The Centurion

by: L. P. Laurendeau

Original Copyright: 1903
By: Carl Fischer

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Louis-Philippe Laurendeau

DOB: 1861 (St. Hyacinthe, Canada)
DOD: 1916 (Montreal, Canada)

Laurendeau, Louis-Philippe. Composer, writer, b St-Hyacinthe, Que, 1861, d Montreal 13 Feb 1916. He was active for many years in Montreal and was bandmaster at the École militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging. Though a resident of Longueuil (near Montreal), he occupied an editorial position with Carl Fischer, the New York publishers.

Some 200 of Laurendeau's compositions and arrangements, mostly for band and published by Fischer and Cundy-Bettoney, are listed in F. Pazdírek's *Universal-Handbuch* (Vienna 1904-10). His intermezzo *Twilight Whispers, Opus 202*, won first prize in the 1895 *Metronome* competition. Works of specific Canadian interest include *Shores of the St Lawrence*, a medley for band, and *Land of the Maple, Opus 235*, a march.

Laurendeau taught as well, and Fischer published several of his volumes of band instruction and repertoire, including *The New Era Band Book* (Grades 2, 3) and *The Practical Band Arranger*. He used the pseudonym Paul Laurent, but the National Library of Canada has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931

The Centurion (march). Written about 1903 and published by the Carl Fischer Publishing Company (New York).

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Sources

Picture: x

Biography:

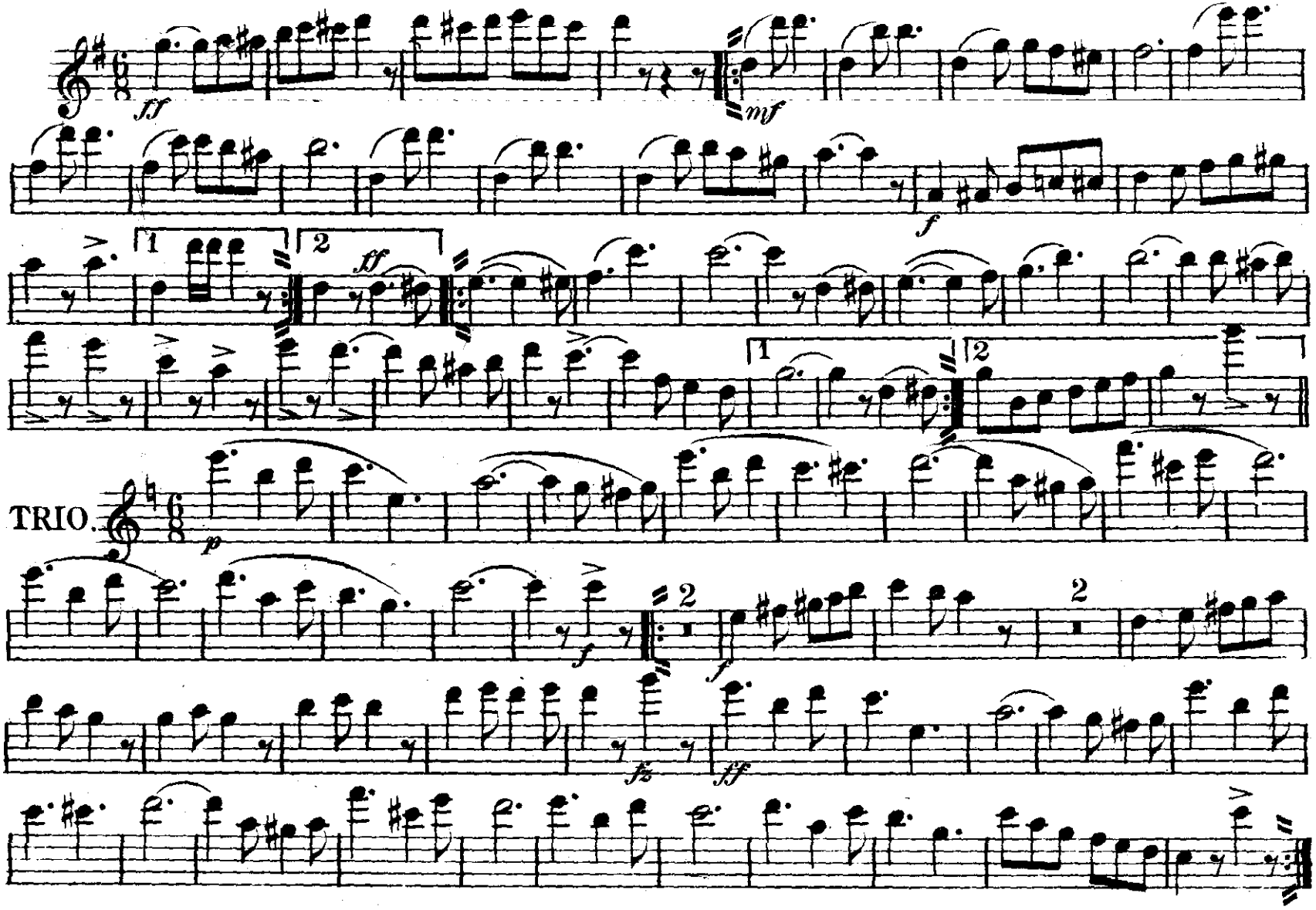
http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=U1ARTU0001981

"The Centurion."

MARCH.

PICCOLO.

L. P. LAURENDEAU.

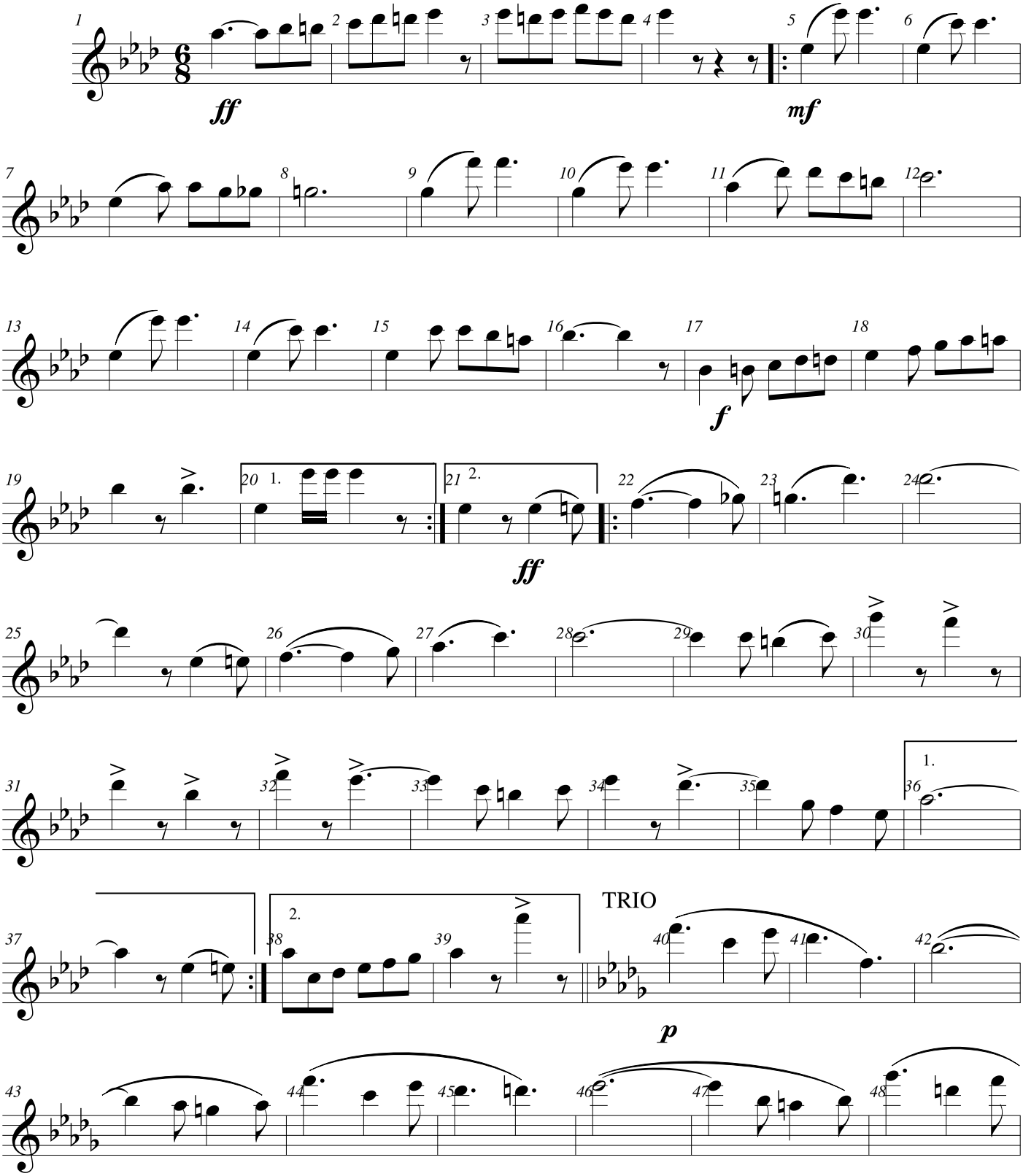


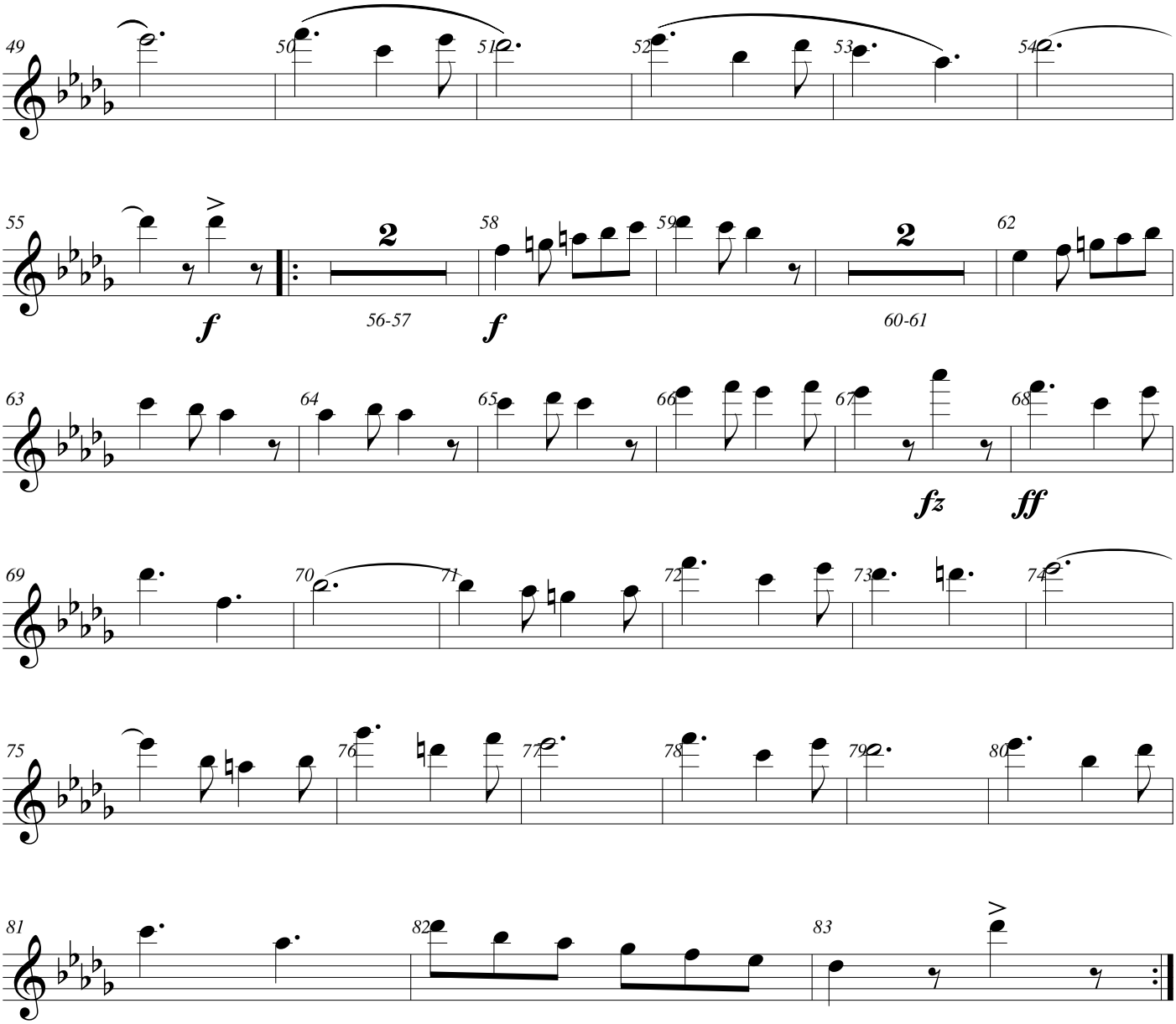
Carl Fischer, New York.

FLUTE

THE CENTURION MARCH

L.P. LAURENDEAU

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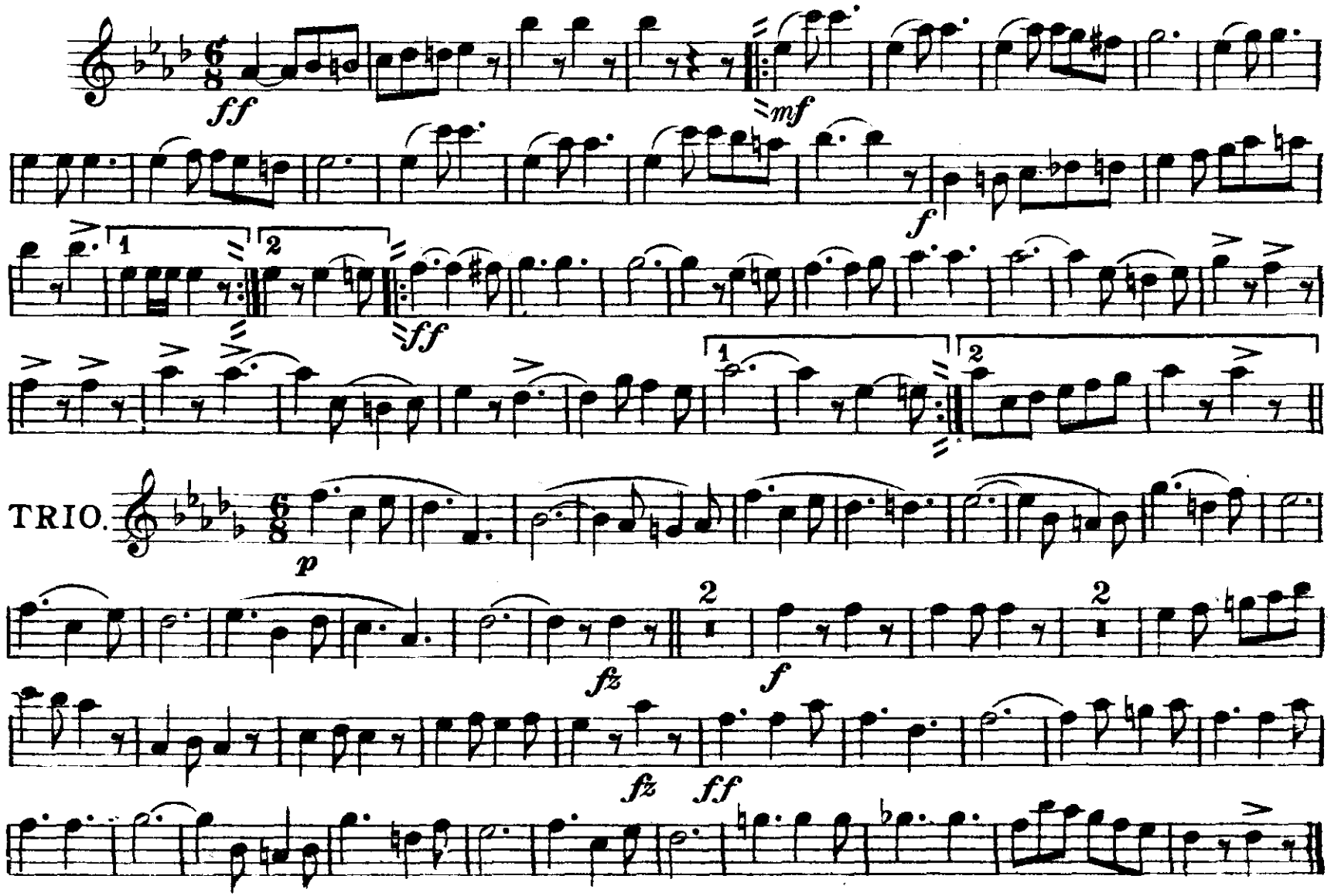
The Centurion

OBOE

MARCH

L. P. LAURENDEAU



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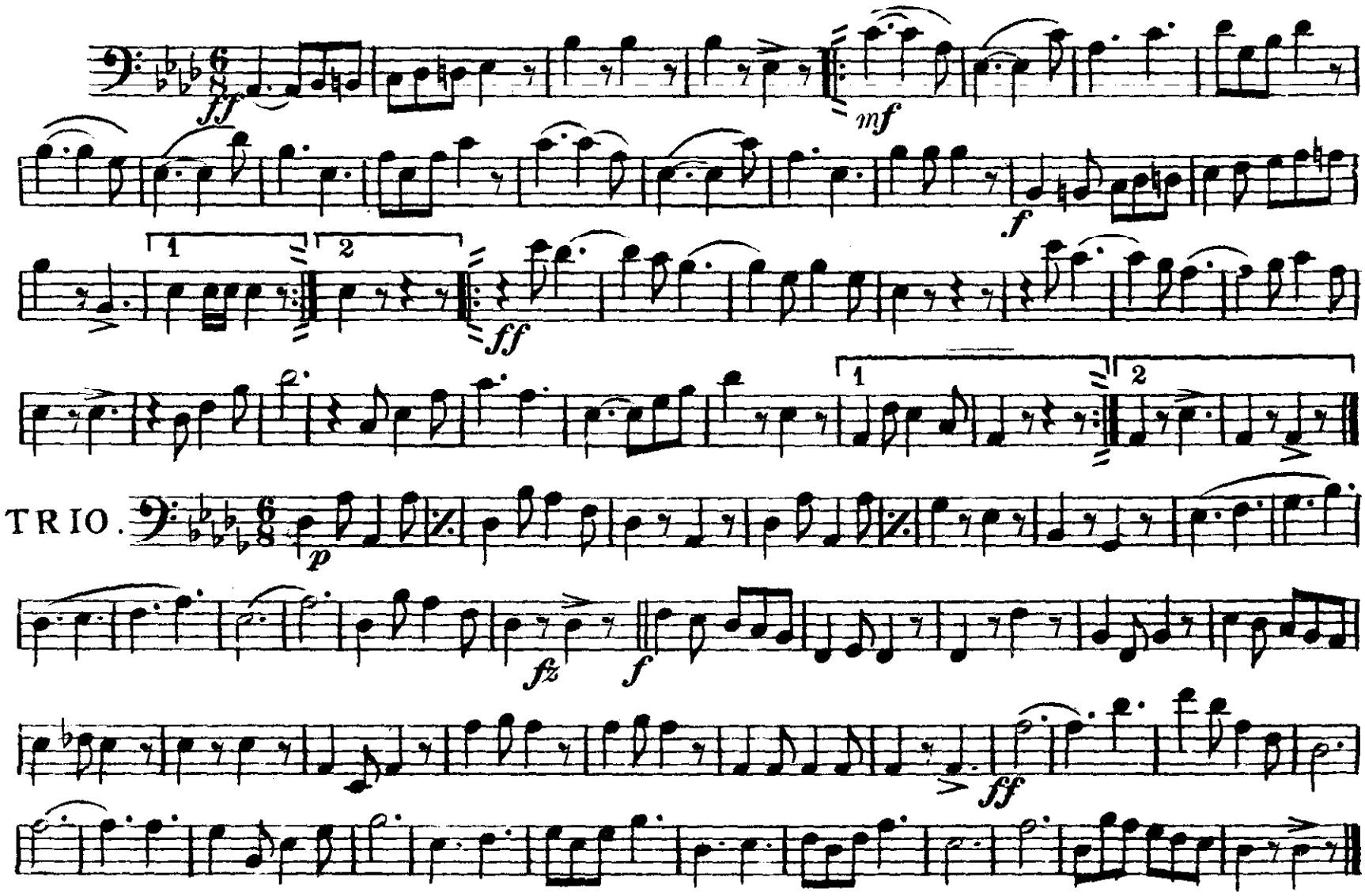
The Centurion

MARCH

BASSOON

L.P. LAURENDEAU



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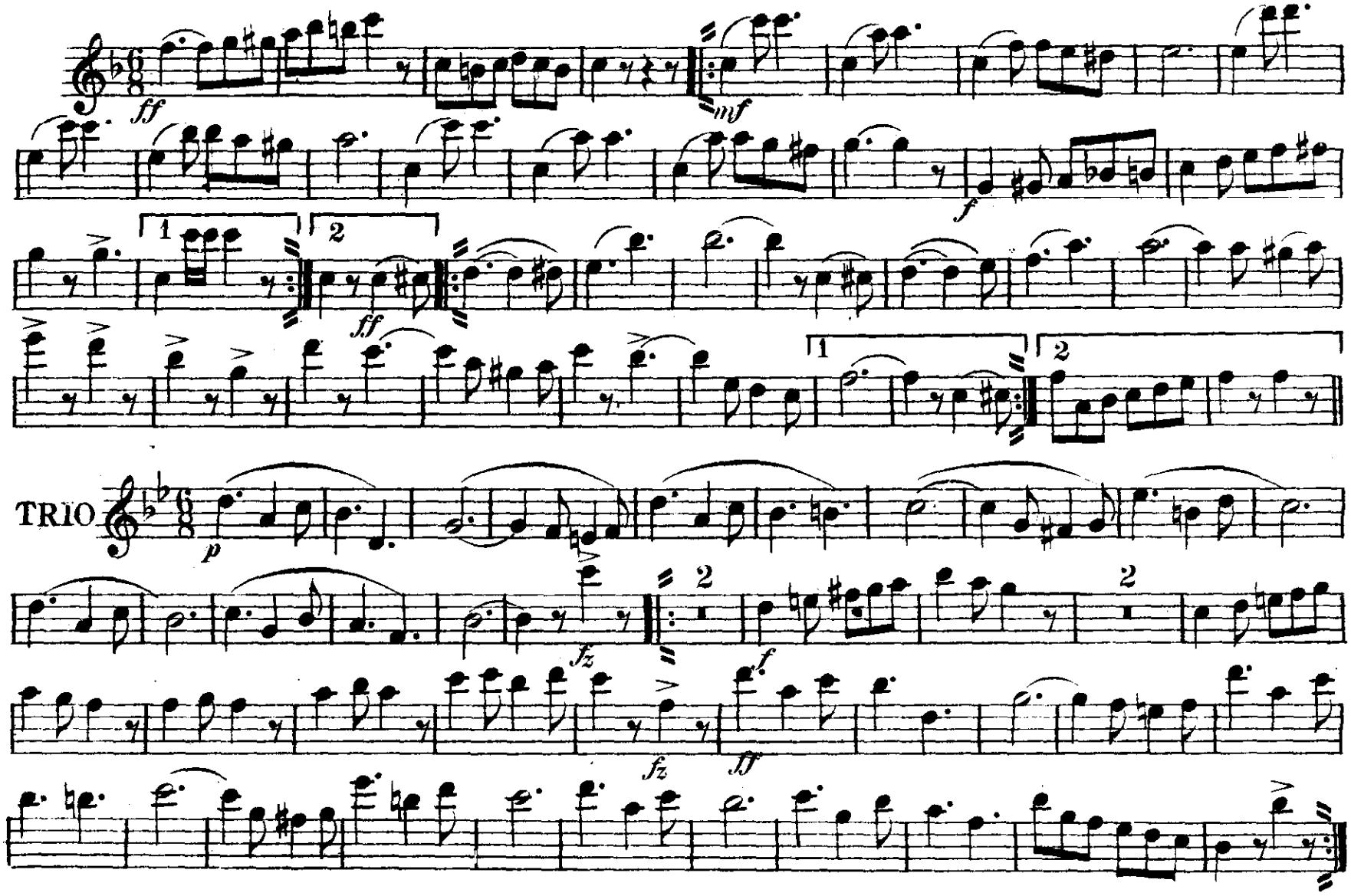
"The Centurion."

E♭ CLARINET.

MARCH.

L. P. LAURENDEAU.



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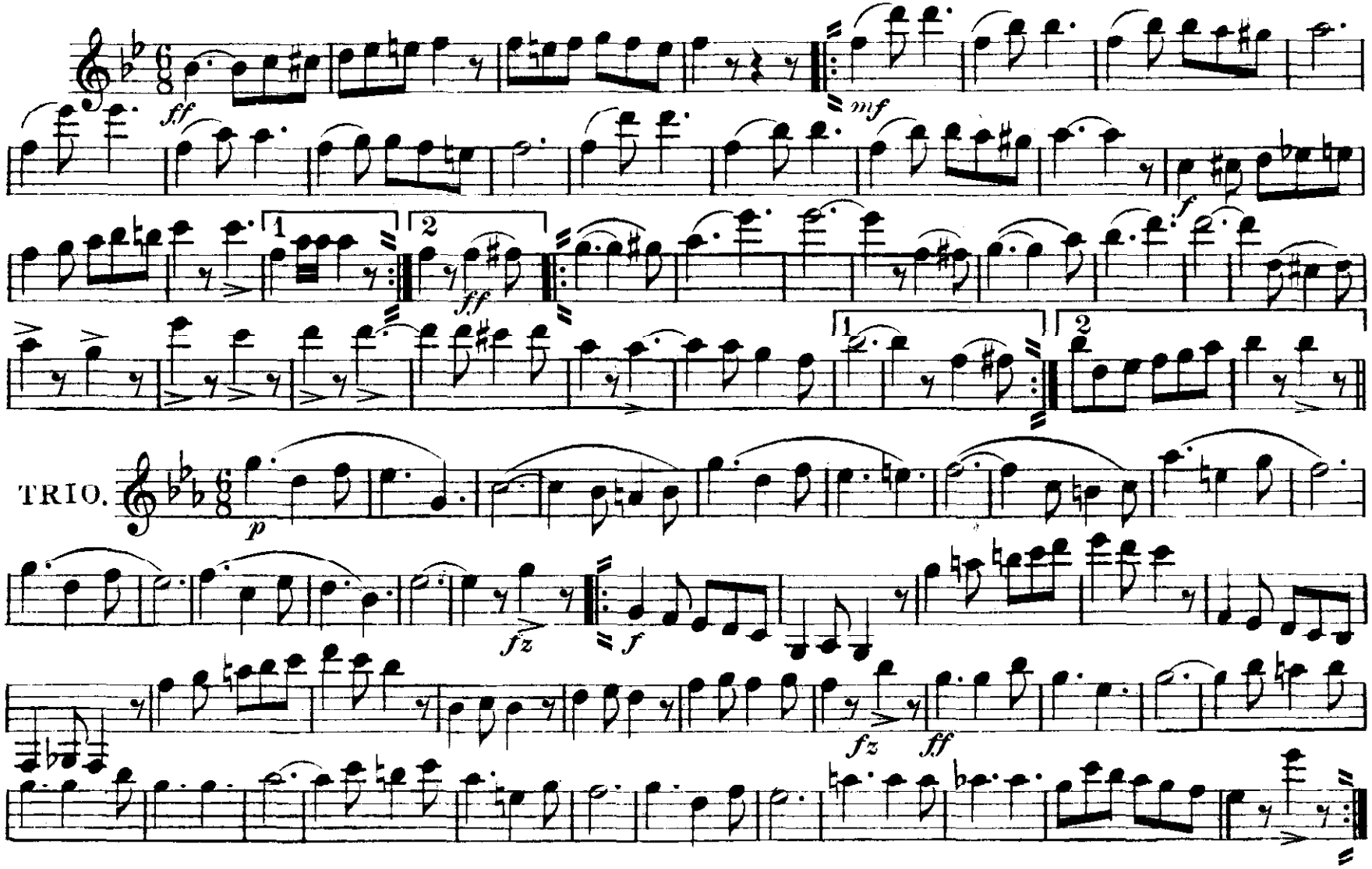
1st B♭ CLARINET.

"The Centurion"

MARCH.

L. P. LAURENDEAU.



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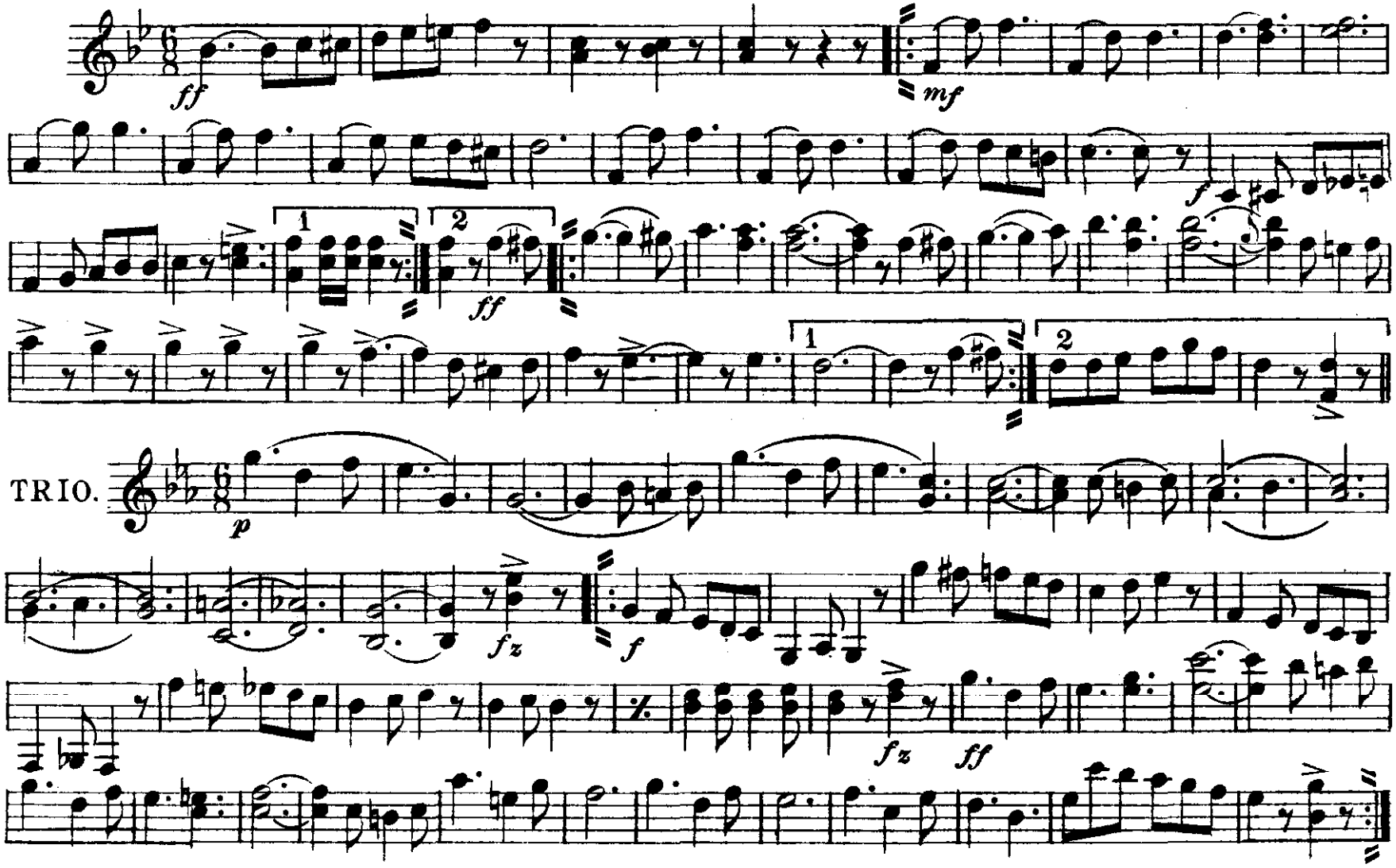
2nd & 3rd B♭ CLARINETS.

"The Centurion"

MARCH.

L. P. LAURENDEAU.



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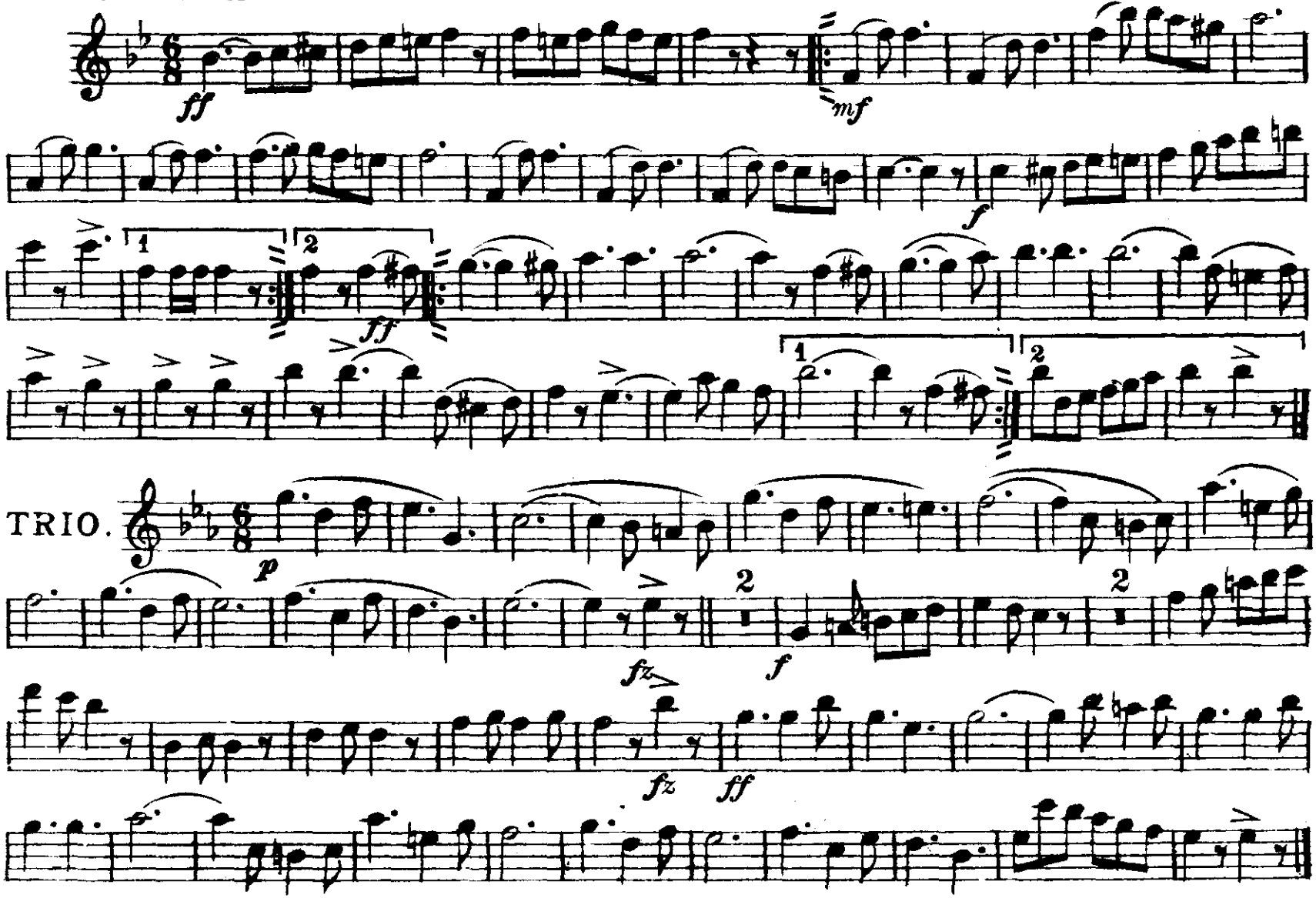
The Centurion

MARCH

L.P. LAURENDEAU

SOPRANO SAXOPHONE



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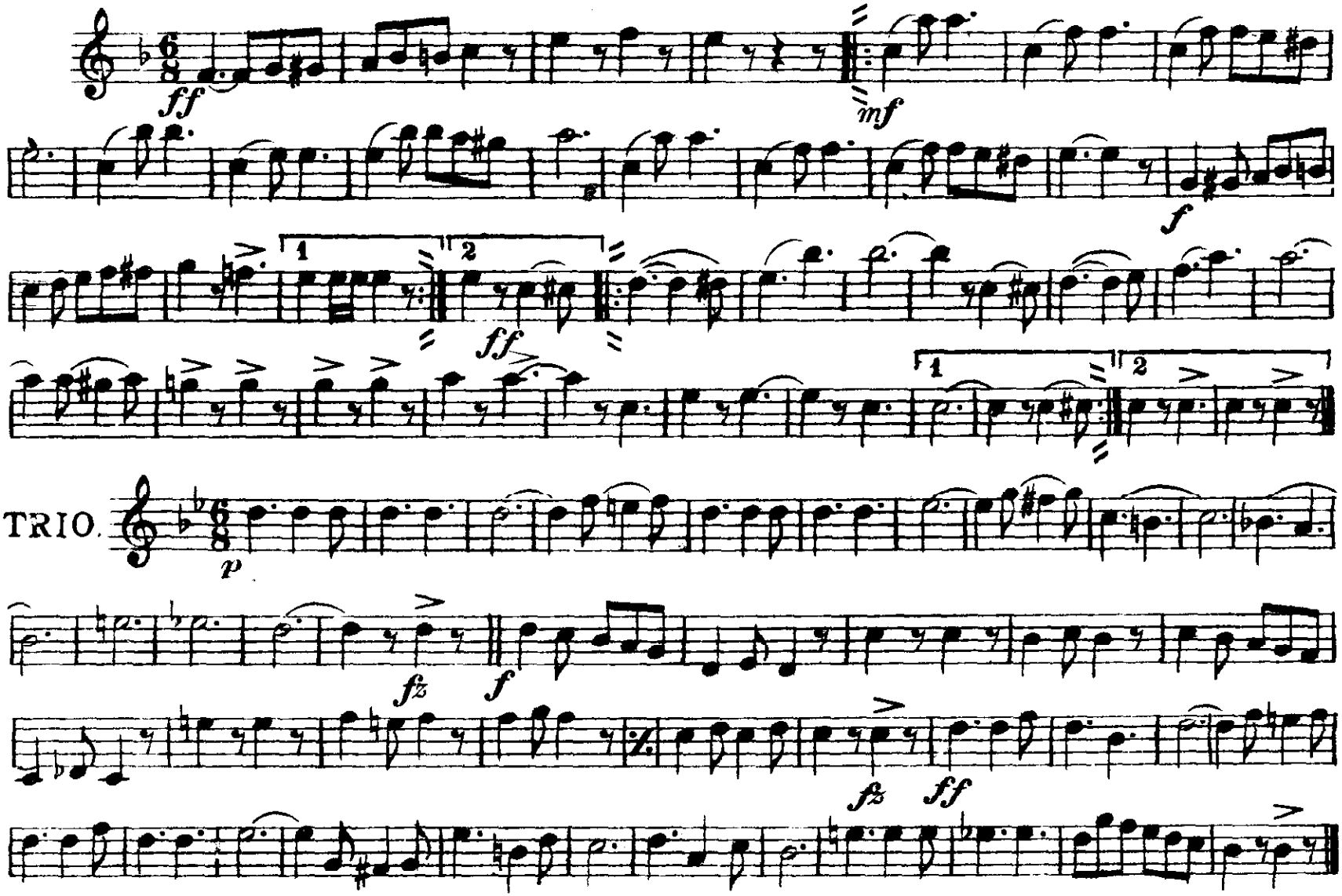
The Centurion

MARCH

ALTO SAXOPHONE

L.P. LAURENDEAU



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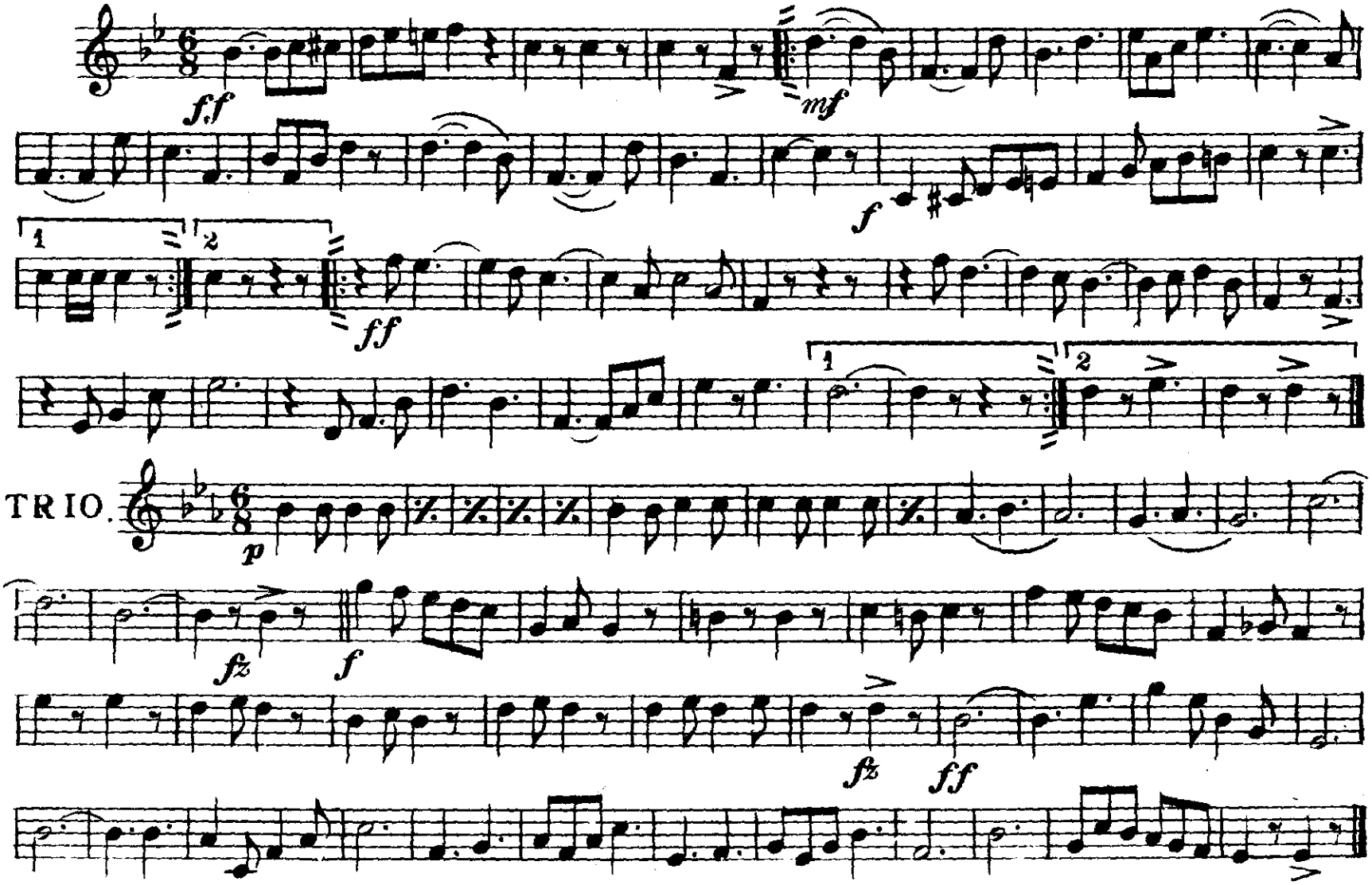
The Centurion

MARCH

TENOR SAXOPHONE

L.P. LAURENDEAU



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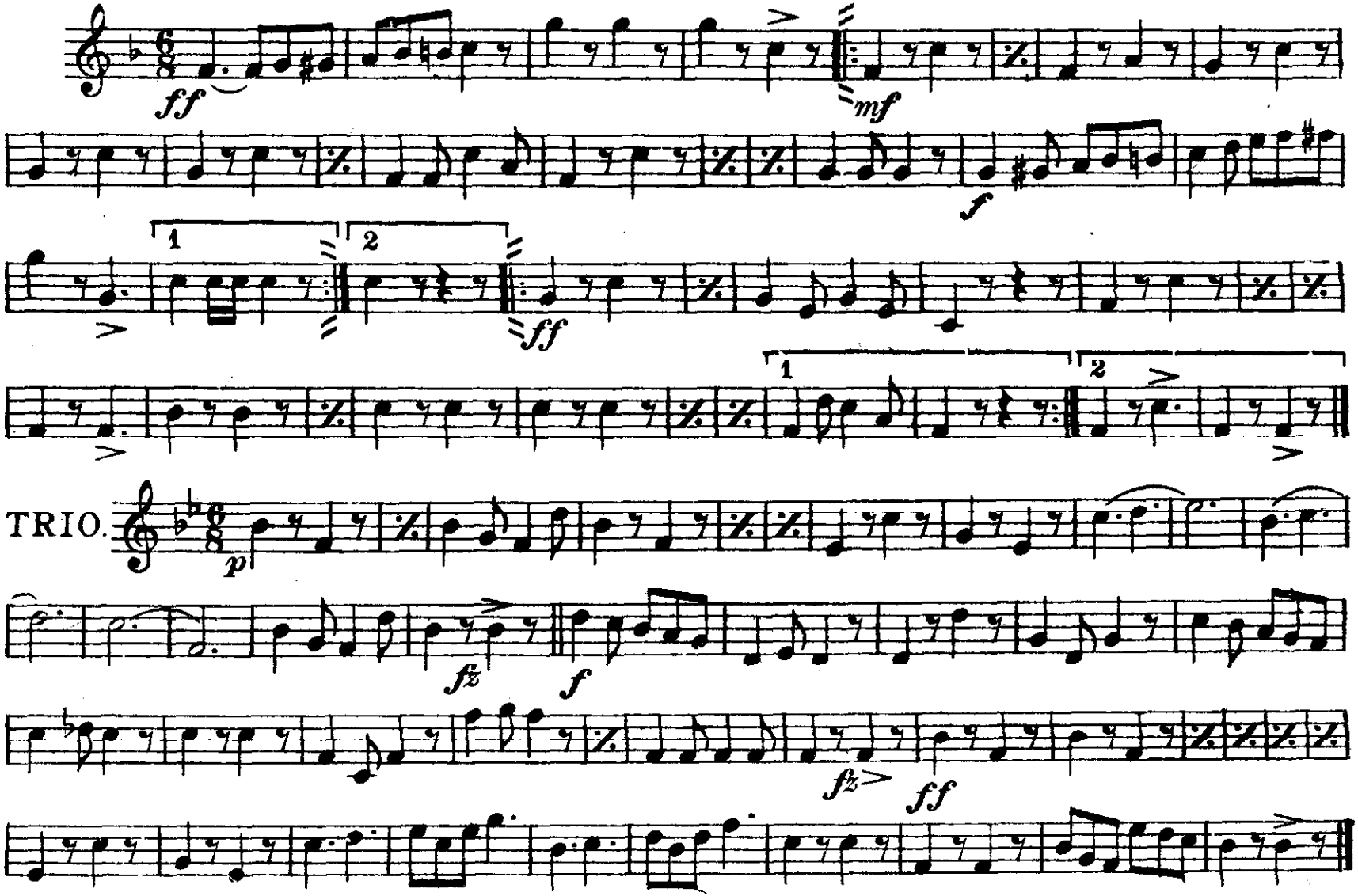
BARITONE SAXOPHONE

The Centurion

MARCH

L.P. LAURENDEAU



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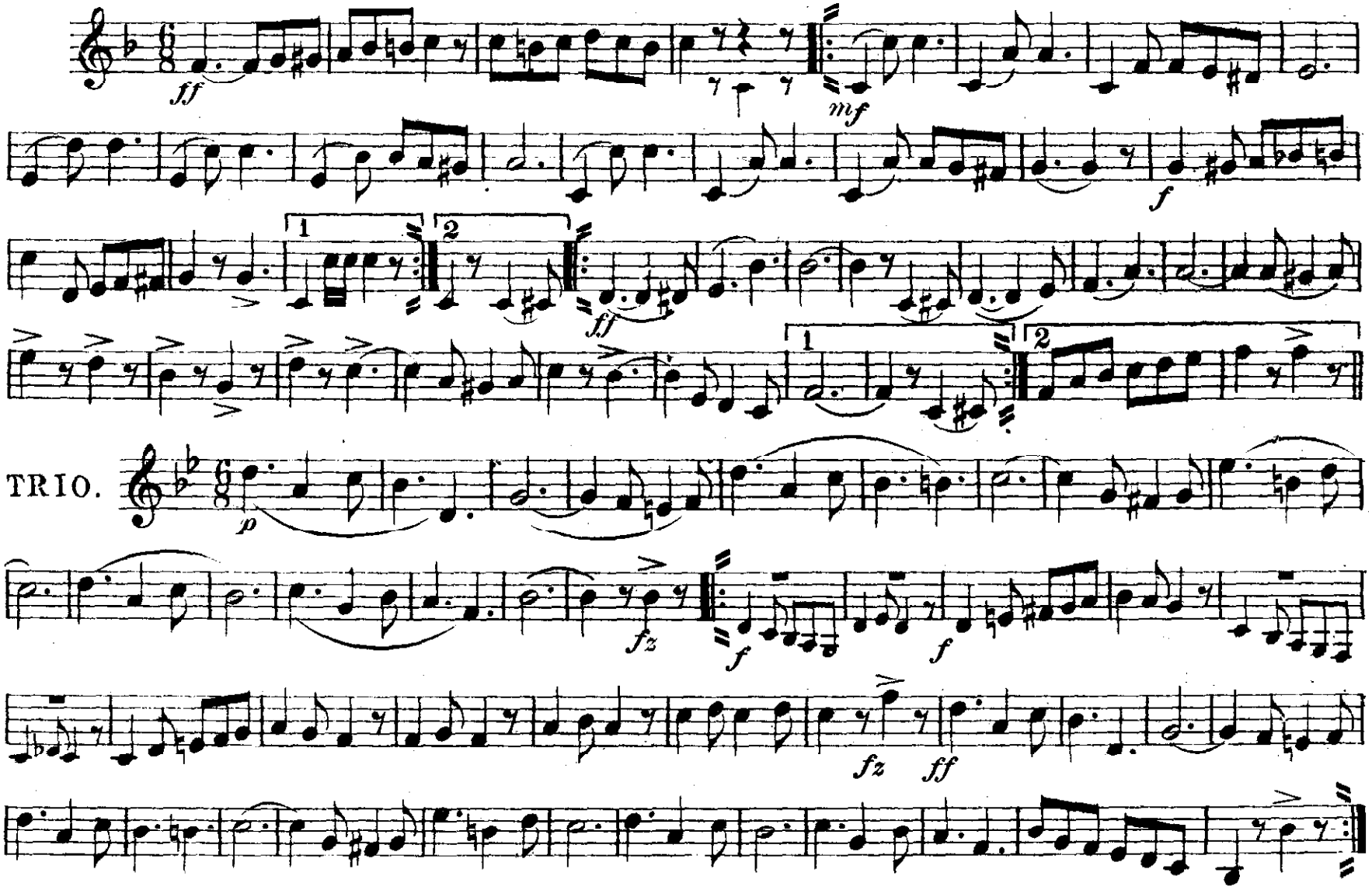
E♭ CORNET.

"The Centurion"

MARCH.

L. P. LAURENDEAU.



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SOLO B♭ CORNET.

"The Centurion"
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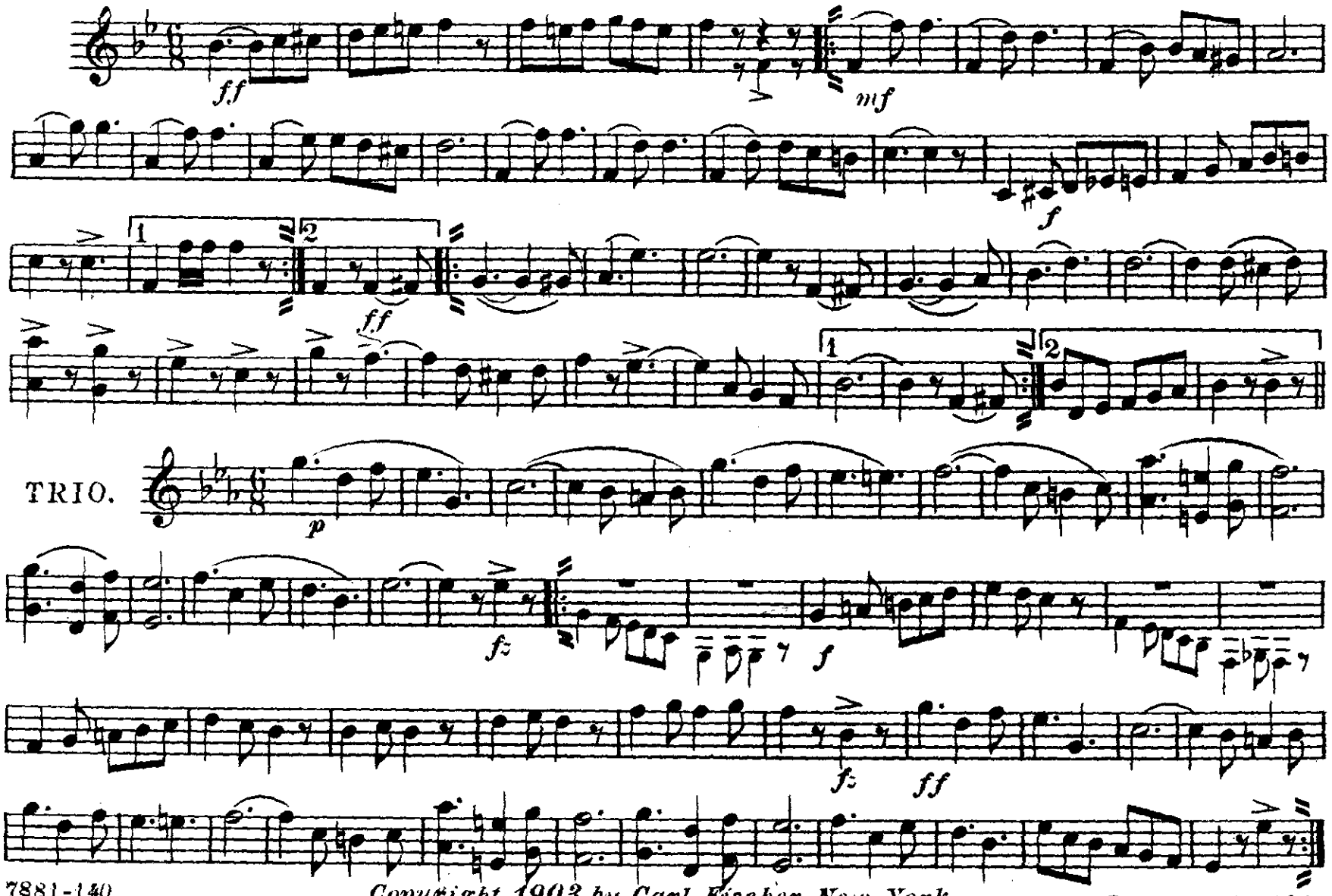

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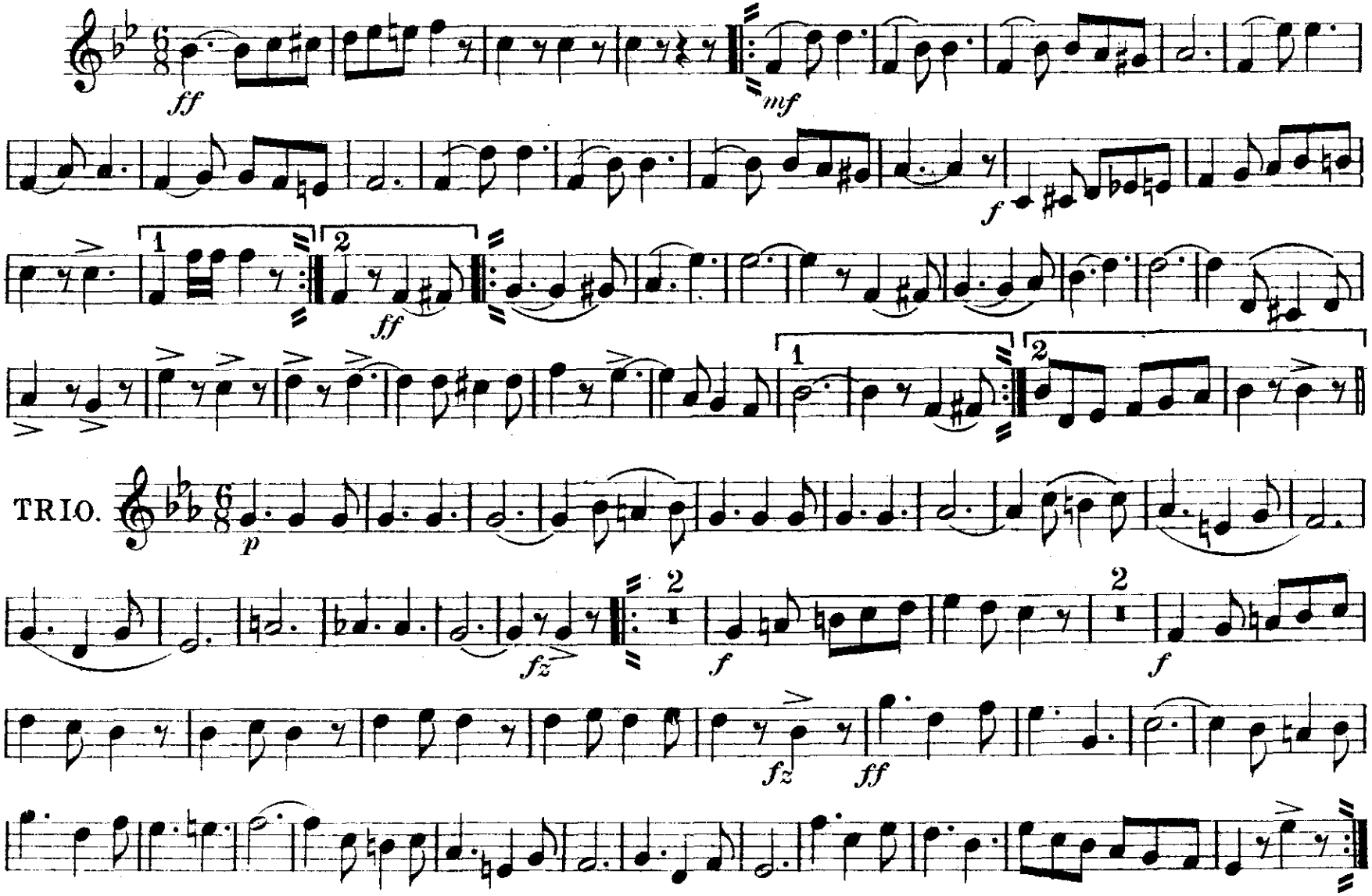
1st B♭ CORNET.

"The Centurion"

MARCH.

L. P. LAURENDEAU.



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"The Centurion"

2nd & 3rd B♭ CORNETS.

MARCH.

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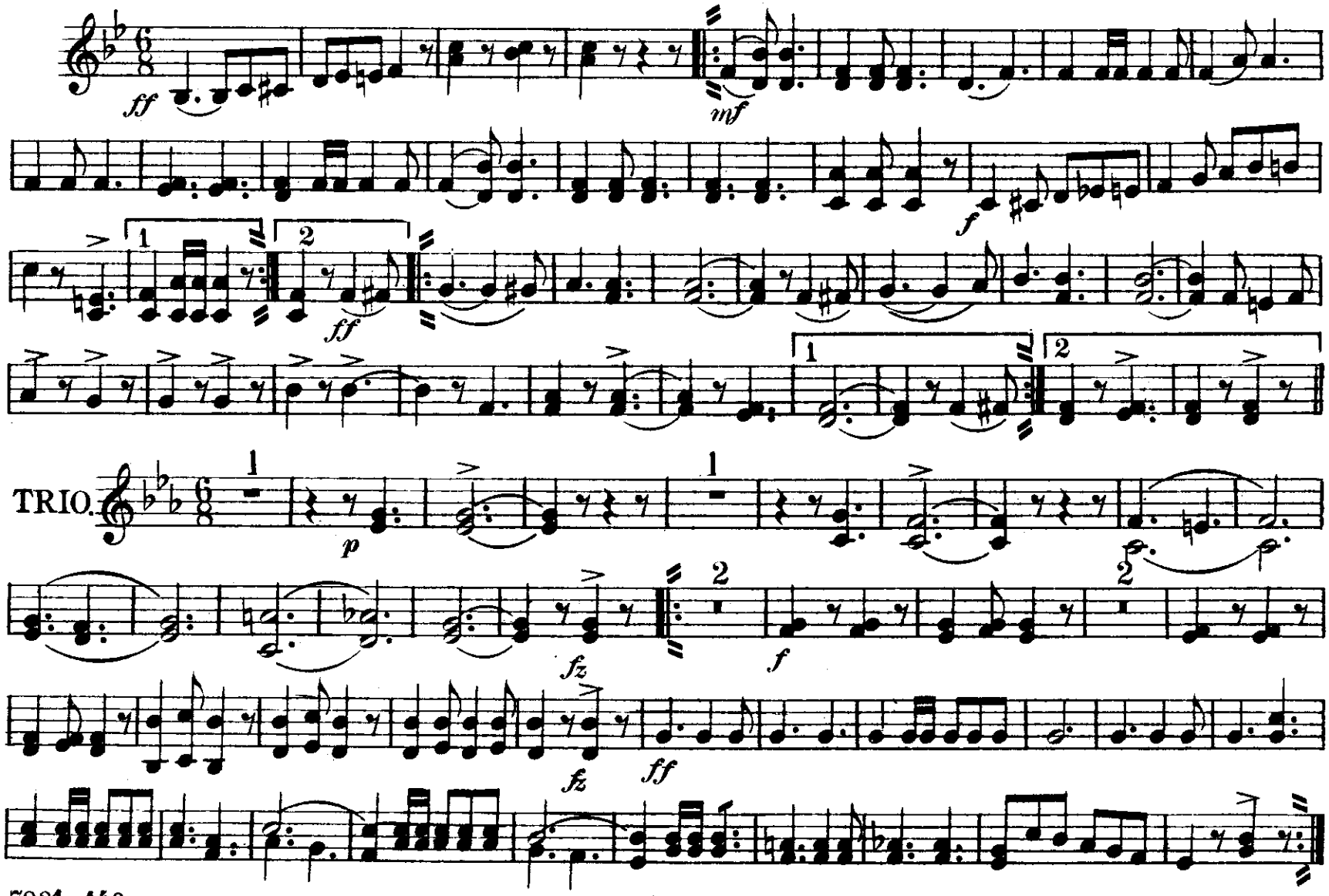

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1st E♭ ALTO.

MARCH.

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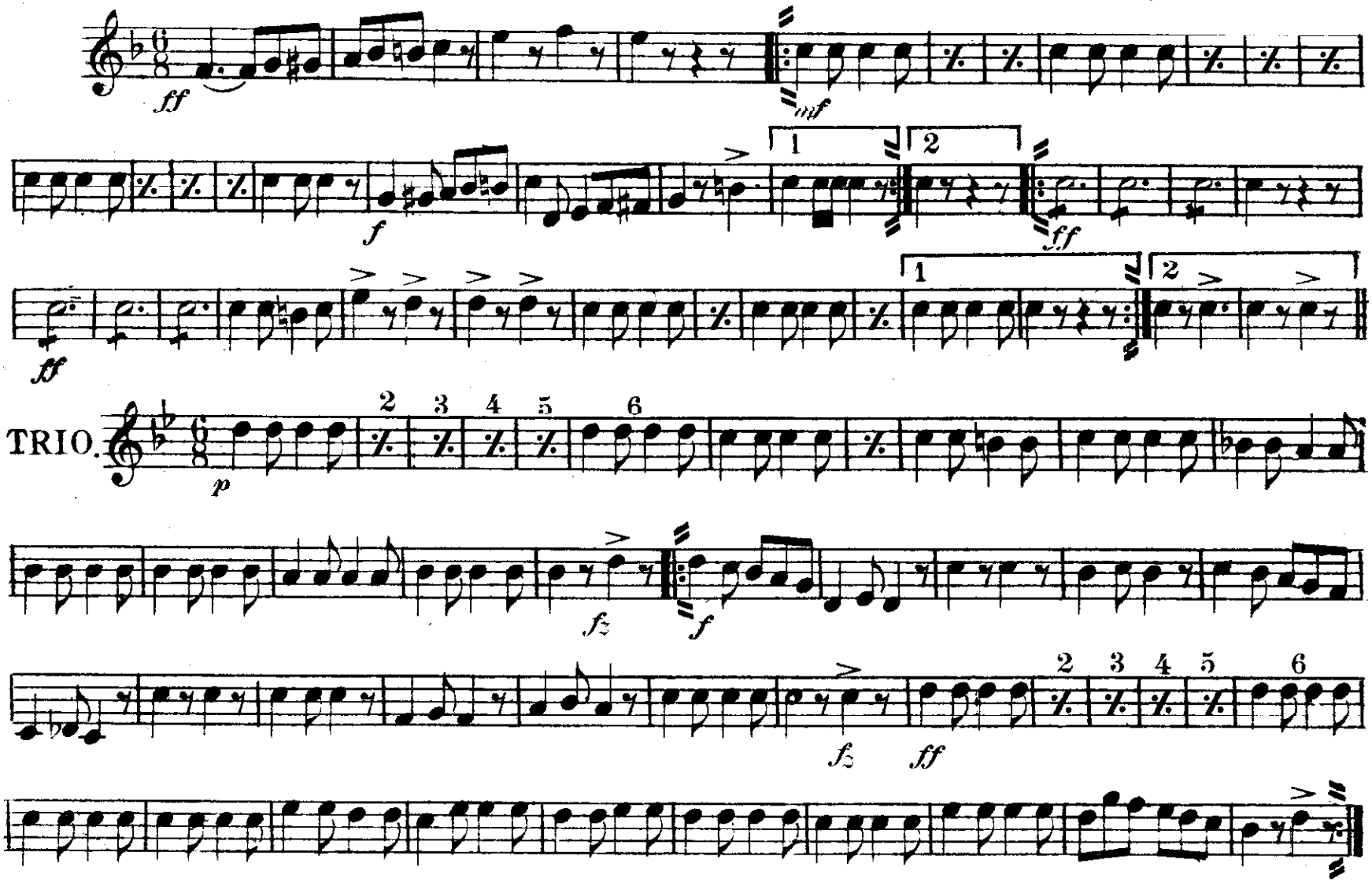

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2nd E♭ ALTO.

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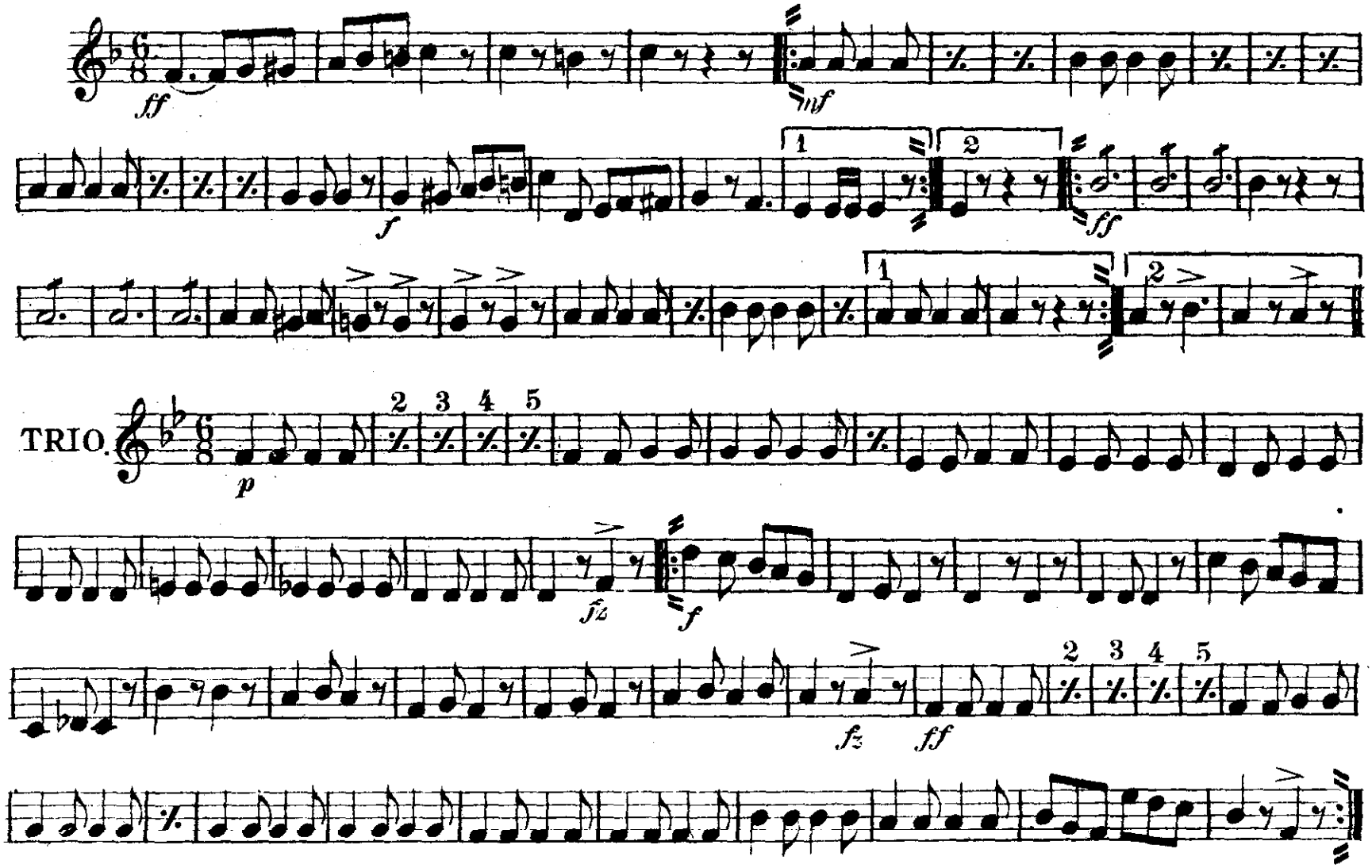

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3rd & 4th ALTOS.

"The Centurion"

MARCH.

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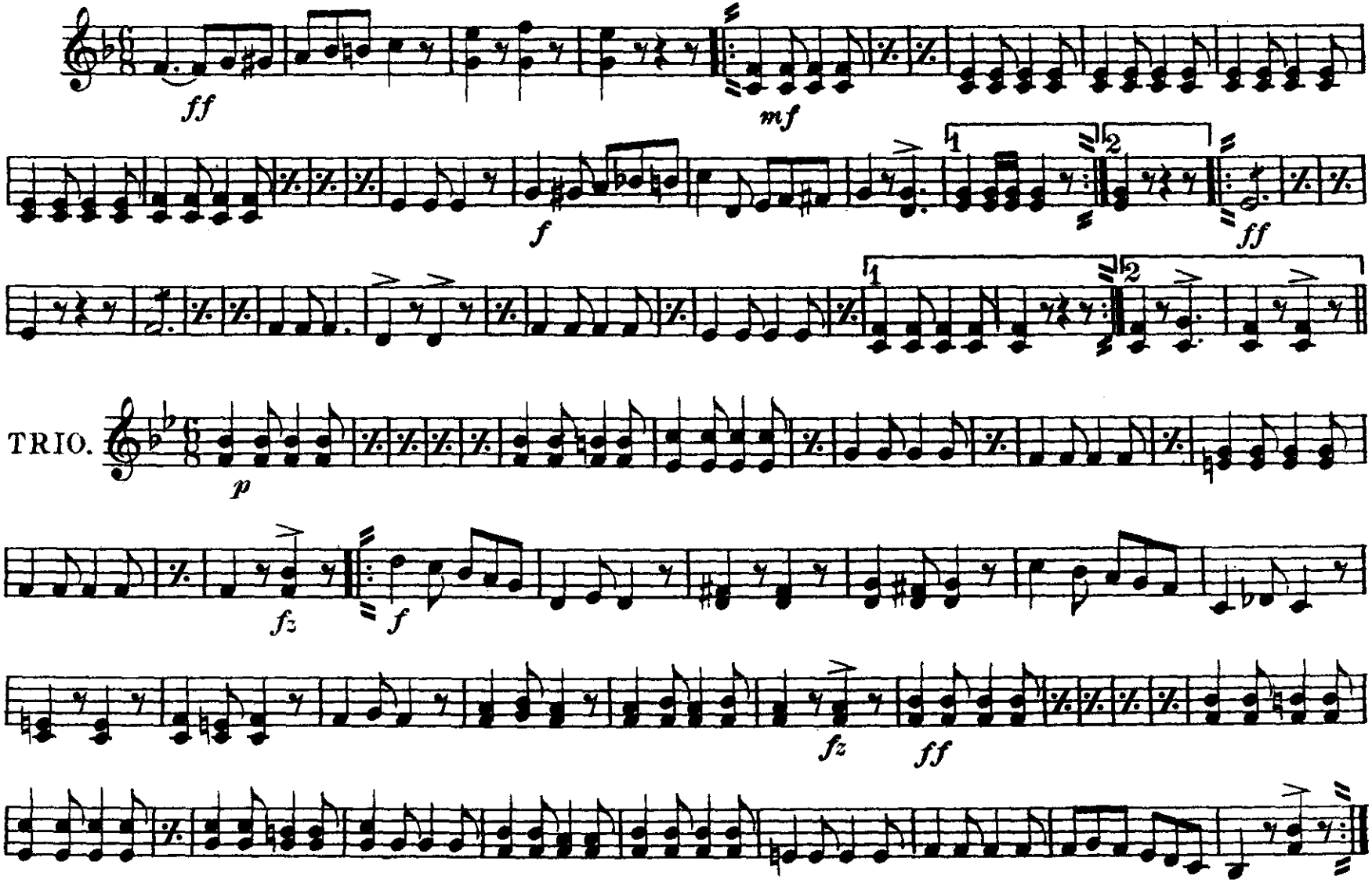

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1st B♭ TENOR

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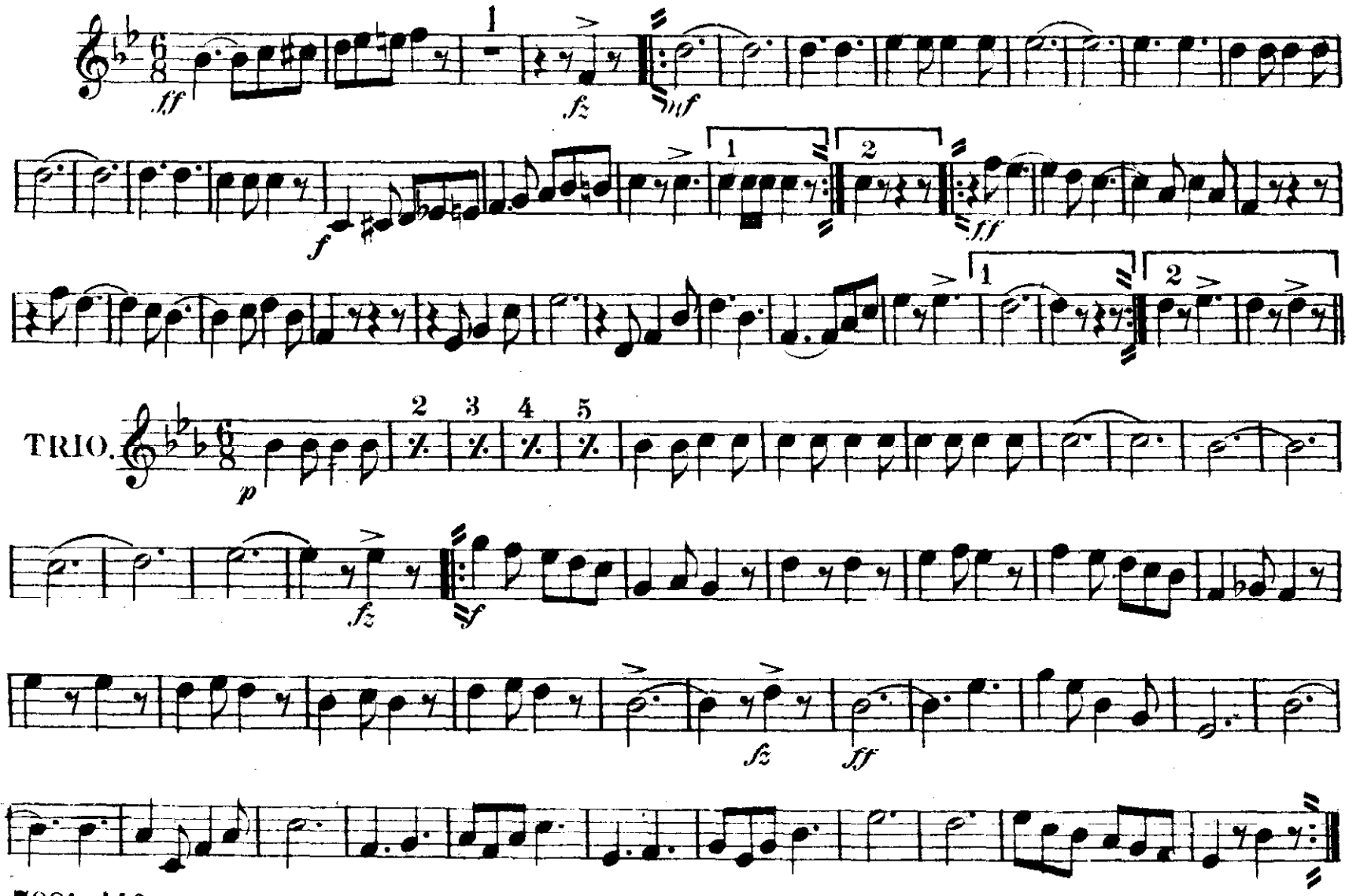

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2nd B♭ TENOR.

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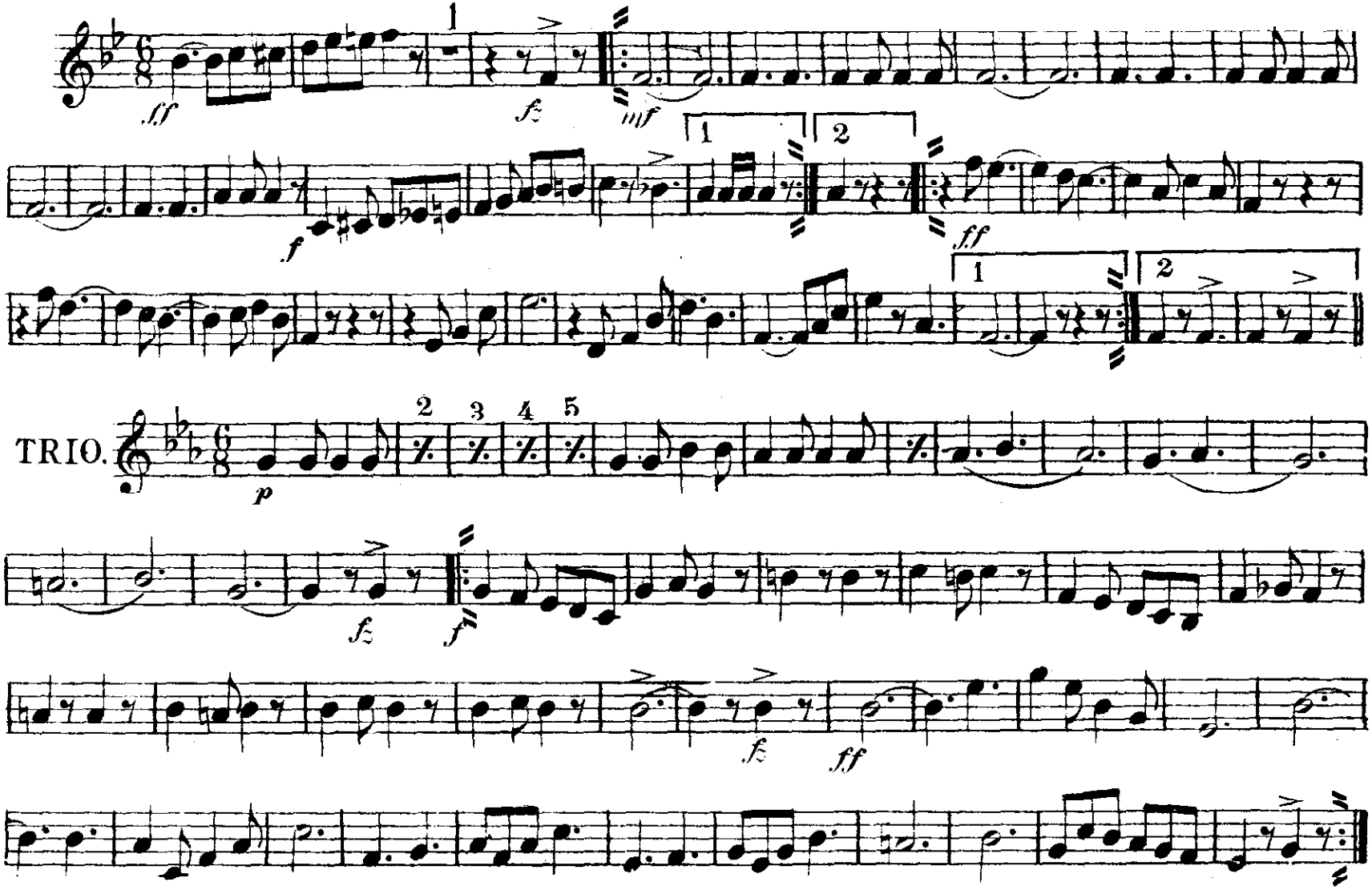

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3rd TROMBONE.

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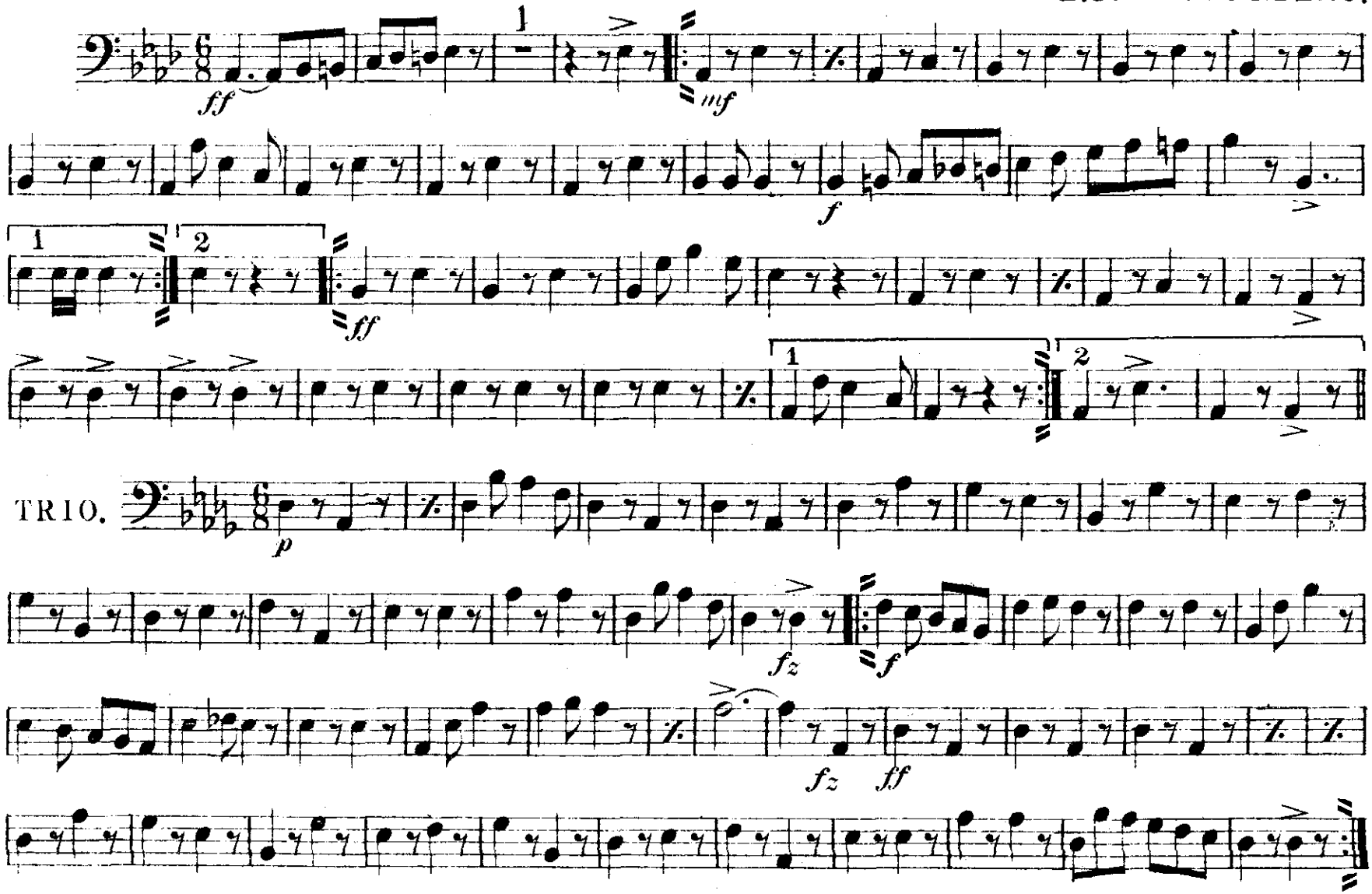

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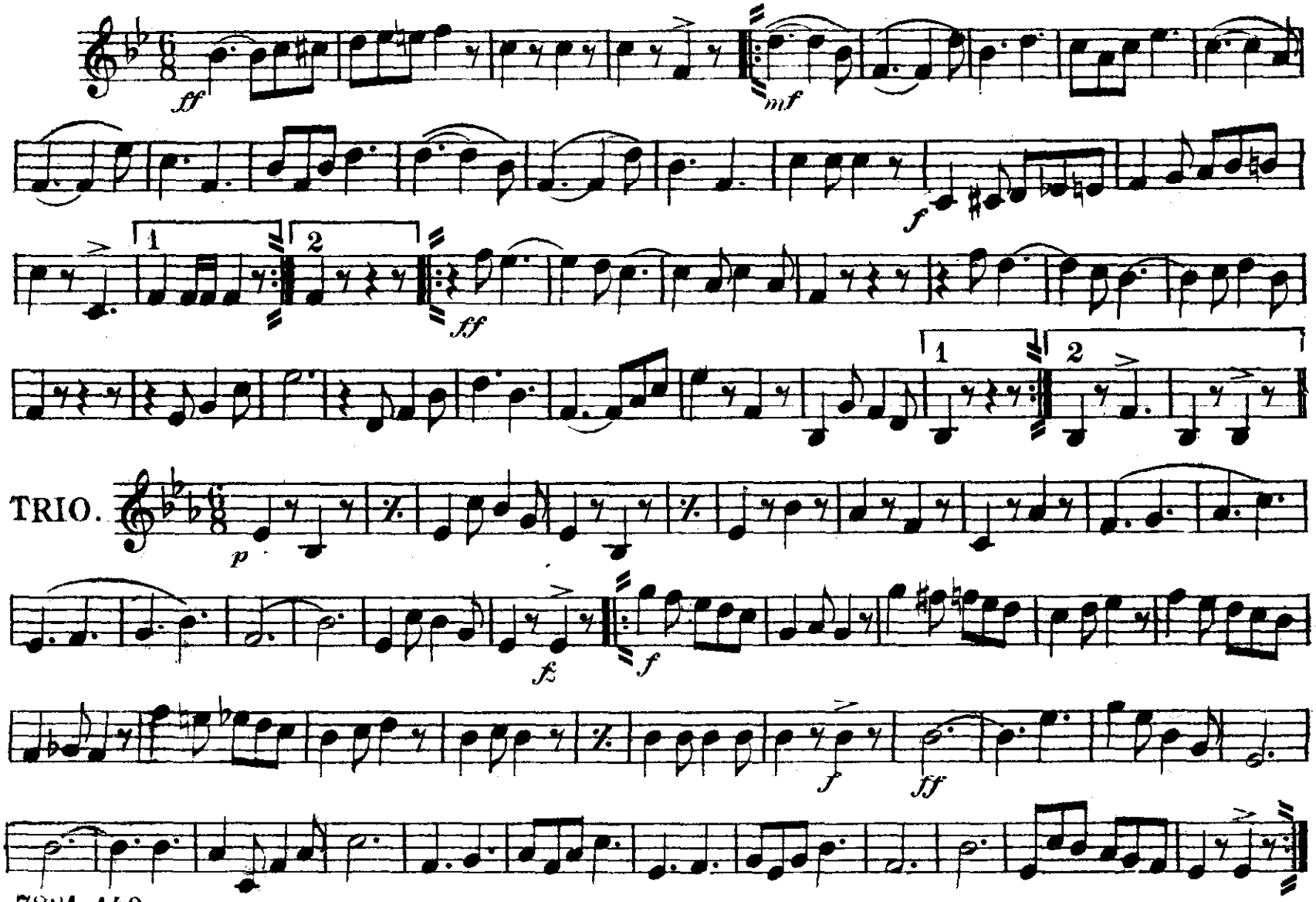
"The Centurion."

MARCH.

BARITONE.

L. P. LAURENDEAU.



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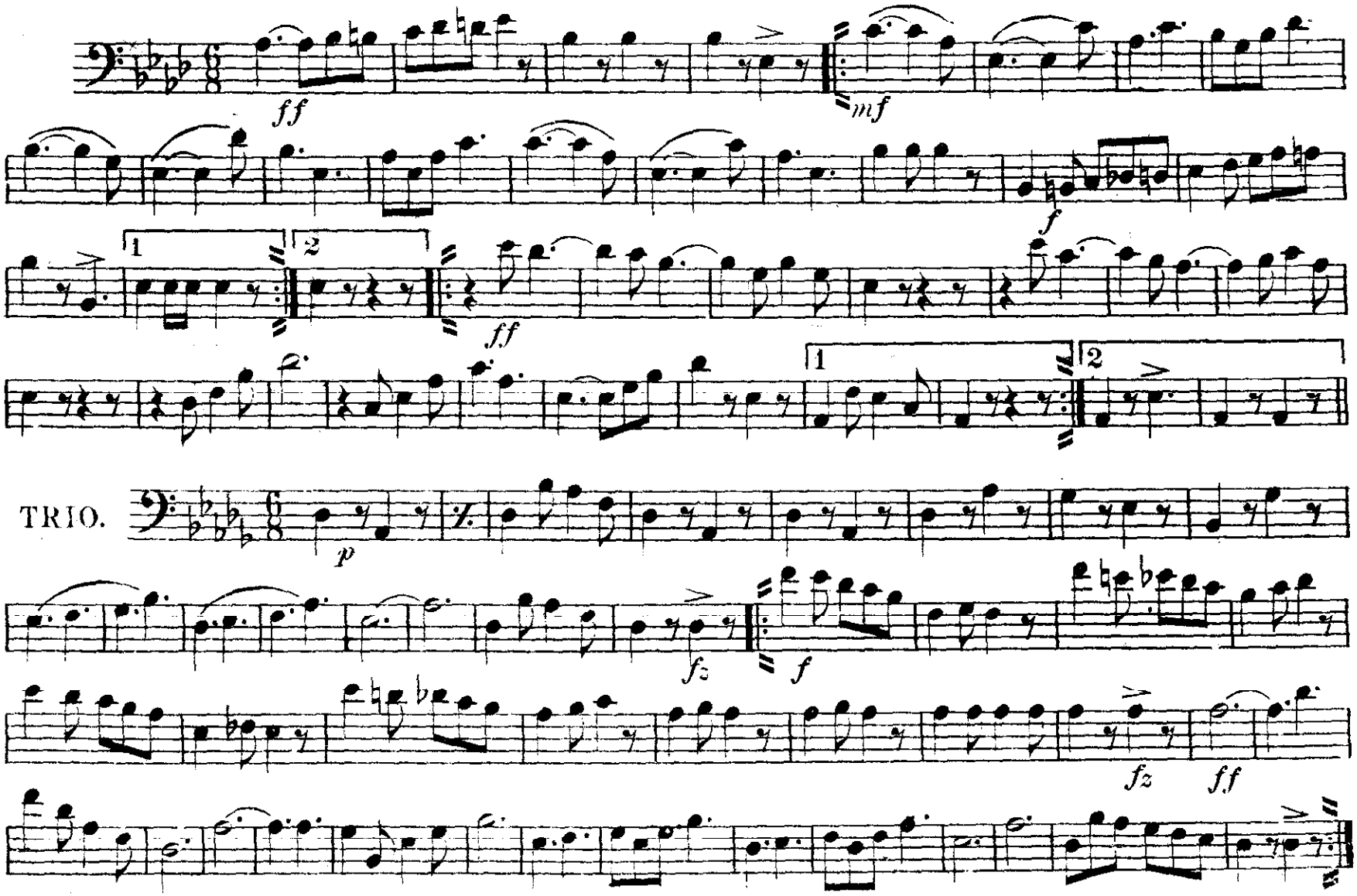
BARITONE 𝄢

"The Centurion"

MARCH.

L.P. LAURENDEAU



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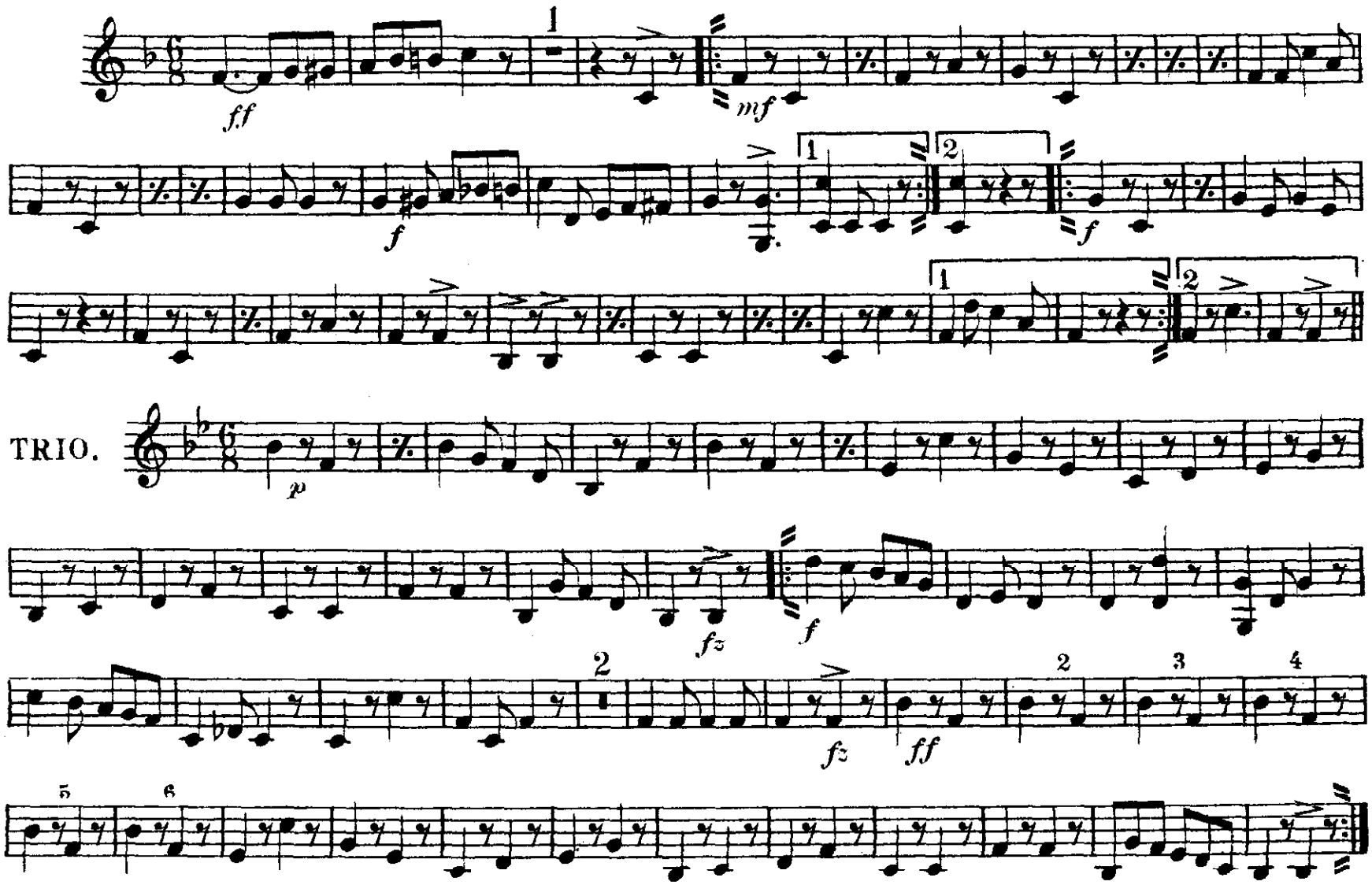
E♭ BASS

"The Centurion"

MARCH.

L. P. LAURENDEAU.



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"The Centurion."

E♭ BASS 𝄢

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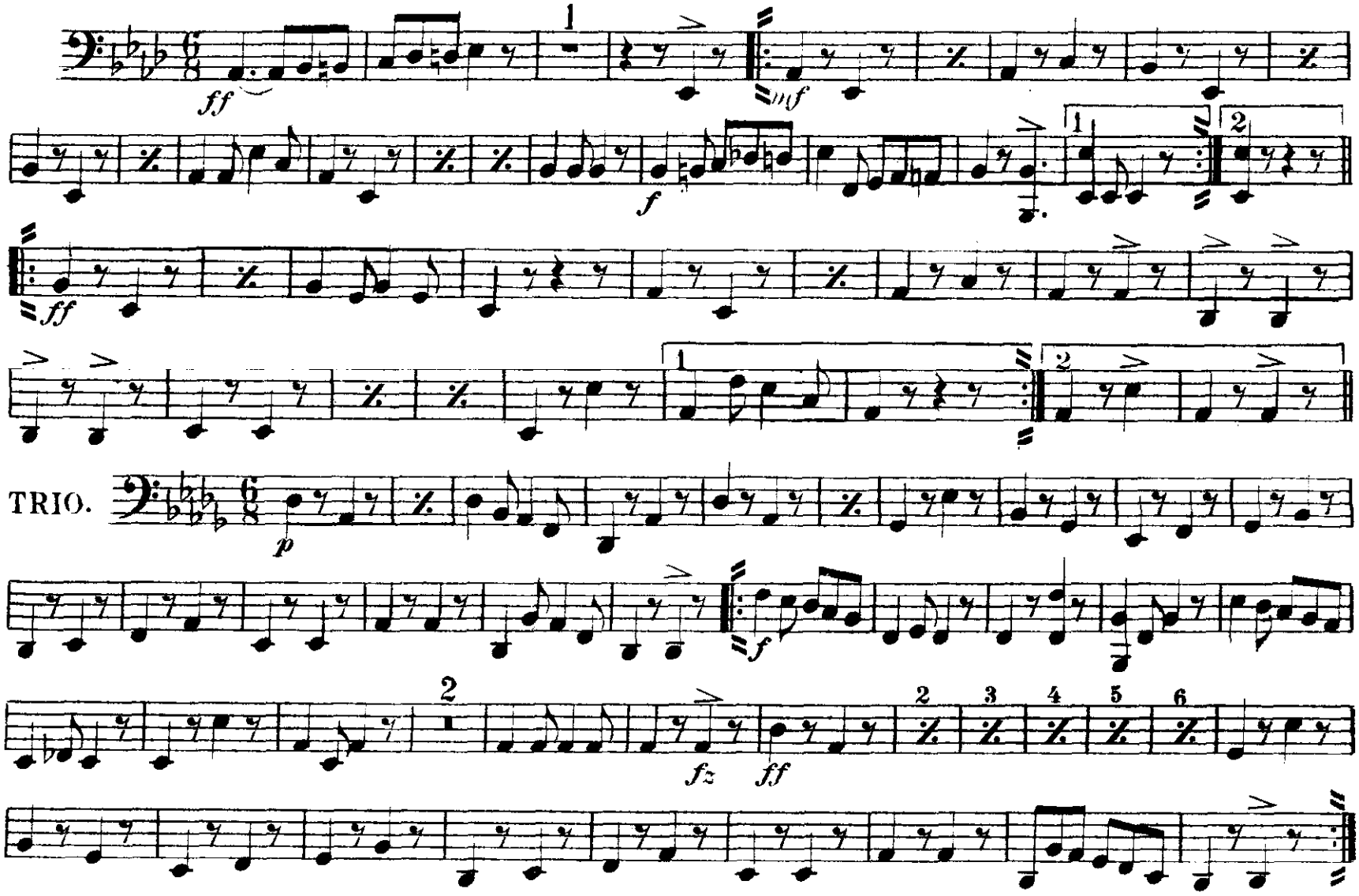
L. P. LAURENDEAU.



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"The Centurion."

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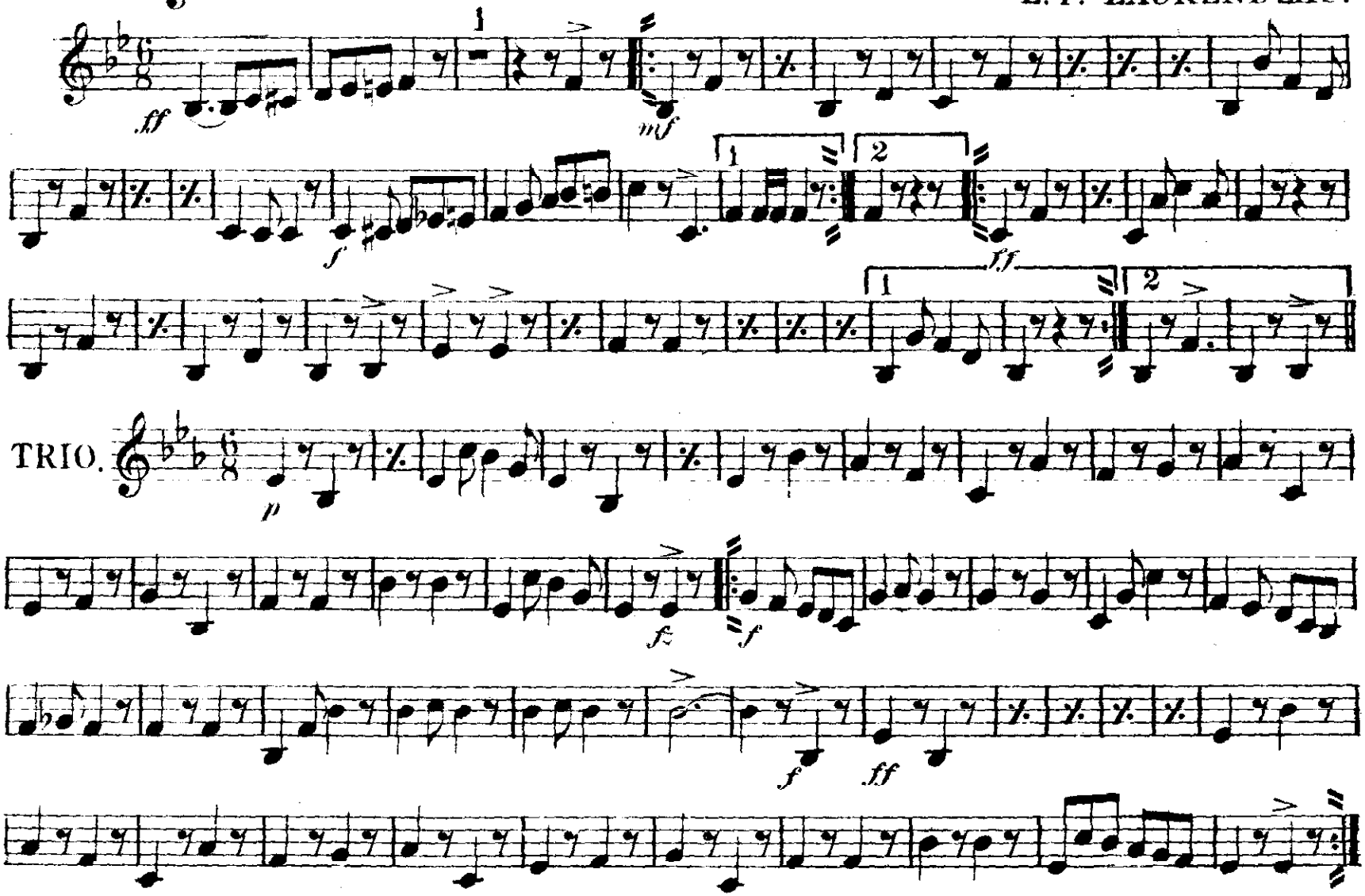
B♭ BASS.

L. P. LAURENDEAU.



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"The Centurion."

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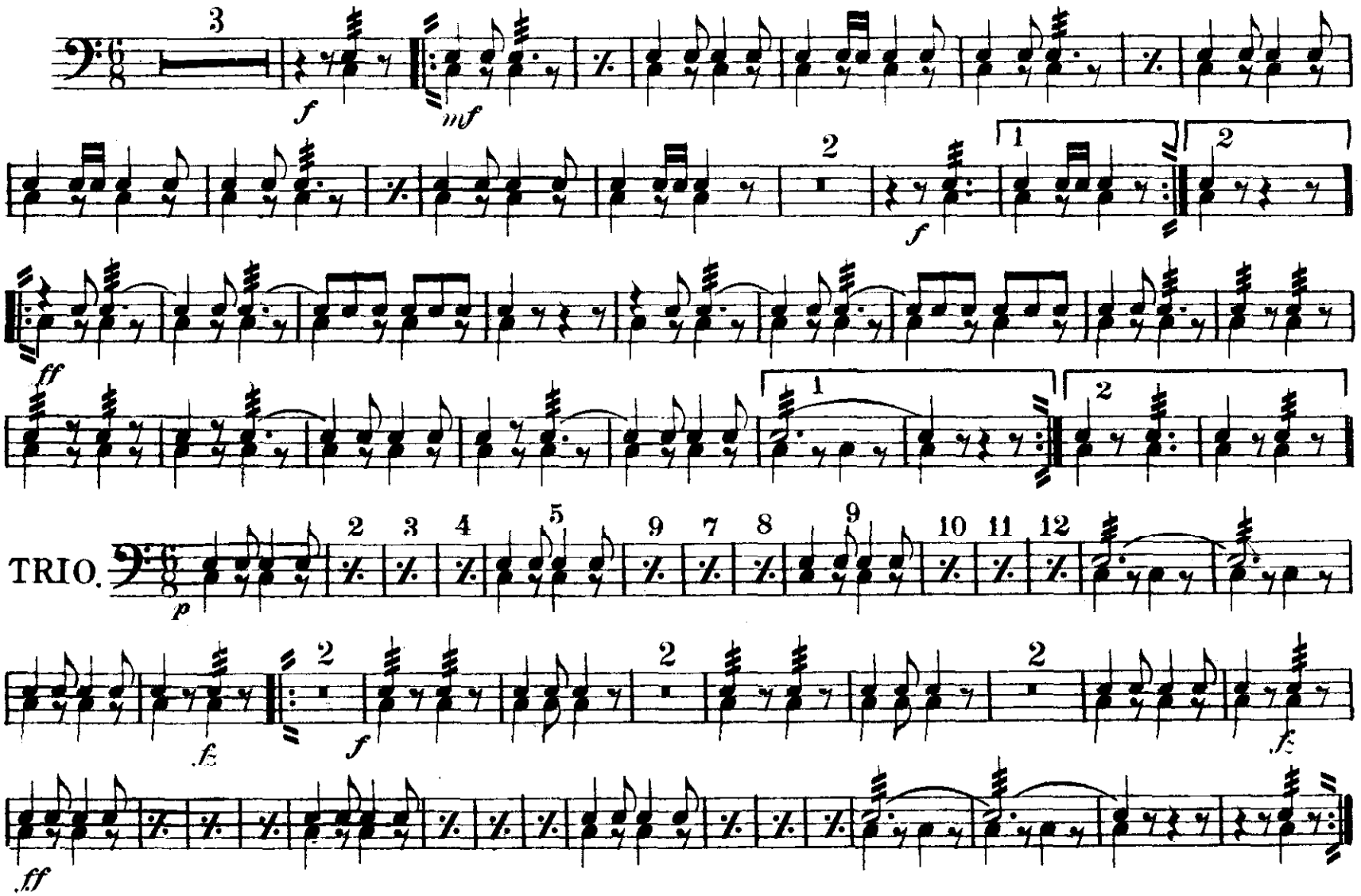
L. P. LAURENDEAU.



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