

Flutes and Piccolo

# The Centurion

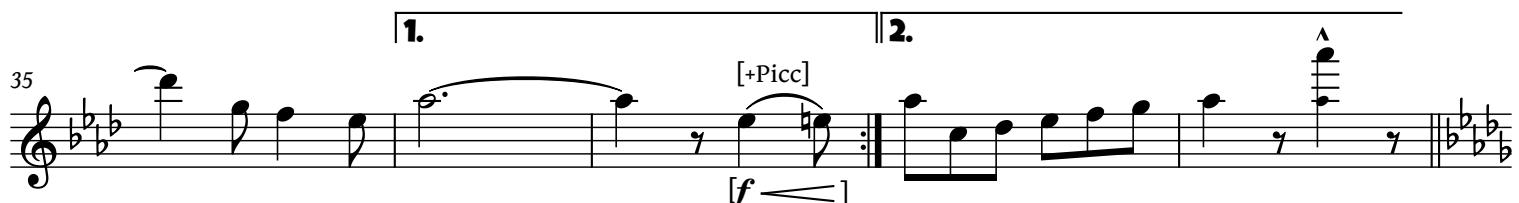
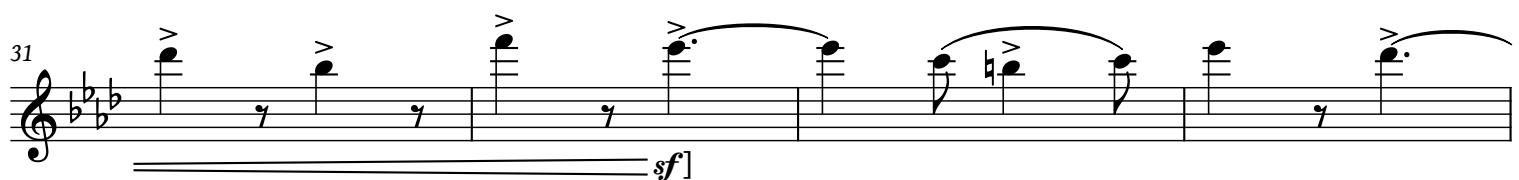
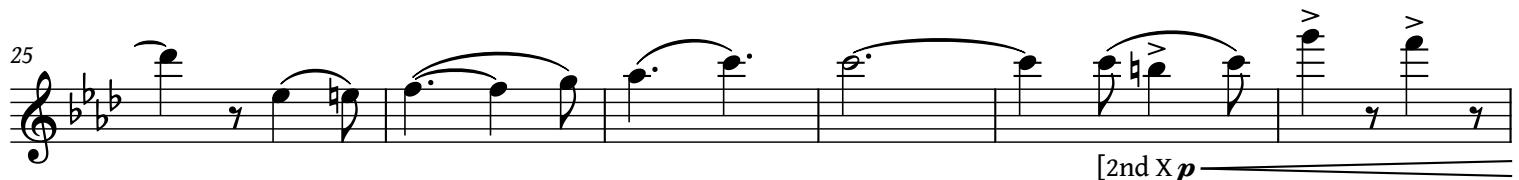
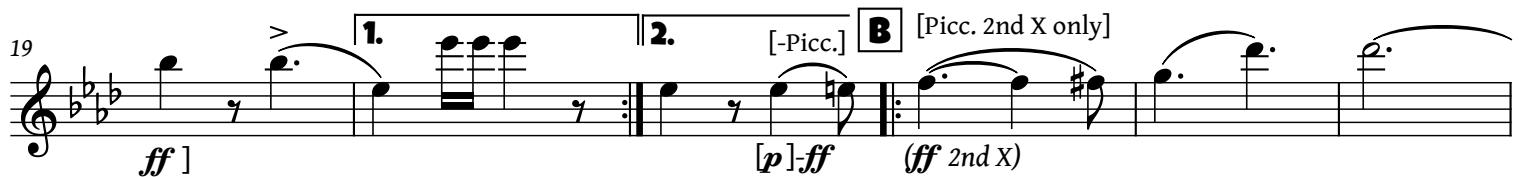
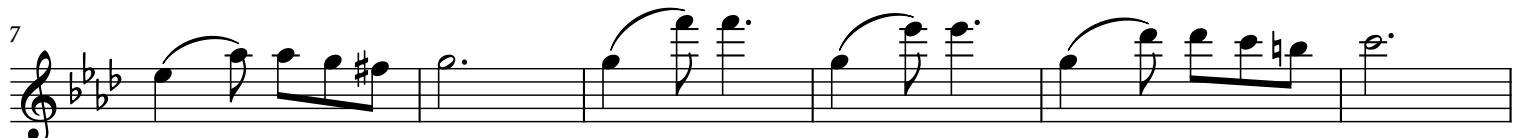
March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

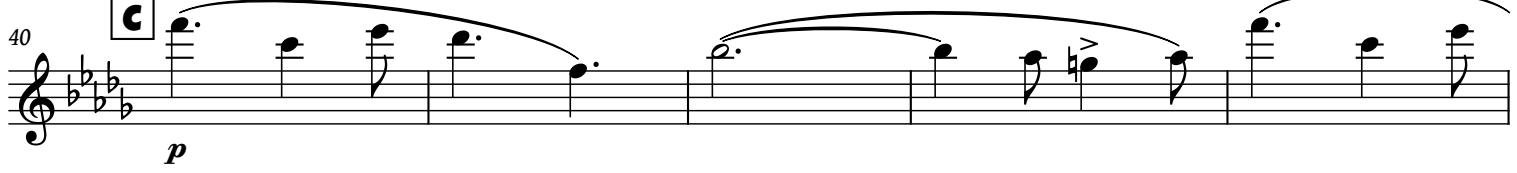
[ -Picc.]



## The Centurion — Flutes and Piccolo

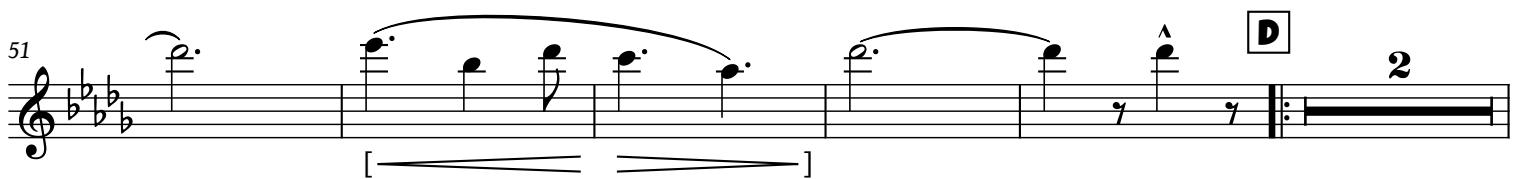
[*-Picc.*] **TRIO.**

**C**

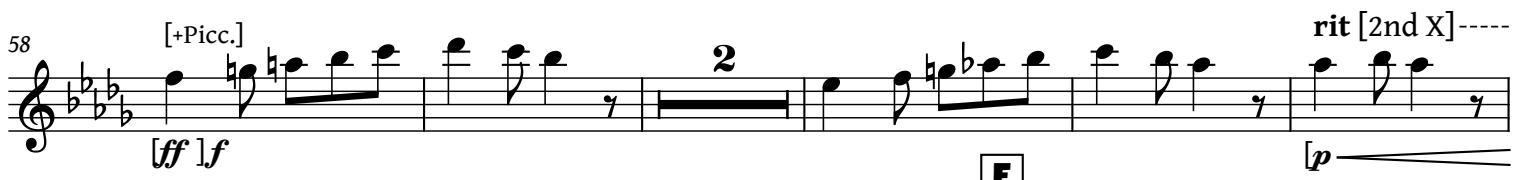
40 

*p*

45 

51 

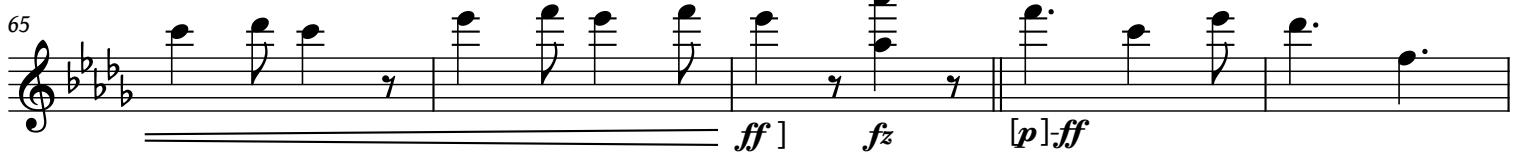
**D** 2

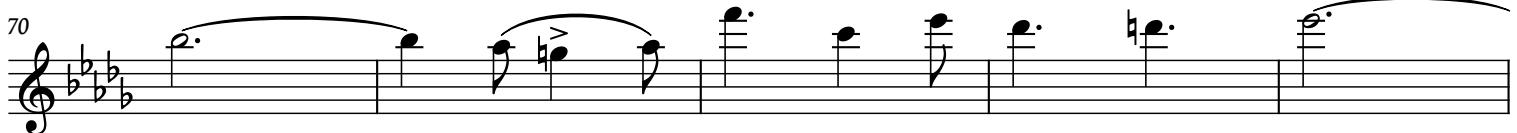
58 

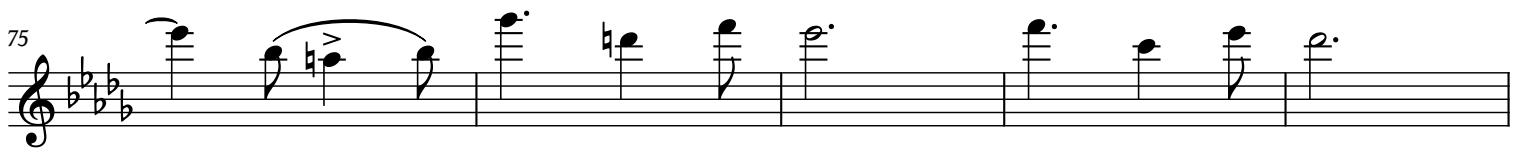
**E**

rit [2nd X] -----

[*+Picc.*] 2 *p* -----

65 

70 

75 

80 

Oboes

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A**

**B**

**C**

**D**

**E** Grandioso (a tempo)

9

18

27

36

45

58

68

76

ff [—]      **A**      mf

f [—]

**B**

ff ]      [p] ff (ff 2nd X)

[2nd X p — sf]

**C**      TRIO.      p

**D**      2

rit [2nd X] ——————  
ff ] f      2  
[p — ff ] fz

ff [—]      **E** Grandioso (a tempo)      [—] ——————

Bassoons

# The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A** [2nd X only]

**B**

**C**

**D**

**E** Grandioso (a tempo)

10 [Play]

19 1. 2. [p] ff

28 [2nd X] p sf

38 TRIO. 2.

47 rit [2nd X] -----

58 [f ff] [p -----]

67 ff fz [p] ff

79 [-----] [-----]

This musical score for bassoons consists of eight staves of music. Staff 1 starts with 'ff' and includes performance instructions A and B. Staff 2 starts with 'ff' and includes instruction C. Staff 3 starts with 'p' and includes instruction D. Staff 4 starts with 'p' and includes instruction E. Staff 5 starts with 'ff' and includes instruction A. Staff 6 starts with 'rit' and includes instruction B. Staff 7 starts with 'ff' and includes instruction C. Staff 8 ends with instruction D.

E♭ Clarinet

# The Centurion

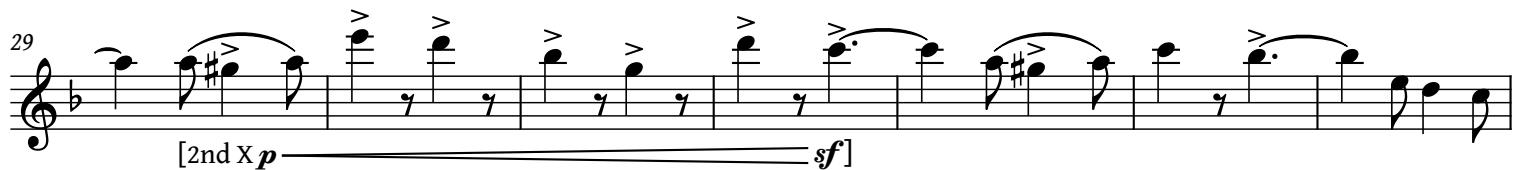
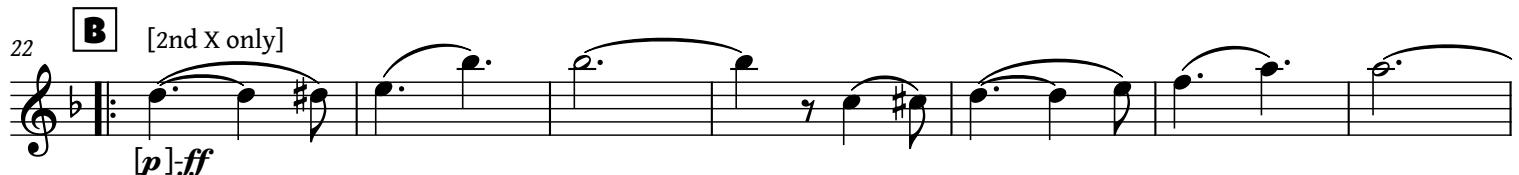
March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A**



**C** [tacet]  
TRIO.



## The Centurion — E♭ Clarinet

50

56 **D**

**2** [Play] **2**

*[ff] f*

64 rit [2nd X]

*p* *ff* *fz*

**E** Grandioso (a tempo)

[2nd X only]

*p* *ff*

74

79

*[————— —————]*

B♭ Clarinet 1

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

The sheet music consists of six staves of musical notation for B♭ Clarinet 1. Staff 1 (measures 1-6) starts with **ff** and ends with **mf**. Box A highlights a melodic line from measure 11. Staff 2 (measures 7-12) continues the rhythmic pattern. Staff 3 (measures 13-18) includes dynamics **f** and **ff**. Box B highlights measures 19-24, featuring first and second endings, dynamic changes from **ff** to **p**, and dynamic markings [orig. 8<sup>va</sup>], (ff 2nd X), and [loco]. Staff 4 (measures 25-30) shows a dynamic change to **p** at [2nd X **p**]. Staff 5 (measures 31-36) includes a dynamic marking **sf** and a dynamic change to **p** at [loco]. Staff 6 (measures 37-42) concludes with a dynamic marking **f** and a dynamic change to **p** at [loco]. Box C highlights a melodic line from measure 39, leading into a **TRIO.** section.

## The Centurion — B♭ Clarinet 1

43

49

55

**D** [loco]

61

**E** [Lower notes 1st X]

[Lower notes 1st X]

[Lower notes 1st X]

B♭ Clarinet 2

# The Centurion

March

L. P. Laurendeau

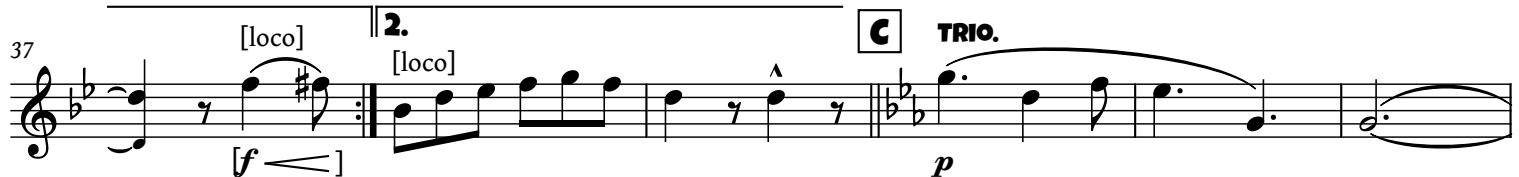
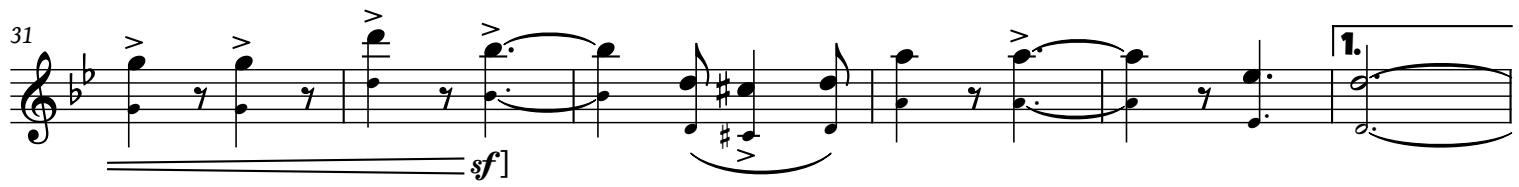
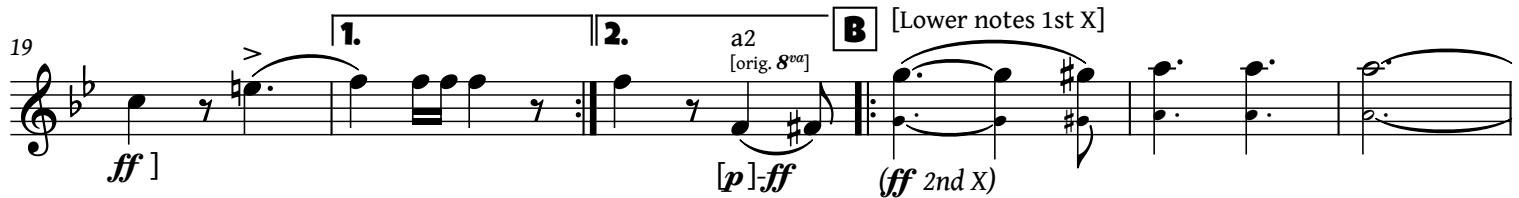
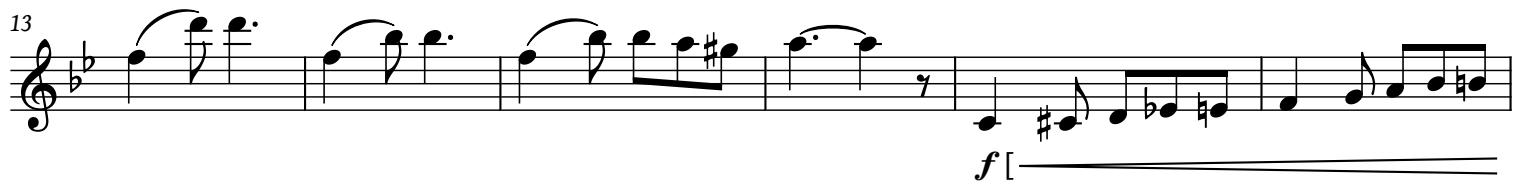
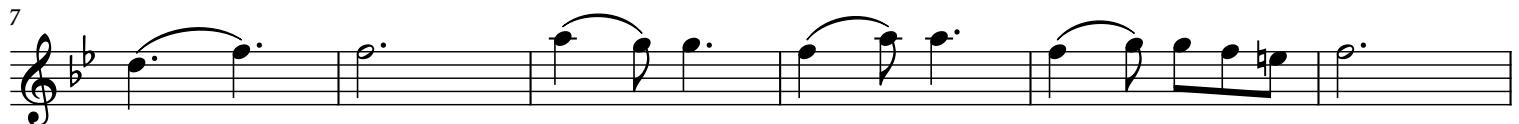
Edited by Michael Jeffrey Indrawan

**March Tempo.**

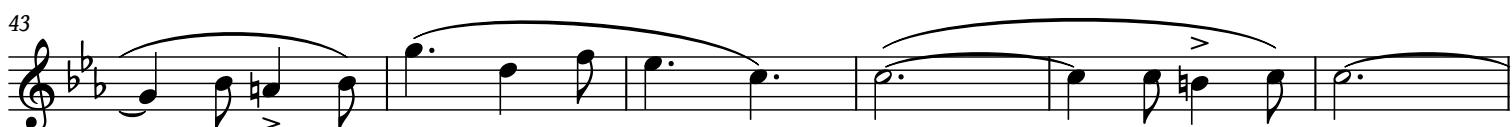
***ff*** [—]

**A**

***mf***



## The Centurion — B♭ Clarinet 2



49

55

**D** [loco]

61

rit [2nd X] -----

**ff** ] **p** -----

67

**E** Grandioso (a tempo)  
[Lower notes 1st X]

**ff** ] **fz** **[p] ff**

73

79

[loco]

[ ]

## B♭ Clarinet 3

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

## **March Tempo.**

A

1

**ff** [—————]      **mf**

7

13

**f** [—————]

19

**ff**]      1.      2.      [orig. 8<sup>va</sup>]      **B** [Lower notes 1st X]  
 [p]-**ff**      (**ff** 2nd X)

25

[2nd X **p** ——————]

31

**sf**      1.

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## The Centurion — B♭ Clarinet 3

43

49

55

**D** [loco]

61

rit [2nd X] -----

**ff** ]

**E**

Grandioso (a tempo)

[Lower notes 1st X]

**ff** ] **fz** [p] ff

73

79

[loco]

[f --- ff] [f ---]

Alto Clarinet  
[E♭ Cornet, optional]

# The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A**



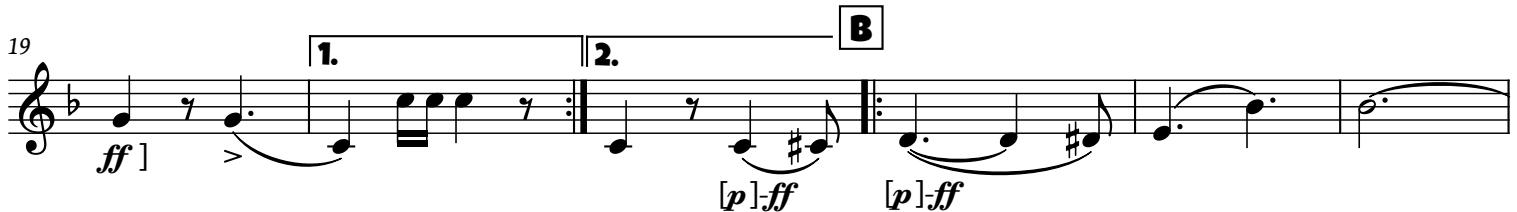
7



13



19



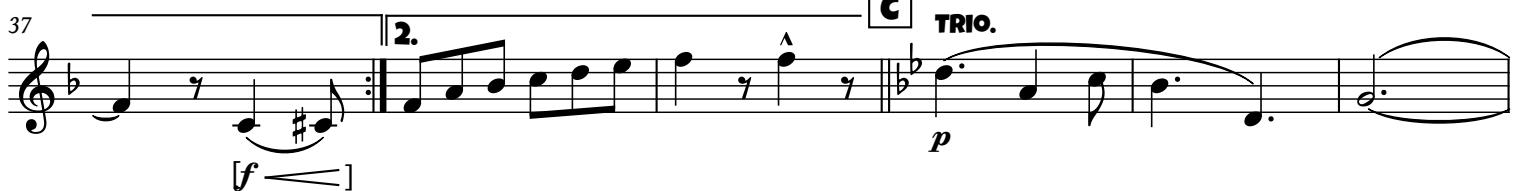
25



31



37



## The Centurion — Alto Clarinet

43

49

55

**D**

61

rit [2nd X]

67

**E**

Grandioso (a tempo)

73

79

Bass Clarinet

[B♭ Bass]

# The Centurion

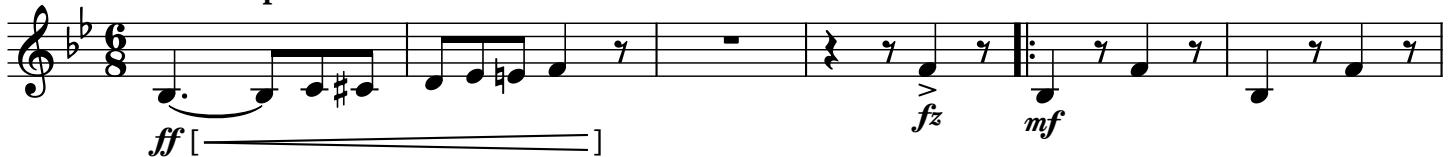
March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

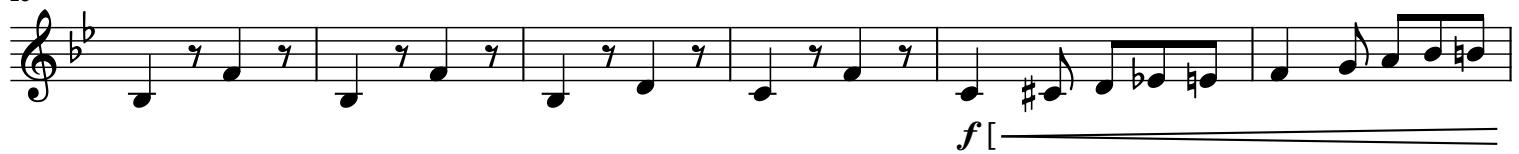
**A**



7



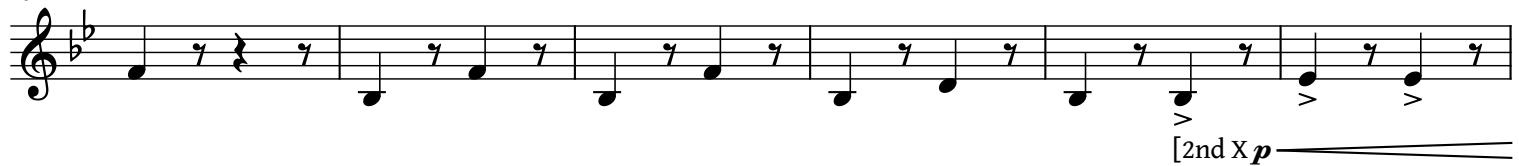
13



**B**



25



31



**C**



## The Centurion — Bass Clarinet

43



49



55

**D**

61

67

**E**

Grandioso (a tempo)

73



79



Soprano Saxophone

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A**

ff [—]      *mf*

7

13      *f* [—]

19      *ff* ]      1.      2.      *[p]-ff*      (*ff* 2nd X)

25      [2nd X *p* —]

31      *sf* ]      1.

37      *f* -- ]      2.      **C**      **TRIO.**      *p*

## The Centurion — Soprano Saxophone

43

49

55

**D**

2

2

63

rit [2nd X]

[p] ff fz

68

**E** Grandioso (a tempo)

[p] ff

73

78

[Lower notes 1st X]

[loco]

[—————] [—————]

Alto Saxophone

# The Centurion

March

L. P. Laurendeau

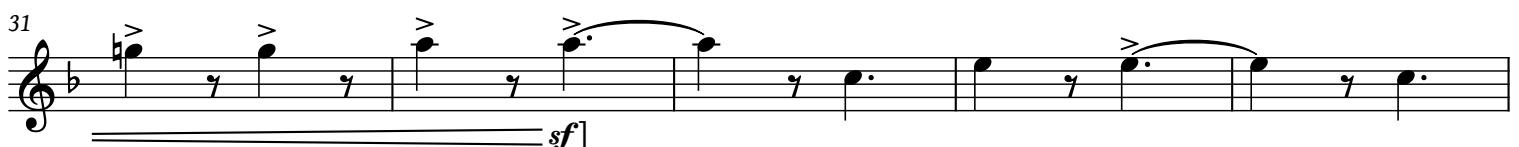
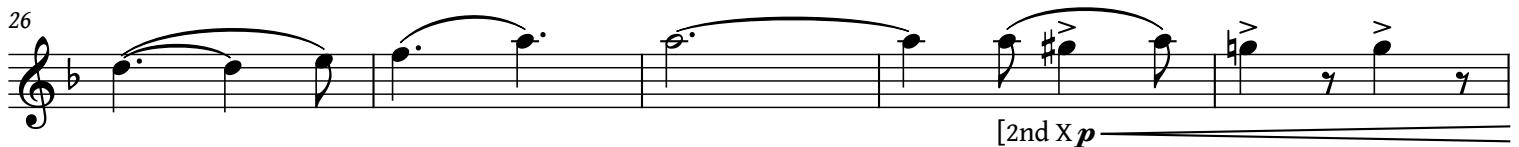
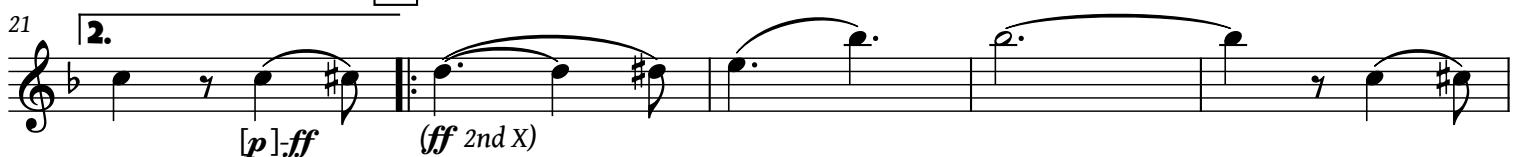
Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A**



**B**



## The Centurion — Alto Saxophone

**C** TRIO.

40

46

51

**D**

56

62

rit [2nd X]

**E** Grandioso (a tempo)

68

74

79

Tenor Saxophone

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A** [2nd X only]

**B**

**C** TRIO.

**D**

**E** Grandioso (a tempo)

10 [Play] **f**

19 **ff** **p** **ff**

29 [2nd X] **p** **sf**

39 **p** **(4)**

46 **f**

57 **ff** **f** **ff** **p** rit [2nd X]

66 **ff** **fz** **p** **ff**

75 [ < > ]

This sheet music for Tenor Saxophone consists of ten staves of musical notation. Staff 1 starts with 'March Tempo.' and includes performance instructions A and B. Staff 2 starts at measure 10 with 'Play' and dynamic f. Staff 3 starts at measure 19 with dynamic ff and includes instruction B. Staff 4 starts at measure 29 with dynamic p and includes instruction C. Staff 5 starts at measure 39 with dynamic p and includes instruction D. Staff 6 starts at measure 46 with dynamic f. Staff 7 starts at measure 57 with dynamic ff and includes instruction E. Staff 8 starts at measure 66 with dynamic ff and includes instruction E. Staff 9 starts at measure 75 with dynamic ff.

Baritone Saxophone

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**Musical Score for Baritone Saxophone**

**March Tempo.**

**A**

**B**

**C TRIO.**

**D**

**E Grandioso (a tempo)**

**Measure 9:** Treble clef, B-flat key signature, 6/8 time. Dynamics: ff [long line], fz, mf.

**Measure 17:** Treble clef, B-flat key signature, 6/8 time. Dynamics: f [long line], ff, [p] ff.

**Measure 25:** Treble clef, B-flat key signature, 6/8 time. Dynamics: [2nd X] p, sf.

**Measure 33:** Treble clef, B-flat key signature, 6/8 time. Dynamics: [1.], [2.]

**Measure 40:** Treble clef, B-flat key signature, 6/8 time. Dynamics: p.

**Measure 49:** Treble clef, B-flat key signature, 6/8 time. Dynamics: [= =] [f ff], f [ff].

**Measure 58:** Treble clef, B-flat key signature, 6/8 time. Dynamics: rit [2nd X] [p].

**Measure 67:** Treble clef, B-flat key signature, 6/8 time. Dynamics: ff, fz, [p] ff.

**Measure 76:** Treble clef, B-flat key signature, 6/8 time. Dynamics: [= =] [= =].

E♭ Trumpet  
[optional]

# The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**Musical Score:** The score consists of eight staves of music for E♭ trumpet. The key signature is one flat (E♭), and the time signature is common time (indicated by '8'). The music includes dynamic markings such as ff, mf, f, ff, p, sf, and various performance instructions like 'March Tempo.', 'rit [2nd X]', 'Play', '[2nd X only]', '[tacet] TRIO.', and 'Grandioso (a tempo)'. The score is divided into sections labeled A through E.

**Section A:** Measures 1-8. Dynamics: ff [—], mf [—]. Measure 8 ends with a repeat sign.

**Section B:** Measures 9-17. Dynamics: f [—]. Measure 17 ends with a repeat sign.

**Section C:** Measures 18-26. Dynamics: ff [—], [p]-ff [—]. Measure 26 ends with a repeat sign.

**Section D:** Measures 27-35. Dynamics: [2nd X] p [—], sf [—]. Measure 35 ends with a repeat sign.

**Section E:** Measures 36-44. Dynamics: [f <—], p [—]. Measure 44 ends with a repeat sign.

**Section F:** Measures 56-64. Dynamics: ff f [—], rit [2nd X] —, ff fz [—], [p]-ff [—]. Measure 64 ends with a repeat sign.

**Section G:** Measures 75-83. Dynamics: [—], [=] [—].

Solo B $\flat$  Trumpet  
(or Cornet)

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A**

**B**

**C** [tacet] **TRIO.**

**D**

**E** Grandioso (a tempo)

**rit** [2nd X]

**ff** **fz** **p-ff**

**2nd X only**

**2nd X**

B♭ Trumpet 1  
(or Cornet)

# The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A**

ff [—————]      *mf*

*f* [—————]      *ff* ]      [2nd X only]  
[*p*] *ff*

[2nd X *p* ——————] *sf*

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B♭ Trumpet 2

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A**

ff [long line]

9

17

1.      2.      [2nd X only]

f [long line] ff      [p]-ff

25

[2nd X p] sf

33

1.      [Play]      2.      [2nd X only]

[f] <-->

C TRIO. 16

56

D 2 [Play] 2

[ff] f

64

rit [2nd X] ----- > [2nd X only]

p ff fz [p]-ff

E Grandioso (a tempo)

72

79

B♭ Trumpet 3

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A**

8

15

22

29

36

56

65

72

79

**B** [2nd X only]

**C** TRIO. 16

**D** 2 [Play] 2. rit [2nd X]-----

**E** Grandioso (a tempo)

[2nd X only]

**A**

**ff** [ ] **mf**

**f** [ ] **ff**

**p**-**ff**

**sf**

**1.** **2.**

**1.** **2.**

**f** [ ]

**p**-**ff**

**ff** [ ] **fz** **[p]-ff**

F Horn 1  
[orig. E♭ Alto]

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

March Tempo.

A

ff [—————]

mf

7

13

f [—————]

19

1.

2.

ff ]

[p]-ff

25

[2nd x p] —————

31

sf ]

37

2.

p

TRIO.

## The Centurion — F Horn 1

43 (4)

49

55 D

61 rit [2nd X]

E

68 Grandioso (a tempo)

(4)

73

78

F Horn 2  
[orig. E♭ Alto]

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

March Tempo.

A

ff [—————]      *mf*

7

[—————]

13

*f* [—————]

19

1.      2.

B

ff ]      >      *[p]-ff*

25

*[2nd X p]* [—————]

31

>      >      *sf* ]      1.

37

2.      ^      *p*

C TRIO.

## The Centurion — F Horn 2

43 (4)

49

55 D

61 rit [2nd X] -----  
ff ] [p ----- ff ] fz

68 E Grandioso (a tempo)  
[p]-ff (4)

73

78

F Horn 3

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

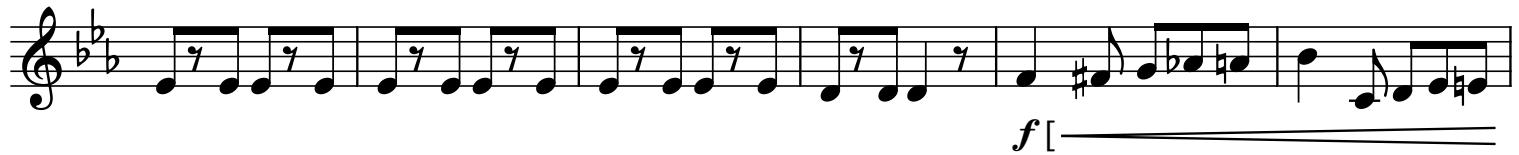
**A**



7



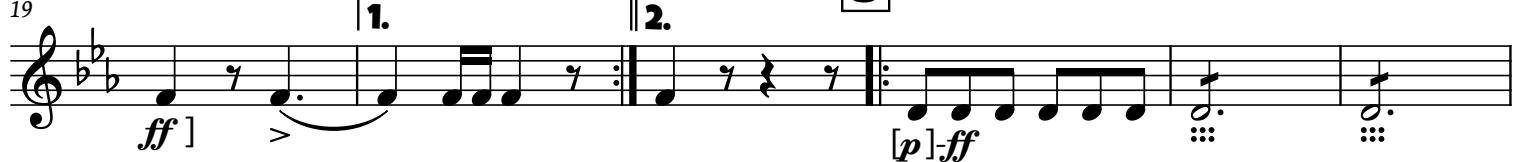
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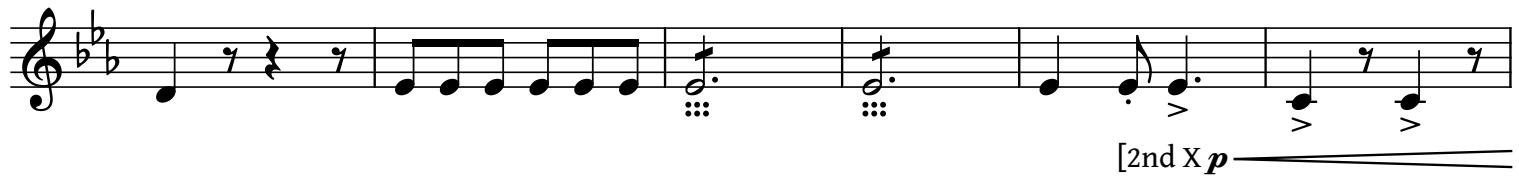
19

1. 2.

**B**



25



31



37

1.

TRIO.

**C**



## The Centurion — F Horn 3

43

49

55

61

68

**E** Grandioso (a tempo)

73

79

F Horn 4

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

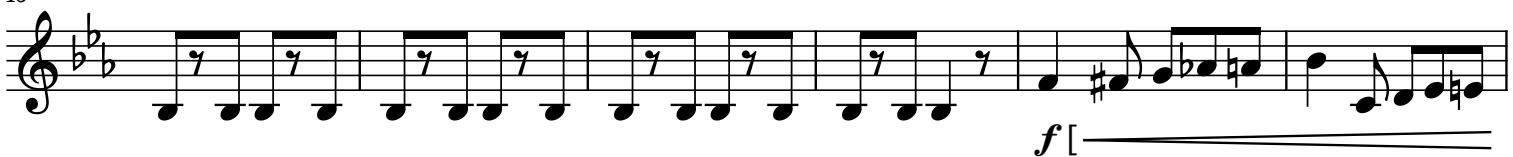
**A**



7



13



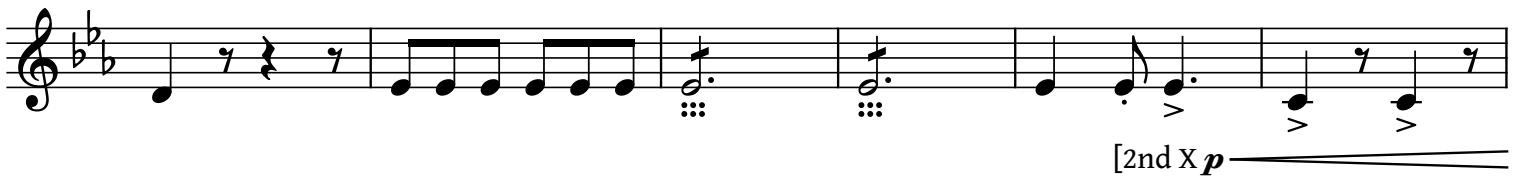
19

**1.**      **2.**

**B**



25



31



37

**C**

**TRIO.**



## The Centurion — F Horn 4

43

49

55

**D**

61

rit [2nd X]

68

**E** Grandioso (a tempo)

(4)

73

a2

79

Trombone 1

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

A musical score for Trombone 1, March Tempo. The score consists of 14 staves of music. Staff 1 (measures 1-8) starts with **ff**, followed by **fz** and **mf**. Staff 2 (measures 9-16) includes sections labeled **A** and **B**, with **[2nd X only]** indicated for staff 17. Staff 3 (measures 17-24) includes **f** and **ff**. Staff 4 (measures 25-32) includes **[2nd X p — sf]**. Staff 5 (measures 33-40) includes **1.**, **2.**, **B**, **[p] ff**, and **C TRIO. 16**. Staff 6 (measures 41-48) includes **D [Play]**, **f**, **ff**, **f**, and **ff**. Staff 7 (measures 49-56) includes **rit [2nd X]**, **Grandioso (a tempo)**, **p**, **ff**, and **fz**. Staff 8 (measures 57-64) includes **E [2nd X only]**, **[p] ff**, and **fz**. Staff 9 (measures 65-72) includes **f** and **fz**. Staff 10 (measures 73-80) includes **f** and **fz**.

Trombone 2

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A**

**B** [2nd X only]

**C** TRIO. 16

**D** [play]

**E**

Measure 9: **f** [ff] **fz** **mf**

Measure 17: **f** [ff] **[p] ff**

Measure 25: **[2nd X p** **sf**]

Measure 33: **1.** **2.** **16**

Measure 56: **f** [ff] **f** [ff]

Measure 62: **rit** [2nd X] **p** **ff** **fz**

Measure 68: **Grandioso (a tempo)** **[2nd X only]** **p** **ff** **fz**

Measure 74: **p** **ff**

Measure 80: **p** [ ]

Bass Trombone

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A**

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Baritone T.C.

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**



**A**

[2nd X only]



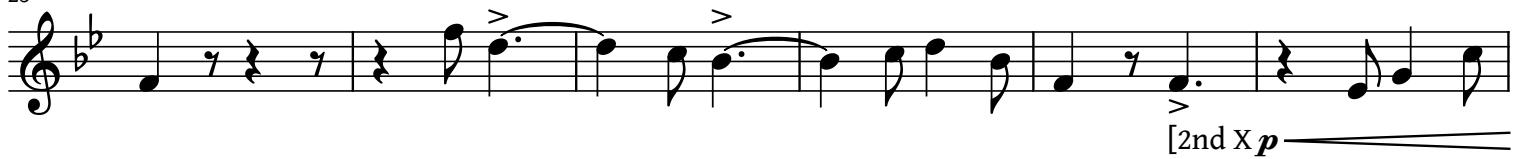
13



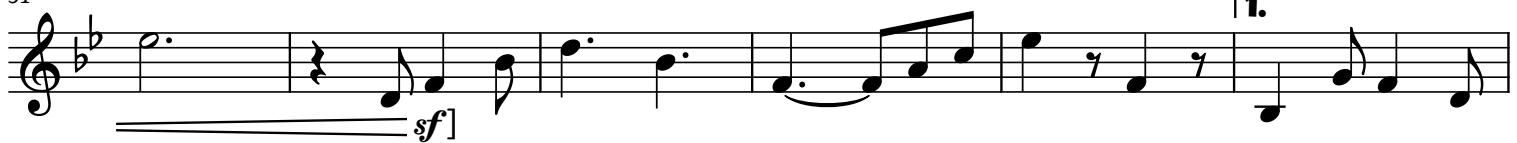
**B**



25



31



37



**C**

TRIO.

## The Centurion — Baritone T.C.

43

49

55

**D**

61

rit [2nd X] -----  
[upper notes]

67

**E** Grandioso (a tempo)

73

79

Baritone

# The Centurion

March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**A** [2nd X only]

**March Tempo.**

Musical score for Baritone part, measures 1-6. The score is in common time, key signature is B-flat major (two flats). The music consists of six staves of bass clef notes. Measure 1 starts with a dynamic ff. Measure 2 shows a descending eighth-note pattern. Measure 3 has a single note followed by a rest. Measure 4 contains a eighth-note pattern. Measure 5 has a single note followed by a rest. Measure 6 ends with a dynamic fz. Measures 7-12 continue the eighth-note patterns established in the first section.

Musical score for Baritone part, measures 7-12. The score continues the eighth-note patterns from the previous section. Measure 7 starts with a eighth-note pattern. Measure 8 shows a descending eighth-note pattern. Measure 9 has a single note followed by a rest. Measure 10 contains a eighth-note pattern. Measure 11 has a single note followed by a rest. Measure 12 ends with a dynamic f.

Musical score for Baritone part, measures 13-18. The score begins with a dynamic f. Measure 13 starts with a eighth-note pattern. Measure 14 shows a descending eighth-note pattern. Measure 15 has a single note followed by a rest. Measure 16 contains a eighth-note pattern. Measure 17 has a single note followed by a rest. Measure 18 ends with a dynamic f. A bracket labeled [Play] is placed above the notes in measures 13-17.

Musical score for Baritone part, measures 19-24. The score begins with a dynamic ff. Measure 19 starts with a eighth-note pattern. Measure 20 shows a descending eighth-note pattern. Measure 21 has a single note followed by a rest. Measure 22 contains a eighth-note pattern. Measure 23 has a single note followed by a rest. Measure 24 ends with a dynamic [p]-ff. A bracket labeled [B] is placed above the notes in measures 19-22.

Musical score for Baritone part, measures 25-30. The score begins with a dynamic ff. Measure 25 starts with a eighth-note pattern. Measure 26 shows a descending eighth-note pattern. Measure 27 has a single note followed by a rest. Measure 28 contains a eighth-note pattern. Measure 29 has a single note followed by a rest. Measure 30 ends with a dynamic [2nd X p].

Musical score for Baritone part, measures 31-36. The score begins with a dynamic sf. Measure 31 starts with a eighth-note pattern. Measure 32 shows a descending eighth-note pattern. Measure 33 has a single note followed by a rest. Measure 34 contains a eighth-note pattern. Measure 35 has a single note followed by a rest. Measure 36 ends with a dynamic 1.

Musical score for Baritone part, measures 37-42. The score begins with a dynamic 2. Measure 37 starts with a eighth-note pattern. Measure 38 shows a descending eighth-note pattern. Measure 39 has a single note followed by a rest. Measure 40 contains a eighth-note pattern. Measure 41 has a single note followed by a rest. Measure 42 ends with a dynamic p. A bracket labeled [C] is placed above the notes in measures 37-40. The word TRIO. is written above the staff in measure 42.

## The Centurion — Baritone

43



49



55

**D**

Musical score for Baritone, page 2, measure 55. The key signature is B-flat major (two flats). The music shows a melodic line with a dynamic instruction **f** [--- **ff**] followed by [**f** ---].

61

rit [2nd X] [upper notes]

Musical score for Baritone, page 2, measure 61. The key signature is B-flat major (two flats). The music includes dynamics **ff**, **p**, and **rit** [2nd X] over upper notes.

67

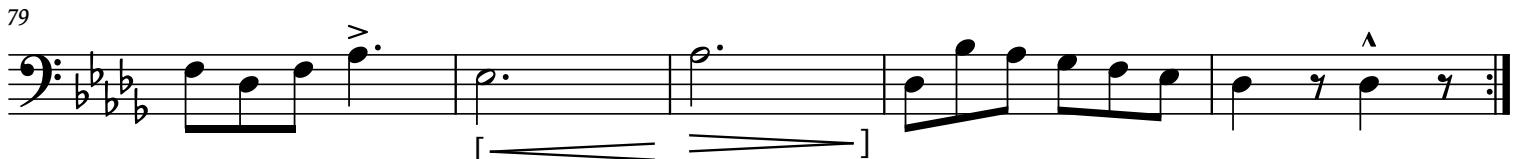
**E** Grandioso (a tempo)

Musical score for Baritone, page 2, measure 67. The key signature is B-flat major (two flats). The music features dynamics **ff**, **fz**, [**p**], **ff**, and a dynamic instruction [**p**] **ff**.

73



79



Tuba

# The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.**

**A**

ff [————]      *mf*      *fz*

9

**B**

*f* [————] *ff* ] >      [p]*ff*

17

[2nd X] *p* ————— *sf*

25

*f* [————] *ff* ] >      [————] *ff*

33

**C** **TRIO.**      *p* ————— *ff*

40

[————] *ff* ————— *ff*

49

**D**

*f* [————] *ff* ————— *ff*

56

**E** **Grandioso (a tempo)**

*rit* [2nd X] ————— *ff* ————— *ff*

64

**2**

**Grandioso (a tempo)**

75

*mf* ————— *ff* ————— *ff*

## Drums and Bells

## The Centurion

## March

L. P. Laurendeau

Edited by Michael Jeffrey Indrawan

**March Tempo.** **3**

S.D. **A** [+Cyms.] **B.D. and Cyms.** **fz** **mf** [BD only]

9

15 **2** **[ff]** **BD** **a2 [ch]** **BD**

**B** [Cyms, accents and 'hits' 2nd X only] **[p]-ff**

22

28 **[2nd X p** **sfz** **] [ch]**

34

40 **C Bells** **TRIO.** **p** [-Cyms.] **p** **(4)**

## The Centurion — Drums and Bells

45

(8)

50

(12)

56

**D**

2 [+Cyms.]

[ff] f

rit [2nd X] -----

2

2

2 [mf] -----

67

**E** [Cyms 2nd X only]

ff] > [p]-ff

[1st X dim  
2nd X cresc]

[accents and 'hits' 2nd X only]

73

79

[sffz]