

Solo B \flat Cornet.

Carl Fischer Edition.

"Celebrated Menuet"

L. Bocherini.

arr. by L. P. Laurendeau.

Universal
Band 3rd.

Tempo di Minuetto
con un poco di moto.

1st Cor.

1151.

p *mf* *dim.* *pp*

TRIO. *p* *mf* *p* *mf* *f* *p* *D.C. al fine*

Piccolo.

"Celebrated Menuet"

Tempo di Minuetto
con un poco piu moto.

L. Bocherini.
arr. by L.P. Laurendeau.

Universal
Band N^o.

1151.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff begins with a first ending bracket over the first two measures. The music consists of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

Musical staff 2: Continuation of the melody. It includes a trill marked *tr* and a first ending bracket. Dynamic markings *mf* and *dim.* are present.

Musical staff 3: Continuation of the melody. It features a first ending bracket and dynamic markings *pp* and *p*.

Musical staff 4: Labeled "TRIO." in the left margin. It begins with a first ending bracket and dynamic markings *mf* and *p*.

Musical staff 5: Continuation of the Trio section. It includes a first ending bracket and dynamic markings *mf* and *p*.

Musical staff 6: Continuation of the Trio section. It includes a first ending bracket and dynamic markings *mf*, *f*, and *p*. The staff concludes with a double bar line and a repeat sign.

D.C. al

Flute.

"Celebrated Menuet"

Tempo di Minuetto
con un poco piu moto.

L. Bocherini.
arr. by L.P. Laurendeau.

1151.



"Celebrated Menuet"

Oboe.

L. Bocherini.

arr. by L.P. Laurendeau.

Tempo di Minuetto
con un poco piu moto.

1151.



Carl Fischer, New York.

E♭ Clarinet.

“Celebrated Menuet”

L. Bocherini.

arr. by L. P. Laurendeau.

Tempo di Minuetto
con un poco di moto.

Universal
Band J'l.

1151.

The first system of the musical score for E♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The first line contains two measures of music. The second line contains four measures, with dynamics *mf*, *dim.*, and *pp*. The third line contains four measures, with a *p* dynamic. The system concludes with a double bar line and repeat dots.

The TRIO section of the musical score. It begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The first line contains two measures, with dynamics *p* and *mf*. The second line contains four measures, with dynamics *mf* and *p*. The third line contains four measures, with dynamics *mf*, *f*, and *p*. The section ends with a double bar line and repeat dots, followed by the instruction *D. C. al.*

Carl Fischer, New York.

1st B \flat Clarinet.

"Celebrated Menuet"

L. Bocherini.
arr. by L. P. Laurendeau.

Tempo di Minuetto
con un poco di moto.

1151.

The first system of music consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains measures 1 through 12. Dynamics include *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). There are trills marked with *tr* and accents over several notes. The piece concludes with a double bar line and a repeat sign.

TRIO.

The Trio section begins with a treble clef, a 3/4 time signature, and a key signature of two flats. It consists of two staves of music, measures 13 through 24. Dynamics include *p*, *mf*, and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section ends with a double bar line and a repeat sign.

"Celebrated Menuet"

2nd & 3rd B \flat Clarinets.

L. Bocherini.

arr. by L. P. Laurendeau.

Tempo di Minuetto
con un poco di moto.

1151.

p *mf* *dim.* *pp* *p*

TRIO *p* *mf* *p* *mf* *mf* *tr* *p* *mf* *f* *p*

Carl Fischer, New York.

D. C. al

"Celebrated Menuet"

Soprano Saxophone.

L. Bocherini.
arr. by L. P. Laurendeau.

Universal
Band J^r.
1151.

Tempo di Minuetto
con un poco di moto.

The musical score is written for Soprano Saxophone and Trio. It consists of two systems of staves. The first system has three staves for the Soprano Saxophone, and the second system has three staves for the Trio. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mf, f, dim., pp), articulation (accents, slurs), and performance instructions (tr, D.C. al.).

p *mf* *dim.* *pp*

TRIO. *p* *mf* *p*

mf *f* *p* *D.C. al.*

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"Celebrated Minuet"

Alto Saxophone.

L.Bocherini.

arr. by L.P.Laurendeau.

Tempo di Minuetto
con un poco di moto.

1151.

p

mf *dim.*

pp *p*

TRIO. *p* *mf* *p* *mf*

mf *pp* *tr* *tr*

mf *f* *p* *D.C. al Fine*

“Celebrated Menuet”

Tenor Saxophone.

L. Rocherini.

arr. by L.P. Laurendeau.

Tempo di Minuetto
con un poco di moto.

1151. 



TRIO. 



"Celebrated Menuet"

Baritone Saxophone.

L. Bocherini.

arr. by L.P. Laurendeau.

Tempo di Minuetto
con un poco di moto.

1151.

The musical score is written for Baritone Saxophone in 3/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked "Tempo di Minuetto con un poco di moto." The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). There are also performance markings such as *mf* and *p* with hairpins, and a *D.C. al* (Da Capo) marking at the end. The piece is numbered 1151.

Carl Fischer, New York.

E♭ Cornet.

"Celebrated Menuet"

Tempo di Minuetto
con un poco di moto.

L. Bocherini.
arr. by L. P. Laurendeau.

1151. 



TRIO. 



“Celebrated Menuet”

1st B \flat Cornet.

L. Bocherini.

arr. by L. P. Laurendeau.

Tempo di Minuetto
con un poco di moto.

1151.

p *mf* *dim.* *pp* *p* *f* *p*

TRIO.

p *mf* *mf* *p* *mf* *f* *p*

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D. C. al C

"Celebrated Menuet"

2nd & 3rd B \flat Cornets.

L. Bocherini.

arr. by L. P. Laurendeau.

Universal
Band J'l. Tempo di Minuetto
con un poco di moto.

1151.

The musical score is written for two parts: 2nd & 3rd B \flat Cornets. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked "Tempo di Minuetto con un poco di moto." The first staff contains the main melody, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, marked with *dim.*, *pp*, and *p*. The third staff is labeled "TRIO." and features a treble clef, a key signature of two flats (B \flat and E \flat), and a 3/4 time signature. It includes first and second endings, with dynamics of *mf*, *p*, and *mf*. The fourth staff continues the melody with dynamics of *mf* and *p*. The fifth staff concludes the piece with dynamics of *mf*, *f*, *p*, and ends with a double bar line and a *D. C. al* marking.

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“Celebrated Menuet”

1st Alto.

L. Bocherini.

arr. by L. P. Laurendeau.

Tempo di Minuetto
con un poco di moto.



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"Celebrated Menuet"

2nd Alto.

L. Bocherini.
arr. by L. P. Laurendeau.

Tempo di Minuetto
con un poco di moto.

1151.

p *mf* *dim.* *pp*

TRIO. *p* *mf* *p* *f* *p*

mf *mf* *p* *f* *p*

mf *f* *p*

D. C. al Fine

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3rd & 4th Altos.

"Celebrated Menuet"

Tempo di Minuetto
con un poco di moto.

L. Bocherini.
arr. by L. P. Laurendeau.

1151.

TRIO.

"Celebrated Menuet"

1st & 2nd Trombones.

Tempo di Minuetto
con un poco di moto.

L. Bocherini.
arr. by L. P. Laurendeau.

1151. 



TRIO. 



"Celebrated Menuet"

3rd Trombone.

L. Bocherini.
arr. by L. P. Laurendeau.

Tempo di Minuetto
con un poco di moto.

1151. 



TRIO. 



“Celebrated Menuet”

Baritone 

L. Bocherini.
arr. by L. P. Laurendeau.

Tempo di Minuetto
con un poco di moto.

1151. 



TRIO. 





"Celebrated Menuet"

Baritone ♭:

L. Bocherini.
arr. by L. P. Laurendeau.

Tempo di Minuetto
con un poco di moto.

1151. 



TRIO. 



"Celebrated Menuet"

1st & 2nd Tenors 

L. Bocherini.

arr. by L. P. Laurendeau.

Tempo di Minuetto
con un poco di moto.

1151. 



TRIO. 



"Celebrated Menuet"

B \flat Bass 

L. Bocherini.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Tempo di Minuetto
con un poco di moto.

1151.



p *mf*

dim. *pp* *p*

TRIO. *mf* *p* *mf* *mf*

p *mf* *p* *D.C. al fine*

"Celebrated Menuet"

Basses.

L. Bocherini.

arr. by L. P. Laurendeau.

Tempo di Minuetto
con un poco di moto.



Carl Fischer, New York.

