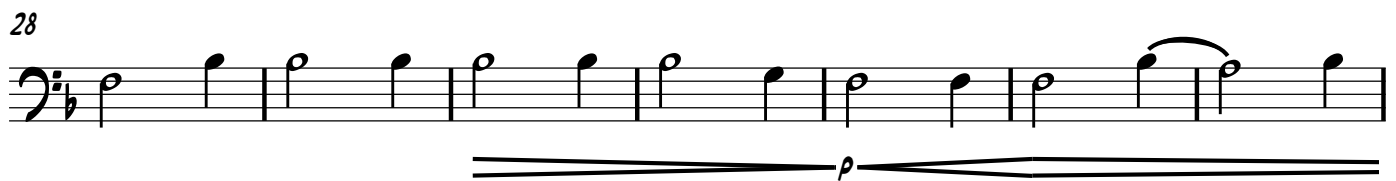
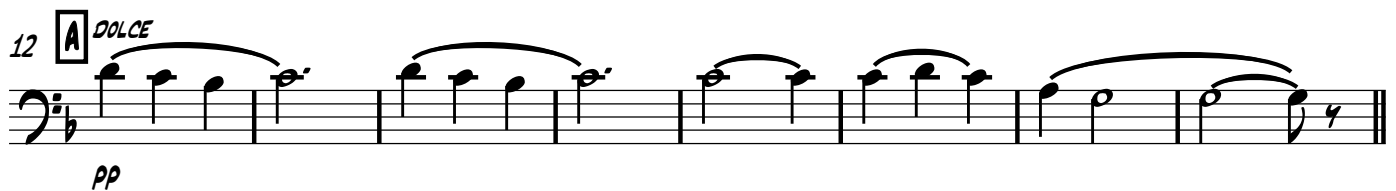
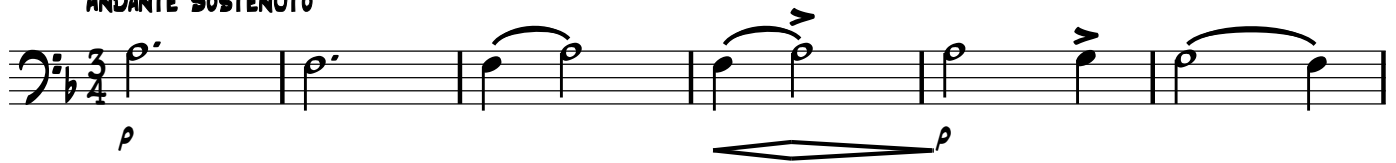
INTERMEZZO

TROMBONE 1

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PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

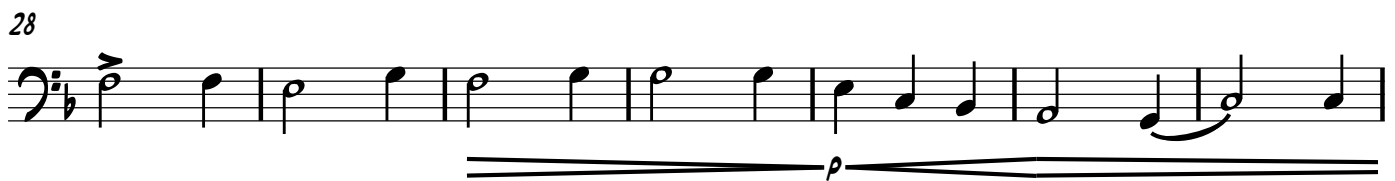
INTERMEZZO

TROMBONE 2

EDITED BY MARK L. HETER

PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

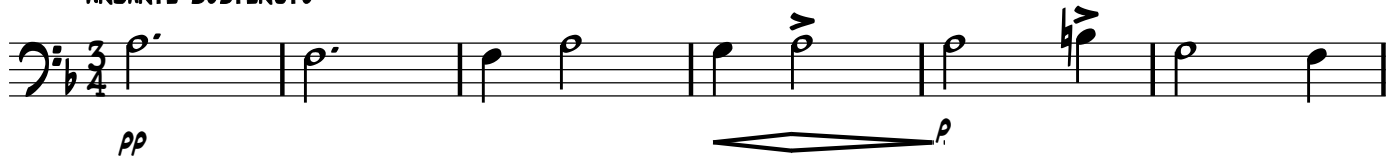
INTERMEZZO

TROMBONE 3

EDITED BY MARK L. HETER

PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



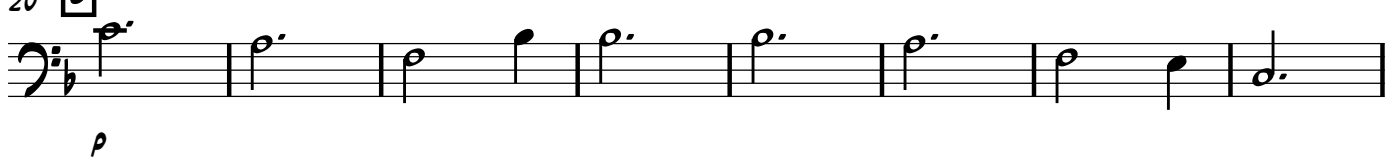
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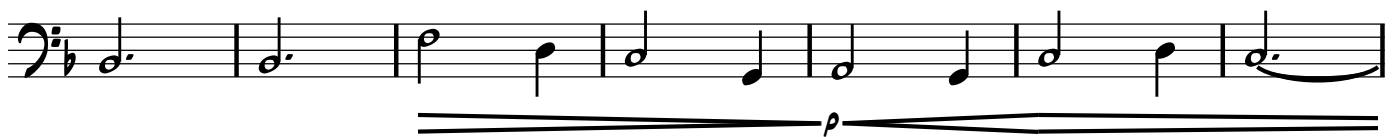
12 **A**



20 **B**



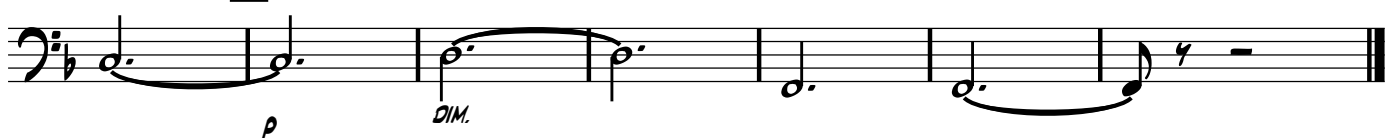
28



35 **C**



42 **D**



CAVALLERIA RUSTICANA

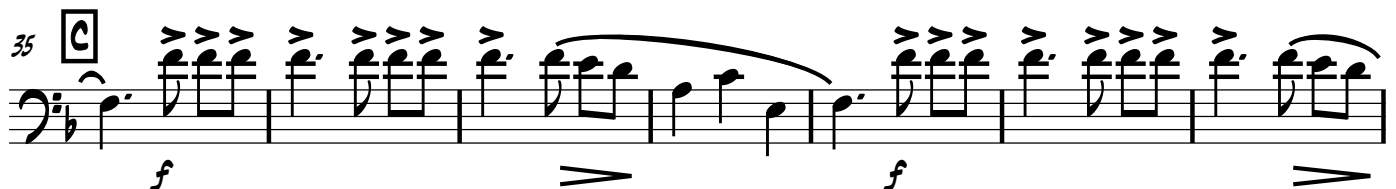
INTERMEZZO

EUPHONIUM (SOLO) 1

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PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

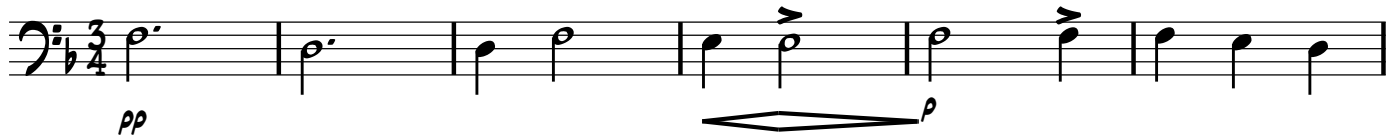
INTERMEZZO

EUPHONIUM 2

EDITED BY MARK L. HETER

PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



7



12 **A**



20 **B**



28



35 **C**



42 **D**



CAVALLERIA RUSTICANA

INTERMEZZO

BARITONE TC 1

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PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

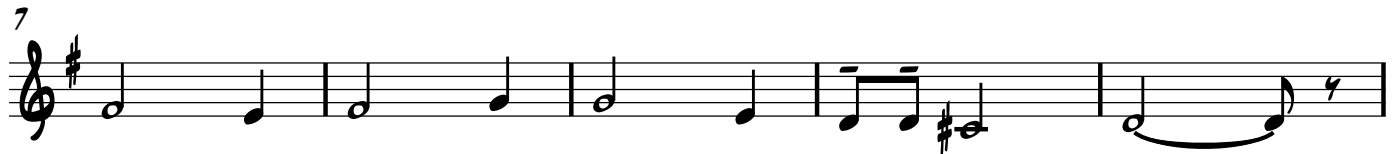
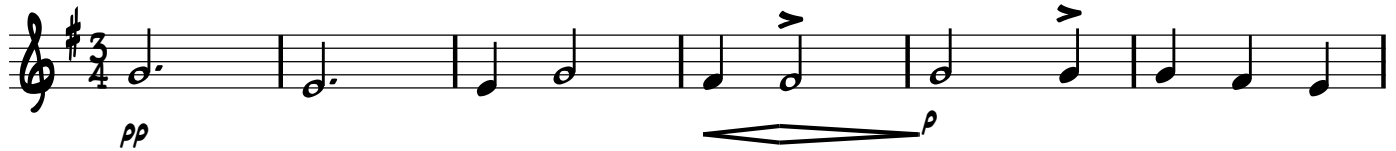
INTERMEZZO

BARITONE TC 2

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PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

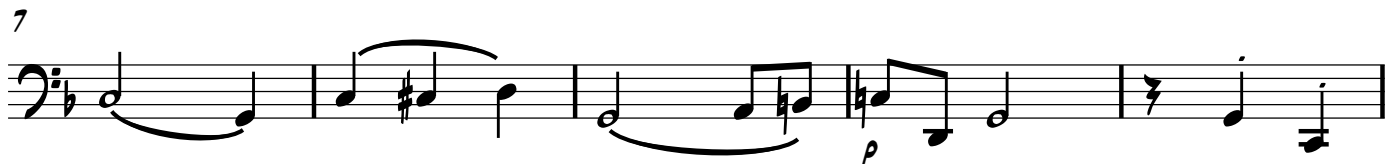
INTERMEZZO

TUBAS

EDITED BY MARK L. HETER

PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

INTERMEZZO

DOUBLE BASS

EDITED BY MARK L. HETER

PIETRO MASCAGNI (1863-1945)

ARCO ANDANTE SOSTENUTO

p

7

p

12 **A** 4 *p* PIZZ.

20 **B**

28

35 **C** *mf* *f*

42 **D** *p* *DIM.* *pp* *ppp* ARCO

CAVALLERIA RUSTICANA

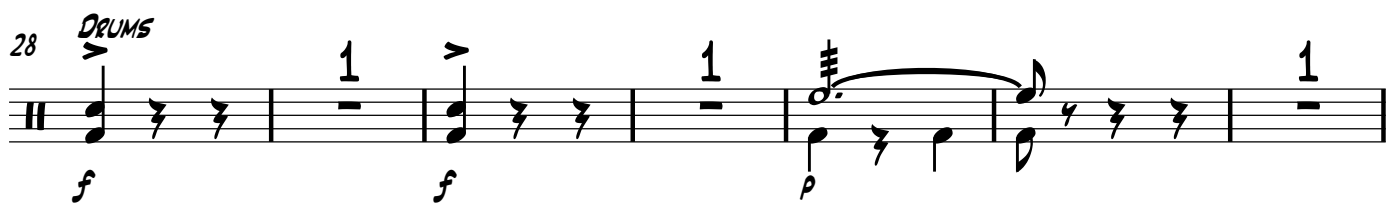
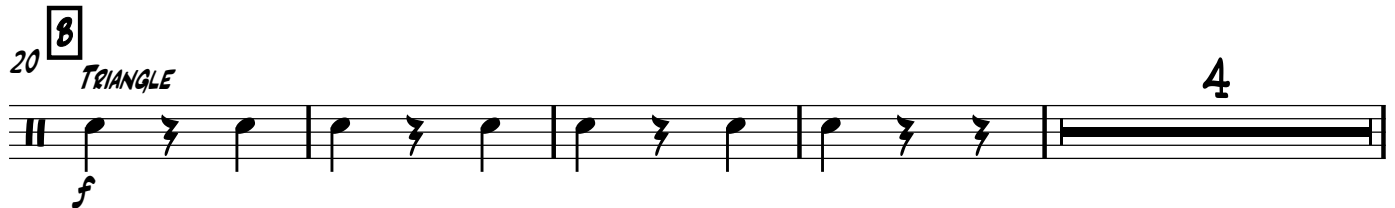
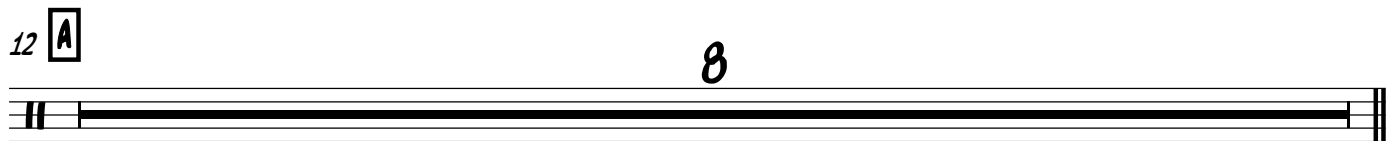
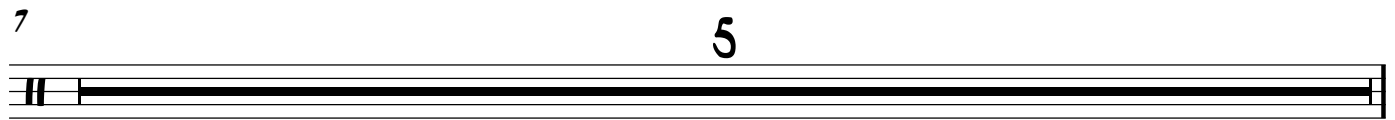
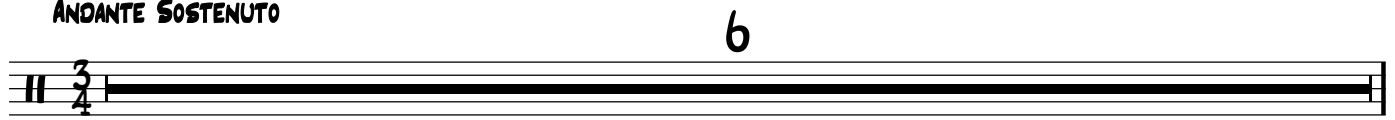
PERCUSSION

INTERMEZZO

EDITED BY MARK L. HETER

PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO



CAVALLERIA RUSTICANA

GLOCKENSPIEL

INTERMEZZO

EDITED BY MARK L. HETER

PIETRO MASCAGNI (1863-1945)

ANDANTE SOSTENUTO

11

A

8

B

mp

23

29

34

C

mf

39

f

43

D

p

DIM.

pp

CAVALLERIA RUSTICANA

VIBRAPHONE

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The musical score is written for a single staff in treble clef, 3/4 time, and B-flat major. It begins with a tempo marking 'ANDANTE SOSTENUTO'. The first staff contains measures 1 through 11, with a rehearsal mark 'A' above measure 11. The second staff contains measures 12 through 22, with a rehearsal mark 'B' above measure 22. The third staff contains measures 23 through 33, with a rehearsal mark 'C' above measure 33. The fourth staff contains measures 34 through 43, with a rehearsal mark 'D' above measure 43. The score includes dynamic markings: 'mp' (mezzo-piano) at measure 22, 'mf' (mezzo-forte) at measure 33, 'f' (forte) at measure 43, 'p' (piano) at measure 43, and 'pp' (pianissimo) at measure 43. There are also crescendo and decrescendo hairpins. The piece ends with a double bar line.