

Solo B \flat Cornet

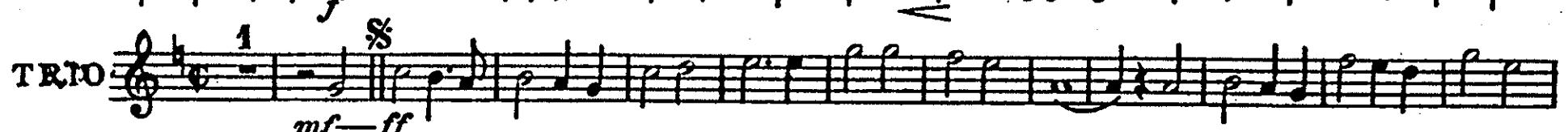
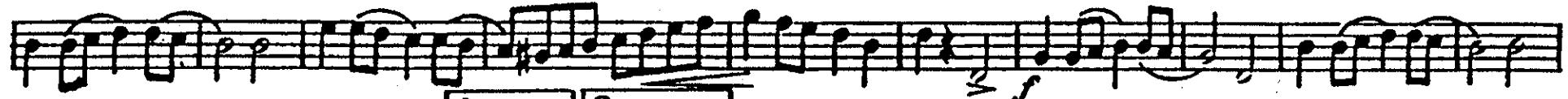
The Cavalry Soldier

MARCH

Full Band 50¢

J.O.Brockenshire

American
Star 1'l.



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D.S.al

The Cavalry Soldier

MARCH

Piccolo

J.O.Brockenshire

American
Star. I. L.

2082

The musical score consists of six staves of music for Piccolo. The first staff begins with a treble clef, a key signature of two sharps, and a tempo marking of 'Star. I. L.'. It features a series of eighth-note patterns. The second staff continues the eighth-note patterns. The third staff introduces a 'TRIO' section, marked 'mf', with a treble clef and a key signature of one sharp. The fourth staff contains a melodic line with dynamic markings '8va ad lib...' and 'tr'. The fifth staff concludes with a 'Fine' and the number '15'. The sixth staff ends with 'D.S.al.' and a repeat sign.

Carl Fischer, New York.

c Piccolo & Flute

THE CAVALRY SOLDIER
MARCH

J.O. BROCKENSHIRE

The musical score consists of ten staves of handwritten music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous pattern of eighth and sixteenth notes. The second staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking '8va' and a section labeled '1. 2. offa'. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a section labeled '1. 2. offa' with a 'ff' dynamic. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a section labeled '1. 2. offa' with a 'ff' dynamic. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a section labeled '1. 2. offa' with a 'ff' dynamic. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a section labeled '1. 2. offa' with a 'ff' dynamic. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a section labeled '1. 2. offa' with a 'ff' dynamic. The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a section labeled '1. 2. offa' with a 'ff' dynamic. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a section labeled '1. 2. offa' with a 'ff' dynamic. The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a section labeled '1. 2. offa' with a 'ff' dynamic. The score concludes with a bass clef, a key signature of one sharp, and a common time signature. The page number '15' is at the bottom left, and the date 'D.D.M. 2-10-91' is at the bottom right.

The Cavalry Soldier

MARCH

Oboe

J.O.Brockenshire

2082

ff

1 2

1 2

TRIO

p - mf

cresc.

1 Fine 15

D.S.al.

Carl Fischer, New York.

E♭ Clarinet

The Cavalry Soldier
MARCH

J.O.Brockenshire

2082

f

ff

1 2

TRIO

mf ff

m

s.v.n.

1 Fine 15

D.S.al.

20347-6½

Carl Fischer, New York.

The Cavalry Soldier

Solo or 1st B♭ Clarinet

MARCH

J.O.Brockenshire

2082

2082

12

12

mf

ff

1

2

cresc.

1

Fine

15

25

20347-6 $\frac{1}{2}$

Carl Fischer, New York.

D.S.alr.

The Cavalry Soldier

MARCH

2nd B♭ Clarinet

J.O.Brockenshire

American
Star J'l.

2082

TRIO

p *mf* - *f*

15

D.S. al

Carl Fischer, New York.

The Cavalry Soldier MARCH

3rd B_b Clarinet

J.O.Brockenshire

2082

TRIO

1 2

Fine

15

D.S. al.

Carl Fischer, New York.

The Cavalry Soldier MARCH

Soprano Saxophone

J.O.Brockenshire

American

Star J'l.

A musical score page from a book. The title "Star J'l." is at the top left, followed by the number "2082". The music is in treble clef, key of G major (two sharps), and common time. The score consists of two staves of music. The first staff starts with a whole rest, followed by a measure with a eighth note, a sixteenth note, and a eighth note. The second staff begins with a eighth note, followed by a sixteenth note, and a eighth note.

A musical score for a single melodic line. The first six measures show eighth-note patterns with grace notes. Measures 7-10 feature sixteenth-note patterns with grace notes. Measure 11 begins a section marked 'ff' (fortissimo) with two endings: ending 1 continues the sixteenth-note pattern, while ending 2 starts with a eighth-note followed by a sixteenth-note pattern. The score concludes with a final section marked 'ff'.

A single horizontal staff of musical notation on five-line staff paper. The staff begins with a clef, followed by a key signature of one sharp (F#), and a common time signature. It contains ten measures of music, primarily consisting of eighth-note patterns. Measures 1-4 feature eighth-note pairs (two eighth notes per beat). Measures 5-6 show eighth-note triplets (three eighth notes per beat). Measures 7-8 return to eighth-note pairs. Measures 9-10 conclude with eighth-note pairs.

A handwritten musical score page featuring a single system of music. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a fermata over the sixth measure. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains five measures of music, with dynamics 'mf' and 'mp' indicated. The music is written on five-line staff paper.

A musical score for page 15, ending with a 'Fine' and 'D.S.al.' repeat sign.

Carl Fischer, New York.

The Cavalry Soldier

Alto Saxophone

MARCH

J.O.Brockenshire

2082

ff

f

1 2

TRIO

mf

1

Fine

f

D.S.alr.

20347-6 $\frac{1}{2}$

Carl Fischer, New York.

The Cavalry Soldier

MARCH

Tenor Saxophone

J.O.Brockenshire

2082

TRIO

1 2 1 2

15

D.S. al.

Carl Fischer, New York.

The Cavalry Soldier

MARCH

Baritone Saxophone

J.O.Brockenshire

2082

TRIO

Carl Fischer, New York.

The Cavalry Soldier

MARCH

E♭ Cornet

J.O.Brockenshire

2082

TRIO

Fine

cresc.

D.S. al.

Carl Fischer, New York.

Solo B \flat Cornet

The Cavalry Soldier

MARCH

Full Band 50¢

J.O.Brockenshire

American
Star J'l.

2082

The musical score consists of six staves of music. The top staff is for Solo B \flat Cornet, starting in G major and transitioning to F major. It includes dynamic markings like *f*, *mf*, *ff*, and *s*. The second staff is for Full Band, also in G major, featuring two sections labeled 1 and 2. The third staff is for Full Band, continuing from section 2, with dynamics *f*, *mf*, and *s*. The fourth staff is for Full Band, starting in E major, with dynamics *f*, *mf*, and *ff*. The fifth staff is for TRIO, starting in C major, with dynamics *mf* and *ff*. The sixth staff is for Trumpet Solo, starting in F major, with dynamics *f*, *mf*, *ff*, and *s*. The score concludes with a final section labeled "D.S.al".

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The Cavalry Soldier

MARCH

1st B♭ Cornet

J.O.Brockenshire

2082

1 2

ff

1 2

TRIO

mf f

mf

1 Fine

Trumpet Solo

f

s

D.S. al.

Carl Fischer, New York.

The Cavalry Soldier

2nd & 3rd B♭ Cornets

MARCH

J.O.Brockenshire

American

Star 1^l.

2082

The musical score consists of four staves of music. The top staff is for the 2nd & 3rd B♭ Cornets, starting with a dynamic of *ff*. The second staff is for the TRIO section. The third staff begins with a dynamic of *f*, followed by *ff* and *mf-ff*. The fourth staff concludes with a dynamic of *mf*. The score includes various performance markings such as slurs, grace notes, and dynamics like *ff*, *mf*, and *ff*. The piece ends with a solo section and a final dynamic of *ff*. The score is published by Carl Fischer, New York.

Carl Fischer, New York.

The Cavalry Soldier

1st & 2nd E♭ Altos

MARCH

J.O.Brockenshire

American

Star J'l

2082

2082

Star J'l

American

ff

f

mf

1 *2*

ff

mf

1 *2*

TRIO

f

mf

f

mf

1 *Fine* *15*

D.S.al c

Carl Fischer, New York.

The Cavalry Soldier

3rd & 4th E♭ Altos

MARCH

J.O.Brockenshire

2082

1 2

1 2

TR 10

f

mf

15

20347-6¹

Carl Fischer, New York.

D.S.al.

Horn in F 1

The Cavalry Soldier
MARCH

J. O. Brockenshire

The musical score consists of eight staves of music for Horn in F 1. Staff 1 (measures 1-12) starts with a dynamic ff and includes a fermata over the first six measures. Staff 2 (measures 13-24) shows a transition with dynamics ff, mf, and fz, followed by a 1. 2. measure repeat sign. Staff 3 (measures 26-37) features a dynamic ff and a mf dynamic. Staff 4 (measures 38-49) includes a TRIO section with dynamics f and mf, followed by a section ending with a dynamic fz. Staff 5 (measures 50-61) returns to the main key with dynamics f and mf. Staff 6 (measures 62-73) continues with dynamics f and mf. Staff 7 (measures 74-85) concludes with a dynamic fz. Staff 8 (measures 86-90) ends with a dynamic ff.

Horn in F 2

The Cavalry Soldier

MARCH

J. O. Brockenshire

The musical score consists of eight staves of music for Horn in F 2. The key signature varies between G major (one sharp) and E major (no sharps or flats). The time signature is common time throughout.

- Staff 1:** Starts with a dynamic ***ff***. Measures 1-12 show eighth-note patterns. Measure 12 ends with a forte dynamic ***f***.
- Staff 2:** Measures 13-24. Measure 13 starts with a forte dynamic ***ff***. Measures 13-18 show eighth-note patterns. Measures 19-24 show eighth-note patterns. Measure 24 ends with a dynamic ***fz***.
- Staff 3:** Measures 26-37. Measure 26 starts with a forte dynamic ***ff***. Measures 27-32 show eighth-note patterns. Measures 33-37 show eighth-note patterns. Measure 37 ends with a dynamic ***mf***.
- Staff 4:** Measures 38-49. Measure 38 starts with a dynamic ***ff***. Measures 39-44 show eighth-note patterns. Measures 45-49 show eighth-note patterns. Measure 49 ends with a dynamic ***mf***.
- Staff 5:** Measures 50-61. Measures 50-55 show eighth-note patterns. Measures 56-61 show eighth-note patterns. Measure 61 ends with a dynamic ***mf***.
- Staff 6:** Measures 62-73. Measures 62-67 show eighth-note patterns. Measures 68-73 show eighth-note patterns. Measure 73 ends with a dynamic ***mf***.
- Staff 7:** Measures 74-85. Measures 74-79 show eighth-note patterns. Measures 80-85 show eighth-note patterns. Measure 85 ends with a dynamic ***mf***.
- Staff 8:** Measures 86-91. Measures 86-91 show eighth-note patterns. Measure 91 ends with a dynamic ***mf***.

Performance instructions include:
- Measure 13: 1st ending (1.) or 2nd ending (2.)
- Measure 38: 1st ending (1.) or 2nd ending (2.)
- Measure 49: TRIO dynamic ***f***
- Measure 61: dynamic ***mf***
- Measure 73: dynamic ***mf***
- Measure 85: dynamic ***mf***
- Measure 91: dynamic ***mf***

Final markings: **Fine**, **15**, **D.S. al Fine**, ***mf***.

Horn in F 3

The Cavalry Soldier

MARCH

J. O. Brockenshire

13

1. 2.

26

38

TRIO

48

59

D.S. al Fine

15

The Cavalry Soldier

1st & 2nd Trombones

MARCH

J.O.Brockenshire

6th position

2082

6th position

6th position

TRIO

p

f

mf

15

ff

D.S.al.

Carl Fischer, New York.

The Cavalry Soldier

MARCH

J.O.Brockenshire

3rd Trombone 9:

2082

The musical score consists of six staves of music. The first five staves are for the 3rd Trombone, starting with a dynamic of *f*. The music features various rhythmic patterns and dynamics, including *ff* and *mf*. The sixth staff is labeled "TRIO" and starts with a dynamic of *mf*, followed by *f*. It includes markings for "1" and "2" above the staff, and "Fine" with a bracket over measures 15-16. The score concludes with a final dynamic of *ff*.

Carl Fischer, New York.

The Cavalry Soldier

MARCH

Baritone 9:

J.O.Brockenshire

2082

1 2

TRIO

mf-f

f mf

15

D.S.al.

2084 7-6 $\frac{1}{2}$

Carl Fischer, New York.

The Cavalry Soldier

MARCH

Baritone

J.O.Brockenshire

American
Star J'l.

2082

The musical score consists of eight staves of music for Baritone. The key signature is one sharp, and the time signature is common time (indicated by 'c'). The score includes dynamic markings such as *f*, *mf*, and *s*. The first staff begins with a forte dynamic (*f*). The second staff starts with a piano dynamic (*p*). The third staff begins with a forte dynamic (*f*). The fourth staff begins with a forte dynamic (*f*). The fifth staff begins with a forte dynamic (*f*). The sixth staff begins with a piano dynamic (*p*). The seventh staff begins with a forte dynamic (*f*). The eighth staff begins with a piano dynamic (*p*). The score features a 'TRIO' section between the first six staves. The 'TRIO' section ends with a forte dynamic (*f*) and a measure of rest. The score concludes with a forte dynamic (*f*), followed by a piano dynamic (*mf*), and then a forte dynamic (*f*). The final measure is marked 'Fine' and '15'. The score is numbered '2082' at the beginning. The title 'The Cavalry Soldier' and 'MARCH' are centered above the music. The publisher's name, 'Carl Fischer, New York.', is printed at the bottom.

Carl Fischer, New York.

The Cavalry Soldier

MARCH

Basses

J.O.Brockenshire

2082

TRIO

15

D.S.al.

Carl Fischer, New York.

The Cavalry Soldier

MARCH

Drums

J.O.Brockenshire

2082

The musical score consists of six staves of music. The top staff is for Drums, starting with a dynamic of *p*, followed by *ff*, *f*, and then two measures labeled '1' and '2'. The subsequent measures show a repeating pattern of eighth-note patterns. The second staff begins with a dynamic of *p-f*, followed by *p*, *f*, and then two measures labeled '1' and '2'. The third staff begins with a dynamic of *p*, followed by *fz*, *f*, and then two measures labeled '1' and '2'. The fourth staff begins with a dynamic of *p*, followed by *fz*, *f*, and then two measures labeled '1' and '2'. The fifth staff begins with a dynamic of *p*, followed by *fz*, *f*, and then two measures labeled '1' and '2'. The sixth staff begins with a dynamic of *p*, followed by *fz*, *f*, and then two measures labeled '1' and '2'. The music concludes with a dynamic of *D.S.al.*

Carl Fischer, New York

Bells

The Cavalry Soldier
MARCH

sva bassa ad lib. - - -

J.O.Brockenshire

2082

cresc.

1 *Fine* *15* *D.S.al c*

Carl Fischer, New York.