

Solo & 1st B $\flat$ Cornets
& Soprano Saxophone

A. W. HUGHES

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MARCH

A. W. HUGHES

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CHAMPLAIN

MARCH

Oboe

A. W. HUGHES

476

ff *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

TRIO

mf *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

The Cundy-Bettoney Co., Boston, Mass.

Bassoon

MARCH

476

[illegible]

CHAMPLAIN

E♭ Clarinet

MARCH

A. W. HUGHES

476

ff *tr* *f* *mf* *ff* *tr* *f* *mf* *TRIO* *f* *mf* *ff* *mf* *ff*

1st Bb Clarinet

CHAMPLAIN

MARCH

A. W. HUGHES

476

ff mf

1 2

TRIO

mf f

1 2

mf ff

mf

1 2

mf ff

CHAMPLAIN

2d & 3d Bb Clarinets

MARCH

A. W. HUGHES

476

The musical score is written for two Bb Clarinets. It begins at measure 476 with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains measures 476-485, featuring dynamic markings of *ff* and *mf*. The second staff continues from measure 486 to 495, with a *f* marking. The third staff contains measures 496-504, including first and second endings, with *mf* and *ff* markings. The fourth staff is the start of the 'TRIO' section, marked with a '7' and *mf*. The fifth staff continues the trio with *f* and *mf* markings. The sixth staff contains measures 500-504, with first and second endings, marked *ff*. The seventh staff continues with *mf* markings. The eighth staff concludes the page with first and second endings.

ff *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *mf*

TRIO

CHAMPLAIN

MARCH

E♭ Alto Saxophone

A. W. HUGHES

476

ff *mf* *f* *mf* *ff*

TRIO

mf *f* *ff* *mf*

E♭ Baritone Saxophone

A. W. HUGHES

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CHAMPLAIN

MARCH

2d & 3d Bb Cornets

A. W. HUGHES

476

ff *mf* *f* *mf* *ff*

TRIO

mf *f* *ff* *mf*

The Cundy-Bettoney Co., Boston, Mass.

CHAMPLAIN

MARCH

1st & 2d Eb Altos

A. W. HUGHES

476

ff *mf* *ff*

TRIO

mf *ff* *mf* *ff*

mf

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CHAMPLAIN

1st & 2^d Eb Altos

MARCH

A. W. HUGHES

476

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

TRIO

mf *f* *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

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CHAMPLAIN

MARCH

3^d Eb Alto

A. W. HUGHES

476

ff *mf* *f*

TRIO

mf *f* *mf* *ff*

5047-5

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1st & 2^d Trombones

CHAMPLAIN

MARCH

A. W. HUGHES

476

ff *mf* *ben marcato* *f*

ff

TRIO

mf *f*

Play on street only

ff *mf*

The Cundy-Bettoney Co., Boston, Mass.

1st & 2^d Trombones 

CHAMPLAIN

MARCH

A. W. HUGHES

476



ff *mf ben marcato* *f* *ff*

TRIO

mf *f* *2^d* *1st* *Play on street only* *mf* *ff*

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CHAMPLAIN

3^d Trombone ♭

MARCH

A. W. HUGHES



TRIO



ff

5047-5

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CHAMPLAIN

MARCH

A. W. HUGHES

3^d Trombone 

476



ff *mf* *f* *ff* *mf* *f* *mf* *ff* *mf* *ff*

TRIO

CHAMPLAIN

MARCH

Baritone
& Tenor Saxophone

A. W. HUGHES

476

ff *mf ben marcato*

1 2

ff

TRIO

mf *f* *mf* *ff* *mf*

1 2

CHAMPLAIN

MARCH

A. W. HUGHES

Baritone 

476



ff *mf ben marcato*

1 2

f *ff* 1 2

TRIO

mf *f*

1 2 *ff* *mf* 1 2

ff

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Basses

CHAMPLAIN

MARCH

A. W. HUGHES

476

ff *mf* *f* *ff* *TRIO* *mf* *f* *mf* *ff* *mf* *ff*

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Drums

CHAMPLAIN

MARCH

A. W. HUGHES

476

ff *Cym.* *mf*

f *ff*

TRIO

mf *f* *ff* *Cym.*

5047 - 5

The musical score is written for drums on a single staff. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The first section starts with a double bar line and a key signature change to one sharp. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff*. A cymbal section is marked with *Cym.*. The score includes a Trio section, indicated by the word 'TRIO' and a key signature change to one sharp. The score ends with a double bar line and a key signature change to one sharp.

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